

***Shakespeare Bulletin* scholarly integrity policy**

Artificial Intelligence, Large Language Models, and Misconduct

Authorship

Shakespeare Bulletin follows the following definition of authorship, adapted from the definitions of authorship recommended by the [ICMJE](#) (International Committee of Medical Journal Editors) and the [COPE](#) (Committee on Publication Ethics):

Authorship is based on the meeting of all of the following criteria:

- Substantial contribution to the conception and design of the work;
- The writing of the work (note that “writing” may also refer to the transcription of text using, for example, voice-to-text software or similar);
- The ability to meaningfully approve the final version of the work to be published;
- The ability to be accountable (legally and otherwise) for the whole work, and to give contractual assurances about its integrity.

When submitting work for consideration for publication in *Shakespeare Bulletin*, authors must make a clear and accurate statement of the authorship of that work.

Artificial Intelligence and Large Language Models

Artificial Intelligence (AI) and Large Language Models (LLMs) do not meet *Shakespeare Bulletin*’s definition of authorship and thus do not qualify as authors and cannot be listed as such on any publication. *Shakespeare Bulletin* will not accept any work that is substantially created by an AI or LLM tool.

Transparency and Disclosure

Authors must divulge any use of AI or LLMs in work submitted for consideration to the journal both at first submission and in any subsequent submission of the work (for example, post-revision or response) in the following way:

1. Any and all use of generative AI or LLMs must be acknowledged in a statement at the beginning of the article, which clearly and accurately describes the specific use of AI or LLMs in the work or any portion of the work, the name(s) and version number(s) of the tools used, and the reason(s) for the use;
2. Any use of generative AI or LLMs in the work in the form of specific text, images, graphs, tables, or other content must be cited, as per any other external source. *Shakespeare Bulletin* uses MLA Style. Guidelines for citing generative AI can be found [here](#).

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Authors who submit their work to *Shakespeare Bulletin* are fully responsible for the entirety of the work. They must ensure that it is original, accurate, does not plagiarize others' work, and appropriately cites and references others' work. These requirements include the full acknowledgement and proper citation of any content generated by AI or LLMs. The submitting author or authors accept full responsibility and is/are solely accountable for any liability that may ensue from the use of AI or LLMs.

Shakespeare Bulletin expects authors to comply fully and accurately with Johns Hopkins University Press's Ethics and Malpractice Policy.

Use of Artificial Intelligence (AI) and Large Language Model (LLM) tools in peer review

Peer reviewers for *Shakespeare Bulletin* must not enter any content or material from any part of an article or other submission in any LLM tool, or make use of AI or any LLM tool in the writing or editing of their reports. By agreeing to review for *Shakespeare Bulletin* peer reviewers agree to these principles. Any peer reviewer found to be using AI or LLM tools will have their review discounted and be subject to the journal's Academic Misconduct procedures.

Suspected Academic Misconduct

If an article submitted to *Shakespeare Bulletin* is suspected or accused of plagiarism, undisclosed AI/LLM use, or other undisclosed authorial contributions, the journal will take the following steps:

- The General Editor will convene an investigatory panel composed of one or more members of the Editorial Board to review the suspected material.
- Following identification of undisclosed authorial material, the submitting author will be invited to respond to the investigatory panel's findings.
- If the investigatory panel upholds a finding of undisclosed authorship, the General Editor will reject the article, and reserves the right to inform the original authors and publishers of the material that originated elsewhere, if applicable.
- If the submitting author is writing under the auspices of an institution/employer, the General Editor also reserves the right to refer the case to the appropriate body at the author's institution for review of academic misconduct.

Acknowledgements

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