



## ***Shakespeare Bulletin* 2023 journal report**

### **Journal management update**

2023 marked the journal's first full year of being based at Mary Baldwin University. The staff team at MBU has been instrumental in helping reinforce the journal's finances and enable planning, and the editor extends gratitude to the institution for its advocacy for and support of *Shakespeare Bulletin*

### **Journal personnel update**

In March 2022, we conducted a search for a new performance reviews editor to replace Kathryn Vomero Santos at the end of her three-year term. A committee comprised of the Editor, Assistant Editor, Book Reviews Editor, and one Board member (Kim Solga) received thirteen applications and interviewed five candidates. Following this process, the journal was delighted to appoint Hailey Bachrach and Benjamin Broadribb to the position as joint role-holders.

Hailey and Ben have accepted honorary appointments as Visiting Professors of Practice at Mary Baldwin University, granting them institutional affiliation for the duration of their appointment.

Kathryn Vomero Santos accepted an invitation to join the Editorial Board to continue collaborating with the journal. This year also marked Cary Mazer's retirement from the Editorial Board. We thank both for their service.

Emily Mayne continues in a salaried position as Assistant Editor. Elizabeth Zeman Kolkovich continues as Book Reviews Editor, and Katy Shinas (an MBU student) continues as Editorial Intern.

### **Journal activities**

The journal has renewed its association with the Shakespeare Association of America, and has agreed to sponsor an artist, London-based drag performer Loose Willis, who will be performing at the 2024 conference in Portland.

Under Katy Shinas's direction, the journal's social media profile has begun profiling new articles in the journal. The "Extra Credit" series invites authors to introduce their article informally and share resources (especially open access resources) that supplement or feature in the published article. A "Throwback Thursday" series has also spotlighted features from the journal's early issues, building on the archive kindly donated by Advisory Board member Katharine Goodland.

The journal was represented at SAA (Minneapolis) at the Journal Editors' Meet-and-Greet session, the Blackfriars Conference (Staunton) with a publishing workshop, and the British Shakespeare Association conference (Liverpool).

### **Submissions and acceptance rate**

During the twelve months between January and December 2023, the journal received approximately 21 submissions for stand-alone articles, 18 articles for previously accepted special issues, and 1 special issue proposal.

Of these, 11 stand-alone articles, 18 special issue articles, and 1 special issue proposal went forward to peer review.

Of these, 6 articles and 17 special issue articles (covering 41.3, 41.4, 42.1, and 42.2) were accepted for publication, and the special issue proposal was provisionally accepted pending clearance review of the final submitted articles (provisionally for 42.3).

The submission rate is markedly improved upon last year, with more articles coming in at the end of the year, several prompted by direct conversations at conferences. We encourage the journal's Board members to continue approaching authors who have work in progress which fits the journal's aims.

### **Publication schedule**

As of December 2023, the journal is up to date with its publication schedule, with all issues in volume 41 submitted to JHUP. Issues were delayed during the year as a consequence of the submission slump reported at the end of 2022, though pleasingly the journal finishes with a large number of articles currently in peer review for volume 42.

<b>Issue</b>	<b>Content</b>	<b>Status</b>
40.4 (Winter 2022)	Open issue (three articles)	Published March 2023
41.1 (Spring 2023)	Special issue on "Contemporary Shakespeare: Dislocations and Disjunctions" (seven articles)	Published September 2024
41.2 (Summer 2023)	Open issue (three articles)	Published November 2024
41.3 (Fall 2023)	Open issue (four articles)	Published January 2024
41.4 (Winter 2023)	Special issue on "Public Shakespeare in Performance" (four articles)	Awaiting proofs in January 2024

The general editor would like to thank all the editorial team for their hard work in completing the above issues.

### **Contributors to peer review**

The general editor would like to thank the following for their contributions to the peer review process over the course of this cycle:

Roberta Barker, Gina Bloom, Mark Thornton Burnett, Nicoleta Cinpoes, Lauren Eriks Cline, Rob Conkie, Ambereen Dadabhoy, Callan Davies, Miles Drawdy, Sophie Duncan, Michael D. Friedman, Louise Geddes, Ronan Hatfull, Erin Julian, Sawyer Kemp, Elizabeth Klett, Peter Kuling, Courtney Lehmann, Paul Menzer, Lucy Munro, Rob Ormsby, David Pattie, L. Monique Pittman, Chloe Preedy, Kathryn Prince, De'Aris Rhymes, Fiona Ritchie, Adrianna Santos, Kathryn Vomero Santos, Gregory Semenza, Molly Seremet, Noel Sloboda, Erin Sullivan, Holger Schott Syme, Elizabeth Tavares, Evelyn Tribble, Christina Wald, Nora Williams, W. B. Worthen, Laura Jane Wright, and others.

*Peter Kirwan, 31 December 2023*