

SUBMISSION INFORMATION

The editors invite essay submissions in all areas of American cultural studies from the late eighteenth to the early twentieth centuries. Manuscripts should not be under consideration elsewhere, and they should not identify the author except on an accompanying sheet that includes the title of the submission, the name of the author, and the author's regular-mail and email addresses.

Traditional essay manuscripts must include a 100-200 word abstract and be submitted as a Word document. Manuscripts of between 9,000 and 12,000 words including notes, will be peer-reviewed in a timely manner. We encourage submissions from all disciplines.

The Editors solicit Pleasure Reading submissions of brief (3,000-4,000 word) essays about a text—visual or artifact, literary or critical, old or new, material or virtual—that brought you pleasure and that you believe will bring pleasure to others. Submissions should focus on the content of the text as well as its significance for other readers, and should convey the terms of your enjoyment. These are neither book reviews nor scholarly articles. They are accounts of books, articles, images, objects that have influenced your writing, your thinking, or your living. The editors are seeking pieces that are thoughtful, inventive, enthusiastic and above all fun to read. They are not subject to the essay submission/review process but instead will be read by the editors. The editors welcome queries about your ideas for possible submissions. (***Here is a sample piece by Stacey Margolis, Univ. of Utah***)

Submit manuscripts via email to: ***J19editors@gmail.com***

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