

CFP: Romanticism and the Digital Humanities

Proposal Submission Deadline: March 15th 2023

Length of Final Submissions: 9,000 words (full-length essays); 3,000 words (forum contributions)

Editor: Jennifer Reed, Boston University

Projected Publication Date: Spring 2024

Studies in Romanticism invites proposals for essays that reflect on how the field of Romantic literature and culture (1750–1850) is changing and being changed by work in the Digital Humanities. This will be an interdisciplinary issue, featuring a wide range of materials and methodologies. We will include full-length scholarly essays (9000 words), as well as shorter pieces (3000 words). The shorter pieces will comprise a forum that addresses how particular archives are being transformed by digitization. We encourage proposals for essays that consider the following topics:

- Issues of representation in digital library collections
- Projects that attend to materials outside of the literary or textual (e.g., in art history, history of science, herbaria, museums)
- Material culture curators' perspectives on the opportunities and challenges of digitization
- Digital projects devoted to individual figures or texts
- Issues of access to digital collections
- Decolonizing archives
- Community-engaged or crowd-sourced Digital Humanities work
- Digital Humanities and Pedagogy/Teaching
- Issues of labor and resources in the preservation of digital projects
- Technical advances and debates and how they are changing the field
- Reactivating archives: how can the Digital Humanities make visible the dynamic nature of collections

Forum contributions will focus on and illuminate particular archives, but may certainly engage with any of the topics listed above.

We invite proposals of between 300 and 500 words by March 15th, submitted to jenreed@bu.edu. Contributors will be notified about acceptance of proposals by April 1st, with final essays due by September 1st, 2023. Contributions by junior scholars are encouraged, as are contributions by librarians, archivists, and material culture curators.