

Poe Studies: History, Theory, Interpretation **Style Sheet**

Articles should follow *Chicago Manual* style. In addition to consulting the *Manual* itself, you can find a concise description of this citation style in Turabian's *Manual*, 6th edition, chapters 8 and 9; and you might also look at a recent issue of *Poe Studies* as a guide. Following are the main features of our particular breed of *Chicago* style:

- ◆ In our articles, we publish endnotes only, no “Bibliography” or “Works Cited” listing. In our book reviews and “Marginalia” pieces, all references are incorporated in the text within square brackets.

- ◆ References to secondary material:

Provide complete bibliographic information in the first note, including author's full name and any subtitle for the text: Terence Whalen, *Edgar Allan Poe and the Masses: The Political Economy of Literature in Antebellum America* (Princeton: Princeton Univ. Press, 1999), 10.

For subsequent citations, give a short note reference that includes author's last name, shortened title, and page number(s): Whalen, *Poe and the Masses*, 15. (We avoid “ibid.”)

- ◆ References to primary texts:

For non-Poe works that are referenced repeatedly, provide an initial full citation in a note and subsequent citations in shortened parenthetical form: (*Walden*, 15).

For Poe's works, please cite the editions listed in the key below unless your argument necessitates other choices. Since we provide full bibliographic information for these primary works, you can simply cite them parenthetically without an initial note, using the abbreviations listed in the key: (*Works*, 2:132).

Preferred editions

first choice for poetry and tales: Mabbott's *Collected Works* or Pollin's *Collected Writings*

first choice for criticism: Pollin's *Collected Writings*

second choice for all texts: Library of America volumes

third choice for all texts: Harrison's *Complete Works* (which includes some famous misattributions)

- ◆ When repeated references to the same source appear in close succession within the same paragraph, combine those references (whether parenthetical or in endnotes).
- ◆ Check *Chicago Manual* for such details as punctuation of citations and consistent presentation of dates and page ranges. There is no need to use brackets to indicate a change in capitalization, though they should be used to indicate changes in tense and subject/verb agreement.
- ◆ Double-space your manuscript (both text and notes), and use italicization rather than underlining.

Once your article has been finalized, please send us your file in Word format by email attachment. If questions come up as you prepare your article for typesetting, please don't hesitate to get in touch with Emron Esplin at emronesplin@gmail.com, 801-422-9077.

ABBREVIATIONS

The journal abbreviates frequently cited texts of Poe's writings. Citations are keyed as follows:

Works—*Collected Works of Edgar Allan Poe*: vol. 1, *Poems*; vol. 2, *Tales and Sketches, 1831–1842*; vol. 3, *Tales and Sketches, 1843–1849*; ed. T. O. Mabbott (Cambridge: Harvard Univ. Press, Belknap Press, 1969, 1978).

Writings—*Collected Writings of Edgar Allan Poe*: vol. 1, *The Imaginary Voyages* (originally published 1981); vol. 2, *The Brevities*; vol. 3, *The Broadway Journal: Text*; vol. 4, *The Broadway Journal: Annotations*; vol. 5, *The Southern Literary Messenger*; ed. Burton R. Pollin and (for vol. 5) Joseph V. Ridgely (New York: Gordian Press, 1985–97).

ER—*Edgar Allan Poe: Essays and Reviews*, ed. G. R. Thompson (New York: Library of America, 1984).

PT—*Edgar Allan Poe: Poetry and Tales*, ed. Patrick F. Quinn (New York: Library of America, 1984).

Letters—*The Collected Letters of Edgar Allan Poe*, ed. John Ward Ostrom, Burton R. Pollin, and Jeffrey A. Savoye (New York: Gordian Press, 2008).