Journal Publishes Issue on French Ecocriticism

The latest issue of the journal *L'Esprit Créateur* contains 10 essays that seek to broaden the horizons of the environmental humanities. The first issue of Volume 57, guest-edited by Daniel A. Finch-Race and Julien Weber, is now available online to subscribers of Project MUSE.

Ecocriticism, which focuses on correspondences between environments and cultural outputs, largely concerns itself with British and North American nature writing. The journal issue, which builds on an ecopoetically themed issue of the journal *Dix-Neuf* produced by the same editorial duo in 2015, illustrates the richness of a growing field by exploring French and francophone materials that have received little attention in ecocritical terms. The 10 essays should interest researchers focused on animal studies, comparative literature, ecological thought, environmental matters, and francophone cultures.

Contributors include:

- **Jessica Tanner** ("The Climate of Naturalism"), winner of the Nineteenth-Century French Studies Association's Lawrence R. Schehr Award in 2015
- **Anne-Rachel Hermetet** ("Vincent, Joseph, Paul et les autres"), director of the "ÉcoLitt" project at the Université d'Angers in 2014-16
- **Lucile Desblache** ("Bernard Werber's Poetics of Ecological Reconstruction"), editor of an issue of *L'Esprit Créateur* about "Éco-littérature" in 2006
- **Anne Simon** ("Du peuplement animal au naufrage de l'Arche"), director of the "Animots" project at the École des hautes études en sciences sociales in 2010-14, and co-editor of an issue of *L'Esprit Créateur* about "Facing Animals/Face aux bêtes" in 2011.

*L'Esprit Créateur* has been edited by Daniel Brewer and Mária Minich Brewer since 2003, and is affiliated with the Department of French and Italian at the University of Minnesota. Appearing quarterly, *L'Esprit Créateur* is published by the Johns Hopkins University Press.

Publishing research on all periods of French and Francophone literature and culture, from the medieval period to the twenty-first century, *L'Esprit Créateur* represents the major fields of the discipline of French and Francophone Studies.

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