

# Shakespeare Bulletin guidelines for use of images

*Shakespeare Bulletin* encourages the use of images to accompany articles and reviews. It is the responsibility of the author to obtain appropriate permissions. Please refer carefully to the guidance below.

#### **Preferred format**

TIFF or high-quality JPEG. Images should be 300 ppi (pixels per inch).

## Quantity

There is no upper limit on the number of images that may be included in an article; however, articles must adhere to agreed word counts. A portrait image corresponds to c.390 words; a landscape image to c.180 words. Please include these in your overall word count.

## Permissions

Please ensure that you have obtained permission from the rights holder. Permission must be granted for nonexclusive world rights to publish the media work as part of the Journal only in all languages for the electronic editions of the issue, including archiving.

Please contact the editor for a Copyright Permissions Form to be signed by the rights holder. Please be aware that delays in obtaining permissions may result in delay to publication of your article.

*Exception* – permissions are usually not required for screengrabs from films. Please ensure that screengrabs are of sufficient quality for use. For screengrabs of live digital theatre or similar events, permission of the company/organizer must be obtained.

## Captions

Captions must contain all permissions information, and a clear description of what is depicted. Examples as follows:

Film

Fig.1: Prospera's rage in The Tempest (dir. Julie Taymor, 2010). Screengrab.

Textual images

Fig. 1: Title page, *The Spanish Tragedy* (1615), reproduced by permission of the British Library. Tale of two avengers: in an image telescoping scenes, Bel-imperia co-stars with Hieronymo.

Fig. 1: Shakespeare, *The Tragedie of Othello*, Bodleian Library, University of Oxford, Arch. G c. 7, vv3r

#### Theatrical images

**Fig. 3:** Virgilia (Wendy Morgan) and Coriolanus (Ian McKellen) in *Coriolanus*, dir. Peter Hall. National Theatre, 1984. Photo by John Haynes, courtesy of John Haynes/Lebrecht Music & Arts.