

## *Poe Studies: History, Theory, Interpretation* Style Sheet for Book Reviews and "Marginalia" Items

Articles should follow *Chicago Manual* style. In addition to consulting the *Manual* itself, you can find a concise description of this citation style in Turabian's *Manual*, 6th edition, chapters 8 and 9; and you might also look at a recent issue of *Poe Studies* as a guide. Following are the main features of our particular breed of *Chicago* style.

- ◆ In both book reviews and "Marginalia" items, all source references are incorporated in the text within square brackets. "Marginalia" (but **NOT** reviews) can also include a reasonable number of discursive endnotes.
- ◆ For book reviews: when citing the book in question, simply provide the page number(s) in square brackets.
- ◆ References to secondary material:

Provide complete bibliographic information in the first parenthetical reference, including author's full name and any subtitle for the text: [Terence Whalen, *Edgar Allan Poe and the Masses: The Political Economy of Literature in Antebellum America* (Princeton: Princeton Univ. Press, 1999), 10].

For subsequent citations, give a short note reference that includes author's last name, shortened title, and page number(s): [Whalen, *Poe and the Masses*, 15]. (We avoid "ibid.")

- ◆ References to primary texts:

For non-Poe works that are referenced repeatedly, provide an initial full citation in a parenthetical and subsequent citations in shortened form: [Thoreau, *Walden*, 15].

For Poe's works, please cite the editions listed in the key at the front of the journal unless your argument necessitates other choices. Since we provide full bibliographic information for these primary works, you can cite them parenthetically without an initial note, using the abbreviations listed in the key: [*Works*, 2:132]. (See below.)

Preferred editions

first choice for poetry and tales: Mabbott's *Collected Works* or Pollin's *Collected Writings*

first choice for criticism: Pollin's *Collected Writings*

second choice for all texts: Library of America volumes

third choice for all texts: Harrison's *Complete Works* (which includes some famous misattributions)

- ◆ When repeated references to the same source appear in close succession within the same paragraph, combine those references.
- ◆ For the book citation at the head of the piece, use this format: Charity McAdams. *Poe and the Idea of Music: Failure, Transcendence, and Dark Romanticism*. Bethlehem: Lehigh Univ. Press, 2017. 155 pp. \$85 cloth, \$80.50 ebook.
- ◆ For book reviews: please provide a descriptive title.
- ◆ Check *Chicago Manual* for such details as punctuation of citations and consistent presentation of dates and page ranges.
- ◆ Double-space your manuscript (both text and notes), and use italicization rather than underlining.

Once your piece has been finalized, please send us the file in Word or Rich Text format by email attachment.

If questions come up as you prepare your text for typesetting, please don't hesitate to get in touch with Emron Esplin at [emronesplin@gmail.com](mailto:emronesplin@gmail.com), 801-422-9077.

## ABBREVIATIONS

The journal abbreviates frequently cited texts of Poe's writings. Citations are keyed as follows:

*Works*—*Collected Works of Edgar Allan Poe*: vol. 1, *Poems*; vol. 2, *Tales and Sketches, 1831–1842*; vol. 3, *Tales and Sketches, 1843–1849*; ed. T. O. Mabbott (Cambridge: Harvard Univ. Press, Belknap Press, 1969, 1978).

*Writings*—*Collected Writings of Edgar Allan Poe*: vol. 1, *The Imaginary Voyages* (originally published 1981); vol. 2, *The Brevities*; vol. 3, *The Broadway Journal: Text*; vol. 4, *The Broadway Journal: Annotations*; vol. 5, *The Southern Literary Messenger*; ed. Burton R. Pollin and (for vol. 5) Joseph V. Ridgely (New York: Gordian Press, 1985–97).

*ER*—*Edgar Allan Poe: Essays and Reviews*, ed. G. R. Thompson (New York: Library of America, 1984).

*PT*—*Edgar Allan Poe: Poetry and Tales*, ed. Patrick F. Quinn (New York: Library of America, 1984).

*Letters*—*The Collected Letters of Edgar Allan Poe*, ed. John Ward Ostrom, Burton R. Pollin, and Jeffrey A. Savoye (New York: Gordian Press, 2008).