Four Journals Join JHUP Collection

The Johns Hopkins University Press will add a quartet of journals to its list. The diverse additions - ASAP/Journal, Dante Studies, Journal of Jewish Identities and Lutheran Quarterly – now bring the JHUP journals list to 83.

“The addition of these titles continues our growth in the Journals Division,” said Journals Publisher Bill Breichner. “We are happy to provide an outlet for outstanding interdisciplinary scholarship in a variety of important disciplines.”

ASAP/Journal is a new publication which will serve as the official journal of The Association for the Study of the Arts of the Present. Edited by Jonathan P. Eburne (Penn State University) and Amy J. Elias (University of Tennessee, Knoxville), the journal will explore new developments in post-1960s visual, media, literary and performance arts. ASAP/Journal will publish three issues per year.

Dante Studies publishes annually in November and will join JHUP for Volume 134 in 2016. Justin Steinberg (University of Chicago) serves as editor for the journal, which is the official journal of the Dante Society of America (DSA) and the premier journal devoted to Dante in the English-speaking world.

Journal of Jewish Identities is edited by Helene Sinnreich at Youngstown State University. The interdisciplinary journal serves as a forum for contesting ideas and debates concerning the formations of and transformations in, Jewish identities in their various aspects, layers and manifestations. Published twice a year, the journal will publish Volume 9 in 2016 with JHUP.

Volume 30 of Lutheran Quarterly will introduce the quarterly journal to JHUP in 2016. Edited by Paul Rorem at the Princeton Theological Seminary, the journal serves the Evangelical Lutheran Church everywhere as a forum for discussion of Christian faith and life on the basis of the Lutheran confession.

About The Johns Hopkins University Press
Founded in 1878, The Johns Hopkins University Press is recognized as one of the world’s finest and most accomplished scholarly publishers. Today, in addition to a broad catalog of titles, The Press publishes more than 80 scholarly periodicals and around 200 new books each year in the arts and humanities, technology and medicine, higher education, history, political science, and library science.