



World Shakespeare Bibliography Online: INTRODUCTION

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Committee
Shakespeare Quarterly

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Introduction

This release of the *World Shakespeare Bibliography Online* provides annotated entries for all important books, articles, book reviews, dissertations, theatrical productions, reviews of productions, audiovisual materials, electronic media, and other scholarly and popular materials related to Shakespeare and published or produced between 1961 and 2008. The scope is international, with coverage extending to more than 118 languages and representing every country in North America, South America, and Europe and nearly every country in Asia, Africa, and Australasia. The more than 118,153 records in this version cite several hundred thousand additional reviews of books, productions, films, and audio recordings.

The *World Shakespeare Bibliography Online* is updated at regular intervals. Over the course of a year, coverage will move forward at least one year and backwards at least three years.

No bibliography is without

The *World Shakespeare Bibliography Online* is updated regularly and has grown more than 5,000 entries per year since 2002, up to more than 118,000 entries currently.

The editor and committee make themselves available for suggestions and comments.

Easy access to information about subscriptions, trials, usage statistics, general and technical FAQs.

The scope of the *Bibliography*, covered media, and excluded publications are clearly laid out in the statement of Content and Exclusions.

Find the information you need with simple keyword searching or advanced, targeted searching.

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Agostino Ramelli. *Le Diverse et Artificiose Machine*, 1588. © Folger Shakespeare Library.

Over the course of a year, coverage will move forward at least one year and backwards at least three years.



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4473 documents found.

Jump to result number 4473 documents found.

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	Title	Author	Type	Date
1	Othello.	Abbott, June,	Production	1992
2	The Translator's Dilemma: Implications and the Role of the Translator.	Abdellah, Antar Solhy.	Article	2004
3	Venom in His Blood: Edmund Kean's Othello Contests.	Abel, Douglas.	Article	1995
4	The Acting of Edmund Kean, Tragedian.	Abel, Douglas.	Dissertation	1985
5	'Alexander the Little': The Question of Stature in Edmund Kean's Othello.	Abel, Douglas.	Article	1989
6	Othello.	Abel, Roysten,	Production	2006
7	Othello: A Study in Black and White.	Abel, Roysten,	Production	1999
8	El quadern de direcció d'Otello, de Shakespeare, establert per Konstantin Stanislavskij.	Abellan, Joan; Melendres, Jaume	Article	1983
9	L'univers d'Othello: Démons et merveilles?	Abiteboul, Maurice.	Article	1988
10	De quelques mythes présents dans les grandes tragédies de Shakespeare.	Abiteboul, Maurice.	Article	2001
11	Shakespeare entre tradition et modernité.	Abiteboul, Maurice.	Article	2004
12	Théâtre et spiritualité au temps de Shakespeare.	Abiteboul, Maurice.	Book monograph	1995
13	Othello ou la parole dans tous ses états.	Abiteboul, Maurice.	Article	1989

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General Shakespeareana

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- As You Like It

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World Shakespeare Bibliography Online: SEARCH

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Quick search

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Search Keywords:

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Quick search by keyword. Keyword is checked against author, title, publisher, notes, reviews, and people.

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Advanced search

111 documents found.

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	Title	Author	Type	Date
1	Iago's Alter Ego: Race as Projection in <i>Othello</i>.	Adelman, Janet.	Article	1997
2	The Rhetoric of <i>Black and White</i> in <i>Othello</i>.	Adler, Doris.	Article	1974
3	Black and White, and Dread All Over: The Shakespeare Theater's 'Photonegative' <i>Othello</i> and the Body of Desdemona.	Albanese, Denise.	Article	2000
4	A Production Concept for <i>The Tragedy of Othello, the Moor of Venice</i>.	Anderson, Gary.	Article	1993
5	Othello as Other: Teaching against Contemporary Colour Blindness.	Anderson, Graeme.	Article	2004
6	Race and Spectacle of the Monstrous in <i>Othello</i>.	Aubrey, James R.	Article	1993
7	Tracing the History of a Metaphor: All Is not Black and White in <i>Othello</i>.	Baecker, Diann L.	Article	1999
8	Making More of the Moor: Aaron, <i>Othello</i>, and Renaissance Refashionings of Race.	Bartels, Emily C.	Article	1990
9	Improvisation and <i>Othello</i>: The Play of Race and Gender.	Bartels, Emily C.	Article	2005
10	Critical Essays on Shakespeare's <i>Othello</i>.	Barthelemy, Anthony G.,	Book monograph	1994
11	'Speak of me as I am': British Politics of Race and Portrayals of <i>Othello</i> in Criticism and on Stage, 1603-1993.	Baver, S. C. F.	Dissertation	1996

Keywords:

Words in title:

Author name(s):

Other people (e.g. actors):

Publisher/Journal Title:

Year of publication:

Document ID:

Combine all terms using:

"OR" operator

"AND" operator

[Search help](#)

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The advanced search will look only in the fields that have keywords specified.

SEARCH TIPS

- Use quotation marks to search for a phrase: E.g. "Juliet Capulet" returns only references to both names.
- Use Boolean operators to focus your search: E.g. Juliet NOT Romeo Juliet AND Romeo
- Use AND and OR radio buttons at the top of the menu to further focus results. OR results will contain ANY values from each of the search fields, whereas AND only displays results that contain ALL of the search terms/fields specified.
- Language and Document Type fields are not affected by the Boolean operator and will always be used to limit your search results to specified selections.
- Use wildcards (*) as a variable character: E.g. ACT* PERFORMING returns ACT PERFORMING, ACTOR PERFORMING, ACTORS PERFORMING, ACTRESS PERFORMING, etc.
- The search engine is not case sensitive. WATER, water, and watER all return the same results.



World Shakespeare Bibliography Online: ENTRIES

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Send List Via Email allows students, instructors, and colleagues to share reading lists compiled from the *Bibliography*.

The screenshot shows the 'World Shakespeare Bibliography Online' interface. At the top, it says 'Produced by SHAKESPEARE QUARTERLY' with a portrait of Shakespeare. Navigation links include 'Introduction', 'Browse', 'Search', 'Advanced Search', and 'About'. A 'Saved Entries' sidebar on the left has fields for 'Email:' and 'Comment:', a 'Send List Via Email' button, and buttons for 'View Printable List', 'Clear Entry List', 'Direct Export to Endnote', and 'Download Endnote Filter'. The main content area shows a search result for an article by Robert F. Fleissner. The article title is '"Caliban Converted; or, *The Tempest* as the Tempering of the Pest?'" published in *Shakespeare and Renaissance Association of West Virginia: Selected Papers 13* (1988): 33-38. The 'Notes/Performers' section contains a detailed abstract. The 'See Also' section lists a related entry by Fleissner. Bibliographic information like 'Language: English' and 'Record Number: bg1142' is listed at the bottom. The footer includes 'The Johns Hopkins University Press' logo and 'Published for the Folger Shakespeare Library'.

View Printable List removes frames for easy-to-read hard copies.

Direct Export to Endnote works with Endnote to create a usable bibliography for a current project or paper.

View Saved Entries shows the list of entries you've compiled.

Notes/Performers provides a brief abstract or list of performers.

Bibliographic information is clearly listed.

Save Record allows you to create your own reading list on the fly.

Index Location allows you to browse entries close to the one in question.

See Also notes take you directly to related entries.

JHUP provides monthly COUNTER-compliant usage statistics.