



The Johns Hopkins Guide to Literary Theory & Criticism: INTRODUCTION


The Johns Hopkins Guide to Literary Theory & Criticism. A comprehensive historical survey of the field's most important figures, schools, and movements.

THE JOHNS HOPKINS UNIVERSITY PRESS



THE JOHNS HOPKINS GUIDE TO LITERARY THEORY & CRITICISM

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Now expanded and updated, *The Johns Hopkins Guide to Literary Theory and Criticism* is an indispensable resource for scholars and students of literary theory and discourse. Revised extensively in 2004 to reflect a decade of rapidly changing scholarship, the Guide currently features 52 new entries and subentries and is updated annually. Compiled by 275 specialists from around the world, the Guide presents a comprehensive historical survey of the field's most important figures, schools, and movements. It includes more than 240 alphabetically arranged entries on critics and theorists, critical schools and movements, and the critical and theoretical innovations of specific countries and historical periods. 

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Search titles, full text, and bibliographies of the entries via basic keyword searches.

Access all of the front matter from the original, print version of the *Guide*.



The Johns Hopkins Guide to Literary Theory & Criticism: BROWSE

Browse all entries.
Browse topics.
Browse individuals' names.

The screenshots show the following content:

- Contents:** A navigation menu with options: List of Entries, Index of Topics, Index of Names, Foreword, Preface, Acknowledgements, and Contributors.
- List of Entries:** A list of entries with a search bar and a 'Quick Search' button. The list includes: ABRAMS, M. H. (FIRST EDITION 1994); ADORNO, THEODORE W. (SECOND EDITION 2005); AESTHETICS (SECOND EDITION 2005); AFRICAN AMERICAN THEORY AND CRITICISM (SECOND EDITION 2005); 1. HARLEM RENAISSANCE TO THE BLACK ARTS MOVEMENT (SECOND EDITION 2005); 2. 1977 TO 1999 (SECOND EDITION 2005); 3. 1999 AND AFTER (SECOND EDITION 2005).
- Index of Names:** An alphabetical list of names starting with 'A', including: Aarseth, Espen: HYPERTEXT; Adinavapote: INDIAN; Abrams, M. H.: WORDSWORTH; Abu Tamim: ARABIC; Achebe, Chinua: AFRICAN POSTCOLONIAL 1; Adams, Farvont: FEMINIST 4; Adorno, Joseph: BRITISH 1, EDMUND BURKE, JOHNSON, LOWMOOR.
- Index of Topics:** An alphabetical list of topics starting with 'A', including: aBject: KRISTEVA; Académie Française: FRENCH 1; actant (Grismas) BARTHES; NARRATOLOGY; SEMIOTICS; aestheticism: MALLARME; affective fallacy (Wheeler and Beardsley): FISH; NEW CRITICISM; READER; affective stylistics: FISH; READER; Africa: NIGERI; SOYINKA.

See at a glance when an entry was added to the *Guide*.

Browse entries, topics, or names alphabetically for easier navigation.



The Johns Hopkins Guide to Literary Theory & Criticism: SEARCH

Narrow your search with an easy-to-use dropdown menu.

SEARCH TIPS

- Use quotation marks to find adjacent words: E.g. “James Joyce” returns only articles with both names adjacent.
- Use NOT to exclude certain terms: E.g. James NOT Joyce returns articles about Henry James and James Fenimore Cooper, etc.
- Use wildcards to expand your search: E.g. Jos* to find José, jose, or Joseph.
- The search engine is not case sensitive. WATER, water, and watER all return the same results.



The Johns Hopkins Guide to Literary Theory & Criticism: ENTRIES

JHUP provides monthly COUNTER-compliant usage statistics.

Use Toggle Highlights to add/remove highlighting of your search term.

Quotations are referenced in accordance with the system adopted by the Modern Language Association of America.

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New Criticism

Second Edition 2005

New Criticism is a name applied to a varied and extremely energetic effort among Anglo-American writers to focus critical attention on literature itself. Like RUSSIAN FORMALISM, following Boris Eikhenbaum and Victor Shklovskii, the New Critics developed speculative positions on techniques of reading that provide a vital complement to the literary and artistic emergence of modernism. In the specific context of Anglo-American literary study, however, New Criticism appears, in retrospect, as part of an epochal project to create the curricular and pedagogic institutions by which the study of literature moved from the genteel cultivation of taste to an emerging professional academic discipline. In this respect, New Criticism exhibits many similarities to the work of the French *nouvelle critique* and, later, structuralist literary theory. See also AMERICAN THEORY AND CRITICISM: 2. 1900 TO 1970, CHICAGO CRITICS, FICTION THEORY AND CRITICISM; 3. EARLY TWENTIETH-CENTURY BRITISH AND AMERICAN, POET-CRITIC, PRACTICAL CRITICISM, and STYLISTICS. See bibliographies in KENNETH BURKE, T. S. ELIOT, NORTHROP FRYE, and F. R. LEAVIS; for R. S. Crane, see the bibliography in CHICAGO CRITICS.

Primary Sources

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All relevant names and topics are cross referenced (at first reference only) when the name or phrase exactly matches an entry title (E.g. rené descartes is cross-referenced, while "Cartesian" is not).

"See also" indications at the end of each entry direct readers to related entries.

Every entry has extensive bibliographies of primary and secondary sources.