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GENERAL INTEREST
A senior military historian presents an unflinching account of the human costs of the Civil War.

LIVING HELL
The Dark Side of the Civil War

MICHAEL C. C. ADAMS

Many Americans, argues Michael C. C. Adams, tend to think of the Civil War as glorious and full of pageantry. Millions of tourists flock to battlefields each year as vacation destinations, their perceptions of the war shaped by reenactors in blue and gray uniforms launching charges and countercharges over idyllic scenery while flags snap in the breeze. Living Hell brings us back to reality with a sober depiction of the cruelty, suffering, and almost unimaginable loss of life and property caused by this merciless war.

Drawing extensively on letters and memoirs of individual soldiers, Adams assembles vivid accounts of the distress Confederate and Union soldiers faced daily: sickness, exhaustion, hunger, devastating injuries, and makeshift hospitals where saws were often the medical instrument of choice.

Inverting Robert E. Lee’s famous line about war, Adams suggests that too many Americans become fond of war out of ignorance of its terrors. Providing a powerful counterpoint to Civil War glorification, Living Hell echoes William Tecumseh Sherman’s comment that war is cruelty and cannot be refined.

Praise for Adams’s The Best War Ever: America and World War II

“Most valuable to students and general readers who have not given World War II serious study but who are interested in achieving a better understanding of America’s experience in what Dwight D. Eisenhower called ‘the Great Crusade.’”

—Register of the Kentucky Historical Society

MICHAEL C. C. ADAMS is Regents Professor of History Emeritus at Northern Kentucky University. He is author of The Best War Ever: America and World War II, also published by Johns Hopkins.
A field guide to plants and animals commonly found in the nation’s capital.

FIELD GUIDE TO THE NATURAL WORLD OF WASHINGTON, D.C.

HOWARD YOUTH

illustrated by Mark A. Klingler
photographs by Robert E. Mumford, Jr.
foreword by Kirk Johnson

NATURE AWAITS DISCOVERY at almost every turn in the complex ecosystem of Washington, D.C. In parks large and small, within the District’s many gardens, and on public streets, there is tremendous biodiversity. In *Field Guide to the Natural World of Washington, D.C.*, naturalist Howard Youth takes us on an urban safari, describing the wild side of the nation’s capital.

Beyond the abundant wildlife one can find in every neighborhood, Washington boasts a large park network rich in natural wonders. A hike along the trails of Rock Creek Park, one of the country’s largest and oldest urban forests, quickly reveals white-tailed deer, eastern gray squirrels, and little brown bats. Mayapples, Virginia bluebells, and red mulberry trees are but a few of the treasures found growing at the National Arboretum. A stroll along the Potomac and Anacostia Rivers might reveal stealthy denizens such as bullfrogs, largemouth bass, and common snapping turtles. Detailed drawings by Carnegie artist Mark A. Klingler and photography by Robert E. Mumford, Jr., reveal the rich color and stunning beauty of the flora and fauna awaiting every D.C. naturalist.

HOWARD YOUTH is a freelance natural history writer and former associate editor and communications manager for the Friends of the National Zoo. His work has been published in *Audubon* magazine, *National Wildlife*, and the *Washington Post*. MARK A. KLINGLER is a natural history artist in residence at Carnegie Museum of Natural History and illustrator of *Field Guide to the Natural World of New York City*, also published by Johns Hopkins. ROBERT E. MUMFORD, JR., is a wildlife photographer whose work has appeared in *Bird Watching*, *Smithsonian Zoogoer* (the National Zoo’s magazine), and the *New York Times*. 
Do sharks lay eggs or give birth to live young? Do sharks sleep? How long do they live? How likely are shark attacks? This book answers your questions about some of nature’s most misunderstood animals.

SHARKS
The Animal Answer Guide

GENE HELFMAN and GEORGE H. BURGESS

ANSWERING EVERY CONCEIVABLE QUESTION ABOUT SHARKS, authors Gene Helfman and George H. Burgess describe the fascinating biology, behavior, diversity, and cultural importance of sharks (there are more than 1,000 species worldwide), their close relations to skates and rays, and their critical role in healthy ecosystems.

Helfman and Burgess take readers on a round-the-world tour of shark habitats, which include oceans as well as lakes and even rivers (as far up the Mississippi as St. Louis). They describe huge, ferocious predators like (Great) White and Tiger sharks and species such as Basking and Whale sharks that feed on microscopic prey yet can grow to lengths of more than 40 feet. The mysterious and powerful Greenland shark, the authors explain, reaches a weight of 2,200 pounds on a diet of seal flesh. Small (less than 2-foot long) Cookiecutter sharks attack all of these and even take a chunk out of the occasional swimmer.

Despite our natural fascination with sharks, we have become their worst enemy. Many shark species are in serious decline and a number are threatened with extinction as a result of overfishing and persecution. Sharks: The Animal Answer Guide presents a perfect mix of current science, history, anthropology, intriguing facts, and gripping photographs.

GENE HELFMAN is a professor emeritus at the Odum School of Ecology’s Program in Conservation Ecology and Sustainable Development, University of Georgia. He is coauthor of Fishes: The Animal Answer Guide, also published by Johns Hopkins. GEORGE H. BURGESS is coordinator of museum operations and director of the Florida Program for Shark Research at the Florida Museum of Natural History.
THE JOHNS HOPKINS GUIDE
TO DIABETES
For Patients and Families
Second edition
CHRISTOPHER D. SAUDEK, M.D., RICHARD R. RUBIN, PH.D.,
CDE, and THOMAS W. DONNER, M.D.

THE JOHNS HOPKINS GUIDE TO DIABETES is a comprehensive and reliable guide
to this complex condition, answering questions such as: What are the differences between
Type 1 and Type 2 diabetes? How are the different forms of this disease diagnosed and
treated? Can gestational diabetes become a permanent condition? Can diabetes ever be
managed successfully with diet and exercise alone?

The second edition includes up-to-date information on
• How diabetes is diagnosed • The two types of diabetes, and the
role of genetics • Improvements in blood glucose measurement •
Good nutrition and regular exercise • Complications from head to
toe • Insulin and non-insulin medications • Insulin pumps • The emo-
tional side of diabetes • How families are affected and how they can
help • What to do if diabetes affects your work

Written by a team of Johns Hopkins diabetes specialists, this
authoritative and easy-to-read guide will help people with diabetes
work effectively with their care team to control their condition and
maintain good health.

CHRISTOPHER D. SAUDEK, M.D., was a professor of medicine
at Johns Hopkins University School of Medicine and founder of the
Johns Hopkins Diabetes Center. RICHARD R. RUBIN, PH.D.,
CDE, was a professor of medicine and pediatrics at Johns Hopkins
University School of Medicine and a staff member at the Diabetes
Center and the Pediatric Diabetes Clinic. THOMAS W. DONNER,
M.D., is an associate professor of medicine at Johns Hopkins
University School of Medicine and director of the Johns Hopkins
Diabetes Center.
A holistic approach from a recognized leader in pain management.

CONFRONTING CHRONIC PAIN
A Pain Doctor’s Guide to Relief

STEVEN H. RICHEIMER, M.D.

with Kathy Steligo

THIS COMPREHENSIVE GUIDE is designed to help everyone whose days are filled with chronic pain—the kind of pain that truly is a disease unto itself. Where does chronic pain come from, and why doesn’t it go away? Dr. Steven H. Richeimer answers these and other fundamental questions about chronic pain. Board certified in pain medicine, anesthesiology, and psychiatry, he has helped thousands of people reduce their pain and reclaim their lives.

In Confronting Chronic Pain, Dr. Richeimer discusses what causes pain in such disorders as arthritis, cancer, fibromyalgia, chronic headache, and back pain—and describes how to get relief. He provides clear and up-to-date information about pain medications, exercise and nutrition, injections and neurostimulators, and complementary therapies. He also explains the many approaches to managing the social and emotional aspects of pain.

Understanding that chronic pain affects the spirit, he offers seven spiritual tools for moving beyond pain; understanding that chronic pain affects the whole family, he has created an action plan for family harmony; understanding the emotional component of people in pain, he helps them solve the chronic pain puzzle.

“This book is a very good tool for patients to better understand the types and mechanisms of pain, and it is helpful for physicians in the physician/patient relationship. It is easy to read with a good scientific base, and most importantly, it emphasizes the spiritual and psychological aspects of pain.” —Nashaat N. Rizk, M.D., University of Pittsburgh Physicians, Department of Anesthesiology

STEVEN H. RICHEIMER, M.D., is an associate professor in the Departments of Anesthesiology and Psychiatry and chief of the Division of Pain Medicine at the University of Southern California. He is also director of Pain Management at Norris Cancer Hospital, Los Angeles. KATHY STELIGO is a freelance writer specializing in business and health topics.
BIPOLAR DISORDER

A Guide for Patients and Families

third edition

FRANCIS MARK MONDIMORE, M.D.

COMPASSIONATE AND COMPREHENSIVE, Dr. Francis Mondimore’s pathbreaking guide has helped thousands of people and their loved ones cope with bipolar disorder. Now in its third edition, Bipolar Disorder has been thoroughly updated with new information about the causes of the disorder, tools for diagnosis, and advances in treatment. Dr. Mondimore surveys new medications for treating bipolar disorder, exploring the benefits and potential side effects of each.

Dr. Mondimore discusses the recent changes in the Diagnostic and Statistical Manual of Mental Disorders (DSM-5) and reviews the exciting new findings of the largest multicenter evaluation of best-treatment practices for bipolar disorder ever carried out, the Systematic Treatment Enhancement Program for Bipolar Disorder (STEP-BD). He describes how these findings, gleaned from the treatment experiences of thousands of patients, will improve treatment decisions. Throughout the book, Dr. Mondimore focuses on the importance of building a support system for everyone affected by this unpredictable illness.

“An excellent guide to a painful and difficult yet treatable illness. Dr. Mondimore’s outstanding abilities as clinician and teacher are put to good use in this indispensable book.”—Kay Redfield Jamison, Ph.D., Johns Hopkins School of Medicine, author of An Unquiet Mind

A Johns Hopkins Press Health Book

FRANCIS MARK MONDIMORE, M.D., is a psychiatrist on the faculty of the Johns Hopkins University School of Medicine and director of the Mood Disorders Clinic at Johns Hopkins Bayview Medical Center. His books include Borderline Personality Disorder: New Reasons for Hope; Depression, the Mood Disease; and Adolescent Depression: A Guide for Parents, all published by Johns Hopkins.

Health | FEBRUARY 304 pages 6 x 9 2 halftones, 13 line drawings
978-1-4214-1206-1 $19.95 £13.00 pb
978-1-4214-1205-4 $45.00(s) £29.00 hc
Also available as an e-book
WOMEN’S LACROSSE
A Guide for Advanced Players and Coaches
updated edition

JANINE TUCKER and MARYALICE YAKUTCHIK

photographs by Will Kirk and James T. Van Rensselaer

WOMEN’S LACROSSE is one of the fastest-growing sports in the United States. As stick technology advances, athleticism increases, and rules and regulations adapt, even the most experienced players and coaches need to keep current on all aspects of the game. Janine Tucker, head women’s lacrosse coach at Johns Hopkins University, and Maryalice Yakutchik, a writer and former lacrosse player, here supply the ultimate guide to women’s lacrosse.

Each chapter provides a detailed explanation of a specific skill or technique, illustrated with easy-to-read instructional diagrams and photographs. Coach Tucker begins with lacrosse survival skills—throwing, catching, cradling, and scooping ground balls—and then moves on to more advanced techniques, such as precise checking, fast footwork, correct stick and body position, deceptive shooting, and quick dodges. Chapters on cutting-edge offensive and defensive strategy, as well as specialized skills such as goal-tending and the draw, will get any team ready to hit the field.

Fully updated, this edition includes

• Detailed skill instruction
• Drill suggestions throughout the book
• New rules regarding the center draw and running through the crease

“An articulate, well-structured resource . . . this book will be welcomed by those involved in this fine sport—as coaches or as players—and its continually changing environment.”

—Choice

JANINE TUCKER has been the head coach of the Johns Hopkins women’s lacrosse team since 1993. MARYALICE YAKUTCHIK is a full-time writer and photographer.
The commercial model of college sports entangles presidents, boards, and their institutions in a complex web of dysfunctional commitments.

THE ATHLETIC TRAP
How College Sports Corrupted the Academy
HOWARD L. NIXON II

THE UNRIVALLED AMOUNT OF CASH poured into the college athletic system has made sports programs breeding grounds for corruption while diverting crucial resources from the academic mission of universities. Like money in Washington politics, the influence bought by a complex set of self-interested actors seriously undermines movement toward reform while trapping universities in a cycle of escalating competition. Longtime sport sociologist Howard L. Nixon II approaches the issue from the perspective of college presidents—how they are seduced by prestige or pressured by economics into building programs that move schools toward a commercial model of athletics.

Nixon situates his analysis in the context of what he calls “the intercollegiate golden triangle,” a powerful social network of athletic, media, and private corporate commercial interests. This network lures presidents and other university leaders into an athletic arms race with promises of institutional enhancements, increased enrollments, better student morale, improved alumni loyalty, more financial contributions, and higher prestige.

This timely analysis also has relevance to the debates about the role of the NCAA and ongoing reform efforts in college sports. The Athletic Trap will be of interest to university presidents, board members, and administrators, sport sociologists concerned with the balance of power between academics and athletics, and anyone else with a serious interest in college sports and its future.

HOWARD L. NIXON II is a professor of sociology at Towson University. He is author or coauthor of seven books, including Sport in a Changing World and A Sociology of Sport.
WASHINGTON AND BALTIMORE ART DECO
A Design History of Neighboring Cities

RICHARD STRINER and MELISSA BLAIR

The bold lines and decorative details of Art Deco have stood the test of time since one of its first appearances in the International Exhibition of Modern Decorative and Industrial Arts in Paris in 1925. Reflecting the confidence of modern mentality—streamlined, chrome, and glossy black—along with simple elegance, sharp lines, and cosmopolitan aspirations, Art Deco carried surprises, juxtaposing designs growing out of speed (race cars and airplanes) with ancient Egyptian and Mexican details, visual references to Russian ballet, and allusions to Asian art.

This comparative study illuminates contrasts between the white-collar New Deal capital and the blue-collar industrial port city, while noting such striking commonalities as the regional patterns of Baltimore’s John Jacob Zinc, who designed Art Deco cinemas in both cities.

Uneven preservation efforts have allowed significant losses, but surviving examples of Art Deco architecture include the Bank of America building in Baltimore and the Silver Theater just outside of Washington. While less glamorous or flamboyant than exemplars in New York or Miami, the authors find these structures—along with apartment houses and government buildings—typical of the Deco architecture found throughout the United States and well worth preserving.

“Striner is one of the most knowledgeable individuals about Art Deco in Washington, D.C.—this is an important book.”
—Richard Guy Wilson, University of Virginia

RICHARD STRINER is a professor of history at Washington College and is the author, coauthor, or editor of ten books. MELISSA BLAIR is an architectural historian in Maryland.
The first biography of Henry and Emily Folger, who acquired the largest and finest collection of Shakespeare in the world.

COLLECTING SHAKESPEARE
The Story of Henry and Emily Folger

STEPHEN H. GRANT

IN COLLECTING SHAKESPEARE, Stephen H. Grant recounts the American success story of Henry and Emily Folger of Brooklyn, a couple who were devoted to each other, in love with Shakespeare, and bitten by the collecting bug.

Shortly after marrying in 1885, the Folgers started buying, cataloging, and storing all manner of items about Shakespeare and his era. Emily earned a master’s degree in Shakespeare studies. The frugal couple worked passionately as a tight-knit team during the Gilded Age, financing their hobby with the fortune Henry earned as president of Standard Oil Company of New York, where he was a trusted associate of John D. Rockefeller Sr.

While a number of American universities offered to house the collection, the Folgers wanted to give it to the American people. Afraid the price of antiquarian books would soar if their names were revealed, they secretly acquired prime real estate on Capitol Hill near the Library of Congress. They commissioned the design and construction of an elegant building with a reading room, public exhibition hall, and Elizabethan Theatre. The Folger Shakespeare Library was dedicated on the Bard’s birthday, April 23, 1932. It now houses 82 First Folios, 275,000 books, and 60,000 manuscripts. It welcomes more than 100,000 visitors a year.

STEPHEN H. GRANT is a senior fellow at the Association for Diplomatic Studies and Training and author of Peter Strickland: New London Shipmaster, Boston Merchant, First Consul to Senegal.

Biography | MARCH 264 pages 6 x 9 32 halftones
978-1-4214-1187-3 $29.95(a) £19.50 hc
Also available as an e-book
Pain touches sensitive nerves in American liberalism, conservatism, and political life.

PAIN
A Political History
KEITH WAILOO

IN THIS HISTORY OF AMERICAN POLITICAL CULTURE, Keith Wailoo examines why and how pain and compassionate relief has been a battleground for defining the line between society’s liberal trends and conservative tendencies. Tracing the development of pain theories in politics, medicine, law and society, and battles over the morality and economics of relief, Wailoo points to a tension at the heart of the conservative-liberal divide. He begins with the post–World War II rise of a pain relief economy in response to concerns about recovering soldiers and discusses each decade’s political debates over pain and its treatment up through the 2006 arrest of conservative talk show host Rush Limbaugh for doctor shopping for painkillers.

People in chronic pain have always sought relief—and have always been judged—but who decides whether someone is truly in pain? The story of pain in politics is more than rhetoric; it is a story of ailing bodies, broken lives, illness, and disability that has vexed government agencies and politicians from the World War II era to the present. Today’s debates over who is in pain, who feels another’s pain, and what relief they deserve are new chapters of this enduring battle between liberal relief and conservative care.
DOCTORS WITHOUT BORDERS
Humanitarian Quests, Impossible Dreams

RENÉE C. FOX

MÉDECINS SANS FRONTIÈRES / Doctors Without Borders (MSF) is a private international medical humanitarian organization that was created by a small group of French doctors and journalists in 1971. In 1988, MSF was awarded the Nobel Prize for Peace in recognition of the worldwide assistance it provides for people in distress who are victims of manmade and natural disasters and armed conflict. Committed to the principles of neutrality, impartiality, and independence, the men and women of MSF bear witness by speaking out about conditions of extreme need and suffering, acts of violence against individuals or groups, and threats or hindrances to medical care that they observe in the course of carrying out their work.

Renée C. Fox is a sociologist known particularly for her pioneering work in medical sociology and for her ethnographic research and writing. Doctors Without Borders is based on the first-hand research she conducted about and within MSF since 1993. Its vivid, “thickly descriptive” data are derived from her participant observation, in-depth interviewing, and collection of primary and secondary documents in numerous MSF contexts.

Doctor Without Borders tells a narrative enriched by photographs of MSF missions and by ironic, self-critical cartoons drawn by a member of the Communications Department of MSF France.

RENÉE C. FOX is the Annenberg Professor Emerita of the Social Sciences at the University of Pennsylvania. She is author of Experiment Perilous: Physicians and Patients Facing the Unknown, In the Belgian Château: The Spirit and Culture of a European Society in an Age of Change, and In the Field: A Sociologist’s Journey, and coauthor of The Courage to Fail: A Social View of Organ Transplants and Dialysis.
Questions traditional explanations for Jewish excellence in science in the United States, the Soviet Union, and Palestine in the twentieth century.

A CHOSEN CALLING
Jews in Science in the Twentieth Century
NOAH J. EFRON

SCHOLARS HAVE STRUGGLED for decades to explain why Jews have succeeded extravagantly in modern science. A variety of controversial theories—from such intellects as C. P. Snow, Norbert Wiener, and Nathaniel Weyl—have been promoted.

Rejecting the idea that Jews have done well in science because of uniquely Jewish traits, Jewish brains, and Jewish habits of mind, historian of science Noah J. Efron approaches the Jewish affinity for science through the geographic and cultural circumstances of Jews who were compelled to settle in new worlds in the early twentieth century.

Seeking relief from religious persecution, millions of Jews resettled in the United States, Palestine, and the Soviet Union, with large concentrations of settlers in New York, Tel Aviv, and Moscow. Science played a large role in the lives and livelihoods of these immigrants: it was a universal force that transcended the arbitrary Old World orders that had long ensured the exclusion of all but a few Jews from the seats of power, wealth, and public esteem. Although the three destinations were far apart geographically, the links among the communities were enduring and spirited. This shared experience—of facing the future in new worlds, both physical and conceptual—provided a generation of Jews with opportunities unlike any their parents and grandparents had known.

This provocative work will appeal to historians of science as well as scholars of religion, Jewish studies, and Zionism.
GENE JOCKEYS
Life Science and the Rise of Biotech Enterprise
NICOLAS RASMUSSEN

THE BIOTECH ARENA EMERGED in the 1970s and 1980s, when molecular biology, one of the fastest-moving areas of basic science in the twentieth century, met the business world. Gene Jockeys is a detailed study of the biotech projects that led to five of the first ten recombinant DNA drugs to be approved for medical use in the United States: human insulin, human growth hormone, alpha interferon, erythropoietin, and tissue plasminogen activator.

Drawing on corporate documents obtained from patent litigation, as well as interviews with the ambitious biologists who called themselves gene jockeys, historian Nicolas Rasmussen chronicles the remarkable, and often secretive, work of venture capitalists, stock market investors, and scientist-entrepreneurs who built a new domain between academia and the drug industry in the pursuit of intellectual rewards and big payouts. In contrast to some who critique the rise of biotechnology, Rasmussen contends that biotech was not a swindle, even if the public did pay a very high price for the development of what began as public scientific resources. Within the biotech enterprise, the work of corporate scientists went well beyond what biologists had already accomplished within universities, and it accelerated the medical use of the new drugs by several years.

“Following the twists and turns in the experimental paths that yielded the first recombinant drugs, Rasmussen offers a clear view of the difficulties encountered in the application of the new science of recombinant DNA to bacterial synthesis for drug production. His thorough search of legal documents relating to patents enriches this account of the race to market. A tour de force.”

—Robert Olby, author of Path to the Double Helix: The Discovery of DNA

NICOLAS RASMUSSEN is a professor of humanities at the University of New South Wales. His most recent book is On Speed: The Many Lives of Amphetamine.
How osteoporosis went from a normal aging process to a disease.

AGING BONES
A Short History of Osteoporosis
GERALD N. GROB

IN THE MIDDLE OF THE TWENTIETH CENTURY, few physicians could have predicted that the modern diagnostic category of osteoporosis would emerge to include millions of Americans, predominantly older women. Before World War II, popular attitudes held that the declining physical and mental health of older persons was neither preventable nor reversible and that older people had little to contribute. Moreover, the physiological processes that influenced the health of bones remained mysterious. In Aging Bones, Gerald N. Grob makes a historical inquiry into how this one aspect of aging came to be considered a disease.

During the 1950s and 1960s, as more and more people lived to the age of 65, older people emerged as a self-conscious group with distinct interests, and they rejected the pejorative concept of senescence. But they had pressing health needs, and preventing age-related decline became a focus for researchers and clinicians alike.

In analyzing how the normal aging of bones was transformed into a medical diagnosis requiring treatment, historian of medicine Grob explores developments in medical science as well as the social, intellectual, economic, demographic, and political changes that transformed American society in the post–World War II decades.

“Elegantly written and deeply researched, Aging Bones shows how osteoporosis went from being treated as an inevitable part of getting older to a pathological disease state. An account that traverses Shakespearean sonnets to hormone replacement therapy, Grob’s study contains important lessons for historians as well as for millions of women who are advised to stave off frailty through daily doses of Vitamin D, exercise, and estrogen.”

—Beth Linker, University of Pennsylvania

JOHNS HOPKINS BIOGRAPHIES OF DISEASE
Charles E. Rosenberg, Series Editor
The technology-thwarting car thief has become as advanced as the cars themselves.

STEALING CARS
Technology and Society from the Model T to the Gran Torino

JOHN A. HEITMANN and REBECCA H. MORALES

AS EARLY AS 1910 Americans recognized that cars were easy to steal and, once stolen, hard to find—especially since cars looked much alike. Model styles and colors eventually changed, but so did the means of making a stolen car disappear. Though changing license plates and serial numbers remain basic procedure, thieves have created highly sophisticated networks to disassemble stolen vehicles, distribute the parts, and/or ship the altered cars out of the country. Stealing cars has become as technologically advanced as the cars themselves.

John A. Heitmann and Rebecca H. Morales’s study of automobile theft and culture examines a wide range of related topics that includes motives and methods, technological deterrents, place and space, institutional responses, international borders, and cultural reflections.

Drawing on sources that include interviews, government documents, patents, sociological and psychological studies, magazines, monographs, scholarly periodicals, film, fiction, and digital gaming, Heitmann and Morales tell a story that highlights both human creativity and some of the paradoxes of American life.

“Heitmann and Morales are absolutely correct—the history of stealing cars is a theme almost absent from historical works, including works that deal specifically with the automobile in America. This book is an important addition to the literature, and I am impressed by how many sides of the subject the authors examine and by the range of historical materials they have researched and cited.”

—Larry D. Lankton, Michigan Technological University

JOHN A. HEITMANN is a professor of history at the University of Dayton, Ohio. REBECCA H. MORALES holds a Ph.D. in urban and regional planning from the Massachusetts Institute of Technology and is a former academic curator at the San Diego Automotive Museum.

JOHNS HOPKINS UNIVERSITY PRESS  press.jhu.edu

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The history, policies, and legacy of John Lindsay, mayor of New York City from 1966 to 1973.

SUMMER IN THE CITY
John Lindsay, New York, and the American Dream
edited by JOSEPH P. VITERITTI

SUMMER IN THE CITY takes a clear look at John Lindsay’s tenure as mayor of New York City during the tumultuous 1960s, when President Lyndon Johnson launched his ambitious Great Society Program. Providing a timely and even-handed reassessment of Lindsay’s legacy and the policies of the period, the essays in this volume skillfully dissect his kaleidoscope of progressive ideas and approach to leadership—all set in a perfect storm of huge demographic changes, growing fiscal stress, and an unprecedented commitment by the federal government to attain a more equal society. Compelling archival photos and a timeline give readers a window into the mythic 1960s, a period animated by civil rights marches, demands for black power, antiwar demonstrations, and a heroic intergovernmental effort to redistribute national resources more evenly.

Written by prize-winning authors and leading scholars, each chapter covers a distinct aspect of Lindsay’s mayoralty (politics, race relations, finance, public management, architecture, economic development, and the arts), while Joseph P. Viteritti’s introductory and concluding essays offer an honest and nuanced portrait of Lindsay and the prospects for shaping more balanced public priorities as New York City ushers in a new era of leadership.

“Summer in the City artfully balances the interplay of leadership, ideas about urbanism that were prevalent at the time, and deep political, intergovernmental, demographic, and economic structural forces at play in the 1960s, producing the best volume about Mayor John Lindsay ever published.”

—Richard Flanagan, College of Staten Island, City University of New York

JOSEPH P. VITERITTI is the Thomas Hunter Professor of Public Policy and Chair of the Urban Affairs and Planning Department at Hunter College. He is author or editor of eleven books.
MAXWELL’S DEMON AND THE GOLDEN APPLE
Global Discord in the New Millennium
RANDALL L. SCHWELLER

JUST WHAT EXACTLY WILL FOLLOW THE AMERICAN CENTURY? This is the question Randall L. Schweller explores in his provocative assessment of international politics in the twenty-first century.

Schweller considers the future of world politics, correlating our reliance on technology and our multitasking, distracted, disorganized lives with a fragmenting world order. He combines the Greek myth of the Golden Apple of Discord, which explains the start of the Trojan War, with a look at the second law of thermodynamics, or entropy.

“In the coming age,” Schweller writes, “disorder will reign supreme as the world succumbs to entropy, an irreversible process of disorganization that governs the direction of all physical changes taking place in the universe.” Interweaving his theory of global disorder with issues on the world stage—coupled with a disquisition on board games and the cell phone app Angry Birds—Schweller’s thesis yields astonishing insights.

“In his new book, Randy Schweller again pushes the boundaries of theorizing about international relations. Others are content to rework and tweak old ideas, both theirs and others’ work. Instead, Schweller consistently announces broad new directions, both for himself and for the field. I applaud this bold, risk-taking approach. It is the heart of the academic enterprise.”

—Brian Rathbun, University of Southern California

RANDALL L. SCHWELLER is a professor of political science at The Ohio State University and author of Unanswered Threats: Political Constraints on the Balance of Power and Deadly Imbalances: Tripolarity and Hitler’s Strategy of World Conquest.
In his third collection of poems, Daniel Anderson ponders and celebrates the images, sounds, and tastes of contemporary life.

THE NIGHT GUARD AT THE WILBERFORCE HOTEL

poems by DANIEL ANDERSON

THE POEMS IN The Night Guard at the Wilberforce Hotel navigate the evanescent boundaries between the public and the private self. Daniel Anderson’s settings are often social but never fail to turn inward, drowning out the chatter of conversation to quietly observe the truths that we simultaneously share and withhold from one another—even as we visit friends, celebrate a young couple’s union, or eavesdrop on the conversations of others.

These twenty poems include meditations on teaching hungover undergraduates, wine tasting among snobs, and engaging the war on terror from the comfort of the suburbs.

They are alternately driven by ornamental language that seeks to clarify and crystallize the beauties of our common world and the poet’s faith that fellowship ultimately trumps partisanship. Even as they weigh and measure the darkness of the heart and the sometimes rash and stingy movements of the mind, the poems refrain from pronouncing judgment on their characters. As much as they ponder, they also celebrate in exact, careful, and loving terms the haunting and bracing stimuli from which they originate.

Praise for Anderson’s Drunk in Sunlight

“His poems are lusciously detailed and his voice is fully developed.”—American Poet

“Milieu, narrator, and the dreads and yearnings concealed in both, compose much of the book’s interest. But there’s another important feature of these poems, and that is Anderson’s skill with versification.”—Poetry

DANIEL ANDERSON teaches in the Creative Writing Program at the University of Oregon and is a winner of the Pushcart Prize. He is author of two other books of poetry: January Rain and Drunk in Sunlight, published by Johns Hopkins, and editor of The Selected Poems of Howard.
F. SCOTT FITZGERALD’S FICTION

“An Almost Theatrical Innocence”

JOHN T. IRWIN

IN HIS PERSONAL TRIBUTE to Fitzgerald’s novels and short stories, John T. Irwin offers an intricate vision of one of the most important writers in the American canon. The third in Irwin’s trilogy of works on American writers, F. Scott Fitzgerald’s Fiction resonates back through all of his previous writings, both scholarly and poetic, returning to Fitzgerald’s ongoing theme of the twentieth-century American protagonist’s conflict between his work and his personal life. This conflict is played out against the typically American imaginative activity of self-creation, an activity that involves a degree of theatrical ability on the protagonist’s part as he must first enact the role imagined for himself, which is to say, the self he means to invent.

The work is suffused with elements of both Fitzgerald’s and Irwin’s biographies, and Irwin’s immense erudition is on display throughout. Irwin seamlessly ties together details from Fitzgerald’s life with elements from his entire body of work and considers central themes connected to wealth, class, work, love, jazz, acceptance, family, disillusionment, and life as theatrical performance.

“Irwin’s superb and visionary vista upon Francis Scott Key Fitzgerald extends the extraordinary panorama of critical insights into American literature for which Irwin is renowned. His studies of American hieroglyphics, of Poe, and of Faulkner, and above all his definitive book on the greatest modern American poet Hart Crane, are now joined by another luminous commentary.”

—Harold Bloom

JOHN T. IRWIN is the Decker Professor in the Humanities at Johns Hopkins University. The first two books in his trilogy on American writers are Hart Crane’s Poetry: “Appollinaire lived in Paris, I live in Cleveland, Ohio” and The Mystery to a Solution: Poe, Borges, and the Analytic Detective Story, both published by Johns Hopkins.

A personal interpretation of one of America’s most important writers.
Accurately reveals the challenges faced by Amish youth caught between the expectations of traditional community and the pressures and temptations of adolescence.

GROWING UP AMISH
The Rumspringa Years
second edition
RICHARD A. STEVICK

ON THE SURFACE, IT APPEARS that little has changed for Amish youth in the past decade: children learn to work hard early in life, they complete school by age fourteen or fifteen, and a year or two later they begin Rumspringa—that brief period during which they are free to date and explore the outside world before choosing whether to embrace a lifetime of Amish faith and culture.

But the Internet and social media may be having a profound influence on significant numbers of the Youngie, according to Richard A. Stevick, exposing Amish teenagers to a world that did not exist for them only a few years ago. Today, thousands of Youngie in large Amish settlements are dedicated smartphone and Internet users, forcing them to navigate carefully between technology and religion.

In the second edition of Growing Up Amish, Stevick draws on decades of experience working with and studying Amish adolescents across the United States to produce this well-rounded, definitive, and realistic view of contemporary Amish youth. Besides discussing the impact of smartphones and social media usage, he carefully examines work and leisure, rites of passage, the rise of supervised youth groups, courtship rituals, weddings, and the remarkable Amish retention rate.

RICHARD A. STEVICK is a professor emeritus of psychology at Messiah College in Pennsylvania.

“...interweaves the pressures to conform to the fabric of Amish life, highlighting the roles of religion, school, family, and community. The book provides an overview of Amish adolescence and also serves as a more general primer for Amish life.” —Mennonite Quarterly Review
NIGHTMARE ALLEY
Film Noir and the American Dream
MARK OSTEEN

“Only a few of the many books on film noir are essential. This is one of them . . . A smart, clearly written book.”
—Choice

“Mark Osteen manages to add something new and substantial to the discourse on film noir—an examination of the ways in which the American Dream is subverted, challenged, and ultimately discounted by the harsh realities of a noir universe, which more directly aligns itself with society than with the phantom hope of endless upward mobility.”
—Wheeler Winston Dixon, University of Nebraska, Lincoln

MARK OSTEEN is a professor of English, chair of the English Department, and founder of the Film Studies Program at Loyola University Maryland. He is the author of several books, most recently the memoir One of Us: A Family’s Life with Autism.

AGING TOGETHER
Dementia, Friendship, and Flourishing Communities
SUSAN H. McFADDEN and JOHN T. McFADDEN

“Aging Together offers a prophetic perspective by challenging our socially constructed versions of reality and our tendency to look for medical miracles and cures. Instead we should work to create communities that are hospitable to the cognitively impaired.”—Christian Century

“This is not just a book about ageing, dementia, and friendship; it is a book that will take the reader on a journey that will, hopefully, leave them in a better place than where they started.”—Ageing and Society

SUSAN H. McFADDEN is a professor emerita of psychology at the University of Wisconsin, Oshkosh. She writes extensively on aging, religion, and spirituality. JOHN T. McFADDEN is Memory Care Chaplain at the Appleton Health Care Center.
An update to the classic history of labor and unions for a post-9/11 world.

Praise for previous editions

“A balanced, intelligent introduction to the historic themes of modern American labor relations.”
—Labor Studies Journal

“A helping of sober truth about the American labor movement and its politics . . . Zieger is fair and objective and writes in a style that can be read with pleasure and understanding.”
—New Oxford Review

AMERICAN WORKERS,
AMERICAN UNIONS
The Twentieth and Early Twenty-First Centuries
fourth edition

ROBERT H. ZIEGER, TIMOTHY J. MINCHIN,
and GILBERT J. GALL

HIGHLY ACCLAIMED AND WIDELY READ since its first publication in 1986, American Workers, American Unions provides a concise and compelling history of American workers and their unions in the twentieth century and the first decade of the twenty-first.

Taking into account recent important work on the 1970s and the Reagan revolution, the fourth edition newly considers the stagflation issue, the rise of globalization and big box retailing, the failure of Congress to pass legislation supporting the right of public employees to collective bargaining, the defeat in Congress of legislation to revise the National Labor Relations Act, the emasculation of the Humphrey-Hawkins Act, and the changing dynamics of blue-collar politics.

In addition to important new information on the 1970s and 1980s, the fourth edition contains a completely new final chapter. Largely written by Timothy J. Minchin, this chapter provides a rare survey of American workers and their unions between 9/11 and the 2012 presidential election. Gilbert J. Gall presents new information on government workers and their recent battles to defend workplace rights. An extensive collection of bibliographical material will be made available online.

ROBERT H. ZIEGER was a professor of history at the University of Florida.
TIMOTHY J. MINCHIN is a professor of North American history at La Trobe University and has published widely in the fields of labor history and social history.
GILBERT J. GALL is Region Field Director for the Pennsylvania State Education Association.

The American Moment, Stanley I. Kutler, Series Editor
How progressive good intentions failed at Coxsackie, once a model New York State prison for youth offenders.

COXSACKIE
The Life and Death of Prison Reform
JOSEPH F. SPILLANE

SHOULD PRISONS ATTEMPT REFORM and uplift inmates or, by means of principled punishment, deter them from further wrongdoing? This debate has raged in Western Europe and in the United States at least since the late eighteenth century.

Joseph F. Spillane examines the failure of progressive reform in New York State by focusing on Coxsackie, a New Deal reformatory built for young male offenders. Opened in 1935 to serve “adolescents adrift,” Coxsackie instead became an unstable and brutalizing prison. From the start, the liberal impulse underpinning the prison’s mission was overwhelmed by challenges it was unequipped or unwilling to face—drugs, gangs, and racial conflict.

Spillane draws on detailed prison records to reconstruct a life behind bars in which “ungovernable” young men posed constant challenges to racial and cultural order. The New Deal order of the prison was unstable from the start; the politics of punishment quickly became the politics of race and social exclusion, and efforts to save liberal reform in postwar New York only deepened its failures. In 1977, inmates took hostages to focus attention on their grievances. The result was stricter discipline and an end to any pretense that Coxsackie was a reform institution.

In today’s era of mass incarceration, prisons have become conflict-ridden warehouses and powerful symbols of racism and inequality. This account challenges the conventional wisdom that America’s prison crisis is of comparatively recent vintage, showing instead how a racial and punitive system of control emerged from the ashes of a progressive ideal.

JOSEPH F. SPILLANE is an associate professor of history at the University of Florida. He is author of several books, including Cocaine: From Medical Marvel to Modern Menace in the United States, 1884–1920, published by Johns Hopkins.
**HOME THINGS WORKED** examines the practices and practical effects of things that undergraduate students miss in many lecture courses and in textbook readings that dwell on social and cultural patterns.

This series explores “how things worked” in the American past—focusing on institutions, as opposed to technological artifacts—and defines itself broadly enough to embrace such topics as elections, banks, farms, factories, labor unions, the army, religious denominations, and the press. Books in the series will reflect the “new institutionalist” approach rather than functionalist or cultural analyses, meaning that they will seriously examine (and explain) structural features and the “rules of the game.”

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**Home heating networks during the Industrial Revolution helped create the modern dependence on fossil fuel energy in America.**

**HOME FIRES**

How Americans Kept Warm in the Nineteenth Century

SEAN PATRICK ADAMS

**HOME FIRES TELLS THE FASCINATING STORY** of how changes in home heating over the nineteenth century spurred the growth of networks that helped remake American society. Sean Patrick Adams reconstructs the ways in which the “industrial hearth” appeared in American cities, the methods that entrepreneurs in home heating markets used to convince consumers that their product designs and fuel choices were superior, and how elite, middle-class, and poor Americans responded to these overtures.

Adams depicts the problem of dwindling supplies of firewood and the search for alternatives; the hazards of cutting, digging, and drilling in the name of home heating; the trouble and expense of moving materials from place to place; the rise of steam power; the growth of an industrial economy; and economic efficiency questions, both at the individual household and regional levels. *Home Fires* makes it clear that debates over energy sources, energy policy, and company profit margins have been around a long time.

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SEAN PATRICK ADAMS is an associate professor of history at the University of Florida and author of *Old Dominion, Industrial Commonwealth: Coal, Politics, and Economy in Antebellum America*, published by Johns Hopkins.
ENCOUNTERING ELLIS ISLAND
How European Immigrants Entered America
RONALD H. BAYOR

AMERICA IS FAMOUSLY KNOWN AS A NATION OF IMMIGRANTS. Millions of Europeans journeyed to the United States in the peak years of 1892–1924, and Ellis Island, New York, is where the great majority landed. Ellis Island opened in 1892 with the goal of placing immigration under the control of the federal government and systematizing the entry process. Encountering Ellis Island introduces readers to the ways in which the principal nineteenth- and early twentieth-century American portal for Europeans worked in practice, with some comparison to Angel Island, the main entry point for Asian immigrants.

Ronald H. Bayor, a senior scholar in immigrant and urban studies, gives voice to both immigrants and Island workers to offer perspectives on the human experience and institutional imperatives associated with the arrival experience. Drawing on firsthand accounts from, and interviews with, immigrants, doctors, inspectors, aid workers, and interpreters, Bayor paints a vivid and sometimes troubling portrait of the immigration procedure.

Encountering Ellis Island lays bare the profound and sometimes victorious story of people chasing the American Dream by leaving everything behind, facing a new language and a new culture, and starting a new American life.

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Also available as an e-book

A look at the process of entering America a hundred years ago—from both an institutional and a human perspective.

RONALD H. BAYOR is a professor emeritus of history at the Georgia Institute of Technology and former president of the Immigration and Ethnic History Society. He is author of Neighbor in Conflict: The Irish, Germans, Jews, and Italians of New York City, 1929–1941, and coeditor of The New York Irish, both published by Johns Hopkins.
Who was William Henry Harrison, and what does his military career reveal about the War of 1812 in the Great Lakes Region?

WILLIAM HENRY HARRISON AND THE CONQUEST OF THE OHIO COUNTRY
Frontier Fighting in the War of 1812
DAVID CURTIS SKAGGS

IN HIS STUDY OF WILLIAM HENRY HARRISON, David Curtis Skaggs sheds light on the role of citizen-soldiers in taming the wilderness of the old Northwest. Perhaps best known for the Whig slogan in 1840—"Tippecanoe and Tyler Too"—Harrison used his efforts to pacify Native Americans and defeat the British in the War of 1812 as a means to promote a political career that eventually elevated him to the presidency.

Harrison exemplified the citizen-soldier on the Ohio frontier in the days when white men only settled on the western side of the Appalachian Mountains at their peril. Punctuated by almost continuous small-scale operations and sporadic larger engagements, warfare in this region revolved around a shifting system of alliances among various Indian tribes, government figures, white settlers, and business leaders.

Skaggs focuses on Harrison’s early life and military exploits, especially his role on Major General Anthony Wayne’s staff during the Fallen Timbers campaign and Harrison’s leadership of the Tippecanoe campaign. This richly detailed work reveals how the military and Indian policies of the early republic played out on the frontier, freshly revisiting a subject central to American history: how white settlers tamed the west—and at what cost.

“Skaggs has an impressive command of his sources and control over a welter of details. I know of no other book that rivals this blow-by-blow account of the tactics and logistics of the War of 1812.”
—Andrew Cayton, Miami University

David Curtis Skaggs
is a professor emeritus of history at Bowling Green State University. He is author or coauthor of twelve books, including Oliver Hazard Perry: Honor, Courage, and Patriotism in the Early U.S. Navy and A Signal to Victory: The Lake Erie Campaign, 1812–1814.
NATIVE MEMOIRS FROM THE WAR OF 1812
Black Hawk and William Apess

CARL BENN

NATIVE PEOPLES PLAYED MAJOR ROLES in the War of 1812 as allies of both the United States and Great Britain, but few recorded their experiences of the conflict. Two famously wrote down their stories: Black Hawk, the British-allied traditionalist war chief of the still-independent Sauks from the upper Mississippi, and American soldier William Apess, a Christian convert from the reservation-based Pequots in Connecticut. Carl Benn explores the wartime sections of their autobiographies, detailing their decisions to take up arms, their experiences in the fighting, their broader lives within the context of native-newcomer relations, and their views on such critical issues as aboriginal independence.

Scholars, students, and general readers interested in indigenous and military history in the early American republic will appreciate Benn’s comprehensive introductions and annotations to these important memoirs.

“Benn’s editing of the autobiographies is expert, unobtrusive, and thorough. He clarifies the confusing chronology in the original texts and intervenes with spare but important commentary. The idea of putting Apess and Black Hawk together in one book is highly original and timely.”

—Gregory Evans Dowd, University of Michigan, Ann Arbor

NATIVE MEMOIRS FROM THE WAR OF 1812

Rare firsthand accounts from Native Americans who fought in the War of 1812.

CARL BENN is a professor of history at Ryerson University in Toronto and his books include Mohawks on the Nile: Natives among the Canadian Voyagers in Egypt, 1884–85, The War of 1812, and The Iroquois in the War of 1812.
SECURING THE WEST
Politics, Public Lands, and the Fate of the Old Republic, 1785–1850
JOHN R. VAN ATTA

FEW ISSUES DEFINED THE PERIOD between American independence and the Mexican War more sharply than westward settlement and the role of the federal government in that expansion. In Securing the West, John R. Van Atta examines the visions of the founding generation and the increasing influence of ideological differences in the years after the peace of 1815.

This story explores dimensions of the federal lands question that other historians have minimized or left out entirely. Van Atta draws upon a range of sources known to influence public discourse, including congressional debates, committee reports, and correspondence; editorial writings by the famous and unknown; and news coverage in various widely circulated newspapers and magazines of the period.

Americans expected the country to grow westward, but on the details of that growth they held strongly different opinions. What part should Congress play in this development? How much should public land cost? What of the families and businesses left behind, and how would society’s institutions be established in the West? What of the premature settlers, the “squatters” who challenged the rule of law while epitomizing democratic daring?

Reconfiguring American Political History
Ronald P. Formisano, Paul Bourke, Donald DeBats, and Paula M. Baker, Series Founders

JOHN R. VAN ATTA teaches history and Constitutional law at The Brunswick School in Greenwich, Connecticut. He is author of The Wolf by the Ears: The Missouri Crisis, 1819–1821, forthcoming from Johns Hopkins.
How popular theater, including blackface characters, reflected and influenced attitudes toward race, the slave trade, and ideas of liberty in early America.

PERFORMING THE TEMPLE OF LIBERTY

Slavery, Theater, and Popular Culture in London and Philadelphia, 1760–1850

JENNA M. GIBBS

JENNA M. GIBBS explores the world of theatrical and related print production on both sides of the Atlantic in an age of remarkable political and social change. Her deeply researched study of working-class and middling entertainment covers the period of the American Revolution through half of the next century, examining controversy over the place of black people in the Anglo-American moral imagination. Taking a transatlantic and nearly century-long view, Performing the Temple of Liberty draws on a wide range of performed texts as well as ephemera—broadsides, ballads, and cartoons—and traces changes in white racial attitudes.

Gibbs asks how popular entertainment incorporated and helped to define concepts of liberty, natural rights, the nature of blackness, and the evils of slavery while also leading to widespread acceptance, in America and in Great Britain, of blackface performance as a form of racial ridicule.

Readers follow the migration of theatrical texts, images, and performers between London and Philadelphia. The story is not flattering to either the United States or Great Britain. Gibbs’s account demonstrates how British portrayals of Africans ran to the sympathetic and to a definition of liberty that produced slave manumission in 1833, yet incorporated an increasingly racialized sense of cultural superiority. On the American stage, the treatment of blacks devolved into a denigrating, patronizing view embedded both in blackface burlesque and in the idea of “Liberty,” the figure of the white goddess.

JENNA M. GIBBS is an assistant professor of history at Florida International University.
DEWITT CLINTON AND AMOS EATON
Geology and Power in Early New York
DAVID I. SPANAGEL

DAVID I. SPANAGEL EXPLORES the origins of American geology and the culture that helped give it rise, focusing on Amos Eaton, the educator and amateur scientist who founded the Rensselaer School, and on DeWitt Clinton, the masterful politician who led the movement for the Erie Canal.

Spanagel sheds light on a particularly innovative and fruitful period of interplay among science, politics, art, and literature in American history. Romantic views of natural majesty and ideas about improving the land influenced scientific ideas and other features of contemporary culture. Scientists of the time were fascinated by questions such as: How old is the earth? When did time begin? How might the passage of time have shaped and reshaped the original landscape?

In the United States, New Yorkers of the mid-1820s mounted the most concerted effort to find answers to these large questions of natural history. Both geographic conditions and historical forces led Amos Eaton and his wealthy patron Stephen Van Rensselaer to open the Rensselaer School at Troy, New York, in 1826. Eaton thus gave America its first generation of professional scientists, many of whom formed professional organizations and standards of practice still active today.

Examines how geology and politics—along with the rapid development of the Erie Canal—informed scientific ideas and contributed to New York’s prominence in the early nineteenth century.
WHY MARS

NASA and the Politics of Space Exploration

W. HENRY LAMBRIGHT

MARS HAS CAPTURED THE HUMAN IMAGINATION for decades. Since NASA’s establishment in 1958, the space agency has looked to Mars as a compelling prize, the one place, beyond the Moon, where robotic and human exploration could converge. Remarkably successful with its roaming multi-billion-dollar robot, Curiosity, NASA’s Mars program represents one of the agency’s greatest achievements.

The quest for Mars stretches over many years and involves billions of dollars. Why Mars analyzes the history of the robotic Mars exploration program from its origins to today. W. Henry Lambright examines the politics and policies behind NASA’s multi-decade quest, illuminating the roles of key individuals and institutions, along with their triumphs and defeats. He explains Mars exploration as a striking example of “big science” and describes the ways a powerful advocacy coalition has influenced governmental decisions on Mars exploration, making it, at times, a national priority.

Lambright’s insightful book suggests that from Mars exploration we can learn lessons that apply to other large-scale national endeavors in science and technology.

New Series in NASA History

“...No one before Lambright has come close to explaining the development of NASA’s successful two-decade strategy to garner public and political support for Mars exploration. He elucidates the core issues in science policy and the convergences and divergences in relation to one of the biggest of all science efforts. Excellent.”

—Roger D. Launius, National Air and Space Museum, Smithsonian Institution

W. HENRY LAMBRIGHT is a professor of public administration, international affairs, and political science at the Maxwell School of Citizenship and Public Affairs at Syracuse University. He is author of Powering Apollo: James E. Webb of NASA and Space Policy in the Twenty-First Century, both published by Johns Hopkins.
The role of engineering communities in taking Japan from a defeated war machine into a peacetime technology leader.

**ENGINEERING WAR AND PEACE IN MODERN JAPAN, 1868–1964**

TAKASHI NISHIYAMA

**NAVAL, AERONAUTIC, AND MECHANICAL ENGINEERS** played a powerful part in the military buildup of Japan in the early and mid-twentieth century. They belonged to a militaristic regime and embraced the importance of their role in it. Takashi Nishiyama examines the impact of war and peace on technological transformation during the twentieth century. He is the first to study the paradoxical and transformative power of Japan’s defeat in World War II through the lens of engineering.

Nishiyama considers the remarkable transition these trained engineers made after total defeat in 1945. How could the engineers of war machines so quickly turn to peaceful construction projects such as designing the equipment necessary to manufacture consumer products? Most important, they developed new high-speed rail services, including the Shinkansen Bullet Train. What does this change tell us not only about the Japan at war and then in peacetime but also about the malleability of engineering cultures?

*Engineering War and Peace in Modern Japan, 1868–1964* sets the historical experience of one country’s technological transformation in a larger international framework by studying sources in six different languages: Chinese, English, French, German, Japanese, and Spanish. The result is a fascinating read for those interested in technology, East Asia, and international studies. Nishiyama’s work offers lessons to policymakers interested in how a country can recover successfully after defeat.

**TAKASHI NISHIYAMA** is an assistant professor of history at the State University of New York, Brockport.

*History of Technology | APRIL 288 pages 6 x 9 9 halftones 978-1-4214-1266-5 $55.00(s) £35.50 hc Also available as an e-book*
MEDICINE AND RELIGION
A Historical Introduction

GARY B. FERNGREN

MEDICINE AND RELIGION is the first book to comprehensively examine the relationship between medicine and religion in the Western tradition from ancient times to the modern era. Beginning with the earliest attempts to heal the body and account for the meaning of illness in the ancient Near East, historian Gary B. Ferngren describes how the polytheistic religions of ancient Mesopotamia, Egypt, Greece, and Rome and the monotheistic faiths of Judaism, Christianity, and Islam have complemented medicine in the ancient, medieval, and modern periods.

Ferngren paints a broad and detailed portrait of how humans throughout the ages have drawn on specific values of diverse religious traditions in caring for the body. Religious perspectives have informed both the treatment of disease and the provision of health care. And, while tensions have sometimes existed, relations between medicine and religion have often been cooperative and mutually beneficial.

Religious beliefs provided a framework for explaining disease and suffering that was larger than medicine alone could offer. These beliefs furnished a theological basis for a compassionate care of the sick that led to the creation of the hospital and a long tradition of charitable medicine.

GARY B. FERNGREN is a professor of history at Oregon State University, editor of Science and Religion: A Historical Introduction, and author of Medicine and Health Care in Early Christianity, both published by Johns Hopkins.
How new thinking about history, evidence, and scientific authority depended on undermining the authority of Aristotelianism.

SUBVERTING ARISTOTLE
Religion, History, and Philosophy in Early Modern Science
CRAIG MARTIN

"THE BELIEF THAT ARISTOTLE’S PHILOSOPHY is incompatible with Christianity is hardly controversial today," writes Craig Martin. Yet "for centuries, Christian culture embraced Aristotelian thought as its own, reconciling his philosophy with theology and church doctrine. The image of Aristotle as source of religious truth withered in the seventeenth century, the same century in which he ceased being an authority for natural philosophy."

Medieval theologians reconciled Aristotelian natural philosophy with Christian dogma in a synthesis that dominated religious thought for centuries. This synthesis unraveled in the seventeenth century contemporaneously with the emergence of the new natural philosophies of the scientific revolution.

Subverting Aristotle is the first study to focus on the religious polemics accompanying the scientific controversies that led to the eventual demise of Aristotelian natural philosophy. Martin’s thesis draws extensively on primary source material from England, France, Italy, Germany, and the Netherlands. It alters present perceptions not only of the scientific revolution but also of the role of Renaissance humanism in the forging of modernity.

“In limpid prose, with unfailing exactness, and by dint of a remarkably non-polemical and non-ideological approach, Martin has written what will become the standard account of pre-modern Aristotelianism for a very long time to come. His book will be required reading for specialists and graduate students in multiple fields and will achieve authoritative status as a reference work.”

—John Monfasani, University at Albany, The State University of New York
How was Darwin’s work discussed and debated among the same religious denomination in different locations?

DEALING WITH DARWIN
Place, Politics, and Rhetoric in Religious Engagements with Evolution

DAVID N. LIVINGSTONE

USING PLACE, POLITICS, AND RHETORIC as analytical tools, historical geographer David N. Livingstone investigates how religious communities sharing a Scots Presbyterian heritage engaged with Darwin and Darwinism at the turn of the twentieth century. His findings, presented as the prestigious Gifford Lectures, transform our understandings of the relationship between science and religion.

The particulars of place—whether in Edinburgh, Belfast, Toronto, Columbia, or Princeton—shaped the response to Darwin’s theories. Were they tolerated, repudiated, or welcomed? Livingstone shows how Darwin was read in different ways, with meaning distilled from his texts depending on readers’ own histories—their literary genealogies and cultural preoccupations. That the theory of evolution fared differently in different places, Livingstone writes, is “exactly what Darwin might have predicted. As the theory diffused, it diverged.”

“Dealing with Darwin is by a widely respected scholar who is clearly at the top of his game. It is an exciting and comprehensive text that will serve as a leading discussion point and intellectual signpost for the field, particularly for those interested in science and religion and in history.”
—Janet Browne, Harvard University

DAVID N. LIVINGSTONE is a professor of geography and intellectual history at Queen’s University, Belfast. He is author of Adam’s Ancestors: Race, Religion, and the Politics of Human Origins, also published by Johns Hopkins.

Medicine, Science, and Religion in Historical Context
Ronald L. Numbers, Consulting Editor

History of Science | MAY 304 pages 6 x 9
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How the evolving concept of chronic disease has affected patients and politics in the United States and Europe.

CHRONIC DISEASE IN THE TWENTIETH CENTURY
A History

GEORGE WEISZ

LONG AND RECURRING ILLNESSES have burdened sick people and their doctors since ancient times, but until recently the concept of “chronic disease” had limited significance. Even lingering diseases like tuberculosis, a leading cause of mortality, did not inspire dedicated public health activities until the later decades of the nineteenth century, when it became understood as a treatable infectious disease. Historian of medicine George Weisz analyzes why the idea of chronic disease assumed critical importance in the twentieth century and how it acquired new meaning as one of most serious problems facing national healthcare systems.

_Chronic Disease in the Twentieth Century_ challenges the conventional wisdom that the concept of chronic disease emerged because medicine’s ability to cure infectious disease led to changing patterns of disease. Instead, it suggests, the concept was constructed and has evolved to serve a variety of political and social purposes.

“Heisz presents a highly original argument that will greatly enrich our historical understanding of chronic disease and the medical, public health, and policy response to it. It will also contribute to an understanding of the peculiarities of American health care and health care politics, and the relatively minimal success of health care reform.”

—Jesse F. Ballenger, Pennsylvania State University

GEORGE WEISZ is a professor of social studies and medicine and Cotton-Hannah Chair for the History of Medicine at McGill University in Quebec. He is author and editor of several books, including _Divide and Conquer: A Comparative History of Medical Specialization._

History of Medicine | MAY 320 pages 6 x 9
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The first historical analysis of the changing relationship between religion and ethnicity among Latino Mennonites.

LATINO MENNONITES
Civil Rights, Faith, and Evangelical Culture
FELIPE HINOJOSA

FELIPE HINOJOSA’S PARENTS first encountered Mennonite families as migrant workers in the tomato fields of northwestern Ohio. What started as mutual admiration quickly evolved into a relationship that strengthened over the years and eventually led to his parents founding a Mennonite Church in South Texas. Throughout his upbringing as a Mexican American evangélico, Hinojosa was faced with questions not only about his own religious identity but also about broader issues of Latino evangelicalism, identity, and civil rights politics.

Latino Mennonites offers the first historical analysis of the changing relationship between religion and ethnicity among Latino Mennonites. Drawing heavily on primary sources in Spanish, such as newspapers and oral history interviews, Hinojosa traces the rise of the Latino presence within the Mennonite Church from the origins of Mennonite missions in Latino communities in Chicago, South Texas, Puerto Rico, and New York City, to the conflicted relationship between the Mennonite Church and the California farmworker movements, and finally to the rise of Latino evangelical politics.

Whether in terms of religious faith and identity, race, immigrant rights, or sexuality, the politics of belonging has historically presented both challenges and possibilities for Latino evangelicals in the religious landscapes of twentieth-century America.

FELIPE HINOJOSA is an assistant professor of history at Texas A&M University.

Religion | APRIL 320 pages 6 x 9 20 halftones
978-1-4214-1283-2 $45.00(s) £29.00 hc
Also available as an e-book
Some musical films use film noir style and jazz to reveal the dark side of fame and the American Dream.

MUSIC IN THE SHADOWS
Noir Musical Films

SHERI CHINEN BIESEN

SMOKE. SHADOWS. MOODY STRAINS OF JAZZ. Welcome to the world of “noir musical” films, where tormented antiheroes and hard-boiled musicians battle obsession and struggle with their music and ill-fated love triangles. Sultry divas dance and sing the blues in shrouded nightclubs. Romantic intrigue clashes with backstage careers.

In her pioneering study, Music in the Shadows, film noir expert Sheri Chinen Biesen explores musical films that use film noir style and bluesy strains of jazz to inhabit a disturbing underworld and reveal the dark side of fame and the American Dream. While noir musical films like A Star Is Born include musical performances, their bleak tone and expressionistic aesthetic more closely resemble the visual style of film noir. Their narratives unfold behind a stark noir lens: distorted, erratic angles and imbalanced hand-held shots allow the audience to experience a tortured, disillusioned perspective.

While many musicals glamorize the quest for the spotlight in Hollywood’s star factory, brooding noir musical films such as Blues in the Night, Gilda, The Red Shoes, West Side Story, and Round Midnight stretch the boundaries of film noir and the musical as film genres collide.

“Biesen offers an arresting and innovative exploration of studio documents, publicity, and the films themselves, spanning wartime through the 1950s, demonstrating the cycle’s continuing resonances.”

—Brian Taves, author of Thomas Ince: Hollywood’s Independent Pioneer

SHERI CHINEN BIESEN is an associate professor of radio, television, and film studies at Rowan University and author of Blackout: World War II and the Origins of Film Noir, also published by Johns Hopkins.
A CINEMA OF POETRY
Aesthetics of the Italian Art Film

JOSEPH LUZZI

*A CINEMA OF POETRY* brings Italian film studies into dialogue with fields outside its usual purview by showing how films can contribute to our understanding of aesthetic questions that stretch back to Homer. Joseph Luzzi considers the relationship between film and literature, such as the cinematic adaptation of literary sources, and more generally the fields of rhetoric, media studies, and modern Italian culture.

The book balances theoretical inquiry with close readings of films by the masters of Italian cinema: Roberto Rossellini, Vittorio De Sica, Luchino Visconti, Michelangelo Antonioni, Federico Fellini, Pier Paolo Pasolini, and Bernardo Bertolucci, among others. Luzzi’s study is the first to show how Italian filmmakers address such crucial aesthetic issues as the nature of the chorus, the relationship between symbol and allegory, the literary prehistory of montage, and the place of poetry in cinematic expression—what Pasolini called the “cinema of poetry.”

*A Cinema of Poetry* also explores what is specific to the Italian art film and, more broadly, Italian cinematic history, which lends to this national cinema its unique aesthetic perspectives. In other words, what makes this version of the art film recognizably “Italian”? “Luzzi brings a set of powerful resources to his new study: a vast erudition, an ear finely attuned to inter-arts allusions, and an ability to discern the workings of poetic tropes within the language of cinema. The result is a deepened understanding of the category of the aesthetic as it relates to Italian film criticism, and an affirmation of the riches that this body of canonical films offers to scholars and lay connoisseurs of the seventh art.”

—Millicent Marcus, Yale University

JOSEPH LUZZI, an associate professor of Italian at Bard College, has contributed to the New York Times and is the author of *Romantic Europe and the Ghost of Italy*, which received the MLA’s Scaglione Prize for Italian Studies.

Cinema Studies | JUNE 256 pages 6 x 9 34 b&w illus. 978-1-4214-1166-8 $49.95(s) £32.00 hc
Also available as an e-book
THE LYRIC THEORY READER
A Critical Anthology

edited by VIRGINIA JACKSON and YOPIE PRINS

THE LYRIC THEORY READER collects major essays on the modern idea of lyric in Anglo-American literary criticism from the twentieth and twenty-first centuries. Editorial introductions and critical bibliographies preface sections on genre theory and historical models of lyric, New Criticism, structuralist and post-structuralist reading, Frankfurt School approaches, phenomenologies of lyric reading, avant-garde anti-lyricism, lyric and sexual difference, and comparative lyric.

Designed for students, teachers, scholars, poets, and readers with a general interest in poetics, this book presents an intellectual history of the theory of lyric reading that has circulated both within and beyond the classroom, wherever poetry is taught, read, discussed, and debated today.

“Reading The Lyric Theory Reader is an exhilarating experience. In collecting what are arguably the most important modern statements about lyric, it opens up the diverse acuity of commentary on this most enduringly canonical of literary categories, and in that process encourages our most searching reflections on the historical existence of literary forms.”

—Michael McKeon, Rutgers University

“The Lyric Theory Reader is a worthy counterpart to Michael McKeon’s Theory of the Novel. It will be essential reading for anyone interested in the lyric, in poetry.”

—Frances Ferguson, University of Chicago

VIRGINIA JACKSON is the UCI Endowed Chair in Rhetoric in the Department of English at the University of California, Irvine, and author of Dickinson’s Misery: A Theory of Lyric Reading. YOPIE PRINS is a professor of English and comparative literature at the University of Michigan and author of Victorian Sappho.
THE JOHNS HOPKINS GUIDE TO DIGITAL MEDIA

edited by MARIE-LAURE RYAN, LORI EMERSON, and BENJAMIN J. ROBERTSON

THE STUDY OF what is collectively labeled “New Media”—the cultural and artistic practices made possible by digital technology—has become one of the most vibrant areas of scholarly activity and is rapidly turning into an established academic field, with many universities now offering it as a major. The Johns Hopkins Guide to Digital Media is the first comprehensive reference work to which teachers, students, and the curious can quickly turn for reliable information on the key terms and concepts of the field.

The contributors present entries on nearly 150 ideas, genres, and theoretical concepts that have allowed digital media to produce some of the most innovative intellectual, artistic, and social practices of our time. The result is an easy-to-consult reference for digital media scholars or anyone wishing to become familiar with this fast-developing field.

MARIE-LAURE RYAN is a member of the Department of English at the University of Colorado at Boulder. LORI EMERSON is an assistant professor in the Department of English at the University of Colorado at Boulder. BENJAMIN J. ROBERTSON is an instructor of English at the University of Colorado at Boulder.
PART BIOGRAPHY, part cultural history, part literary study, Rubén Gallo’s book explores the presence of Latin America in Proust’s life and work. The novelist lived in an era shaped by French colonial expansion into the Americas.

It was in the context of tense Franco–Latin American relations that the novelist met the circle of friends discussed in Proust’s Latin Americans: the composer Reynaldo Hahn, Proust’s Venezuelan lover; Gabriel de Yturri, an Argentinean dandy; José-Maria de Heredia, a Cuban poet and early literary model; Antonio de La Gandara, a Mexican society painter; and Ramon Fernandez, a brilliant Mexican critic turned Nazi sympathizer. Gallo discusses the correspondence—some of it never before published—between the novelist and this heterogeneous group.

“Extremely lucid and well written, replete with interesting and often amusing social history.”

—Leo Bersani, University of California, Berkeley

OPTICAL IMPERSONALITY
Science, Images, and Literary Modernism

WESTERN ACCOUNTS of human vision before the nineteenth century tended to separate the bodily eye from the rational mind. This model gave way in the mid-nineteenth century to one in which the thinking subject, perceiving body, perceptual object, and material world could not be so easily separated. Christina Walter explores how this new physiology of vision provoked writers to reconceive the relations among image, text, sight, and subjectivity.

Walter focuses in particular on the ways in which modernist writers such as H.D., Mina Loy, D. H. Lawrence, and T. S. Eliot adapted modern optics and visual culture to develop an alternative to the self or person as a model of the human subject. Walter shows that modernist impersonality embraced the embodied and incoherent notion of the human subject that resulted from contemporary physiological science, and traces the legacy of that impersonality in current affect theory.

CHRISTINA WALTER is an assistant professor of English at the University of Maryland.
Twenty years after Stephen Nichols transformed the study of medieval literature, leaders in the field pay tribute to his work and expand upon it.

RETHINKING THE NEW MEDIEVALISM

edited by R. HOWARD BLOCH, ALISON CALHOUN, JACQUELINE CERQUIGLINI-TOULET, JOACHIM KÜPPER, and JEANETTE PATTERSON

IN THE EARLY 1990s Stephen Nichols introduced the term “new medievalism” to describe an alternative to the traditional philological approach to the study of the romantic texts in the medieval period. While the old approach focused on formal aspects of language, this new approach was historicist and moved beyond a narrow focus on language to examine the broader social and cultural contexts in which literary works were composed and disseminated. Rethinking the New Medievalism offers both a historical account of the movement and its achievements while indicating—in Nichols’s innovative spirit—still newer directions for medieval studies.

The essays deal with questions of authorship, theology, and material philology and are written by members of a wide philological and critical circle that Nichols nourished for forty years.

“Festschrifts are often marred by a lack of coherence or a retrospective, elegiac cast. By contrast, this volume coheres through its methodology and projects the need for future work. It is impressively wide-ranging in its language, culture, and topic.”

—Sarah Spence, University of Georgia

R. HOWARD BLOCH is chair of the Department of French and Romance Philology at Columbia University. He is author of several books, including Medievalism and the Modernist Temper, cowritten with Stephen Nichols, which was published by Johns Hopkins. ALISON CALHOUN is a new faculty fellow and visiting assistant professor of French at Indiana University. JACQUELINE CERQUIGLINI-TOULET is a professor of French literature at the Sorbonne. JOACHIM KÜPPER is a professor of philology at Freie Universität Berlin. JEANETTE PATTERSON is a new faculty fellow of French and Italian at Princeton University.
How Victorian novels imagined the idea of social agency.

**REFORM ACTS**

Chartism, Social Agency, and the Victorian Novel, 1832–1867

CHRIS R. VANDEN BOSSCHE

*REFORM ACTS OFFERS A NEW APPROACH* to prominent questions raised in recent studies of the novel. By examining social agency from a historical rather than theoretical perspective, Chris R. Vanden Bossche investigates how particular assumptions involving agency came into being. Through readings of both canonical and non-canonical Victorian literature, he demonstrates that the Victorian tension between reform and revolution framed conceptions of agency in ways that persist in our own time.

Vanden Bossche argues that Victorian novels sought to imagine new forms of social agency evolving from Chartism, the dominant working-class movement of the time. Novelists envisioned alternative forms of social agency by employing contemporary discourses from Chartism’s focus on suffrage as well as the means through which it sought to obtain it, such as moral versus physical force, land reform, and the cooperative movement.

The author examines how novels envision ways of effecting social change, for example, class alliance in *Barnaby Rudge*; landed estates as well as finely graded hierarchy and politicians in *Coningsby* and *Sybil*; and reforming trade unionism in *Mary Barton* and *North and South*. By including novels written from a range of political perspectives, Vanden Bossche discovers patterns in Victorian thinking that are easily recognized in today’s assumptions about social hierarchy.

“At once boldly revisionist and meticulously argued, *Reform Acts* reorients our approach to class politics and ideological criticism.”

—Ellen Rosenman, University of Kentucky
STUDIES IN EIGHTEENTH-CENTURY CULTURE
Volume 43
edited by TIMOTHY ERWIN and MICHELLE BURNHAM

STUDIES IN EIGHTEENTH-CENTURY CULTURE reflects new and highly promising directions of research in the field. The latest volume contains essays by Paula R. Backscheider on theatrical spectacle and by April London on anecdote in Sarah Fielding, as well as considerations of translation in Dennis by Sarah B. Stein, of family in Defoe by Ann Campbell, of ideology in Fantomina by Patricia Comitini, of popular music in Rousseau by Rebecca Dowd Geoffroy-Schwinden, and much more.

TIMOTHY ERWIN is a professor of English at the University of Nevada, Las Vegas. He also edited volumes 28–30 of Studies in Eighteenth-Century Culture. MICHELLE BURNHAM is a professor of English at Santa Clara University. She is author of Folded Selves: Colonial American Writing in the World System and editor of A Separate Star: Selected Writings of Helen Hunt Jackson.

LITERARY EXECUTIONS
Capital Punishment and American Culture, 1820–1925
JOHN CYRIL BARTON

DRAWING FROM LEGAL AND EXTRALEGAL discourse but focusing on imaginative literature, Literary Executions examines representations of, responses to, and arguments for and against the death penalty in the United States over the long nineteenth century. John Cyril Barton creates a generative dialogue between artistic relics and legal history. He looks to novels, short stories, poems, and creative nonfiction as well as legislative reports, trial transcripts, legal documents, newspaper and journal articles, treatises, and popular books, all of which were part of the debate over the death penalty.

By engaging the politics and poetics of capital punishment, Literary Executions contends that the movement to abolish the death penalty in the United States should be seen as an important part of the context that brought about the flowering of the American Renaissance during the antebellum period and that influenced literature from the nineteenth and twentieth centuries.

JOHN CYRIL BARTON is an associate professor of English and director of the Graduate Studies Program at the University of Missouri–Kansas City, and coeditor of Transatlantic Sensations.
Knudsen argues that Homeric epics are the locus for the origins of rhetoric.

HOMERIC SPEECH AND THE ORIGINS OF RHETORIC

RACHEL AHERN KNUDSEN

Traditionally, Homer’s epics have been the domain of scholars and students interested in ancient Greek poetry, and Aristotle’s rhetorical theory has been the domain of those interested in ancient rhetoric. Rachel Ahern Knudsen believes that this academic distinction between poetry and rhetoric should be challenged. Based on a close analysis of persuasive speeches in the Iliad, Knudsen argues that Homeric poetry displays a systematic and technical concept of rhetoric and that many Iliadic speakers in fact employ the rhetorical techniques put forward by Aristotle.

Rhetoric, in its earliest formulation in ancient Greece, was conceived as the power to change a listener’s actions or attitudes through words—particularly through persuasive techniques and argumentation. Rhetoric was thus a “technical” discipline in the ancient Greek world, a craft (technē) that was rule-governed, learned, and taught. This technical understanding of rhetoric can be traced back to the works of Plato and Aristotle, which provide the earliest formal explanations of rhetoric. But do such explanations constitute the true origins of rhetoric as an identifiable, systematic practice? If not, where does a technique-driven rhetoric first appear in literary and social history?

Perhaps the answer is in Homeric epics. Homeric Speech and the Origins of Rhetoric demonstrates a remarkable congruence between the rhetorical techniques used by Iliadic speakers and those collected in Aristotle’s seminal treatise on rhetoric.
VOICES AT WORK
Women, Performance, and Labor in Ancient Greece
ANDROMACHE KARANIKA

IN ANCIENT GREECE, WOMEN WERE PART OF THE LABOR FORCE, but their experiences have largely been forgotten. Andromache Karanika has examined Greek poetry for depictions of women working and has discovered evidence of their laments and work songs. *Voices at Work* explores the complex relationships between ancient Greek poetry, the female poetic voice, and the practices and rituals surrounding women's labor in the ancient world.

The poetic voice is closely tied to women’s domestic and agricultural labor. Weaving, for example, was both a common form of female labor and a practice referred to for understanding the craft of poetry. Textile and agricultural production involved storytelling, singing, and poetry. Everyday labor employed—beyond its socioeconomic function—the power of poetic creation.

Karanika starts with the assumption that there are certain forms of poetic expression and performance in the ancient world which are distinctively female. She considers these to be markers of a female “voice” in ancient Greek poetry and presents a number of case studies. She brings to the surface the words of women who informed the oral tradition from which Greek epic poetry emerged. In other words, she gives a voice to silence.

“Voices at Work is ambitious and original in its subject matter and scope and will complement the steady stream of scholarship on gender, women’s performances, and female speech in ancient Greece.”

—Laura Kathleen McClure, University of Wisconsin

ANDROMACHE KARANIKA is an associate professor of classics at the University of California, Irvine.
ENVIRONMENTAL PROBLEMS OF THE GREEKS AND ROMANS
Ecology in the Ancient Mediterranean

second edition

J. DONALD HUGHES

IN THIS DRAMATICALLY REVISED AND EXPANDED second edition of the work entitled Pan’s Travail, J. Donald Hughes examines the environmental history of the classical period and argues that the decline of ancient civilizations resulted in part from their exploitation of the natural world. Focusing on Greece and Rome, as well as areas subject to their influences, Hughes offers a detailed look at the impact of humans and their technologies on the ecology of the Mediterranean basin.

Evidence of deforestation in ancient Greece, the remains of Roman aqueducts and mines, and paintings on centuries-old pottery which depict agricultural activities document ancient actions that resulted in detrimental consequences to the environment. Hughes compares the ancient world’s environmental problems to other problems in society and discusses attitudes toward nature expressed in Greek and Latin literature. In addition to extensive revisions based on the latest research, this new edition includes photographs from Hughes’s worldwide excursions, a new chapter on warfare and the environment, and an updated bibliography.

Praise for the first edition

“A significant contribution to understanding the relationship between classical civilization in the Mediterranean Basin and its contemporary natural environment during the period from 800 B.C. to 600 A.D. . . . Worthwhile and thought-provoking reading.”

—Bryn Mawr Classical Review

Ancient Society and History
ESSENTIAL DOCUMENTS IN THE HISTORY OF AMERICAN HIGHER EDUCATION

JOHN R. THELIN

JOHN R. THELIN’S *A History of American Higher Education* has become a standard in higher education studies. Designed to be used alongside this groundbreaking book or on its own, *Essential Documents in the History of American Higher Education* presents primary sources that chart the social, intellectual, political, and cultural history of American colleges and universities from the seventeenth century to the present. Documents are organized in sections that parallel the chapters in the first book both chronologically and thematically. Thelin introduces sections with brief headnotes establishing the context for each source.

In addition to such landmark documents as the charter for the College of Rhode Island (1764), the Morrill Land Grand Act (1862), the GI Bill (1944), and the Knight Commission Report on College Sports (2010), Thelin includes lively firsthand accounts by students and teachers that tell what it was like to be a Harvard student in the 1700s, to participate in the campus riots of the 1960s, to be a female college athlete in the 1970s, or to enroll at UCLA as an economically disadvantaged Latina in the 1990s.

“John Thelin is the ideal scholar to create this volume of documents . . . his careful scholarship in creating *A History* has given him a depth that few other senior scholars possess.”

—Linda Eisenmann, Wheaton College

“A dynamic and thoughtful collection documenting the history of American higher education.”

JOHN R. THELIN is University Research Professor and a member of the Educational Policy Studies Department at the University of Kentucky. His many books include *A History of American Higher Education* and *Games Colleges Play: Scandal and Reform in Intercollegiate Athletics*, both published by Johns Hopkins.
THE BOY PROBLEM
Educating Boys in Urban America, 1870–1970

JULIA GRANT

CONTEMPORARY DEBATES about the tendency toward poor academic performance among boys of color point to inadequate and punitive schools, poverty, and cultural conflicts. Julia Grant offers a historical perspective on the “boy problem,” revealing it as an issue that has vexed educators for more than a century.

Since compulsory schooling was enforced, immigrant, poor, and boys of color have constituted the most school-averse population with which educators have had to contend. Public schools developed vocational education, organized athletics, technical schools, and evening continuation schools—contributing to a culture of masculinity that devalued academic success in school.

Urban educators sought ways to deal with the many “bad boys”—almost exclusively poor, immigrant, or migrant—who skipped school, behaved badly when they attended, and sometimes landed in special education classes and reformatory institutions. The problems these boys posed led to sustained innovations in public education and juvenile justice.

This historical perspective sheds light on contemporary concerns over the academic performance of boys of color who now flounder in school or languish in the juvenile justice system. Grant’s cogent analysis will interest education policymakers and educators, as well as scholars of the history of education, childhood, gender studies, American studies, and urban history.

“Imaginatively conceived, painstakingly researched, and clearly written. It will be cited, read, and adopted by scholars of education, history, and gender for many years to come.”

—Jonat han Zimmerman, author of Small Wonder: The Little Red Schoolhouse in History and Memory

JULIA GRANT is a professor and associate dean at James Madison College, Michigan State University.

Education | MARCH 248 pages 6 x 9
978-1-4214-1259-7 $45.00(s) £29.00 hc
Also available as an e-book
The Role of Games and Social Media in Higher Education

edited by WILLIAM G. TIERNEY, ZOË B. CORWIN, TRACY FULLERTON, and GISELE RAGUSA

PART OF THE BARRIER TO COLLEGE ACCESS is navigating the elaborate application process with its multiple essays, test scores, and deadlines. For students without substantial school and family support, this is enough to make entering college impossible. Higher education scholar William Tierney and his team at the University of Southern California approach this challenge innovatively. Using the tools of online games and social media, they have developed ways to make applying for college much less intimidating.

While the vast majority of college students use social media and gaming in their everyday lives, colleges and universities have been slow to recognize and harness the power of either. Postsecondary Play explores the significance of games and social media in higher education, and particularly how they can be used to attract, retain, educate, and socialize students.

Tierney has gathered some of the best research on the emerging role of multiplayer games in the classroom and how these tools can boost student confidence and increase college access. Scholars writing from a wide variety of disciplines—college access, social media, game studies, and learning sciences—provide concrete examples to illustrate the new and complex ways in which students learn in response to social media and games.

WILLIAM G. TIERNEY is Wilbur Kieffer Professor of Higher Education and co-director of the Pullias Center for Higher Education at the University of Southern California. ZOË B. CORWIN is director of “Collegeology,” a game designed to teach underserved students how to navigate college admissions at the Pullias Center for Higher Education Policy and Analysis at USC. TRACY FULLERTON is director of the Game Innovation Lab at USC. GISELE RAGUSA studies educational instrument design. All four are on the faculty of USC.
Despite assumptions in some quarters of widespread academic radicalism, professors are politically liberal but on the whole democratically tolerant and are focused more on the business of research and teaching than on trying to change the world.

**PROFESSORS AND THEIR POLITICS**

edited by NEIL GROSS and SOLON SIMMONS

*Professors and Their Politics* tackles the assumption that universities are ivory towers of radicalism with the potential to corrupt conservative youth. Neil Gross and Solon Simmons gather the work of leading sociologists, historians, and other researchers interested in the relationship between politics and higher education to present evidence to the contrary. In eleven meaty chapters, contributors describe the political makeup of American academia today, consider the causes of its liberal tilt, discuss the college experience for politically conservative students, and delve into historical debates about professorial politics.

Offering readable, rigorous analyses rather than polemics, *Professors and Their Politics* yields important new insights into the nature of higher education institutions while challenging dogmas of both the left and the right.

“The editors and authors of this book are well established; together they have illuminated many aspects of this increasingly timely, always contentious topic.”

—Jack H. Schuster, Claremont Graduate University

**NEIL GROSS** is a professor of sociology at the University of British Columbia and author of *Why Are Professors Liberal and Why Do Conservatives Care?* and *Richard Rorty: The Making of an American Philosopher*. **SOLON SIMMONS** is an associate professor in the School for Conflict Analysis and Resolution at George Mason University and author of *The Eclipse of Equality: Arguing America on Meet the Press.*
TRANSFORMING A COLLEGE
The Story of a Little-Known College’s Strategic Climb to National Distinction
updated edition
GEORGE KELLER
with a new foreword by Leo M. Lambert

TEN YEARS AFTER the publication of Transforming a College, Elon University continues to thrive as a school that reinvented itself and its community around the idea of inspiring and guiding students.

Available for the first time in paperback, this edition coincides with Elon’s 125th anniversary. A new foreword and afterword from Elon president Leo M. Lambert tells the rest of the story of the university’s ambitious agenda to position Elon as a top-ranked liberal arts university and a national leader in engaged teaching and learning.

“His words written in 2004 are just as true today, if not more so. ‘America has never needed as many highly educated, creative, spirited persons as it does today.’”

—University Advancement

GEORGE KELLER was an education consultant and one of America’s leading scholars of higher education. He was chair of the Graduate Program in Higher Education studies at the University of Pennsylvania.

TRANSFORMING STUDENTS
Fulfilling the Promise of Higher Education
CHARITY JOHANSSON and PETER FELTEN

THE RECENT TREND of trying to measure higher education’s return on investment misses a fundamental point, argue Charity Johansson and Peter Felten. The central purpose of a college or university is to transform the lives of students—not to merely change them or help them mature. This transformation is an ongoing process of intentionally aligning one’s behavior with one’s core sense of personal identity. It is the university’s central role to lead students in this transformation, a process that shapes students into intentional, critical, and engaged individuals.

Recognizing the remarkable influence of the college experience on peoples’ lives, the authors offer a guide to how colleges and universities can effectively lead students through this life-changing process. Drawn from extensive interviews with students and graduates, faculty and staff, Transforming Students gathers diverse stories to show how students experience the transformation process, which rarely follows a neat or linear path.

The authors recognize that, ultimately, the college experience is much more than preparation for a career. It is preparation for life.

CHARITY JOHANSSON is a professor of physical therapy at Elon University. PETER FELTEN is director of the Center for Advancement of Teaching and Learning and an associate professor of history at Elon University.
The box contains the following text:

How state leadership determines effective higher education attainment.

The Attainment Agenda
State Policy Leadership in Higher Education

LAURA W. PERNA and JONI E. FINNEY

foreword by Patrick M. Callan

ALTHOUGH THE FEDERAL GOVERNMENT invests substantial resources into student financial aid, states have the primary responsibility for policies that raise overall higher educational attainment and improve equity across groups. The importance of understanding how states may accomplish these goals has never been greater, as educational attainment is increasingly required for economic and social well-being of individuals and society.

Drawing on data collected from case studies of the relationship between public policy and higher education performance in five states—Georgia, Illinois, Maryland, Texas, and Washington—The Attainment Agenda offers a framework for understanding how state public policy can effectively promote educational attainment.

Laura W. Perna and Joni E. Finney argue that there is no silver bullet to improve higher education attainment. Instead, achieving the required levels of attainment demands a comprehensive approach. State leaders must consider how performance in one area (such as degree completion) is connected to performance in other areas (such as preparation or affordability), how particular policies interact to produce expected and unexpected outcomes, and how policy approaches must reflect their particular context.

“Successfully builds an understanding of how state policies can contribute to improved educational attainment levels and improved socioeconomic equity. The authors’ extensive work makes this an excellent book that will be widely read.”

—James C. Hearn, University of Georgia
MENTAL HEALTH ISSUES AND THE UNIVERSITY STUDENT

DORIS IAROVICI, M.D.

YOUNG ADULTS ENTERING COLLEGE bring with them many problems—complicated family dynamics, identity issues, and extreme pressure to succeed, among others. Students’ mental health difficulties range from adjustment disorders to mood disorders, and growing numbers of them are seeking help on campus.

But these students are also resilient and eager to learn, and even the most depressed among them steps onto campus with some degree of hope for a new and better phase of life. Doris Iarovici, a psychiatrist at Duke University Counseling and Psychological Services, sees in college and university mental health services an opportunity for mental health professionals to bring about positive change with young people during a crucial period of their development.

Dr. Iarovici describes the complexity and severity of the current college mental health crisis and narrates how college mental health services have evolved along with changes in student populations. She discusses students’ lifestyle problems and psychiatric concerns, using case vignettes to explore a variety of interventions. Included are discussions of substance abuse, relationship difficulties, eating disorders, depression and anxiety, and culture clashes. Problems uniquely addressed in this book include sleep disturbances and perfectionism. An essential component of the volume is a guide to making emergency assessments, from risk classification and hospitalization to public safety and communication within and outside the campus community.

Case-based intervention strategies for mental health professionals working with college and university students.

DORIS IAROVICI, M.D., is a psychiatrist at Duke University Counseling and Psychological Services.
An essential, evidence-based reference book for mental health professionals and medical personnel working with victims of child abuse.

**TREATMENT OF CHILD ABUSE**

*Common Ground for Mental Health, Medical, and Legal Practitioners*

*second edition*

edited by ROBERT M. REECE, M.D., ROCHELLE F. HANSON, PH.D., and JOHN SARGENT, M.D.

foreword by Walter F. Mondale

**ACCLAIMED AS A MILESTONE RESOURCE** by the *Journal of Child and Family Studies*, *Treatment of Child Abuse* has been updated and expanded with ten completely new chapters. The second edition adds the expertise of co-editors Rochelle F. Hanson, Ph.D., and John Sargent, M.D., along with chapters from many new contributors.

The contributors describe evidence-based and evidence-supported treatments for traumatized children and adolescents, information on research and theory underlying the interventions, and explanations of treatment protocols.

New and expanded material includes information on

- Bullying
- Sanctuary Model of trauma-informed care
- Long-term medical management
- Appropriate use of psychopharmacology
- Importance of self-care for professionals

Praise for the first edition

“The scope of information is dazzling . . . there is something in this volume for everyone who has an interest in maltreatment of children.”

—*Contemporary Psychology: APA Review of Books*
NONCOMMUNICABLE DISEASES
IN THE DEVELOPING WORLD
Addressing Gaps in Global Policy and Research

edited by LOUIS GALAMBOS and JEFFREY L. STURCHIO

NONCOMMUNICABLE DISEASES (NCDs)—including cardiovascular disease, diabetes, asthma and other chronic respiratory conditions, and cancers—are the leading causes of death worldwide. An estimated 36 million people die from such diseases each year; this represents roughly two out of three deaths globally. Eighty percent of these fatalities occur in developing countries. This is an urgent global health issue that demands analysis of gaps in NCD research, new policies and practices, and actionable recommendations to close the gaps.

While there is a growing literature on the problem of NCDs, none of the available studies provides background on the range of challenges matched with specific steps that can be taken by the public sector, private sector, and civil society working together. Noncommunicable Diseases in the Developing World presents a framework for understanding the salience of specific policy recommendations and detailed steps that can be taken now to move forward in the global campaign against NCDs.

“Today we face a global tsunami of noncommunicable diseases. This timely book reviews some of the key research in this area, showing how health, environment, social, and economic factors interact and suggesting how we can begin to tackle this new epidemic.”

—Peter Piot, London School of Hygiene and Tropical Medicine

Understanding the social process of diagnosis is critical to improving doctor-patient relationships and health outcomes.

**SOCIAL ISSUES IN DIAGNOSIS**

An Introduction for Students and Clinicians

edited by ANNEMARIE GOLDSTEIN JUTEL and KEVIN DEW

DIAGNOSIS, the classification tool of medicine, serves an important social role. It confers social status to those who diagnose, and it impacts the social status of those diagnosed. Studying diagnosis from a sociological perspective offers clinicians and students a rich and sometimes provocative view of medicine and the cultures in which it is practiced. *Social Issues in Diagnosis* describes how diagnostic labels and the process of diagnosis are anchored in groups and structures as much as they are in the interactions between patient and doctor.

Chapters are written by both researchers and educators and reviewed by medical advisors. Just as medicine divides disease into diagnostic categories, so too have the editors classified the social aspects of diagnosis into discrete areas of reflection, including

- Classification of illness
- Process of diagnosis
- Phenomenon of uncertainty
- Diagnostic labels
- Discrimination
- Challenges to medical authority
- Medicalization
- Technological influences
- Self-diagnosis

**ANNEMARIE GOLDSTEIN JUTEL** is an associate professor at Victoria University of Wellington and author of *Putting a Name to It: Diagnosis in Contemporary Society*, published by Johns Hopkins. **KEVIN DEW** is a professor of sociology at Victoria University of Wellington.
A data-driven analysis of how different people share information about health through social media.

SOCIAL NETWORKS AND POPULAR UNDERSTANDING OF SCIENCE AND HEALTH
Sharing Disparities
BRIAN G. SOUTHWELL

Using social media and peer-to-peer networks to teach people about science and health may seem like an obvious strategy. Yet recent research suggests that systematic reliance on social networks may be a recipe for inequity. People are not consistently inclined to share information with others around them, and many people are constrained by factors outside of their immediate control.

Stretching well beyond social media, this book documents disparate tendencies in the ways people learn and share information about health and science. By reviewing a wide array of existing research—ranging from a survey of New Orleans residents in the weeks after Hurricane Katrina to analysis of Twitter posts related to H1N1 to a physician-led communication campaign explaining the benefits of vaginal birth—Brian G. Southwell explains why some types of information are more likely to be shared than others and how some people never get exposed to seemingly widely available information.

“Southwell’s thoughtful and empirically-based critique of how social media may actually exacerbate inequalities makes a significant contribution to the literature but also has profound implications for policy and practice.” —K. “Vish” Viswanath, Harvard School of Public Health and the Dana-Farber Cancer Institute

BRIAN G. SOUTHWELL is a senior research scientist at RTI International, a nonprofit research institute headquartered in Research Triangle Park, North Carolina. He also holds faculty appointments at the University of North Carolina at Chapel Hill and Duke University.

RTI International
Classic articles and newly commissioned chapters analyze the nature of potentiality in bioethics.

**POTENTIALITY**

Metaphysical and Bioethical Dimensions

edited by JOHN P. LIZZA

**WHAT IS THE MORAL STATUS OF HUMANS** lacking the potential for consciousness? The concept of potentiality often tips the scales in life-and-death medical decisions. Some argue that all human embryos have the potential to develop characteristics—such as consciousness, intellect, and will—that we normally associate with personhood. Individuals with total brain failure or in a persistent vegetative state are thought to lack the potential for consciousness or any other mental function. Or do they?

In *Potentiality*, John P. Lizza gathers classic articles alongside newly commissioned chapters from leading thinkers who analyze the nature of potentiality in bioethics, a concept central to a number of important debates. The contributors illustrate how considerations of potentiality and potential persons complicate the analysis of the moral consideration of persons at the beginning and end of life. A number of works explicitly uncover the Aristotelian background of the concept, while others explore philosophical issues about persons, dispositions, and possibility.

“Lizza is exactly right about the importance of potentiality in bioethical debates about the status of forms of early human life and disputes about the understanding of death. His collection of essays examines reproduction, maternal–fetal relationship, embryo research, stem cell harvesting, organ procurement, and other end-of-life discussions. This book will help readers—scholars, medical practitioners, and the public—better understand and discuss these bioethical dilemmas.”

—James L. Nelson, Michigan State University

**JOHN P. LIZZA** is the chair of the Department of Philosophy at Kutztown University, author of *Persons, Humanity, and the Definition of Death*, and editor of *Defining the Beginning and End of Life: Readings on Personal Identity and Bioethics*, both published by Johns Hopkins.

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Medical Ethics | FEBRUARY 288 pages 6 x 9¼ 1 line drawing 978-1-4214-1174-3 $49.95(s) £32.00 pb Also available as an e-book
ESSENTIAL READINGS IN EVOLUTIONARY BIOLOGY

edited by FRANCISCO J. AYALA and JOHN C. AVISE

EVOLUTIONARY BIOLOGY is one of the most fascinating and controversial fields of science, and its principles are fundamental to science as a whole. Presented here are 48 classic papers, selected and introduced by two of the world’s most distinguished evolutionary biologists, Francisco J. Ayala and John C. Avise. The volume reveals, in chronological order, 150 years of evolutionary biology, from the field’s origins to recent discoveries and reinterpretations based on new theory and evidence.

A perfect book for seminar courses in biology, zoology, botany, ecology or evolution, this comprehensive tour of landmark publications traces scholarly thought from the foggy nineteenth-century birth of evolutionary biology to the mapping of the human genome. Each selection is preceded by a one-page essay that explains its significance.

The papers represent hallmark publications by seminal thinkers in the field such as Charlesworth, Dobzhansky, Ehrlich and Raven, Gould and Lewontin, Hamilton, Hardy, Hillis, Margulis, Maynard Smith, Mayr, MacArthur and Wilson, McClintock, Simpson, Trivers, Watson and Crick, West-Eberhard, and Wright. Subjects include natural selection, adaptation, and complex design, as well as mutation, chromosome speciation, and pseudogenes.

In short, Essential Readings in Evolutionary Biology provides a captivating history of the foundation and growth of biology’s central discipline.

FRANCISCO J. AYALA is Donald Bren Professor of Biological Sciences, Ecology, and Evolutionary Biology; professor of philosophy; and professor of logic and the philosophy of science at the University of California, Irvine. He is author of Am I A Monkey? Six Big Questions about Evolution, also published by Johns Hopkins. JOHN C. AVISE is Distinguished Professor of Ecology and Evolutionary Biology at the University of California, Irvine, and author of On Evolution, also published by Johns Hopkins.
An illustrated guide to the sweeping diversity of crustacean larval forms.

**Atlas of Crustacean Larvae**
edited by JOEL W. MARTIN, JØRGEN OLESEN, and JENS T. HØEG

CRUSTACEANS—familiar to the average person as shrimp, lobsters, crabs, krill, barnacles, and their many relatives—are easily one of the most important and diverse groups of marine life forms. Poorly understood although extremely important, they are among the most numerous invertebrates on earth. Most crustaceans start life as eggs and move through a variety of morphological phases prior to maturity. In *Atlas of Crustacean Larvae*, more than 45 of the world’s leading crustacean researchers explain and illustrate the beauty and complexity of the many larval life stages.

Revealing shapes that are reminiscent of aliens from other worlds—often with bizarre modifications for a planktonic life or for parasitization, including (in some cases) bulging eyes, enormous spines, and aids for flotation and swimming—the abundant illustrations and photographs show the detail of each morphological stage and allow for quick comparisons. The diversity is immediately apparent in the illustrations: spikes that deter predators occur on some larvae, while others bear unique specializations not seen elsewhere, and still others appear as miniature versions of the adults. Small differences in anatomy are shown to be suited to the behaviors and survival mechanisms of each species.

Destined to become a key reference for specialists and students and a treasured book for anyone who wishes to understand “the invertebrate backbone of marine ecosystems,” *Atlas of Crustacean Larvae* belongs on the shelf of every serious marine biologist.
FRESHWATER FISHES OF NORTH AMERICA

Volume 1: Petromyzontidae to Catostomidae

edited by MELVIN L. WARREN, JR., and BROOKS M. BURR

illustrated by Joseph R. Tomelleri

WIDELY ANTICIPATED, this three-volume work is the result of decades of analysis and synthesis by leading fish experts from a variety of universities and research laboratories. Each volume covers the ecology, morphology, reproduction, distribution, behavior, taxonomy, conservation, and the fossil record of specific North American fish families. The encyclopedic reviews of each fish family are accompanied by artwork created by noted fish illustrator Joseph R. Tomelleri as well as color photographs and maps. The result is a rich textual and visual experience.

Volume One covers North American fish assemblages, reproductive behavior, and the following families of fishes:

- Petromyzontidae (Lampreys)
- Acipenseridae (Sturgeons)
- Lepisosteidae (Gars)
- Hiodontidae (Mooneyes)
- Engraulidae (Anchovies)
- Catostomidae (Suckers)
- Dasyatidae (Whiptail Stingrays)
- Polyodontidae (Paddlefishes)
- Amiidae (Bowfins)
- Anguillidae (Freshwater Eels)
- Cyprinidae (Carps and Minnows)

Certain to stand among the reference books of choice for anyone interested in the continent’s aquatic ecosystems, Freshwater Fishes of North America will answer the questions you have about our diverse, yet too often imperiled, fish fauna.

MELVIN L. WARREN, JR., is a research biologist and team leader of the Aquatic and Terrestrial Fauna Team at the Center for Bottomland Hardwoods Research, Southern Research Station, USDA Forest Service. BROOKS M. BURR is a professor and curator of fishes in the Department of Zoology at Southern Illinois University. JOSEPH R. TOMELLERI’s illustrations have appeared in more than 350 publications, including books, magazines, advertisements, newspapers, and identification guides.
**INTRODUCTION TO ABSTRACT ALGEBRA**

From Rings, Numbers, Groups, and Fields to Polynomials and Galois Theory

BENJAMIN FINE, ANTHONY M. GAGLIONE, and GERHARD ROSENBERGER

*INTRODUCTION TO ABSTRACT ALGEBRA* presents a systematic approach to one of math’s most intimidating concepts. Avoiding the pitfalls common in the standard textbooks, the authors begin with familiar topics such as rings, numbers, and groups before introducing more difficult concepts.

Classroom tested and revised until students achieved consistent, positive results, this textbook is designed to keep students on track and focused as they learn complex topics such as Abelian Groups, Euler’s Identity, the Sylow Theorems, and Galois Theory. Straightforward, comprehensive, and properly paced, this book will help students successfully master the meaning and power of abstract algebra.

BENJAMIN FINE is a professor of mathematics at Fairfield University. ANTHONY M. GAGLIONE is a professor of mathematics at the United States Naval Academy. GERHARD ROSENBERGER is a professor of mathematics at the University of Hamburg.

**MATHEMATICS IN TWENTIETH-CENTURY LITERATURE AND ART**

Content, Form, Meaning

ROBERT TUBBS

DURING THE TWENTIETH CENTURY, many artists and writers turned to abstract mathematical ideas to help them realize their aesthetic ambitions. M. C. Escher, Marcel Duchamp, and, perhaps most famously, Piet Mondrian used principles of mathematics in their work. Was it mere coincidence, or were these artists simply following their instincts, which in turn were ruled by mathematical underpinnings, such as optimal solutions for filling a space? If math exists within visual art, can it be found within literary pursuits? In short, just what is the relationship between mathematics and the creative arts?

In this provocative, original exploration of mathematical ideas in art and literature, Robert Tubbs argues that the links are much stronger than previously imagined and exceed both coincidence and commonality of purpose.

“A refreshing and unusual contribution that should appeal to a larger audience than mathematicians alone, including historians and art theorists.” —Janice Sklensky, Wheaton College

ROBERT TUBBS is an associate professor of mathematics at the University of Colorado-Boulder and author of *What Is a Number? Mathematical Concepts and Their Origins*, also published by Johns Hopkins.
World-renowned scholars explore how political clientelism works and evolves in the context of modern developing democracies.

CLIENTELISM, SOCIAL POLICY, AND THE QUALITY OF DEMOCRACY

edited by DIEGO ABENTE BRUN and LARRY DIAMOND

WHAT HAPPENS WHEN vote-buying becomes a means of social policy? Although one could cynically ask this question just as easily about the United States’s mature democracy, Diego Abente Brun and Larry Diamond ask this question about democracies in the developing world through an assessment of political clientelism, or what is commonly known as patronage.

Abente Brun and Diamond invited some of the best social scientists in the field to systematically explore how political clientelism works and evolves in the context of modern developing democracies with particular reference to social policies aimed at reducing poverty.

Clientelism, Social Policy, and the Quality of Democracy is balanced between a section devoted to understanding clientelism’s infamous effects and history in Latin America and a section that draws out implications for other regions, specifically Africa, Southeast Asia, and Eastern and Central Europe. These rich and instructive case studies glean larger comparative lessons that can help scholars understand how countries regulate the natural sociological reflex toward clientelistic ties.

DIEGO ABENTE BRUN is a senior associate Researcher at Centro de Investigación y Difusión de la Economía Paraguaya and a senior researcher a CONACYT-Paraguay. LARRY DIAMOND is a senior fellow at the Hoover Institution and Stanford’s Freeman Spogli Institute for International Studies, where he directs the Center on Democracy, Development, and the Rule of Law.
Three years after the first mass protests of the Arab Spring, senior scholars weigh in on how democracy is faring.

DEMOGRATIZATION AND AUTHORITARIANISM IN THE ARAB WORLD

edited by LARRY DIAMOND and MARC F. PLATTNER

BEGINNING IN DECEMBER 2010, a series of uprisings swept the Arab world, toppling four longtime leaders and creating an apparent political opening in a region long impervious to the “third wave” of democratization. Despite the initial euphoria, the legacies of authoritarianism—polarized societies, politicized militaries, state-centric economies, and pervasive clientelism—have proven stubborn obstacles to the fashioning of new political and social contracts. Meanwhile, the strong electoral performance of political Islamists and the ensuing backlash in Egypt have rekindled arguments about the compatibility of democracy and political Islam. Yet even though progress toward democracy has been halting at best, the region’s political environment today bears little resemblance to what it was before the uprisings.

In Democratization and Authoritarianism in the Arab World, leading scholars address the questions posed by this period of historic change in the Middle East and North Africa. This volume includes chapters examining several broad themes: the region’s shifting political culture, the relationship between democracy and political Islam, the legacy of authoritarian ruling arrangements, the strengths and vulnerabilities of remaining autocracies, and the lessons learned from transitions to democracy in other parts of the world. It also features chapters analyzing the political development of individual countries: Algeria, Bahrain, Egypt, Jordan, Libya, Morocco, Saudi Arabia, Syria, Tunisia, Yemen, and the monarchies of the Gulf.

LARRY DIAMOND is a senior fellow at the Hoover Institution and Stanford’s Freeman Spogli Institute for International Studies, where he directs the Center on Democracy, Development, and the Rule of Law. MARC F. PLATTNER is vice president for research and studies at the National Endowment for Democracy. Plattner and Diamond are coeditors of the Journal of Democracy.

A Journal of Democracy Book
Taking To The Streets
The Transformation of Arab Activism

edited by LINA KHATIB and ELLEN LUST

Taking To The Streets critically examines the conventional wisdom that the 2011 Arab Spring uprisings happened spontaneously and were directed by tech-savvy young revolutionaries. Pairing first-hand observations from activists with the critical perspectives of scholars, the book illuminates the concept of activism as an ongoing process, rather than a sudden burst of defiance.

The contributors examine case studies from uprisings in Tunisia, Egypt, Libya, Yemen, Syria, Bahrain, Morocco, Jordan, Kuwait, and Saudi Arabia, evaluating the various manifestations of political activism within the context of each country’s distinct sociopolitical landscape. The chapters include a country-specific timeline of the first year following the uprisings and concludes with lessons learned.

A foreword by Prince Hicham Ben Abdallah El Alaoui—third in succession to the Moroccan throne and consulting professor at Stanford University’s Center on Democracy, Development, and the Rule of Law (CDDRL)—provides a historical overview of activism in the Middle East and North Africa. A postscript from CDDRL director Larry Diamond distinguishes the study of activism from that of democratization.

“Quite original. This book offers an authoritative account of events linked to the Arab Spring. To speak about country-specific dynamics, the coeditors have compiled a magnificent set of authors. Most impressive is that the chapters capture rich descriptive accounts of events that illuminate the political realities surrounding the events of the Arab Spring.” —Amaney A. Jamal, Princeton University

LINA KHATIB is director of the Carnegie Middle East Center at Stanford University. ELLEN LUST is an associate professor in the Department of Political Science.
THE END OF ONE WAR is frequently the beginning of another because the cessation of conflict produces two new challenges: a contest between the winners and losers over the terms of peace, and a battle within the winning party over the spoils of war. As the victors and the vanquished struggle to establish a new political order, incidents of low-level violence frequently occur and can escalate into an unstable peace or renewed conflict. Michael J. Boyle evaluates the dynamics of post-conflict violence and their consequences in Violence after War.

In this systematic comparative study, Boyle analyzes a cross-national dataset of violent acts from 52 post-conflict states and examines, in depth, violence patterns from five recent post-conflict states: Bosnia, Rwanda, Kosovo, East Timor, and Iraq.

“Boyle should be commended not only for extensive field and archival research but also for painstaking data collection.”

—Alexander B. Downes, George Washington University

MICHAEL J. BOYLE is an assistant professor of political science at La Salle University and a regular contributor to the Guardian newspaper.

WHILE COUPS DRIVE a majority of regime changes and are responsible for the overthrow of many democratic governments, there has been very little empirical work on the subject. Seizing Power develops a new theory of coup dynamics and outcomes, drawing upon 300 hours of interviews with coup participants and an original dataset of 471 coup attempts worldwide from 1950 to 2000. Naunihal Singh delivers a concise and empirical evaluation, arguing that understanding the dynamics of military factions is essential to predicting the success or failure of coups.

Singh draws on an aspect of game theory known as a coordination game to explain coup dynamics. He finds a strong correlation between successful coups and the ability of military actors to project control and the inevitability of success. Using Ghana’s multiple coups as well as the 1991 coup attempt in the USSR, Singh shows how military actors project an image of impending victory that is often more powerful than the reality on the ground.

“Well-written and organized, Singh’s argument and evidence represent a substantive contribution to the study of military coups in particular and the study of political instability in developing countries more generally.”

—Leonardo R. Arriola, University of California, Berkeley

NAUNIHAL SINGH is an assistant professor of international security studies at the Air War College in Alabama.
The Myth of the Democratic Peacekeeper
Civil-Military Relations and the United Nations
Arturo C. Sotomayor

The Myth of the Democratic Peacekeeper reevaluates how United Nations peacekeeping missions reform (or fail to reform) their participating members. It investigates how such missions affect military organizations and civil-military relations as countries transition to a more democratic system.

Two-thirds of the UN’s peacekeepers come from developing nations, many of which are transitioning to democracy as well. The assumption is that these “blue helmet” peacekeepers learn not only to appreciate democratic principles through their mission work but also to develop an international outlook and new ideas about conflict prevention. Arturo C. Sotomayor debunks this myth, arguing that democratic practices don’t just “rub off” on UN peacekeepers. So what, if any, benefit accrues to these troops from emerging democracies?

In this richly detailed study of a decade’s worth of research (2001–2010) on Argentine, Brazilian, and Uruguayan peacekeeping participation, Sotomayor draws upon international socialization theory and civil-military relations to understand how peacekeeping efforts impact participating armed forces.

“This myth-shattering book will be the standard reference on Latin American peacekeepers for years to come.”

—David Pion-Berlin, University of California, Riverside

Arturo C. Sotomayor is an assistant professor in the Department of National Security Affairs at the Naval Postgraduate School. He is coeditor of Mexico’s Security Failure: Collapse into Criminal Violence and El mundo desde México: ensayos de política internacional.
The success or failure of foreign policy initiatives in Latin America is heavily influenced by bureaucratic and military background players.

RIVALRY AND ALLIANCE POLITICS IN COLD WAR LATIN AMERICA

CHRISTOPHER DARNTON

RIVALRY AND ALLIANCE POLITICS IN COLD WAR LATIN AMERICA, Christopher Darnton’s comparative study of the nature of conflict between Latin American states during the Cold War, provides a counterintuitive and shrewd explanation of why diplomacy does or doesn’t work. Specifically, he develops a theory that shows how the “parochial interests” of state bureaucracies can overwhelm national leaders’ foreign policy initiatives and complicate regional alliances.

His thorough evaluation of several twentieth-century Latin American conflicts covers the gamut of diplomatic disputes from border clashes to economic provocations to regional power struggles. Darnton examines the domestic political and economic conditions that contribute either to rivalry (continued conflict) or rapprochement (diplomatic reconciliation), while assessing the impact of U.S. foreign policy.

Detailed case studies provide not only a robust test of the theory but also a fascinating tour of Latin American history and Cold War politics, including a multilayered examination of Argentine-Brazilian strategic competition and presidential summits over four decades; three rivalries in Central America following Cuba’s 1959 revolution; and how the 1980s debt crisis entangled the diplomatic affairs of several Andean countries.

The analysis also bears fruit for contemporary studies of counterterrorism in its critique of parallels between the Cold War and the Global War on Terrorists, its examination of failed rapprochement efforts between Algeria and Morocco, and its assessment of obstacles to U.S. coalition-building efforts.

CHRISTOPHER DARNTON is an assistant professor of politics at The Catholic University.
Does nonprofit mean nonpolitical?

NONPROFITS AND ADVOCACY
Engaging Community and Government in an Era of Retrenchment
edited by ROBERT J. PEKKANEN, STEVEN RATHGEB SMITH, and YUTAKA TSUJINAKA

WHEN THE SUSAN G. KOMEN FOUNDATION pulled funding for Planned Parenthood’s breast exam program, the public uproar brought new focus to the high political and economic stakes faced by nonprofit organizations. The missions of 501(c)(3) and 501(c) (4) organizations, political action committees, and now Super PACs have become blurred as issues of advocacy and political influence have become increasingly entangled.

Questions abound: Should a nonprofit advocate for its mission and its constituents with a goal of affecting public policy? What are the limits of such advocacy work? Will such efforts fundamentally jeopardize nonprofit work? Editors Robert J. Pekkanen, Steven Rathgeb Smith, and Yutaka Tsujinaka recognize the urgent need for relevant research and insight into these issues as direct and indirect government services are squeezed by federal cutbacks.

Nonprofits and Advocacy defines advocacy and clarifies the differences among advocacy, lobbying, political activity, and education, as well as advocacy measurements. Providing original empirical data and innovative theoretical arguments, this comparative study is organized into two parts. The first part focuses on local and national dimensions of nonprofit advocacy, and the second part looks at organizational politics and strategies. The conclusion considers basic questions about nonprofit advocacy and seeks to draw lessons from research efforts and practice.

ROBERT J. PEKKANEN is an associate professor in the Henry M. Jackson School of International Studies and adjunct associate professor in the Department of Political Science at the University of Washington. STEVEN RATHGEB SMITH is executive director of the American Political Science Association and an affiliate professor, Evans School of Public Affairs, the University of Washington. YUTAKA TSUJINAKA is the president-elect of the Japanese Political Science Association and a professor of political science in the Graduate School of Humanities and Social Sciences, University of Tsukuba.
TRACK-TWO DIPLOMACY TOWARD AN ISRAELI–PALESTINIAN SOLUTION, 1978–2014

YAIR HIRSCHFELD

TRACK-TWO DIPLOMACY toward an Israeli–Palestinian Solution, 1978–2014 is an important insider account of a crucial set of negotiations aimed at settling a seemingly endless conflict. It brings out many new details of negotiating sessions and internal policy and strategy debates and is especially insightful on the thirteen-year process that led to the September 1993 Oslo Accords. The historical narrative focuses on the series of negotiations and ongoing efforts under particular Israeli governments. Each chapter concludes with discussions of successes, failures, and lessons learned.

“With a tremendous amount of detail and perspective to the story of peacemaking during the past thirty years, the book fixes the historical record in substantial ways. Excellent work.”

—Ambassador Daniel C. Kurtzer, Princeton University

YAIR HIRSCHFELD is a lecturer at the University of Haifa and director general of the Economic Cooperation Foundation in Israel.

AFRICA CONSENSUS
New Interests, Initiatives, and Partners

LUDGER KÜHNHARDT

IN THE PAST, the world scrambled for Africa to win slaves, territory, and resources. Today, the world scrambles with Africa to do business in global markets. Ludger Kühnhardt argues that new African politics, African regional institutions, and global demand for partnerships for trade and security will lead the continent to new relationships with the United States, the European Union, China, India, Brazil, and other emerging economies.

Kühnhardt reviews the history of Africa’s international status and employs the rising African Union’s own identified “intervention areas” to analyze challenges and possibilities: peace and security; development, integration, and cooperation; shared values; and institution and capacity-building.

“Kühnhardt conceptualizes a new paradigm for critical analysis of contemporary Africa, its past and its future.”

—Francis Kornegay, Institute for Global Dialogue, Pretoria

LUDGER KÜHNHARDT is director of the Center for European Integration Studies and a professor of political science at Bonn University. He was a public policy scholar at the Woodrow Wilson Center in 2012.
GENDER AND THE LONG POSTWAR
The United States and the Two Germanys, 1945–1989
edited by KAREN HAGEMANN and SONYA MICHEL

GENDER AND THE LONG POSTWAR examines gender politics during the post–World War II period and the Cold War in the United States and East and West Germany. The authors show how disruptions of older political and social patterns, exposure to new cultures, population shifts, and the rise of consumerism affected gender roles and identities. Comparing all three countries, chapters analyze the ways that gender figured into relations between victor and vanquished and shaped everyday life in both the Western and Soviet blocs.

“An impressive collection on an important subject. The contributions significantly revise our understanding of postwar gender conceptualizations in the United States and both Germanies.” —Petra Goedde, Temple University

KAREN HAGEMANN is the James G. Kenan Distinguished Professor of History at the University of North Carolina at Chapel Hill. SONYA MICHEL is a professor of history at the University of Maryland, College Park, and a senior scholar at the Wilson Center.

GREAT POWERS, SMALL WARS
Asymmetric Conflict since 1945
LARISA DERIGLAZOVA

IN A SOPHISTICATED COMBINATION of quantitative research and two in-depth case studies, Larisa Deriglazova surveys armed conflicts post World War II in which one power is much stronger than the other. She then focuses on the experiences of British decolonization after World War II and the United States in the 2003 Iraq war. Great Powers, Small Wars employs several large databases to identify basic characteristics and variables of wars between enemies of disproportionate power. Case studies examine the economics, domestic politics, and international factors that ultimately shaped military events more than military capacity and strategy.

“It places the effort to understand the phenomenon of asymmetrical conflict on a sounder foundation and should be accessible to the larger community of experts interested in the issue.” —R. Craig Nation, U.S. Army War College

LARISA DERIGLAZOVA is an associate professor of history and chair of World Politics at Tomsk State University’s International Relations Department. She was a scholar in the Kennan-Fulbright Scholarship program at the Wilson Center in 2009.
HART CRANE’S POETRY

“Appollinaire lived in Paris, I live in Cleveland, Ohio”

JOHN T. IRWIN

Honorable Mention, Literature, PROSE Awards, Professional and Scholarly Publishing Division, Association of American Publishers

Outstanding Academic Title, Choice Magazine

In one of his letters Hart Crane wrote, “Appollinaire lived in Paris, I live in Cleveland, Ohio,” comparing—misspelling and all—the great French poet’s cosmopolitan roots to his own more modest ones in the midwestern United States. Rebelling against the notion that his work should relate to some European school of thought, Crane defiantly asserted his freedom to be himself, a true American writer. John T. Irwin, long a passionate and brilliant critic of Crane, gives readers the first major interpretation of the poet’s work in decades.

JOHN T. IRWIN is the Decker Professor in the Humanities at Johns Hopkins University. His other books include F. Scott Fitzgerald’s Fiction: “An Almost Theatrical Innocence”; The Mystery to a Solution: Poe, Borges, and the Analytic Detective Story; and Unless the Threat of Death Is Behind Them: Hard-Boiled Fiction and Film Noir, all published by Johns Hopkins.

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THE ONLINE COMPLETE PROSE OF T.S. ELIOT gathers for the first time in one place the collected, uncollected, and unpublished prose of one of the most prolific writers of the twentieth century. The result of a multi-year collaboration among the Eliot Estate, Faber and Faber Ltd., the John Hopkins University Press, the Beck Digital Center of Emory University, and the Institute of English Studies, University of London, this eight-volume critical edition dramatically expands access to material that has been restricted or inaccessible in private and institutional collections for almost fifty years.

Each item has been textually edited, annotated, and cross-referenced by an international group of leading Eliot scholars, led by Ronald Schuchard, a renowned scholar of Eliot and Modernism. The volumes will be released in sequence and published on Project MUSE, with an archival print edition to be published once all eight volumes have been released. Volumes 1 and 2 will be published in April 2014, with pairs of subsequent volumes scheduled for release in successive years.

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