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What is that on the cover? See page 36.
Image on page 2: Photo by Gary Casadei
Image on page 28: *Pity*, William Blake, circa 1795; colour print finished in ink and watercolour on paper, courtesy of Tate Gallery, London
Image on page 78: © 2012 Photos.com, a division of Getty Images. All rights reserved.
INNOVATION IN PUBLISHING SINCE 1878
This companion book to the American Experience documentary on PBS takes an in-depth look into Amish life in America.

THE AMISH

DONALD B. KRAYBILL, KAREN M. JOHNSON-WEINER, and STEVEN M. NOLT

THE AMISH HAVE ALWAYS STRUGGLED WITH THE MODERN WORLD. Known for their simple clothing, plain lifestyle, and horse-and-buggy mode of transportation, Amish communities continually face outside pressures to modify their cultural patterns, social organization, and religious world view. An intimate portrait, The Amish not only explores the emerging diversity and evolving identities within this distinctive American ethnic community, but also its transformation and geographic expansion.

Donald B. Kraybill, Karen M. Johnson-Weiner, and Steven M. Nolt spent twenty-five years researching Amish history, religion, and culture. Drawing on archival material, direct observations, and oral history, the authors provide an authoritative and sensitive understanding of Amish society.

The authors argue that the intensely private and insular Amish have devised creative ways to negotiate with modernity that have enabled them to thrive in America. The transformation of the Amish in the American imagination from “backward bumpkins” to media icons poses provocative questions. What does the Amish story reveal about American character, popular culture, and mainstream values? Richly illustrated, The Amish is the definitive portrayal of the Amish in America in the twenty-first century.

DONALD B. KRAYBILL is Distinguished College Professor and Senior Fellow at the Young Center for Anabaptist and Pietist Studies at Elizabethtown College.

KAREN M. JOHNSON-WEINER is a professor of linguistic anthropology at SUNY-Potsdam. STEVEN M. NOLT is a professor of history at Goshen College.
Hopkins Digital Shorts deliver high-quality scholarship and compelling narratives in an abbreviated, electronic format.

**HOPKINS DIGITAL SHORTS**

Whether excerpted from forthcoming or classic backlist titles or developed with newly commissioned content, Hopkins Digital Shorts provide concise introductions to fundamental concepts, defining moments, and influential texts. Johns Hopkins will release two new shorts in Spring 2013, *From Rumspringa to Marriage* and *The Amish and Technology*. Each is a full chapter in the forthcoming full-length book *The Amish*, the companion to PBS’s award-winning documentary of the same name.

**FROM RUMSPRINGA TO MARRIAGE**

An Excerpt from *The Amish*

DONALD B. KRAYBILL, KAREN M. JOHNSON-WEINER, and STEVEN M. NOLT

*Rumspringa*, literally translated as “running around,” is a time when Amish youth socialize with their peers and are allowed some autonomy before officially joining the church as young adults. It has become one of the most recognized aspects of Amish life, both real and mythologized. During this time, youths face the two most crucial decisions of their lives: whether to join the church, and if and whom to marry. In this digital short, the authors consider the nuances of this important rite of passage into Amish adulthood.

**THE AMISH AND TECHNOLOGY**

An Excerpt from *The Amish*

DONALD B. KRAYBILL, KAREN M. JOHNSON-WEINER, and STEVEN M. NOLT

Limits on technology are the signature mark of twenty-first century Amish identity. Riding in horse-drawn buggies and living unplugged from the public grid unmistakably separate Amish people from mainstream Americans. Yet the Amish do not categorically condemn technology. Rather, Amish communities selectively sort out what might help or harm them. They modify and adapt technology in creative ways to fit their cultural values and social goals. This digital short explores the complicated relationship between the Amish and technology today.
The secret to surviving infidelity can be summed up in one word: trust.

ALONG WITH CHANGES IN THE WORKPLACE AND THE EXPLOSIVE growth of electronic communications, infidelity has skyrocketed. Today, up to forty percent of American marriages endure the pain of a cheating partner. The media is filled with stories of married politicians finding their “soul mates” and titillating instances of unfaithful celebrities. But in the homes of ordinary people everywhere, infidelity triggers complex emotions and events that affect everyone involved. Many marriage and personal therapists have adopted a “me first” mentality, prompting hurt spouses to end their relationships. Psychiatrist Scott D. Haltzman recommends exactly the opposite. *The Secrets of Surviving Infidelity* teaches both the victim and the perpetrator of infidelity how to acknowledge their feelings, reduce their sense of despair, and begin the difficult task of rebuilding a strong relationship.

“This book provides a wonderfully comprehensive look at all aspects of affairs, including both sophisticated concepts and down-to-earth practical action steps. It is ‘must reading’ for anyone who wants to survive affairs—or just to improve their marriage.”

—Peggy Vaughan, author of *The Monogamy Myth* and host of DearPeggy.com

SCOTT D. HALTZMAN, M.D., is a distinguished fellow of the American Psychiatric Association and author of *The Secrets of Happily Married Men*, *The Secrets of Happily Married Women*, and *The Secrets of Happy Families.*
FOOD ALLERGIES
A Complete Guide for Eating When Your Life Depends on It

SCOTT H. SICHERER, M.D.

foreword by Maria Laura Acebal, Food Allergy Research & Education
introduction by Hugh A. Sampson, M.D., Jaffe Food Allergy Institute,
Mount Sinai School of Medicine

POISING THE QUESTIONS that anyone with food allergies will think to ask—and then
some—Food Allergies provides practical, emotional, and scientific guidance on the topics
that affect your life. Allergy expert Scott H. Sicherer addresses the full spectrum of food
allergies, from mild to life threatening, from single foods to food families, clearing up miscon-
ceptions along the way. He explains how exposure to foods can bring about an allergic re-
sponse, describes the symptoms of food allergy, and illuminates how food allergies develop.

Food Allergies thoroughly explains how to prevent exposure to a known al-
lergen at home, at school, in restaurants, and elsewhere and what to do if expo-
sure occurs, including how to handle an anaphylactic emergency. Dr. Sicherer also
reviews food reactions that are not allergic (such as lactose intolerance), advises
how to get adequate nutrition when you must avoid dietary staples, and discusses
whether allergies ever go away (they do—and then sometimes they return).

“Destined to be earmarked and underlined, these pages are an incredible
resource for food-allergic individuals as well as for parents, families, and
schools—in short, anyone who cares about someone with food allergies.”
—from the foreword by Maria Laura Acebal, Food Allergy Research & Education

A Johns Hopkins Press Health Book

Manage your food allergies with this easy-to-follow question-and-answer guide.
A concise, practical guide to managing mood disorders for anyone suffering from these debilitating conditions.

MANAGING YOUR DEPRESSION

What You Can Do to Feel Better

SUSAN J. NOONAN, M.D., M.P.H.

foreword by Jonathan Alpert, M.D., Ph.D., Andrew Nierenberg, M.D., and Timothy Petersen, Ph.D.

AS A PHYSICIAN WHO PERSONALLY SUFFERS FROM DEPRESSION, Susan J. Noonan draws on her own expertise and empathy to create a guide for people who suffer from the disease. Explaining the basics of mental health—including sleep hygiene, diet and nutrition, exercise, routine and structure, and avoiding isolation—Managing Your Depression empowers people to participate in their own care, offering them a better chance of getting, and staying, well. Noonan’s depression management strategies draw on the best available educational resources, psychoeducational programs, seminars, expert health care providers, and patient experiences.

The book is specifically designed to be highly readable for people who are finding it difficult to focus and concentrate during an episode of depression. Cognitive exercises and daily worksheets help track progress and response to therapy and provide valuable information for making treatment decisions. A relapsing and remitting condition, depression affects nearly 15 percent of people in the United States. Managing Your Depression will bring depression management strategies to people who do not have access to mental health programs or who want to learn new skills.

“This is a lovely book. Compassionate, personal, concise, insightful—sure to be helpful to those who suffer from mood disorders.”

—Francis M. Mondimore, M.D., The Johns Hopkins Hospital

A Johns Hopkins Press Health Book
ON DEPRESSION

Drugs, Diagnosis, and Despair in the Modern World

NAISSIR GAHEMI

IN A CULTURE OBSESSED WITH youth, financial success, and achieving happiness, is it possible to live an authentic, meaningful life? Nassir Ghaemi, a psychiatrist with a wide grasp of philosophy, reflects on our society’s current quest for happiness and rejection of anything resembling sadness. On Depression asks readers to consider the benefits of despair and the foibles of an unexamined life.

On Depression combines examples from philosophy and the history of medicine with psychiatric principles informed by the author’s clinical experience with people who struggle with mental illness. He has seen great achievements arise from great suffering and feels that understanding depression can provide important insights into happiness.

Praise for Nassir Ghaemi’s The Concepts of Psychiatry: A Pluralistic Approach to the Mind and Mental Illness

“After the narrow confines of most psychiatric writing, it is refreshing to read an author who can quote knowingly from both Seymour Kety and William James and who can competently discuss topics as diverse as the mind-body problem and the relevance for psychiatry of Epicurus and Sufism. The book is a reminder of the rich banquet of conceptual and philosophical issues that are of relevance to our field but rarely make it into the standard literature.”

—Psychological Medicine

NASSIR GAHEMI, M.D., M.P.H., is a professor of psychiatry at Tufts University School of Medicine and the director of the Mood Disorders Program at Tufts Medical Center in Boston. He is author of The Rise and Fall of the Biopsychosocial Model: Reconciling Art and Science in Psychiatry and The Concepts of Psychiatry: A Pluralistic Approach to the Mind and Mental Illness, both published by Johns Hopkins.
Supporting and encouraging all members of the family when one child has a physical disability.

JUST ONE OF THE KIDS
Raising a Resilient Family When One of Your Children Has a Physical Disability

KAY HARRIS KRIEGSMAN, PH.D., and SARA PALMER, PH.D.

If you have a child with a physical disability, how can you plan your family’s life in a way that is inclusive for everyone? What can you do to create a family where every member pulls his or her own weight (in appropriate measure), meets challenges, and has his or her moments in the spotlight along the way? Most parents of a child who has a physical disability want him or her to have fun, be responsible, make friends, and take acceptable risks—in short, to feel like “just one of the kids”—and they want to make sure that the needs of the whole family are met, too.

Just One of the Kids is designed to help parents focus not on what could have been but instead on what can be, so that they, their children, and the grandparents can thrive as individuals and as a family. The advice from psychologists Kay Harris Kriegsman and Sara Palmer is valuable for any family with children who have a physical disability, whether from disease, disorder, or injury. Their warm and encouraging book is full of family stories, tips, and tools.

Just One of the Kids

KAY HARRIS KRIEGSMAN, PH.D., is a practicing psychologist, consultant on disability issues, and author of Taking Charge: Teenagers Talk About Life & Physical Disabilities. SARA PALMER, PH.D., is an assistant professor in the Department of Physical Medicine and Rehabilitation at the Johns Hopkins University School of Medicine. With Jeffrey B. Palmer, M.D., they are coauthors of Spinal Cord Injury: A Guide for Living.
ABRAHAM LINCOLN
A Life
in two volumes
MICHAEL BURLINGAME

Lincoln Prize, Civil War Institute at Gettysburg College
PROSE Award for Best Book in U.S. History and Biography/Autobiography, Professional and Scholarly Publishing Division, Association of American Publishers

Named One of the 5 Best Books of 2009 by The Atlantic
Named One of the Top 10 Lincoln Books by Chicago Tribune

IN THE FIRST MULTI-VOLUME BIOGRAPHY of Abraham Lincoln to be published in decades, Lincoln scholar Michael Burlingame offers a fresh look at the life of one of America’s greatest presidents. Incorporating the field notes of earlier biographers, along with decades of research in multiple manuscript archives and long-neglected newspapers, this remarkable work will both alter and reinforce our current understanding of America’s sixteenth president.

“No review could do complete justice to the magnificent two-volume biography that has been so well-wrought by Michael Burlingame.” —Christopher Hitchens, Atlantic Monthly

“The author knows more about Lincoln than any other living person.” —James McPherson, New York Review of Books

MICHAEL BURLINGAME is Chancellor Naomi B. Lynn Distinguished Chair in Lincoln Studies at the University of Illinois Springfield. He is the author or editor of several books about Lincoln, including Lincoln Observed: Civil War Dispatches of Noah Brooks, published by Johns Hopkins, and The Inner World of Abraham Lincoln.

Now in paperback, this award-winning biography has been hailed as the definitive portrait of Lincoln.

Now in paperback, this award-winning biography has been hailed as the definitive portrait of Lincoln.

Now in paperback, this award-winning biography has been hailed as the definitive portrait of Lincoln.
The ideal guide for identifying the more than 200 fish species that inhabit the Chesapeake.

FIELD GUIDE TO FISHES OF THE CHESAPEAKE BAY

EDWARD O. MURDY and JOHN A. MUSICK

illustrated by Val Kells

THE ONLY COMPREHENSIVE FIELD GUIDE to the Chesapeake’s fishes, this book is an indispensable resource for both anglers and students of the Bay. Vivid illustrations by Val Kells complement the expertise of researchers Edward O. Murdy and John A. Musick. They describe fishes that inhabit waters ranging from low-salinity estuaries to the point where the Bay meets the Atlantic Ocean.

Key features of this field guide include

• full-color illustrations of more than 200 species
• text that is presented adjacent to illustrations for easy reference
• detailed descriptions of physical characteristics, range, occurrence in the Bay, reproduction, diet, and statistics from fisheries research
• spot illustrations that highlight critical features of certain fish
• illustrations of juveniles when they look different from adults
• appendices that include identification keys

“Field Guide to Fishes of the Chesapeake Bay will enrich the time anyone spends on the waters of the Chesapeake, from the freshwater head of tide on the rivers to the salty Virginia Capes and the Atlantic. This field guide will certainly find a place on my skiff.”

—John Page Williams, Senior Naturalist, Chesapeake Bay Foundation
A recent rise in the popularity of urban farming, farmers’ markets, and foraging from nature means more people are looking for information about plants. In *The Quick Guide to Wild Edible Plants*, botanists Lytton John Musselman and Harold J. Wiggins coach you on how to safely identify, gather, and prepare delicious dishes from readily available plants—and clearly indicate which ones to avoid.

More than 200 color illustrations, accompanied by detailed descriptions, will help you recognize edible plants such as nettles, daylilies, panic grass, and tearthumbs. For decades, Musselman and Wiggins have taught courses on how to prepare local plants, and their field-to-table recipes require only a few easily found ingredients. They offer instructions for making garlic powder out of field garlic and turning acorns into flour for Rappahannock Acorn Cakes. To toast your new skill, they even include recipes for cordials.

*The Quick Guide to Wild Edible Plants* is a great gift for the beginning naturalist or the perfect addition to every serious forager’s library.

“Drawing from a lifetime of foraging experience, Musselman and Wiggins expand the reader’s food gathering repertoire with simple recipes and a fascinating assortment of plants largely overlooked by the wild food literature.”

—Samuel Thayer, author of *The Forager’s Harvest*

**THE QUICK GUIDE TO WILD EDIBLE PLANTS**

Easy to Pick, Easy to Prepare

**LYTTON JOHN MUSSELMAN** and **HAROLD J. WIGGINS**

**LYTTON JOHN MUSSELMAN** is the Mary Payne Hogan Professor of Botany in the Department of Biological Sciences at Old Dominion University in Norfolk, Virginia. **HAROLD J. WIGGINS** is an environmental scientist with the Regulatory Program, U.S. Army Corps of Engineers.
GECKOS
The Animal Answer Guide

AARON M. BAUER

Q: How do geckos walk across ceilings?
   A: Millions of hair-like setae on each foot.

Q: Where do geckos come from?
   A: Throughout the world. Usually where it’s warm.

Q: How many species of geckos are there?
   A: Close to 1,500 and counting!

Q: What do they eat?
   A: Insects mostly.

DISCOVER THE BIOLOGY, natural history, and diversity of geckos—the acrobatic little lizards made famous by a car insurance ad campaign. Lizard biologist and gecko expert Aaron M. Bauer answers deceptively simple questions with surprising and little-known facts. Readers can explore color photographs that reveal the natural wonder and beauty of the gecko form and are further informed by images of how geckos live in their natural habitats. Although written for nonexperts, Geckos also provides a carefully selected bibliography and a new list of all known species that will be of interest to herpetologists. Anyone who owns a gecko, has seen them in the wild, or has wondered about them will appreciate this gem of a book.

AARON M. BAUER is the Gerald M. Lemole, M.D., Professor of Integrative Biology at Villanova University, chairman of the Herpetological Association of Africa, and past president of the Herpetologists’ League.
IN LATE LIGHT

poems by BRIAN SWANN

THE POEMS OF IN LATE LIGHT situate objects and experiences (both large and small, concrete and abstract) within Brian Swann’s perspective of the natural world. Sixty-two poems presented in four sections explore his life—from early days to the present—evoking friends and family on two continents. His sharp, bright imagery affirms the unique beauty of our world and explores its invisible mysteries.

“D. H. Lawrence’s feeling for families and Basil Bunting’s precision meet in these poems ‘sharp as chipped chert or fer de lance.’ A postwar English childhood and Catskill seasonal inventories frame a wiry, impish, affecting life review, rhythmically akin to the Italian poetry Swann has translated, and marking a personal summit. ‘The mountain is a pattern that whirls.’”

—John Peck

“This various and vital collection in which articulate engagement with the sensual stuff of the natural world coexists with philosophic riffs on the meaning of night scents, stars, fireflies, and even family history is a brave, various, adventurous book that reveals with the tang of clear, immediate speech a poet in the fully earned maturity of his powers.”

—Eamon Grennan

“Brian Swann is a magnificent poet. He discovers universal truths in a bird’s call, or in a remembered family scene, and he makes us perceive them as well.”

—Grace Schulman

BRIAN SWANN is the author of several collections of poems, most recently Autumn Road, winner of The Ohio State University Press/The Journal Award and Snow House, winner of the Lena-Miles Wever Todd Prize for Pleiades Press/LSU Press.
A thorough and original study of the linothorax, the linen armor worn by Alexander the Great.

RECONSTRUCTING ANCIENT LINEN BODY ARMOR

Unraveling the Linothorax Mystery

GREGORY S. ALDRETE, SCOTT BARTELL, and ALICIA ALDRETE

ALEXANDER THE GREAT led one of the most successful armies in history and conquered nearly the entirety of the known world while wearing armor made of cloth. How is that possible? In Reconstructing Ancient Linen Body Armor, Gregory S. Aldrete, Scott Bartell, and Alicia Aldrete provide the answer.

Combining traditional textual and archaeological analysis with hands-on reconstruction and experimentation, the authors unravel the mysteries surrounding the linothorax, linen armor worn by the Greeks, Macedonians, and other ancient Mediterranean warriors. They have collected and examined all of the literary, visual, historical, and archaeological evidence for the armor and detail their efforts to replicate it using materials and techniques that are as close as possible to those employed in antiquity. By reconstructing actual examples using authentic materials, the authors were able to scientifically assess the true qualities of linen armor for the first time in 1,500 years.

Previously featured in documentaries on the Discovery Channel and the Canadian History Channel, as well as in U.S. News and World Report, MSNBC Online, and other international venues, this groundbreaking work will be a landmark in the study of ancient warfare.
The lively ancient epitaphs in this bilingual collection fit together like small mosaic tiles, forming a vivid portrait of Greek society.

CUT THESE WORDS INTO MY STONE

Ancient Greek Epitaphs
translated by MICHAEL WOLFE

foreword by Richard P. Martin

CUT THESE WORDS INTO MY STONE offers evidence that ancient Greek life was not only celebrated in great heroic epics, but was also commemorated in hundreds of artfully composed verse epitaphs.

Three-year-old Archianax, playing near a well,
Was drawn down by his own silent reflection.

His mother, afraid he had no breath left,
Hauled him back up wringing wet. He had a little.

He didn’t taint the nymph’s deep home.
He dozed off in her lap. He’s sleeping still.

These words, translated from the original Greek by poet and filmmaker Michael Wolfe, mark the passing of a child who died roughly 2,000 years ago. Ancient Greek epitaphs honor the lives, and often describe the deaths, of a rich cross section of Greek society, including people of all ages and classes—paupers, fishermen, tyrants, virgins, drunks, foot soldiers, generals—and some non-people—horses, dolphins, and insects. With brief commentary and notes, this bilingual collection of 127 short, witty, and often tender epigrams spans 1,000 years of the written word.

“Miniature masterpieces, these verses are testimony to the richness and variety of ancient life and to the wry dignity with which the ancients commemorated their loved ones.”—Raymond P. Scheindlin, author of The Book of Job: A Verse Translation

MICHAEL WOLFE is a poet, author, documentary film producer, and president of Unity Productions Foundation, a non-profit media organization. RICHARD P. MARTIN is Anthony and Isabelle Raubitschek Professor of Classics at Stanford University.
TEN LESSONS IN PUBLIC HEALTH
Inspiration for Tomorrow’s Leaders

ALFRED SOMMER, M.D., M.H.S.

THERE ARE OCCASIONS WHEN A STORY told from a personal viewpoint can illuminate a profession. Alfred Sommer’s epidemiological memoir is such a book. Adventurous, illuminating, and thought provoking, Ten Lessons in Public Health is more than the story of one man’s work. It tells the tale of how epidemiology grew into global health. Three themes emerge: the duty to help your fellow human beings by traveling to places where there are problems; the knowledge that data-driven research is the key to improving public health; and the need to persevere with sensitivity and strength when science and cultural or sociological forces clash. Readers will travel to Bangladesh, Iran, Indonesia, South America, and the Caribbean, where they will learn about spreading epidemics, the aftermath of storms, and vexing epidemiological problems. Sommer reveals the inner politics of world health decisions and how difficult it can be to garner support for new solutions.

“This book combines the most basic lessons of epidemiology with a real-world international health compelling story. It should be required reading for every public health student.” —Michael T. Osterholm, director, Center for Infectious Disease Research and Policy, University of Minnesota

“There are few, if any, similar publications written by a person with the experience and accomplishments of Dr. Sommer.”—Harrison C. Spencer, CEO and president, Association of Schools of Public Health

ALFRED SOMMER, M.D., M.H.S., is University Distinguished Service Professor and Gilman Scholar at the Johns Hopkins University and dean emeritus of its Bloomberg School of Public Health. He is the author of Getting What We Deserve: Health and Medical Care in America, also published by Johns Hopkins.
The American Red Cross is an iconic institution whose long history includes both controversy and achievement.

THE AMERICAN RED CROSS FROM CLARA BARTON TO THE NEW DEAL

MARIAN MOSER JONES

IN DARK SKIRTS AND BLOODED BOOTS, Clara Barton fearlessly ventured on to Civil War battlefields to tend to wounded soldiers. She later worked with civilians in Europe during the Franco-Prussian War, lobbied legislators to ratify the Geneva conventions, and founded and ran the American Red Cross. The American Red Cross from Clara Barton to the New Deal tells the story of the charitable organization from its start in 1881, through its humanitarian aid during wars, natural disasters, and the Depression, to its relief efforts of the 1930s.

Marian Moser Jones illustrates the tension between the organization’s founding principles of humanity and neutrality and the political, economic, and moral pressures that sometimes caused it to favor one group at the expense of another.

An epilogue relates the history of the American Red Cross since the beginning of World War II and illuminates the organization’s current practices as well as its international reputation.

“The most current, comprehensive institutional history—a rich account of experiences on the ground that shows how American Red Cross structure and policies played out unevenly in situations where racism, paternalism, and anti-dependency arguments framed the provision of disaster relief.”

—Manon S. Parry, University of Amsterdam

MARIAN MOSER JONES is an assistant professor of family science at the University of Maryland School of Public Health. She is a former DeWitt Stetten Fellow at the National Institutes of Health, Office of History.
Changes in health care have dramatically altered the experience of dying in America.

**THE INEVITABLE HOUR**

A History of Caring for Dying Patients in America

EMILY K. ABEL

AT THE TURN OF THE TWENTIETH CENTURY, medicine’s imperative to cure disease increasingly took priority over the demand to relieve pain and suffering at the end of life. Filled with heartbreaking stories, *The Inevitable Hour* demonstrates that professional attention and resources gradually were diverted from dying patients.

Emily K. Abel challenges three myths about health care and dying in America. First, that medicine has always sought authority over death and dying; second, that medicine superseded the role of families and spirituality at the end of life; and finally, that only with the advent of the high-tech hospital did an institutional death become dehumanized. Abel shows that hospitals resisted accepting dying patients and often worked hard to move them elsewhere. Poor, terminally ill patients, for example, were shipped from Bellevue Hospital in open boats across the East River to Blackwell’s Island, where they died in hovels, mostly without medical care. And, long before the advent of feeding tubes and respirators, dying in a hospital was a profoundly dehumanizing experience.

“With breadth and compassion, Abel presents a historical moment in health care through the lens of dying patients and their families, and, as such, contributes to our understanding of our modern ethos of medical treatment and medical failures.”

—Julie A. Fairman, University of Pennsylvania

EMILY K. ABEL is professor emerita and research professor at the University of California, Los Angeles, Fielding School of Public Health. She is the author of several books, including *After the Cure: The Untold Stories of Breast Cancer Survivors* and *Hearts of Wisdom: American Women Caring for Kin, 1850–1940.*
A history illustrating the complexity of medical decision making and risk.

BROKEN HEARTS
The Tangled History of Cardiac Care
DAVID S. JONES

STILL THE LEADING CAUSE OF DEATH WORLDWIDE, heart disease challenges researchers, clinicians, and patients alike. Each day, thousands of patients and their doctors make decisions about coronary angioplasty and bypass surgery. In Broken Hearts, David S. Jones sheds light on the nature and quality of those decisions. He describes the debates over what causes heart attacks and the efforts to understand such unforeseen complications of cardiac surgery as depression, mental fog, and stroke.

Why do doctors and patients overestimate the effectiveness and underestimate the dangers of medical interventions, especially when doing so may lead to the overuse of medical therapies? To answer this question, Jones explores the history of cardiology and cardiac surgery in the United States and probes the ambiguities and inconsistencies in medical decision making. Based on extensive reviews of medical literature and archives, this historical perspective on medical decision making and risk highlights personal, professional, and community outcomes.

DAVID S. JONES is the A. Bernard Ackerman Professor of the Culture of Medicine at Harvard University.
BEING AMERICAN IN EUROPE, 1750–1860

DANIEL KILBRIDE

BEING AMERICAN IN EUROPE, 1750–1860 tracks the adventures of American travelers while exploring large questions about how these experiences affected national identity. Daniel Kilbride searched the diaries, letters, published accounts, and guidebooks written between the late colonial period and the Civil War. His sources are written by people who, while prominent in their own time, are largely obscure today, making this account fresh and unusual.

Exposure to the Old World generated varied and contradictory concepts of American nationality. Travelers often had diverse perspectives because of their region of origin, race, gender, and class. Americans in Europe struggled with the tension between defining the United States as a distinct civilization and situating it within a wider world. Kilbride describes how these travelers defined themselves while they observed the politics, economy, morals, manners, and customs of Europeans. He locates an increasingly articulate and refined sense of simplicity and virtue among these visitors and a gradual disappearance of their feelings of awe and inferiority.

“This is a fine book, very well researched and written. Kilbride offers a unique and powerful definition of ‘Americanness’ that will prove indispensable to scholars of the period and fascinating to the general reader.”

—Catherine Allgor, University of California at Riverside

DANIEL KILBRIDE is an associate professor of history at John Carroll University in Ohio. He is the author of An American Aristocracy: Southern Planters in Antebellum Philadelphia.
THE FARMERS’ GAME
Baseball in Rural America
DAVID VAUGHT

ANYONE WHO HAS WATCHED THE FILM FIELD OF DREAMS can’t help but be captivated by the lead character’s vision. He gives his struggling farming community a magical place where the smell of roasted peanuts gently wafts over the crowded grandstand on a warm summer evening just as the star pitcher takes the mound.

Baseball, America’s game, has a dedicated following and a rich history. Fans obsess over comparative statistics and celebrate men who played for legendary teams during the “golden age” of the game. In The Farmers’ Game, David Vaught examines the history and character of baseball through a series of essay-vignettes. He presents the sport as essentially rural, reflecting the nature of farm and small-town life.

Vaught does not deny or devalue the lively stickball games played in the streets of Brooklyn, but he sees the history of the game and the rural United States as related and mutually revealing. His subjects include nineteenth-century Cooperstown, the playing fields of Texas and Minnesota, the rural communities of California, the great farmer-pitcher Bob Feller, and the notorious Gaylord Perry.

Although—contrary to legend—Abner Doubleday did not invent baseball in a cow pasture in upstate New York, many fans enjoy the game for its nostalgic qualities. Vaught’s deeply researched exploration of baseball’s rural roots helps explain its enduring popularity.

DAVID VAUGHT is department head and professor of history at Texas A&M University. His four books include After the Gold Rush: Tarnished Dreams in the Sacramento Valley and Cultivating California: Growers, Specialty Crops, and Labor, 1875–1920, both published by Johns Hopkins.
“IN THE BEGINNING GOD CREATED THE HEAVENS AND THE EARTH…”

In 1968 the world watched as Earth rose over the moonscape, televised from the orbiting Apollo 8 mission capsule. Radioing back to Houston on Christmas Eve, astronauts recited the first ten verses from the book of Genesis. In fact, many of the astronauts found space flight to be a religious experience. To Touch the Face of God is the first book-length historical study of the relationship between religion and the U.S. space program.

Kendrick Oliver explores the role played by religious motivations in the formation of the space program and discusses the responses of religious thinkers such as Paul Tillich and C. S. Lewis. Examining the attitudes of religious Americans, Oliver finds that the space program was a source of anxiety as well as inspiration. It was not always easy to tell whether it was a godly or godless venture. To Touch the Face of God also explores one of the largest petition campaigns of the post-war era. Between 1969 and 1975, more than eight million Americans wrote to NASA expressing support for prayer and bible-reading in space.

“Lively and interesting, this book accurately reflects the disorienting effects of ventures into Heaven by men in space suits.”

—James Gilbert, University of Maryland, College Park

New Series in NASA History
Take a peek beneath the bonnet.

THRILL OF THE CHASTE
The Allure of Amish Romance Novels

VALERIE WEAVER-ZERCHER

BROWSE THE INSPIRATIONAL FICTION SECTION of your local bookstore, and you will likely find cover after cover depicting virtuous young women cloaked in modest dresses and wearing a pensive or playful expression. Romance novels with Amish protagonists, such as the best-selling trailblazer *The Shunning* by Beverly Lewis, are becoming increasingly popular with a largely Evangelical female audience. *Thrill of the Chaste* is the first book to analyze this growing trend in romance fiction and to place it into the context of contemporary literature, religion, and popular culture.

Valerie Weaver-Zercher combines research and interviews with devoted readers, publishers, and authors to produce a lively and provocative examination of the Amish romance novel. By asking questions about authenticity, cultural appropriation, and commodification, *Thrill of the Chaste* also considers Amish fiction’s effects on Amish and non-Amish audiences alike.

“Readable and engaging, *Thrill of the Chaste* studies the exploding subgenre of Amish fiction from every angle: Why is it so popular? What are readers seeking? Do these stories truly reflect the Amish? What motivates the authors? The publishers? Sometimes hard-hitting but always fair, Weaver-Zercher’s fascinating book is a must-read for anyone interested in the plain life.”

—Suzanne Woods Fisher, author of Amish fiction and host of *Amish Wisdom*

VALERIE WEAVER-ZERCHER is a writer and editor whose work has been published in the *Los Angeles Times*, *Chicago Tribune*, *Christian Science Monitor*, *Mennonite Weekly Review*, and elsewhere.

Young Center Books in Anabaptist and Pietist Studies
Donald B. Kraybill, Series Editor

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Classic film noir offers more than pesky private eyes and beautiful bad girls—it explores the quest for the not-so-attainable American dream.

**NIGHTMARE ALLEY**

Film Noir and the American Dream

MARK OSTEEN

**DESPERATE YOUNG LOVERS ON THE LAM** (They Live by Night), a cynical con man making a fortune as a mentalist (Nightmare Alley), a penniless pregnant girl mistaken for a wealthy heiress (No Man of Her Own), a wounded veteran who has forgotten his own name (Somewhere in the Night)—this gallery of film noir characters challenges the stereotypes of the wise-cracking detective and the alluring femme fatale. Despite their differences, they all have something in common: a belief in self-reinvention. Nightmare Alley is a thorough examination of how film noir disputes this notion at the heart of the American Dream.

Central to many of these films, Mark Osteen argues, is the story of an individual trying, by dint of hard work and perseverance, to overcome his origins and achieve material success. In the wake of World War II, the noir genre tested the dream of upward mobility and the ideas of individualism, liberty, equality, and free enterprise that accompany it.

“Mark Osteen manages to add something new and substantial to the discourse on film noir—an examination of the ways in which the American Dream is subverted, challenged, and ultimately discounted by the harsh realities of a noir universe, which more directly aligns itself with society than the phantom hope of endless upward mobility.” —Wheeler Winston Dixon, University of Nebraska, Lincoln

MARK OSTEEN is a professor of English, chair of the English Department, and founder of the Film Studies Program at Loyola University Maryland. He is the author of several books, most recently the memoir *One of Us: A Family’s Life with Autism.*

Cinema Studies | JANUARY 336 pages 6 x 9
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978-1-4214-0832-3 $34.95(s) £18.00 eb
THE MYTH OF THE SUPERHERO

MARCO ARNAUDO

translated by Jamie Richards

SUPERMAN SWOOPS TO RESCUE A BEAUTIFUL WOMAN FROM A VICIOUS mugger. Spiderman wrestles with the morality of how to use his powers—for personal gain or the goodwill of his fellow human beings? Through a series of close readings of DC and Marvel comics, Marco Arnaudo examines the religious and mythological elements of superhero comics and uncovers the influence of the classical epic and the Baroque style on the genre.

Superheroes embody the most positive and inclusive aspects of American culture. Arnaudo asserts that, amidst the exciting action, tender love stories, and tales of self-sacrifice, superheroes are role models for tolerance and moral decision making. Translated for the first time into English, The Myth of the Superhero looks beyond the cape, the mask, and the super powers, presenting a serious study of the genre and its place in a broader cultural context.

“A very original and valuable contribution to the field of American pop culture.”

—Giancarlo Lombardi, The College of Staten Island, CUNY

MARCO ARNAUDO is an associate professor of Italian and director of graduate studies in Italian at Indiana University. He has published several books in Italian, including Il trionfo di Vertunno: Illusioni ottiche e cultura a letteraria nell’Età della Controriforma.
This careful reading of six legal cases in American higher education is an essential primer for understanding contemporary litigation.

“This is an extremely significant book. It is clearly written and reflects Olivas’s extensive experience and broad expertise, especially his uncommonly perceptive view of an increasingly litigious campus environment.”

—Robert O’Neil, University of Virginia

SUING ALMA MATER

Higher Education and the Courts

MICHAEL A. OLIVAS

HIGHER EDUCATION HAS BECOME INCREASINGLY embroiled in legislation, regulation, and litigation. Although much has been written about Supreme Court decisions involving higher education, little has been said about the foundational college case law and litigation patterns emerging in the lower courts. From faculty and student freedom of speech to race or religion-based admissions policies, campuses have become testing grounds for a host of constitutional challenges. Suing Alma Mater describes the key issues and processes at play in higher education law.

Eminent legal scholar Michael A. Olivas considers the history of litigation in the latter half of the twentieth century and the rise of “purposive organizations”—the American Civil Liberties Union and the Alliance Defense Fund—that exist to advance litigation. He gives a comprehensive and thorough review of more than 120 college cases brought before the U.S. Supreme Court in the last 50 years. Olivas then dives deeply into six cases that did not go to the Supreme Court and offers a clear-eyed perspective of the legal issues facing higher education today.

MICHAEL A. OLIVAS is the William B. Bates Distinguished Chair of Law at the University of Houston Law Center and is the director of the Institute of Higher Education Law and Governance.
In the 1960s, southern college campuses—both historically black and predominantly white—became powerful centers of student dissent, activism, and protest.

REBELLION IN BLACK AND WHITE
Southern Student Activism in the 1960s
edited by ROBERT COHEN and DAVID J. SNYDER
foreword by Dan T. Carter

REBELLION IN BLACK AND WHITE OFFERS A PANORAMIC VIEW of southern student activism in the 1960s. Original scholarly essays demonstrate how southern students promoted desegregation, racial equality, free speech, academic freedom, world peace, gender equity, sexual liberation, Black Power, and the personal freedoms associated with the counterculture of the decade.

Most accounts of the 1960s student movement and the New Left have been northern-centered, focusing on rebellions at the University of California, Berkeley, Columbia University, and others. And yet, students at southern colleges and universities also organized and acted to change race and gender relations and to end the Vietnam War. Southern students took longer to rebel due to the south’s legacy of segregation, its military tradition, and its Bible Belt convictions, but their efforts were just as effective as those in the north. Rebellion in Black and White sheds light on the higher education, students, culture, and politics of the American south.

“Truly original. The roster of contributing authors is an intriguing mix of well-known, senior historians along with a newer generation of emerging historians.”
—John Thelin, author of A History of American Higher Education

ROBERT COHEN is a professor in the Department of Teaching and Learning at New York University. DAVID J. SNYDER is an instructor in the Department of History at the University of South Carolina.
Updated and revised, this is the best short interpretive history of the U.S. in the 1960s.

AND THE CROOKED PLACES MADE STRAIGHT

The Struggle for Social Change in the 1960s
second edition, updated

DAVID CHALMERS

DAVID CHALMERS’S WIDELY ACCLAIMED OVERVIEW of the 1960s describes how the civil rights movement touched off a growing challenge to traditional values and arrangements. Chalmers recounts the judicial revolution that set national standards for race, politics, policing, and privacy. He examines the long, losing war on poverty and the struggle between the media and the government over the war in Vietnam. He follows feminism’s “second wave” and the emergence of the environmental, consumer, and citizen action movements. He also explores the worlds of rock, sex, and drugs, and the entwining of the youth culture, the counterculture, and the American marketplace.

This newly revised edition covers the conservative counter-revolution and cultural wars. It carries the legacy of the 1960s forward: from Tom Hayden’s idealistic 1962 Port Huron Statement through Newt Gingrich’s 1994 “Contract with America” and Grover Norquist’s twenty-first century “Tax Payer’s Protection Pledge.”

“Beautifully written, it is more than a recitation of the actors and events of the 1960s. It helps us to make sense of the decade.”

—Dan T. Carter, Emory University

The American Moment, Stanley I. Kutler, Series Editor

During the 1960s, DAVID CHALMERS was Fulbright Professor at the Universities of Sri Lanka, Tokyo, and the Philippines and he lectured in Vietnam and Korea. He went to jail in St. Augustine with Martin Luther King, Jr., wrote a history of the Ku Klux Klan entitled Hooded Americanism, and worked for President Johnson’s U.S. National Commission on the Causes and Prevention of Violence. He is Distinguished Service Professor of History, Emeritus, at the University of Florida.

“Marvelously comprehensive and superbly written. An exceptionally valuable overview of the 1960s, replete with astute interpretations and commentary.”

—David J. Garrow, author of the Pulitzer Prize–winning Bearing the Cross: Martin Luther King, Jr., and the Southern Christian Leadership Conference
What prompted southern secession in the winter of 1860–1861 and why did secession culminate in the American Civil War?

SECESSION WINTER

When the Union Fell Apart

ROBERT J. COOK, WILLIAM L. BARNEY, and ELIZABETH R. VARON

POLITICIANS AND OPINION LEADERS ON BOTH SIDES of the Mason-Dixon line struggled to formulate coherent responses to the secession of the deep south states. The Confederate attack on Fort Sumter in mid-April 1861 triggered civil war and the loss of four upper south states from the Union. The essays by three senior historians in Secession Winter explore the robust debates that preceded these events.

For five months in the winter of 1860–1861, Americans did not know for certain that civil war was upon them. Some hoped for a compromise; others wanted a fight. Many struggled to understand what was happening to their country. Robert J. Cook, William L. Barney, and Elizabeth R. Varon take approaches to this period that combine political, economic, and social-cultural lines of analysis. Rather than focus on whether civil war was inevitable, they look at the political process of secession and find multiple internal divisions—political parties, whites and nonwhites, elites and masses, men and women. Even individual northerners and southerners suffered inner conflicts.

Secession Winter explores the fact of contingency and reminds readers and students that nothing was foreordained.

ROBERT J. COOK is a professor of American history at the University of Sussex and author of Civil War Senator: William Pitt Fessenden and the Fight to Save the American Republic. WILLIAM L. BARNEY is a professor of history at the University of North Carolina at Chapel Hill and author of The Civil War and Reconstruction: A Student Companion. ELIZABETH R. VARON is a professor of history at the University of Virginia and author of Disunion! The Coming of the American Civil War, 1789–1859.
The Early Boston years, 1882–1890

Volume 8
edited by CHARLES E. BEVERIDGE, ETHAN CARR, AMANDA GAGEL, and MICHAEL SHAPIRO

LONG AN ACTIVE CITIZEN OF NEW YORK CITY, Frederick Law Olmsted relocated from New York to the Boston area in the early 1880s. With the help of his stepson and partner, John Charles Olmsted, his professional office grew to become the first of its kind: a modern landscape architecture practice with park, subdivision, campus, residential, and other landscape design projects throughout the country.

During the period covered in this volume, Olmsted and his partners, apprentices, and staff designed the exceptional park system of Boston and Brookline—including the Back Bay Fens, Franklin Park, and the Muddy River Improvement. Olmsted also designed parks for New York City, Rochester, Buffalo, and Detroit and created his most significant campus plans for Stanford University and the Lawrenceville School. He also contributed to the grounds of the U.S. Capitol.

Many of Olmsted’s most important private commissions belong to these years. He began his work at Biltmore, the vast estate of George Washington Vanderbilt, and designed Rough Point at Newport, Rhode Island, and other estates for members of the Vanderbilt family. Olmsted wrote more frequently on the subject of landscape design during these years than in any comparable period. He would never provide a definitive treatise or textbook on landscape architecture, but the articles presented in this volume contain some of his most mature and powerful statements on his art.
Craig’s study of McAdoo and Baker illuminates the aspirations and struggles of two prominent southern Democrats.

PROGRESSIVES AT WAR
William G. McAdoo and Newton D. Baker, 1863–1941

DOUGLAS B. CRAIG

IN THIS DUAL BIOGRAPHY, Douglas B. Craig examines the careers of two prominent American public figures, Newton Diehl Baker and William Gibbs McAdoo, whose lives spanned the era between the Civil War and World War II.

Both Baker and McAdoo migrated from the South to northern industrial cities. Both eventually became cabinet officers in the presidential administration of another southerner with personal memories of defeat and Reconstruction: Woodrow Wilson. A Georgian who practiced law and led railroad tunnel construction efforts in New York City, McAdoo served as treasury secretary at a time when Congress passed an income tax, established the Federal Reserve System, and funded the American and Allied war efforts in World War I. Born in the eastern panhandle of West Virginia, Baker won election as mayor of Cleveland in the early twentieth century and then, as Wilson’s secretary of war, supervised the dramatic build-up of the U.S. military when the country entered the Great War in Europe.

Craig’s approach in Progressives at War illuminates the shared struggles, lofty ambitions, and sometimes conflicted interactions of these figures. Baker and McAdoo, in league with Wilson, offer Craig the opportunity to deliver a fresh and insightful study of the period, its major issues, and some of its leading figures.

How the lives and labors of nineteenth-century circus elephants shaped the entertainment industry.

**ENTERTAINING ELEPHANTS**

Animal Agency and the Business of the American Circus

SUSAN NANCE

**CONSIDER THE CAREER OF AN ENDURING** if controversial icon of American entertainment: the genial circus elephant. In *Entertaining Elephants*, Susan Nance examines elephant behavior—drawing on the scientific literature of animal cognition, learning, and communications—to offer a study of elephants as actors (rather than objects) in American circus entertainment between 1800 and 1940. By developing a deeper understanding of animal behavior, Nance asserts, we can more fully explain the common history of all species.

*Entertaining Elephants* is the first account that uses research on animal welfare, health, and cognition to interpret the historical record, examining how both circus people and elephants struggled behind the scenes to meet the profit necessities of the entertainment business. The book does not claim that elephants understood, endorsed, or resisted the world of show business as a human cultural or business practice, but it does speak of elephants rejecting the conditions of their experience.

Nance’s study informs and complicates contemporary debates over human interactions with animals in entertainment and beyond.

“An important contribution to the history of entertainment, advertising, management, and consumption as well as to the history of human-animal relations.”

—Etienne Benson, author of *Wired Wilderness*
REIMAGINING BUSINESS HISTORY

PHILIP SCRANTON and PATRICK FRIDENSON

BUSINESS HISTORY NEEDS A SHAKE-UP; Philip Scranton and Patrick Fridenson argue, as many businesses go global and cultural contexts become critical. *Reimagining Business History* prods practitioners to take new approaches to entrepreneurial intentions, company scale, corporate strategies, local infrastructure, employee well-being, use of resources, and long-term environmental consequences.

During the past half century, the history of American business became an unusually active and rewarding field of scholarship, partly because of the primacy of postwar American capital at home and abroad and the rise of a consumer culture. Scranton and Fridenson believe that the time has come for a sweeping rethinking of the field, its materials, and the kinds of questions its practitioners should be asking. How can this field develop in an age of global markets, growing information technology, and diminishing resources? A transnational collaboration between two senior scholars, *Reimagining Business History* offers direction in forty-four short, pithy essays.

“Business history too readily behaves as a smaller and submissive sibling of economics and economic history. In *Reimagining Business History*, the authors suggest more expansive and rewarding possibilities, and their attempt to push the field beyond its unacknowledged limits is to be applauded.” —Paul Duguid, University of California, Berkeley

PHILIP SCRANTON is University Board of Governors Professor, History of Industry and Technology, at Rutgers University. PATRICK FRIDENSON is emeritus professor of international business history at the École des Hautes Études en Sciences Sociales, Paris. Both are former presidents of the Business History Conference.

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A NATION OF SMALL SHAREHOLDERS
Marketing Wall Street after World War II

JANICE M. TRAFLET

IMMEDIATELY AFTER THE FRIGHTENING GREAT CRASH OF 1929, many Americans swore they would “never” or “never again” become involved in the stock market. Yet hordes of Americans eventually did come to embrace equity investing, to an extent actually far greater than the level of popular involvement in the market during the Roaring 1920s. A Nation of Small Shareholders explores how marketers at the New York Stock Exchange during the mid twentieth century deliberately cultivated new individual shareholders.

Janice M. Traflet examines the energy with which NYSE leaders tried to expand the country’s retail investor base, particularly as the Cold War emerged and then intensified. From the early 1950s until the 1970s, Exchange executives engaged in an ambitious and sometimes controversial marketing program known as “Own Your Share of America,” which aimed to broaden the country’s shareholder base. The architects of the marketing program ardently believed that widespread shareownership would strengthen “democratic capitalism” which, in turn, would serve as an effective barrier to the potential allure of communism here in the United States.

Based on extensive primary source research, A Nation of Small Shareholders illustrates the missionary zeal with which Big Board leaders during the Cold War endeavored to convince factions within the Exchange as well as the outside public of the practical and ideological importance of building a true shareholder nation.

Studies in Industry and Society, Philip B. Scranton, Series Editor
Published with the assistance of the Hagley Museum and Library

JANICE M. TRAFLET is an associate professor in the School of Management at Bucknell University.
RISK
Negotiating Safety in American Society

ARWEN P. MOHUN

“RISK” IS A CAPACIOUS TERM used to describe the uncertainties that arise from physical, financial, political, and social activities. Practically everything we do carries some level of risk—threats to our bodies, property, and animals. How do we determine when the risk is too high? In considering this question, Arwen P. Mohun offers a thought-provoking study of danger and how people have managed it from pre-industrial and industrial America up until today.

Mohun outlines a vernacular risk culture in early America, one based on ordinary experience and common sense. The rise of factories and machinery eventually led to shocking accidents, which, she explains, risk-management experts and the “gospel of safety” sought to counter. Finally, she examines the simultaneous blossoming of risk-taking as fun and the aggressive regulations that follow from the consumer-products-safety movement.

Americans have learned to tame risk in both the workplace and the home. Yet many of us still like amusement park rides that scare the devil out of us; they dare us to take risks.

Praise for Arwen P. Mohun’s Steam Laundries: Gender, Technology, and Work in the United States and Great Britain, 1880–1940

“A significant book that advances scholarship on the relationship of technology, gender, and culture.”

—Technology and Culture

ARWEN P. MOHUN is a professor of history at the University of Delaware. She is author of Steam Laundries: Gender, Technology, and Work in the United States and Great Britain, 1880–1940 and coeditor of Gender and Technology: A Reader, both published by Johns Hopkins.
COMPETING WITH THE SOVIETS

Science, Technology, and the State in Cold War America

AUDRA J. WOLFE

FOR MOST OF THE SECOND HALF OF THE TWENTIETH CENTURY, the United States and its allies competed with a hostile Soviet Union in almost every way imaginable except open military engagement. The Cold War placed two opposite conceptions of the good society before the uncommitted world and history itself, and science figured prominently in the picture. Competing with the Soviets offers a short, accessible introduction to the special role that science and technology played in maintaining state power during the Cold War, from the atomic bomb to the Human Genome Project.

The high-tech machinery of nuclear physics and the space race are at the center of this story, but Audra J. Wolfe also examines the surrogate battlefield of scientific achievement in such diverse fields as urban planning, biology, and economics; explains how defense-driven federal investments created vast laboratories and research programs; and shows how unfamiliar worries about national security and corrosive questions of loyalty crept into the supposedly objective scholarly enterprise.

“An impressive synthesis of a massive quantity of sources. Wolfe writes forcefully and clearly with occasional sparkles of wit, while managing to navigate a balanced course through some rather heated historiographical disputes. She succeeds brilliantly.” —Michael D. Gordin, Princeton University

AUDRA J. WOLFE is a writer and editor based in Philadelphia.
ISAAC BEECKMAN ON MATTER AND MOTION

Mechanical Philosophy in the Making

KLAAS VAN BERKEL

ISAAC BEECKMAN ON MATTER AND MOTION is the first full-length study of the ideas and motives of this remarkable figure. Klaas van Berkel’s important study first relates Beeckman’s life, placing him in the religious, intellectual, educational, and social context of the Dutch Republic in its golden age. Van Berkel then analyzes the nature and development of Beeckman’s “mechanical philosophy.” He demonstrates how Beeckman’s artisanal background and religious convictions shaped his natural philosophy, even as the decisive influence stems from the educational philosophy of the sixteenth-century French philosopher Peter Ramus.

Historians of science and the philosophy of science will find the substance of Beeckman’s thought and the unraveling of its growth and development highly interesting. Van Berkel’s account provides a new and comprehensive interpretation of the origins of the philosophy that culminated in the work of Isaac Newton.

“The judicious piecing together of the fragmentary biographical material with the content of Beeckman’s scientific diary not only brings back to life an extraordinary scientific practitioner, but helps shed new light on the nature of European science on the eve of the scientific revolution of the seventeenth century.”

—Mordechai Feingold, California Institute of Technology

KLAAS VAN BERKEL is Rudolf Agricola Professor of History at the University of Groningen.
How engineers and clinicians developed the ultrasound diagnostic scanner and how its use in obstetrics became controversial.

**IMAGING AND IMAGINING THE FETUS**

The Development of Obstetric Ultrasound

MALCOLM NICOLSON and JOHN E. E. FLEMING

To its proponents, the ultrasound scanner is a safe, reliable, and indispensable aid to diagnosis. Its detractors, on the other hand, argue that its development and use are driven by the technological enthusiasms of doctors and engineers (and the commercial interests of manufacturers) and not by concern to improve the clinical care of women. *Imaging and Imagining the Fetus* engages both the development of a modern medical technology and the concerted critique of that technology.

Malcolm Nicolson and John E. E. Fleming relate the technical and social history of ultrasound imaging—from early experiments in Glasgow in 1956 through wide deployment in the British hospital system by 1975 to its ubiquitous use in maternity clinics throughout the developed world by the end of the twentieth century. Obstetrician Ian Donald and engineer Tom Brown created ultrasound technology in Glasgow. As a physician, Donald supported the use of ultrasound for clinical purposes, and as a devout High Anglican he imbued the images with moral significance. He opposed abortion—decisions about which were increasingly guided by the ultrasound technology he pioneered—and he occasionally used ultrasound images to convince pregnant women not to abort the fetuses they could now see.

**MALCOLM NICOLSON** is the director of the Centre for the History of Medicine, University of Glasgow. **JOHN E. E. FLEMING** worked as an engineer with Tom Brown to develop the first ultrasonic scanner to go into production, then as research technologist in Ian Donald’s Department of Midwifery.
AN INTRODUCTION TO GERMAN PIETISM

Protestant Renewal at the Dawn of Modern Europe

DOUGLAS H. SHANTZ

foreword by Peter C. Erb

AN INTRODUCTION TO GERMAN PIETISM provides a scholarly investigation of a movement that changed the history of Protestantism. The Pietists can be credited with inspiring both Evangelicalism and modern individualism.

Taking into account new discoveries in the field, Douglas H. Shantz focuses on features of Pietism that made it religiously and culturally significant. He discusses the social and religious roots of Pietism in earlier German Radicalism and situates Pietist beginnings in three cities: Frankfurt, Leipzig, and Halle. Shantz also examines the cultural worlds of the Pietists, including Pietism and gender, Pietists as readers and translators of the Bible, and Pietists as missionaries to the far reaches of the world. He not only considers Pietism’s role in shaping modern western religion and culture but also reflects on the relevance of the Pietist religious paradigm of today.

“In Shantz’s book there is a fine balance between the ‘old’ and the ‘new’ approaches to the movement, keeping what is of proven importance and adding to this the ‘new’ that has opened Pietism to the modern world in the past three decades . . . It offers in its conclusion and in its argument a whole strategy for assessing what is of continuing value in the cultural and religious legacy of German Pietism.”

—from the foreword by Peter C. Erb

DOUGLAS H. SHANTZ is Professor of Christian Thought at the University of Calgary and the author of Between Sardis and Philadelphia: The Life and World of Pietist Court Preacher Conrad Bröske.
AT THE VERY BEGINNINGS OF THE ARCHAIC AGE, the great singer Orpheus taught a new religion that centered around the immortality of the human soul and its journey after death on its way to finding a permanent home. He felt that achieving purity by avoiding meat and refraining from committing harm further promoted the pursuit of a peaceful life. Elements of the worship of Dionysus, such as shape-shifting and ritualistic ecstasy, were fused with Orphic beliefs to produce a powerful and illuminating new religion that found expression in the mystery cults. Practitioners of this new religion composed a great body of poetry, much of which is translated in The Orphic Hymns.

The hymns presented in this book were anonymously composed somewhere in Asia Minor, most likely in the middle of the third century AD. At this turbulent time, the Hellenic past was fighting for its survival, while the new Christian faith was spreading everywhere. The Orphic Hymns thus reflect a pious spirituality in the form of traditional literary conventions. The hymns themselves are devoted to specific divinities as well as to cosmic elements. Prefaced with offerings, strings of epithets invoke the various attributes of the divinity and prayers ask for peace and health to the initiate. Apostolos N. Athanassakis and Benjamin M. Wolkow have produced an accurate and elegant translation accompanied by rich commentary.
THE POETICS OF CONSENT

Collective Decision Making and the Iliad

DAVID F. ELMER

**THE POETICS OF CONSENT BREAKS NEW GROUND** in Homeric studies by interpreting the Iliad’s depictions of political action in terms of the poetic forces that shaped the Iliad itself. Arguing that consensus is a central theme of the epic, David F. Elmer analyzes in detail scenes in which the poem’s three political communities—Achaean, Trojan, and Olympian gods—engage in the process of collective decision making.

These scenes reflect an awareness of the negotiation involved in reconciling rival versions of the Iliad over centuries. They also point beyond the Iliad’s world of gods and heroes to the here-and-now of the poem’s performance and reception, in which the consensus over the shape and meaning of the Iliadic tradition is continuously evolving.

“This fine project far exceeds the bounds of a monograph on Homeric epic, as it opens up the Iliad to a broad range of questions concerning politics and persuasion, showing with admirable precision how consensus is constructed in one of our earliest documents of western culture. Elmer achieves what is harder and harder to do—he makes totally new points about our oldest Greek compositions, as he convincingly tracks the theme of consent throughout the Iliad and demonstrates how it structures the entire poem. This is one of the most important books on Homer in decades.”

—Richard Martin, Stanford University

The Iliad’s depiction of politics reveals that the poem is the product of a broad consensus of performers and audiences across generations.
This new edition broadens the scope of Fantham’s study of literary production and its reception in Rome.

ROMAN LITERARY CULTURE
From Plautus to Macrobius
second edition
ELAINE FANTHAM

SCHOLARS OF ANCIENT LITERATURE have often focused on the works and lives of major authors rather than on such questions as how these works were produced and who read them. In Roman Literary Culture, Elaine Fantham fills that void by examining the changing social and historical context of literary production in ancient Rome and its empire.

In this second edition, Fantham expands the scope of her study. In the new first chapter, she examines the beginning of Roman literature—more than a century before the critical studies of Cicero and Varro. She discusses broader entertainment culture, which consisted of live performances of comedy and tragedy as well as oral presentations of the epic. A new final chapter looks at Pagan and Christian literature from the third to fifth centuries, showing how this period in Roman literature reflected its foundations in the literary culture of the late republic and Augustan age.

Praise for the first edition
“Roman Literary Culture is an important work, full of learning, which serves simultaneously to deepen our appreciation of Latin literature in its social context, to provoke further exploration of the questions the author raises, and to continue debate concerning certain of the answers.”

—New England Classical Journal

ELAINE FANTHAM is Giger Professor Emerita of Latin at Princeton University and an honorary fellow at Trinity College, University of Toronto. She is former president of the American Philological Association and was awarded a Distinguished Service Medal by the association in 2009. She is coauthor of Women in the Classical World: Image and Text.
MATERNAL MEGALOMANIA
Julia Domna and the Imperial Politics of Motherhood

JULIE LANGFORD

The image of Julia Domna, wife of Roman emperor Severus (192–211), was ubiquitous in her time. Her visage could be found gracing everything from state-commisioned art to privately owned ivory dolls. The empire equated her to the great mother goddess, Cybele, endowing her with an unprecedented power. In Maternal Megalomania, Julie Langford unmasks this maternal ideal as a campaign on the part of the administration to garner support for Severus and his sons.

Julia Domna accrued an impressive array of titles in her lifetime; most were concerned with maternity, whether it was the role of mother to her two sons (both future emperors) or as the metaphorical mother to the empire. In actuality, Julia Domna’s life was punctuated by murder, civil war, adultery, and incest. Langford looks to numismatic, literary, and archaeological evidence to reconstruct the propaganda surrounding the empress.

“Langford successfully uses an extremely important methodology to illuminate facts about not only what happened but also how events and policies were advertised to the subjects of the Empire. She does an excellent job of presenting Julia Domna as a case study of how this communication worked during a tumultuous time—just as the new Severan dynasty was being founded.”

—Brian K. Harvey, Kent State University

Julie Langford is an assistant professor of history at the University of South Florida.
PARIS, CAPITAL OF THE BLACK ATLANTIC
Literature, Modernity, and Diaspora
edited by JEREMY BRADDOCK and JONATHAN P. EBURNE

PARIS HAS ALWAYS FASCINATED AND WELCOMED WRITERS. Throughout the twentieth and into the twenty-first century, writers of American, Caribbean, and African descent were no exception. Paris, Capital of the Black Atlantic considers the travels made to Paris—whether literally or imaginatively—by black writers. These collected essays explore the transatlantic circulation of ideas, texts, and objects to which such travels to Paris contributed.

Editors Jeremy Braddock and Jonathan P. Eburne expand upon an acclaimed special issue of the journal Modern Fiction Studies with four new essays and a revised introduction. Beginning with W.E.B. Du Bois’s trip to Paris in 1900 and ending with the contemporary state of diasporic letters in the French capital, this collection embraces theoretical close readings, materialist intellectual studies of networks, comparative essays, and writings at the intersection of literary and visual studies. Paris, Capital of the Black Atlantic is unique both in its focus on literary fiction as a formal and sociological category and in the range of examples it brings to bear on the question of Paris as an imaginary capital of diasporic consciousness.

“An invaluable contribution to the scholarship and pedagogy of Afro-Modernism, Afro-Diasporic Studies, and Black Atlantic Studies.”
—Mae Gwendolyn Henderson, University of North Carolina, Chapel Hill

A Modern Fiction Studies Book, John Duvall, Series Editor

How black writers’ travel to Paris contributed to the transatlantic circulation of art and ideas.
“Off with her head!” decreed the Queen of Hearts, one of a multitude of murderous villains populating the pages of children’s literature explored in this volume.

BLOODY MURDER

The Homicide Tradition in Children’s Literature

MICHELLE ANN ABATE

GIVEN THE LONG-STANDING BELIEF THAT CHILDREN ought to be shielded from disturbing life events, it is surprising to see how many stories for kids involve killing. Bloody Murder is the first full-length critical study of this pervasive theme of murder in children’s literature. Through rereadings of well-known works, such as Alice’s Adventures in Wonderland, the Nancy Drew Mystery Stories, and The Outsiders, Michelle Ann Abate explores how acts of homicide connect these works with an array of previously unforeseen literary, social, political, and cultural issues. Topics range from changes in the American criminal justice system, the rise of forensic science, and shifting attitudes about crime and punishment to changing cultural conceptions about the nature of evil and the different ways that murder has been popularly presented and socially interpreted.

Bloody Murder adds to the body of inquiry into America’s ongoing fascination with violent crime. Abate argues that when narratives for children are considered along with other representations of homicide in the United States, they not only provide a more accurate portrait of the range, depth, and variety of crime literature, they also alter existing ideas about the meaning of violence, the emotional appeal of fear, and the cultural construction of death and dying.

“Abate is very persuasive about the value of bringing children’s literature into a scholarly conversation with other disciplines.”

—Adrienne Ester Kertzer, University of Calgary

MICHELLE ANN ABATE is an associate professor of English at Hollins University in Roanoke, Virginia.
LYRIC POETRY BY WOMEN OF THE ITALIAN RENAISSANCE

VIRGINIA COX

LYRIC POETRY BY WOMEN OF THE ITALIAN RENAISSANCE IS THE FIRST modern anthology of verse by Italian women of this period to give a full representation of the richness and diversity of their output. Although familiar authors such as Vittoria Colonna, Gaspara Stampa, and Veronica Gambara are well represented, around half of the fifty-four poets featured are unknown even to many specialists. Especially noteworthy is an extensive selection of verse from the period following 1560, which has received little or no critical attention. This later, strikingly experimental, proto-Baroque tradition of verse is reconstructed here for the first time.

Virginia Cox creates both a scholarly teaching resource and a collection of poetry accessible to general readers with no previous knowledge of the Italian poetic tradition. Each poem is presented in its original language, accompanied by a translation and commentary. An introduction traces the history of Italian lyric poetry between the fifteenth and seventeenth centuries. Cox also provides a guide to meter, rhythm, and rhyme as well as a glossary of rhetorical terms and a biographical dictionary of authors.

Bilingual, annotated edition of more than 200 poems by Italian Renaissance women, many of which have never before been published in English.

Praise for Virginia Cox’s
Women’s Writing in Italy, 1400–1650

“Exhaustive and insightful . . . This is an amazing book, a major achievement in the field of women’s studies.”
—Renaissance Quarterly

VIRGINIA COX is a professor of Italian and director of graduate studies at New York University. She is author of The Prodigious Muse: Women’s Writing in Counter-Reformation Italy and Women’s Writing in Italy, 1400–1650, both published by Johns Hopkins.
LITERATURE, RELIGION, AND THE EVOLUTION OF CULTURE, 1660–1780

HOWARD D. WEINBROT

LITERATURE, RELIGION, AND THE EVOLUTION OF CULTURE, 1660–1780 chronicles changes in contentious politics and religion and their varied representations in British letters from the mid-seventeenth to the late eighteenth century. An uncertain trend toward tolerance and away from painful discord significantly influenced authors who reflected on and enhanced germane aspects of British literary and intellectual life. The movement was stymied during the painful Gordon Riots in June 1780, from which Britain needed to repair itself.

Howard D. Weinbrot’s broad-ranging interdisciplinary study considers sermons, satire, political and religious polemic, Anglo-French relations, biblical and theological commentary, Methodism, legal history, and the novel. Literature, Religion, and the Evolution of Culture, 1660–1780 analyzes the texts and contexts of several major and minor authors, including Daniel Defoe, Charles Dickens, Olaudah Equiano, Maria De Fleury, Lord George Gordon, Nathaniel Lancaster, Henry Sacheverell, Tobias Smollett, and Edward Synge.

“This is a deeply learned, provocative, readable book that will be an ornament to The Johns Hopkins University Press. It is a commandingly impressive book by one of the principal scholars in an established field.”

—Robert D. Hume, Pennsylvania State University

HOWARD D. WEINBROT is Ricardo Quintana Professor Emeritus in the Department of English and the William F. Vilas Research Professor Emeritus in the College of Letters and Science at the University of Wisconsin–Madison. He is the author of several books, including Menippean Satire Reconsidered: From Antiquity to the Eighteenth Century, also published by Johns Hopkins.
THE PRACTICE OF SATIRE IN ENGLAND, 1658–1770

ASHLEY MARSHALL

IN THE PRACTICE OF SATIRE IN ENGLAND, 1658–1770, Ashley Marshall explores how satire was conceived and understood by writers and readers of the period. Her account is based on a reading of some 3,000 works ranging from one-page squibs to novels. The objective is not to recuperate particular minor works but to recover the satiric milieu—to resituate the masterpieces amid the hundreds of other works alongside which they were originally written and read.

The long eighteenth century is generally hailed as the great age of satire, and as such, it has received much critical attention. However, scholars have focused almost exclusively on a small number of canonical works, such as Gulliver’s Travels and The Dunciad, and have not looked for continuity over time.

Marshall revises the standard account of eighteenth-century satire. Satire of this period is messy, confused, discontinuous, and exhibits radical and rapid changes over time. The true history of satire in its great age is not a history at all. Rather, it is a collection of discontinuous little histories.

“Marshall is completely in control of her vast materials . . . Exceptional cases are not her subject; hers is the much broader one of satire across-the-board, whether we call it lampoon or tirade, punitive or educative, merely entertaining or even affectionate; and her subject is one that has never been systematically dealt with.”

—Ronald Paulson, Johns Hopkins University

ASHLEY MARSHALL is an assistant professor of English at the University of Nevada, Reno.
ELIZABETH SINGER ROWE AND THE DEVELOPMENT OF THE ENGLISH NOVEL

PAULA R. BACKSCHIEIDER

ELIZABETH SINGER ROWE AND THE DEVELOPMENT OF THE ENGLISH NOVEL is the first in-depth study of Rowe’s prose fiction. A four-volume collection of her work was a bestseller for a hundred years after its publication, but today Rowe is a largely unrecognized figure in the history of the novel. According to Paula R. Backscheider, Rowe’s major focus in her novels was on creating characters who were seeking a harmonious, contented life, often in the face of considerable social pressure. This quest would become the plotline in a large number of works in the second half of the eighteenth century, and it continues to be a major theme today in novels by women.

Rowe had a lasting influence on major movements, including the politeness (or gentility) movement, the reading revolution, and the Bluestocking society. Backscheider looks to archival materials, literary analysis, biographical evidence, and a configuration of cultural and feminist theories to prove her groundbreaking argument. Elizabeth Singer Rowe emerges as an important innovator.

“An important, pioneering work, this book clears many hurdles with one jump, propelling a previously neglected author firmly into her appropriate place in the canon. Backscheider reveals Rowe’s importance as an indispensable voice in literary history and models sophisticated interpretive strategies for the future. It is a vast achievement.”

—Toni Bowers, University of Pennsylvania

Elizabeth Singer Rowe played a pivotal role in the development of the novel during the eighteenth century.
Spoken words come alive in written verse.

SOUN丁NG IMPERIAL
Poetic Voice and the Politics of Empire, 1730–1820
JAMES MULHOLLAND

IN SOUN丁NG IMPERIAL, JAMES MULHOLLAND offers a new assessment of the origins, evolution, and importance of poetic voice in the eighteenth and early nineteenth centuries. By examining a series of literary experiments in which authors imitated oral voices and impersonated foreign speakers, Mulholland uncovers an innovative global aesthetics of poetic voice that arose as authors invented new ways of crafting textual voices and appealing to readers. As poets drew on cultural forms from around Great Britain and across the globe, impersonating “primitive” speakers and reviving ancient oral performances (or fictionalizing them in verse), they invigorated English poetry.

Mulholland situates these experiments with oral voices and foreign speakers within the wider context of British nationalism at home and colonial expansion overseas. Sounding Imperial traces this global aesthetic by reading texts from canonical authors like Thomas Gray, James Macpherson, and Felicia Hemans together with lesser-known writers, like Welsh antiquarians, Anglo-Indian poets of colonialism, and impersonators of Pacific islanders. The frenetic borrowing, movement, and adaptation of verse of this time offers a powerful analytic by which scholars can understand anew poetry’s role in the formation of national culture and the exercise of colonial power.

Sounding Imperial offers a more nuanced sense of poetry’s unseen role in larger historical processes, emphasizing not just appropriation or collusion but the murky middle range in which most British authors operated during their colonial encounters and the voices that they used to make those cross-cultural encounters seem vivid and alive.

JAMES MULHOLLAND is an assistant professor of English at North Carolina State University.
Since the Romantic period, the critical thinker’s enthusiasm has served to substantiate his or her agency in the world.

BLAKE’S AGITATION
Criticism and the Emotions
STEVEN GOLDSMITH

BLAKE’S AGITATION IS A THOROUGH AND ENGAGING REFLECTION on the dynamic, forward-moving, and active nature of critical thought. Steven Goldsmith investigates the modern notion that there’s a fiery feeling in critical thought, a form of emotion that gives authentic criticism the potential to go beyond interpreting the world. By arousing this critical excitement in readers and practitioners, theoretical writing has the power to alter the course of history, even when the only evidence of its impact is the emotion it arouses.

Goldsmith identifies William Blake as a paradigmatic example of a socially critical writer who is moved by enthusiasm and whose work, in turn, inspires enthusiasm in his readers. He traces the particular feeling of engaged, dynamic urgency that characterizes criticism as a mode of action in Blake’s own work, in Blake scholarship, and in recent theoretical writings that identify the heightened affect of critical thought with the potential for genuine historical change. The resulting picture of the emotional agency of criticism opens up a new angle on Blake’s literary and visual legacy and offers a vivid interrogation of the practical potential of theoretical discourse.

“A fresh and bracing assessment of the role of affect in some of the most important cultural criticism of the last century, by no means limited to the field of affect studies. I found myself productively provoked by the book’s arguments about the power we critics habitually attribute to critical reading and to literature’s appeal to a non-rational dimension of experience.” —Nicholas Williams, Indiana University

STEVEN GOLDSMITH is an associate professor of English at the University of California, Berkeley, and is the author of Unbuilding Jerusalem: Apocalypse and Romantic Representation.
STUDIES IN EIGHTEENTH-CENTURY CULTURE

Volume 42

edited by LISA FORMAN CODY

VOLUME 42 OF STUDIES IN EIGHTEENTH-CENTURY CULTURE explores material culture, the visual arts, literature, opera, and the stage during the long eighteenth century in France, Britain, the Americas, and China.

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2. Jeffrey M. Leichman, “Beaumarchais’ Revolution: Genre, Politics, and Theatricality in La Mère coupable”
4. Kristina Kleutghen, “Staging Europe: Theatricality and Painting at the Chinese Imperial Court”
5. Ana Elena González Treviño, “‘Kings and their crowns’: signs of monarchy and the spectacle of New World otherness in heroic drama and public pageantry”
9. Laura Miller, “Publishers and Gendered Readership in English-Language Editions of Il Newtoniamso per le Dame”
13. Kate C. Hamilton, “She ‘Came up Stairs into the World’: Elizabeth Barry and Restoration Celebrity”
COMPARISON
Theories, Approaches, Uses
edited by RITA FELSKI and SUSAN STANFORD FRIEDMAN

WRITING AND TEACHING ACROSS CULTURES and disciplines makes the act of comparison inevitable. Comparative theory and methods of comparative literature and cultural anthropology have permeated the humanities as they engage more centrally with the cultural flows and circulation of past and present globalization. How do scholars make ethically and politically responsible comparisons without assuming that their own values and norms are the standard by which other cultures should be measured?

Comparison expands upon a special issue of the journal New Literary History that analyzed theories and methodologies of comparison. Six new essays complement the original ten pieces and introduction.

Essays in this volume are by important scholars in transnational and postcolonial studies. Essays by Gayatri Chakravorty Spivak, Ella Shohat, Robert Stam, R. Radhakrishnan, Bruce Robbins, Ania Loomba, Haun Saussy, Linda Gordon, Walter D. Mignolo, Shu-mei Shih, and Pheng Cheah are included alongside work by anthropologists Caroline B. Brettell and Richard Handler. Historical periods discussed range from the early modern to the contemporary and geographical regions that encompass the globe. Ultimately, Comparison argues for the importance of greater self-reflexivity about the politics and methods of comparison in teaching and in research.
ESSENTIAL READINGS IN WILDLIFE MANAGEMENT AND CONSERVATION

edited by PAUL R. KRAUSMAN and BRUCE D. LEOPOLD

PREPARED BY TWO OF THE LEADING FIGURES IN WILDLIFE BIOLOGY, this book gathers in one volume the most influential articles published in the field. Paul R. Krausman and Bruce D. Leopold have collected the forty-two papers that every wildlife student should read. Each piece is introduced with a commentary that explains why it is important and a brief listing of papers that inspired or were inspired by the classic. Practical and conceptual topics consider every aspect of the wildlife profession, including ethics. Ideal for use as a textbook, Essential Readings in Wildlife Management and Conservation is divided into four sections: the philosophical roots of wildlife management, biology, habitat, and human dimensions.

Published in association with The Wildlife Society

PAUL R. KRAUSMAN is the Boone and Crockett Professor of Wildlife Conservation at the University of Montana and past president of The Wildlife Society. BRUCE D. LEOPOLD is a professor and head of the Department of Wildlife, Fisheries, and Aquaculture at Mississippi State University. He is executive director of the Center for Resolving Human-Wildlife Conflicts and past president of The Wildlife Society.

58
Frogs of the United States and Canada

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With many frog populations declining or disappearing and developmental malformations and disease afflicting others, scientists, conservationists, and concerned citizens need up-to-date, accurate information. Frogs of the United States and Canada is a comprehensive resource for those trying to protect amphibians as well as for researchers and wildlife managers who study biodiversity. From acrobatic tree frogs to terrestrial toads, C. Kenneth Dodd Jr. offers an unparalleled synthesis of the biology, behavior, and conservation of frogs in North America.

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- past and present distribution
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- diseases, parasites, and threats from toxic substances
- conservation and management

C. Kenneth Dodd Jr. is an associate professor (courtesy) in the Department of Wildlife Ecology and Conservation, University of Florida, and is a former president of the Herpetologists’ League. He is the author of The Amphibians of Great Smoky Mountains National Park.

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STARFISH

Biology and Ecology of the Asteroidea

edited by JOHN M. LAWRENCE

AMONG THE MOST FASCINATING ANIMALS IN THE WORLD’S OCEANS are the more than 2,000 species of starfish. Called “Asteroids” by scientists who study them (after their taxonomic name, Asteroidea)—or sea stars in some parts of the world—starfish are easily recognized because of their star-like form. Starfish is a comprehensive volume devoted to the integrative and comparative biology and ecology of starfish.

Written by the world’s leading experts on starfish, the integrative section covers topics such as reproduction, developmental biology and ecology, larval ecology, and the ecological role of starfish as a group. The comparative section considers the biology and ecology of important species such as Acanthaster planci, Heliaster helianthoides, Asterias amurensis, and Pisaster ochraceus.

Replete with detailed, scientifically accurate illustrations and the latest research findings, Starfish examines the important role of these invertebrates in the marine environment, a topic of great interest because of their impact on the food web.

Starfish are of interest not only to echinoderm specialists but also to marine biologists and invertebrate zoologists in general and, increasingly, to the medical community. A starfish’s ability to regenerate body parts is almost unequalled in the animal world, making them ideal models for basic science studies on the topic.

JOHN M. LAWRENCE is a professor of integrative biology at the University of South Florida. He is the author of numerous publications, including A Functional Biology of Echinoderms, also published by Johns Hopkins.
The most comprehensive treatment of numerical linear algebra from the standpoint of both theory and practice.

MATRIX COMPUTATIONS
fourth edition

GENE H. GOLUB and CHARLES F. VAN LOAN

THE FOURTH EDITION of Gene H. Golub and Charles F. Van Loan’s classic is an essential reference for computational scientists and engineers in addition to researchers in the numerical linear algebra community. Anyone whose work requires the solution to a matrix problem and an appreciation of its mathematical properties will find this book to be an indispensable tool.

This revision is a cover-to-cover expansion and renovation of the third edition. It now includes an introduction to tensor computations and brand new sections on

- fast transforms
- parallel LU
- discrete Poisson solvers
- pseudospectra
- structured linear equation problems
- structured eigenvalue problems
- large-scale SVD methods
- polynomial eigenvalue problems

Matrix Computations is packed with challenging problems, insightful derivations, and pointers to the literature—everything needed to become a matrix-savvy developer of numerical methods and software.

Praise for previous editions

“A mine of insight and information and a provocation to thought; the annotated bibliographies are helpful to those wishing to explore further. One could not ask for more, and the book should be considered a resounding success.”

—Bulletin of the Institute of Mathematics and Its Applications

GENE H. GOLUB (1932–2007) was a professor emeritus and former director of scientific computing and computational mathematics at Stanford University. CHARLES F. VAN LOAN is a professor of computer science at Cornell University, where he is the Joseph C. Ford Professor of Engineering.
LEAST SQUARES DATA FITTING
WITH APPLICATIONS

PER CHRISTIAN HANSEN, VÍCTOR PEREYRA, and GODELA SCHERER

AS ONE OF THE CLASSICAL STATISTICAL REGRESSION TECHNIQUES, and often the first to be taught to new students, least squares fitting can be a very effective tool in data analysis. Given measured data, we establish a relationship between independent and dependent variables so that we can use the data predictively. The main concern of Least Squares Data Fitting with Applications is how to do this on a computer with efficient and robust computational methods for linear and nonlinear relationships. The presentation also establishes a link between the statistical setting and the computational issues.

In a number of applications, the accuracy and efficiency of the least squares fit is central, and Per Christian Hansen, Victor Pereyra, and Godela Scherer survey modern computational methods and illustrate them in fields ranging from engineering and environmental sciences to geophysics. Anyone working with problems of linear and nonlinear least squares fitting will find this book invaluable as a hands-on guide, with accessible text and carefully explained problems.

“The authors convey both the rich history of the subject and its ongoing importance.”
—Stephen Wright, University of Wisconsin–Madison

PER CHRISTIAN HANSEN is a professor of scientific computing at the Technical University of Denmark. VÍCTOR PEREYRA is a consulting professor of energy resources engineering at Stanford University and was a principal at Weidlinger Associates, Los Altos, California. GODELA SCHERER is a visiting research fellow in the Department of Mathematics at the University of Reading, United Kingdom, and a professor of scientific computing at the Universidad Simón Bolívar, Venezuela.
According to family sociologist Vern Bengtson, generations within families are important sources of influence, change, and development.

**KINSHIP AND COHORT IN AN AGING SOCIETY**

From Generation to Generation

edited by MERRIL SILVERSTEIN and ROSEANN GIARRUSSO

*KINSHIP AND COHORT IN AN AGING SOCIETY* brings together scholars whose common link is their intellectual intersection with the work of Vern Bengtson, an esteemed family sociologist whose accomplishments include foundational theoretical contributions to the study of families and intergenerational relations as well as the development of the widely used Longitudinal Study of Generations data set. The study began in 1971 and is the basis for Bengtson’s highly influential concept and measurement model, the intergenerational solidarity-conflict paradigm. This book serves as an excellent compendium of original research that examines how Bengtson’s solidarity model, a theory that informs nearly all intergenerational and gerontology sociology work performed today, continues to be relevant to scholars and practitioners.

Written by internationally recognized scholars, the book’s fifteen chapters are mapped to five major thematic areas to which Bengtson’s research contributed: family connections; grandparents in a changing demographic landscape; generations and cohorts (micro-macro dialectics); religion and families in the context of continuity, change, and conflict; and global cross-national and cross-ethnic concerns. Some key strengths of the book are the diversity of foci and data sources and the strong attention given to global and international issues.

*Kinship and Cohort in an Aging Society* will appeal to scholars working in sociology, psychology, gerontology, family studies, and social work.

MERRIL SILVERSTEIN is The Marjorie Cantor Professor of Aging at Syracuse University. ROSEANN GIARRUSSO is an associate professor of gerontology and sociology at the California State University, Los Angeles.
Free clinics and student-run clinics are an essential part of America’s health care safety net.

“Student-run clinics and free clinics are relatively unique practices that do not have much written about them. I believe that this publication will serve an important need for those interested in learning more about these programs.”

—Sandra Leal, El Rio Health Center

FREE CLINICS
Local Responses to Health Care Needs
edited by VIRGINIA M. BRENNAN

IN COMMUNITY AFTER COMMUNITY, pro bono and student-run health clinics have sprung up over the past 30 years, providing critically needed care to medically underserved populations. Free Clinics is a mosaic formed by accounts of such clinics around the United States. These wide-ranging narratives—from urban to rural, from primary care to behavioral health care—provide examples that will assist other communities seeking to find the model that best fits their needs.

The Patient Protection and Affordable Care Act has improved access to health care for many Americans, but millions remain and will remain uninsured or underinsured. Free clinics provide non-emergency care to those in need. Nationwide, professionals can be found offering volunteer services at these clinics.

Free Clinics will be useful to policymakers, students and faculty in public health and health policy programs, and clinicians and students who are embarking on launching new clinics.

VIRGINIA M. BRENNAN is an associate professor in the Graduate School at Meharry Medical College and editor of Natural Disasters and Public Health: Hurricanes Katrina, Rita, and Wilma, also published by Johns Hopkins.
A major factor leading to the U.S. financial crisis was predatory lending by large banks to underprivileged and often nonwhite borrowers.

RACE, EMPIRE, AND THE CRISIS OF THE SUBPRIME

edited by PAULA CHAKRAVARTTY and DENISE FERREIRA DA SILVA

PREDATORY LENDING OF SUBPRIME MORTGAGES targeting the most economically vulnerable minority communities helped trigger the current global financial crisis. This special issue of the journal American Quarterly explores the ways in which “subprime” becomes a racial signifier in the current debate about the causes and fixes for a capitalism itself in crisis. It signifies both the accumulated dispossession of racial exclusion in the twenty-first century gilded age in the United States and Global North more broadly, as well as the imperial ambitions of three decades of U.S.–led neoliberal rule over the Global South. Essays are divided into sections: debt, discipline, and empire; the pathologies of debt; and security, space, and resistance in the post-racial urban setting. Focusing on race and empire, that is, on racial and global subjugation, the contributors expose the ethical-political underpinnings of the current global financial crisis.

Contributors include:
Radhika Balakrishnan
Jordan T. Camp
Paula Chakravarty
Ofelia Ortiz Cuevas
Sophie Ellen Fung
Daniel J. Hammel
James Heintz
Bosco Ho
Zachary Liebowitz
Tayyab Mahmud
John D. Márquez
Pierson Nettling
C. S. Ponder
Sarita Echavez See
Shawn Shimpach
Denise Ferreira da Silva
Catherine R. Squires
Michael J. Watts
Elvin Wyly

PAULA CHAKRAVARTTY is an associate professor of communications at the University of Massachusetts, Amherst. DENISE FERREIRA DA SILVA is a professor of ethics and director of the Centre for Ethics and Politics at the School of Business and Management at Queen Mary, University of London.
“The essays appearing in the collection *Transitions from Authoritarian Rule* . . . will serve as reference points for students of redemocratization for years to come. Other essays will serve as classic case studies . . . The volumes deserve to be read time and again.”

—*Comparative Politics*

**GUILLERMO O’DONNELL** was the Helen Kellogg Professor of Government and International Studies at the University of Notre Dame until his death in 2011. **PHILIPPE C. SCHMITTER** is emeritus professor in the Department of Political and Social Sciences at the European University Institute. **LAURENCE WHITEHEAD** is an Official Fellow of Nuffield College, Oxford, and director of the Mexican Studies Programme.

**TRANSITIONS FROM AUTHORITARIAN RULE**

**Tentative Conclusions about Uncertain Democracies**

**GUILLERMO O’DONNELL,** **PHILIPPE C. SCHMITTER,** and **LAURENCE WHITEHEAD**

with a new foreword by Cynthia J. Arnson and Abraham F. Lowenthal

**POLITICAL SCIENCE SCHOLARS CONSIDER THE FOUR-VOLUME WORK**

*Transitions from Authoritarian Rule* to be a foundational text for studying the process of democratization, specifically in those cases where an authoritarian regime is giving way to some form of democratic government. The most important of the four books is without a doubt the fourth volume, *Tentative Conclusions about Uncertain Democracies,* also known as “the little green book.”

*Transitions from Authoritarian Rule* was the first book in any language to systematically compare the process of transition from authoritarianism across a broad range of countries. Guillermo O’Donnell, Philippe C. Schmitter, and Laurence Whitehead emphasize that it’s not the revolution but the transition that is critical to the growth of a democratic state.

This reissue features a new foreword by Cynthia J. Arnson, director of the Latin American Program at the Woodrow Wilson International Center for Scholars, and Abraham F. Lowenthal, founding director of the Latin American Program, who wrote the original volume’s foreword.
Fifteen case studies by scholars and practitioners demonstrate the synergy between domestic and international influences that can precipitate democratic transitions.

TRANSITIONS TO DEMOCRACY
A Comparative Perspective

edited by KATHRYN STONER and MICHAEL McFAUL

AS DEMONSTRATED BY CURRENT EVENTS in Tunisia and Egypt, oppressive regimes are rarely immune to their citizens’ desire for democratic government. Of course, desire is always tempered by reality; therefore how democratic demands are made manifest is a critical source of study for both political scientists and foreign policy makers. What issues and consequences surround the fall of a government, what type of regime replaces it, and to what extent are these efforts successful? Kathryn Stoner and Michael McFaul have created an accessible book of fifteen case studies from around the world that will help students understand these complex issues. Their model builds upon Guillermo O’Donnell, Philippe C. Schmitter and Laurence Whitehead’s classic work, Transitions from Authoritarian Rule, using a rubric of four identifying factors that can be applied to each case study, making comparison relatively easy.

Transitions to Democracy yields strong comparisons and insights. For instance, the study reveals that efforts led by the elite and involving the military are generally unsuccessful, whereas mass mobilization, civic groups, and new media have become significant factors in supporting and sustaining democratic actors.

“Each chapter provides a font of primary research very rarely found in edited volumes of this sort.”
—Lucan Way, University of Toronto

KATHRYN STONER is a senior fellow, Freeman Spogli Institute for International Studies and deputy director of the Center on Democracy, Development, and the Rule of Law, faculty director of the Susan Ford Dorsey Program in International Policy Studies at Stanford University. MICHAEL McFAUL is a professor of political science and the director of the Center on Democracy, Development, and the Rule of Law, Freeman Spogli Institute for International Studies at Stanford University.
Democratization scholars believe that the next regional wave of transitions to democracy may unfold in East and Southeast Asia.

DEMOCRACY IN EAST ASIA

A New Century

edited by LARRY DIAMOND, MARC F. PLATTNER, and YUN-HAN CHU

IN THEIR INTRODUCTION TO THE 1998 EDITION OF Democracy in East Asia, Larry Diamond and Marc F. Plattner predicted that East Asia, with its remarkable diversity of political regimes, economies, and religions, would likely be the most critical arena in the global struggle for democracy, a prediction that has proven prescient. Although the recent political upheavals in the Middle East have understandably grabbed the world’s attention, there is reason to doubt whether the overthrow of some authoritarian regimes there will lead to the establishment of stable democracies any time soon. On the other hand, East Asia, the world’s most populous and economically dynamic region, already boasts several consolidated democracies and provides a fascinating laboratory for studies of both authoritarian resilience and the prospects for democratization. This updated volume, which features contributions by distinguished scholars in East Asian studies, will be welcomed by instructors and students in the field, particularly as U.S. foreign policy is in the process of undertaking a “pivot” toward Asia.

Praise for the first edition

“Asian and non-Asian authors debate the desirability of democracy in East Asia . . . The two editors . . . do an excellent job introducing the issues, ideas, and approaches of the fifteen authors.”

—Foreign Affairs
Close attention to the writings of the founding fathers of the Republic of China on Taiwan shows that democracy is indeed compatible with Chinese culture.

CONCEPTIONS OF CHINESE DEMOCRACY

Reading Sun Yat-sen, Chiang Kai-shek, and Chiang Ching-kuo

DAVID J. LORENZO

CONCEPTIONS OF CHINESE DEMOCRACY provides a coherent and critical introduction to the democratic thought of three fathers of modern Taiwan—Sun Yat-sen, Chiang Kai-shek, and Chiang Ching-kuo—in a way that is accessible and grounded in broader traditions of political theory.

David J. Lorenzo’s comparative study allows the reader to understand the leaders’ democratic conceptions and highlights important contradictions, strengths, and weaknesses that are central to any discussion of Chinese culture and democratic theory. Lorenzo further considers the influence of their writings on political theorists, democracy advocates, and activists on mainland China.

Students of political science and theory, democratization, and Chinese culture and history will benefit from the book’s substantive discussions of democracy, and scholars and specialists will appreciate the larger arguments about the influence of these ideas and their transmission through time.

“Conceptions of Chinese Democracy provides the first coherent summary of this body of thought and its potential relevance to Taiwan’s present, China’s future, Asian democracy, and democratic theory in general. The scholarship is sound and the writing is peerless.” —Bruce Gilley, Portland State University

DAVID J. LORENZO is an associate professor in the College of International Affairs at National Chengchi University, Taipei, Taiwan.
CIVIL-MILITARY RELATIONS
AND SHARED RESPONSIBILITY
A Four Nation Study
DALE R. HERSPRING

CIVIL-MILITARY RELATIONS AND SHARED RESPONSIBILITY considers the factors that allow some civilian and military organizations to operate more productively in a political context than others, bringing into comparative study for the first time the military organizations of the U.S., Russia, Germany, and Canada. Refuting the work of scholars such as Samuel P. Huntington and Michael C. Desch, Dale R. Herspring approaches civil-military relations from a new angle, military culture, arguing that the optimal form of civil-military relations is one of shared responsibility between the two groups.

Herspring outlines eight factors that contribute to conditions that promote and support shared responsibility among civilian officials and the military, including such prerequisites as civilian leaders not interfering in the military’s promotion process and civilian respect for military symbols and traditions. He uses these indicators in his comparative treatment of the U.S., Russian, German, and Canadian militaries.

Civilian authorities are always in charge and the decision on how to treat the military is a civilian decision. However, Herspring argues, failure by civilians to respect military culture will antagonize senior military officials, who will feel less free to express their views, thus depriving senior civilian officials, most of whom have no military experience, of the expert advice of those most capable of assessing the far-reaching forms of violence. This issue of civilian respect for military culture and operations plays out in Herspring’s country case studies.
Interviews with active-duty and retired military officers in Ecuador and Peru shed light on the evolution of Andean civil-military relations, with implications for democratization.

MILITARY POLITICS AND DEMOCRACY IN THE ANDES

MAIAH JASKOSKI

*MILITARY POLITICS AND DEMOCRACY IN THE ANDES CHALLENGES* conventional theories regarding military behavior in post-transition democracies. Through a deeply researched comparative analysis of the Ecuadorian and Peruvian armies, Maiah Jaskoski argues that militaries are concerned more with the predictability of their missions than with sovereignty objectives set by democratically elected leaders.

Jaskoski gathers data from interviews with public officials, private sector representatives, journalists, and more than 160 Peruvian and Ecuadorian officers from all branches of the military. The results are surprising. Ecuador’s army, for example, fearing the uncertainty of border defense against insurgent encroachment in the north, neglected this duty, thereby sacrificing the state’s security goals, acting against government orders, and challenging democratic consolidation. Instead of defending the border, the army has opted to carry out policing functions within Ecuador, such as combating the drug trade. Additionally, by ignoring its duty to defend sovereignty, the army is available to contract out its policing services to paying, private companies that, relative to the public, benefit disproportionally from army security.

Jaskoski also looks briefly at this theory’s implications for military responsiveness to government orders in democratic Bolivia, Colombia, and Venezuela, and in newly formed democracies more broadly.

“Jaskoski’s extraordinary field work and primary sources make this book unlike any work in Latin American civil-military relations in the past thirty years. It is an empirical tour-de-force.” —J. Samuel Fitch, The University of Colorado at Boulder

MAIAH JASKOSKI is an assistant professor of national security affairs at the Naval Postgraduate School in Monterey, California.
The latest edition of this highly regarded book on the expansion and consolidation of democratic regimes in Latin America finds signs of success and new challenges.

CONSTRUCTING DEMOCRATIC GOVERNANCE IN LATIN AMERICA

fourth edition

edited by JORGE I. DOMÍNGUEZ and MICHAEL SHIFTER

AFTER MORE THAN A CENTURY OF ASSORTED DICTATORSHIPS and innumerable fiscal crises, the majority of Latin America’s states are governed today by constitutional democratic regimes. Some analysts and scholars argue that Latin America weathered the 2008 fiscal crisis much better than the United States. How did this happen? Jorge I. Domínguez and Michael Shifter asked area specialists to examine the electoral and governance factors that shed light on this transformation and the region’s prospects. They gather their findings in the fourth edition of Constructing Democratic Governance in Latin America.

This new edition is completely updated. Part I is thematic, covering issues of media, constitutionalism, the commodities boom, and fiscal management vis-à-vis governance. Part II focuses on eight important countries in the region—Argentina, Brazil, Bolivia, Chile, Colombia, Mexico, Peru, and Venezuela.

Already widely used in courses, Constructing Democratic Governance in Latin America will continue to interest students of Latin American politics, democratization studies, and comparative politics as well as policymakers.

Praise for previous editions

“Each and every chapter offers insightful, rewarding commentaries.”—Foreign Affairs

“This book is pioneering in its approach and striking in its findings. It is essential reading for anyone interested in economic development in Mexico and Latin America or development economics.”—Revista

Jorge I. Domínguez is the Antonio Madero Professor for the Study of Mexico at Harvard University. He is the author of numerous books, including Consolidating Mexico’s Democracy: The 2006 Presidential Campaign in Comparative Perspective and Democratic Politics in Latin America and the Caribbean, both published by Johns Hopkins. Michael Shifter is president of policy at the Inter-American Dialogue and adjunct professor of Latin American studies at Georgetown University.
CITIES WITHOUT SUBURBS

A Census 2010 Perspective

fourth edition

DAVID RUSK

CITIES WITHOUT SUBURBS, FIRST PUBLISHED IN 1993, has influenced analysis of America’s cities by city planners, scholars, and citizens alike. David Rusk, the former mayor of Albuquerque, argues that America must end the isolation of the central city from the suburbs if it is to solve its urban problems.

The fourth edition updates Rusk’s argument using the 2010 Census and the American Community Survey. It provides new material on the difference between population trends and household trends, the impact of Hispanic immigration, and the potential for city-county consolidation. The fourth edition also brings added emphasis to “elasticity mimics”—a variety of intergovernmental policies that can provide some of the benefits of regional consolidation efforts in situations where annexation and consolidation are impossible.

Praise for previous editions

“The evidence that Rusk has marshaled here makes a clear and cogent case that the survival of many American cities depends on making city and suburb one.” —New York Review of Books

“Every mayor, every governor, every county executive, indeed anyone who cares about our great but ailing cities ought to read it.” —Detroit Free Press

DAVID RUSK is an independent consultant on urban and suburban policy. He is the author of Baltimore Unbound: A Strategy for Regional Renewal and Inside Game/Outside Game: Winning Strategies for Saving Urban America.
Contributors to this volume take the long view of populism in Latin America—placing current movements into the context of the past.

LATIN AMERICAN POPULISM IN THE TWENTY-FIRST CENTURY

edited by CARLOS DE LA TORRE and CYNTHIA J. ARNSON

VENEZUELA’S HUGO CHÁVEZ, Bolivia’s Evo Morales, and Ecuador’s Rafael Correa have brought the subject of Latin American populism once again to the fore of scholarly and policy debate in the region. Latin American Populism in the Twenty-first Century explains the emergence of today’s radical populism and places it in historical context, identifying continuities as well as differences from both the classical populism of the 1930s and 1940s and the neo-populism of the 1990s.

Leading Latin American, U.S., and European authors explore the institutional and socioeconomic contexts that give rise to populism and show how disputes over its meaning are closely intertwined with debates over the meaning of democracy. By analyzing the discourse and policies of populist leaders and reviewing their impact in particular countries, these contributors provide a deeper understanding of populism’s democratizing promise as well as the authoritarian tendencies that threaten the foundation of liberal democracy.

“An excellent edited volume on populism in Latin America . . . It facilitates a much broader scholarly conversation that is long overdue and provides a timely description of all of the best-known, recent populist movements in the region, while situating these in a longer trajectory of populism.”

—Kirk A. Hawkins, Brigham Young University

Woodrow Wilson Center Press
A historical look at the fight for human rights in the last century with applications to conditions today.

SUSTAINING HUMAN RIGHTS IN THE TWENTY-FIRST CENTURY

Strategies from Latin America

edited by KATHERINE HITE and MARK UNGAR

THESE ESSAYS TAKE A MUCH-NEEDED LOOK at the course of human rights strategies rooted in the last century’s struggles against brutally repressive dictators. Those struggles continue today across Latin America. Augmented by the pursuit of broader political, cultural, labor, and environmental rights, they hold accountable a much wider cast of national governments, local governments, international agencies, and multinational corporations.

In Sustaining Human Rights in the Twenty-first Century, some of the Western Hemisphere’s leading human rights experts shape and bolster new approaches, from the concepts of rights to transnational efforts, by placing the struggle for rights in historical and comparative perspective. The contributors provide an historical framework, describe formal and legal institutions, and discuss the citizens’ movements and conceptions of citizenship that produce distinct kinds of political identities and struggles.

KATHERINE HITE is a professor of political science and the Frederick Ferris Thompson Chair at Vassar College in Poughkeepsie, New York. She is the author of Politics and the Art of Commemoration: Memorials to Struggle in Latin America and Spain. MARK UNGAR is a professor of political science and criminal justice at Brooklyn College and the City University of New York Graduate Center. He is author of Policing Democracy: Overcoming Obstacles to Citizen Security in Latin America.
Delving into archival material from six countries, Laron offers a much deeper, nuanced perspective of the Suez Crisis.

Origins of the Suez Crisis
Postwar Development Diplomacy and the Struggle over Third World Industrialization, 1945–1956
GUY LARON

Origins of the Suez Crisis describes the long run-up to the 1956 Suez Crisis and the crisis itself by focusing on politics, economics, and foreign policy decisions in Egypt, Britain, the United States, and the Soviet Union. Based on Arabic source material, as well as multilingual documents from Israeli, Soviet, Czech, American, Indian, and British archives, this is the first historical narrative to discuss the interaction among all of the players involved—rather than simply British and U.S. perspectives.

Guy Laron highlights the agency of smaller players and shows how they used Cold War rivalries to advance their own economic circumstances and, ultimately, their status in the global order. He argues that, for developing countries and the superpowers alike, more was at stake than U.S.–USSR one-upmanship; the question of Third World industrialization was seen as crucial to their economies.

“Laron’s research really is a multilingual tour de force.”
—Douglas Little, Clark University

Woodrow Wilson Center Press

Guy Laron is a lecturer at the Hebrew University of Jerusalem.
NEW SECURITY CHALLENGES ARE INCREASINGLY IMPORTANT in U.S. security planning. Transnational threats that do not arise from national rivalries or involve geopolitical competition—climate change, food insecurity, pandemic disease, terrorism, and cybercrime—can destabilize a country just as severely as an invading army. All of these pose threats to Asia and are particularly problematic for China due to its size, development, and governance. New Security Challenges in Asia focuses on the sources of these challenges, analyzes their international impact, and suggests actions to wrestle them into manageable condition.

Asian nations have found it difficult to respond effectively to these new security challenges. Resources and technical capacity are scarce, as are cooperation and coordination within and between governments, the private sector, and civil society. New Security Challenges in Asia shows how these threats are less susceptible to traditional diplomacy or military resolution and recommends ways the U.S. can help Asian nations address them constructively.

“A superior work in that it does a superb job in addressing the four major challenges of water security, food security, pandemic diseases, and crime/terrorism.”

—John J. Brandon, The Asia Foundation

Woodrow Wilson Center Press
Paperbacks and Backlist Favorites
In this sweeping exploration of the relatively recent obesity epidemic, Michael L. Power and Jay Schulkin probe evolutionary biology, history, physiology, and medical science to uncover the causes of our growing girth. The unexpected answer? Our own evolutionary success.

For most of the past few million years, our evolutionary ancestors’ survival depended on being able to consume as much as possible when food was available and to store the excess energy for periods when it was scarce. In an environment of abundant food, we are anatomically, physiologically, metabolically, and behaviorally programmed in a way that makes it difficult for us to avoid gaining weight.

“Goes far beyond anything else that is available on obesity . . . Power and Schulkin deserve much credit for their bold attempt to combine evolutionary and reductionist explanations, and for their unflinching acknowledgment of complexity.” — Nature

“An excellent and comprehensive explanation for the increased incidence of obesity.” — New England Journal of Medicine

“Power and Schulkin look for the origins of obesity in our evolutionary past . . . They stress the complexity of obesity’s origin and caution against simplistic solutions, especially biomedical therapies for obesity that often have unintended adverse effects.” — The Lancet

MICHAEL L. POWER is a senior research associate at the American College of Obstetricians and Gynecologists and a research associate at the Smithsonian National Zoological Park. JAY SCHULKIN is director of the research department at the American College of Obstetricians and Gynecologists and a research professor in Georgetown University’s Department of Neuroscience. Power and Schulkin are the coauthors of The Evolution of the Human Placenta, also published by Johns Hopkins.
COLLECTING AS MODERNIST PRACTICE

JEREMY BRADDOCK

“Acute and important . . . a wide-ranging study based on the unexpected but revealing parallels between the selection of work for poetry anthologies and the acquisition of art for collections during the modernist era.” —The Nation

“A book that’s going to rewrite what we think about art objects, poems, property, museums, anthologies—and race and modernity and on and on . . . So comprehensive is it that it will be impossible to ignore.” —Tim Morton, Rice University

“With his kaleidoscopic analysis of the efflorescence of collecting in the first decades of the twentieth century, Braddock transforms the cartography of transatlantic modernism. His remarkably erudite reading of a wide range of practices demonstrates not only the prevalence of collecting but also its significance as one of the key modes of modernist aesthetics.” —Brent Hayes Edwards, Columbia University

JEREMY BRADDOCK is an associate professor of English at Cornell University.

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ELSIE B. MICHIE is a professor of English at Louisiana State University, coeditor of Victorian Vulgarity, editor of Charlotte Brontë’s Jane Eyre: A Casebook and The Lottery of Marriage, by Frances Trollope, and author of Outside the Pale: Cultural Exclusion, Gender Difference, and the Victorian Woman Writer.

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THE ANATOMY OF BLACKNESS
Science and Slavery in an Age of Enlightenment
ANDREW S. CURRAN

“A definitive statement on the complex, painful, and richly revealing topic of how the major figures of the French Enlightenment reacted to the enslavement of black Africans, often to their discredit. The fields of race studies and of Enlightenment studies are more than ready to embrace the type of analysis in which Curran engages, and all the more so in that his book is beautifully written and illustrated.” —Symposium

“This is an important contribution to an important topic. But it is also a model of how intellectual history should be done.” —New Books in History

ANDREW S. CURRAN is a professor of French at Wesleyan University and a fellow of the New York Academy of Medicine in the history of medicine. He is the author of Sublime Disorder: Physical Monstrosity in Diderot’s Universe.

GENOA AND THE SEA
Policy and Power in an Early Modern Maritime Republic, 1559–1684
THOMAS ALLISON KIRK

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THOMAS ALLISON KIRK teaches in the Department of Humanities and Philosophy at the University of Central Oklahoma.
EVERY HOME A DISTILLERY
Alcohol, Gender, and Technology in the Colonial Chesapeake

SARAH HAND MEACHAM

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—Journal of American History

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—Journal of Southern History

SARAH HAND MEACHAM is an associate professor of early American history at Virginia Commonwealth University.

THE ELECTRIC VEHICLE
Technology and Expectations in the Automobile Age

GIJS MOM

“Mom has mined the archives of several countries, uncovering manuscript and published sources in four languages, to produce a model comparative history. His main focus is the United States and Germany, but he follows electric vehicles to Britain, France, and the Netherlands, with side trips to other European countries. The result is a stunning compilation of examples and figures, ranging from Chicago to Berlin and from race cars to milk trucks.”

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—American Historical Review

GIJS MOM is an associate professor in the history of technology at the Eindhoven University of Technology.
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—Journal of Higher Education

JAMES MARTIN is a professor of English at Mount Ida College and academic vice president of The Education Alliance. JAMES E. SAMELS is CEO and president of The Education Alliance and founder of Samels & Associates, a law firm concentrating in higher education law. They are the authors of The Sustainable University: Green Goals and New Challenges for Higher Education Leaders; Presidential Transition in Higher Education: Managing Leadership Change; Merging Colleges for Mutual Growth: A New Strategy for Academic Managers; and First Among Equals: The Role of the Chief Academic Officer, all published by Johns Hopkins.

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CRAIG M. KLUGMAN is the Stewart & Marianne Reuter Professor of Medical Humanities and assistant director for ethics education at the Center for Medical Humanities and Ethics at the University of Texas Health Science Center, San Antonio.

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