<table>
<thead>
<tr>
<th>TABLE OF CONTENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>New Titles ................................................. 1–59</td>
</tr>
<tr>
<td>Woodrow Wilson Center Press ....... 58–61</td>
</tr>
<tr>
<td>New in Paperback ......................... 60–66</td>
</tr>
<tr>
<td>Recently Published ............................... 67–70</td>
</tr>
<tr>
<td>Project Muse .......................... 71</td>
</tr>
<tr>
<td>Journals .................................. 72–73</td>
</tr>
<tr>
<td>Online References ................................. 74–75</td>
</tr>
<tr>
<td>Sales Representation ....................... 76–79</td>
</tr>
<tr>
<td>Title Index ...................................... 80</td>
</tr>
<tr>
<td>Author Index ..................................... 81</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SUBJECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>African American Studies ....... 33–34</td>
</tr>
<tr>
<td>American Studies .......... 38</td>
</tr>
<tr>
<td>Amish Culture ................. 38</td>
</tr>
<tr>
<td>Ancient Studies .............. 47</td>
</tr>
<tr>
<td>Art .............................. 29</td>
</tr>
<tr>
<td>Architecture ......... 11</td>
</tr>
<tr>
<td>Biography .................... 1, 66</td>
</tr>
<tr>
<td>Chesapeake Bay Region....... 9</td>
</tr>
<tr>
<td>Cinema Studies .................. 39</td>
</tr>
<tr>
<td>Fiction .............................. 17</td>
</tr>
<tr>
<td>Gerontology .................... 54</td>
</tr>
<tr>
<td>Health ............................. 12–16</td>
</tr>
<tr>
<td>Higher Education ............ 31–32, 62</td>
</tr>
<tr>
<td>History ............................. 4, 64</td>
</tr>
<tr>
<td>American History ............ 10, 36–37, 60, 63–65</td>
</tr>
<tr>
<td>European History ............. 40, 66</td>
</tr>
<tr>
<td>History of Medicine .......... 27, 34–35, 65</td>
</tr>
<tr>
<td>History of Science .......... 22, 35</td>
</tr>
<tr>
<td>History of Technology ...... 23–26</td>
</tr>
<tr>
<td>Latin American History ...... 37</td>
</tr>
<tr>
<td>Russian History ............... 59</td>
</tr>
<tr>
<td>Literature ...................... 28–29, 40–41</td>
</tr>
<tr>
<td>American Literature .. 28–29, 40–41</td>
</tr>
<tr>
<td>British Literature ......... 30, 43–46, 66</td>
</tr>
<tr>
<td>European Literature ........ 40</td>
</tr>
<tr>
<td>Literary History ............. 44</td>
</tr>
<tr>
<td>Literary Theory ............. 42</td>
</tr>
<tr>
<td>Mathematics .................... 20–21, 48</td>
</tr>
<tr>
<td>Medical Ethics ................... 54</td>
</tr>
<tr>
<td>Medicine .......................... 53</td>
</tr>
<tr>
<td>Military Studies .............. 3</td>
</tr>
<tr>
<td>Nature ............................. 5</td>
</tr>
<tr>
<td>Political Science .......... 55–58, 61</td>
</tr>
<tr>
<td>International Relations ....... 2</td>
</tr>
<tr>
<td>Politics ............................ 4</td>
</tr>
<tr>
<td>Psychiatry .......................... 3</td>
</tr>
<tr>
<td>Public Health ................... 54</td>
</tr>
<tr>
<td>Religion ............................. 6</td>
</tr>
<tr>
<td>Science ............................. 6–8, 18–19, 49–52</td>
</tr>
<tr>
<td>Sports .............................. 21</td>
</tr>
</tbody>
</table>

Discover JHUP books for your e-reader!

More than 1,000 Hopkins Press titles are available as e-books from Amazon, Barnes & Noble, Sony, and Google. Look for the **e** binding throughout the catalog to find prices and ISBNs for our Spring 2012 e-books.

Project MUSE Hosts University Press E-book Initiative

On January 1, 2012, Project MUSE will launch e-book collections from the University Press Content Consortium (UPCC). This transformative program includes nearly 17,000 titles from 66 university presses, including Johns Hopkins. Through UPCC, scholars will be able to discover and search JHUP books in an integrated environment with journals content currently on Project MUSE.

Visit [http://muse.jhu.edu/](http://muse.jhu.edu/) for more information.
Hergé, Son of Tintin

Benoît Peeters

Tintinology [tin-tin-ol-uh-jee] noun — The study of the works of comic creator Hergé and the cultural impact of Tintin, his best-known and most influential character.

The adventures of Tintin and his dog, Snowy, have captivated people worldwide since they first appeared as an insert in the Belgian Catholic newspaper Le Vingtième Siècle in 1929. Available for the first time in English, this insightful biography delves deep into the psyche of Tintin creator Georges Remi and his public persona Hergé.

Author of the critically acclaimed Tintin and the World of Hergé and the last person to interview Remi, Benoît Peeters tells the complete story behind Hergé’s origins and shows how and why the nom de plume grew into a larger-than-Remi personality as Tintin’s popularity exploded. Drawing on interviews and using recently uncovered primary sources for the first time, Peeters reveals Remi as a neurotic man who sought to escape the troubles of his past by allowing Hergé’s identity to subsume his own. As Tintin adventured, Hergé lived out a romanticized version of life for Remi.

Millions have traveled alongside Tintin and Snowy through books, animated television series, theatrical performances, exhibitions, documentaries, and movies, including Steven Spielberg’s fall 2011 The Adventures of Tintin. Now Tintinologists have the opportunity to better understand the complex and sometimes dark personality of Tintin’s creator and his carefully crafted public persona.

“In this enthralling, deeply considered synthesis, brimming with anecdotes and perceptions, [Peeters] has enhanced our understanding and appreciation of the creator, the creation, and above all, the man.”

—Paul Gravett, The Comics Journal

Comics writer, novelist, and critic, BENOÎT PEETERS is one of the most highly regarded Tintinologists in the world. His most recent book is Derrida, a biography of Jacques Derrida.

January 424 pages 6 x 9 14 halftones 978-1-4214-0454-7 1-4214-0454-0 $29.95 / £15.50 hc Biography

Steven Spielberg’s film The Adventures of Tintin released in U.S. on December 21, 2011

Advance reading copies
International media
International advertising
LEAVING WITHOUT LOSING
The War on Terror after Iraq and Afghanistan
Mark N. Katz

As the United States withdraws its combat troops from Iraq and Afghanistan, politicians, foreign policy specialists, and the public are worrying about the consequences of leaving these two countries. Neither nation can be considered stable, and progress toward democracy in them—a principal aim of America and the West—is fragile at best. But, international relations scholar Mark N. Katz asks: Could ending both wars actually help the United States and its allies to overcome radical Islam in the long term?

Drawing lessons from the Cold War, Katz makes the case that rather than signaling the decline of American power and influence, removing military forces from Afghanistan and Iraq puts the U.S. in a better position to counter the forces of radical Islam. He explains that since both wars will likely remain intractable, for Washington to remain heavily involved in either is counter-productive. Katz argues that looking to its Cold War experience would help the U.S. find better strategies for employing America’s scarce resources to deal with its adversaries now. This means that, although leaving Afghanistan and Iraq may well appear to be a victory for America’s opponents in the short term—as was the case when the U.S. withdrew from Indochina—the larger battle with militant Islam can be won only by refocusing foreign and military policy away from these two quagmires.

This sober, objective assessment of what went wrong in the U.S.–led wars in Afghanistan and Iraq and the ways the West can disentangle itself and still move forward draws striking parallels with the Cold War. Anyone concerned with the future of the War on Terror will find Katz’s argument highly thought provoking.
At War with PTSD

Battling Post Traumatic Stress Disorder with Virtual Reality

Robert N. McLaY, M.D., Ph.D.

The Spartans called it The Trembler; recent history has seen it termed Shell Shock, Combat Fatigue, Soldier’s Heart, and Vietnam Syndrome. Whatever the name, Post Traumatic Stress Disorder (PTSD) has always been with us. With twenty percent of the veterans of the wars in Afghanistan and Iraq exhibiting PTSD symptoms, the United States military has a strong interest in combating the condition. Navy psychiatrist Robert N. McLaY has been at the forefront of these efforts. This is his story of using Virtual Reality to treat service personnel and veterans with PTSD.

As a practicing psychiatrist who worked with veterans and civilians dealing with PTSD, McLaY knew for years before the September 11, 2001, attacks that effective treatments for the condition were elusive. When active duty called, he met the challenge, becoming the primary investigator on PTSD treatment projects that had service members face the ghosts of war in a computer simulator. After using this new form of exposure therapy on the home front, McLaY and his team believed that they had found a promising way to work with warriors broken by combat, so in 2008 they took it to the front line in Fallujah, Iraq, with the First Marine Expeditionary Force.

Several years into the project, McLaY recounts openly and with bleak honesty the successes, failures, and limits of Virtual Reality treatment for PTSD. Filled with poignant firsthand accounts of war and its psychological aftermath, At War with PTSD explains the difficulties of using this specialized technology in the field and discusses such nettlesome challenges as dealing with people who refuse to believe in PTSD, including those diagnosed with it. So far, the Virtual Reality program shows more promise than traditional therapies. And although McLaY remains unsure why or how, his experiences hold out hope for those suffering from this devastating disorder.

Robert N. McLaY, M.D., Ph.D., is a psychiatrist and research director with the Naval Medical Center San Diego. He came on active duty in the United States Navy in 2001 and shortly after the start of the war in Afghanistan became Primary Investigator on two Navy programs involving Virtual Reality treatment for PTSD.
The Tea Party burst on the national political scene in 2009–2010, powered by right-wing grassroots passion and Astroturf big money. Its effect on electoral politics and the political process is undeniable, but the message, aims, and staying power of the loosely organized groups seem less clear. In this concise book, American political historian Ronald P. Formisano probes the remarkable rise of the Tea Party movement during a time of economic crisis and cultural change and examines its powerful impact on American politics.

A confederation of intersecting and overlapping organizations, with a strong connection to the Christian fundamentalist Right, the phenomenon could easily be called the Tea Parties. The American media’s fascination with the Tea Party—and the tendency of political leaders who have embraced the movement to say and do outlandish things—not only has fueled the fire driving the movement, but has diverted attention from its roots, agenda, and the enormous influence it holds over the Republican Party and the American political agenda. Looking at the Tea Party’s claims to historical precedent and patriotic values, Formisano locates its anti-state and libertarian impulses deep in American political culture as well as in voter frustrations that have boiled over in recent decades. He sorts through the disparate goals the movement’s different factions espouse and shows that, ultimately, the contradictions of Tea Party libertarianism reflect those ingrained in the broad mass of the electorate.

Throughout American history, third parties, pressure groups, and social movements have emerged to demand reforms or radical change, only to eventually fade away, even if parts of their programs often are later adopted. The Tea Party’s impact as a pressure group has been more immediate. Whether the Tea Party endures remains to be seen. Formisano’s brief history certainly gives us clues.
Polar Bears

A Complete Guide to Their Biology and Behavior

Text by Andrew E. Derocher
Photographs by Wayne Lynch

The polar bear, king of the Arctic, is one of the world’s most recognizable animals. Images of the majestic beasts roaming across the ice cap, plunging into frigid waters, and playing with furry cubs have come to symbolize the beauty and grandeur of the Arctic. Andrew E. Derocher and Wayne Lynch have spent decades following the bears, and this book offers the most comprehensive and readable review of their biology, ecology, behavior, and conservation.

With gripping photographs by Lynch, a preeminent wildlife photographer, and the personal stories of Derocher, this book is as stunning to look at as it is fascinating to read. It weaves together their remarkable experiences with the latest research to tell the amazing story of these Arctic predators, tracing the animals back to their evolutionary roots and looking ahead to the future of polar bears on a warming planet Earth.

Through informative and engaging language, Derocher carefully explains the sea ice ecosystem that is essential to the survival of polar bears. He addresses the threat of global warming to the Arctic—home to polar bears for tens of thousands of years—and describes in impressive detail their feeding habits, distribution, den ecology, and reproduction. Lynch’s vivid photographs capture all this and more as they chronicle the wide range of polar bear behavior, from family rituals to ferocious predatory practices.

Captivating, accurate, and inspiring, Polar Bears belongs in the hands of all who love the wild.

ANDREW E. DEROCHER, a leading polar bear researcher, is a professor in the Department of Biological Sciences at the University of Alberta and author of numerous articles on large Arctic mammals. WAYNE LYNCH is a freelance science writer and wildlife photographer and a fellow of the prestigious Explorers Club. Among his many publications is Owls of the United States and Canada: A Complete Guide to Their Biology and Behavior, also published by Johns Hopkins.
Einstein’s Jewish Science

Physics at the Intersection of Politics and Religion

Steven Gimbel

Is relativity Jewish? The Nazis denigrated Albert Einstein’s revolutionary theory by calling it “Jewish science,” a charge typical of the ideological excesses of Hitler and his followers. Philosopher of science Steven Gimbel explores the many meanings of this provocative phrase and considers whether there is any sense in which Einstein’s theory of relativity is Jewish.

Arguing that we must take seriously the possibility that the Nazis were in some sense correct, Gimbel examines Einstein and his work to explore how beliefs, background, and environment may—or may not—influence the work of the scientist. You cannot understand Einstein’s science, Gimbel declares, without knowing the history, religion, and philosophy that influenced it.

No one, especially Einstein himself, denies Einstein’s Jewish heritage, but many are uncomfortable saying that he was a Jew while he was at his desk working. To understand what “Jewish” means for Einstein’s work, Gimbel first explores the many definitions of “Jewish” and asks whether there are elements of Talmudic thinking apparent in Einstein’s theory of relativity. He applies this line of inquiry to other scientists, including Isaac Newton, René Descartes, Sigmund Freud, and Émile Durkheim, to consider whether and how their specific religious beliefs or backgrounds manifested in their scientific endeavors.

Einstein’s Jewish Science intertwines science, history, philosophy, theology, and politics in fresh and fascinating ways to solve the multifaceted riddle of what religion means—and what it means to science. There are some senses, Gimbel claims, in which Jews can find a special connection to \( E = mc^2 \), and this claim leads to the engaging, spirited debate at the heart of this book.

“…A fascinating engagement with the nature of Judaism and of science.”

—Rabbi Michael Lerner

STEVEN GIMBEL is the Edwin T. and Cynthia Shearer Johnson Professor for Distinguished Teaching in the Humanities and chair of the Department of Philosophy at Gettysburg College, where he won the Luther and Bernice Johnson Award for Distinguished Teaching. He is author of Exploring the Scientific Method: Cases and Questions; René Descartes: The Search for Certainty; and Defending Einstein: Hans Reichenbach’s Early Writings on Space, Time, and Motion.
A TOUR OF THE SENSES
How Your Brain Interprets the World
John M. Henshaw

Ever wonder why some people have difficulty recognizing faces or why food found delicious in one culture is reviled in another? John M. Henshaw ponders these and other surprising facts in this fascinating and fast-paced tour of the senses.

From when stimuli first excite our senses to the near-miraculous sense organs themselves to the mystery of how our brain interprets senses, Henshaw explains the complex phenomena of how we see, feel, taste, touch, and smell. He takes us through the rich history of sensory perception, dating back to Aristotle’s classification of the five main senses, and helps us understand the science and technology behind sensory research today.

A Tour of the Senses travels beyond our human senses. Henshaw describes artificial sensing technologies and instruments, unusual sensory abilities of the animal kingdom, and techniques for improving, rehabilitating, and even replacing sense organs.

This entertaining introduction to sensory science is a clever mix of science and real-world stories that helps us understand the complex processes that turn sensory stimuli into sophisticated brain responses.

Praise for Henshaw’s Does Measurement Measure Up?

“Well written, entertaining, and informative.” —MAA Reviews

“Henshaw has a remarkable ability to explain complex mathematics in a manner accessible to general readers.” —Tulsa World

“It is easy to read, and Henshaw has a pleasant style of throwing himself into the action.” —PsycCRITIQUES

JOHN M. HENSHA W is a professor of mechanical engineering at the University of Tulsa and author of Does Measurement Measure Up? How Numbers Reveal and Conceal the Truth, also published by Johns Hopkins.
Deer

The Animal Answer Guide
George A. Feldhamer and William J. McShea

Think of deer and the image that pops into most American’s minds is that of a white-tailed deer, the most common large mammal in North America. Most Europeans are more familiar with red deer. It may surprise many people to know that there are actually about 50 species of deer found throughout the world. Here, readers will find nontechnical, expert information about the wide range of diverse deer species.

Did you know that elk and caribou are deer? Or that the earliest fossils of deer are 15 to 20 million years old? Have you ever wondered whether deer swim, play, or see color? How do deer avoid predators and survive the winter? Do deer make good pets or carry contagious diseases? George A. Feldhamer and William J. McShea answer these and other intriguing questions about members of the deer family Cervidae.

From the diminutive pudu of South America that weighs 17 pounds to male moose that weigh close to 2,000 pounds, Feldhamer and McShea explore the biology, evolution, ecology, feeding habits, reproduction, and behavior of deer. They chronicle the relationships between humans and deer—both positive and negative—and discuss the challenges of deer conservation and management.

With vivid color photographs and an accessible and engaging question-and-answer format, this easy-to-read book is the go-to resource on deer. Nature lovers, hunters, and anyone curious about deer will find this fact-filled book both fascinating and full of surprises.
Plants of the Chesapeake Bay

A Guide to Wildflowers, Grasses, Aquatic Vegetation, Trees, Shrubs, and Other Flora

Lytton John Musselman and David A. Knepper


Written by wetland scientists with decades of experience in the Bay’s waterways, this guide includes detailed descriptions and beautiful photographs of the plants most commonly found in the Chesapeake Bay. Grasses, trees, wildflowers, aquatic vegetation—if it grows in the tidal or nearshore regions of the Bay, chances are it is in this book, whose features include

- over 200 illustrations
- information on more than 100 species of plants
- clear, accessible descriptions of each plant accompanied by close-up photographs for quick, accurate identification
- discussion of where to find each plant, how they reproduce, and how humans use them
- easy-to-follow organization by habitat

The guide’s vivid text and photographs make the wide array of plants along the waters, marshes, and shorelines of the Chesapeake Bay easy to identify and wondrous to behold. Its compact, portable design encourages naturalists, local residents, boaters, researchers, and the curious-minded alike to throw the guide in their backpacks and explore the botanical bounty of the Chesapeake Bay.

Cakile maritima, the European Sea Rocket, is a common plant in the mustard family.

LYTTON JOHN MUSSELMAN is Mary Payne Hogan Professor of Botany and manager of the Blackwater Ecologic Preserve at Old Dominion University. He is the author of A Dictionary of Bible Plants and Figs, Dates, Laurel, and Myrrh: Plants of the Bible and the Quran. DAVID A. KNEPPER is an environmental scientist with the U.S. Army Corps of Engineers.
Long overshadowed by the American Revolution and the Civil War, the War of 1812 remains a largely forgotten conflict. Its origins as part of the larger Napoleonic wars layered complex issues that to this day make the conflict difficult to understand. The bicentennial of the War of 1812 is now upon us. With an engaging question-and-answer format, this book offers a concise and informative introduction to the War of 1812, clearing much of the fog that surrounds it.

DONALD R. HICKEY is a professor of history at Wayne State College. He has written widely on the War of 1812, including the books The War of 1812: A Forgotten Conflict; The War of 1812: A Short History; and, as coauthor, The Rocket’s Red Glare: An Illustrated History of the War of 1812 and The War of 1812 in the Chesapeake: A Reference Guide to Historic Sites in Maryland, Virginia, and the District of Columbia, the last two also published by Johns Hopkins.

Maryland Historical Society

June
12 halftones
978-1-4214-0658-9
$15.00 / £8.00 pb

160 pages  6 x 9
1-4214-0658-6
American History

Author appearances
National media
National advertising
AIA Guide to the Architecture of Washington, D.C.

fifth edition
G. Martin Moeller, Jr.

This lively and informative guide offers tourists, residents, and architecture aficionados alike insights into more than 400 of Washington, D.C.’s, most important landmarks. Organized into 19 discrete tours, this thoroughly redesigned and updated edition includes 45 new entries, encompassing the House of Sweden and the U.S. Institute of Peace, classic buildings that epitomize the city—the White House, the Capitol, Union Station—and a number of private buildings off the beaten path.

G. Martin Moeller, Jr., blends informed, concise descriptions with engaging commentary on each landmark, revealing often-surprising details of the buildings’ history and design. Every entry is accompanied by a photograph and includes the structure’s location, its architects and designers, and the corresponding dates of completion. Each entry is keyed to an easy-to-read map at the beginning of the tour.

From the imposing monuments of Capitol Hill and the Mall to the pastoral suburban enclaves of Foxhall and Cleveland Park, from small memorials to vast commercial and institutional complexes, this guide shows us a Washington that is at once excitingly fresh and comfortably familiar.

Praise for previous editions

“A new guidebook to the capital city’s architecture brings powerful evidence of the continuing evolution of Washington’s streetscape.”
—Washington Post

“This handsomely illustrated guide covers not only the monuments of the Mall but also the diplomatic chateaux lining Massachusetts Avenue, NW; the churches, parks, and other monumental architecture that climb up Meridian Hill; and the ‘brutalism on a grand scale’ that characterizes the new FBI building and other bureaucratic monstrosities.”
—Washington Times

“The model of what a concise, attractive guidebook should be.”
—Mid-Atlantic Country

“Accessible to architects and tourists alike, and perhaps especially locals.”
—Roll Call

Author appearances

National media

National advertising
A Woman’s Guide to Living with HIV Infection

second edition

Rebecca A. Clark, M.D., Ph.D.,
Robert T. Maupin, Jr., M.D., FACOG, and Jill Hayes, Ph.D.

Written by three experts with extensive experience helping people with HIV/AIDS, this trusted resource is the complete guide to better physical and emotional health for women living with HIV or AIDS. It covers the full range of health and emotional issues faced by people with HIV while also addressing topics of special interest to women, including gynecologic disorders, reproductive choices, contraception, and pregnancy.

The world of HIV/AIDS diagnosis and therapy is changing dramatically. At-home testing is now available, people exposed to the virus may be able to get immediate treatment, and the number of dominant classes of HIV treatment has increased from four to six. This new edition of A Woman’s Guide to Living with HIV Infection includes the latest information on diagnosis and treatments as well as recent findings about pregnancy and HIV, starting treatments when you have HIV-related complications, liver health and hepatitis, and sexual health.

Praise for the first edition

“Covering the medical, emotional, and social issues facing women with HIV infection, the authors’ approach is easy to follow: a series of questions at the beginning of each chapter, with key points at the end.”
—New York Times

“This is by far one of the best guides published for women.”
—AIDS Book Review Journal

“A real strength . . . is its attention to the nonmedical concerns that can be so easily overlooked.”
—Journal of Midwifery and Women’s Health

“Clear, comprehensive, recent information for women with the human immunodeficiency virus.”
—Vancouver Sun

A Johns Hopkins Press Health Book

REBECCA A. CLARK, M.D., PH.D., is the lead physician in the HIV Outpatient Program at the Louisiana State University Health Science Center. ROBERT T. MAUPIN, JR., M.D., FACOG, is professor of clinical obstetrics and gynecology in the Maternal/Fetal Medicine section of the Louisiana State University Health Science Center. JILL HAYES, PH.D., is adjunct associate professor of clinical psychiatry at Louisiana State University Health Science Center and is in private practice in New Orleans and Scottsdale, Arizona.
Confronting Hereditary Breast and Ovarian Cancer

Identify Your Risk, Understand Your Options, Change Your Destiny

Sue Friedman, D.V.M., Rebecca Sutphen, M.D., and Kathy Steligo

foreword by Mark H. Greene, M.D.

If you are concerned that the cancer in your family is hereditary, you face difficult choices. Should you have a blood test that may reveal whether you have a high likelihood of disease? Do you preemptively treat a disease that may never develop? How do you make decisions now that will affect the rest of your life? This helpful, informative guide answers your questions as you confront hereditary breast and ovarian cancer.

Developed by Facing Our Risk of Cancer Empowered (FORCE), the nation’s only nonprofit organization dedicated to supporting families affected by hereditary breast and ovarian cancer, this book stands alone among the legions of breast and ovarian cancer resources. Equal parts science, guidebook, and memoir, it defines complex issues facing previvors and survivors and provides solutions with a fresh, authoritative voice.

Written by three passionate advocates for the hereditary cancer community, themselves breast cancer survivors, Confronting Hereditary Breast and Ovarian Cancer dispels myths and misinformation and presents practical risk-reducing alternatives and decision-making tools. Including information about genetic counseling and testing, preventive surgery, fertility and family planning, as well as explanations of health insurance coverage and existing laws protecting genetic privacy, this is a resource that tackles head-on the challenges of living in a high-risk body.

Confronting hereditary cancer is a complex, confusing, and highly individual journey. With its unique combination of the latest cancer research, expert advice, and compelling personal stories, this book gives previvors, survivors, and their family members the guidance they need to face the unique challenges of hereditary cancer. In the words of the authors, “Be informed. Be empowered. Be well.”

A Johns Hopkins Press Health Book

SUE FRIEDMAN, D.V.M., is the founder and executive director of Facing Our Risk of Cancer Empowered. Her numerous articles on hereditary cancer have appeared in Oncology Times, CURE, Gene Watch, and The Boston Globe, among others. REBECCA SUTPHEN, M.D., is a nationally recognized clinical and research expert in hereditary cancer, professor of genetics at the University of South Florida, and chief medical officer of Informed Medical Decisions. KATHY STELIGO is a freelance writer specializing in business and health topics and author of The Breast Reconstruction Guidebook.
Disorders of Sex Development

A Guide for Parents and Physicians

Amy B. Wisniewski, Ph.D., Steven D. Chernausek, M.D., and Bradley P. Kropp, M.D.

Compassionately written by an experienced team of professionals, this book offers parents and families essential information about the causes, diagnosis, and treatment of disorders of sex development, or DSD.

DSD refers to medical conditions, usually discovered at birth, in which there is disagreement between a person’s genetic sex (i.e., chromosomes) and the appearance of the person’s external or internal reproductive structures. After their child is diagnosed with DSD, parents need answers to a host of questions, including:

- What is DSD, why does it occur, how is it identified, and how is it treated?
- Did we do something to cause our child’s DSD?
- Is my baby a boy or a girl?
- Will my child grow up to be normal and healthy?
- Does my child need surgery?

This concise book answers parents’ questions in a reassuring and forthright way, giving affected individuals, their families, and their health care providers a current and evidence-based picture of DSD. It offers clear explanations of how newborns with DSD are evaluated, diagnosed, and treated; describes the different kinds of DSD; and pays close attention to both psychosocial and medical aspects of DSD. This guide also includes information about the importance of support groups and education for affected individuals and their families.

In their daily work, the authors treat, support, and educate people with DSD and their families. This resource gives parents and families access to the authors’ expertise so they can reach a meaningful understanding of their child’s DSD and make informed decisions about their child’s health.
The International Traveler’s Guide to Avoiding Infections

Charles E. Davis, M.D.

The last thing a world traveler wants is to get sick. To stay healthy, travelers need to protect themselves from viruses, bacteria, and parasites, including many they have seldom, if ever, encountered. With precise, simple explanations, this indispensable guide helps international travelers avoid common—and uncommon—infections wherever they go.

Relating the latest medical findings, Dr. Charles E. Davis provides up-to-date recommendations for healthy travel planning. He describes the precautions travelers can take to prevent infection, including

- pre-trip travel clinic visits
- essential immunizations and medications
- travel insurance and medical kits
- safe food and water practices
- personal protection measures
- post-trip checkups

The International Traveler’s Guide to Avoiding Infections is organized by disease, with highly accessible discussions and detailed illustrations of all the major travelers’ infections. Maps make it easy to see where infections are commonly acquired, and specific prevention strategies for each destination enhance travel planning.

Tourists and professionals such as military personnel, journalists, aid workers, and businesspeople need the tools provided here to stay healthy during their trip and after they return home.

A Johns Hopkins Press Health Book

Charles E. Davis, M.D., a specialist in microbiology and infectious diseases, is professor emeritus of pathology and medicine at the University of California, San Diego, and director emeritus of microbiology at the UCSD medical center.

May 536 pages 6 x 9
11 color illustrations, 21 b&w illustrations
978-1-4214-0379-3 1-4214-0379-X
$60.00(s) / £31.00 hc
978-1-4214-0380-9 1-4214-0380-3
$26.95 / £14.00 pb
978-1-4214-0465-3 1-4214-0465-6
$26.95 / £14.00 eb  Health
The Better End
Surviving (and Dying) on Your Own Terms in Today’s Modern Medical World
Dan Morhaim, M.D.

While modern Americans strive to control nearly every aspect of their lives, many of us abandon control of life’s final passage. But the realities of twenty-first-century medicine will allow most of us to have a say in how, when, and where we die, so we need to make decisions here, too. Through compelling real-life stories and practical guidance, this book helps readers navigate end-of-life care for themselves and their loved ones.

The Better End is about hope, empowerment, and inspiration. What we choose for our end-of-life care depends on accurate information and on our personal values. We need not only to understand new medical advances but also to appreciate the wisdom of humanity’s past and present.

Dan Morhaim, a practicing physician and Maryland state legislator, guides readers through the medical and legal maze of end-of-life care. He details the care choices available to patients and explains why living wills and advance directives are a necessity for every American. He tells readers where to find free and readily available living wills and advance directives and why it is so important for everyone—young and old—to complete them.

Dr. Morhaim helps readers keep decisions in their own hands and spare their families the uncertainty and trauma of guessing about their end-of-life wishes. With this book, he breaks down the barriers to a difficult but essential topic, helping readers to open this often avoided discussion with their loved ones and providing the information and guidance needed to ensure that deeply held values are reflected and honored.

“In The Better End, Dr. Morhaim helps the reader to see that while death does have its sting, it need not be bitter, and each of us can prepare for the end in better ways.” —Maya Angelou

“The Better End is long overdue. It provides practical advice about preparing for the end of our lives and the lives of our loved ones. Over the years of neurosurgical practice, I have seen so many families that could have benefited greatly from this book. I hope it will be widely read.” —Benjamin S. Carson, Sr., M.D., Johns Hopkins Children’s Center and Medical Institutions

“Possibly my parents’ most important gift to me was the living will they prepared. In this book Dan Morhaim tells us how to prepare ourselves and our loved ones. I plan to give a copy to my children.” —Wendell Potter, author of Deadly Spin: An Insurance Company Insider Speaks Out on How Corporate PR Is Killing Health Care and Deceiving Americans

“Planning for death is part of life. Everyone who cares about their family and wants to make informed choices about end-of-life care should read this book.” —Michael J. Klag, M.D., M.P.H., Dean, Johns Hopkins Bloomberg School of Public Health

“Dan Morhaim’s message is a must read for anyone who is facing end-of-life crisis issues and concerns, whether it be for themselves or for a family member or loved one. When so many others shun away from the topic, Dan Morhaim addresses the situation with clarity, insight, and sensitivity.” —Montel Williams
Who Will Hear Your Secrets?

Stories by Robley Wilson

A federal agent quits his job after his warning about a terrorist attack goes unheeded. A woman fleeing her abusive lover realizes her safety will always be cruelly out of reach. An American visitor to Ireland learns that he will always be too much of an outsider to understand the country’s politics and cultures.

In the world of Who Will Hear Your Secrets? fragile human relationships are marked by lies, betrayals, suppressed memories, and rare moments of joy. Whether examining broken communications between lovers, or the misunderstandings that destroy old friendships, these stories concern the issues that divide us, in a world where the present is haunted and sometimes overpowered by the past, and the future holds only the possibility—never the assurance—of forgiveness.

This is Robley Wilson’s sixth story collection. Speaking of his first collection, Kurt Vonnegut said, “His writing is an admirable demonstration of the continuing vitality of the short story form, and handsome proof that we are not mistaken when we continue, with Mr. Wilson, to love it so.”

“Stories of power and persuasion by one of the living masters of the form.” —T. C. Boyle

“There is no one I know who can with a gesture, or a short piece of dialogue, convey a character’s deepest emotions, and do so with such economy and precision. It feels like some kind of alchemy and it works beautifully. I have been a fan of Robley’s for many years, and this is a writer at his peak.” —Abraham Verghese

“Here’s a collection of stories to be prized for its sly wisdom, its generous wit, and its seemingly effortlessly wrought prose. Secrets? In Robley Wilson’s presence, we have nary a one.” —Lee K. Abbott

Robley Wilson

Winner of the Agnes Lynch Starrett Poetry Prize and the Drue Heinz Literature Prize, ROBLEY WILSON was a Guggenheim Fellow in fiction and a Nicholl Fellow in screenwriting. He has taught writing at Valparaiso University and the University of Northern Iowa. From 1969 to 2000 he edited the North American Review. Among his numerous collections of poetry and short fiction is The Book of Lost Fathers: Stories, also published by Johns Hopkins.

Johns Hopkins: Poetry and Fiction

John T. Irwin, General Editor

Advance reading copies
Author appearances
National media
National advertising
Secret Lives of Ants

Jae Choe

foreword by Jane Goodall
photographs by Dan Perlman

In the great naturalist tradition of E. O. Wilson, Jae Choe takes readers into a miniature world dominated by six-legged organisms. This is the world of the ant, an insect that humans, as well as most other life forms, depend upon for their very survival.

With a gripping narrative and stunning illustrations and photographs, Choe reveals the bizarre and captivating behaviors of these creatures. He weaves together scientific fact with sociological analyses to examine the remarkable lives of these minuscule marvels.

Easily one of the most important animals on earth, ants seem to mirror the actions, emotions, and industries of the human population, often more effectively than humans do themselves. They developed ranching and dairy farming long before humans, and their highly developed division of agricultural labor resembles the assembly lines of humankind’s automobile factories and multinational enterprises. Self-sacrifice and a finely tuned chemical language are the foundations of their monarchical society, which is capable of waging large-scale warfare and taking slaves. Tales of their massacres and atrocities, as well as struggles for power, are all too reminiscent of our own.

The amazing reality of ant society is more fascinating than even the most creative minds could imagine, and with expert scientific knowledge and a real passion for these tiny critters, Choe introduces readers to the economics, culture, and intrigue of the ant world. All of nature is revealed through the secret lives of the amazing ants. In the words of the author, “Once you get to know them, you’ll love them.”

“It is his passion for the natural world that Jae brings to the study of ant biology. I congratulate my friend on writing a truly fascinating book.”

—Jane Goodall, from the foreword

“Secret Lives of Ants is one of the best (and most readable) books ever written on these important insects. The author, who is intimately familiar with the scientific facts, provides a charming and personalized story that will appeal to a broad readership in every country.”

—E. O. Wilson
In today's world of online maps and travel directions delivered wirelessly to hand-held devices, getting from place to place requires little thought from most of us—which is a good thing, since accurate navigation can be tricky. Get your bearings with Mark Denny—an expert at explaining scientific concepts to the non-technical reader—in this all-encompassing look at the history and science of navigation.

Denny's tour kicks off with key facts about the earth and how its physical properties affect travel. He discusses cartography and early map-makers, revealing fascinating tidbits such as the fact that the direction of true north, as well as of magnetic north, changes with time, and details the evolution of navigation from the days of coastal piloting to GPS and other modern-day technologies. Denny explains the scientific breakthroughs in accessible, at times amusing, terms and provides an insightful look at their effects on societies, cultures, and human advancement. Throughout, he frames the long history of navigation with the amazing tales of such people as Pytheas the Greek and Francis Drake and of such discoveries as the magnetic compass and radio direction finding.

Whether you have an interest in orienteering and geocaching or want to know more about the critical role navigation has played in human survival and progress since ancient people learned to use lodestones, *The Science of Navigation* is for you. With it you’ll finally understand the why of wayfinding.
Math Goes to the Movies
Burkard Polster and Marty Ross

Mel Gibson teaching Euclidean geometry, Meg Ryan and Tim Robbins acting out Zeno’s paradox, Michael Jackson proving in three different ways that $7 \times 13 = 28$. These are just a few of the intriguing mathematical snippets that occur in hundreds of movies. Burkard Polster and Marty Ross have pored through the cinematic calculus and here offer a thorough and entertaining survey of the quirky, fun, and beautiful mathematics to be found on the big screen.

Math Goes to the Movies is based on the authors’ own collection of more than 700 mathematical movies and their many years using movie clips to inject moments of fun into their courses. With more than 200 illustrations, many of them screenshots from the movies themselves, this book provides an inviting way to explore math, featuring such movies as

- Good Will Hunting
- A Beautiful Mind
- Stand and Deliver
- Pi
- Die Hard
- The Mirror Has Two Faces

The authors use these iconic movies to introduce and explain important and famous mathematical ideas: higher dimensions, the golden ratio, infinity, and much more. Not all math in movies makes sense, however, and Polster and Ross talk about Hollywood’s most absurd blunders and outrageous mathematical scenes. They round out this engaging journey into the realm of mathematics by conducting interviews with mathematical consultants to movies.

This fascinating behind-the-scenes look at movie math shows how fun and illuminating equations can be.
Golf by the Numbers

How Stats, Math, and Physics Affect Your Game

Roland Minton

How do the world’s greatest golfers improve their game? Practice, sure, but Roland Minton says mathematics and statistics are also key to their success. *Golf by the Numbers* analyzes the mathematical strategies behind the sport, giving fans a behind-the-scenes look at how numbers drive the game of golf.

Computers, GPS trackers, swing simulators, and high-speed cameras have introduced new and exciting ways of seeing and understanding the complicated and endlessly fascinating game of golf. Players like Phil Mickelson are so good because they review the results of every swing they take. Minton’s comprehensive analysis of statistics from the PGA Tour’s ShotLink system walks readers through the mountains of data that inform and refine the game of golf. The result is an insider’s perspective of how the world’s greatest golfers are adding up.

Minton discusses randomness in golf (especially how much luck is involved in putting) and aggressive and cautious strategies both on and off the greens, and he explains, by the numbers, just how Tiger Woods was so dominant from 2004 to 2009.

Here is a book that tells some truly engaging stories of modern golf, featuring famous players and memorable tournaments, all through the lens of elementary probability theory. Minton’s informal style and clear and direct explanations make even the most detailed discussions accessible to all curious-minded golfers. His mathematical morsels are not only enjoyable to read—they may even help you play better.
For the past 450 years, tree-like branching diagrams have attempted to show the complex and surprising interrelationships of organisms, both living and fossil, from viruses and bacteria to birds and mammals. This stunning book celebrates the manifest beauty, intrinsic interest, and human ingenuity revealed in these exquisite trees of life.

Theodore W. Pietsch has chosen 230 trees of life—from among thousands of possible contenders—dating from the sixteenth century to the present day. His arrangement gives readers a visual sense of the historical development of these diagrams and shows how, in Darwin's words, “from so simple a beginning endless forms most beautiful and most wonderful have been, and are being evolved.”

Pietsch’s brief, accessible prose accompanies stunning reproductions to tell the engrossing history of evolutionary trees. Over the centuries, trees of life appeared in a wide variety of forms, some revered as iconic while others incited intense controversy. The earliest examples were meant to reveal the imagined temporal order in which God created life on Earth. More recent scientific trees try to represent hypothetical histories of life.

Never before has the full spectrum of trees of life been brought together in a single volume. Pietsch has spent decades collecting and researching the origin and meaning of these evolutionary trees and presents a visually breathtaking and intellectually brilliant history of the form.

“Systematics and the exact tracing of evolutionary pathways increasingly continue their renaissance as a major enterprise of biology. Theodore W. Pietsch's Trees of Life: A Visual History of Evolution is an excellent way to study and think about the historical process that is underway.”

—E. O. Wilson, University Research Professor Emeritus, Harvard University

THEODORE W. PIETSCH is Dorothy T. Gilbert Professor in the School of Aquatic and Fishery Sciences and Curator of Fishes at the Burke Museum of Natural History and Culture at the University of Washington in Seattle. He is author of more than a dozen books, including The Curious Death of Peter Artedi: A Mystery in the History of Science and Oceanic Anglerfishes: Extraordinary Diversity in the Deep Sea.
How do you trap someone in a lie? For centuries, all manner of truth-seekers have used the lie detector. In this eye-opening book, Geoffrey C. Bunn unpacks the history of this device and explores the interesting and often surprising connection between technology and popular culture.

The lie detector figures prominently in many headline-producing criminal cases, including one of the most infamous in modern memory: the O.J. Simpson murder trial. The use of the lie detector in this and other cases brings up many intriguing questions that Bunn addresses in this work: How did the lie detector become so important? Who uses it? How reliable are its results? Bunn reveals just how difficult it is to answer this last question. A lie detector expert concluded that O.J. Simpson was “one hundred percent lying” in a video recording in which he proclaimed his innocence; a tabloid newspaper subjected the same recording to a second round of evaluation, which determined Simpson to be “absolutely truthful.”

Lie detectors and other truth-telling machines became deeply embedded in American popular culture after the Charles Lindbergh “crime of the century” in 1935. Since then, they have factored into the Anita Hill–Clarence Thomas sexual harassment controversy and such high-profile criminal cases as the Oklahoma City and Atlanta Olympics bombings. Well-known brands Isuzu, Pepsi Cola, and Snapple have advertised their products with the help of the ”truth machine,” and the device has also appeared in countless movies and television shows.

Bunn finds fascinating the lie detector’s ability to straddle the realms of rational science and sheer fantasy. He examines how the machine emerged as a technology of truth, transporting readers back to the obscure origins of criminology itself, ultimately concluding that the lie detector owes as much to popular culture as it does to factual science.
Iron Coffin

War, Technology, and Experience aboard the USS Monitor
updated edition
David A. Mindell

The USS Monitor famously battled the CSS Virginia (the armored and refitted USS Merrimack) at Hampton Roads in March 1862. To commemorate the 150th anniversary of this historic encounter, David A. Mindell offers an updated edition of his classic account of the ironclad warships and the human dimension of modern warfare.

Mindell adds a fresh perspective to the story as he explores how mariners—fighting “blindly” below the waterline—lived and coped with the metal monster they called the “iron coffin.” His inside look explores how the ironclad technology, new to war in the nineteenth century, changed not only the tools but also the experience of combat and anticipated today’s world of mechanized, pushbutton warfare.

The writings of William Frederick Keeler, the ship’s paymaster, inform much of this book, as do the experiences of everyman sailor George Geer, who held Keeler in some contempt. It is through their compelling stories, and those of other shipmates, that Mindell recreates the thrills and dangers of living and fighting aboard this superweapon.

Recently, pieces of the Monitor wreck have been raised from their watery grave, and with them, information about the ship continues to be discovered. In a new epilogue, Mindell describes the recovery of the Monitor turret and its subsequent display at the USS Monitor Museum in Newport News, Virginia.

With this sensitive and entertaining history of the USS Monitor, Mindell ensures that the story of this fateful ship, and the men who served on it, will be remembered for generations to come.

Praise for the previous edition

“An original and stimulating study that raises serious questions about relations between warriors and their death-dealing machinery.”
—War, Literature, and the Arts

“Well researched and wide in its scope, this work raises issues that transcend the Civil War and resonate in our own time.”
—American Historical Review

“This book offers important new insights into the Monitor as a national icon, the ironclad’s association with the modern U.S. Navy, and the evolving role of innovation and heroism in twenty-first-century warfare.”
—Virginia Magazine of History and Biography

“Mindell provides an intriguing and richly textured analysis that makes effective use of contemporary diaries and other reports. These accounts help Mindell convey the flavor of life aboard the Monitor with candor and insight.”
—Journal of Southern History

DAVID A. MINDELL is Dibner Professor of the History of Engineering and Manufacturing and Professor of Aeronautics and Astronautics at the Massachusetts Institute of Technology. He is author or editor of several books, including Digital Apollo: Human and Machine in Spacelight and Between Human and Machine: Feedback, Control, and Computing before Cybernetics, the latter published by Johns Hopkins. The first edition of this book, titled War, Technology, and Experience aboard the USS Monitor, won the Sally Hacker Prize from the Society for the History of Technology in 2001.
The fame, talent, and success of the Beatles need no introduction. Nor does the world need another book exploring the band’s skill and its influence on music and society in the United States, Britain, and the rest of the world. André Millard instead probes the phenomenon of Beatlemania from a distinctly original perspective, looking at the relationship among the music business, recording technologies, and teens and young adults of the era.

Millard argues that no matter how indisputably skilled the Beatles were, they would not have attained the global recognition and had the impact that they did without the convergence of significant changes in how music was produced, recorded, sold, and consumed. As the Second Industrial Revolution hit full swing and baby boomers came of age, the reel-to-reel recorder and other technological advances sped the evolution of the music business. Musicians, recording studios and record labels, and music fans used and interacted with music-making and -playing technology in new ways. Listening to records and the radio became not only better with higher quality machines but also an experience that one could easily share with others, even if they weren’t in the same physical space. At the same time, the increase in cross-Atlantic commerce—especially of entertainment products—led to a freer exchange of ideas and styles of expression, notably among the middle and lower classes in the U.S. and U.K. It was at that point, Millard argues, that the Beatles rode their remarkable musicianship and cultural savvy to an unprecedented bond with their fans—and spawned Beatlemania.

Refreshing and insightful, Beatlemania offers a new way of understanding the days of the Fab Four and the band’s long-term effects on the business and culture of music.
Few people have had as profound an impact on the history of New York City as William J. Wilgus. As chief engineer of the New York Central Railroad, Wilgus conceived the Grand Central Terminal, the city’s magnificent monument to America’s Railway Age. Kurt C. Schlichting here examines the remarkable career of this innovator, revealing how his tireless work moving people and goods over and under Manhattan Island’s surrounding waterways forever changed New York’s bustling transportation system.

After his herculean efforts on behalf of Grand Central, the most complicated construction project in New York’s history, Wilgus turned to solving the city’s transportation quandary: Manhattan—the financial, commercial, and cultural hub of the United States in the twentieth century—was separated from the mainland by two major rivers to the west and east, a deep-water estuary to the south, and the Harlem River to the north.

Wilgus believed that railroads and mass transportation provided the answer to New York City’s complicated geography. His ingenious ideas included a freight subway linking rail facilities in New Jersey with manufacturers and shippers in Manhattan, a freight and passenger tunnel connecting Staten Island and Brooklyn, and a belt railway interconnecting sixteen private railroads serving the metropolitan area.

Schlichting’s deep passion for Wilgus and his engineering achievements are evident in the pages of this fascinating work. Wilgus was a true pioneer, and Schlichting ensures that his brilliant contributions to New York City’s transportation system will not be forgotten.
Plague, Fear, and Politics in San Francisco’s Chinatown

Guenter B. Risse

People and bubonic plague have a long and tragic history. When health officials in San Francisco thought they discovered plague in their city’s Chinatown in 1900, they responded with intrusive, controlling, and arbitrary measures that touched off a sociocultural clash still relevant today. Guenter B. Risse’s history of this epidemic features the tale of desperately ill Wong Chut King, believed to be the initial person infected, and is the first to incorporate the voices of those living in Chinatown at the time.

Lasting until 1904, the plague in San Francisco’s Chinatown reigned racial prejudices, re-sparked efforts to remove the Chinese from their district, and created new tensions among local, state, and federal public health officials quarreling over the presence of the deadly disease. Risse’s rich, nuanced narrative of the event draws from a variety of sources, including Chinese-language news reports and other accounts. He addresses the ecology of Chinatown, the approaches taken by Chinese and Western medical practitioners, and the effects of quarantine plans on Chinatown and its residents. Risse explains how the presence of plague threatened California’s agricultural economy and San Francisco’s leading commercial role with Asia, discusses why it brought on a wave of fear mongering that drove perceptions and intervention efforts, and describes how Chinese residents organized and successfully opposed government quarantines and evacuation plans in federal court.

In probing public health interventions in the context of one of the most visible ethnic communities in United States history, Plague, Fear, and Politics in San Francisco’s Chinatown offers insight into the clash of Eastern and Western cultures in a time of medical emergency.

A physician and historian, GUENTER B. RISSE is professor emeritus of the history of medicine at the University of California, San Francisco, and an affiliate professor at the University of Washington, Seattle. His previous books include Hospital Life in Enlightenment Scotland and Mending Bodies, Saving Souls: A History of Hospitals.
Benjamin Franklin wrote his posthumously published memoir—a model of the genre—in several pieces and in different temporal and physical places. Douglas Anderson’s study of this work reveals the famed inventor as a literary adept whose approach to autobiographical narrative was as innovative and radical as the inventions and political thought for which he is renowned.

Franklin never completed his autobiography, choosing instead to immerse his reader in the formal and textual atmosphere of a deliberately “unfinished” life. Taking this decision on Franklin’s part as a starting point, Anderson treats the memoir as a subtle and rewarding reading lesson, independent of the famous life that it dramatizes but closely linked to the work of predecessors and successors like John Bunyan or Alexis de Tocqueville, whose books help illuminate Franklin’s complex imagination. Anderson shows that Franklin’s incomplete story exploits the disorderly and disruptive state of a lived life, as opposed to striving for the meticulous finish of standard memoirs, biographies, and histories.

In presenting Franklin’s autobiography as an exemplary formal experiment in an era that its author once called the Age of Experiments, *The Unfinished Life of Benjamin Franklin* veers from the familiar practices of traditional biographers, viewing history through the lens of the literary imagination rather than the other way around. Anderson’s carefully considered work makes a persuasive case for revisiting this celebrated book with a keener appreciation for the subtlety and beauty of Franklin’s performance.

“An interesting and thoughtful meditation on Franklin’s autobiography. This is a new kind of approach—or, new for this generation—that orients readers toward the text in ways that are illuminating and productive.”

—Carla Mulford, editor of *The Cambridge Companion to Benjamin Franklin*
Collecting as Modernist Practice
Jeremy Braddock

In this highly original study, Jeremy Braddock focuses on collective forms of modernist expression—the art collection, the anthology, and the archive—and their importance in the development of institutional and artistic culture in the United States.

Using extensive archival research, Braddock synthetically examines the overlooked practices of major American art collectors and literary editors: Albert Barnes, Alain Locke, Duncan Phillips, Alfred Kreymborg, Amy Lowell, Ezra Pound, Katherine Dreier, and Carl Van Vechten. He reveals the way collections were devised as both models for modernism’s future institutionalization and culturally productive objects and aesthetic forms in themselves. Rather than anchoring his study in the familiar figures of the individual poet, artist, and work, Braddock gives us an entirely new account of how modernism was made, one centered on the figure of the collector and the practice of collecting.

Collecting as Modernist Practice demonstrates that modernism’s cultural identity was secured not so much through the selection of a canon of significant works as by the development of new practices that shaped the social meaning of art. Braddock has us revisit the contested terrain of modernist culture prior to the dominance of institutions such as the Museum of Modern Art and the university curriculum in order to consider modernisms that might have been.

Offering the most systematic review to date of the Barnes Foundation, an intellectual genealogy and analysis of The New Negro anthology, and studies of a wide range of hitherto ignored anthologies and archives, Braddock convincingly shows how artistic and literary collections helped define the modernist movement in the United States.

“Braddock pieces together a fascinating and important new cultural history of modernism. It is a marvelous achievement, one that will be amply praised for the way it places African-American culture at the center of modernism.”
—Jesse Matz, Kenyon College

“Meticulously researched and lucidly written, Collecting as Modernist Practice enriches the conversation about the spread of modernism into mainstream society and its pervasive presence in the West.”
—John Xiros Cooper, University of British Columbia

Hopkins Studies in Modernism
Douglas Mao, Series Editor
Fanny Hill in Bombay
The Making and Unmaking of John Cleland
Hal Gladfelder

John Cleland is among the most scandalous figures in British literary history, both celebrated and attacked as a pioneer of pornographic writing in English. His first novel, Memoirs of a Woman of Pleasure, or Fanny Hill, is one of the enduring literary creations of the eighteenth century, despite over two hundred years of legal prohibition. Yet the full range of his work is still too little known.

In this study, Hal Gladfelder combines groundbreaking archival research into Cleland’s tumultuous life with incisive readings of his sometimes extravagant, sometimes perverse body of work, positioning him as a central figure in the development of the novel and in the construction of modern notions of authorial and sexual identity in eighteenth-century England.

Rather than a traditional biography, Fanny Hill in Bombay presents a case history of a renegade authorial persona, based on published works, letters, private notes, and newly discovered legal testimony. It retraces Cleland’s career from his years as a young colonial striver with the East India Company in Bombay through periods of imprisonment for debt and of estrangement from collaborators and family, shedding light on his paradoxical status as literary insider and social outcast.

As novelist, critic, journalist, and translator, Cleland engaged with the most challenging intellectual currents of his era yet at the same time was vilified as pornographer, atheist, and sodomite. Reconnecting Cleland’s writing to its literary and social milieu, this study offers new insights into the history of authorship and the literary marketplace and contributes to contemporary debates on pornography, censorship, the history of sexuality, and the contested role of literature in eighteenth-century culture.

HAL GLADFELDER is a senior lecturer of English and American studies at the University of Manchester, editor of John Cleland’s Memoirs of a Coxcomb, and author of Criminality and Narrative in Eighteenth-Century England: Beyond the Law, also published by Johns Hopkins.

May 352 pages 6 x 9
978-1-4214-0490-5 1-4214-0490-7
$54.95(s) / £28.50 hc
978-1-4214-0526-1 1-4214-0526-1
$54.95(s) / £28.50 eb British Literature
Is Graduate School Really for You?

The Whos, Whats, Hows, and Whys of Pursuing a Master’s or Ph.D.

Amanda I. Seligman

Landing a job in today’s academic job market is no easy feat. Is graduate school the answer? This informed and candid book provides anyone thinking about pursuing an advanced degree—and those who support them—with the inside scoop on what to expect in graduate school.

Amanda I. Seligman helps potential students navigate graduate study—not just how to get in but how to succeed once you are there, and what to expect when you leave. She weighs the pros and cons of attending graduate school against achieving a sustainable work-life balance and explains the application process, the culture of graduate school, and employment prospects for academics.

This book guides readers through the ins and outs of graduate school, and no topic is off limits, including:

- qualifications and admission guidelines
- financial aid and graduate stipends
- meeting expectations and residency requirements
- coursework, theses, and dissertations
- tenure, research, and peer review
- degrees, jobs, and academic careers
- social life (will you still have one?)

Written in a question-and-answer format, Is Graduate School Really for You? eliminates the guesswork so that potential students can decide whether graduate school is the right course for them. Whether you are considering applying to graduate school, already enrolled, or would simply like to know more about continuing your education, this is the book for you.

AMANDA I. SELIGMAN is an associate professor of history and director of the Urban Studies Programs at the University of Wisconsin–Milwaukee. She is author of Block by Block: Neighborhoods and Public Policy on Chicago’s West Side.

March 192 pages 5⅛ x 8½
978-1-4214-0460-8  1-4214-0460-5
$45.00(s) / £23.50 hc
978-1-4214-0461-5  1-4214-0461-3
$19.95(s) / £10.50 pb
978-1-4214-0482-0  1-4214-0482-6
$19.95(s) / £10.50 eb  Higher Education
The Organization of Higher Education

Managing Colleges for a New Era
edited by Michael N. Bastedo

Colleges and universities are best understood as networks of departments working together to fulfill a mission of education, innovation, and community partnership. To better understand how these large and complex institutions function, scholars can apply organizational and strategic planning concepts made familiar by business management. This book follows that model and explores the new and emerging ways by which organizational theories address major contemporary concerns in higher education.

The contributors to this volume are both influenced and inspired by the pioneering work of Marvin Peterson and his four-decade career researching higher education organization. Composing a serious reexamination of the field, the essays review past and current thinking, address the field’s core theoretical traditions, and pursue exciting new lines of inquiry, including the organizational dynamics of diversity and social movement organizations.

Ideal for courses in administration and theory, this book reinvigorates the study of higher education as an organization and encourages scholars to rediscover the value of organizational principles in all areas of higher education research.

CONTRIBUTORS: Michael N. Bastedo, University of Michigan; Patricia J. Gumport, Stanford University; James C. Hearn, University of Georgia; Adrianna Kezar, University of Southern California; Jason Lane, State University of New York at Albany; Simon Marginson, University of Melbourne; Michael K. McLendon, Vanderbilt University; Anna Neumann, Columbia University; Brian Pusser, University of Virginia; Fabio Rojas, Indiana University; Daryl G. Smith, Claremont Graduate University; William G. Tierney, University of Southern California; and the late J. Douglas Toma, University of Georgia

MICHAEL N. BASTEDO is an associate professor of education at the University of Michigan.

The Sustainable University

Green Goals and New Challenges for Higher Education Leaders
James Martin, James E. Samels & Associates

Colleges and universities are at the forefront of efforts to preserve the earth’s resources for future generations. Carbon neutrality, renewable energy sources, green building strategies, and related initiatives require informed and courageous leaders at all levels of higher education. James Martin and James E. Samels have worked closely with college and university presidents, provosts, and trustees to devise best practices that establish sustainable policies and programs in the major areas of institutional operations.

While almost seven hundred chief executive officers have signed the American College and University Presidents’ Climate Commitment, several thousand have yet to do so. This book identifies four of the most formidable challenges facing these presidents and leadership teams along with solutions to address them: effectively institutionalizing sustainability thinking; developing an efficient, flexible system of sustainability benchmarks; implementing an accountable university budget mode; and engaging boards of trustees in the campus sustainability agenda.

The volume’s contributors, including recognized authorities on sustainability as well as campus executives with broad-ranging experience, consider these challenges and discuss specific action plans, best practices, and emerging trends in sustainability efforts.

JAMES MARTIN is a professor of English at Mount Ida College and academic vice president of The Education Alliance.

JAMES E. SAMELS is CEO and president of The Education Alliance and founder of Samels & Associates, a law firm concentrating in higher education law. They are the authors of Turnaround: Leading Stressed Colleges and Universities to Excellence; Presidential Transition in Higher Education: Managing Leadership Change; Merging Colleges for Mutual Growth: A New Strategy for Academic Managers; and First Among Equals: The Role of the Chief Academic Officer, all published by Johns Hopkins.
Booker T. Washington, a founding father of African American education in the United States, has long been studied, revered, and reviled by scholars and students. Born into slavery, freed and raised in the Reconstruction South, and active in educational reform through the late nineteenth and early twentieth centuries, Washington sought to use education to bridge the nation's racial divide. This volume explores Washington's life and work through his writings and speeches.

Drawing on previously unpublished writings, hard-to-find speeches and essays, and other primary documents from public and private collections, Michael Scott Bieze and Marybeth Gasman provide a balanced and insightful look at this controversial and sometimes misunderstood leader. Their essays follow key themes in Washington's life—politics, aesthetics, philanthropy, religion, celebrity, race, and education—that show both his range of thought and the evolution of his thinking on topics vital to African Americans at the time. Wherever possible, the book reproduces archival material in its original form, aiding the reader in delving more deeply into the primary sources, while the accompanying introductions and analyses by Bieze and Gasman provide rich context. A companion website contains additional primary source documents and suggested classroom exercises and teaching aids.

Innovative and multifaceted, *Booker T. Washington Rediscovered* provides the opportunity to experience Washington's work as he intended and examines this turn-of-the-century pioneer in his own right, not merely in juxtaposition with W. E. B. Du Bois and other black leaders.

**MICHAEL SCOTT BIEZE** is the chair of the Fine Arts Department at Marist School and the author of *Booker T. Washington and the Art of Self-Representation*. **MARYBETH GASMAN** is a professor in the Graduate School of Education at the University of Pennsylvania. Her recent books include *The Morehouse Mystique: Becoming a Doctor at the Nation's Newest African American Medical School* and *Envisioning Black Colleges: A History of the United Negro College Fund*, both published by Johns Hopkins.
The Morehouse Mystique

Becoming a Doctor at the Nation’s Newest African American Medical School

Marybeth Gasman

The Morehouse School of Medicine in Atlanta, Georgia, is one of only four predominantly black medical schools in the United States. Among its illustrious alumni are surgeons general of the United States, medical school presidents, and highly regarded medical professionals. This book tells the engrossing history of this venerable institution.

The school was founded just after the civil rights era, when major barriers prevented minorities from receiving adequate health care and black students were underrepresented in predominantly white medical schools. The Morehouse School of Medicine was conceived to address both problems—it was a minority-serving institution educating doctors who would practice in underserved communities.

The school’s history involves political maneuvering, skilled leadership, dedication to training African American physicians, and a mission of primary care in disadvantaged communities. Highlighting such influential leaders as former Health and Human Services Secretary Louis W. Sullivan, The Morehouse Mystique situates the school in the context of the history of medical education for blacks and race relations throughout the country.

The story of the Morehouse School of Medicine reflects the turbulent time in which it was founded and the lofty goals and accomplishments of a diverse group of African American leaders. Their tireless efforts in creating this eminent black institution changed the landscape of medical education and the racial and ethnic makeup of physicians and health care professions.

MARYBETH GASMAN is a professor of higher education at the University of Pennsylvania and author of Envisioning Black Colleges and coeditor of Booker T. Washington Rediscovered, both also published by Johns Hopkins.

LOUIS W. SULLIVAN is president emeritus and one of the founders of the Morehouse School of Medicine. He was secretary of the Department of Health and Human Services under George H. W. Bush.

Prescribed

Writing, Filling, Using, and Abusing the Prescription in Modern America

edited by Jeremy A. Greene and Elizabeth Siegel Watkins

The prescription is much more than the written “script” or a manufactured medicine, professionally dispensed and taken, and worth hundreds of millions of dollars a year. As an object, it is uniquely illustrative of the complex relations among the producers, providers, and consumers of medicine. This social history examines America’s long love affair with the prescription.

The tale of the prescription is one of constant struggles over and changes in medical and therapeutic authority. Stakeholders across the biomedical enterprise have alternately upheld and resisted, supported and critiqued, and subverted and transformed the power of the prescription. Who prescribes? What do they prescribe? How do they decide what to prescribe? These questions set a society-wide agenda that profoundly shifts the medical landscape. Examining drugs individually, as classes, and as part of the social geography of health care, contributors to this volume explore the history of prescribing, including over-the-counter contraceptives, the patient’s experience of filling opioid prescriptions, restraints on physician autonomy in prescribing antibiotics, the patient package insert, and other regulatory issues in medicine during postwar America.

The first authoritative look at the history of the prescription itself, Prescribed is a groundbreaking book that subtly explores the politics of therapeutic authority and the relations between knowledge and practice in modern medicine.

“A blueprint for a new standard in the history of health care in America. Prescribed looks to the future and the past to better understand the whole picture surrounding the prescription today.” —Elaine C. Stroud, coeditor of American Pharmacy: A Collection of Historical Essays

JEREMY A. GREENE is an assistant professor of the history of science at Harvard University and an instructor in the Division of Pharmacoepidemiology and Pharmacoeconomics at the Department of Medicine of Brigham and Women’s Hospital, Harvard Medical School. He is the author of Prescribing by Numbers: Drugs and the Definition of Disease, also published by Johns Hopkins. ELIZABETH SIEGEL WATKINS is a professor, vice chair, and director of graduate studies in the History of Health Sciences Program at the University of California, San Francisco. She is the author of The Estrogen Elixir: A History of Hormone Replacement Therapy in America and On the Pill: A Social History of Oral Contraceptives, 1950–1970, both also published by Johns Hopkins.
This comparative history examines the divergent paths Britain and France took in managing opiate abuse during the late nineteenth and early twentieth centuries.

Though the governments of both nations viewed rising levels of opiate use as a problem, Britain and France took opposite courses of action in addressing the issue. The British sanctioned maintenance treatment for addiction, while the French authorities did not hesitate to take legal action against addicts and the doctors who prescribed drugs to them. Howard Padwa draws on primary documents to examine the factors that led to these disparate approaches. He finds that shifts in the composition of drug-using populations of the two countries and a marked divergence in British and French conceptions of citizenship influenced national policies. Beyond shared concerns about public health and morality, Britain and France understood the threat opiate abuse posed to their respective communities differently. Padwa traces the evolution of thinking on the matter in both countries, explaining why Britain took a less adversarial approach to domestic opiate abuse despite the productivity-sapping powers of this social poison, and why the relatively libertine French chose to attack opiate abuse. In the process, Padwa reveals the confluence of changes in medical knowledge, culture, politics, and drug-user demographics throughout the period, a convergence of forces that at once highlighted the issue and transformed it from one of individual health into a societal concern.

An insightful look at the development of drug discourses in the nineteenth century and drug policy in the twentieth century, Social Poison will appeal to scholars and students in public health and the history of medicine.

HOWARD PADWA is a postdoctoral researcher at UCLA’s Integrated Substance Abuse Programs and the UCLA Center for Health Services and Society.

Imagine biology and medicine today without computers. What would laboratory work be like without electronic databases and statistical software? Would disciplines like genomics even be feasible without the means to manage and manipulate huge volumes of digital data? How would patients fare in a world without CT scans, programmable pacemakers, and computerized medical records?

Today, computers are a critical component of almost all research in biology and medicine. Yet, just fifty years ago, the study of life was by far the least digitized field of science, its living subject matter thought too complex and dynamic to be meaningfully analyzed by logic-driven computers. In this long-overdue study, historian Joseph A. November explores the early attempts, in the 1950s and 1960s, to computerize biomedical research in the United States.

Computers and biomedical research are now so intimately connected that it is difficult to imagine when such critical work was offline. Biomedical Computing transports readers back to such a time and investigates how computers first appeared in the research lab and doctor’s office. November examines the conditions that made possible the computerization of biology—including strong technological, institutional, and political support from the National Institutes of Health—and shows not only how digital technology transformed the life sciences but also how the intersection of the two led to important developments in computer architecture and software design.

The history of this phenomenon is only vaguely understood. November’s thoroughly researched and lively study makes clear for readers the motives behind computerizing the study of life and how that technology profoundly affects biomedical research even today.

JOSEPH A. NOVEMBER is an assistant professor of history at the University of South Carolina.
Psychology Comes to Harlem
Rethinking the Race Question in Twentieth-Century America
Jay Garcia

In the years preceding the modern civil rights era, cultural critics profoundly affected American letters through psychologically informed explorations of racial ideology and segregationist practice. Jay Garcia’s probing look at how and why these critiques arose and the changes they wrought demonstrates the central role Richard Wright and his contemporaries played in devising modern antiracist cultural analysis.

Departing from the largely accepted existence of a “Negro Problem,” Wright and such literary luminaries as Ralph Ellison, Lillian Smith, and James Baldwin described and challenged a racist social order whose psychological undercurrents implicated all Americans and had yet to be adequately studied. Motivated by the elastic possibilities of clinical and academic inquiry, writers and critics undertook a rethinking of “race” and assessed the value of psychotherapy and psychological theory as antiracist strategies. Garcia examines how this new criticism brought together black and white writers and became a common idiom through fiction and nonfiction that attracted wide readerships.

An illuminating picture of mid-twentieth-century American literary culture and intellectual life, Psychology Comes to Harlem reveals the critical and intellectual innovation of literary artists who bridged psychology and antiracism to challenge segregation.

JAY GARCIA is an associate professor of comparative literature at New York University.

Protesting Affirmative Action
The Struggle over Equality after the Civil Rights Revolution
Dennis Deslippe

Affirmative action has proved one of the more divisive issues in the United States over the past five decades. Dennis Deslippe here offers a thought-provoking study of early opposition to the nation’s race- and gender-sensitive hiring and promotion programs in higher education and the workplace.

This story begins more than fifteen years before the 1978 landmark U.S. Supreme Court case Regents of the University of California v. Bakke. Almost immediately after affirmative action first appeared in the 1960s, it came under attack. Deslippe traces this conflict by means of compelling case studies of real people and real jobs. He asks what the introduction of affirmative action meant to the careers and livelihoods of Seattle steelworkers, New York asbestos handlers, St. Louis firemen, Detroit policemen, City University of New York academics, and admissions counselors at the University of Washington Law School. Through their experiences, Deslippe examines the diverse reactions to affirmative action, concluding that workers had legitimate grievances against its hiring and promotion practices.

In studying this phenomenon, Deslippe deepens our understanding of American democracy and neoconservatism in the late twentieth century and shows how the liberals’ often contradictory positions of the 1960s and 1970s reflect the conflicted views about affirmative action many Americans still hold today.

“Treats the very important subject of affirmative action in a way that respects the various participants in the debate and in a manner that illuminates a critical part of recent American history.”

—Edward D. Berkowitz, George Washington University


Protesting Affirmative Action
The Struggle over Equality after the Civil Rights Revolution
Dennis Deslippe

Affirmative action has proved one of the more divisive issues in the United States over the past five decades. Dennis Deslippe here offers a thought-provoking study of early opposition to the nation’s race- and gender-sensitive hiring and promotion programs in higher education and the workplace.

This story begins more than fifteen years before the 1978 landmark U.S. Supreme Court case Regents of the University of California v. Bakke. Almost immediately after affirmative action first appeared in the 1960s, it came under attack. Deslippe traces this conflict by means of compelling case studies of real people and real jobs. He asks what the introduction of affirmative action meant to the careers and livelihoods of Seattle steelworkers, New York asbestos handlers, St. Louis firemen, Detroit policemen, City University of New York academics, and admissions counselors at the University of Washington Law School. Through their experiences, Deslippe examines the diverse reactions to affirmative action, concluding that workers had legitimate grievances against its hiring and promotion practices.

In studying this phenomenon, Deslippe deepens our understanding of American democracy and neoconservatism in the late twentieth century and shows how the liberals’ often contradictory positions of the 1960s and 1970s reflect the conflicted views about affirmative action many Americans still hold today.

“Treats the very important subject of affirmative action in a way that respects the various participants in the debate and in a manner that illuminates a critical part of recent American history.”

—Edward D. Berkowitz, George Washington University

Planting an Empire: The Early Chesapeake in British North America

Jean B. Russo and J. Elliott Russo

*Planting an Empire* explores the social and economic history of the Chesapeake region, revealing a story of two similar but distinct areas of interaction and settlement during the colonial period.

Linked by the Chesapeake Bay, Virginia and Maryland formed a prosperous and politically important region in North America before the American Revolution. Yet these “sister” colonies—despite their similar climate and soil, emphasis on tobacco farming, and use of enslaved labor—followed divergent social and economic paths. Jean B. Russo and J. Elliott Russo review the shared history of these two colonies, examining not only their unsteady origins, the role of tobacco, and the slow development of a settler society but also the economic disparities and political jealousies that divided Virginia and Maryland.

Chronicling the rich history of the Chesapeake Bay region over a 150-year period, the authors discuss in clear and accessible prose the key developments common to both colonies as well as important regional events, including Maryland’s “plundering time,” Bacon’s Rebellion in Virginia, and the opening battles of the French and Indian War. They describe how the internal differences and regional discord of the seventeenth century gave way in the eighteenth century to a more coherent regional culture fostered by a shared commitment to slavery and increasing economic maturity.

This is a study not just of wealthy plantation owners and government officials but of all the people involved in planting an empire in the Chesapeake region, including poor and middling planters, women, Native Americans, enslaved and free blacks, and non-English immigrants. No other book offers such a comprehensive history of the Maryland and Virginia colonies and their place within the emerging British Empire.

“A wide-ranging summary of social, economic, and political developments in the Chesapeake from the beginning of European settlement to the Revolution.”

—Lorena S. Walsh, Colonial Williamsburg, retired

JEAN B. RUSSO is associate general editor of Archives of Maryland Online and coeditor of *The Diary of William Faris: The Daily Life of an Annapolis Silversmith* and Colonial Chesapeake Society. J. ELLIOTT RUSSO is a contributing editor to the Maryland State Archives and author of numerous articles, book chapters, and papers on colonial Maryland and Virginia.

The Inquisition in New Spain, 1536–1820

A Documentary History

*The Inquisition*! Just the word itself evokes, to the modern reader, endless images of torment, violence, corruption, and intolerance committed in the name of Catholic orthodoxy and societal conformity. But what do most people actually know about the Inquisition, its ministers, its procedures? This systematic, comprehensive look at one of the most important Inquisition tribunals in the New World reveals a surprisingly diverse panorama of actors, events, and ideas that came into contact and conflict in the central arena of religious faith.

Edited and annotated by John F. Chuchiak IV, this collection of previously untranslated and unpublished documents from the Holy Office of the Inquisition in New Spain provides a clear understanding of how the Inquisition originated, evolved, and functioned in the colonial Spanish territories of Mexico and northern Central America. The three sections of documents lay out the laws and regulations of the Inquisition, follow examples of its day-to-day operations and procedures, and detail select trial proceedings. Chuchiak’s opening chapter and brief section introductions provide the social, historical, political, and religious background necessary to comprehend the complex and generally misunderstood institutions of the Inquisition and the effect it has had on societal development in modern-day Mexico, Guatemala, El Salvador, Nicaragua, and Honduras.

Featuring fifty-eight newly translated documents, meticulous annotations, and trenchant contextual analysis, this documentary history is an indispensable resource for anyone seeking to understand the Inquisition in general and its nearly three-hundred-year reign in the New World in particular.

JOHN F. CHUCHIAK IV is a professor of Colonial Latin American History and the Rich and Doris Young Honors College Endowed Professor at Missouri State University, where he is the director of the Latin American, Caribbean, and Hispanic Studies Program.
More than 19 million tourists flock to Amish Country each year, drawn by the opportunity to glimpse “a better time” and the quaint beauty of picturesque farmland and handcrafted quilts. What they may find, however, are elaborately themed town centers, outlet malls, or even a water park. Susan L. Trollinger explores this puzzling incongruity, showing that Amish tourism is anything but plain and simple. *Selling the Amish* takes readers on a virtual tour of three such tourist destinations in Ohio’s Amish Country, the world’s largest Amish settlement. Trollinger examines the visual rhetoric of these uniquely themed places—their architecture, interior decor, even their merchandise and souvenirs—and explains how these features create a setting and a story that brings tourists back year after year.

This compelling story, Trollinger argues, in part legitimized by the Amish themselves. To Americans faced with anxieties about modern life, being near the Amish way of life is comforting. The Amish seem to have escaped the rush of contemporary life, the confusion of gender relations, and the loss of ethnic heritage. While the Amish way supports the idealized experience of these tourist destinations, it also raises powerful questions. Tourists may want a life uncomplicated by technology, but would they be willing to drive around in horse-drawn buggies in order to achieve it?

“*Selling the Amish* offers insights into Amish Country tourism that are both original and convincing. Trollinger’s attention to detail, and her judicious use of theory, means nothing less than a fresh new reading of this deeply American phenomenon.”

—David L. Weaver-Zercher, coeditor of *The Amish and the Media*

*SUSAN L. TROLLINGER* is an associate professor of English at the University of Dayton, author of *Mennonite Church USA Congregations: Findings of the Faith Communities Today Survey*, and coeditor of *Anabaptists and Postmodernity*.

*Young Center Books in Anabaptist and Pietist Studies*  
*Donald B. Kraybill, Series Editor*

---

The field of American studies has a long tradition of scholarship and research into the social and cultural worlds of sound. The essays in this volume highlight the key role of sound in the formation of central themes and areas of inquiry within contemporary American studies. The editors have adopted an interdisciplinary approach to their study of sound, reflecting on its cultural, political, technological, economic, socio-historical, spatial, temporal, affective, and formal contexts. They are particularly interested in analyzing sound and exploring inter-American soundscapes within several areas, including:

- media technologies and consumption
- race, sex, and gender
- citizenship, belonging, and community
- nationalism and citizenship
- time and historical method
- the public sphere and social change

How have sound technologies and sonic media practices informed American identities? What role have hearing and listening played in formations of race, ethnicity, sexuality, gender, community, and class? What are the political economies of sound? The contributors to *Sound Clash* address these questions and more as they think through sound as a critical space, listening as a critical and cultural act, and sonic media as key technological sites of investigation.

Supplementary sound clips are available at the *American Quarterly* website, www.americanquarterly.org.

*KARA KEELING* is an associate professor in the School of Cinematic Arts and in the Department of American Studies and Ethnicity at the University of Southern California. She is author of *The Witch’s Flight: The Cinematic, the Black Femme, and the Image of Common Sense*. *JOSH KUN* is an associate professor of communication and journalism at the University of Southern California’s Annenberg School of Communication and Journalism. He is author of *Audiotopia: Music, Race, and America*.

*A Special Issue of American Quarterly*

May 424 pages 6 x 9 22 halftones  
978-1-4214-0571-1  1-4214-0571-7  $35.00(s) / £18.00 pb

---

THE JOHN HOPKINS UNIVERSITY PRESS  press.jhu.edu  38
Adapting fiction into film is, as author Cristina Della Coletta asserts, a transformative encounter that takes place not just across media but across different cultures. In this book, Della Coletta explores what it means when the translation of fiction into film involves writers, directors, and audiences who belong to national, historical, and cultural formations different from that of the adapted work.

In particular, Della Coletta examines narratives and films belonging to Italian, North American, French, and Argentine cultures. These include Luchino Visconti’s adaptation of James M. Cain’s *The Postman Always Rings Twice*, Federico Fellini’s version of Edgar Allan Poe’s story “Never Bet the Devil Your Head,” Alain Corneau’s film based on Antonio Tabucchi’s *Notturno indiano*, and Bernardo Bertolucci’s take on Jorge Luis Borges’s “Tema del traidor y del héroe.”

In her framework for analyzing these cross-cultural film adaptations, Della Coletta borrows from the philosophical hermeneutics of Hans-Georg Gadamer and calls for a “hermeneutics of estrangement,” a practice of mediation and adaptation that defines cultures, nations, selfhoods, and their aesthetic achievements in terms of their transformative encounters.

Stories travel to unexpected and interesting places when adapted into film by people of diverse cultures. While the intended meaning of the author may not be perfectly reproduced, it still holds, Della Coletta claims, an equally valid and important intellectual claim upon its interpreters. With a firm grasp on the latest developments in adaptation theory, Della Coletta invites scholars of media studies, cultural history, comparative literature, and adaptation studies to deepen their understanding of this critical encounter between texts, writers, readers, and cultural movements.
Remembering the Crusades

Myth, Image, and Identity
edited by Nicholas Paul and Suzanne M. Yeager

Few events in European history generated more historical, artistic, and literary responses than the conquest of Jerusalem by the armies of the First Crusade in 1099. This epic military and religious expedition, and the many that followed it, became part of the collective memory of communities in Europe, Byzantium, North Africa, and the Near East. *Remembering the Crusades* examines the ways in which those memories were negotiated, transmitted, and transformed from the Middle Ages through the modern period.

Bringing together leading scholars in art history, literature, and medieval European and Near Eastern history, this volume addresses a number of important questions. How did medieval communities respond to the intellectual, cultural, and existential challenges posed by the unique fusion of piety and violence of the First Crusade? How did the crusades alter the form and meaning of monuments and landscapes throughout Europe and the Near East? What role did the crusades play in shaping the collective identity of cities, institutions, and religious sects?

In exploring these and other questions, the contributors analyze how the events of the First Crusade resonated in a wide range of cultural artifacts, including literary texts, art and architecture, and liturgical ceremonies. They discuss how Christians, Jews, and Muslims recalled and interpreted the events of the crusades and what far-reaching implications that remembering had on their communities throughout the centuries.

*Remembering the Crusades* is the first collection of essays to investigate the commemoration of the crusades in eastern and western cultures. Its unprecedented multidisciplinary and cross-cultural approach points the way to a complete reevaluation of the place of the crusades in medieval and modern societies.

“A serious and substantial contribution to the most recent scholarship on the crusades.”

—Robert M. Stein, Purchase College, State University of New York

NICHOLAS PAUL is an assistant professor of history at Fordham University. SUZANNE M. YEAGER is an associate professor of English and medieval studies at Fordham University and author of *Jerusalem in Medieval Narrative*.

The Zukofsky Era

Modernity, Margins, and the Avant-Garde

*Ruth Jennison*

Inaugurated in 1932 by Louis Zukofsky, Objectivist poetry gave expression to the complex contours of culture and politics in America during the Great Depression. This study of Zukofsky and two others in the Objectivist constellation, George Oppen and Lorine Niedecker, elaborates the dialectic between the formal experimental features of their poetry and their progressive commitments to the radical potentials of modernity.

Mixing textual analysis, archival research, and historiography, *Ruth Jennison* shows how Zukofsky, Oppen, and Niedecker braided their experiences as working-class Jews, political activists, and feminists into radical, canon-challenging poetic forms. Using the tools of critical geography, Jennison offers an account of the relationship between the uneven spatial landscapes of capitalism in crisis and the Objectivists’ paratactical textscape. In a rethinking of the overall terms in which poetic modernism is described, she identifies and assesses the key characteristics of the Objectivist avant-garde, including its formal recognition of proliferating commodity cultures, its solidarity with global anti-capitalist movements, and its imperative to develop poetics that nurtured revolutionary literacy. The resulting narrative is a historically sensitive, thorough, and innovative account of Objectivism’s Depression-era modernism.

A rich analysis of American avant-garde poetic forms and politics, *The Zukofsky Era* convincingly situates Objectivist poetry as a politically radical movement comprising a crucial chapter in American literary history. Scholars and students of modernism especially will find much to discuss in Jennison’s theoretical study.

“An original and compelling piece of scholarly work. *The Zukofsky Era* arrives at an especially opportune moment: it is the first full-length, theoretically sophisticated discussion of the Objectivists, a group of poets who are receiving increasing critical attention. Jennison’s book will no doubt be an important influence on the terms of discussion and debate of Objectivist poetry for some time to come.”

—Mark Scroggins, author of *The Poem of a Life: A Biography of Louis Zukofsky* and *Louis Zukofsky and the Poetry of Knowledge*

RUTH JENNISON is an assistant professor of English at the University of Massachusetts, Amherst.

April 320 pages 6 x 9 20 b&w illustrations 978-1-4214-0425-7  1-4214-0425-7

July 224 pages 6 x 9 1 b&w illustration 978-1-4214-0529-2  1-4214-0529-6

European Literature / European History

American Literature
Epic in American Culture

Settlement to Reconstruction

Christopher N. Phillips

The epic calls to mind the famous works of ancient poets such as Homer, Virgil, and Ovid. These long, narrative poems, defined by valiant characters and heroic deeds, celebrate events of great importance in ancient times. In this thought-provoking study, Christopher N. Phillips shows in often surprising ways how this exalted classical form proved as vital to American culture as it did to the great societies of the ancient world.

Through close readings of James Fenimore Cooper, Lydia Sigourney, Henry Wadsworth Longfellow, and Herman Melville, as well as the transcendentalists, Phillips traces the rich history of epic in American literature and art from early colonial times to the late nineteenth century. Phillips shows that far from fading in the modern age, the epic form was continuously remade to frame a core element of American cultural expression. He finds the motive behind this sustained popularity in the historical interrelationship among the malleability of the epic form, the idea of a national culture, and the prestige of authorship—a powerful dynamic that extended well beyond the boundaries of literature.

By locating the epic at the center of American literature and culture, Phillips’s imaginative study yields a number of important finds: the early national period was a time of radical experimentation with poetic form; the epic form was crucial to the development of constitutional law and the professionalization of visual arts; engagement with the epic synthesized a wide array of literary and artistic forms in efforts to launch the United States into the arena of world literature; and a number of writers shaped their careers around revising the epic form for their own purposes.

Rigorous archival research, careful readings, and long chronologies of genre define this magisterial work, making it an invaluable resource for scholars of American studies, American poetry, and literary history.

“A major new interpretation of epic in American literature and culture.” —Sandra M. Gustafson, University of Notre Dame
In *The Style of Gestures* Guillemette Bolens examines the ways in which artists, authors, and readers draw on skills, sensorimotor capacities, and embodied knowledge when creating and consuming artistic and literary works. In so doing, the book offers an entirely new literary perspective on gesture studies and the role of embodied cognition in narrative.

At the cutting edge of interdisciplinary inquiries into gesture, style, narratology, cognition, and literature, this work brings together academic expertise in literary studies with applications of neuroscientific and cognitive findings. Bolens considers the relevance of kinesic intelligence—our ability to understand the meaning of body movements, postures, gestures, and facial expressions—to the study and interpretation of literature. Through her discussions of works by John Milton, Jane Austen, Marcel Proust, James Joyce, and medieval authors, Bolens shows how our experience of creative works draws on forms of cognition that are grounded in our nature as embodied creatures.

This book represents one of the first contributions from a literary scholar to the exciting new field of embodied cognition. With a foreword by well-known neuroscientist Alain Berthoz, *The Style of Gestures* convincingly makes the case that embodied cognition is essential to the reception, understanding, and enjoyment of art and literature.

“This book is truly groundbreaking, an outstanding work that is highly original in both its object and methodology. At a time when literary studies need to be renewed and extended to new interdisciplinary collaborations, there is no doubt to me that this book will attract wide attention both in teaching and research.”

—Michel Jeanneret, University of Geneva

**GUILLAUMETTE BOLENS** is a professor of English literature at the University of Geneva and author of the award-winning *La Logique du corps articulaire: Les articulations du corps humain dans la littérature occidentale.*

**A Biocultural Approach to Literary Theory and Interpretation**

**Nancy Easterlin**

Combining cognitive and evolutionary research with traditional humanist methods, Nancy Easterlin here demonstrates how a biocultural perspective in theory and criticism opens up new possibilities for literary interpretation.

Easterlin maintains that the goal of literary interpretation is still of central intellectual and social value. Taking an open yet judicious approach, she argues, however, that literary interpretation stands to gain dramatically from a fair-minded and creative application of cognitive and evolutionary research. This work does just that, expounding a biocultural method that charts a middle course between overly reductive approaches to literature and traditionalists who see the sciences as a threat to the humanities.

Easterlin applies her biocultural method to four major subfields within literary studies: new historicism, ecocriticism, cognitive approaches, and evolutionary approaches. After a thorough review of each subfield, she reconsiders it in light of relevant research in cognitive and evolutionary psychology and provides a textual analysis of literary works from the romantic era to the present, including William Wordsworth’s “Simon Lee” and the Lucy poems, Mary Robinson’s “Old Barnard,” Samuel Taylor Coleridge’s “Dejection: An Ode,” D. H. Lawrence’s *The Fox*, Jean Rhys’s *Wide Sargasso Sea*, and Raymond Carver’s “I Could See the Smallest Things.”

*A Biocultural Approach to Literary Theory and Interpretation* offers a fresh and reasoned approach to literary studies that at once preserves the central importance that interpretation plays in the humanities and embraces the exciting developments of the cognitive sciences.

“A thoughtful, authoritative, original work, striking out in a new direction that takes up several leading modes of inquiry along evolutionary and cognitive theoretical lines but arrives at a productive synthetic position of its own.”

—Alan Richardson, Boston College, author of *The Neural Sublime*

**NANCY EASTERLIN** is a University Research Professor and director of Women’s and Gender Studies at the University of New Orleans and author of *Wordsworth and the Question of Romantic Religion.*
Do indigenous peoples have an unassailable right to the land they have worked and lived on, or are those rights conferred and protected only when a powerful political authority exists? In the tradition of John Locke and Thomas Hobbes, who vigorously debated the thorny concept of property rights, Sara L. Maurer here looks at the question as it applied to British ideas about Irish nationalism in the nineteenth century.

This book connects the Victorian novel's preoccupation with the landed estate to nineteenth-century debates about property, specifically as it played out in the English occupation of Ireland. Victorian writers were interested in the question of whether the Irish had rights to their land that could neither be bestowed nor taken away by England. In analyzing how these ideas were represented through a century of British and Irish fiction, journalism, and political theory, Maurer recovers the broad influence of Irish culture on the rest of the British isles.

By focusing on the ownership of land, *The Dispossessed State* challenges current scholarly tendencies to talk about Victorian property solely in terms of the rise of the commodity. Maurer brings together canonical British novelists—Maria Edgeworth, Anthony Trollope, George Moore, and George Meredith—with the writings of major British political theorists—John Stuart Mill, Henry Sumner Maine, and William Gladstone—to show what a central role Ireland played in the literary imagination of Britain in the nineteenth century.

The book addresses three key questions in Victorian studies—property, the state, and national identity—and will interest scholars of the period as well as those in Irish studies, postcolonial theory, and gender studies.

**SARA L. MAURER** is an assistant professor of English at the University of Notre Dame.

---

Especially evident in Victorian-era writings is a rhetorical tendency to liken adults to children and children to adults. Claudia Nelson examines this literary phenomenon and explores the ways in which writers discussed the child-adult relationship during this period.

Though far from ubiquitous, the terms “child-woman,” “child-man,” and “old-fashioned child” appear often enough in Victorian writings to prompt critical questions about the motivations and meanings of such generational border-crossings. Nelson carefully considers the use of these terms and connects invocations of age inversion to developments in post-Darwinian scientific thinking and attitudes about gender roles, social class, sexuality, power, and economic mobility.

She brilliantly analyzes canonical works of Charles Dickens, Charlotte Brontë, William Makepeace Thackeray, Bram Stoker, and Robert Louis Stevenson alongside lesser known writings to demonstrate the diversity of literary age inversion and its profound influence on Victorian culture.

By considering the full context of Victorian age inversion, *Precocious Children and Childish Adults* illuminates the complicated pattern of anxiety and desire that creates such ambiguity in the writings of the time. Scholars of Victorian literature and culture, as well as readers interested in children’s literature, childhood studies, and gender studies, will welcome this excellent study from a major figure in the field.

**CLAUDIA NELSON** is a professor of English at Texas A&M University and author or editor of a number of books, including *Family Ties in Victorian England: Invisible Men: Fatherhood in Victorian Periodicals, 1850–1910*; the award-winning *Little Strangers: Portrayals of Adoption and Foster Care in America, 1850–1929*; and *Boys Will be Girls: The Feminine Ethic and British Children’s Fiction*.
In the eighteenth century, British Methodism was an object of both derision and desire. Many popular eighteenth-century works ridiculed Methodists, yet often the very same plays, novels, and prints that cast Methodists as primitive, irrational, or deluded also betray a thinly cloaked fascination with the experiences of divine presence attributed to the new evangelical movement. Misty G. Anderson argues that writers, actors, and artists used Methodism as a concept to interrogate the boundaries of the self and the fluid relationships between the religious and the literary, between reason and enthusiasm, and between theater and belief. Imagining Methodism situates the writing of Henry Fielding, John Cleland, Samuel Foote, Horace Walpole, Tobias Smollett, and others alongside works by John Wesley, Charles Wesley, and George Whitefield in order to understand how Methodism’s brand of “experimental religion” was both born of the modern world and perceived as a threat to it.

Anderson’s analysis of reactions to Methodism exposes a complicated interlocking picture of the religious and the secular, terms less transparent than they seem in current critical usage. Her argument is not about the lives of eighteenth-century Methodists; rather, it is about Methodism as it was imagined in the work of eighteenth-century British writers and artists, where it served as a sign of sexual, cognitive, and social danger.

“Imagining Methodism in Eighteenth-Century Britain is well researched and will make a significant contribution to our understanding of Methodism, and to the tensions between reason and religion, in eighteenth-century studies.”

—Laura Rosenthal, University of Maryland

Misty G. Anderson is an associate professor of English at the University of Tennessee and author of Female Playwrights and Eighteenth-Century Comedy: Negotiating Marriage on the London Stage.
Anna Seward and her career defy easy placement into the traditional periods of British literature. Raised to emulate the great poets John Milton and Alexander Pope, maturing in the Age of Sensibility, and publishing during the early Romantic era, Seward exemplifies the eighteenth-century transition from classical to Romantic. Claudia Thomas Kairoff’s excellent critical study offers fresh readings of Anna Seward’s most important writings and firmly establishes the poet as a pivotal figure among late-century British writers.

Reading Seward’s writing alongside recent scholarship on gendered conceptions of the poetic career, patriotism, provincial culture, sensibility, and the sonnet revival, Kairoff carefully reconsiders Seward’s poetry and critical prose. Written as it was in the last decades of the eighteenth century, Seward’s work does not comfortably fit into the dominant models of Enlightenment-era verse or the tropes that characterize Romantic poetry. Rather than seeing this as an obstacle for understanding Seward’s writing within a particular literary style, Kairoff argues that this allows readers to see in Seward’s works the eighteenth-century roots of Romantic-era poetry.

Arguably the most prominent woman poet of her lifetime, Seward’s writings disappeared from popular and scholarly view shortly after her death. After nearly two hundred years of critical neglect, Seward is attracting renewed attention, and with this book Kairoff makes a strong and convincing case for including Anna Seward’s remarkable literary achievements among the most important of the late eighteenth century.

“Kairoff achieves her goal of providing ‘fresh readings, in a richer context,’ which will go a long way toward reestablishing Seward’s importance. The book is a significant contribution to literary scholarship and will be widely read, cited, and admired.”

—Paula R. Feldman, editor of British Women Poets of the Romantic Era
The Complete Poetry of Percy Bysshe Shelley

Volume 3

edited by Donald H. Reiman, Neil Fraistat, and Nora Crook

In this first critical study of Anna Letitia Barbauld’s major work, Daniel P. Watkins reveals the singular purpose of Barbauld’s visionary poems: to recreate the world based on the values of liberty and justice.

Watkins examines in close detail both the form and content of Barbauld’s Poems, originally published in 1773 and revised and reissued in 1792. Along with providing careful readings of the poems, readings that situate the works in their broader political, historical, and philosophical contexts, Watkins explores the relevance of the introductory epigraphs and the importance of the poems’ placement throughout the volume.

At the center of Watkins’s study is Barbauld’s effort to develop a visionary poetic stance. He argues that the deliberate arrangement of the poems creates a coherent portrayal of Barbauld’s poetic, political, and social vision, a vision born of her deep belief that the principles of love, sympathy, liberty, and pacifism are necessary for a secure and meaningful human reality. In tracing the contours of this effort, Watkins examines, in particular, the tension in Barbauld’s poetry between her desire to engage directly with the political realities of the world and her equally strong longing for a pastoral world of peace and prosperity.

Scholars of British literature and women writers will welcome this important study of one of the eighteenth century’s foremost writers.

Daniel P. Watkins

Anna Letitia Barbauld and Eighteenth-Century Visionary Poetics

In this first critical study of Anna Letitia Barbauld’s major work, Daniel P. Watkins reveals the singular purpose of Barbauld’s visionary poems: to recreate the world based on the values of liberty and justice.

Watkins examines in close detail both the form and content of Barbauld’s Poems, originally published in 1773 and revised and reissued in 1792. Along with providing careful readings of the poems, readings that situate the works in their broader political, historical, and philosophical contexts, Watkins explores the relevance of the introductory epigraphs and the importance of the poems’ placement throughout the volume.

At the center of Watkins’s study is Barbauld’s effort to develop a visionary poetic stance. He argues that the deliberate arrangement of the poems creates a coherent portrayal of Barbauld’s poetic, political, and social vision, a vision born of her deep belief that the principles of love, sympathy, liberty, and pacifism are necessary for a secure and meaningful human reality. In tracing the contours of this effort, Watkins examines, in particular, the tension in Barbauld’s poetry between her desire to engage directly with the political realities of the world and her equally strong longing for a pastoral world of peace and prosperity.

Scholars of British literature and women writers will welcome this important study of one of the eighteenth century’s foremost writers.

Daniel P. Watkins

Anna Letitia Barbauld and Eighteenth-Century Visionary Poetics

In this first critical study of Anna Letitia Barbauld’s major work, Daniel P. Watkins reveals the singular purpose of Barbauld’s visionary poems: to recreate the world based on the values of liberty and justice.

Watkins examines in close detail both the form and content of Barbauld’s Poems, originally published in 1773 and revised and reissued in 1792. Along with providing careful readings of the poems, readings that situate the works in their broader political, historical, and philosophical contexts, Watkins explores the relevance of the introductory epigraphs and the importance of the poems’ placement throughout the volume.

At the center of Watkins’s study is Barbauld’s effort to develop a visionary poetic stance. He argues that the deliberate arrangement of the poems creates a coherent portrayal of Barbauld’s poetic, political, and social vision, a vision born of her deep belief that the principles of love, sympathy, liberty, and pacifism are necessary for a secure and meaningful human reality. In tracing the contours of this effort, Watkins examines, in particular, the tension in Barbauld’s poetry between her desire to engage directly with the political realities of the world and her equally strong longing for a pastoral world of peace and prosperity.

Scholars of British literature and women writers will welcome this important study of one of the eighteenth century’s foremost writers.

Daniel P. Watkins

Anna Letitia Barbauld and Eighteenth-Century Visionary Poetics

In this first critical study of Anna Letitia Barbauld’s major work, Daniel P. Watkins reveals the singular purpose of Barbauld’s visionary poems: to recreate the world based on the values of liberty and justice.

Watkins examines in close detail both the form and content of Barbauld’s Poems, originally published in 1773 and revised and reissued in 1792. Along with providing careful readings of the poems, readings that situate the works in their broader political, historical, and philosophical contexts, Watkins explores the relevance of the introductory epigraphs and the importance of the poems’ placement throughout the volume.

At the center of Watkins’s study is Barbauld’s effort to develop a visionary poetic stance. He argues that the deliberate arrangement of the poems creates a coherent portrayal of Barbauld’s poetic, political, and social vision, a vision born of her deep belief that the principles of love, sympathy, liberty, and pacifism are necessary for a secure and meaningful human reality. In tracing the contours of this effort, Watkins examines, in particular, the tension in Barbauld’s poetry between her desire to engage directly with the political realities of the world and her equally strong longing for a pastoral world of peace and prosperity.

Scholars of British literature and women writers will welcome this important study of one of the eighteenth century’s foremost writers.

Daniel P. Watkins

Anna Letitia Barbauld and Eighteenth-Century Visionary Poetics

In this first critical study of Anna Letitia Barbauld’s major work, Daniel P. Watkins reveals the singular purpose of Barbauld’s visionary poems: to recreate the world based on the values of liberty and justice.

Watkins examines in close detail both the form and content of Barbauld’s Poems, originally published in 1773 and revised and reissued in 1792. Along with providing careful readings of the poems, readings that situate the works in their broader political, historical, and philosophical contexts, Watkins explores the relevance of the introductory epigraphs and the importance of the poems’ placement throughout the volume.

At the center of Watkins’s study is Barbauld’s effort to develop a visionary poetic stance. He argues that the deliberate arrangement of the poems creates a coherent portrayal of Barbauld’s poetic, political, and social vision, a vision born of her deep belief that the principles of love, sympathy, liberty, and pacifism are necessary for a secure and meaningful human reality. In tracing the contours of this effort, Watkins examines, in particular, the tension in Barbauld’s poetry between her desire to engage directly with the political realities of the world and her equally strong longing for a pastoral world of peace and prosperity.

Scholars of British literature and women writers will welcome this important study of one of the eighteenth century’s foremost writers.

Daniel P. Watkins

Anna Letitia Barbauld and Eighteenth-Century Visionary Poetics

In this first critical study of Anna Letitia Barbauld’s major work, Daniel P. Watkins reveals the singular purpose of Barbauld’s visionary poems: to recreate the world based on the values of liberty and justice.

Watkins examines in close detail both the form and content of Barbauld’s Poems, originally published in 1773 and revised and reissued in 1792. Along with providing careful readings of the poems, readings that situate the works in their broader political, historical, and philosophical contexts, Watkins explores the relevance of the introductory epigraphs and the importance of the poems’ placement throughout the volume.

At the center of Watkins’s study is Barbauld’s effort to develop a visionary poetic stance. He argues that the deliberate arrangement of the poems creates a coherent portrayal of Barbauld’s poetic, political, and social vision, a vision born of her deep belief that the principles of love, sympathy, liberty, and pacifism are necessary for a secure and meaningful human reality. In tracing the contours of this effort, Watkins examines, in particular, the tension in Barbauld’s poetry between her desire to engage directly with the political realities of the world and her equally strong longing for a pastoral world of peace and prosperity.

Scholars of British literature and women writers will welcome this important study of one of the eighteenth century’s foremost writers.

Daniel P. Watkins
The Lives of the Greek Poets

second edition

Mary R. Lefkowitz

Renowned scholar Mary R. Lefkowitz has completely revised and rewritten her 1981 classic to introduce a new generation of students to the lives of the Greek poets. Thoroughly updated with references to the most recent scholarship, this second edition includes new material and fresh analysis of the ancient biographies of Greece’s most famous poets.

With little or no independent historical information to draw on, ancient writers searched for biographical data in the poets’ own works and in comic poetry about them. Lefkowitz describes how biographical mythology was created, and she offers a sympathetic account of how individual biographers reconstructed the poets’ lives. She argues that the life stories of Greek poets, even though primarily fictional, still merit close consideration, as they provide modern readers with insight into ancient notions about the creative process and the purpose of poetic composition.

Accessible to students and readers unfamiliar with ancient Greece as well as to scholars, this comprehensive and compelling study includes translations of the ancient lives of seven of ancient Greece’s most storied poets.

Praise for the first edition

“A major book which aims at demolishing the underpinnings of much that has passed for Greek literary criticism . . . its proper application to classical studies will have a very positive effect.”

—American Journal of Philology

“A valuable collection of evidence, information, and ideas.”

—Greece and Rome

MARY R. LEFKOWITZ is the Andrew W. Mellon Professor in the Humanities emerita at Wellesley College. A recipient of the National Humanities Award, Lefkowitz is the author and editor of numerous articles and books, including Not Out of Africa: How “Afrocentrism” Became an Excuse to Teach Myth as History; Black Athena Revisited; Greek Gods, Human Lives: What We Can Learn from Myths; Women in Greek Myth; and Women’s Life in Greece and Rome (with Maureen B. Fant), the latter two published by Johns Hopkins.
Wavelets
A Concise Guide
Amir-Homayoon Najmi

Introduced nearly three decades ago as a variable resolution alternative to the Fourier transform, a wavelet is a short oscillatory waveform for analysis of transients. The discrete wavelet transform has remarkable multi-resolution and energy-compaction properties. Amir-Homayoon Najmi’s introduction to wavelet theory explains this mathematical concept clearly and succinctly.

Wavelets are used in processing digital signals and imagery from myriad sources. They form the backbone of the JPEG2000 compression standard, and the Federal Bureau of Investigation uses biorthogonal wavelets to compress and store its vast database of fingerprints. Najmi provides the mathematics that demonstrates how wavelets work, describes how to construct them, and discusses their importance as a tool to investigate and process signals and imagery. He reviews key concepts such as frames, localizing transforms, orthogonal and biorthogonal bases, and multi-resolution. His examples include the Haar, the Shannon, and the Daubechies families of orthogonal and biorthogonal wavelets.

Our capacity and need for collecting and transmitting digital data is increasing at an astonishing rate. So too is the importance of wavelets to anyone working with and analyzing digital data. Najmi’s primer will be an indispensable resource for those in computer science, physical sciences, applied mathematics, and engineering who wish to obtain an in-depth understanding and working knowledge of this fascinating and evolving field.

AMIR-HOMAYOON NAJMI is a senior research physicist with the Johns Hopkins University’s Applied Physics Laboratory and a faculty member with Hopkins’ Whiting School of Engineering CE program.

Mathematical Expeditions
Exploring Word Problems across the Ages
Frank J. Swetz

A little bucket, one-third full, is 8 inches deep, and its upper and lower diameters are 7 inches and 6 inches, respectively. How large is the frog which, jumping into the bucket, causes the water to rise 3 inches? Word problems not unlike this example are a staple on math tests and of abiding interest to students, teachers, and professional mathematicians alike. Frank Swetz, a highly regarded mathematics educator, gathers hundreds of these problems in this fun and fascinating introduction to mathematics from around the world.

Mathematical Expeditions is a collection of over 500 culturally and historically diverse mathematical problems carefully chosen to enrich mathematics teaching from middle school through the college level. What better way to teach students the multicultural aspects of math than by assigning them problems first composed on clay tablets by Babylonian scribes, included in the Rhind papyrus, or Vedic problems scratched on tree bark? From Egypt to Greece to China to India, Swetz’s problems—both practical and abstract—span centuries and cultures.

Swetz has organized the problems by culture and historical period, showing, through the various constructs and contexts of the problems, the history and development of mathematics throughout the world. Along the way, he tells us what various cultures knew about math and how they came to learn it, providing instructors with a wonderful way to incorporate multicultural mathematics into the middle school, high school, and college classroom.

“Swetz’s choice of problems is diverse and insightful. They provide a lively and engaging way to incorporate history into a mathematics course.”

—Amy Shell-Gellasch, Beloit College

FRANK J. SWETZ is a professor emeritus of mathematics and education at The Pennsylvania State University. Among his numerous books are Learning Activities from the History of Mathematics; Five Fingers to Infinity: A Journey through the History of Mathematics; and Capitalism and Arithmetic: The New Math of the 15th Century.
The Practical Einstein

Experiments, Patents, Inventions

József Illy

Albert Einstein may be best known as the wire-haired whacky physicist who gave us the theory of relativity, but that’s just one facet of this genius’s contribution to human knowledge and modern science. As József Illy expertly shows in this book, Einstein had an eminently practical side as well.

As a youth, Einstein was an inveterate tinkerer in the electrical supply factory his father and uncle owned and operated. His first paid job was as a patent examiner. Later in life, Einstein contributed to many inventions, including refrigerators, microphones, and instruments for aviation. In published papers, Einstein often provided ways to test his theories and fundamental problems of the scientific community of his times. He delved deeply into a variety of technological innovations, most notably the gyrocompass, and consulted for industry in patent cases and on other legal matters. Einstein also provided explanations for common and mundane phenomena, such as the meandering of rivers. In these and other hands-on examples culled from the Einstein Papers, Illy demonstrates how Einstein enjoyed leaving the abstract world of theories to wrestle with the problems of everyday life.

While we may like the idea of Einstein as a genius besotted by extra dimensions and too out-of-this world to wear socks, *The Practical Einstein* gives ample evidence that not only is this characterization incomplete, it is also an unfair representation of a man who sought to explore the intricacies of nature, whether in theory or practice.

József Illy is a visiting senior editor with the Einstein Papers Project and a visiting associate in history at the California Institute of Technology. He is the editor of *Albert Meets America: How Journalists Treated Genius during Einstein’s 1921 Travels*, also published by Johns Hopkins.

May 224 pages 6 x 9
66 halftones, 6 line drawings
978-1-4214-0457-8 1-4214-0457-5
$60.00(s) / £31.00 hc
978-1-4214-0533-9 1-4214-0533-4
$60.00(s) / £31.00 eb Science
Venomous Reptiles of the United States, Canada, and Northern Mexico

Volume 2

Crotalus

Carl H. Ernst and Evelyn M. Ernst

Carl H. and Evelyn M. Ernst have completely revised their landmark reference Venomous Reptiles of North America to present the most comprehensive review of these animals in years.

Volume 2 of this definitive work covers the twenty-one species of the genus Crotalus found in the United States, Canada, and, for the first time, those found in northern Mexico. The first volume contains species accounts of the venomous lizards and elapid and viperid snakes found north of Mexico’s twenty-fifth parallel.

Mixing their own research with careful data description and intriguing stories, Ernst and Ernst present the most accurate and interesting view of North America’s rattlesnakes available. They provide general background information on Crotalus, including venom delivery systems, how rattles function, what rattlesnakes eat, and what eats rattlesnakes. Additionally, they offer specific and fascinating details, such as observations of rattlesnakes swimming to offshore islands, accounts of male combat bouts, possible “anting” behavior in Crotalus viridis, and the features of the Santa Catalina Island rattleless rattlesnake. Each species account includes vivid photographs, range maps, and explanations of the limits to their respective distribution.

Presenting the latest research on venomous reptiles in the United States, Canada, and Northern Mexico and featuring an extensive bibliography of literature on the subject, this volume contains a wealth of information for anyone with an interest in venom, snakes, or herpetology in general.

CARL H. ERNST, professor emeritus at George Mason University and a research associate at the Smithsonian Institution, is coauthor of Turtles of the United States and Canada, also published by Johns Hopkins. Until her recent retirement, EVELYN M. ERNST taught high school chemistry and biology and was an administrator with the National Science Resources Center. Together they wrote Snakes of the United States and Canada.
The Wildlife Techniques Manual

Volume 1: Research
Volume 2: Management
seventh edition
2-volume set
edited by Nova J. Silvy

Since its original publication in 1960, The Wildlife Techniques Manual has remained the cornerstone text for the professional wildlife biologist. Now fully revised and updated, this seventh edition promises to be the most comprehensive resource on wildlife biology, conservation, and management for years to come.

Superbly edited by Nova J. Silvy, the thirty-seven authoritative chapters included in this work provide a full synthesis of methods used in the field and laboratory. Chapter authors, all leading wildlife professionals, explain and critique traditional and new methodologies and offer thorough discussions of a wide range of relevant topics, including:

- experimental design
- capture techniques
- telemetry
- conservation genetics
- urban wildlife management
- wildlife health and disease
- population estimation
- vegetation analysis
- wildlife damage management
- habitat conservation planning
- telemetry
- vegetation analysis
- conservation genetics
- urban wildlife management
- wildlife health and disease
- population estimation
- vegetation analysis
- wildlife damage management
- habitat conservation planning

A standard text in a variety of courses, the Techniques Manual, as it is commonly called, covers every aspect of modern wildlife management and provides practical information for applying the hundreds of methods described in its pages. To effectively incorporate the explosion of new information in the wildlife profession, this latest edition is logically organized into a two-volume set: Volume 1 is devoted to research techniques and Volume 2 focuses on management methodologies.

The Wildlife Techniques Manual is a resource that professionals and students in wildlife biology, conservation, and management simply cannot do without.

Published in association with The Wildlife Society

Praise for previous editions

“A staple on the bookshelves of a wide variety of wildlife professionals.”
—The Condor

“A brilliant toolbox of techniques and management options.”
—Austral Ecology

NOVA J. SILVY is Regents Professor in the Department of Wildlife and Fisheries Sciences at Texas A&M University.

March 1, 168 pages 8½ x 11
190 b&w illustrations, 170 line drawings
978-1-4214-0159-1 1-4214-0159-2
$150.00(s) / £78.00 hc Science
Vertebrate Biology

second edition

Donald W. Linzey

Long recognized as the most readable textbook on vertebrate biology, this comprehensive volume covers subjects ranging from the biology of the smallest shrew to the migration of the largest whales. Thoroughly updated with the latest research, this new edition discusses taxa and topics such as

- systematics and evolution
- zoogeography, ecology, morphology, and reproduction
- early chordates
- fish, amphibians, reptiles (inclusive of birds), and mammals
- population dynamics
- movement and migration
- behavior
- study methods
- extinction processes
- conservation and management

Complete with appendixes and glossary, Vertebrate Biology is the ideal text for courses in zoology, vertebrate biology, vertebrate natural history, and general biology. Donald W. Linzey carefully builds theme upon theme, concept upon concept, as he walks students through a plethora of topics on the vertebrate life form. Arranged logically to follow the typical course format, Vertebrate Biology leaves students with a full understanding of the unique structure, function, and living patterns of the subphylum that includes our own species.

Donald W. Linzey is a professor of biology at Wytheville Community College and a research associate with the Bermuda Zoological Society. Among his numerous books are Mammals of Great Smoky Mountains National Park, A Natural History Guide to Great Smoky Mountains National Park, The Mammals of Virginia, Snakes of Virginia, and Snakes of Alabama.
Leading the Way
A History of Johns Hopkins Medicine
Neil A. Grauer

The first comprehensive history of Hopkins Medicine in more than twenty years, Leading the Way not only recounts the exceptional achievements of Hopkins physicians, researchers, teachers, and students since 1889 but chronicles the extraordinary expansion and accomplishments of Hopkins Medicine over the past two decades.

Within the last twenty years, dozens of multidisciplinary research institutes and centers have been created to expand the frontiers of research in such wide-ranging fields as genetic medicine, biomedicine, cell engineering, cardiovascular care, ALS (amyotrophic lateral sclerosis, or Lou Gehrig’s disease), and patient safety. In addition, a completely new medical school curriculum was formulated; four hospitals—two in Maryland, one in Washington, D.C., and one in Florida—joined the Hopkins Medicine family; and Johns Hopkins Medicine International was founded, expanding Hopkins’ global influence exponentially.

Hopkins Medicine has endured and overcome significant challenges and crises while still maintaining its status as the best-known health care institution in the world—with the Johns Hopkins Hospital alone being named the nation’s best by U.S. News & World Report for an incredible twenty-one consecutive years. Hopkins Medicine has been the subject of award-winning television programs and best-selling books, and its faculty continues to garner recognition for outstanding achievements, including MacArthur Foundation “genius” awards, National Medals of Science, Presidential Medals of Freedom, and Nobel Prizes.

Lavishly illustrated with more than two hundred photographs, most in color, Leading the Way provides all those interested in the story of Johns Hopkins Medicine—even just the advances in medicine itself over the past twenty years—a lively and riveting account of how Hopkins remains in the forefront of medical education, research, and patient care.

NEIL A. GRAUER is assistant director of editorial services in the Johns Hopkins Medicine Office of Marketing and Communications. A third-generation graduate of the Johns Hopkins University, his freelance writings have appeared in American Heritage, Smithsonian, the Baltimore Sun, the Washington Post, and many other publications. Among his seven books are Remember Laughter: A Life of James Thurber; Centuries of Caring: The Johns Hopkins Bayview Medical Center Story; Wits and Sages; and Lacrosse: Technique and Tradition (coauthored with Hopkins’s lacrosse coach David Pietramala), the latter two also published by Johns Hopkins.

Speaking Honestly with Sick and Dying Children and Adolescents
Unlocking the Silence
Dietrich Niethammer, M.D.

foreword by Christoph Schmeling-Kludas, M.D.
foreword by Ruprecht Nitschke, M.D.
translated by Victoria W. Hill

Talking openly with sick and dying children about their illness is always difficult and often agonizing. It is honest, however, that these children deserve and need. Dietrich Niethammer, a prominent pediatric oncologist, explains why it is so important to speak frankly and respectfully to young patients about their disease.

The question at the heart of this book is how children and adolescents feel and think about death and dying. Dr. Niethammer thoroughly examines the literature on the topic, arguing that children and adolescents not only are capable of discussing their illness but benefit from doing so. Puzzled why it took medical practitioners so long to accept truth telling in their care of dying children, Niethammer traces the development of this notion from the early twentieth-century work of Sigmund Freud to the discomfort surrounding it still today.

Severely sick children and adolescents think about the consequences of their disease, whether adults discuss it with them or not. When adults remain silent, they do a disservice to the children. Dr. Niethammer urges doctors to practice not in silence and denial but in open communication with ill children, giving the children an opportunity to express their fears and anxieties and to cope with their disease on their own terms.

Dr. Niethammer’s compelling personal experiences combined with the latest research make this a compassionate and invaluable resource.

“Passionately arguing for open communication with sick and dying children, Niethammer reveals the vivid moral and imaginary lives of children and how they can be crushed by lies and evasions, however well intended. Despite the sorrow surrounding this subject, Niethammer never despair. A book about life at the end, not the end of life.”

—Robert A. Aronowitz, M.D., University of Pennsylvania

DIETRICH NIETHAMMER, M.D., now retired, is a widely recognized pediatric hematologist and oncologist and professor emeritus at the University of Tübingen in Germany.

April 978-1-4214-0657-2
204 pages 9 x 12
210 illustrations $60.00(s) / £31.00 hc

May 978-1-4214-0456-1
240 pages 6 x 9
$25.00(s) / £13.00 pb
$25.00(s) / £13.00 eb

THE JOHNS HOPKINS UNIVERSITY PRESS 1-800-537-5487 53
Public Health for an Aging Society


Public Health and Aging was published to critical acclaim almost fifteen years ago. Much has changed in public health since then. Thomas R. Prohaska, Lynda A. Anderson, and Robert H. Binstock now offer a completely new and updated overview of the field in Public Health for an Aging Society.

This comprehensive survey discusses research, policy, and practice; managing and preventing diseases; promoting mental and physical health; and maintaining quality of life for an aging society. Given the interdependency of issues posed by an aging society, the editors to this volume expand the traditional scope and treatments of public health and aging by adopting a socio-ecological perspective that incorporates individual, family, community, societal, and environmental concerns. Chapters address the most critical public health issues facing an aging society, including Medicare and family caregiving, and introduce many new and emerging concepts, such as emergency preparedness, technology in aging, translational research, genomics, and environmental influences on health and health practices.

The emergence of an aging society in the United States has far-reaching consequences for every generation. This book provides the latest information and future directions for the public health of this growing population.

THOMAS R. PROHASKA is a professor in the School of Public Health and codirector of the Center for Research on Health and Aging at the Institute for Health Research & Policy at the University of Illinois at Chicago. LYNDA A. ANDERSON is director of the Healthy Aging Program at the Centers for Disease Control and Prevention and an adjunct associate professor at Rollins School of Public Health, Emory University. ROBERT H. BINSTOCK is a professor of aging, health, and society at Case Western Reserve University, where he teaches in the public health program and also in the departments of medicine, epidemiology and biostatistics, bioethics, and in the School of Nursing and the College of Arts and Sciences.

Long-term Care, Globalization, and Justice

Lisa A. Eckewiler

Long-term care can be vexing on a personal as well as social level, and it will only grow more so as individuals continue to live longer and the population of aged persons increases in the United States and around the world. This volume explores the ethical issues surrounding elder care from an ecological perspective to propose a new theory of global justice for long-term care.

Care work is organized not just nationally, as much current debate suggests, but also transnationally, through economic, labor, immigration, and health policies established by governments, international lending bodies, and for-profit entities, in a manner that raises pressing questions of local as well as global responsibility. Taking an epistemological approach termed “ecological knowing,” Lisa A. Eckewiler examines this organizational structure to show how it creates and sustains injustice against the dependent elderly and those who care for them, including a growing number of migrant care workers, and weakens the capacities of so-called source countries and their health care systems. She identifies those who are harmed by the existing long-term care system—the elderly, family caregivers, and paid care workers, especially migrants and populations in source countries—and from there offers a corrective philosophical framework. By focusing on the fact that a range of policies, people, and places are interrelated and mutually dependent, Eckewiler is able not only to provide a holistic understanding of the way long-term care works to generate injustice, but also to find ethical and practicable policy solutions for caring for aging populations in the United States and in less well-off parts of the world.

Deeply considered and empirically informed, this examination of the troubles in transnational long-term care is the first to probe the issue from a perspective that reckons with the interdependence of policies, people, and places, and the first to recommend policymakers, planners, and families can together develop cohesive, coherent long-term care policies around the ideal of justice.

LISA A. ECKENWILER is an associate professor of philosophy and health administration and policy at George Mason University, where she is also the director of health care ethics at the Center for Health Policy Research and Ethics. She is coeditor of The Ethics of Bioethics: Mapping the Moral Landscape, also published by Johns Hopkins.
The Political Philosophy of Alexander Hamilton

Michael P. Federici

America’s first treasury secretary and the principal author of the Federalist Papers, Alexander Hamilton is one of the nation’s important early statesmen. Michael P. Federici’s introduction to this Founding Father’s political thought firmly places Hamilton among the country’s original political philosophers as well.

Hamilton remains something of an enigma in the history of American political thought and of the nation’s founding. Conservatives and liberals both claim him, and in his writings one can find material to support the positions of either camp. Taking a balanced and objective approach, Federici sorts through the written and historical record to reveal Hamilton’s philosophy as the synthetic product of a learned and pragmatic man whose intellectual genealogy draws on Classical thinkers such as Cicero and Plutarch, Christian theologians, and David Hume, Montesquieu, and other Enlightenment philosophers. In evaluating the thought of this republican, would-be empire builder, Federici explains that the apparent contradictions found in the Federalist Papers and other examples of Hamilton’s writings reflect both his practical engagement with debates over the French Revolution, commercialism, and other global issues of the times, as well as his philosophical search for a balance between central authority and federalism at home. In doing so, this book challenges the conventional view of Hamilton as a monarchist and shows him instead to be a primary advocate of American constitutionalism.

Devoted to the whole of Hamilton’s political theory, this accessible and teachable analysis makes clear the enormous influence Hamilton had on the development of American political and economic institutions and policies.

“A comprehensive take on Hamilton that will stir discussion, not only of this Founding Father, but also of the nature and character of American democracy. Federici provides a convincing portrait of Hamilton’s political thought as grounded in his philosophical anthropology and gives a more rounded—and democratic—view of Hamilton than currently exists.”

—George Thomas, author of The Madisonian Constitution


The Political Philosophy of the American Founders
Garrett Ward Sheldon, Series Editor

Building Coalitions, Making Policy

The Politics of the Clinton, Bush, and Obama Presidencies
edited by Martin A. Levin, Daniel DiSalvo, and Martin M. Shapiro

In an age when partisan politics has reached a deafening—and arguably impotent—pitch, how does the real work of politics get done? This book opens the door on backroom politics and gives readers an insider’s perspective on the efforts of policymakers from three presidential administrations to get past the naysayers and effect real and lasting policy changes.

The editors take a comparative approach, offering a thorough overview of policymaking during the Clinton and George W. Bush administrations, with further discussion of President Obama’s successful and failed attempts to build coalitions and get past no. The contributors, a national network of prominent political scientists, reveal the sausage-making of politics and policy. Readers can almost see the political players in the proverbial smoke-filled room, shirtsleeves rolled up and Blackberrys in hand, developing the strategies and hammering out the compromises designed to hold the party base while winning over independent voters. Combining an insider’s perspective with actual case studies, the volume examines the policymaking behind such programs as:

- No Child Left Behind
- tax cuts
- Social Security privatization
- Medicare prescription drug reform
- education and immigration reform
- environmental policy
- judicial politics
- national security

Covering all major areas of policymaking, Building Coalitions, Making Policy gives instructors plenty of provocative examples for classroom debate.

MARTIN A. LEVIN is a professor of politics at Brandeis University. His latest book is Creating Competitive Markets: The Politics of Regulatory Reform. DANIEL DISAULO is an assistant professor of political science at the City College of New York (CUNY) and author of Engines of Change: Party Factions in American Politics. MARTIN M. SHAPIRO is the James W. and Isabel Coffroth Professor of Law at the University of California, Berkeley, and author of Law and Politics in the Supreme Court.
The revolutions sweeping the Middle East provide dramatic evidence of the role that technology plays in mobilizing citizen protest and upending seemingly invulnerable authoritarian regimes. A grainy cell phone video of a Tunisian street vendor’s self-immolation helped spark the massive protests that toppled longtime ruler Zine El Abidine Ben Ali, and Egypt’s “Facebook revolution” forced the ruling regime out of power and into exile.

Yet while technology has been instrumental in freeing Egypt and Tunisia (earning it the label “liberation technology”), other cases—such as China and Iran—demonstrate that it can be deployed just as effectively by authoritarian regimes seeking to control the Internet, stifle protest, and target dissenters. This two-sided dynamic has set off an intense technological race between “netizens” demanding freedom and authoritarians determined to retain their grip on power.

Liberation Technology brings together cutting-edge scholarship from scholars and practitioners at the forefront of this burgeoning field of study. An introductory section defines the debate with a foundational piece on liberation technology and essays discussing the popular dichotomy of “liberation” versus “control” with regard to the Internet and the sociopolitical dimensions of such controls. Following chapters delve into the cases of individual countries: China, Egypt, Iran, and Tunisia.

This book also includes in-depth analysis of specific technologies such as Ushahidi—a platform developed to document human-rights abuses in the wake of Kenya’s 2007 elections—and the cyber-censorship circumvention tool alkasir, which has been used widely throughout the Middle East.

Liberation Technology will prove an essential resource for all students seeking to understand the intersection of information and communications technology and the global struggle for democracy.

**Contributors:** Walid al-Saqaf, Daniel Calingaert, Ronald Deibert, Larry Diamond, Philip Howard, Muzzamil M. Hussain, Anaí Ayala Iacucci, Mary Joyce, Rebecca MacKinnon, Patrick Meier, Evgeny Morozov, Xiao Qiang, Rafal Rohozinski, Mehdi Yahyanejad

_A Journal of Democracy Book_

---

**Larry Diamond** is senior fellow at the Hoover Institution and at Stanford’s Freeman Spogli Institute for International Studies, where he directs the Center on Democracy, Development, and the Rule of Law.

**Marc F. Plattner** is vice president for research and studies at the National Endowment for Democracy. Plattner and Diamond are coeditors of the _Journal of Democracy._

June 184 pages 6 x 9
978-1-4214-0567-4 1-4214-0567-9
$50.00(a)/£26.00 hc
978-1-4214-0568-1 1-4214-0568-7
$24.95(a)/£13.00 pb  Political Science
Poverty, Inequality, and Democracy

The rise of populism in new democracies, especially in Latin America, has brought renewed urgency to the question of how liberal democracy deals with issues of poverty and inequality. Citizens who feel that democracy failed to improve their economic condition are often vulnerable to the appeal of political leaders with authoritarian tendencies. To counteract this trend, liberal democracies must establish policies that will reduce socioeconomic disparities without violating liberal principles, interfering with economic growth, or ignoring the consensus of the people.

Poverty, Inequality, and Democracy addresses the complicated philosophical and moral issues surrounding the distribution of economic goods in free societies as well as the empirical relationships between democratization and trends in poverty and inequality. This volume also discusses the variety of welfare-state policies that have been adopted in different regions of the world.

The volume’s distinguished group of contributors provides a succinct synthesis of the scholarship on this topic. They address such broad topics as whether democracy promotes inequality, the socioeconomic factors that drive democratic failure, and the basic choices that societies must make as they decide how to deal with inequality. Chapters focus on particular regions or countries, examining how problems of poverty and inequality have been handled (or mishandled) by newer democracies in Latin America, Eastern Europe, Africa, and Asia.

Poverty, Inequality, and Democracy will prove vital reading for all students of world politics, political economy, and democracy’s global prospects.


FRANCIS FUKUYAMA is the Olivier Nomellini Senior Fellow at Stanford University’s Center on Democracy, Development, and the Rule of Law. LARRY DIAMOND is senior fellow at the Hoover Institution and at Stanford’s Freeman Spogli Institute for International Studies, where he directs the Center on Democracy, Development, and the Rule of Law. MARC F. PLATTNER is vice president for research and studies at the National Endowment for Democracy. Plattner and Diamond are coeditors of the Journal of Democracy.

A Journal of Democracy Book

Economic Crises and Democracy in Latin America

Francisco E. González

Throughout the twentieth century, financial shocks toppled democratic and authoritarian regimes across Latin America. But things began to change in the 1980s. This volume explains why this was the case in Argentina, Chile, and Uruguay.

Taking a comparative historical approach, Francisco E. González looks at how the Great Depression, Latin America’s 1980s debt crisis, and the emerging markets’ meltdowns of the late 1990s and early 2000s affected the governments of these three Southern Cone states. He finds that democratic or not, each nation’s governing regime gained stability in the 1980s from a combination of changes in the structure and functioning of national and international institutions, material interests, political ideologies, and economic paradigms and policies. Underlying these changes was a growing ease in the exchange of ideas.

As the world’s balance of power transitioned from trilateral to bipolar to unipolar, international institutions such as the World Bank and the International Monetary Fund increased crisis interventions that backstopped economic freefalls and strengthened incumbents. Urban-based populations with relatively high per capita income grew and exercised their preference for the stability and prosperity they found as a class under democratic rule. These and other factors combined to substantially increase the cost of military takeovers, leading to fewer coups and an atmosphere friendlier toward domestic and foreign capital investment. González argues that this confluence created a pro-democracy bias—which was present even in Augusto Pinochet’s Chile—that not only aided the states’ ability to manage economic and political crises but also lessened the political, social, and monetary barriers to maintaining or even establishing democratic governance.

With a concluding chapter on the impact of the Great Recession in other Latin American states, Eastern Europe, and East Asia, Creative Destruction? lends insight into the survival of democratic and authoritarian regimes during times of extreme financial instability. Scholars and students of Latin America, political economy, and democratization studies will find González’s arguments engaging and the framework he built for this study especially useful in their own work.

FRANCISCO E. GONZÁLEZ is the Riordan Roett Associate Professor of Latin American Studies at the Johns Hopkins School of Advanced International Studies and author of Dual Transitions from Authoritarian Rule: Institutionalized Regimes in Chile and Mexico, 1970–2000, also published by Johns Hopkins.

July 288 pages 6 x 9 2 line drawings, 4 graphs
978-1-4214-0542-1 1-4214-0542-3 $45.00(s) / £23.50 pb
978-1-4214-0603-9 1-4214-0603-9 $45.00(s) / £23.50 eb

THE JOHNS HOPKINS UNIVERSITY PRESS  1-800-537-5487  57
“Peaceful coexistence,” long a key phrase in China’s strategic thinking, is a constructive doctrine that offers China a path for influencing the international system. So argues Liselotte Odgaard in this timely analysis of China’s national security strategy in the context of its foreign policy practice.

China’s program of peaceful coexistence emphasizes absolute sovereignty and non-interference in the internal affairs of other states. Odgaard suggests that China’s policy of working within the international community and with non-state actors such as the UN aims to win for China greater power and influence without requiring widespread exercise of military or economic pressure.

Odgaard examines the origins of peaceful coexistence in early Soviet doctrine, its midcentury development by China and India, and its ongoing appeal to developing countries. She explores its role in China’s border disputes in the South China Sea and with Russia and India; in diplomacy in the UN Security Council over Iran, Sudan, and Myanmar; and in China’s handling of challenges to the legitimacy of its regime from Taiwan, Xinjiang, and Japan.

“Rather than dismissing the principle of (peaceful) coexistence as either propaganda or a necessary policy of a weak power, Liselotte Odgaard unravels the concept as the driving strategy behind China’s foreign and national security policy and shows how it has been successful in both protecting and progressively maximizing China’s interests.”

—David Shambaugh, George Washington University

“A superior analysis of a topic of tremendous importance to scholars and policy makers alike.”

—Qingmin Zhang, Peking University

LISELOTTE ODGAARD is a professor in the Institute for Strategy at the Royal Danish Defence College. She was a fellow at the Woodrow Wilson Center in 2008–2009.

April 224 pages 6 x 9 1 line drawing
978-1-4214-0563-6 1-4214-0563-6
Political Science

$45.00(s) / £23.50 hc

China and Coexistence
Beijing’s National Security Strategy for the Twenty-first Century
Liselotte Odgaard
Communism on Tomorrow Street
Mass Housing and Everyday Life after Stalin
Steven E. Harris

This fascinating and deeply researched book examines how, beginning under Khrushchev in 1953, a generation of Soviet citizens moved from the overcrowded communal dwellings of the Stalin era to modern single-family apartments, later dubbed khrushchevkas. Arguing that moving to a separate apartment allowed ordinary urban dwellers to experience Khrushchev’s thaw, Steven E. Harris fundamentally shifts interpretation of the thaw, conventionally understood as an elite phenomenon.

Harris focuses on the many participants eager to benefit from and influence the new way of life embodied by the khrushchevka, its furniture, and its associated consumer goods. He examines activities of national and local politicians, planners, enterprise managers, workers, furniture designers and architects, elite organizations (centrally involved in creating cooperative housing), and ordinary urban dwellers. *Communism on Tomorrow Street* also demonstrates the relationship of Soviet mass housing and urban planning to international efforts at resolving the “housing question” that had been studied since the nineteenth century and led to housing developments in Western Europe, the United States, and Latin America as well as the USSR.

“Harris is the first historian to explore fully the role of Khrushchev era mass housing as a catalytic component of what party ideologues and Soviet citizens called the ‘communist way of life.’”

—Greg Castillo, University of California, Berkeley

STEVEN E. HARRIS is an associate professor of history at the University of Mary Washington. Harris was a research scholar at the Wilson Center’s Kennan Institute in 2003–2004.

July 320 pages 6 x 9 16 halftones $60.00(s) / £31.00 hc

Russian History

THE JEWISH MOVEMENT IN THE SOVIET UNION

edited by Yaacov Ro’i
afterword by George P. Shultz

Yaacov Ro’i and his contributors provide the first scholarly survey of one of the most successful Soviet dissident movements, one which ultimately affected and reflected the demise of a superpower’s stature.

The Jewish Movement saw tens of thousands of Soviet Jews leave their native country for Israel. This book grapples with the movement’s origins, its Soviet and international contexts, and its considerable achievements—between 1969 and 1980, well before the mass Jewish emigration of Gorbachev’s last years, about one quarter of a million Jews left the Soviet Union. The contributors, a mix of senior and junior scholars, as well as movement participants, examine the influences of a wide range of contemporary events, including the victory of Israel in the 1967 war, the Soviet dissident and human rights movements, and the general malaise of Soviet society, its self-contradictory attitude toward nationalism, and its underlying anti-Semitism.

The book is based on a combination of secondary research, archival work, and interviews. The epilogue by former secretary of state George P. Shultz discusses support for the Jewish Movement under the Ronald Reagan administration, reactions and views by the United States as Gorbachev came to power, and U.S. satisfaction with the movement’s denouement.

“The book makes an important contribution to scholarship on modern Jewish and Soviet history, on the history of social movements, and on the history of transnationalism, pushing the study of the Soviet Jewish national movement into broader, more comparative terrain without losing the centrality and specificity of the Jewish experience.”

—Benjamin Nathans, University of Pennsylvania

YAACOV RO’I is professor of history emeritus at the Cummings Center for Russian and Eastern European Studies at Tel Aviv University.

May 496 pages 6 x 9 10 halftones $65.00(s) / £34.00 hc

Russian History

Woodrow Wilson Center Press
Washington, D.C.
WASHINGTON’S U STREET
A Biography
Blair A. Ruble

This book traces the history of the U Street neighborhood in Washington, D.C., from its Civil War-era origins to its recent gentrification.

Blair A. Ruble, a jazz aficionado, prominent urbanist, and longtime resident of Washington, D.C., is uniquely equipped to write the history of this culturally important area. His work is a rare instance of original research told in an engaging and compelling voice.

“This is a wonderful book . . . Washington’s U Street: A Biography is a meritorious study of a subject of considerable historical importance. Thank you, Mr. Ruble.” —Ellingtonia

“An informative, readable, and well-documented work that seeks to recover the history of the nation’s capital from the vantage of its African American residents and one of their most enduring communities.” —Journal of American History

“A must-read for anyone interested in the tremendously rich history of the U Street neighborhood.” —14th & You

“Groundbreaking . . . Ruble carefully constructs a biographical history of U Street in northwest Washington that highlights the accomplishments of everyday people in the neighborhood, while simultaneously giving life to the area’s buildings, streets, and educational and cultural institutions, particularly those of the African American community.” —H-DC, H-Net Reviews

“U Street gives readers many human-interest stories, delivered with a light touch.” —Internet Review of Books

Woodrow Wilson Center Press

BLAIR A. RUBLE is the author of several books about the governance of cities worldwide, including Creating Diversity Capital: Transnational Migrants in Montreal, Washington, and KyivWoodrow Wilson Center in 2008–2009 and Second Metropolis: Pragmatic Pluralism in Gilded Age Chicago, Silver Age Moscow, and Meiji Osaka, both also published by Johns Hopkins and the Woodrow Wilson Center. Ruble is director of the Kennan Institute and of the Comparative Urban Studies Program at the Woodrow Wilson Center.
RUSSIAN EURASIANISM
An Ideology of Empire
Marlène Laruelle

This volume examines the political presuppositions and expanding intellectual impact of Eurasianism, a movement promoting an ideology of Russian-Asian greatness, which has begun to take hold throughout Russia, Kazakhstan, and Turkey. Eurasianism purports to tell Russians what is unalterably important about them and why it can only be expressed in an empire. Using a wide range of sources, Marlène Laruelle discusses the impact of the ideology of Eurasianism on geopolitics, interior policy, foreign policy, and culturalist philosophy.

“A tour de force . . . Even the most serious student of contemporary Russia will get from this book a vastly deeper sense of what makes Russian intellectual life, for all of its vexed affinity with the West, fundamentally different.”

—Foreign Affairs

“A masterful job of describing the various philosophical threads of Eurasianism . . . The author’s lucid style makes the book accessible to the educated general public.”

—Choice

“Russian Eurasianism is a lucid and rational guide, based on thorough scholarship and an admirable reluctance to sensationalize or to claim too much.”

—Times Literary Supplement

MARLÈNE LARUELLE is currently a research fellow at the Central Asia and Caucasus Institute of the Paul H. Nitze School of Advanced International Studies at the Johns Hopkins University. In Paris, she is an associate scholar at the French Center for Russian, Caucasian, and East-European Studies at the School of Advanced Social Sciences Studies.

RELIGIOUS POLITICS AND SECULAR STATES
Egypt, India, and the United States
Scott W. Hibbard

This comparative analysis probes why conservative renderings of religious tradition in the United States, India, and Egypt remain so influential in the politics of these three ostensibly secular societies.

Although much has been written about the resurgence of religious politics, scholars have paid less attention to the role of state actors in promoting new visions of religion and society. Religious Politics and Secular States fills this gap by situating this trend within longstanding debates over the proper role of religion in public life.

“With its accessible language and rich examples, this book would be of interest to a wide audience that includes general readers as well as scholars of religion and politics.”

—Choice

“An important contribution to the literature on religion and politics.”

—Steven A. Cook, Council on Foreign Relations

“[Hibbard’s] examination of the contemporaneous policies of the Indian, Egyptian and American governments is as revealing as it is original.”

—David Little, Harvard Divinity School

SCOTT W. HIBBARD is an associate professor in the Department of Political Science at DePaul University. He is the coauthor of Islamic Activism and U.S. Foreign Policy.

May 328 pages  6 x 9
978-1-4214-0577-3  1-4214-0577-6  $30.00(a) / $15.50 pb
978-0-8018-9920-1  0-8018-9920-6  $30.00(a) / $15.50 eb

Political Science
DIVERSITY’S PROMISE FOR HIGHER EDUCATION

Making It Work
Daryl G. Smith

Daryl G. Smith’s career has been devoted to studying and fostering diversity in higher education. In Diversity’s Promise for Higher Education, she draws on forty years of studies from a wide variety of fields to outline the next generation of diversity efforts to build institutional capacity for excellence in a pluralistic democracy and presents new recommendations for effecting lasting and meaningful change.

“Unequivocally and strategically frames the implementation of our contemporary diversity imperative.”
—Journal of College Student Development

“A must-read for anyone working in higher education . . . This book offers a deep, broad, and forward-looking approach to making Diversity’s Promise for Higher Education a closer, rather than a distant, reality.”
—Review of Higher Education

“Offer[s] a multifaceted approach for colleges and universities to follow in seeking to make diversity efforts constitute a core part of institutional functioning.”
—Teachers College Record

DARYL G. SMITH is a professor of education and psychology at Claremont Graduate University and author or coauthor of a number of books and articles, including Achieving Faculty Diversity: Debunking the Myths; Making a Real Difference with Diversity: A Guide to Institutional Change; Assessing Diversity on College and University Campuses; The Challenge of Diversity: Involvement or Alienation in the Academy?, and A Diversity Research Agenda: What More Do We Need to Know?

DEGREES OF INEQUALITY

Culture, Class, and Gender in American Higher Education
Ann L. Mullen

Educator’s Award,
Delta Kappa Gamma Society International
Outstanding Publication in Postsecondary Education,
American Educational Research Association, Division J

Degrees of Inequality reveals the powerful patterns of social inequality in American higher education by analyzing how the social background of students shapes nearly every facet of the college experience. Personal interviews with 100 students at Yale University and Southern Connecticut State University dramatically illustrate how American higher education reinforces the very inequities it has been aiming to transcend.

“In this finely crafted qualitative study of the factors that lead to social stratification between institutions of higher education, Mullen demonstrates that the meaning of a college degree varies for different kinds of students at different kinds of institutions . . . An important and challenging work.”
—Choice

“The theoretical and research-based insights generated by this book provide a useful foundation for education researchers as well as for public and institutional policy makers who seek productive approaches to reducing differences in higher education outcomes based on social background.”
—Educational Researcher

“Paints a vivid and disturbing picture of the growing class divide in American higher education.”
—Innovations blog, Chronicle of Higher Education

ANN L. MULLEN is an associate professor of sociology at the University of Toronto.
NEW IN PAPERBACK

The “Good War” in American Memory
John Bodnar

The “Good War” in American Memory dispels the long-held myth that Americans forged an agreement on why they had to fight in World War II. John Bodnar’s sociocultural examination of the vast public debate that took place in the United States over the war’s meaning reveals that the idea of the “good war” was highly contested.

“This engaging and well-written book addresses not just World War II but . . . war remembrance more generally.” —Cercles

“Bodnar provides a corrective lens for those whose recent myopia accepts the celebratory effect of . . . traditional treatments of American participation in World War II . . . What Bodnar has adamantly recovered is the faded suffering of family members whose loved ones were buried overseas or never found, and the memories of veterans who could not escape the confusion and frustration.”

—Journal of American History

“Show[s] movingly and with great care how the history of emotion is embedded in the history of war and point[s] the way to future scholarship with authority and conviction. That is no mean achievement.” —American Historical Review

JOHN BODNAR is the Chancellor’s Professor of History and the director of the Institute for Advanced Study at Indiana University. He has authored or edited nine other books, including Blue-Collar Hollywood: Liberalism, Democracy, and Working People in American Film, also published by Johns Hopkins.

January 320 pages 6 x 9 12 halftones
978-1-4214-0582-7 1-4214-0582-2 $25.00(s)/£13.00 pb
978-1-4214-0002-0 1-4214-0002-2 $25.00(s)/£13.00 eb
American History

Manly Meals and Mom’s Home Cooking
Cookbooks and Gender in Modern America
Jessamyn Neuhaus

In Manly Meals and Mom’s Home Cooking, Jessamyn Neuhaus offers a perceptive and piquant analysis of the tone and content of American cookbooks published between the 1890s and the 1960s, adroitly uncovering the cultural assumptions and anxieties—particularly about gender and domesticity—they contain.

More than a history of the cookbook, this work provides an absorbing and enlightening account of gender and food in modern America.

“An engaging analysis . . . Neuhaus provides a rich and well-researched cultural history of American gender roles through her clever use of cookbooks.”

—History: Reviews of New Books

“Even if you missed Jell-O salads or Pu-Pu platters, after reading Neuhaus buying a cookbook will never be the same.”

—American Historical Review

“The entire book is well researched and documented, helping readers to see that cookbooks have supported America’s dominant ideologies about gender.” —Gastronomica

“The book has many strengths, including excellent research and cogent presentation . . . Good enough to entice more scholars to step into the kitchen.”

—Journal of American History

JESSAMYNE NEUHAUS is an associate professor of U.S. history and popular culture at SUNY Plattsburgh. She is the author of Housework and Housewives in Modern American Advertising: Married to the Mop.

April 352 pages 6 x 9 17 halftones, 7 line drawings
978-1-4214-0584-1 1-4214-0584-9 $30.00(s)/£15.50 pb
American History
Encountering Revolution

Haiti and the Making of the Early Republic
Ashli White

Winner, Gilbert Chinard Prize, Society for French Historical Studies and the Institut Français d’Amérique

Encountering Revolution looks afresh at the profound impact of the Haitian Revolution on the early United States. The first book on the subject in more than two decades, it redefines our understanding of the relationship between republicanism and slavery at a foundational moment in American history.

“This richly detailed study is especially important in extending our understanding of the impact of the Haitian Revolution on U.S. society back to the 1790s and to other strata beyond its elite political class.”
—American Historical Review

“White has written the go-to or standard account of the Haitian Revolution’s impact on the United States.”
—H-SHEAR, H-Net Reviews

“White’s volume dovetails nicely with earlier studies of American thoughts about the Haitian Revolution and helps show how the revolution’s potential explosiveness was rendered moot by southern commentators wielding American exceptionalism.”
—Journal of American History

“A serious work of sober analysis, it has been written with great patience and scholarly care, making it accessible to seasoned researchers and undergraduates alike.”
—William and Mary Quarterly

ASHLI WHITE is an assistant professor of history at the University of Miami.

Born Southern
Childbirth, Motherhood, and Social Networks in the Old South
V. Lynn Kennedy

In Born Southern, V. Lynn Kennedy addresses the pivotal role of motherhood in slave and slaveholding families and communities in the Old South. She assesses the power structures of race, gender, and class—both in the household and in the public sphere—and how they functioned to construct a distinct antebellum southern society.

Kennedy’s systematic and thoughtful study distinguishes southern approaches to childbirth and motherhood from northern ones, showing how slavery and other regional concerns contributed to a particularly southern experience.

“This treatment of antebellum southern maternity takes the issue beyond women’s history and the often too-tight frame of family and community history and places it at the center of southern power relations.”
—Journal of Southern History

“A must read for those with interests in the Old South, gender, African American history, and women’s studies.”
—Choice

“An important book that offers a fresh perspective on childbirth and maternity in the antebellum South; transcends the boundaries of social, cultural, legal, and political history; and highlights the value of close readings of sources.”
—H-Childhood, H-Net Reviews

“A useful addition to an admittedly sparse field; Kennedy joins scholars such as Sally McMillen and Marie Jenkes Schwartz in analyzing what birth meant to southern women.”
—Register of the Kentucky Historical Society

V. LYNN KENNEDY is an associate professor of history at the University of Lethbridge.

THE JOHNS HOPKINS UNIVERSITY PRESS  press.jhu.edu  64
Bodies in Doubt traces the changing definitions, perceptions, and medical management of intersex (atypical sexual development) in America from the colonial period to the present day. The book breaks new ground in examining the historical roots of modern attitudes about intersex in the United States and will interest scholars and researchers in social and cultural history, gender studies, disability studies, and the history of medicine.

“In the end everyone would be well served by a society that accepts, not merely tolerates, ambiguity. Bodies in Doubt is a valuable, important book because it teaches this lesson well.” —The Journal of American History

“The author’s goals of extending our thinking about intersex to an earlier era and linking often separate moments and issues are well realized in this engrossingly readable overview.” —Bulletin of the History of Medicine

“An excellent book that treats its subject matter with care and respect, and which encourages critical thinking about the issues discussed.” —American Journal of Human Biology

“Undoubtedly deserves a prominent place in the growing body of literature on intersex history and politics.” —GLQ: Journal of Lesbian and Gay Studies

“An excellent history of attitudes towards intersex persons.” —Choice

ELIZABETH REIS is an associate professor in the Women’s and Gender Studies Department and the History Department at the University of Oregon and author of Damned Women: Sinners and Witches in Puritan New England.

January 2009, 978-0-8018-9155-7, 0-8018-9155-8
240 pages 6 x 9 15 halftones
$25.00(s) / £13.00 pb
978-1-4214-0583-4  1-4214-0583-0
978-0-8018-9738-2  0-8018-9738-6

Deliver Me from Pain
Anesthesia and Birth in America
Jacqueline H. Wolf

Despite historically low maternal and infant mortality rates in the United States, labor continues to evoke fear among American women. Rather than embrace the natural childbirth methods promoted in the 1970s, most women welcome epidural anesthesia and even cesarean deliveries. In Deliver Me from Pain, Jacqueline H. Wolf asks how obstetric anesthesia, even when it historically posed serious risk to mothers and newborns, paradoxically came to assuage women’s anxiety about giving birth.

“Like many of the women she describes, Wolf has delivered a beautiful product that is both painless and joyful to encounter.” —American Historical Review

“Wolf’s unique focus on pain management brings a fresh perspective to the literature about childbirth and new understandings of this life-changing event in women’s lives and histories.” —Bulletin of the History of Medicine

“It is perhaps Wolf’s utter engagement with the material that is responsible for producing such a dynamic history.” —Journal of the History of Biology

“Much needed addition to the blossoming scholarly work on childbirth history.” —Women’s Review of Books

“A fascinating overview of childbirth from the 1840s to the present day.” —Medical History

JACQUELINE H. WOLF is a professor of the history of medicine and chair of the Department of Social Medicine at Ohio University and author of Don’t Kill Your Baby: Public Health and the Decline of Breastfeeding in the Nineteenth and Twentieth Centuries. She is also the host of Conversations from Studio B, a radio show on health and medicine that airs on the NPR affiliate in southeast Ohio.

April 2009, 978-0-8018-9110-6, 0-8018-9110-8
296 pages 6 x 9 8 halftones, 4 line drawings
$30.00(s) / £15.50 pb
978-1-4214-0323-6  1-4214-0323-4
978-1-4214-0572-8  1-4214-0572-5

The Johns Hopkins University Press 1-800-537-5487 65
NEW IN PAPERBACK

HENRI IV OF FRANCE
His Reign and Age
Vincent J. Pitts

Vincent J. Pitts chronicles the life and times of one of France’s most remarkable kings in the first English-language biography of Henri IV to be published in more than twenty-five years.

Pitts expertly recounts the captivating story of this pivotal French king and skillfully untangles its complex set of personalities and events. The result is a fascinating biography of a French king and a comprehensive history of sixteenth-century France.

“Through Henri the complex and chaotic religious wars come into focus. For this reason, and for the biography’s engagement with the most up-to-date scholarship on this period, I would highly recommend this book for any scholar or student seeking an entry into not only Henri and his reign but the wider field of sixteenth and early seventeenth century France.”

—H-France

“An excellent, well-researched study of one of France’s greatest kings . . . This book is an ambitious and scholarly work as well as an engaging one to read.”

—Renaissance Quarterly

“Pitts has done a magnificent job producing a biography—and a portrait—of Henri IV that is at once complicated and coherent.”

—European History Quarterly

“The best biography of Henry IV in English and likely to remain so for many years to come.”

—History: Reviews of New Books

VINCENT J. PITTS has taught at Quinnipiac University and at Southern Connecticut State University. He is the author of La Grande Mademoiselle at the Court of France: 1627–1693, also published by Johns Hopkins, and The Man Who Sacked Rome: Charles de Bourbon, Constable of France.

February 520 pages 6¼ x 9¼ 27 halftones, 2 line drawings 978-1-4214-0578-0 1-4214-0578-4 $39.95(s) / £21.00 pb

Biography / European History


MARVELOUS PROTESTANTISM
Monstrous Births in Post-Reformation England
Julie Crawford

In post-Reformation England, “monster” could mean both a horrible aberration and a divine embodiment or revelation. In this book, Julie Crawford examines accounts of monstrous births and the strikingly graphic illustrations accompanying them in popular pamphlets, demonstrating how Protestant reformers used these accounts to guide their public through the spiritual confusion and social turmoil of the time.

Through its examination of the nature of propaganda, early modern reading practices, and the central role women played in Protestant reform, Marvelous Protestantism establishes a new approach to interpreting post-Reformation English culture.

“An important contribution to the field, essential reading.”

—Renaissance Quarterly

“(Crawford) brings an impressive historical knowledge and an admirable rhetorical control to her compelling material.”

—Studies in English Literature

“A significant contribution to our understanding of the process of reform in sixteenth- and seventeenth-century England.”

—Sixteenth Century Journal

“Crawford’s knowledgeable and precise historical narrative of the figure of the monster offers a revelatory new perspective.”

—Shakespeare Apocrypha

“Should be on the shelves of those who wish to understand this period fully.”

—Modern Language Review

JULIE CRAWFORD is an associate professor of English and comparative literature at Columbia University.

January 288 pages 6 x 9 44 halftones 978-1-4214-0586-5 1-4214-0586-5 $35.00(s) / £18.00 pb

British Literature


THE JOHNS HOPKINS UNIVERSITY PRESS press.jhu.edu 66
Keeping Your Child Healthy in a Germ-Filled World
A Guide for Parents
Athena P. Kourtis, M.D., Ph.D., M.P.H.
The world is full of germs, and the news is full of stories about infectious diseases and antibiotic-resistant superbugs. This book gives parents the information they need to shield their kids from infections and keep their family healthy.

978-1-4214-0211-6 1-4214-0211-4
$45.00(s) / £23.50 hc
978-1-4214-0212-3 1-4214-0212-2
$19.95 / £10.50 pb

Understanding Anesthesia
What You Need to Know about Sedation and Pain Control
Steven L. Orebaugh, M.D.
“This easy-to-understand book clearly explains medical terms, risks and benefits, side effects and complications.”
—James F. English, M.D., Boston Medical Center

978-1-4214-0316-8 1-4214-0316-1
$45.00(s) / £23.50 hc
978-1-4214-0317-5 1-4214-0317-X
$18.95 / £10.00 pb

Fishes
The Animal Answer Guide
Gene Helfman and Bruce Collette
“In the 30 years that I have been teaching ichthyology and fish ecology, I have been asked almost all of these questions. Here are all the answers in one comfortable package.”
—Dr. Larry G. Allen, director, Southern California Marine Institute

978-1-4214-0222-2 1-4214-0222-X
$45.00(s) / £23.50 hc
978-1-4214-0223-9 1-4214-0223-8
$24.95 / £13.00 pb

Small Wild Cats
The Animal Answer Guide
James G. Sanderson and Patrick Watson
This entertaining and informative book reveals hundreds of facts about the behavior, biology, and conservation of the more than thirty small wild cat species.

978-0-8018-9884-6 0-8018-9884-6
$45.00(s) / £23.50 hc
978-0-8018-9885-3 0-8018-9885-4
$24.95 / £13.00 pb

Afghanistan and Pakistan
Conflict, Extremism, and Resistance to Modernity
Riaz Mohammad Khan
“An insider’s extremely well-informed account of events in the Afghanistan-Pakistan region and an insightful perspective on history.”
—Shuja Nawaz, director, South Asia Center, Atlantic Council

978-1-4214-0384-7 1-4214-0384-6
$34.95(s) / £18.00 hc
Market: SAS
Pancreatic Cancer
A Patient and His Doctor
Balance Hope and Truth
Michael J. Lippe
and Dung T. Le, M.D.
Michael J. Lippe was diagnosed with pancreatic cancer in 2007. This is his story, and the story of pancreatic cancer, narrated by Lippe and Dr. Dung T. Le, the physician who is treating him.

978-1-4214-0061-7 1-4214-0061-8
$45.00(s) / £23.50 hc
978-1-4214-0062-4 1-4214-0062-6
$18.95 / £10.00 pb

A Loving Approach
to Dementia Care
Making Meaningful Connections with the Person Who Has Alzheimer’s Disease or Other Dementia or Memory Loss
Laura Wayman
“Places the person at the center of a remarkable journey of understanding.”
—Dr. Bill Thomas, founder of the Eden Alternative

978-1-4214-0033-4 1-4214-0033-2
$40.00(s) / £21.00 hc
978-1-4214-0034-1 1-4214-0034-0
$14.95 / £8.00 pb

Shrink Rap
Three Psychiatrists Explain Their Work
Dinah Miller, M.D., Annette Hanson, M.D., and Steven Roy Davies, M.D.
“A fascinating peek into the minds of those who study minds.”
—Washington Post

978-1-4214-0011-2 1-4214-0011-1
$45.00(s) / £23.50 hc
978-1-4214-0012-9 1-4214-0012-X
$19.95 / £10.50 pb

Kidney Disease
A Guide for Living
Walter A. Hunt
foreword by Ronald D. Perrone, M.D., Tufts Medical Center
Walter A. Hunt knows what it means to live with kidney disease. Here, he shares his experience and knowledge to help other people with the disease understand and cope with its challenges.

978-0-8018-9963-8 0-8018-9963-X
$45.00(s) / £23.50 hc
978-0-8018-9964-5 0-8018-9964-8
$19.95 / £10.50 pb

Beating Melanoma
A Five-Step Survival Guide
Steven Q. Wang, M.D., Memorial Sloan-Kettering Cancer Center
“Well written, informative, and easy to read. Dr. Wang delivers the information with a fresh perspective that will certainly empower patients as they deal with this dangerous skin cancer.”
—Harold S. Rabinovitz, M.D., University of Miami Miller School of Medicine

978-0-8018-9889-1 0-8018-9889-7
$40.00(s) / £21.00 hc
978-0-8018-9890-7 0-8018-9890-0
$19.95 / £10.50 pb

When Your Spouse Has a Stroke
Caring for Your Partner, Yourself, and Your Relationship
Sara Palmer, Ph.D., and Jeffrey B. Palmer, M.D.
Two experts in stroke recovery help couples deal with the impact of stroke on their lives and relationship.

978-0-8018-9886-0 0-8018-9886-2
$45.00(s) / £23.50 hc
978-0-8018-9887-7 0-8018-9887-0
$19.95 / £10.50 pb

Heal Your Brain
How the New Neuropsychiatry Can Help You Go from Better to Well
David J. Hellerstein, M.D.
“By translating complex science, Dr. Hellerstein bridges the perilous gap between research and clinical treatment.”
—Andrew Solomon, author of The Noonday Demon: An Atlas of Depression

978-0-8018-9883-9 0-8018-9883-8
$25.00 / £13.00 hc

A Gift of Time
Continuing Your Pregnancy When Your Baby’s Life Is Expected to be Brief
Amy Kuebelbeck and Deborah L. Davis, Ph.D.
A gentle and practical guide for parents who decide to continue their pregnancy knowing that their baby’s life will be brief.

978-0-8018-9761-0 0-8018-9761-0
$45.00(s) / £23.50 hc
978-0-8018-9762-9 0-8018-9762-9
$18.95 / £10.00 pb
Home Front Baltimore
An Album of Stories from World War II
Gilbert Sandler
“Sandler shows how profoundly that conflict [World War II] affected the people of Baltimore. Culling newspaper archives, he finds compelling stories about regular folks pitching in, day in and day out.” —Baltimore Magazine
978-0-8018-9983-6  0-8018-9983-4
$29.95(s) / £15.50 hc

Outdoor Sculpture in Baltimore
A Historical Guide to Public Art in the Monumental City
Cindy Kelly
photographs by Edwin Harlan Rensberg
“As an essential guide to nearly every sculpture in the city, it’s full of fun facts and quirky details.” —Urbanite
978-0-8018-9722-1  0-8018-9722-X
$44.95(s) / £23.50 hc

Annapolis, City on the Severn
A History
Jane Wilson McWilliams
Beautifully illustrated throughout, this book chronicles more than three hundred years of Annapolis history.
978-0-8018-9659-0  0-8018-9659-2
$44.95(s) / £23.50 hc

A Travel Guide to the War of 1812 in the Chesapeake
Eighteen Tours in Maryland, Virginia, and the District of Columbia
Ralph E. Eshelman
“Eshelman offers context, directions, maps and other pertinent details for those with a taste for exploring sites related to the war.” —Richmond Times-Dispatch
978-0-8018-9836-5  0-8018-9836-6
$65.00(s) / £34.00 hc
978-0-8018-9837-2  0-8018-9837-4
$24.95(s) / £13.00 pb

Maritime Maryland
A History
William S. Dudley
“A poetic dedication to the state and its maritime traditions . . . Including superbly reproduced color and black-and-white images, this book will hold appeal for many.” —Choice
978-0-8018-9475-6  0-8018-9475-1
$50.00(s) / £26.00 hc

Washington at Home
An Illustrated History of Neighborhoods in the Nation’s Capital
second edition
edited by Kathryn Schneider Smith
“At nearly 500 pages with hundreds of historical and contemporary photos, the book reveals a tapestry-like portrait of the city so many of us call home.” —Roll Call
978-0-8018-9353-7  0-8018-9353-4
$45.00(s) / £23.50 hc

The War of 1812 in the Chesapeake
A Reference Guide to Historic Sites in Maryland, Virginia, and the District of Columbia
Ralph E. Eshelman, Scott S. Sheds, and Donald R. Hickey
“This informative and painstakingly constructed resource would be of use to anyone studying the history of the often-forgotten War of 1812.” —Choice
978-0-8018-9235-6  0-8018-9235-X
$67.00(s) / £35.00 hc

The Orioles Encyclopedia
A Half Century of History and Highlights
Mike Gesker
foreword by Brooks Robinson
“Not just a reference book, this tome is essential reading for Oriole fans. Consider it the bible of Birdland . . . It’s a far-reaching and fascinating document of a legendary baseball franchise, and, for that, Gesker deserves a heartfelt ‘Thank you-u-u-u.’” —Baltimore Magazine
978-0-8018-9114-4  0-8018-9114-0
$56.00(s) / £29.00 hc
Have you visited the new Project MUSE?

Project MUSE is a core discovery and research tool for scholars, students, teachers, and information professionals worldwide. In 2012, our collaboration with the University Press Content Consortium (UPCC) allows us to offer thousands of the best scholarly books along with the many distinguished journals already available on our platform. Discovery has never been easier with our enhanced interface, offering a sophisticated new cross-content, faceted search function and browsing of books and journals side-by-side.

With Project MUSE you get:

- 24/7 access to current, full text, peer-reviewed scholarship in the humanities, social sciences, and science
- New book titles released simultaneously with print
- Rich archive of past journal volumes and backlist books
- Easy-to-use tools for teaching and research
- Affordable, flexible collections
- Unlimited usage, downloading, and printing

FREE sample book and journal content at http://muse.jhu.edu/

For more information: muse@press.jhu.com
AMERICAN JOURNAL OF MATHEMATICS
Christopher Sogge, Editor-in-Chief, The Johns Hopkins University
The oldest mathematics journal in the Western Hemisphere in continuous publication, the American Journal of Mathematics ranks as one of the most respected and celebrated journals in its field. Published since 1878, the Journal has earned its reputation by presenting pioneering mathematical papers covering the major areas of contemporary mathematics. The American Journal of Mathematics is used as a basic reference work in academic libraries, both in the United States and abroad.

Published six times a year. Volume 134 (2012).
Annual Subscriptions: $100.00 individuals (paper) $110.00 individuals (online); $385.00 institutions (paper) $395.00 institutions (online); $539.00 institutions (paper & online)
Print ISSN: 0002-9327; E-ISSN: 1080-6377

BULLETIN OF THE HISTORY OF MEDICINE
Randall M. Packard and Mary E. Fissell, Editors, The Johns Hopkins University
Gert H. Brieger, Editor Emeritus
A leading journal in its field for more than three quarters of a century, the Bulletin spans the social, cultural, and scientific aspects of the history of medicine worldwide. Every issue includes reviews of recent books on medical history.

The Bulletin of the History of Medicine is the official publication of the American Association for the History of Medicine (AAHM) and the Johns Hopkins Institute of the History of Medicine. For individual membership in AAHM, please contact the JHUP 1-800-548-1784.

Published quarterly. Volume 86 (2012).
Annual Subscriptions: $25.00 individuals (paper or online); $55.00 institutions (paper or online); $77.00 institutions (paper & online)
Print ISSN: 0007-5140; E-ISSN: 1086-3257

ELH
Frances Ferguson, Editor, The Johns Hopkins University
ELH publishes superior studies that interpret the conditions affecting major works in English and American literature. Building on a foundation that stretches back to 1934, ELH editors and contributors balance historical, critical, and theoretical concerns within the discipline of letters.

Published quarterly. Volume 79 (2012).
Annual Subscriptions: $45.00 individuals (paper) $50.00 individuals (online); $205.00 institutions (paper) $215.00 institutions (online); $287.00 institutions (paper & online)
Print ISSN: 0013-8304; E-ISSN: 1080-6547

THE HOPKINS REVIEW
John T. Irwin, Brad Leithauser, Alice McDermott, Jean McGarry, Mary Jo Salter, and Dave Smith, Editors, The Johns Hopkins University
Glenn Blake, Managing Editor, The Johns Hopkins University
Featuring fiction, poetry, memoirs, essays on literature, drama, film, the visual arts, music and dance, The Hopkins Review has been called a “postmodern blend of intellectual heft and Vaudeville” by Susan McCallum-Smith of WYPR and Urbanite magazine. Contributors include literary and scholarly heavyweights such as Max Apple, John Barthe, Donald Barthelme, Millard Kaufman, Frank Kermode, and many others.

Published quarterly. Volume 5 (2012).
Annual Subscriptions: $25.00 individuals (paper or online); $55.00 institutions (paper or online); $77.00 institutions (paper & online)
Print ISSN: 1939-6589; E-ISSN: 1939-9774

LATE IMPERIAL CHINA
Tobie Meyer-Fong, The Johns Hopkins University and Janet Theiss, University of Utah, Editors
The principal scholarly journal for historians of China’s Ming and Qing dynasties. The journal presents methodologically innovative work in political and intellectual history, social, economic, cultural, and gender history, as well as historical demography. Each issue features new work by historians working all over the globe, including Europe, Japan, Taiwan, and the People’s Republic of China. Late Imperial China is published almost entirely in English with Chinese glossaries for most articles.

Published twice a year. Volume 33 (2012).
Annual subscriptions: $40.00 individuals (paper) $43.00 individuals (online); $115.00 institutions (paper) $120.00 institutions (online); $161.00 institutions (paper & online)
Print ISSN: 0884-3236; E-ISSN: 1086-3257

For publication and ordering information on all Johns Hopkins University Press journals visit press.jhu.edu/journals or call toll-free: 1-800-548-1784.
MLN
Modern Language Notes
James Coleman, Walter Stephens, Pier Massimo Forni, and Bernadette Wegenstein,
Italian: Harry Sieber, Sara Castro-Klarén, Eduardo González, and William Egginton,
Hispanic: Katrin Pahl, Elisabeth Strowick, Rochelle Tobias, and Marc Caplan,
German: Jacques Neefs,
Wilda Anderson, Stephen J. Nichols, and Elena Russo,
French: Leonardo Lisi, Yi-Ping Ong, and Neta Stahl,
Comparative Literature, Editors, The Johns Hopkins University

More than one hundred twenty years ago, MLN pioneered the introduction of contemporary continental criticism into American scholarship. Since then, its reputation for high standards and excellent quality has continued and grown. Critical studies in the modern languages (Italian, Hispanic, German, French) and recent work in comparative literature provide the foundation for the articles and notes in MLN. Every volume contains four single-language issues and one comparative literature issue.

Published five times a year. Volume 127 (2012).
Annual Subscriptions: $50.00 individuals (paper) $55.00 individuals (online); $200.00 institutions (paper) $210.00 institutions (online); $280.00 institutions (paper & online)
Print ISSN: 0026-7910; E-ISSN: 1080-6598

PROGRESS IN COMMUNITY HEALTH PARTNERSHIP
Research, Education, and Action
S. Darius Tandon, Editor-in-Chief, The Johns Hopkins University School of Medicine

Progress in Community Health Partnerships (PCHP) is a national, peer-reviewed journal whose mission is to identify and publicize model programs that use community partnerships to improve public health, promote progress in the methods of research and education involving community health partnerships, and stimulate action that will improve the health of people and communities. The first scholarly journal dedicated to Community-Based Participatory Research (CBPR), PCHP is a must for public health professionals and the libraries that serve them.

Published quarterly for the Johns Hopkins University Urban Health Institute, with the generous support of the W. K. Kellogg Foundation. Volume 6 (2012).
Annual subscriptions: $75.00 individuals (paper or online); $205.00 institutions (paper or online); $287.00 institutions (paper & online)
Print ISSN: 1557-0541; E-ISSN: 1557-055X

GERMAN STUDIES REVIEW
Sabine Hake, Editor,
University of Texas at Austin

German Studies Review publishes articles and book reviews in history, literature, culture studies, and political science, as well as interdisciplinary topics relating to the German-speaking areas of Europe encompassing primarily, but not exclusively, Germany, Austria, and Switzerland. Articles and reviews are published in English or German. Each issue contains at least six articles and sixty book reviews. German Studies Review is a journal of first publication, and all submissions are peer-reviewed.

Published three times a year for the German Studies Association (GSA) by the Johns Hopkins University Press. Volume 35 (2012). Individual subscription is one of many benefits of membership in the GSA. For more information, visit www.press.jhu.edu/journals.
Institutional Subscriptions: $60.00 institutions (paper or online); $84.00 (paper & online)
Print ISSN: 0149-7952; E-ISSN: Pending

DIGITAL PHILOLOGY
Nadia R. Altschul, Executive Editor; Albert Lloret, Managing Editor; Stephen G. Nichols, Founding Editor, The Johns Hopkins University

Digital Philology reveals alternative modes of contact for medieval scholars, librarians, and archivists specializing in medieval studies and medieval texts, made possible by the emergence of digital resources and by engagement with the Digital Humanities. The journal's global and interdisciplinary perspective pushes traditional national and temporal boundaries as the first such publication linking peer-reviewed research and scholarship with digital libraries of medieval manuscripts. Digital Philology includes scholarly essays, manuscript studies, and reviews of relevant resources such as websites, digital projects, and books.

Published three times a year by the Johns Hopkins University Press. Volume 1 (2012). Annual subscriptions: $30.00 individuals (paper or online); $75.00 institutions (paper or online); $105.00 institutions (paper & online)
Print ISSN: 2162-9544; E-ISSN: 2162-9552
The Early Republic

Critical Editions on the Founding of the United States

Primary material documenting the actions, debates, and thoughts of the First Federal Congress (1789–1791) and its members was compiled by the First Federal Congress Project and published in 17 volumes by the Johns Hopkins University Press. These important documents are now accessible electronically, bringing this rich legacy to the fingertips of a new generation of students and scholars.

- Comprises 17,000 annotated pages and 250 images
- Includes an intuitive browse interface for quick content discovery
- Features a robust search engine
- Three new volumes and browse updates coming in 2012

Order Now

http://earlyrepublic.press.jhu.edu
$500 for the first year,
$250 for each subsequent renewal
Where 130 years of publishing tradition meets the latest technology to create new learning tools for scholars, students, and librarians.

Five outstanding online references from the Johns Hopkins University Press deliver seminal works and cutting-edge scholarship to students and researchers.

**World Shakespeare Bibliography Online**

*edited by James L. Harner and an international committee of correspondents*

The WSB Online is the largest Shakespeare database in the world.

- Comprises more than 128,000 annotated bibliographical references for popular and scholarly Shakespeare material
- New references include several hundred thousand reviews of books, theatrical productions, films, and recordings
- Published for the Folger Shakespeare Library by the Johns Hopkins University Press
- Updated quarterly

**The Johns Hopkins Guide to Literary Theory and Criticism**

*edited by Michael Groden, Martin Kreiswirth, and Imre Szeman*

This indispensable resource for scholars and students of literary theory and discourse has been revised extensively to reflect rapidly changing scholarship. The Guide presents a comprehensive historical survey of the field’s most important figures, schools, and movements.

- Compiled by 275 specialists from around the world
- Includes more than 300 entries
- Browse by topic, name, or alphabetically by entry
- Updated annually

Eleven new entries for 2012

Order Now
http://litguide.press.jhu.edu
$325 per year

**The Papers of Dwight David Eisenhower**

For over thirty years, historians, political scientists, sociologists, military analysts, and students have turned to The Papers of Dwight David Eisenhower for the most comprehensive collection of our 34th president’s significant papers. Now for the first time, all of these documents are accessible electronically to a new generation of students and scholars.

- Includes letters, memoranda, cables, and directives written or dictated by Eisenhower from the years prior to World War II through the full term of his presidency
- Comprises the full text of all 21 volumes—over 14,000 pages
- Features a powerful search engine and user-friendly interface

Order Now
http://eisenhower.press.jhu.edu
$500 for the first year, $250 for each subsequent renewal

**Encyclopedia of American Studies**

*edited by Simon Bronner*

The Encyclopedia of American Studies supports research and study in a range of courses—from undergraduate or high school American History to Sociology to Ethnic Studies. Instructors generating assignments and students seeking research topics will all find the EAS an ideal place to begin.

- Includes over 750 searchable articles
- Covers the history and cultures of the United States from pre-colonial days to the present
- Sponsored by the American Studies Association
- Updated regularly

Order Now
http://eas-ref.press.jhu.edu
$340 per year

---

**The Johns Hopkins Guide to Literary Theory and Criticism**

*edited by Michael Groden, Martin Kreiswirth, and Imre Szeman*

This indispensable resource for scholars and students of literary theory and discourse has been revised extensively to reflect rapidly changing scholarship. The Guide presents a comprehensive historical survey of the field’s most important figures, schools, and movements.

- Compiled by 275 specialists from around the world
- Includes more than 300 entries
- Browse by topic, name, or alphabetically by entry
- Updated annually

Eleven new entries for 2012

Order Now
http://litguide.press.jhu.edu
$325 per year

**World Shakespeare Bibliography Online**

*edited by James L. Harner and an international committee of correspondents*

The WSB Online is the largest Shakespeare database in the world.

- Comprises more than 128,000 annotated bibliographical references for popular and scholarly Shakespeare material
- New references include several hundred thousand reviews of books, theatrical productions, films, and recordings
- Published for the Folger Shakespeare Library by the Johns Hopkins University Press
- Updated quarterly

Order Now
www.worldshakesbib.org
$340 per year
This catalog describes all Johns Hopkins books scheduled for publication during the months of January 2012 through July 2012. Price and publication dates are subject to change without notice.

To order: Please use ISBNs when ordering. We can process orders with 10-digit or 13-digit ISBNs. U.S. and Canadian customers can call toll free: 800-537-5487. Otherwise please call 410-516-6965, Monday-Friday, 8:30-5:00 ET. You may also order by fax (410-516-6998), e-mail (hfscustserv@press.jhu.edu), through our website (press.jhu.edu), or in writing (mail orders to The Johns Hopkins University Press, c/o Hopkins Fulfillment Service, P.O. Box 50370, Baltimore, Maryland, 21211-4370).

Prepaid orders: For postage please enclose:

- United States: $5.00 for the first item, $2.00 for each additional item.
- International: $10.00 for the first item, $6.00 for each additional item.

Booksellers: Trade discounts apply unless an “(s),” designating a short discount, appears after the price. Orders accepted under the Single Copy Order Plan. A discount schedule is available upon request.

Shipping: FOB Origin

Returns policy: Current editions of clean, resalable books may be returned within 18 months of invoice date. No prior permission is required; however, all of the following must be adhered to: (a) all stickers and sticker residue must be removed; (b) a debit memo must be enclosed stating the reason for return and original invoice number(s); if the original invoice number(s) are not supplied, credit will be issued at the highest maximum discount; and (c) all shipping charges must be prepaid.

Postal returns: Hopkins Fulfillment Service
- c/o Maple Press Company
- Lebanon Distribution Center
- P.O. Box 1287
- Lebanon, PA 17042

Other returns: Hopkins Fulfillment Service
- c/o Maple Press Company
- Lebanon Distribution Center
- 704 Legionaire Drive
- Fredericksburg, PA 17026

Sales promotions: To discuss special promotions and cooperative advertising, please call 410-516-6936.

Subsidiary rights: For more information on subsidiary rights, please contact:

Rights and Permissions
The Johns Hopkins University Press
2715 N. Charles Street
Baltimore, MD 21218-4363
Fax: 410-516-6968
klr@press.jhu.edu

Media requests: Please fax, on letterhead, all requests for review copies of current titles to the attention of the publicity manager at 410-516-4189. To contact the publicity department, please call 410-516-4162 or visit our website: press.jhu.edu/books/media_requests.html

CIP: The Johns Hopkins University Press participates in the Cataloging-in-Publication Program of the Library of Congress. All books are printed on acid-free paper, which meets the guidelines for permanence and durability of the Committee on Production Guidelines for Book Longevity of the Council on Library Resources.

Copublished and distributed titles: The Johns Hopkins University Press copublishes books with and/or distributes books for the Maryland Historical Society (www.mdhs.org), the Woodrow Wilson Center Press (wwics.si.edu), and the International Food Policy Research Institute (www.ifpri.org).

We are part of Pubnet. SAN #2027348

Market Codes:

- BEE—Not available in the British Commonwealth (except Canada) and Europe
- SAS—Not available in South Asia
<table>
<thead>
<tr>
<th>Region</th>
<th>States</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>NORTHEAST AND MID-ATLANTIC</strong></td>
<td>Connecticut, Delaware, District of Columbia, Maine, Maryland, Massachusetts, New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island, Vermont</td>
<td>Contact Tom Lovett</td>
</tr>
<tr>
<td><strong>SOUTH</strong></td>
<td>Alabama, Florida, Georgia, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, West Virginia</td>
<td><strong>Roger Sauls</strong>&lt;br&gt;Book Traveler&lt;br&gt;1289 North Fordham Blvd., Box 193&lt;br&gt;Chapel Hill, NC 27514&lt;br&gt;Tel: 919-490-5656&lt;br&gt;Fax: 919-490-0927&lt;br&gt;<a href="mailto:roger_165@msn.com">roger_165@msn.com</a></td>
</tr>
<tr>
<td><strong>MIDWEST</strong></td>
<td>Illinois, Indiana, Iowa, Kansas, Kentucky, Michigan, Minnesota, Missouri, Nebraska, North Dakota, Ohio, South Dakota, Wisconsin</td>
<td><strong>Bruce Miller</strong>&lt;br&gt;Miller Trade Book Marketing&lt;br&gt;363 West Erie Street, Suite 4W&lt;br&gt;Chicago, IL 60654&lt;br&gt;Tel: 312-423-7880&lt;br&gt;Fax: 312-276-8109&lt;br&gt;<a href="mailto:bruce@millertrade.com">bruce@millertrade.com</a>&lt;br&gt;<a href="mailto:orders@millertrade.com">orders@millertrade.com</a></td>
</tr>
<tr>
<td><strong>WEST</strong></td>
<td>Colorado, Nebraska, Idaho, Montana, Washington, Oklahoma, Texas, Wyoming, Utah, Hawaii, Alaska</td>
<td><strong>Ted H. Terry</strong>&lt;br&gt;19216 South East 46th Place&lt;br&gt;Issaquah, WA 98027&lt;br&gt;Tel: 425-747-3411&lt;br&gt;Fax: 425-747-0366&lt;br&gt;Mobile: 206-954-5660&lt;br&gt;<a href="mailto:ColTerryAssoc@aol.com">ColTerryAssoc@aol.com</a></td>
</tr>
<tr>
<td></td>
<td>Northern California, Northern Nevada, Oregon</td>
<td><strong>David M. Terry</strong>&lt;br&gt;247 Fourth Street&lt;br&gt;Loft 402&lt;br&gt;Oakland, CA 94607&lt;br&gt;Tel: 510-813-9854&lt;br&gt;Fax: 510-465-7668&lt;br&gt;<a href="mailto:DMTerry@aol.com">DMTerry@aol.com</a></td>
</tr>
<tr>
<td></td>
<td>Southern California, Southern Nevada, New Mexico, Arizona</td>
<td><strong>Alan Read</strong>&lt;br&gt;2031 North Craig Street&lt;br&gt;Altadena, CA 91001&lt;br&gt;Tel: 626-590-6950&lt;br&gt;Fax: 887-872-9157&lt;br&gt;<a href="mailto:alanread@earthlink.net">alanread@earthlink.net</a></td>
</tr>
</tbody>
</table>

**Examination Copies:** The Johns Hopkins University Press provides examination copies of paperback titles being considered for course use. There is no charge for the books, but there is a shipping and handling fee of $5 per copy in the United States. Outside the United States, the fee is $10 per copy.

To request an examination copy, please mail or fax your request on department letterhead with the following information:

- Your name
- Title, department, institution
- Institutional mailing address
- Course title, semester offered
- Expected enrollment, title of text(s) currently being used
- Exam copies requested (limit of 3, please submit title and ISBN)
- Adoption deadline

**Mail your request to:**

Examination Copies<br>The Johns Hopkins University Press/Hopkins Fulfillment Service<br>P.O. Box 50370<br>Baltimore, MD 21211-4370

**OR**

**Fax your request** (credit-card payment only) to 410-516-6998

All examination copies are provided at our discretion and there is a limit of three (3) books per professor per semester. We do not offer examination copies of hardcover books, but you are welcome to purchase them with our 25% academic discount, code HWEX.

(You can find a PDF version of this form to print out on letterhead by visiting press.jhu.edu/books/exam_copies.html)
**International Sales**

**Orders from the UK, Continental Europe, Africa, the Middle East & South Asia:**

John Wiley & Sons Ltd
Distribution Centre
1 Oldlands Way
Bognor Regis
West Sussex PO22 9SA
Tel: 01243 843291 (UK)
Tel: +44 (0) 1243 843294 (Overseas)
Fax: +44 (0) 1243 843296
cs-books@wiley.co.uk

Delivery will be arranged by John Wiley & Sons Ltd on your behalf via Wiley Distribution Services Ltd

**London & the Midlands, including Birmingham**

Matthew Wright
5 Oak Cottages
Little Stoke
Oxfordshire
OX10 6AU
Mobile: 07803 012 521
matthew.wright@yaleup.co.uk

**London N, E & City and Key Accounts**

Paul Sammut
47 Bedford Square
London WC1B 3DP
Mobile: 07746 357508
paul.sammut@yaleup.co.uk

**Republic of Ireland & Northern Ireland:**

Robert Towers
2 The Crescent
Monkstown, County Dublin
Republic of Ireland
Tel: (+353) 1 280 6532
Fax: (+353) 1 280 6020
rtowers@indigo.ie

**France, Benelux, Denmark, Iceland & Scandinavia:**

Fred Hermans
Academic Book Promotions
Hoofdstraat 261
1611 AG Bovenkarspel
The Netherlands
Tel: +31 - (0) 228-516664
Fax: +31 - (0) 228-518384
Hermans@acadbookprom.nl

**Italy, Germany, Austria, Spain, Portugal & Switzerland:**

Uwe Luedemann
Schleiermacherstrasse 8
D-10961 Berlin
Germany
Tel: (030) 69 50 81 89
Fax: (030) 69 50 81 90
mail@uwe-luedemann.de

**Poland, Hungary, Slovenia, Czech Republic, Slovakia, Croatia, Romania, Bosnia, Herzegovina & Serbia:**

Ewa Ledóchowicz
ul. Tuwima 6
05-520 Konstancin
Poland
Tel: 004822/7541764
Fax: 004822/7564572
Mobile: 0048/6064881222
e.ledochowicz@adtv.pl

**Great Britain:**

Yale Representation Ltd.
47 Bedford Square
London WC1B 3DP
Tel: 020 7079 4900
Fax: 020 7079 4901

**UK Sales Manager**

Andrew Jarmain
47 Bedford Square
London WC1B 3DP
Tel: 020 7079 4900
Fax: 020 7079 4981
Mobile: 07768 891 574
andrew.jarmain@yaleup.co.uk

**Scotland & the North**

Peter Hodgkiss
16 The Gardens
Whitley Bay NE25 8BG
Tel/Fax: 0191 281 7838
Mobile: 07803 012461
peter.hodgkiss@yale.edu

**North West England**

Sally Sharp
53 Southway
Eldwick, Bingley
West Yorkshire BD16 3DT
Tel: 01274 511 536
Mobile: 07803 008218
sally.sharp@yale.edu

**South Wales, South and South West England including South London**

Josh Houston
Flat 4
28 London Road
Reigate
Surrey
RH2 9QT
josh.houston@yaleup.co.uk

**Canada:**

Lexa Publishers’ Representatives
Mical Moser
12 Park Place, 2F
Brooklyn, New York 11217
Tel: (718) 781-2770
Fax: (514) 843-9094
mical.moser@verizon.net
Elise Moser
7320 De Lorimier Avenue
Montreal, Quebec
Canada H2E 2P1
Tel: (514) 843-9371
Fax: (514) 843-9094
elisem@lostpages.net

**Mexico, Latin America, South America & the Caribbean:**

Cynthia Zimpher
Zimpher Books Latin America
San Jerónimo 321 Casa 3
Tlaltenango, CP 62170
Cuernavaca, Morelos
Mexico
Tel/USA: 973-486-8292
Tel/Mexico: (777) 310 3846
zbookslat@earthlink.net

**Australia, New Zealand, Fiji & Papua New Guinea:**

Kate O’Reilly
Footprint Books Pty Ltd
1/6a Prosperity Parade
Warriewood NSW 2102
Australia
Tel: (+61) 02 9997-3973
Fax: (+61) 02 9997-3185
sales@footprint.com.au
www.footprint.com.au
**International Sales**

**Japan:**
Rockbook, Inc.
2-3-25, 9 FL, Kudanminami
Chiyoda-Ku
102-0074 Tokyo, Japan
Tel: 81-3-3264-0144
Fax: 81-3-3264-0440
aupgjapan@rockbook.net

Booksellers’ orders from Japan may be sent to:
United Publishers Services Ltd.
1-32-5 Higashi-shinagawa
Shinagawa-ku
140-0002 Tokyo, Japan
Tel: +81-3-3264-0144
Fax: +81-3-3264-0440

**Taiwan:**
B.K. Norton
Ms. Meihua Sun
5F, 60, Roosevelt Rd. Sec. 4
Taipei 100 Taiwan
Tel: 2-6632-0088
Fax: 2-6632-9772
meihua@bookman.com.tw

**Korea:**
Mr. Se-Yung Jun
ICK (Information & Culture Korea)
473-19 Seokyo-dong, Mapo-ku
Seoul, Korea 121-842
Tel: (02) 3141-4791
Fax: (02) 3141-7733
General inquiry: cs.ick@ick.co.kr

**Hong Kong:**
Ms. Jane Lam
Aromix Books Company Ltd.
Unit 7, 8/F, Blk B
Hoi Luen Industrial Centre #55
Hoi Yuen Road
Kwun Tong, Kowloon
Hong Kong
Tel: 2749 1288
Fax: 2749 0068
jane@aromix.ath.cx

**China:**
Wei Zhao
Everest International Publishing Services
2-1-503 UHN International
2 Xi Ba He Dong Li
Beijing 100028
China
Tel: (86 10) 5130 1050
Fax: (86 10) 5130 1052
Mobile: 13683018054
wzbooks@aol.com
wzbooks@163.com

**Malaysia & Brunei:**
Mr. Liang-Hoe Lee
Apex Knowledge Sdn Bhd
No. 12, Jalan Pemberita U1/49,
Temasya Industrial Park, Glenmarie,
Sekseny U1, 40150 Shah Alam,
Selangor, Malaysia
Tel: +603 55691696
Fax: +603 55691884

YUHA Associates
Mr. Ahmed Zaharr Kamaruddin
No. 17, Talan Bola Jaring,
13/15, Sekseny 13, 40000 Shah Alam
Selangor Darul Ehsan, Malaysia
Tel: 03-5511-9799
Fax: 03-5519-4677
yuha_sb@tm.net.my

**Pakistan:**
World Press
Saleem Malik
27-a Al-Firdous Avenue
Faiz Road, Muslim Town
Lahore 54600 Pakistan
Tel: 92-042-3588-1617
Cell: 0300-4012652
worldpress@gmail.com

---

**Orders from other countries:**

Tom Lovett
The Johns Hopkins University Press
2715 N. Charles Street
Baltimore, MD 21218-4363
Tel: 410-516-6936
Fax: 410-516-4189
tlovett@press.jhu.edu

---

**Algeria, Cyprus, Greece, Jordan, Libya, Malta, Morocco, Palestine, Tunisia & Turkey:**

Claire de Gruchy
Avicenna Partnership Ltd.
PO Box 484
Oxford
OX2 9WQ
United Kingdom
Mobile: +44 7771 887843
Fax: +44 1865 882966
claire_degruchy@yahoo.co.uk

**Bahrain, Egypt, Iran, Iraq, Kazakhstan, Kuwait, Kyrgyzstan, Lebanon, Oman, Qatar, Saudi Arabia, Sudan, Syria, Tajikistan, Turkmenistan, Uzbekistan, United Arab Emirates & Yemen:**

Bill Kennedy
Avicenna Partnership Ltd.
PO Box 484
Oxford
OX2 9WQ
United Kingdom
Mobile: +44 7802 244457
Fax: +44 1387 247375
bill.kennedy@btinternet.com
<table>
<thead>
<tr>
<th>Author Name</th>
<th>Title of Work</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anderson</td>
<td>The Unfinished Life of Benjamin Franklin</td>
</tr>
<tr>
<td>Anderson</td>
<td>Imagining Methodism in Eighteenth-Century Britain</td>
</tr>
<tr>
<td>Bastedo</td>
<td>The Organization of Higher Education</td>
</tr>
<tr>
<td>Bieze</td>
<td>Booker T. Washington Rediscovered</td>
</tr>
<tr>
<td>Bodnar</td>
<td>The “Good War” in American Memory</td>
</tr>
<tr>
<td>Bolens</td>
<td>The Style of Gestures</td>
</tr>
<tr>
<td>Braddock</td>
<td>Collecting as Modernist Practice</td>
</tr>
<tr>
<td>Bunn</td>
<td>The Truth Machine</td>
</tr>
<tr>
<td>Choe</td>
<td>Secret Lives of Ants</td>
</tr>
<tr>
<td>Chuichik</td>
<td>The Inquisition in New Spain, 1536–1820</td>
</tr>
<tr>
<td>Clark</td>
<td>A Woman’s Guide to Living with HIV Infection</td>
</tr>
<tr>
<td>Cody</td>
<td>Studies in Eighteenth-Century Culture</td>
</tr>
<tr>
<td>Crawford</td>
<td>Marvelous Protestantism</td>
</tr>
<tr>
<td>Davis</td>
<td>The International Traveler’s Guide to Avoiding Infections</td>
</tr>
<tr>
<td>Della Coletta</td>
<td>When Stories Travel</td>
</tr>
<tr>
<td>Denny</td>
<td>The Science of Navigation</td>
</tr>
<tr>
<td>Drocher</td>
<td>Polar Bears</td>
</tr>
<tr>
<td>Deslippe</td>
<td>Protesting Affirmative Action</td>
</tr>
<tr>
<td>Diamond</td>
<td>Liberation Technology</td>
</tr>
<tr>
<td>Easterlin</td>
<td>A Biocultural Approach to Literary Theory and Interpretation</td>
</tr>
<tr>
<td>Eckenwiler</td>
<td>Long-term Care, Globalization, and Justice</td>
</tr>
<tr>
<td>Ernst</td>
<td>Venomous Reptiles of the United States, Canada, and Northern Mexico</td>
</tr>
<tr>
<td>Federici</td>
<td>The Political Philosophy of Alexander Hamilton</td>
</tr>
<tr>
<td>Feldhamer</td>
<td>Deer</td>
</tr>
<tr>
<td>Formisano</td>
<td>The Tea Party</td>
</tr>
<tr>
<td>Friedman</td>
<td>Confronting Hereditary Breast and Ovarian Cancer</td>
</tr>
<tr>
<td>Fukuyama</td>
<td>Poverty, Inequality, and Democracy</td>
</tr>
<tr>
<td>Garcia</td>
<td>Psychology Comes to Harlem</td>
</tr>
<tr>
<td>Gasman</td>
<td>The Morehouse Mystique</td>
</tr>
<tr>
<td>Gimbel</td>
<td>Einstein’s Jewish Science</td>
</tr>
<tr>
<td>Gladfelder</td>
<td>Fanny Hill in Bombay</td>
</tr>
<tr>
<td>González</td>
<td>Creative Destruction?</td>
</tr>
<tr>
<td>Grauer</td>
<td>Leading the Way</td>
</tr>
<tr>
<td>Greene</td>
<td>Prescribed</td>
</tr>
<tr>
<td>Harris</td>
<td>Communism on Tomorrow Street</td>
</tr>
<tr>
<td>Henshaw</td>
<td>A Tour of the Senses</td>
</tr>
<tr>
<td>Hibbard</td>
<td>Religious Politics and Secular States</td>
</tr>
<tr>
<td>Hickey</td>
<td>187 Things You Should Know about the War of 1812</td>
</tr>
<tr>
<td>Hill</td>
<td>Russia, the Near Abroad, and the West</td>
</tr>
<tr>
<td>Illy</td>
<td>The Practical Einstein</td>
</tr>
<tr>
<td>Jennison</td>
<td>The Zukofsky Era</td>
</tr>
<tr>
<td>Kairoff</td>
<td>Anna Seward and the End of the Eighteenth Century</td>
</tr>
<tr>
<td>Katz</td>
<td>Leaving without Losing</td>
</tr>
<tr>
<td>Keeling</td>
<td>Sound Clash</td>
</tr>
<tr>
<td>Kennedy</td>
<td>Born Southern</td>
</tr>
<tr>
<td>Laruelle</td>
<td>Russian Eurasianism</td>
</tr>
<tr>
<td>Lefkowitz</td>
<td>The Lives of the Greek Poets</td>
</tr>
<tr>
<td>Levin</td>
<td>Building Coalitions, Making Policy</td>
</tr>
<tr>
<td>Linzey</td>
<td>Vertebrate Biology</td>
</tr>
<tr>
<td>Martin</td>
<td>The Sustainable University</td>
</tr>
<tr>
<td>Maurer</td>
<td>The Dispossessed State</td>
</tr>
<tr>
<td>Mclay</td>
<td>At War with PTSD</td>
</tr>
<tr>
<td>Millard</td>
<td>Beatlesmania</td>
</tr>
<tr>
<td>Mindell</td>
<td>Iron Coffin</td>
</tr>
<tr>
<td>Minton</td>
<td>Golf by the Numbers</td>
</tr>
<tr>
<td>Mullen</td>
<td>Degrees of Inequality</td>
</tr>
<tr>
<td>Musselman</td>
<td>Plants of the Chesapeake Bay</td>
</tr>
<tr>
<td>Najmi</td>
<td>Wavelets</td>
</tr>
<tr>
<td>Nelson</td>
<td>Precocious Children and Childish Adults</td>
</tr>
<tr>
<td>Neuhaus</td>
<td>Manly Meals and Mom’s Home Cooking</td>
</tr>
<tr>
<td>Niethammer</td>
<td>Speaking Honestly with Sick and Dying Children and Adolescents</td>
</tr>
<tr>
<td>November</td>
<td>Biomedical Computing</td>
</tr>
<tr>
<td>Odgaard</td>
<td>China and Coexistence</td>
</tr>
<tr>
<td>Padwa</td>
<td>Social Poison</td>
</tr>
<tr>
<td>Paul</td>
<td>Remembering the Crusades</td>
</tr>
<tr>
<td>Peeters</td>
<td>Hergé, Son of Tintin</td>
</tr>
<tr>
<td>Phillips</td>
<td>Epic in American Culture</td>
</tr>
<tr>
<td>Pietsch</td>
<td>Trees of Life</td>
</tr>
<tr>
<td>Pitts</td>
<td>Henri IV of France</td>
</tr>
<tr>
<td>Polster</td>
<td>Math Goes to the Movies</td>
</tr>
<tr>
<td>Prohaska</td>
<td>Public Health for an Aging Society</td>
</tr>
<tr>
<td>Reis</td>
<td>Bodies in Doubt</td>
</tr>
<tr>
<td>Risse</td>
<td>Plague, Fear, and Politics in San Francisco’s Chinatown</td>
</tr>
<tr>
<td>Ro’i</td>
<td>The Jewish Movement in the Soviet Union</td>
</tr>
<tr>
<td>Ruble</td>
<td>Washington’s U Street</td>
</tr>
<tr>
<td>Russo</td>
<td>Planting an Empire</td>
</tr>
<tr>
<td>Schlichting</td>
<td>Grand Central’s Engineer</td>
</tr>
<tr>
<td>Seligman</td>
<td>Is Graduate School Really for You?</td>
</tr>
<tr>
<td>Shelley</td>
<td>The Complete Poetry of Percy Bysshe Shelley</td>
</tr>
<tr>
<td>Silvy</td>
<td>The Wildlife Techniques Manual</td>
</tr>
<tr>
<td>Smith</td>
<td>Diversity’s Promise for Higher Education</td>
</tr>
<tr>
<td>Swetz</td>
<td>Mathematical Expeditions</td>
</tr>
<tr>
<td>Trollinger</td>
<td>Selling the Amish</td>
</tr>
<tr>
<td>Watkins</td>
<td>Anna Letitia Barbauld and Eighteenth-Century Visionary Poetics</td>
</tr>
<tr>
<td>White</td>
<td>Encountering Revolution</td>
</tr>
<tr>
<td>Wilson</td>
<td>Who Will Hear Your Secrets?</td>
</tr>
<tr>
<td>Winsniewski</td>
<td>Disorders of Sex Development</td>
</tr>
<tr>
<td>Wolf</td>
<td>Deliver Me from Pain</td>
</tr>
</tbody>
</table>