Cover:


Wade Schuman is the head of the painting department at the New York Academy of Art in New York City.
Catastrophes!
Earthquakes, Tsunamis, Tornadoes, and Other Earth-Shattering Disasters
Donald R. Prothero

Devastating natural disasters have profoundly shaped human history, leaving us with a respect for the mighty power of the earth—and a humbling view of our future. Paleontologist and geologist Donald R. Prothero tells the harrowing human stories behind these catastrophic events. Prothero describes in gripping detail some of the most important natural disasters in history:

• the New Madrid, Missouri earthquakes of 1811—1812 that caused church bells to ring in Boston
• the 2004 Indian Ocean tsunami that killed more than 230,000 people
• the massive volcanic eruptions of Krakatau, Mount Tambora, Mount Vesuvius, Mount St. Helens, and Nevado del Ruiz

His clear and straightforward explanations of the forces that caused these disasters accompany gut-wrenching accounts of terrifying human experiences and a staggering loss of human life.

Floods that wash out whole regions, earthquakes that level a single country, hurricanes that destroy everything in their path—all are here to remind us of how little control we have over the natural world. Dramatic photographs and eyewitness accounts recall the devastation wrought by these events, and the people—both heroes and fools—that are caught up in the earth’s relentless forces.

Eerie, fascinating, and often moving, these tales of geologic history and human fortitude and folly will stay with you long after you put the book down.

DONALD R. PROHERO is a professor of geology at Occidental College and coeditor or author of many books, including Horns, Tusks, and Flippers: The Evolution of Hoofed Mammals and The Evolution of Artiodactyls, both also published by Johns Hopkins.
A Field Guide to Coastal Fishes
From Maine to Texas
Val Kells and Kent Carpenter

A Field Guide to Coastal Fishes is a comprehensive, current, and accurate identification guide to the more than 1,000 nearshore and offshore fishes that live in brackish and marine waters from Maine to Texas.

Val Kells and Kent Carpenter bring decades of experience to this project. With Kells’ detailed, vivid illustrations and Carpenter’s deep knowledge of biology, taxonomy, and nomenclature, this book captures the stunning diversity of species along America’s eastern shores. Key features of the book include:

- more than 1,000 full-color illustrations, set side-by-side with descriptions of each fish
- details about the biology of each species
- habitat, distribution, and size information

Reliable and up-to-date, A Field Guide to Coastal Fishes is the most complete book ever published on East and Gulf Coast fishes—perfect for boat, home, or classroom. Its beautiful design and accessible format make it an ideal guide for fishermen, divers, students, scientists, naturalists, and fish enthusiasts alike.

Val Kells is a marine science illustrator whose clients include publishers, designers, museums, nature centers, and aquariums. Her work has appeared in over 30 public aquariums and museums and numerous publications. Kent Carpenter is a professor in the Department of Biological Sciences at Old Dominion University. He is author and editor of numerous publications, including the multivolume FAO Species Identification Guide for Fishery Purposes.
SAVING SEA TURTLES

Extraordinary Stories from the Battle against Extinction

James R. Spotila

In April 2007, eleven leatherback turtles captured the imagination of the public worldwide as they “raced” from Costa Rica toward the Galápagos Islands. Known as the Great Turtle Race, this event tracked these critically endangered sea turtles, drawing attention to their fragile status and generating data on the turtles vital to efforts to study and protect them.

But the Great Turtle Race is just one of many tools marine conservationists use to inform people about the status, biology, and lives of the seven sea turtle species. Due to human actions, once-plentiful sea turtle population levels plummeted throughout much of the twentieth century, stabilizing somewhat only after Archie Carr and Jacques Cousteau popularized their plight. With Saving Sea Turtles, award-winning author James R. Spotila picks up where Carr and Cousteau left off, going inside the modern-day conservation movement to tell the tales of today’s sea turtle conservationists. He provides a complete overview of sea turtle biology and life cycles, discusses the human and natural world threats they face, and examines the new methods and technologies humans are using to save them. Throughout, Spotila dots the narrative with stories of real-life heroes who risk life and limb to understand, track, and conserve sea turtles across the globe.

Spotila has been at the forefront of sea turtle research and conservation for decades. His inspirational story of dedicated individuals, creative endeavors, and adventure reveals what is being done and what else we must do in order to ensure that these fascinating animals continue swimming in the oceans.
Frogs
The Animal Answer Guide
Mike Dorcas and Whit Gibbons

Frogs are amazingly diverse, ranging from the massive Goliath frog, which weighs several pounds, to the recently discovered gold frog, which measures a mere three-eighths of an inch when fully grown. Frogs have inhabited the earth for more than 200 million years. Today, however, these amphibians face more challenges than any other vertebrate group. In this fun and informative book, herpetologists Mike Dorcas and Whit Gibbons answer common and not-so-common questions people may have about these fascinating animals.

Dorcas and Gibbons reveal how frogs evolved, what species currently exist in the world and some that have gone extinct, that toads are just a type of frog, what they eat and what eats them, the role of frogs in cultures across the globe, why many frog populations are declining and what we can do to reverse this dangerous trend, why there are deformed frogs, and much more. They answer expected questions such as “What is the difference between a frog and a toad?” and “Why do some people lick toads?” and unexpected ones such as “Why do some frogs lay their eggs in the leaves of trees?” and “Do frogs feel pain?”

The authors’ easy-to-understand yet thorough explanations provide insight into the amazing biology of this amphibian group. In addressing conservation questions, Dorcas and Gibbons highlight the frightening implications of the current worldwide amphibian crisis, which many scientists predict will bring extinction rates experienced by frog species to levels not seen in any vertebrate animal group in millions of years.

Featuring two color galleries and 70 black-and-white photographs, *Frogs: The Animal Answer Guide* is packed with facts sure to address the questions on the minds of curious naturalists.

MIKE DORCAS is an associate professor of biology at Davidson College and the author of several books on amphibians and reptiles.

WHIT GIBBONS is a professor emeritus of ecology at the University of Georgia’s Savannah River Ecology Laboratory and the author, coauthor, and coeditor of several books, most recently *Turtles: The Animal Answer Guide*, also published by Johns Hopkins. Gibbons and Dorcas coauthored three other books, *Snakes of the Southeast*, *Frogs and Toads of the Southeast*, and *North American Watersnakes*. 
RABBITS

The Animal Answer Guide
Susan Lumpkin and John Seidensticker

Did you know that there are more than 90 species of rabbits, hares, and pikas, rabbits’ little-known cousins? And that new species are still being found? Or that baby rabbits nurse from their mothers only once a day? How about that some people brew medicinal tea from rabbit pellets? Wildlife conservationists Susan Lumpkin and John Seidensticker have all the answers—from the mundane to the unbelievable—about the world’s leaping lagomorphs.

To some, rabbits are simply a docile pet for the classroom or home. To others, they are the cute animals munching on clover or the pests plaguing vegetable gardens. Whatever your interest, in Rabbits: The Animal Answer Guide you will discover that they are a more complex group than you might have first imagined. Lumpkin and Seidensticker take these floppy-eared creatures out of the cabbage patch and into the wild, answering 95 frequently asked questions about these familiar and fascinating animals.

With informative photographs and an accessible format, Rabbits: The Animal Answer Guide is the one resource you will need to learn about rabbits’ anatomy and physiology, evolutionary history, ecology, behavior, and about their relationships with humans. Lumpkin and Seidensticker also talk about conservation, because while rabbits may breed like, well, rabbits, several species are among the most endangered animals on Earth.

Also in The Animal Answer Guides series:
Frogs: The Animal Answer Guide, by Mike Dorcas and Whit Gibbons (see p. 4)
Turtles: The Animal Answer Guide, by Whit Gibbons and Judy Greene

March 272 pages 7 x 10 35 color photos, 74 b&w photos, 6 line drawings 978-0-8018-9788-7 0-8018-9788-2 $46.00(a) / £23.50 hc 978-0-8018-9789-4 0-8018-9789-0 $24.95 / £13.00 pb Science

SUSAN LUMPKIN is a freelance writer and editor specializing in natural history and conservation. Between 1990 and 2008 she was director of communications at Friends of the National Zoo and editor of its ZooGoer magazine. She is now consultant to the Global Tiger Initiative. JOHN SEIDENSTICKER is a conservation scientist and head of the Conservation Ecology Center at the Smithsonian Conservation Biology Institute. He serves as chairman of the Save the Tiger Fund Council and is an affiliate professor of environmental science and policy at George Mason University. Lumpkin and Seidensticker have collaborated on numerous publications, including Cats: Smithsonian Answer Book.
Dr. Steven Q. Wang, a world-renowned skin cancer expert, provides an essential guide for people with melanoma and their families.

The book’s unique, practical format approaches the disease in two phases, just as people with melanoma need to do. First comes a step-by-step guide for what Dr. Wang calls the “mad rush” phase—an intense and stressful period from diagnosis to completing initial treatment. Dr. Wang’s calm guidance helps readers through this critical time, utilizing an easy to understand plan for ensuring optimal treatment and survival outcomes. Once the mad rush phase is over, the “marathon phase” begins—life resumes its normal shape but with lingering concerns about new melanoma and metastases. Here Dr. Wang addresses common questions about prevention and prognosis.

Beating Melanoma offers current research in the diagnosis, treatment, and prevention of melanoma; a large sampling of photographs of skin cancers; and a readable narrative that demystifies everything from the pathology report to the stages of cancer. The only book to outline detailed instructions for melanoma patients at all stages of their disease, it is a guide that people with melanoma will turn to with gratitude.

“Well written, informative, and easy to read. Dr. Wang delivers the information with a fresh perspective that will certainly empower patients as they deal with this dangerous skin cancer. Every melanoma patient needs to read this book!”

—Harold S. Rabinovitz, M.D., University of Miami Miller School of Medicine

“Dr. Wang provides all the information necessary to intelligently and effectively confront a melanoma diagnosis. An essential resource for those individuals recently diagnosed with melanoma.”

—Tara G., melanoma survivor
Pancreatic Cancer
A Patient and His Doctor Balance Hope and Truth
Michael J. Lippe and Dung T. Le, M.D.

Difficult to detect, quick to spread, and resistant to treatment, pancreatic cancer is the fourth leading cause of cancer death in the United States. Michael J. Lippe was diagnosed with it in 2007. This is his story, and the story of pancreatic cancer, narrated by Lippe and Dung T. Le, the doctor who is treating him.

The book takes place as a conversation, with Lippe and Le writing alternate chapters. Lippe writes about the early signs that something was wrong; Le continues with a description of pancreatic cancer, its symptoms, and its treatments. Lippe talks about his prognosis, contemplates the prospect of death, and describes how he begins to cope; Le explains the importance, for both doctor and patient, of balancing hope and truth. Lippe speaks frankly about the toll the disease takes on his marriage and family; Le offers a general picture of what most patients can expect with their illness. The book concludes with what Le and Lippe both draw from this experience and the positive aspects that emerge from Lippe’s struggle.

Together, the authors give readers an honest, yet hopeful, perspective. They offer clear explanations of what pancreatic cancer is, describe what people with the disease will feel physically and mentally, and discuss current treatments and future directions for research.

Remarkable and reasoned, Pancreatic Cancer follows the journey many patients and caregivers will experience when facing cancer. The authors hope that this story will help the tens of thousands of people diagnosed with pancreatic cancer each year.
A stroke can alter two people’s lives in an instant. For the person who has had a stroke, simple tasks suddenly become difficult or impossible. For that person’s partner, life seems to revolve mostly around the stroke survivor’s needs. Such a drastic change naturally requires making a series of sometimes taxing adjustments. In this book, two experts in stroke recovery help couples deal with the impact of stroke on their lives and relationship.

Drs. Sara and Jeffrey Palmer explain how to successfully confront three major challenges:

- providing quality care for your partner
- maintaining or rebuilding your relationship
- caring for yourself as an individual

The book invites you into the lives of real couples who are themselves coping with these challenges. Through the experiences of these couples, readers will learn strategies for improving essential aspects of their relationship, including communication, accepting roles and responsibilities, and sexuality. A list of practical tips summarizes the main points of each chapter, providing a handy reference for dealing with each day’s challenges.

More than just a discussion of the medical and practical aspects of stroke and stroke recovery, this book focuses on the psychological and social consequences of stroke and the deeply personal side of caregiving. When Your Spouse Has a Stroke will relieve some of the couple’s burden and help reinforce a healthy partnership.
A Loving Approach to Dementia Care

Making Meaningful Connections with the Person Who Has Alzheimer’s Disease or Other Dementia or Memory Loss

Laura Wayman

Caring for someone with dementia means devotedly and patiently doing a hundred little things each day. Many care providers have little or no training in meeting the challenges of dementia, however. They need the guidance in this book, which shows them not only how to overcome the obstacles they face but also how to cultivate more meaningful relationships with loved ones who have dementia and memory loss.

Laura Wayman’s program of care emphasizes communication, affirmative response, and empowerment—transforming the caregiving process from a burden into a fulfilling journey. Real stories illustrate the principles of this loving approach, giving readers the tools they need to connect with people who have dementia.

In addition to offering valuable lessons on how to provide the best possible care, Wayman urges caregivers not to neglect themselves: If you take care of yourself, you will have more physical and mental energy to care for your loved one. The practical tips in this book will help you balance your own needs with those of your loved one so both of you have a more positive experience.

Wayman’s innovative approach nurtures relationships between persons who have dementia and family members, friends, and professionals who are caring for or working or living with them. A Loving Approach to Dementia Care is a special guide, filled with respect, calmness, creativity—and love.

LAURA WAYMAN holds an associate in arts degree in gerontology and is a certified Social Services Designee. She has over a decade of experience in and a strong dedication to quality aging. She is the resident dementia expert and grant writer for Seniors First, a nonprofit organization that helps seniors live independently; the CEO of The Dementia Whisperers; and a sought-after speaker on issues of aging.

Advance reading copies
Author appearances
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National advertising
Heal Your Brain
How the New Neuropsychiatry Can Help You Go from Better to Well
David J. Hellerstein, M.D.

Over 45 million people currently experience some form of depression or anxiety in the United States alone. For these people and their loved ones, Heal Your Brain offers a practical guide to better outcomes in the treatment of these often-disabling disorders.

Heal Your Brain is based on principles of the New Neuropsychiatry—a model emerging from advances in neuroscience and related scientific disciplines. This revolutionary way of thinking applies new insights about mind/brain/body interactions to various treatment options, including medication, psychotherapy, and behavioral intervention, to bring about the best possible results.

Here, Dr. David J. Hellerstein, a psychiatrist at Columbia University’s College of Physicians and Surgeons, puts the New Neuropsychiatry to the test. Depression and anxiety damage the brain, but, as Dr. Hellerstein explains, the right treatment can change the patterns of brain activity, brain cell connections, and even the brain’s anatomy. To illustrate, Dr. Hellerstein follows people through various phases of treatment—from evaluation to therapy to remission. The book’s compelling narratives show that, in many cases, it is possible to achieve a stable recovery and a return to normal life.

Engaging, scientifically accurate, and clinically astute, Heal Your Brain leads those suffering from depression and anxiety disorders toward a meaningful and satisfying recovery.

DAVID J. HELLERSTEIN, M.D., is an associate professor of clinical psychiatry at Columbia University’s College of Physicians and Surgeons.
**Shrink Rap**

*Three Psychiatrists Explain Their Work*

*Dinah Miller, M.D., Annette Hanson, M.D., and Steven Roy Daviss, M.D.*

Finally, a book that explains all you ever wanted to know about psychiatry!

In *Shrink Rap*, three psychiatrists from different specialties provide frank and informed answers to questions such as:

- What is psychotherapy, how does it work, and why don’t all psychiatrists do it?
- When are medications helpful?
- What happens on a psychiatric unit?
- Does Prozac make people suicidal?
- Why do many doctors not like Xanax?
- Why do we have an insanity defense?
- Why do people confess to crimes they didn’t commit?

Based on the authors’ hugely popular blog and podcast series, the book engages the concerns of patients, psychiatrists, and the general public alike. Through compelling patient vignettes, *Shrink Rap* explains how psychiatrists think about and address psychiatric problems, from the mundane (how much to charge) to the controversial (involuntary hospitalization). The authors face the field’s shortcomings head on, revealing what other doctors may not admit about practicing psychiatry.

Candid and humorous, *Shrink Rap* is a bird’s-eye view of psychiatry, peering into technology, treatments, and the business of the field. If you’ve ever wondered how to negotiate the complicated mental health arena, let *Shrink Rap* lead the way toward understanding how psychiatry really works.

**Dinah Miller, M.D.**, a psychiatrist and writer, is in private practice and is a consulting psychiatrist for the Johns Hopkins Hospital Community Psychiatry Program. **Annette Hanson, M.D.**, is a forensic psychiatrist with appointments at the University of Maryland and Johns Hopkins Hospital. **Steven Roy Daviss, M.D.**, also on the faculty at the University of Maryland, is a hospital-based psychiatrist and medical informatician and is chair of the Department of Psychiatry at Baltimore Washington Medical Center. All three created *Shrink Rap*, a blog by psychiatrists for psychiatrists, and *My Three Shrinks*, a podcast series on the same subject.
Kidney Disease

A Guide for Living

Walter A. Hunt

foreword by Ronald D. Perrone, M.D., Tufts Medical Center

Walter A. Hunt knows all too well what it means to live with kidney disease. Here, he shares his experience and knowledge to help people with kidney disease overcome the challenges of diagnosis and treatment.

When Hunt learned he had kidney disease, he was overwhelmed by the prospect of facing kidney failure. He had so many questions: Why are my kidneys failing? Is there anything I can do to save them? How will I know when my kidneys have failed? What will it feel like? Is there a cure for kidney failure?

The good news, as Hunt found out, is that kidney failure is highly treatable. People with the disease can lead full and productive lives, and this book will help them do just that. In an accessible and compassionate narrative, Hunt discusses the latest scientific and medical issues related to kidney disease, including what kidneys do; the underlying diseases that cause failure; diagnosis, treatment, and prevention; dietary factors; clinical trials; and the future direction of research on kidney failure.

People with kidney failure face a difficult disease. Hunt’s personal insights will help them take control of their lives. By understanding kidney failure—what causes it, how it may affect their lives, and what treatment options they have—people can take an active role in their disease, improving their quality of life and achieving the best outcome.

“Walter Hunt has provided careful and understandable explanations, and he’s offered his personal experience with and perspectives on how kidney failure has affected his life. I congratulate him for providing this excellent guide for people with kidney disease.”

—Ronald D. Perrone, M.D., Tufts Medical Center

Advance reading copies
Author appearances
National media
National advertising
Dean’s List

Eleven Habits of Highly Successful College Students
John B. Bader

With a solid GPA, numerous extracurricular achievements to your name, and an acceptance letter from an excellent college, it seems that all of your hard work in school has paid off. Now what? What can you expect from university life, and how can you get the most out of it? This book answers your questions to help you excel in college.

Deans at America’s top institutions tell you what you need to know to have a rich and rewarding college experience. With wisdom, reassurance, and an insider’s perspective, the essays in this book will help you develop habits critical for college success, including:

• Focusing on learning, not on grades
• Building an adult relationship with your parents
• Working the system by understanding the system
• Learning from diversity at home and abroad
• Coping with failure
• Planning boldly for life after college

Dean’s List offers a thoughtful, common-sense approach to higher education that allows every student to achieve. While many books out there will tell you how to get an “A” in class, this book encourages you to do more—to explore college life, embrace new challenges, and become an independent adult and thinker.

Includes expert advice from deans at top U.S. colleges:
Barnard College • Brown University • Bryn Mawr College
• Columbia University • Cornell University • Dartmouth College • Duke University • Georgetown University • Harvard University • Mount Holyoke College • Northwestern University • Oberlin College • Pomona College • Princeton University • Rice University • Smith College • Stanford University • University of Pennsylvania • University of Rochester • Wellesley College • Yale University

JOHN B. BADER is Associate Dean for Undergraduate Academic Affairs at the Johns Hopkins University and author of Taking the Initiative: Leadership Agendas in Congress and the “Contract with America.”
Two of Charles Martin’s earlier collections of poetry, What the Darkness Proposes and Steal the Bacon, were published by Johns Hopkins as well as his translation, The Poems of Catullus. In 2005 he received an Award for Literature from the American Academy of Arts and Letters.

Charles Martin’s fifth collection of richly inventive poems suggests that the world is to be read into and wondered over. The signs in this new work from the prize-winning American poet of formal brilliance and darkly comic sensibility are as stark as the one on a cage at the zoo that says ENDANGERED SPECIES, as surprising as those that announce the return of irony, and as enigmatic as a single word carved on a tombstone. Renowned for his translations of Ovid’s Metamorphoses and the poems of Catullus, Martin brings the perspective of history to bear on the stuff of contemporary life.

Charles Martin’s new book, Signs & Wonders, is elegant and powerful. Past and present commingle as he writes poems of contemporary life in traditional form, and with a remarkable range: ‘Poem for the Millennium’ in accentual verse, and one of the best 9/11 poems we have in terza rima. Taking his cue from Catullus and Ovid, whose work he has brilliantly translated, Martin creates his own new vision of the world in language of praise with an underlying tone of combined horror and awe.”

—Grace Schulman

“As Signs & Wonders demonstrates so triumphantly, you’d have a hard time to find better contemporary poems than Charles Martin’s. I can only be grateful for ‘Ovid to His Book,’ ‘Support,’ ‘Poem for the Millennium,’ ‘Near Jeffrey’s Hook,’ ‘After 9/11,’ ‘Poison,’ and many more. Martin does not merely write well-made, shapely poems; he charges them with energy. I’m placing my bet that they will last.”

—X. J. Kennedy

“Like an expert cellist in full control of phrasing and intonation, he can make a line of metrical verse sonorous or playful, tenebrous or scintillating, elegiac or mercurial.”

—David Yezzi

Johns Hopkins: Poetry and Fiction
John T. Irwin, General Editor
The Bestiary, or Procession of Orpheus

Guillaume Apollinaire
translated, with an essay, by X. J. Kennedy
woodcuts by Raoul Dufy

Guillaume Apollinaire’s first book of poems has charmed readers with its brief celebrations of animals, birds, fish, insects, and the mythical poet Orpheus since it was first published in 1911. Though Apollinaire would go on to longer and more ambitious work, his Bestiary reveals key elements of his later poetry, among them surprising images, wit, formal mastery, and wry irony.

X. J. Kennedy’s fresh translation follows Apollinaire in casting the poems into rhymed stanzas, suggesting music and sudden closures while remaining faithful to their sense. Kennedy provides the English alongside the original French, inviting readers to compare the two and appreciate the fidelity of the former to the latter. He includes a critical and historical essay that relates the Bestiary to its sources in medieval “creature books,” provides a brief biography and summation of the troubled circumstances surrounding the book’s initial publication, and places the poems in the context of Apollinaire’s work as a poet and as a champion of avant garde art.

This short introduction to the work of an essentially modern writer includes four curious poems apparently suppressed from the first edition and reprints of the Raoul Dufy woodcuts published in the 1911 edition.
The Runmakers
A New Way to Rate Baseball Players
Frederick E. Taylor

Statistics are the lifeblood of baseball. Managers pore over batting averages to determine game day lineups and batting orders; high runs batted in and low earned run averages earn praise from the press, higher salaries from the front office, and love from fans; and fantasy baseball players’ fates rise and fall with each statistical change. The rise of the RC/27 and other more complex, formula-driven stats has made numbers even more important to understanding and appreciating the game. For all these baseball buffs and more, Frederick E. Taylor has a new measure of hitting prowess that just might be a game changer.

Taylor’s potential runs per game (PRG) measure accounts for batters getting on base, advancing runners, and driving in runs, and separates leadoff and second batters from those in the middle of the order. He introduces the measure, explains how it works, and applies it to players past and present. Taylor breaks the history of major league baseball into eight eras based on differences in runs scored per game. He systematically—player-by-player and position-by-position—compares the results of the PRG measure to those drawn from other statistics, such as on-base percentage and slugging average. Taylor shows that PRG is more accurate and that career clutch hitting is a myth.

Sabermetricians, baseball fans of all stripes, and anyone who earns a living from the sport will find a wealth of information and a whole new stat to obsess over in The Runmakers. Measuring baseball will never be the same.

“This book recounts the careers of hundreds of baseball players and measures their performance according to different yardsticks. It is nostalgic for me because I knew many of them from my playing days and many others from my subsequent days in organized baseball. It should be an invaluable aid to those interested in the players of the past and how they compare with the players of today.”

—Johnny Pesky, former Boston Red Sox shortstop, manager, and long-time member of the Red Sox organization

“What an intriguing read! Of all the measurements that have been incorporated to determine value over the last 20 years, The Runmakers, with its ‘bases per plate appearance,’ in my opinion, is the closest formula to define the greatness of hitters. From Babe Ruth through the dead ball era, lowering of the mound, and the emergence of Bonds, McGwire, Sosa, and the 70–home run seasons, Taylor gets it right.”

—Ray Knight, 1986 World Series MVP, former manager of the Cincinnati Reds, and television announcer for the Washington Nationals
A Travel Guide to the War of 1812 in the Chesapeake

Eighteen Tours in Maryland, Virginia, and the District of Columbia

Ralph E. Eshelman

Welcome to War of 1812 tidewater country. It is here, in the waters and on the shores of the Chesapeake Bay, that Americans fought to preserve their recently won independence from the British. From Maryland to Virginia to the District of Columbia, this portable guidebook points readers to the war’s most important battlefields and historic sites.

The book is organized into eighteen tours. Five Historic Route Tours guide enthusiasts down the same roads and past the same buildings that proved critical in the struggle. Thirteen Historic City, Town, and Regional Tours feature key sites in Maryland, Virginia, and the District of Columbia. Visitors can pick a tour and follow the President and the First Lady as they fled Washington, D.C., or British troops as they landed at North Point, or the U.S. Constitution as patriots saved it from the invaders.

The tours are organized geographically to make trip planning easy. All are accessible by car or on foot; bike and water excursions are also suggested where appropriate. Each tour includes a brief history and information every visitor will need to know, such as the address, phone number, website, parking availability, days and hours of operation, and entrance fees. The guide is richly illustrated throughout, showing the many structures that no longer exist and historic sites not visible from public roads. Detailed maps are also included that direct visitors to each site.

Tourists can step back in time as they travel the same roads and waterways that American and British troops did two centuries ago.

Ralph E. Eshelman is a cultural resource management consultant and historian who served as historian for the National Park Service’s Star-Spangled Banner National Historic Trail study. He is coauthor of The War of 1812 in the Chesapeake: A Reference Guide to Historic Sites in Maryland, Virginia, and the District of Columbia, also published by Johns Hopkins.
The story of Annapolis resonates in every century of American history. Annapolis has been home to tobacco plantations, political intrigue, international commerce, the U.S. Naval Academy, ballooning population growth, and colonial, state, and national governments. Jane Wilson McWilliams’s captivating history explores the city from its settlement in 1650 to the historic preservation campaign of the late twentieth century.

McWilliams brings alive the people of Annapolis as she recounts their fortunes and foibles. Be they black or white, slave or master, woman or man, each has a place in this book. With unsurpassed detail and graceful prose, she describes the innermost workings of Maryland’s capital city—its social, civic, and religious institutions; its powerful political leaders; and its art, architecture, and neighborhoods.

Beautifully illustrated throughout, this book chronicles more than three hundred years of Annapolis history. As unique as the city it describes, *Annapolis, City on the Severn* builds on the most recent scholarship and offers readers a fascinating portrait into the past of this great city.
Cindy Kelly, former director of the Historic Houses of the Johns Hopkins University, now divides her time between Baltimore and New York. She is coauthor of Homewood House, also published by Johns Hopkins.
Before Julia Child’s warbling voice and towering figure burst into America’s homes, a gourmet food movement was already sweeping the nation. Setting the Table for Julia Child considers how the tastes and techniques cultivated at dining clubs and in the pages of Gourmet magazine helped prepare many affluent Americans for Child’s lessons in French cooking.

David Strauss argues that Americans’ appetite for haute cuisine had been growing following the repeal of Prohibition. Dazzled by visions of the good life presented in luxury lifestyle magazines and by the practices of the upper class, who adopted European taste and fashion, upper-middle-class Americans increasingly populated the gourmet movement. In the process, they came to appreciate the cuisine created by France’s greatest chef, Auguste Escoffier.

Strauss’s impressive archival research illuminates themes of gender, class, consumerism, and national identity that influenced the course of gourmet dining in America. He also uncovers the work of painters and fine printers—reproduced here—that call attention to the beauty of the dining scene, a vision that heightened diners’ anticipation of a gratifying experience.

It was in the midst of this burgeoning gourmet food movement that Child found her niche. The movement may have introduced affluent Americans to the pleasure of French cuisine years before Julia Child, but it was Julia’s lessons that expanded the audience for gourmet dining and turned lovers of French cuisine into cooks.

DAVID STRAUSS is a professor emeritus of history at Kalamazoo College and author of Percival Lowell: The Culture and Science of a Boston Brahmin.
Joel Barlow

American Citizen in a Revolutionary World

Richard Buel Jr.

Poet, republican, diplomat, and entrepreneur, Joel Barlow filled many roles and registered impressive accomplishments. In the first biography of this fascinating figure in decades, Richard Buel Jr. recounts the life of a man more intimately connected to the Age of Revolution than perhaps any other American.

Barlow was a citizen of the revolutionary world, and his adventures throughout the United States and Europe during both the American and French Revolutions are numerous and notorious. From writing his epic poem, *The Vision of Columbus*, to plotting a republican revolution in Britain to negotiating the release of American sailors taken captive by Barbary pirates, Joel Barlow personified the true spirit of the tumultuous times in which he lived.

No one witnessed more climactic events or interacted with more significant people than Joel Barlow. It was his unique vision, his unfailing belief in republicanism, and his entrepreneurial spirit that drove Barlow to pursue the revolutionary ideal in a way more emblematic of the age than the lives of many of its prominent heroes.

Buel is a knowledgeable guide, and in telling Barlow’s story he explores the cultural landscape of the early American republic and engages the broader themes of the Age of Revolution. Few books explore in such a comprehensive fashion the political, economic, ideological, diplomatic, and technological dimensions of this defining moment in world history.

“Barlow deserves fresh biographical treatment, and no one is better qualified than Buel to do the job. His book will certainly take its place among the most important and authoritative biographies on the Founders.” —Peter S. Onuf, University of Virginia

February 4

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American History

RICHARD BUEL JR. is emeritus professor of history at Wesleyan University and author of *America on the Brink: How the Political Struggle over the War of 1812 almost Destroyed the Young Republic* and *In Irons: Britain’s Naval Supremacy and the American Revolutionary Economy*.
Polemical Pain
Slavery, Cruelty, and the Rise of Humanitarianism
Margaret Abruzzo

In 2008 and 2009, the United States Congress apologized for the “fundamental injustice, cruelty, brutality, and inhumanity of slavery.” Today no one denies the cruelty of slavery, but few issues inspired more controversy in the eighteenth and nineteenth centuries. Abolitionists denounced the inhumanity of slavery, while proslavery activists proclaimed it both just and humane. Margaret Abruzzo delves deeply into the slavery debate to better understand the nature and development of humanitarianism and how the slavery issue helped shape modern concepts of human responsibility for the suffering of others.

Abruzzo first traces the slow, indirect growth of moral objections to slavery’s cruelty in the eighteenth century, which took root in awareness of the moral danger of inflicting unnecessary pain. Rather than accept pain as inescapable, as had earlier generations, people fought to ease, discredit, and abolish it. Within a century, this new humanitarian sensibility had made immoral the wanton infliction of pain.

Abruzzo next examines how this modern understanding of humanity and pain played out in the slavery debate. Drawing on shared moral-philosophical concepts, particularly sympathy and benevolence, pro- and antislavery writers voiced starkly opposing views of humaneness. Both sides constructed their moral identities by demonstrating their own humanity and criticizing the other’s insensitivity.

Understanding this contest over the meaning of humanity—and its ability to serve varied, even contradictory purposes—illuminates the role of pain in morality. Polemical Pain shows how the debate over slavery’s cruelty played a large, unrecognized role in shaping moral categories that remain pertinent today.

New Studies in American Intellectual and Cultural History
Jeffrey Sklansky, Series Editor

MARGARET ABRUZZO is an assistant professor of history at the University of Alabama.
The Huron-Wendat Feast of the Dead

Indian-European Encounters in Early North America

Erik R. Seeman

“Two thousand Wendat (Huron) Indians stood on the edge of an enormous burial pit . . . they held in their arms the bones of roughly seven hundred deceased friends and family members. The Wendats had lovingly scraped and cleaned the bones of the corpses that had decomposed on the scaffolds. They awaited only the signal from the master of the ritual to place the bones in the pit. This was the great Feast of the Dead.”

Witnesses to these Wendat burial rituals were European colonists, French Jesuit missionaries in particular. Rather than being horrified by these unfamiliar native practices, Europeans recognized the parallels between them and their own understanding of death and human remains. Both groups believed that deceased souls traveled to the afterlife; both believed that elaborate mortuary rituals ensured the safe transit of the soul to the supernatural realm; and both believed in the power of human bones.

Appreciating each other’s funerary practices allowed the Wendats and French colonists to find common ground where there seemingly would be none. Erik R. Seeman analyzes these encounters, using the Feast of the Dead as a metaphor for broader Indian-European relations in North America. His compelling narrative gives undergraduate students of early America and the Atlantic World a revealing glimpse into this fascinating—and surprising—meeting of cultures.

“This book does everything an instructor could wish for by offering a historically rich, dramatic, and vividly rendered narrative that should at once engage and challenge students at all levels.”

—Neal Salisbury, Smith College

Witness to History

Peter Charles Hoffer and William James Hoffer, Series Editors
Time Travel
A Writer’s Guide to the Real Science of Plausible Time Travel
Paul J. Nahin
with a new preface

From H.G. Wells to Isaac Asimov to Ursula K. Le Guin, time travel has long been a favorite topic and plot device in tales of science fiction and fantasy. But as any true SF fan knows, astounding stories about traversing alternate universes and swimming the tides of time demand plausible science. That’s just what Paul J. Nahin’s guide provides.

An engineer, physicist, and published science fiction writer, Nahin is uniquely qualified to explain the ins and outs of how to spin such complex theories as worm holes, singularity, and relativity into scientifically sound fiction. First published in 1997, this fast-paced book discusses the common and not-so-common time-travel devices science fiction writers have used over the years, assesses which would theoretically work and which would not, and provides scientific insight inventive authors can use to find their own way forward or backward in time. From hyperspace and faster-than-light travel to causal loops and the uncertainty principle and beyond, Nahin’s equation-free romp across time will help writers send their characters to the past or future in an entertaining, logical, and scientific way.

If you ever wanted to set up the latest and greatest grandfather paradox—or just wanted to know if the time-bending events in the latest pulp you read could ever happen—then this book is for you.

Paul J. Nahin is professor emeritus of electrical and computer engineering at the University of New Hampshire, a published science fiction writer, and the author of several books, including Mrs. Perkin’s Electric Quilt and Other Intriguing Stories of Mathematical Physics, Chases and Escapes: The Mathematics of Pursuit and Evasion, and Oliver Heaviside: The Life, Work, and Times of an Electrical Genius of the Victorian Age, the last also published by Johns Hopkins.
Bubbles are everywhere—in water and in air, made from soap and from gas. They are referenced in literature and sung about in songs, and they’re even the subject of great works of art. From the youngest child blowing bubbles in the backyard to the adult studying the fascinating science behind them, bubbles capture our imagination.

F. Ronald Young’s far-reaching survey of the humble bubble explores the complex behavior of these seemingly simple objects. If you stop to think about it, bubbles and droplets are cornerstones of the world around us. They are the reason that dolphins cannot swim faster, that the sky is blue, and that coffee rings form. They are essential to knowing how atom smashers work, how detergents clean dishes, and how to pour a perfect pint.

Beyond these basics, Young shows how humans have put bubbles to use throughout history. Whether in technology—making fire-fighting foams and waterproof makeup—or in medicine—cleaning wounds and clarifying ultrasounds—bubbles are capable of more than most of us have imagined.

With easy-to-understand explanations, detailed illustrations, and entertaining anecdotes, Young reveals the Fizzics behind these familiar—yet surprising—objects.

F. Ronald Young, a retired senior lecturer in physics from Watford Technical College, is an authority in bubble-related science and author of Cavitation and Sonoluminescence.
Fast Car Physics
Chuck Edmondson

Revving engines, smoking tires, and high speeds. Car racing enthusiasts and race drivers alike know the thrill of competition, the push to perform better, and the agony—and dangers—of bad decisions. But driving faster and better involves more than just high horsepower and tightly tuned engines. Physicist and amateur racer Chuck Edmondson’s thorough discussion of the physics underlying car racing explains just what’s going on during any race, why, and how a driver can improve control and ultimately win.

The world of motorsports is rich with excitement and competition—and physics. Edmondson applies common mathematical theories to real-world racing situations to reveal the secrets behind successful fast driving. He explains such key concepts as how to tune your car and why it matters, how to calculate 0 to 60 MPH times and quarter-mile times and why they are important, and where, when, why, and how to use kinematics in road racing. He wraps it up with insight into the impact and benefit of green technologies in racing. In each case, Edmondson’s in-depth explanations and worked equations link the physics principles to qualitative racing advice.

From selecting shifting points to load transfer in car control and beyond, Fast Car Physics is the ideal tool to consult before buckling up and cinching down the belts on your racing harness.

CHUCK EDMONDSON is a professor of physics at the United States Naval Academy and an avid amateur race car driver. He commanded the submarine filmed in The Hunt for Red October.
Their Arrows Will Darken the Sun

The Evolution and Science of Ballistics

Mark Denny

It is time to explore the evolution and physics of ballistic weapons—from bows and arrows to bazookas and armor-piercing rounds. The science of ballistics has a long history and starts with one question: How does a projectile move through the air? Even before physicists worked that one out, military engineers had been tinkering with ballistic devices for centuries. The trebuchet of the Middle Ages has given way to rocket power, and the science of ballistics has evolved to match the technology. Mark Denny’s survey covers this dynamic subject from prehistory to the weapons of tomorrow.

Taking the bang-whiz-thud approach, Denny first talks about internal ballistics—Bang!—from before gunpowder to the development of modern firearms. External ballistics—Whiz!—are next, with discussions about short- and long-range trajectories. Denny’s lesson ends with a Thud!—an explanation of terminal ballistics.

Throughout, Denny conveys applicable physics principles in a way that will appeal to technology buffs and ballistics enthusiasts alike. His fun and factual explanations are free of complicated equations; notes cover the key aspects of ballistics physics for the more technically inclined.

Denny has perfected this engaging balance of science and story. For study or hobby, Their Arrows Will Darken the Sun is an entertaining guide to the world of ballistics.

Praise for Mark Denny

“For a scientist, Denny’s approach is delightfully down to earth.” —The Age

“Denny’s writing is anything but dry and boring. He adeptly explains complex subject matter and does so with relatively simple language and minimal use of symbolic notation.” —Bat Research News

After earning a Ph.D. in theoretical physics from Edinburgh University, Mark Denny pursued research at Oxford University from 1981 to 1984, and then moved into a career in industry. He is the author of Ingenium: Five Machines That Changed the World; Blip, Ping, and Buzz: Making Sense of Radar and Sonar; Float Your Boat! The Evolution and Science of Sailing; Froth! The Science of Beer; and Super Structures: The Science of Bridges, Buildings, Dams, and Other Feats of Engineering, all published by Johns Hopkins. Denny is now semi-retired and lives on Vancouver Island.
Bodies under Siege
Self-mutilation, Nonsuicidal Self-injury,
and Body Modification in Culture and Psychiatry

third edition

Armando Favazza, M.D.

A quarter century after it was first published, Bodies under Siege remains the classic, authoritative book on self-mutilation. Now in its third edition, this invaluable work is updated throughout with findings from hundreds of new studies, discussions of new models of self-injury, an assessment of the S.A.F.E. (Self Abuse Finally Ends) program, and The Bill of Rights for People Who Self-Harm.

Armando Favazza’s pioneering work identified a wide range of forces that compel or impel people to mutilate themselves, many of them cultural and societal. This new edition examines the explosive growth in the incidence of self-injurious behaviors and body modification practices. Favazza critically assesses new and significant biological, ethnological, social, and psychological findings regarding self-injury; presents current understandings of self-injurious acts from cultural and clinical perspectives; and places self-mutilation in historical and contemporary context.

Critical acclaim for the second edition of Bodies under Siege

The second edition of the fascinating but gruesome Bodies under Siege by Armando R. Favazza explores the various ways in which people mutilate their bodies. Favazza explores the historical background and offers insights into how and why people do truly appalling things to their limbs, heads, and genitals. He pleads for understanding for a group of patients who are often seen as bizarre and repellent.”

—New Scientist

“The seminal book on [nonsuicidal self-injury]; presents a comprehensive historical, anthropological, and clinical review of the topic.”

—Current Directions in Psychological Science

“A compendium of cultural and clinical reports of self-mutilation and a summary of what is and what is not known about therapy, the book is a major contribution to both the anthropological and psychiatric literature. I know that having read it I will see my next self-mutilating patient through more insightful and compassionate eyes.”

—Journal of Nervous and Mental Disorders

“A comprehensive historical, anthropological, ethnological, and clinical account of self-mutilation.”

—Journal of the American Medical Association
American Higher Education in the Twenty-First Century
Social, Political, and Economic Challenges
third edition

edited by Philip G. Altbach, Patricia J. Gumport, and Robert O. Berdahl

Since it was first published in 1998, American Higher Education in the Twenty-First Century has been a leading resource in the field. Now in a thoroughly revised and updated third edition, it continues to provide an overview of the central issues facing American colleges and universities today.

Placing higher education within its social and political contexts, leading scholars discuss key topics of enduring interest, including finance, federal and state governance, faculty, students, curriculum, and academic leadership. Contributors also address major changes in higher education, especially the influence and incorporation of the latest technologies and growing concern about the future of the academy in a post–Iraq War setting.

No other book covers such wide-ranging issues under the broader theme of higher education’s relationship to society. Highly acclaimed and representing cutting-edge research, American Higher Education in the Twenty-First Century remains the standard reference in the field.


Praise for previous editions

“Part history, part assessment of current issues, and part prognostication of our professional future, American Higher Education in the Twenty-First Century is an excellent primer, easily accessible for graduate students, legislators and/or their aides, and institutional administrators.” —Review of Higher Education

“An excellent overview of most, if not all, of the major challenges that institutions of higher education are facing today and will continue to experience in the future.” —Choice

PHILIP G. ALTBACH is the Monan Professor of Higher Education and director of the Center for International Higher Education at Boston College. He is coeditor of World Class Worldwide: Transforming Research Universities in Asia and Latin America, also published by Johns Hopkins. PATRICIA J. GUMPORT is vice provost for graduate education and a professor of education at Stanford University and director of the Stanford Institute for Higher Education. She is editor of Sociology of Higher Education: Contributions and Their Contexts, also published by Johns Hopkins. ROBERT O. BERDAHL is professor emeritus of higher education at the University of Maryland and author of British Universities and the State and Statewide Coordination of Higher Education.
Individuals in all careers spend years cultivating the skills and knowledge needed for success. Academics are no different. After all, it is professors who educate future professionals for nearly every line of work.

The academic profession, however, is transforming rapidly, especially in these uncertain economic times. Contributors to this volume examine the unique challenges faced by faculty today and what those challenges mean for the American university more broadly.

Understanding exactly what professors do and how academia is changing can help us better assess the potential threats to the profession. With essays on key topics—including structural and cognitive change, socialization and deviance, career experience, and professional autonomy and regulation—leading scholars in sociology and higher education discuss the fate of this central profession.

This comprehensive study will long serve as a landmark work in American higher education. The American Academic Profession is ideal for students and scholars in the field as well as for administrators and policymakers concerned with the future of the academy.

**JOSEPH C. HERMANOWICZ** is an associate professor of sociology and a fellow in the Institute of Higher Education at the University of Georgia. He is author of *Lives in Science: How Institutions Affect Academic Careers.*
Gender and Higher Education
edited by Barbara J. Bank

This comprehensive, encyclopedic review explores gender and its impact on American higher education across historical and cultural contexts. Challenging recent claims that gender inequities in U.S. higher education no longer exist, the contributors—leading experts in the field—reveal the many ways in which gender is embedded in the educational practices, curriculum, institutional structures, and governance of colleges and universities.

This work features the latest theories, scholarship, research, and debates related to gender and higher education, including institutional diversity; academic majors and programs; extracurricular organizations such as sororities, fraternities, and women’s centers; affirmative action and other higher educational policies; and a range of theories—from liberal feminism to postmodern queer theory—that have been used to analyze and explain the ways in which gender in academe is constructed.

Theoretically grounded and based on the newest research, Gender and Higher Education provides an excellent overview for students of higher education, gender studies, and sociology, as well as for anyone interested in the current state of scholarship and practice.

Barbara J. Bank is a professor emerita of sociology and women’s studies at the University of Missouri, Columbia. She is the author of Contradictions in Women’s Education: Traditionalism, Careerism, and Community at a Single-Sex College and editor of Gender and Education: An Encyclopedia.
Teaching as if Life Matters

The Promise of a New Education Culture
Christopher Uhl
with Dana L. Stuchul

What would it be like to teach as if life matters? To move beyond the typical regimen of classroom exercises, homework, and standardized tests and to guide students through life’s most important lessons? Dissatisfied with traditional educational models, Christopher Uhl and Dana L. Stuchul asked themselves these same questions. What they discovered will open the eyes of today’s educators to a whole new way of teaching.

The authors promote an approach that fosters self-knowledge, creativity, curiosity, and an appreciation for the earth. Central to their philosophy is one question—“What do we humans need to live meaningful lives?” The answer: healthy relationships with ourselves, each other, and the world in which we live.

Teaching as if Life Matters is an open letter to teachers offering guidance and encouragement on how to nurture students in ways that make teaching and learning meaningful. In short, it is a passionate plea for transformative teaching. Informed by the alternative educational philosophies of John Dewey, Maria Montessori, Rudolf Steiner, and Ivan Illich, this book invites teachers and students to participate in a new education culture.

This fascinating and urgently needed book will inspire today’s educators to inspire their students.

“A thought-provoking book that often caused me to stop and reflect about the meaning of my work as a teacher and mentor.” —David E. Drew, Claremont Graduate University

CHRISTOPHER UHL is a professor of biology at Pennsylvania State University and author of Developing Ecological Consciousness: Path to a Sustainable World. DANA L. STUCHUL teaches in the Department of Curriculum and Instruction at Penn State. Inspired by Ivan Illich, her scholarship focuses on the arts of living, suffering, and dying.

America’s Public Schools

From the Common School to “No Child Left Behind”
updated edition
William J. Reese

William J. Reese has updated his landmark publication, offering a comprehensive examination of the trends, theories, and practices that have shaped America’s public schools over the last two centuries.

Reese approaches this subject along two main lines of inquiry—education as a means for reforming society and ongoing reform within the schools themselves.

A thoroughly revised epilogue outlines the significant challenges to public school education within the last five years. Reese analyzes the shortcomings of “No Child Left Behind” and the continued disjuncture between actual school performance and the expectations of government officials. He discusses the intrusive role of corporations, economic models for enticing better teacher performance, the continued impact of conservatism, and the growth of home schooling and charter schools.

With President Obama linking educational reform to national economic security, the country’s educational system is of the utmost importance. Informed by a breadth of historical scholarship and based squarely on primary sources, this volume remains the standard text for future teachers and scholars of education.

Critical acclaim for the first edition of America’s Public Schools

“A very good introductory survey for anyone who wants to learn more about American education.” —Sunday Times

“A superb history of our public schools, one that is clearly and colorfully written.” —Journal of American History

WILLIAM J. REESE is the Carl F. Kaestle WARF Professor of Educational Policy Studies and History at the University of Wisconsin–Madison.

The American Moment

Stanley I. Kutler, Series Editor
Hotel Dreams
Luxury, Technology, and Urban Ambition in America, 1829–1929
Molly W. Berger

From the time they emerged in American cities in the 1820s, commercial luxury hotels were far more than places where a traveler could find a place to eat and sleep—they were icons of style, opulence, and technological sophistication. Molly W. Berger offers a compelling history of the American hotel and how it captured the public’s imagination as it came to represent the complex—and often contentious—relationship among luxury, economic development, and the ideals of a democratic society.

From New York to San Francisco and points in between, Berger profiles the country’s most prestigious hotels—including Boston’s 1829 Tremont, which served as a model for luxury hotel design; San Francisco’s world famous Palace, completed in 1875; and Chicago’s enormous Stevens, built two years before the great crash of 1929. The fascinating stories behind their design, construction, and marketing reveal in rich detail how these buildings became cultural symbols that shaped the urban landscape.

Though America’s large, luxury hotels were impressive architectural and corporate accomplishments, they were lightning rods for public debate about urban development and economic power. Inside the buildings unfolded human dramas that shaped ideas about race, gender, and class. Berger deftly explores the tension between both elite and egalitarian values that surrounded America’s luxury hotels.

The American hotel evolved into a “machine for living,” soaring to skyscraper heights, defining ideas about technological innovation, and creating a unified system of production and consumption unique to the modern world. Hotel Dreams is a deeply researched and entertaining account of how the hotel’s material world of machines and marble integrated into and shaped the society it served.

MOLLY W. BERGER is associate dean of the College of Arts and Sciences and instructor of history at Case Western Reserve University. She is editor of The American Hotel, an award-winning volume in The Journal of Decorative and Propaganda Arts series.
Money over Mastery, Family over Freedom

Slavery in the Antebellum Upper South

Calvin Schermerhorn

Once a sleepy plantation society, the region from the Chesapeake Bay to coastal North Carolina modernized and diversified its economy in the years before the Civil War. Central to this industrializing process was slave labor. Money over Mastery, Family over Freedom tells the story of how slaves seized opportunities in these conditions to protect their family members from the auction block.

Calvin Schermerhorn argues that the key to economic growth in the antebellum Chesapeake was the African American family. To maximize profits in the burgeoning regional industries, slaveholders needed to employ or hire out a healthy supply of strong slaves, which tended to scatter family members. From each generation, they also selected the young, fit, and fertile for sale or removal to the cotton South. Conscious of this, the enslaved were sometimes able to negotiate mutually beneficial labor terms—to save their families despite that new economy.

Moving focus away from the traditional master-slave relationship, Schermerhorn demonstrates through extensive primary research that the slaves in the upper South were integral to the development of the region's modern political economy, whose architects embraced invention and ingenuity even while deploying slaves to shoulder the burdens of its construction, production, and maintenance.

Money over Mastery, Family over Freedom proposes a new way of understanding the role of American slaves in the marketplace. Rather than work against it, as is generally accepted, enslaved people engaged with the market in ways not unlike those of free Americans. Slaves focused their energy and attention, however, not on making money, as slaveholders increasingly did, but on keeping their kin out of the human coffles of the slave trade.

Calvin Schermerhorn is an assistant professor of history at Arizona State University.

Alternative Contact

Indigeneity, Globalism, and American Studies

edited by Paul Lai and Lindsey Claire Smith

Responding to the recent indigenous turn in American studies, the essays in this volume inform discussion about indigeneity, race, gender, modernity, nation, state power, and globalization in interdisciplinary and broadly comparative global ways.

Organized into three thematic sections—Space of the Pacific, ‘Unexpected’ Indigenous Modernity, and Nation and Nation-State—Alternative Contact reveals how Native American studies and empowerment movements in the 1960s and 1970s decentered paradigms of Native American-European “first contact.” Among other kinds of contact, the contributors also imagine alternative connections between indigenous and American studies.

The subject of United States military and government hegemony has long overshadowed discussions of contact with peoples of other origins. The articles in this volume explore transnational and cross-ethnic exchanges among indigenous peoples of the Americas, including the Caribbean and Pacific Islands. Such moments of alternative contact complicate and enrich our understanding of the links between sovereignty, racial formation, and U.S. colonial and imperial projects. Ultimately, Alternative Contact theorizes a more dynamic indigeneity that articulates new or overlooked connections among peoples, histories, cultures, and critical discourses within a global context.

Paul Lai teaches English at the University of St. Thomas and specializes in Asian American studies. Lindsey Claire Smith is an assistant professor of English at Oklahoma State University and author of Indians, Environment, and Identity on the Borders of American Literature.

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Cathy Matson, Series Editor

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THE JOHNS HOPKINS UNIVERSITY PRESS press.jhu.edu
Renegade Women
Gender, Identity, and Boundaries in the Early Modern Mediterranean
Eric R. Dursteler

This book uses the stories of early modern women in the Mediterranean who left their birthplaces, families, and religions to reveal the complex space women of the period occupied socially and politically.

In the narrow sense, the word “renegade” as used in the early modern Mediterranean referred to a Christian who had abandoned his or her religion to become a Muslim. With Renegade Women, Eric R. Dursteler deftly redefines and broadens the term to include anyone who crossed the era’s and region’s religious, political, social, and gender boundaries. Drawing on archival research, he relates three tales of women whose lives afford great insight into both the specific experiences and condition of females in, and the broader cultural and societal practices and mores of, the early Mediterranean.

Through Beatrice Michiel of Venice, who fled an overbearing husband to join her renegade brother in Constantinople and took the name Fatima Hatun, Dursteler discusses how women could convert and relocate in order to raise their personal and familial status. In the parallel tales of the Christian Elena Cievalelli and the Muslim Mihale Šatorović, who both entered a Venetian convent to avoid unwanted, arranged marriages, he finds courageous young women who used the frontier between Ottoman and Venetian states to exercise a surprising degree of agency over their lives. And in the actions of four Muslim women of the Greek island of Milos—Aissè, her sisters Eminè and Catigè, and their mother, Maria—who together left their home for Corfu and converted from Islam to Christianity to escape Aissè’s emotionally and financially neglectful husband, Dursteler unveils how a woman’s attempt to control her own life ignited an international firestorm that threatened Venetian-Ottoman relations.

A truly fascinating narrative of female instrumentality, Renegade Women illuminates the nexus of identity and conversion in the early modern Mediterranean through global and local lenses. Scholars of the period will find this to be a richly informative and thoroughly engrossing read.

“A gem. Beautifully written, creatively crafted, and thoroughly researched, this is an erudite book, written with verve. It brings to life the richness and vitality of Mediterranean societies in early modern times. It also highlights the lack of historical grounding of some recent popular views about the alleged religious and cultural differences that separate Christian from Islamic societies.”

—Judith C. Brown, author of Immodest Acts: The Life of a Lesbian Nun in Renaissance Italy

ERIC R. DURSTELER is a professor of history at Brigham Young University and the author of Venetians in Constantinople, also published by Johns Hopkins.
Between Crown and Commerce

Marseille and the Early Modern Mediterranean

Junko Thérèse Takeda

Between Crown and Commerce examines the relationship between French royal statecraft, mercantilism, and civic republicanism in the context of the globalizing economy of the early modern Mediterranean world.

This is the story of how the French Crown and local institutions accommodated one another as they sought to forge acceptable political and commercial relationships with one another for the common goal of economic prosperity. Junko Thérèse Takeda tells this tale through the particular experience of Marseille, a port the monarchy saw as key to commercial expansion in the Mediterranean.

At first, Marseille’s commercial and political elites were strongly opposed to the crown’s encroaching influence. Rather than dismiss their concerns, the monarchy cleverly co-opted their civic traditions, practices, and institutions to convince the city’s elite of their important role in Levantine commerce. Chief among such traditions were local ideas of citizenship and civic virtue. As the city’s stature throughout the Mediterranean grew, however, so too did the dangers of commercial expansion as exemplified by the arrival of the bubonic plague. Marseille’s citizens reevaluated citizenship and merchant virtue during the epidemic, while the French monarchy’s use of the crisis as an opportunity to further extend its power reanimated republican vocabulary.

Between Crown and Commerce deftly combines a political and intellectual history of state-building, mercantilism, and republicanism with a cultural history of medical crisis. In doing so, the book highlights the conjoined history of broad transnational processes and local political change.

“A superb work of historical investigation and analysis in every respect—an important and well-conceived topic, thoroughly and expertly researched, and organized and presented in an effective and memorable fashion.”

—Kent Wright, Arizona State University

JUNKO THÉRÈSE TAKEDA is an assistant professor of history at Syracuse University.

The Johns Hopkins University Studies in Historical and Political Science
Infectious Ideas
Contagion in Premodern Islamic and Christian Thought in the Western Mediterranean
Justin K. Stearns

Infectious Ideas is a comparative analysis of how Muslim and Christian scholars explained the transmission of disease in the premodern Mediterranean world.

How did religious communities respond to and make sense of epidemic disease? To answer this, historian Justin K. Stearns looks at how Muslim and Christian communities conceived of contagion, focusing especially on the Iberian Peninsula in the aftermath of the Black Death. What Stearns discovers calls into question recent scholarship on Muslim and Christian reactions to the plague and leprosy.

Stearns shows that rather than universally reject the concept of contagion, as most scholars have affirmed, Muslim scholars engaged in creative and rational attempts to understand it. He explores how Christian scholars used the metaphor of contagion to define proper and safe interactions with heretics, Jews, and Muslims, and how contagion itself denoted phenomena as distinct as the evil eye and the effects of corrupted air. Stearns argues that at the heart of the work of both Muslims and Christians, although their approaches differed, was a desire to protect the physical and spiritual health of their respective communities.

Based on Stearns’s analysis of Muslim and Christian legal, theological, historical, and medical texts in Arabic, Medieval Castilian, and Latin, Infectious Ideas is the first book to offer a comparative discussion of concepts of contagion in the premodern Mediterranean world.

JUSTIN K. STEARNS is an assistant professor in the Arab Crossroads Studies Program at New York University–Abu Dhabi.
Investigating the Supernatural
From Spiritism and Occultism to Psychical Research and Metapsychics in France, 1853–1931
Sofie Lachapelle

In late nineteenth- and early twentieth-century France, a number of groups turned to the wondrous and occult as a means of understanding and explaining the world. Investigating the Supernatural examines these varied efforts through the phenomena witnessed at séances.

Séances were wildly popular in France between 1850 and 1930, among the general public and scholars alike. Sofie Lachapelle explores how five distinct groups attempted to use and legitimize séances: spiritists, who tried to create a new “science” concerned with the spiritual realm and the afterlife; occultists, who hoped to connect ancient revelations with contemporary science; physicians, psychiatrists, and psychologists, who developed a pathology of supernatural experiences; psychical researchers, who drew on the unexplained experiences of the public to create a new field of research; and metapsychists, who attempted to develop a new science of yet-to-be understood natural forces.

Lachapelle discusses the practices, aims, and level of success of these five disciplines, paying special attention to how they interacted with each other and with the world of mainstream science. Though they all believed mystical phenomena worthy of serious study, for all but physicians, psychiatrists, and psychologists they were a means to challenge accepted science, in general, and French science, in particular. Through their stories, Lachapelle explores the complex relationship between science and the supernatural in France and relates why this relationship ultimately led to the marginalization of psychical research and metapsychics.

An enlightening and entertaining narrative that includes colorful people like “Allan Kardec”—a pseudonymous former mathematics teacher from Lyon who wrote successful works on the science of the séance and what happened after death—Investigating the Supernatural reveals the rich and vibrant diversity of unorthodox beliefs and practices that existed at the borders of the French scientific culture in the late nineteenth and early twentieth centuries.

SOFIE LACHAPELLE is an associate professor of history at the University of Guelph.
Mechanism, Experiment, Disease
Marcello Malpighi and Seventeenth-Century Anatomy
Domenico Bertoloni Meli

A leading early modern anatomist and physician, Marcello Malpighi often compared himself to that period’s other great mind—Galileo. Domenico Bertoloni Meli here explores Malpighi’s work and places it in the context of seventeenth-century intellectual life.

Malpighi’s interests were wide and varied. As a professor at the University of Bologna, he confirmed William Harvey’s theory of the circulation of blood; published groundbreaking studies of human organs; made important discoveries about the anatomy of silkworms; and examined the properties of plants. He sought to apply his findings to medical practice. By analyzing Malpighi’s work, the author provides novel perspectives not only on the history of anatomy but also on the histories of science, philosophy, and medicine. Through the lens of Malpighi and his work, Bertoloni Meli investigates a range of important themes, from sense perception to the meaning of Galenism in the seventeenth century.

Bertoloni Meli contends that to study science and medicine in the seventeenth century one needs to understand how scholars and ideas crossed disciplinary boundaries. He examines Malpighi’s work within this context, describing how anatomical knowledge was achieved and transmitted and how those processes interacted with the experimental and mechanical philosophies, natural history, and medical practice.

Malpighi was central in all of these developments, and his work helped redefine the intellectual horizon of the time. Bertoloni Meli’s critical study of this key figure and the works of his contemporaries—including Borelli, Swammerdam, Redi, and Ruysch—opens a wonderful window onto the scientific and medical worlds of the seventeenth century.
Mixing Races
From Scientific Racism to Modern Evolutionary Ideas
Paul Lawrence Farber

This book explores changing American views of race mixing in the twentieth century, showing how new scientific ideas transformed accepted notions of race and how those ideas played out on college campuses in the 1960s.

In the 1930s it was not unusual for medical experts to caution against miscegenation, or race mixing, espousing the common opinion that it would produce biologically dysfunctional offspring. By the 1960s the scientific community roundly refuted this theory. Paul Lawrence Farber traces this revolutionary shift in scientific thought, explaining how developments in modern population biology, genetics, and anthropology proved that opposition to race mixing was a social prejudice with no justification in scientific knowledge.

In the 1960s, this new knowledge helped to change attitudes toward race and discrimination, especially among college students. Their embrace of social integration caused tension on campuses across the country. Students rebelled against administrative interference in their private lives, and university regulations against interracial dating became a flashpoint in the campus revolts that revolutionized American educational institutions.

Farber’s provocative study is a personal one, featuring interviews with mixed-race couples and stories from the author’s student years at the University of Pittsburgh. As such, Mixing Races offers a unique perspective on how contentious debates taking place on college campuses reflected radical shifts in race relations in the larger society.

Praise for Paul Lawrence Farber

“The history of natural history can rarely have been as succinctly told as in Paul Lawrence Farber’s 129-page Finding Order in Nature . . . It is an odyssey beautifully told.” —New Scientist

Paul Lawrence Farber is OSU Distinguished Professor of History of Science, Emeritus, at Oregon State University and author of Discovering Birds: The Emergence of Ornithology as a Scientific Discipline, 1760–1850 and Finding Order in Nature: The Naturalist Tradition from Linnaeus to E. O. Wilson, both also published by Johns Hopkins.
Space and the American Imagination

Second Edition

Howard E. McCurdy

People dreamed of cosmic exploration—winged spaceships and lunar voyages, space stations and robot astronauts—long before it actually happened. *Space and the American Imagination* traces the emergence of space travel in the popular mind, its expression through science fiction, and its influence on national space programs.

In few areas is the power of imagination more dramatically illustrated than in the realm of space exploration. Howard E. McCurdy shows how that power inspired people to attempt what they once deemed impossible. In a mere half-century since the launch of the first Earth-orbiting satellite in 1957, humans achieved much of what they had once only read about in the fiction of Jules Verne and H. G. Wells and the nonfiction of Willy Ley, among others.

To reach these goals, however, required broad-based support, and McCurdy examines how advocates employed familiar metaphors to excite interest (promising, for example, that space exploration would recreate the American frontier experience) and prepare the public for daring missions into space. When unexpected realities and harsh obstacles threatened their progress, the space community intensified their efforts in attempts to make their wildest dreams come true.

This lively and important work remains relevant given contemporary questions about future plans at NASA. Fully revised and updated since its original publication in 1997, *Space and the American Imagination* includes a reworked introduction and conclusion and new chapters on robotics and space commerce.

Howard E. McCurdy is a professor in the School of Public Affairs at American University; author of *Faster, Better, Cheaper: Low-Cost Innovation in the U.S. Space Program*, *Inside NASA: High Technology and Organizational Change in the U.S. Space Program*, and *The Space Station Decision: Incremental Politics and Technological Choice*; and coauthor of *Robots in Space: Technology, Evolution, and Interplanetary Travel*, all published by Johns Hopkins.
Critics predominantly view Herman Melville’s *Billy Budd, Sailor* as a “testament of acceptance,” the work of a man who had become politically conservative in his last years. William V. Spanos disagrees, arguing that the novella was not only a politically radical critique of American exceptionalism, but also an eerie preview of the state of exception employed, most recently, by the George W. Bush administration in the post–9/11 War on Terror.

While *Billy Budd, Sailor* is ostensibly about the Napoleonic Wars, Spanos contends that it is at heart a cautionary tale addressed to the American public as the country prepared to extend its westward expansion into the Pacific Ocean by way of establishing a global imperial navy. Through a close, symptomatic reading of Melville’s text, Spanos rescues from critical oblivion the pervasive, dense, and decisive details that disclose the consequences of normalizing the state of exception—namely, the transformation of the criminal into the policeman (Claggart) and of the political human being into disposable reserve that can be killed with impunity (Billy Budd).

What this shows, Spanos demonstrates, is that Melville’s uncanny attunement to the dark side of the American exceptionalism myth enabled him to foresee its threat to the very core of democracy in the twentieth and twenty-first centuries. This view, Spanos believes, anticipates the state of exception theory that has emerged in the recent work of Giorgio Agamben, Alain Badiou, Judith Butler, and Jacques Ranciere, among other critical theorists.

*The Exceptionalist State and the State of Exception* illustrates that Melville, in his own time, was aware of the negative consequences of the deeply inscribed exceptionalist American identity and recognized the essential domestic and foreign policy issues that inform the country’s national security program today.

“Spanos offers a bracing account of Melville’s last novel that conveys its unsettling power.”

—Samuel Otter, University of California, Berkeley

*The Exceptionalist State and the State of Exception* by William V. Spanos

WILLIAM V. SPANOS is Distinguished Professor of English and Comparative Literature at the State University of New York, Binghamton, and author of *The Errant Art of Moby-Dick: The Canon, the Cold War, and the Struggle for American Studies* and *Herman Melville and the American Calling: The Fiction after Moby-Dick, 1851–1857.*
James L. Machor offers a sweeping exploration of how American fiction was received in both public and private spheres in the United States before the Civil War.

Machor takes four antebellum authors—Edgar Allan Poe, Herman Melville, Catharine Sedgwick, and Caroline Chesebro’—and analyzes how their works were published, received, and interpreted. Drawing on discussions found in book reviews and in private letters and diaries, Machor examines how middle-class readers of the time engaged with contemporary fiction and how fiction reading evolved as an interpretative practice in nineteenth-century America.

What Machor reveals is that these authors were received in ways strikingly different from how they are currently read, thereby shedding significant light on their present status in the literary canon in comparison to their critical and popular positions in their own time. Through careful analysis, Machor illuminates how the reading practices of nineteenth-century Americans shaped not only the experiences of these writers at the time but also the way the writers were later received in the twentieth century.

Machor deftly combines response and reception criticism and theory with work in the history of reading to engage with groundbreaking scholarship in historical hermeneutics. In so doing, Machor takes us ever closer to understanding the particular and varying reading strategies of historical audiences and how they impacted authors’ conceptions of their own readership.

“An important book that fills significant gaps in literary and historical scholarship on the reading, reception, publishing, and interpretation of antebellum fiction.”

—Barbara Hochman, Ben Gurion University

JAMES L. MACHOR is a professor of English at Kansas State University, editor of Readers in History: Nineteenth-Century American Literature and the Contexts of Response, also published by Johns Hopkins, and coeditor of Reception Study: From Literary Theory to Cultural Studies and New Directions in American Reception Study.
ENTERTAINING CRISIS IN THE ATLANTIC IMPERIUM, 1770–1790

Daniel O’Quinn

Less than twenty years after asserting global dominance in the Seven Years’ War, Britain suffered a devastating defeat when it lost the American colonies. Daniel O’Quinn explores how the theaters and the newspapers worked in concert to mediate the events of the American war for British audiences and how these convergent media attempted to articulate a post-American future for British imperial society.

Building on the methodological innovations of his 2005 publication Staging Governance: Theatrical Imperialism in London, 1770–1800, O’Quinn demonstrates how the reconstitution of British imperial subjectivities involved an almost nightly engagement with a rich entertainment culture that necessarily incorporated information circulated in the daily press. Each chapter investigates different moments in the American crisis through the analysis of scenes of social and theatrical performance and through careful readings of works by figures such as Richard Brinsley Sheridan, William Cowper, Hannah More, Arthur Murphy, Hannah Cowley, George Colman, and Georg Friedrich Handel.

Through a close engagement with this diverse entertainment archive, O’Quinn traces the hollowing out of elite British masculinity during the 1770s and examines the resulting strategies for reconfiguring ideas of gender, sexuality, and sociability that would stabilize national and imperial relations in the 1780s. Together, O’Quinn’s two books offer a dramatic account of the global shifts in British imperial culture that will be of interest to scholars in theater and performance studies, eighteenth-century studies, Romanticism, and trans-Atlantic studies.

DANIEL O’QUINN is a professor in the School of English and Theatre Studies at the University of Guelph, Ontario, and author of Staging Governance: Theatrical Imperialism in London, 1770–1800, also published by Johns Hopkins. He is also coeditor of the Cambridge Companion to British Theater, 1730–1830 and editor of Travels of Mirza Abu Taleb Khan.

Studies in Eighteenth-Century Culture

Volume 40

edited by Downing A. Thomas and Lisa F. Cody

This volume spotlights the visual arts, vision, and blindness during the Enlightenment in France, Britain, and Germany. The essays range from exploring the musical and cultural impact of an eighteenth-century virtuoso violinist to analyzing lotteries as romance in eighteenth-century England.

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DOWNING A. THOMAS is a professor of French at the University of Iowa, where he is also associate provost and dean of International Programs. He is the author or coeditor of several books, including Aesthetics of Opera in the Ancien Régime: 1647–1785, Operatic Migrations: Transforming Works and Crossing Boundaries in Musical Drama, and Music and the Origins of Language: Theories from the French Enlightenment. LISA F. CODY is an associate dean of the faculty and an associate professor of history at Claremont McKenna College. She is the author of Birthing the Nation: Sex, Science, and the Conception of Eighteenth-Century Britons.
Milton’s Latin Poems

translated by David R. Slavitt
introduction by Gordon T. Eskey

In this collection, esteemed poet and translator David R. Slavitt brings to life John Milton’s Latin poetry with deft, imaginative modern English translations.

While Milton is recognized as one of the most learned English poets in history, his Latin poetry is less well known. Slavitt’s careful rendering brings Milton’s Latin poems—many written in his late teens—into the present. He keeps true to the style of the originals, showing Milton’s maturing poetic voice and the freedom he found working in Latin.

On the Gunpowder Plot

O, sly Guy Fawkes, you plotted against your king
and the British lords, but did you intend to be kind
and make up for your malice in this thing
with at least a show of piety? Do we find
an intention, perhaps, of sending the members of court
up to the sky in a chariot made of fire
the way Elijah traveled. Or do I distort
the simple wickedness of your desire?

 Featuring an introduction by Gordon T. Eskey, this comprehensive English-language collection of Milton’s Latin poems pays due respect to a master. Poetry lovers, Milton fans, and scholars of either will welcome, enjoy, and learn from this work.

DAVID R. SLAVITT, poet, novelist, critic, and journalist, has published more than ninety books. He is coeditor of the Johns Hopkins Complete Roman Drama in Translation series and the Penn Greek Drama series. His translations include The Latin Eclogues, The Book of Lamentations, and The Voyage of the Argo, all published by Johns Hopkins. GORDON TESKEY is a professor of American and English literature at Harvard University and the author of Delirious Milton: The Fate of the Poet in Modernity.
Persians, Seven against Thebes, and Suppliants

Aeschylus
translated, with an introduction and notes, by Aaron Poochigian

Aaron Poochigian’s new translations of Aeschylus’s earliest extant plays provide the clearest rendering yet of their formal structure. The distinction between spoken and sung rhythms is as sharp as it is in the source texts, and for the first time readers in English can fully grasp the balanced, harmonious arrangement of choral odes.

The importance of these works to the history of drama and tragedy and to the history of classical literature is beyond question, and their themes of military hubris and foreign versus native are deeply relevant today. Persians offers a surprisingly sympathetic portrayal of the Athenian’s most hated enemy; in Seven against Thebes Argive invaders, though no less Greek than the Thebans themselves, are portrayed as barbarians; and in Suppliants the city of Argos is called upon to protect Egyptian refugees.

Based on textual evidence and the archaeological remains of the Theater of Dionysus at Athens, Poochigian’s introductory overview of stage properties and accompanying stage directions allow readers to experience the plays as they were performed in their own time. He is most careful in his translations of the plays’ choral odes. Instead of rendering them with little or no form, Poochigian has preserved the comprehensive structures Aeschylus himself employed. Readers are thus able to recognize Aeschylus as a master of poetry as well as of drama.

Poochigian’s translations are the most accurate renditions of the poetry and dramaturgy of the original works available. Intended to be both read as literature and performed as plays, these translations are lucid and readable, while remaining staunchly faithful to the texts.

Johns Hopkins New Translations from Antiquity

Aaron Poochigian teaches languages and literature at Brooklyn College and is translator of Aratus’s Phaenomena, also published by Johns Hopkins.

Present-day remains of the Theater of Dionysus, photo by Saiko.
CARL H. ERNST, professor emeritus at George Mason University and a research associate at the Smithsonian Institution, is coauthor of Turtles of the United States and Canada, also published by Johns Hopkins. Until her recent retirement, EVELYN M. ERNST taught high school chemistry and biology and was an administrator with the National Science Resources Center. Together they wrote Snakes of the United States and Canada.
Extinction and Radiation
How the Fall of Dinosaurs Led to the Rise of Mammals
J. David Archibald

In the geological blink of an eye, mammals moved from an obscure group of vertebrates into a class of planetary dominance. Why? J. David Archibald’s provocative study identifies the fall of dinosaurs as the factor that allowed mammals to evolve into the dominant tetrapod form.

Archibald refutes the widely accepted single-cause impact theory for dinosaur extinction. He demonstrates that multiple factors—massive volcanic eruptions, loss of shallow seas, and extraterrestrial impact—likely led to their demise. While their avian relatives ultimately survived and thrived, terrestrial dinosaurs did not. Taking their place as the dominant land and sea tetrapods were mammals, whose radiation was explosive following nonavian dinosaur extinction.

Archibald argues that because of dinosaurs, Mesozoic mammals changed relatively slowly for 145 million years compared to the prodigious Cenozoic radiation that followed. Finally out from under the shadow of the giant reptiles, Cenozoic mammals evolved into the forms we recognize today in a mere ten million years after dinosaur extinction.

Extinction and Radiation is the first book to convincingly link the rise of mammals with the fall of dinosaurs. Piecing together evidence from both molecular biology and the fossil record, Archibald shows how science is edging closer to understanding exactly what happened during the mass extinctions near the K/T boundary and the radiation that followed.
Animal Tool Behavior

The Use and Manufacture of Tools by Animals
revised and updated edition

Robert W. Shumaker, Kristina R. Walkup, and Benjamin B. Beck
foreword by Gorn M. Burghardt

When published in 1980, Benjamin B. Beck’s Animal Tool Behavior was the first volume to catalog and analyze the complete literature on tool use and manufacture in non-human animals. Beck showed that animals—from insects to primates—employed different types of tools to solve numerous types of problems. His work inspired and energized legions of researchers to study the use of tools by a wide array of species.

In this revised and updated edition of the landmark publication, Robert W. Shumaker and Kristina R. Walkup join Beck to reveal the current state of knowledge regarding animal tool behavior. Through a comprehensive synthesis of the studies produced through 2010, the authors provide an updated and exact definition of tool use, identify new modes of use that have emerged in the literature, examine all forms of tool manufacture, and address common myths about non-human tool use. Specific observed examples among invertebrates, birds, fish, and mammals describe the differing levels of sophistication of tool use exhibited by animals.

Robert W. Shumaker is the vice president of life sciences at the Indianapolis Zoo, the author of Orangutans, and coauthor, with Benjamin B. Beck, of Primates in Question. Kristina R. Walkup is an adjunct assistant professor at Drake University. Benjamin B. Beck is the director of conservation at Great Ape Trust.

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THE OTHER SABER-TOOTHS
Scimitar-tooth Cats of the Western Hemisphere
edited by Virginia L. Naples, Larry D. Martin, and John P. Babiarz

Like the better-known Smilodon, or saber-tooth cat, the scimitar-tooth cats of the New World were fierce predators that killed and consumed the largest of North America’s species. This volume synthesizes all currently known information about the scimitar-tooths.

Scimitar-tooth cats had serrated teeth that were shorter and stouter than those of Smilodon. Using a mix of new research and previously published accounts, the contributors examine all aspects of the natural history of these extinct cats. They reconstruct how scimitar-tooth cats might have looked like, discuss how they captured and killed prey, and describe their worldwide distribution and how they interacted with other, non-prey animals.

Highly detailed descriptions reveal the biology of these cats, provide bone-by-bone comparisons of them to Smilodon and other cat-like carnivores, explain how they originated, and set them in an evolutionary context.

Richly illustrated and featuring the latest information on scimitar-tooth cats of the New World, The Other Saber-tooths is an engaging and comprehensive collection of information about these fascinating felines that will appeal to paleontologists and anyone else interested in the prehistoric world.

VIRGINIA L. NAPLES is a professor of biology at Northern Illinois University, DeKalb. LARRY D. MARTIN is a professor of ecology and evolutionary biology and the senior curator of vertebrate paleontology at the University of Kansas. JOHN P. BABIAZ is the president of the Babiarz Institute of Paleontological Studies.
To those of us who are not mathematicians or physicists, Einstein’s theory of relativity often seems incomprehensible, exotic, and of little real-world use. None of this is true. Daniel F. Styer’s introduction to the topic not only shows us why these beliefs are mistaken but also shines a bright light on the subject so that any curious-minded person with an understanding of algebra and geometry can both grasp and apply the theory.

Styer starts off slowly and proceeds carefully, explaining the concepts undergirding relativity in language comprehensible to nonscientists yet precise and accurate enough to satisfy the most demanding professional. He demonstrates how the theory applies to various real-life situations with easy equations and simple, clear diagrams. Styer’s classroom-tested method of conveying the core ideas of relativity—the relationship among and between time, space, and motion and the behavior of light—encourages questions and shows the way to finding the answers. Each of the book’s four parts builds on the sections that come before, leading the reader by turn through a basic overview that introduces foundational ideas such as frames of reference, revelatory examples of time dilation and its attendant principles, an example-based exploration of relativity, and explanations of how and why gravity and spacetime are linked. By demonstrating relativity with practical applications, Styer teaches us to truly understand and appreciate its importance, beauty, and usefulness.

Featuring worked and end-of-chapter problems and illustrated, nontechnical explanations of core concepts, while dotted throughout with questions and answers, puzzles, and paradoxes, Relativity for the Questioning Mind is an enjoyable-to-read, complete, concise introduction to one of the most important scientific theories yet discovered. The appendixes provide helpful hints, basic answers to the sample problems, and materials to stimulate further exploration.

“Organized beautifully and written well, this is one of the clearest explanations of the traditional stumbling blocks to learning relativity. I would recommend it to anyone who really wants to understand the core points of relativity without a lot of distracting information.”

—Don Lincoln, author of The Quantum Frontier

Dani E. Sty"er is the John and Marianne Schiffer Professor of Physics at Oberlin College and the author of The Strange World of Quantum Mechanics.
Covariant Electrodynamics
A Concise Guide
John M. Charap

A notoriously difficult subject, covariant electrodynamics is nonetheless vital for understanding relativistic field theory. John M. Charap’s classroom-tested introduction to the mathematical foundations of the topic presents the material in an approachable manner.

Charap begins with a historical overview of electrodynamics and a discussion of the preliminary mathematics one needs in order to grasp the advanced and abstract concepts underlying the theory. He walks the reader through Maxwell’s four equations, explaining how they were developed and demonstrating how they are applied. From there, Charap moves through the other components of electrodynamics, such as Lorentz Transformations, tensors, and charged particle behavior. At each point, he carefully works through the mathematics, applies the concepts to simple physical systems, and provides historical context that makes clear the connections among the theories and the mathematicians responsible for developing them. A concluding chapter reviews the history of electrodynamics and points the way for independent testing of the theory.

Thorough, evenly paced, and intuitive, this friendly introduction to high-level covariant electrodynamics is a handy and helpful addition to any physicist’s toolkit.

“John Charap succeeds well in making electrodynamics manifestly covariant, providing historical background and applications of far-reaching importance. The diligent reader, armed with pen and ample scratch paper for filling in the intermediate steps, will see covariant electrodynamics emerge coherently.”

—Dwight E. Neuenschwander, author of Emmy Noether’s Wonderful Theorem

JOHN M. CHARAP is an emeritus professor of theoretical physics at the University of London’s Queen Mary College. He is the editor of Geometry of Constrained Dynamical Systems and the author of Explaining the Universe: The New Age of Physics.
The Johns Hopkins Atlas of Digital EEG
An Interactive Training Guide

second edition

edited by Gregory L. Krauss, M.D., Robert S. Fisher, M.D., Ph.D.,
and Peter W. Kaplan, M.B.B.S., F.R.C.P.(Lon.), F.A.A.N.

Revised, updated, and expanded since first introduced in 2007, The Johns Hopkins Atlas of Digital EEG uses a live electroencephalogram reader, interactive computer programs, video, and traditional text to teach digital EEG reading.

Technological advances have largely rendered traditional paper EEG reading systems obsolete. The digital recordings now in use throughout most of the world carry the promise of greater accuracy and better diagnoses, but using the new software and interpreting the results require special training. This book-and-DVD toolkit has an interactive EEG reader, guided tutorial, MRI depiction of EEG electrode placement, and a self-test of EEG skills. This second edition features expanded coverage of pediatric and infant EEG patterns, new EEGs, and updates on advanced EEG techniques for ICU recording, such as digital EEG processing with compressed spectral analysis and slow seizure pattern detections.

Sophisticated and multifaceted, this collection is a rigorous yet easy-to-use primer on EEG reading.

Critical acclaim for the first edition of The Johns Hopkins Atlas of Digital EEG

“Well-organized and sophisticated . . . as a teaching guide for clinical EEG, this atlas is highly recommended. Besides neurology residents, EEG technologists and physicians who are not experienced in clinical EEG will find this atlas a valuable reference.”

—Archives of Neurology

“[A] practical introduction to reading EEG for residents, technologists, and practitioners.”

—Neurology

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Neuroscience

GREGORY L. KRAUSS, M.D., is a professor of neurology at the Johns Hopkins School of Medicine.
ROBERT S. FISHER, M.D., PH.D., is the Maslah Saul, M.D., Professor of Neurology and director of the Stanford Comprehensive Epilepsy Center at the Stanford University School of Medicine. PETER W. KAPLAN, M.B.B.S., F.R.C.P.(Lon.), F.A.A.N., is a professor of neurology at the Johns Hopkins Medical Institutions and director of the EEG/Epilepsy program at the Johns Hopkins Bayview Medical Center.
Putting a Name to It

Diagnosis in Contemporary Society

Annemarie Goldstein Jutel

Over a decade after medical sociologist Phil Brown called for a sociology of diagnosis, Putting a Name to It provides the first book-length, comprehensive framework for this emerging subdiscipline of medical sociology.

Diagnosis is central to medicine. It creates social order, explains illness, identifies treatments, and predicts outcomes. Using concepts of medical sociology, Annemarie Goldstein Jutel sheds light on current knowledge about the components of diagnosis to outline how a sociology of diagnosis would function. She situates it within the broader discipline, lays out the directions it should explore, and discusses how the classification of illness and framing of diagnosis relate to social status and order. Jutel explains why this matters not just to doctor-patient relationships but also to the entire medical system. As a result, she argues, the sociological realm of diagnosis encompasses not only the ongoing controversy surrounding revisions to the Diagnostic and Statistical Manual of Mental Disorders in psychiatry but also hot-button issues such as genetic screening and pharmaceutical industry disease mongering.

Both a challenge and a call to arms, Putting a Name to It is a lucid, persuasive argument for formalizing, professionalizing, and advancing longstanding practice. Jutel’s innovative, open approach and engaging arguments will find support among medical sociologists and practitioners and across much of the medical system.

ANNEMARIE GOLDSTEIN JUTEL is the director of research at the Graduate School of Nursing, Midwifery and Health, Victoria University of Wellington, New Zealand.

Debates about Biotechnology and the Environment

Gregory E. Kaebnick

Going back at least to the writings of John Stuart Mill and Jean-Jacques Rousseau, people have argued for or against maintaining a state of nature. Is there an inherent virtue in leaving alone a naturally occurring condition, or does the human species thrive when we find ways to improve our circumstances? This volume probes whether “nature” and “the natural” are capable of guiding moral deliberations in policy making.

Drawing on philosophy, religion, and political science, this book examines three questions central to debates over the idea of “nature” in human action. Conceptually, they ask what the term means, how it should be considered, and if it is, even in part, a social construct. From a moral perspective, the contributors question if being “natural” is itself of value or if its worth is only as a means to advance other morally acceptable ends. Politically, essays discuss whether appeals to nature can and should affect public policy and, if so, whether they are moral trump cards or should instead be fitted alongside or weighed against other concerns.

Achieving consensus on these questions has proven elusive and is almost unimaginable. This fact, however, should not be an obstacle to moving the debate forward. By bringing together disparate approaches to addressing these concepts, The Ideal of Nature suggests the possibility of intermediate positions that move beyond the usual full-throated defense and blanket dismissal found in much of the scholarly discussion. Scholars of bioethics, environmental philosophy, religious studies, sociology, public policy, and political theory will find much merit in this book’s lively discussion.

GREGORY E. KAEBNICK is the editor of Hastings Center Report, a publication of The Hastings Center, and a coeditor of two books, Reprogenetics: Law, Policy, and Ethical Issues and Genetic Ties and the Family: The Impact of Paternity Testing on Parents and Children, both also published by Johns Hopkins.
Wrong Medicine

Doctors, Patients, and Futile Treatment

second edition

Lawrence J. Schneiderman, M.D., and Nancy S. Jecker, Ph.D.

Too often, patients in American hospitals are subjected to painful, expensive, and futile treatments because of a physician’s notion of medical duty or a family’s demands. Lawrence J. Schneiderman and Nancy S. Jecker renew their call for common sense and realistic expectations in medicine in this revised and updated edition of Wrong Medicine.

Written by a physician and a philosopher—both internationally recognized experts in medical ethics—Wrong Medicine addresses key topics that have occupied the media and the courts for the past several decades, including the wrenching Terry Schiavo case. The book combines clear descriptions of ethical principles with real clinical stories to discuss the medical, legal, and political issues that confront doctors today as they seek to provide the best medical care to critically ill patients.

The authors have added two chapters that outline theoretical, legislative, judicial, and clinical developments since the first edition. Based on the latest empirical research, Wrong Medicine continues to guide a broad range of health care professionals through the challenges of providing humane end-of-life care.

Critical acclaim for the first edition of Wrong Medicine

“A thoughtful discussion of a difficult and pervasive bioethical problem—one made all the more critical by current concerns about limited resources. This book brings common sense to bear on one of the more intractable issues facing medical ethicists today. A useful and timely contribution.”

—New England Journal of Medicine

“A lucid and important contribution to the field that moves us toward both a more scientific and a more humane approach to making treatment decisions at the end of life.”

—Health Affairs

Lawrence J. Schneiderman, M.D., is an emeritus professor in the Department of Family and Preventive Medicine and the Department of Medicine at the School of Medicine, University of California, San Diego. Nancy S. Jecker, Ph.D., is a professor in the Department of Bioethics and Humanities and an adjunct professor in the Department of Philosophy and School of Law at the University of Washington, Seattle.

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Medical Ethics
Narrative Psychiatry

How Stories Can Shape Clinical Practice
Bradley Lewis, M.D., Ph.D.

Many clinical specialties have changed to recognize the importance of narrative for understanding and effectively treating disease, while psychiatry has lagged far behind in appreciating the intrinsic value of patient stories. With this book, Bradley Lewis makes the challenging and compelling case that psychiatrists need to promote the significance of narrative in their practice as well.

Narrative already holds a prominent place in psychiatry. Patient stories are the foundation for diagnosis and the key to managing treatment and measuring its effectiveness. Yet, even with this dedicated interest in stories, psychiatry has had little scholarly assistance understanding the role of story and narrative. Fortunately, the study of narrative outside psychiatry has grown exponentially in recent years, and it is now possible for psychiatry to make considerable advances in its appreciation of clinical stories. Narrative Psychiatry picks up this intellectual opportunity and develops the tools of narrative for psychiatry. Lewis explores the rise of narrative medicine and looks closely at recent narrative approaches to psychotherapy. He uses philosophic and fictional writings, such as Anton Chekhov’s play Ivanov, to develop key terms in narrative theory (plot, metaphor, character, point of view) and to understand the interpretive dimensions of clinical work. Finally, Lewis brings this material back to psychiatric practice, showing how narrative insights can be applied in psychiatric treatments—including the use of psychiatric medications.

Nothing short of a call to rework the psychiatric profession, Narrative Psychiatry advocates taking the inherently narrative-centered patient-psychiatrist relationship to its logical conclusion: making the story a central aspect of treatment.

“Lewis has captured and articulated a method of working with patients that is at once intuitive to seasoned practitioners, while also directing them to novel areas of thinking about and working with patients.”

—John Z. Sadler, M.D., author of Values and Psychiatric Diagnosis

“This fascinating book throws new light on the potential of psychiatry to help patients navigate today’s complex world. Lewis offers practical and effective ways to incorporate therapies that—while not denying the merits of pharmaceutical remedies—can draw on the immense benefits of helping patients build narrative accounts of their lives.”

—Emily Martin, Ph.D., author of Bipolar Expeditions

“Lewis achieves a dazzling unity of the sciences, the stories, and the craft of the human search not only for health but for meaning. What a doctor he must be, to face the suffering, to recognize the one who suffers, to bring to bear on that suffering a bounty of knowledge within a wealth of frames. This book not only opens doors for a discipline; it speaks to all of us of freedom.”

—Rita Charon, M.D., Ph.D., author of Narrative Medicine

Bradley Lewis, M.D., Ph.D., is an associate professor of medical humanities and cultural studies at New York University’s Gallatin School of Individualized Study, with affiliated appointments in the Department of Psychiatry and the Center for Bioethics. He is associate editor for the Journal of Medical Humanities and the author of Moving beyond Prozac, DSM, and the New Psychiatry.
Aging Together

Dementia, Friendship, and Flourishing Communities

Susan H. McFadden and John T. McFadden

Never in human history have there been so many people entering old age—roughly one-third of whom will experience some form of neurodegeneration as they age. This seismic demographic shift will force us all to rethink how we live and deal with our aging population.

Susan H. McFadden and John T. McFadden propose a radical reconstruction of our societal understanding of old age. Rather than categorize elders based on their respective cognitive consciousness, the McFaddens contend that the only humanistic, supportive, and realistic approach is to find new ways to honor and recognize the dignity, worth, and personhood of those journeying into dementia. Doing so, they argue, counters the common view of dementia as a personal tragedy shared only by close family members and replaces it with the understanding that we are all living with dementia as the baby boomers age, early screening becomes more common, and a cure remains elusive. The McFaddens’ inclusive vision calls for social institutions, especially faith communities, to search out and build supportive, ongoing friendships that offer hospitality to all persons, regardless of cognitive status.

Drawing on medicine, social science, philosophy, and religion to provide a broad perspective on aging, Aging Together offers a vision of relationships filled with love, joy, and hope in the face of a condition that all too often elicits anxiety, hopelessness, and despair.

Susan H. McFadden is a professor of psychology at the University of Wisconsin, Oshkosh. She writes extensively on aging, religion, and spirituality. John T. McFadden is a chaplain with Goodwill Industries of North Central Wisconsin.
War and Health Insurance Policy in Japan and the United States

World War II to Postwar Reconstruction
Takakazu Yamagishi

World War II forced extensive and comprehensive social and political changes on nations across the globe. This comparative examination of health insurance in the United States and Japan during and after the war explores how WWII shaped the health care systems of both countries.

Takakazu Yamagishi discusses the effect of total war on the development of health insurance in both countries and compares the two using four measures: political structure, the power of interest groups, the existing political culture, and policy feedback. During the war, the U.S. and Japanese governments realized that healthy soldiers, workers, mothers, and children were vital to national survival. While both countries adopted new, expansive national insurance policies as part of their WWII mobilization efforts, they approached doing so in different manners and achieved near opposite results. In the U.S., private insurance became the predominant means of insuring people, save for a few government-run programs. Japan, meanwhile, created a near-universal public insurance system. Yamagishi argues that these disparate outcomes were the result of each nation’s war experience. He looks closely at postwar Japan and investigates how struggles between the American occupation authority and U.S. domestic forces, actually helped solidify the country’s existing health insurance system.

Original and tightly argued, this volume makes a strong case for treating total war as a central factor in understanding how the health insurance systems of the two nations grew while bearing in mind the dual nature of government intervention—however slight—in health care. Those interested in debates about health care in industrialized countries and scholars of comparative political development especially will appreciate and learn from Yamagishi’s study.

TAKAKAZU YAMAGISHI is an associate professor of British and American Studies at Nanzan University, Nagoya, Japan.

THE DYNAMICS OF DEMOCRATIZATION

Dictatorship, Development, and Diffusion
edited by Nathan J. Brown

With interest in democratization growing, Nathan J. Brown and other leading political scientists assess the current state of the field, reflecting on the causes and diffusion of democracy over the past two decades.

The volume focuses on three issues very much at the heart of discussions about democracy today: dictatorship, development, and diffusion. The essays first explore the surprising but necessary relationship between democracy and authoritarianism; they next analyze the introduction of democracy in developing countries; last, they examine how international factors affect the democratization process.

In exploring these key issues, the contributors ask themselves three questions: What causes a democracy to emerge and succeed? Does democracy make things better? Can democracy be successfully promoted? In contemplating these questions, The Dynamics of Democratization offers a frank and critical assessment of the field.

CONTRIBUTORS: Gregg A. Brazinsky, George Washington University; Nathan J. Brown, George Washington University; Kathleen Bruhn, University of California at Santa Barbara; Valerie J. Bunce, Cornell University; José Antonio Cheibub, University of Illinois at Urbana-Champaign; Bruce J. Dickson, George Washington University; M. Steven Fish, University of California at Berkeley; John Gerring, Boston University; Henry E. Hale, George Washington University; Susan D. Hyde, Yale University; Craig M. Kauffman, George Washington University; Staffan I. Lindberg, University of Florida; Sara Meerow, University of Amsterdam; James Raymond Vreeland, Georgetown University; Sharon L. Wolchik, George Washington University

NATHAN J. BROWN is a professor of political science and international affairs and director of the Institute for Middle East Studies at George Washington University. He is author of Palestinian Politics after the Oslo Accords: Resuming Arab Palestine.
NEW IDEAS ON DEVELOPMENT AFTER THE FINANCIAL CRISIS
edited by Nancy Birdsall and Francis Fukuyama

The global financial crisis of 2007–2008 has changed the way people around the world think about development. The market-friendly, lightly regulated model of capitalism promoted by the United States is now at risk, and development thinking worldwide is at something of an impasse. Editors Nancy Birdsall and Francis Fukuyama bring together leading scholars to explore the implications of the global financial crisis on existing and future development strategies.

In addressing this issue, the contributors contemplate three central questions: How has the crisis affected current ideas in development thinking? How has the crisis affected and how will the crisis affect economic policy and political realities in Latin America and Asia, including China and India? Will the crisis reinforce shifts in geopolitical power and influence, and in what form? Essays answering these questions identify themes that are essential as economic and political leaders address future challenges of development.

To help move beyond this time of global economic turmoil, the contributors—the foremost minds in the field of international development—offer innovative ideas about stabilizing the international economy and promoting global development strategies.

CONTRIBUTORS: Nancy Birdsall, Center for Global Development; Michael Clemens, Center for Global Development; Kemal Derviş, Brookings Institution; Larry Diamond, Stanford University; Francis Fukuyama, Stanford University; Peter S. Heller, Johns Hopkins University; Yasheng Huang, Massachusetts Institute of Technology; Justin Yifu Lin, World Bank; José Antonio Ocampo, Columbia University; Mitchell A. Orenstein, Johns Hopkins University; Minin Pei, Carnegie Endowment for International Peace; Lant Pritchett, Harvard University; Liliana Rojas-Suarez, Center for Global Development; Arvid Subramanian, Johns Hopkins University

NANCY BIRDSALL is president of the Center for Global Development. She was formerly with the Carnegie Endowment for International Peace and executive vice president of the Inter-American Development Bank. She is the author of numerous publications on labor markets, human resources, economic inequality, and other development issues. FRANCIS FUKUYAMA is the Olivier Nomellini Senior Fellow at the Freeman Spogli Institute for International Studies at Stanford University, editor of Nation-Building: Beyond Afghanistan and Iraq, and coeditor of East Asian Multilateralism: Prospects for Regional Stability, both also published by Johns Hopkins.
Explaining Foreign Policy
U.S. Decision-Making in the Gulf Wars

second edition

Steve A. Yetiv

Steve A. Yetiv has developed an interdisciplinary, integrated approach to studying foreign policy decisions, which he applies here to understand better how and why the United States went to war in the Persian Gulf in 1991 and 2003.

Yetiv’s innovative method employs the rational actor, cognitive, domestic politics, groupthink, and bureaucratic politics models to explain the foreign policy behavior of governments. Drawing on the widest set of primary sources to date—including a trove of recently declassified documents—and interviews with key actors, he applies these models to illuminate the decision-making process in the two Gulf Wars and to develop theoretical notions about foreign policy. What Yetiv discovers, in addition to empirical evidence about the Persian Gulf and Iraq wars, is that no one approach provides the best explanation, but when all five are used, a fuller and more complete understanding emerges.

Thoroughly updated with a new preface and a chapter on the 2003 Iraq War, Explaining Foreign Policy, already widely used in courses, will continue to be of interest to students and scholars of foreign policy, international relations, and related fields.

Critical acclaim for the first edition of Explaining Foreign Policy

“Rarely does one find a book that both thoroughly presents a theoretical framework and then actually tests that framework against reality by the vigorous use of history. Steve Yetiv . . . has done a remarkably good job of balancing both elements in a new study of U.S. decision-making in the first Persian Gulf War.”

—Perspectives on Political Science

“Whether or not Explaining Foreign Policy ultimately takes its place beside Essence of Decision as a seminal work in the field, the book serves the same function in challenging analysts to question conventional models and accommodate complexity in the scholarly study of foreign policy.”

—Perspectives on Politics

“An important approach to analyzing complex foreign policy decision-making.”

—Comparative Strategy


—Political Studies Review

STEVE A. YETIV is a university professor of political science at Old Dominion University and author of The Absence of Grand Strategy: The United States in the Persian Gulf, 1972–2005, also published by Johns Hopkins.
So Much Aid, So Little Development
Stories from Pakistan
Samia Altaf

Since 1950, Pakistan has received more than $58 billion in development assistance from donors and international agencies, yet has achieved little socioeconomic improvement. Samia Altaf, a public health specialist, explains why, telling an eye-opening tale of how development really works—or fails to work—on the ground.

So Much Aid, So Little Development follows one major initiative, the Social Action Program developed by the Pakistani government and funded by the World Bank. In an engrossing account that reads like a novel, Altaf relies on a series of eyewitness vignettes to tell the story of the program’s successes and shortcomings. She begins with planning meetings in Islamabad, moves through layer after layer of Pakistani bureaucracy, and ends up in Washington, D.C., at the formal evaluation of the program’s performance. At every stage, she finds skewed incentives, misplaced priorities, and inappropriate designs that diverted the project from its original intentions and ambitions. Throughout, Altaf introduces us to the colorful characters who work in the field, finally including the human dimension in the development conversation.

“This is a remarkable book. The author draws on her long experience in working on development programs in Pakistan to illuminate some of the major problems in the symbiotic relationships between providers of development assistance and the governments that receive the assistance.”

—John W. Sewell, former president of the Overseas Development Council

Woodrow Wilson Center Press
The Eagle and the Elephant
Strategic Aspects of U.S.–India Economic Engagement
Raymond E. Vickery Jr.

The Eagle and the Elephant shows how economic engagement directly affects U.S. cooperation with India on strategic issues. Through case studies of major efforts, including civil nuclear cooperation, services outsourcing, antiterrorism, and electricity generation and the environment, Raymond E. Vickery Jr. presents both successful and unsuccessful instances of complex collaborations between the two nations.

Vickery draws on his own experience in the Commerce Department and as an economic consultant. Buttressed by information from official sources, journalistic accounts, and interviews, he offers new insight into the interplay of legislative and executive branch officials, policy proponents, business and non-profit organizations, and activists.

Vickery explores how the United States employs commercial diplomacy as only one component of an overall economic engagement in the formation and implementation of foreign policy. This interaction, Vickery argues, has the potential to increase intergovernmental confidence and cooperation in areas vital to both countries and to world security and peace.

“Ray Vickery’s extensive first-hand experience in U.S.–India economic relations, combined with his scrupulous research, has led to a comprehensive and thoughtful analysis of a relationship of increasing importance to both nations and the world. The Eagle and the Elephant is essential reading for anyone who wishes to understand the economic relationship between the United States and India and how it shapes the two countries’ relations in general.”

—Lee H. Hamilton, former U.S. Congressman and Chairman of the House Committee on Foreign Affairs

“With the growth of the economic engagement between India and the United States, a work of this kind is very important for policy practitioners as well as academics and journalists as they seek to understand the nature of the economic relationship.”

—Walter Andersen, Johns Hopkins University
LACROSSE

A History of the Game

Donald M. Fisher

Honorable Mention, Best Sport History Book Awards, North American Society for Sport History

North America’s Indian peoples have always viewed competitive sport as something more than a pastime. The northeastern Indians’ ball-and-stick game that would become lacrosse served both symbolic and practical functions. Today a multimillion-dollar industry, lacrosse is played by colleges and high schools, amateur clubs, and two professional leagues.

In Lacrosse, Donald M. Fisher traces the evolution of the sport from the pre-colonial era to the founding in 2001 of a professional outdoor league, told through the stories of the people behind each step in lacrosse’s development—from Canadian dentist George Beers, the father of the modern game, to Rosabelle Sinclair, who played a large role reinforcing the feminine qualities of the women’s game in the 1950s, to 1960s Indian star Gaylord Powless, who endured racist taunts both on and off the field.

“This book will long serve as the standard history of lacrosse.”

—Journal of American History

“An important contribution to our understanding of how sport emerged as a professional, commercial spectacle in modern North America.”

—Canadian Historical Review

“A sweeping history of the game. Fisher traces the emergence of modern lacrosse in both Canada and the United States.”

—Library Journal

“A thoroughly researched, clearly written, handsomely designed, very comprehensive history of North American lacrosse since the mid-nineteenth century . . . this is one of the most informative histories of any sport that I have ever read.”

—The Beaver

 “[A] definitive history of lacrosse . . . Will be enjoyed by sports fans and referenced by social historians.”

—Montreal Gazette

DONALD M. FISHER is a professor of history at Niagara County Community College.
The Horse in the City
Living Machines in the Nineteenth Century
Clay McShane and Joel A. Tarr
Honorable Mention, Lewis Mumford Prize, American Society of City and Regional Planning

This book explores the critical role of the horse in the growing nineteenth-century metropolis. Using diverse sources, the authors examine how horses were housed and fed; how workers bred, trained, marketed, and employed their four-legged assets; and how horses affected the physical form of the city.

The Horse in the City brings us to a richer understanding of how the animal fared in terms of both treatment and health in this unnatural and presumably uncomfortable setting.

“Presents a rich and complex picture of nineteenth-century urban life. McShane and Tarr have given us a book that is simultaneously an urban social history, a social history of a technology, and an environmental history.”

—Technology and Culture

“A brilliant account of an incredibly important but under-studied topic.”

—American Historical Review

CLAY McSHANE is a professor of history at Northeastern University. JOEL A. TARR is the Richard S. Caliguiri University Professor at Carnegie Mellon University. He is the 2008 winner of the Leonardo da Vinci Medal for lifetime achievement from the Society for the History of Technology.

The Globalization of Martyrdom
Al Qaeda, Salafi Jihad, and the Diffusion of Suicide Attacks
Assaf Moghadam

Outstanding Academic Title, Choice Magazine

This groundbreaking volume examines the rise and spread of suicide attacks over the past decade. Sorting through 1,270 terror strikes between 1981 and 2007, Assaf Moghadam attributes their recent proliferation to the mutually related ascendance of al Qaeda and its guiding ideology, Salafi Jihad, an extreme interpretation of Islam that rejects national boundaries and seeks to create a global Muslim community.

This unflinching analysis provides new information about the relationship between ideology and suicide attacks and recommends policies focused on containing Salafi Jihadism.

“One of the most authoritative books on the subject . . . Throughout its entirety, the book carries an interdisciplinary timbre, maintains the highest level of analytical integrity, and keeps the reader interested, if not intrigued.”

—Association for the Study of the Middle East and Africa

“One of the most interesting, nuanced studies published in our field in some time . . . a truly remarkable, thought-provoking text.”

—Democracy and Security

ASSAF MOGHADAM is Director of Terrorism Studies at the Combating Terrorism Center at West Point and assistant professor in the U.S. Military Academy’s Department of Social Sciences. He is the author of The Roots of Terrorism.
The Economy of Renaissance Florence

Richard A. Goldthwaite

Winner, Phyllis Goodhart Gordan Book Prize, the Renaissance Society of America
Outstanding Academic Title, Choice Magazine

Richard A. Goldthwaite, a leading economic historian of the Italian Renaissance, has spent his career studying the Florentine economy. In this magisterial work, Goldthwaite brings together a lifetime of research and insight on the subject, clarifying and explaining the complex workings of Florence’s commercial, banking, and artisan sectors.

While political, social, and cultural histories of Florence abound, none focuses solely on the economic history of the city. The Economy of Renaissance Florence offers both a systematic description of the city’s major economic activities and a comprehensive overview of its economic development from the late Middle Ages through the Renaissance to 1600.

“Renaissance Florence has no more able defender in recent times than Professor Richard Goldthwaite.”
—Washington Post Book World

“[Goldthwaite] has stood back and produced a magisterial history which brings all the strands of the story together and becomes, among its other virtues, a persuasive account of early capitalism.”
—The Economist

The Challenges of Orpheus

Lyric Poetry and Early Modern England

Heather Dubrow

Outstanding Academic Title, Choice Magazine

The Challenges of Orpheus confronts widespread assumptions about lyric, exploring such topics as its relationship to its audience, the impact of material conditions of production and other cultural pressures, lyric’s negotiations of gender, and the interactions and tensions between lyric and narrative.

Offering fresh perspectives on major texts of the period as well as poems by lesser-known figures, Heather Dubrow extends her critical conclusions to poetry in other historical periods and to the relationship between creative writers and critics, recommending new directions for the study of lyric and genre.

“Thorough, penetrating, and on the cutting edge of contemporary scholarship. Essential.”
—Choice

“A useful and detailed study. Dubrow is especially good at analysing the relationship between gender and genre.”
—Times Literary Supplement

“Her study exemplifies an ideal of informed and judicious close reading that one can only hope will prove as infectious as its author wishes it to be.”
—Modern Language Review

HEATHER DUBROW is the John D. Boyd, S.J., Chair in the Poetic Imagination at Fordham University.

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DAVID N. LIVINGSTONE is a professor of geography and intellectual history at the Queen’s University Belfast, Northern Ireland, and author of several books, including Putting Science in Its Place: Geographies of Scientific Knowledge, The Geographical Tradition, and Darwin’s Forgotten Defenders.

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