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The 36-Hour Day
A Family Guide to Caring for People Who Have Alzheimer Disease, Related Dementias, and Memory Loss
fifth edition
Nancy L. Mace, M.A., and Peter V. Rabins, M.D., M.P.H.

Originally published in 1981, The 36-Hour Day was the first book of its kind. Thirty years later, with dozens of other books on the market, it remains the definitive guide for people caring for someone with dementia. Now in a new and updated edition, this best-selling book features thoroughly revised chapters on the causes of dementia, managing the early stages of dementia, the prevention of dementia, and finding appropriate living arrangements for the person who has dementia when home care is no longer an option.

Praise for The 36-Hour Day

“Both a guide and a legend.”
—Chicago Tribune

“The best guide of its kind.”
—Chicago Sun-Times

“An excellent book for families who are caring for persons with dementia . . . A book that physicians can confidently recommend to the families of their patients.”
—JAMA

“Excellent guidance and clear information of a kind that the family needs . . . The authors offer the realistic advice that sometimes it is better to concede the patient’s frailties than to try to do something about them, and that a compassionate sense of humor often helps.”
—New York Times

“An admirably realistic guide to caring for people with Alzheimer’s.”
—New York Review of Books

“An excellent, practical manual for families and professionals involved in the care of persons with progressive illnesses . . . The book is specific and thought-provoking, and it will be helpful to anyone even remotely involved with an ‘impaired’ person . . . Highly recommended, especially for public and nursing libraries.”
—Library Journal

A Johns Hopkins Press Health Book

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December
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1-4214-0307-2 Health

NANCY L. MACE, M.A., was a consultant to and a member of the board of directors of the Alzheimer’s Association and an assistant in psychiatry and coordinator of the T. Rowe and Eleanor Price Teaching Service of the Department of Psychiatry and Behavioral Sciences at the Johns Hopkins University School of Medicine. She is coauthor of Teaching Dementia Care: Skill and Understanding, also published by Johns Hopkins.
PETER V. RABINS, M.D., M.P.H., is a professor of psychiatry, with joint appointments in medicine, mental health, and health policy and management, co-director of the Division of Geriatric Psychiatry and Neuropsychiatry, and director of the T. Rowe and Eleanor Price Teaching Service of the Department of Psychiatry and Behavioral Sciences at the Johns Hopkins University School of Medicine.
Our feet were made for walking—and for standing, jumping, and running. But aching or painful feet make it difficult even to stand—not to mention dance, play sports, and take part in other pleasurable activities. To keep you on your feet, this book offers a rich resource for understanding what can go wrong and how disorders, diseases, and injuries to the foot are diagnosed and treated.

In this readable guide to common conditions that affect the foot and ankle, podiatrists Jonathan D. Rose and Vincent J. Martorana outline the professional and self-care treatment options available. What works for one person’s foot pain does not necessarily work for someone else’s, and Doctors Rose and Martorana discuss proper foot care practices in a way that helps readers make good decisions about which treatment option will work best for them.

Often called a marvel of biomedical engineering, the human foot is a complex and astonishingly versatile part of our anatomy. This book addresses the entire foot, inside and out, describing in plain English its special design characteristics and biomechanical operations. Everything is covered—from corns and calluses to cancer and skin and nail problems, including special sections on children’s feet, sports injuries, footwear, and orthotics.

The Foot Book is an all-inclusive resource for everyone suffering from foot and ankle disorders, as well as physicians and other medical personnel who care for them.
Borderline Personality Disorder

New Reasons for Hope

Francis Mark Mondimore, M.D., and Patrick Kelly, M.D.

Borderline personality disorder is a severe and complex psychiatric condition that, until recently, many considered nearly untreatable. People suffering from this disorder have problems coping with almost everything, therefore anything can provoke them to impulsive actions, angry outbursts, and self-destructive behaviors. Their personal relationships are simultaneously overly dependent and strained, if not openly hostile, and frequently explosive. This book offers an optimistic guide to treating this painful disease, giving newfound hope to those suffering with the disorder and to the family and friends who care for them.

Johns Hopkins psychiatrists Francis Mark Mondimore and Patrick Kelly incorporate the latest research and thinking on borderline personality disorder. They explain that symptoms are not strictly related to personality but rather are the result of intertwined and interacting biological and behavioral problems, extremes of temperament, and impaired psychological coping, all of which have a poorly understood relationship to traumatic life events. In conceptualizing the disorder in this original way, Mondimore and Kelly advocate a compassionate and loving approach, bringing hope and healing to people living with borderline personality disorder.

A diagnosis of borderline personality disorder is no longer fraught with despair. The prognosis is good. Doctors Mondimore and Kelly explain that crafting an intelligible and effective treatment plan is not only possible but produces positive results. Borderline personality disorder may be a tumultuous disease, but this book gives patients and their loved ones a renewed sense of optimism. With the proper treatment, people with borderline personality disorder can enjoy long remissions and improved quality of life.

A Johns Hopkins Press Health Book

Francis Mark Mondimore, M.D., is a psychiatrist and member of the faculty of the Johns Hopkins University School of Medicine. His books include Depression, the Mood Disease; Bipolar Disorder: A Guide for Patients and Families; and Adolescent Depression: A Guide for Parents, all published by Johns Hopkins. Patrick Kelly, M.D., is a psychiatrist at the Johns Hopkins Hospital.
Most people choose their surgeon with care, but very few think about
the anesthesiologist, even though that physician’s skills and approach
can significantly influence surgical outcomes. Here Dr. Steven L.
Orebaugh recommends steps we all can take to secure safe and
effective anesthesia.

What type of anesthesia is used—and how it is applied—directly
affects postoperative comfort as well as mental clarity and rehabilita-
tion. This book describes the various options for anesthesia and how
they can be used together for the best possible outcome and optimal
pain management. Dr. Orebaugh offers a brief history of the subject
and a clear and careful overview of the types of anesthesia and their
associated complications and risks.

Dr. Orebaugh focuses especially on the benefits of region-
al anesthesia. When appropriately applied—whether alone or with
other methods—spinal and peripheral nerve blocks often lead to
better recovery and reduced pain. Studies show that as many as half of
all surgical patients experience poorly controlled postoperative pain.
Regional anesthetic nerve blocks can help significantly in managing
this pain while reducing the side effects of general anesthetics and
pain medications.

A better understanding of anesthesia will reassure peo-
ple contemplating surgery and equip them to take the nec-
essary steps toward healthy recovery. Knowing their options,
they can have informed conversations with their doctor and
indicate a preference for a specific anesthetic treatment. Writ-
ten by a compassionate and experienced anesthesiologist and
backed by scientifically accurate information and the latest research, this book
will help patients do just that.
Keeping Your Child Healthy in a Germ-Filled World

A Guide for Parents

Athena P. Kourtis, M.D., Ph.D., M.P.H.

The world is full of germs, and news about outbreaks of infectious diseases and antibiotic-resistant superbugs is an almost daily occurrence. What can concerned parents do to protect their children? Keeping Your Child Healthy in a Germ-Filled World gives parents the tools and information they need to shield their kids from infections and keep their family healthy.

Infections are harmful, but not all germs are bad. Dr. Athena P. Kourtis, a pediatrician and infectious disease specialist—and a mother—teaches parents how to protect their kids without going overboard. She helps parents sort through the latest information about germs, antibiotics, vaccines, hygiene, health foods, and home remedies and recommends what rules to follow—and which ones to ignore. She says:

- No to overprotecting your children from germs
- No to antimicrobial soaps and cleaning products at home
- No to over-prescribed antibiotics
- Yes to strategic hand washing
- Yes to being conscious of germs and how they replicate
- Yes to vaccines

She offers tips for protecting your children wherever they go—at home or school, on the playground, even while traveling—and whatever they are doing—playing sports, camping, visiting the beach—and answers questions that commonly worry parents. How many times should you wash prewashed spinach? (At least twice.) Does getting enough sleep help fight infection? (Yes.) Are pre-sliced foods more likely to spread infection? (They are.)

Reading this comprehensive, illustrated guide is the first step to keeping your family healthy. Up-to-date, accurate information and a clear understanding of how germs and our bodies work will help you and your child stay afloat in the microbial sea.

A Johns Hopkins Press Health Book

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ATHENA P. KOURTIS, M.D., PH.D., M.P.H., is a nationally and internationally recognized pediatrician and infectious diseases specialist, a scientist at the Centers for Disease Control and Prevention, and an associate professor of pediatrics at the Emory University School of Medicine in Atlanta, Georgia, where she has practiced, taught, and researched pediatric infections for the past fifteen years. Dr. Kourtis has written nearly 100 professional publications, books, and book chapters on infections in children and has won many awards for her work.
Anand M. Saxena worked as a biophysicist at the Brookhaven National Laboratory for more than thirty years. Now retired, he works as a guest scientist at BNL and is an active environmentalist.

We have learned not to take food seriously: we eat as much as we want of what we want when we want it, and we seldom think about the health and environmental consequences of our choices. But the fact is that every choice we make has an impact on our health and on the environment. In *The Vegetarian Imperative*, Anand M. Saxena, a scientist and lifelong vegetarian, explains why we need to make better choices: for better health, to eliminate world hunger, and, ultimately, to save the planet.

Our insatiable appetite for animal-based foods contributes directly to high rates of chronic diseases—resulting in both illness and death. It also leads to a devastating overuse of natural resources that dangerously depletes the food available for human consumption. The burgeoning population and increasing preference for meat in all parts of the world are stretching planetary resources beyond their limits, and the huge livestock industry is degrading the agricultural land and polluting air and water. Continuing at this pace will bring us to the crisis point in just a few decades—a reality that threatens not only our current lifestyle but our very survival. This book shows us a way out of this dangerous and vicious cycle, recommending a much-needed shift to a diet of properly chosen plant-based foods.

Each of these arguments alone—personal health, worldwide hunger, and environmental degradation—provides reason enough to stop consuming so much animal-based food; taken together, they make an unassailable case for vegetarianism. Supported by up-to-date and accurate scientific data, *The Vegetarian Imperative* will make you rethink what you eat—and help you save the planet.
Field Guide to the Street Trees of New York City

Leslie Day
illustrated by Trudy Smoke

Imagine an urban oasis with hundreds of thousands of trees and whose mayor wants to plant a million more. That sylvan place is New York City, and this is a guide to the diverse trees that line its streets.

*Field Guide to the Street Trees of New York City* acquaints New Yorkers and visitors alike with fifty species of trees commonly found in the neighborhoods where people live, work, and travel. Beautiful, original drawings of leaves and stunning photographs of bark, fruit, flower, and twig accompany informative descriptions of each species. Detailed maps of the five boroughs identify all of the city’s neighborhoods, and specific addresses direct readers exactly where to find a good example of each tree species.

Trees provide invaluable benefits to the Big Apple: they reduce the rate of respiratory disease, increase property values, cool homes and sidewalks in the summer, block the harsh winds of winter, clean the air, absorb storm water runoff, and provide habitat and food for the city’s wildlife. Leslie Day encourages all New Yorkers to be thoughtful and caring stewards of the city’s urban forest and shares inspirational stories of the people and organizations that care for the city’s trees.

Bald cypress, swamp oak, silver linden, and all of New York’s most common trees are just a page turn away. Your evening walk will never be the same once you come to know the quiet giants that line the city’s streets.

Praise for Field Guide to the Natural World of New York City

"Dr. Day . . . A sort of Julia Child of nature.” —New York Times

“This little gem fills you in on everything finned, furred, feathered, or leafed, and how to find it, in all five boroughs.” —House and Garden

“Leslie Day (‘a child of Manhattan’) reveals hidden depths of this urban behemoth . . . . A wonderful guide to the green side of the Big Apple.” —Guardian

“Describes how to find and explore some of the greener parts of the concrete jungle.” —The Record

Leslie Day is a biology and life science teacher at The Elisabeth Morrow School. She developed the City Naturalists Summer Institute with the Central Park Conservancy and is the author of *Field Guide to the Natural World of New York City*, also published by Johns Hopkins. Trudy Smoke is a professor of English at Hunter College, City University of New York, and a talented writer, photographer, and illustrator.
Tony Stark has been battling bad guys and protecting innocent civilians since he first donned his mechanized armor in the 1963 debut of Iron Man in Marvel Comics. Over the years, Stark’s suit has allowed him to smash through walls, fly through the air like a human jet, control a bewildering array of weaponry by thought, and perform an uncountable number of other fantastic feats. The man who showed us all what it would take to become Batman probes whether science—and humankind—is up to the task of inventing a real-life Iron Man.

E. Paul Zehr physically deconstructs Iron Man to find out how we could use modern-day technology to create a suit of armor similar to the one Stark made. Applying scientific principles and an incredibly creative mind to the question, Zehr looks at how Iron Man’s suit allows Stark to become a superhero. He discusses the mind-boggling and body-straining feats Iron Man performed to defeat villains like Crimson Dynamo, Iron Monger, and Whiplash and how such acts would play out in the real world. Zehr finds that science is nearing the point where a suit like Iron Man’s could be made. But superheredom is not just about technology, and Zehr also discusses our own physical limitations and asks whether or not an extremely well-conditioned person could use Iron Man’s armor and do what he does.

“Back in the sixties, when I first dreamed up the concept of Iron Man, I thought, ‘What if a man had a suit of armor, like the knights of old—but modern armor that housed all sorts of miniaturized, technical weaponry? Such a man would seem to be the ultimate superhero.’ At first, I didn’t give much thought to what that suit of armor might mean to the man inside—how it might affect his body and/or his brain and subtly blur the line between human and machine. But now, almost 40 years later, E. Paul Zehr has tackled that very subject. Inventing Iron Man is his fascinating vision of the real-life implications of my original concept.”

—Stan Lee, comic icon and creator of Iron Man

“E. Paul Zehr, surely one of the coolest of professors, has done something interesting, enlightening, and maybe just a bit quixotic; he has built a bridge between the fantasy science of superhero comics and the eyes-front innovations of real-life technological innovators. It is a primer on what’s possible now and what might soon become possible in our world, and what Iron Man’s been up to in his.”

—Dennis O’Neil, Iron Man writer and editor

“This wonderful book lays out . . . the only true way to see the Iron Man—as a prosthesis . . . a book that educates and delights. I hope you enjoy it as much as I did.”

—from the foreword by Warren Ellis, Iron Man writer and editor

E. Paul Zehr is a professor of neuroscience and kinesiology at the University of Victoria, British Columbia, and the author of Becoming Batman: The Possibility of a Superhero, also published by Johns Hopkins.
Bats of the United States and Canada

Michael J. Harvey, J. Scott Altenbach, and Troy L. Best

Bats of the United States and Canada is the only complete and accessible guide to all forty-seven species of bats found in the region. Bats are among the world’s most fascinating creatures. The only mammals capable of true flight, these animals are marvels of evolution. A wide variety of species lives in the United States and Canada, ranging from the California leaf-nosed bat to the Florida bonneted bat, from the eastern small-footed bat to the northern long-eared bat.

Fact-filled and easy to use, this guide includes accurate range maps, detailed biological information, and useful identification tips. J. Scott Altenbach’s stunning photographs accompany each species account, capturing the amazing diversity of these winged mammals. This guide also includes helpful information on the natural history of bats from across the globe.

Bats today face ever-increasing danger from destruction of habitat, new technologies such as wind turbines, chemical toxicants, and devastating diseases like white-nose syndrome, which is killing millions of cave bats in the United States and Canada. The authors discuss these threats and others as well as the latest conservation efforts to protect bats around the world.

Written by three of the world’s leading bat experts, this volume is the most comprehensive guide to the bat species of the United States and Canada available.

MICHAEL J. HARVEY is professor emeritus and an adjunct professor in the Department of Biology at Tennessee Technological University. J. SCOTT ALTENBACH is professor emeritus in the Department of Biology at the University of New Mexico. TROY L. BEST is a professor of biological sciences at Auburn University.
Fishes

The Animal Answer Guide
Gene Helfman and Bruce Collette

One fish, two fish, red fish, nearly thirty thousand species of fish—or fishes, as they are properly called when speaking of multiple species. This is but one of many things the authors of this fascinatingly informative book reveal in answering common and not-so-common questions about this ubiquitous group of animals.

Fishes range in size from tiny gobies to the massive Ocean Sunfish, which weighs thousands of pounds. They live in just about every body of water on the planet. Ichthyologists Gene Helfman and Bruce Collette provide accurate, entertaining, and sometimes surprising answers to over 100 questions about these water dwellers, such as “How many kinds of fishes are there?” “Can fishes breathe air?” “How smart are fishes?” and “Do fishes feel pain?” They explain how bony fishes evolved, the relationship between them and sharks, and why there is so much color variation among species. Along the way we also learn about the Devils Hole Pupfish, which has the smallest range of any vertebrate in the world; Lota lota, the only freshwater fish to spawn under ice; the Candiru, a pencil-thin Amazonian catfish that lodges itself in a very personal place of male bathers and must be removed surgically; and many other curiosities.

With over 100 photographs—including two full-color photo galleries—and the most up-to-date facts on the world’s fishes from two premier experts, this fun book is the perfect bait for any curious naturalist, angler, or aquarist.

“This book is fun, accessible, and informative. In the 30 years that I have been teaching ichthyology and fish ecology, I have been asked almost all of these questions. Here are all the answers in one comfortable package.”

—Dr. Larry G. Allen, director, Southern California Marine Institute

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Gene Helfman and Bruce Collette

Author appearances
International media
International advertising

GENE HELFMAN is professor emeritus in the Program in Conservation Ecology and Sustainability Development at the University of Georgia’s Odum School of Ecology. A senior scientist at the National Marine Fisheries Service Systematics Laboratory, BRUCE COLLETTE has taught about the diversity of fishes at the Bermuda Biological Station and the Shoals Marine Laboratory in Maine. Helfman and Collette are two of the authors of The Diversity of Fishes, the leading textbook on the subject.
**Small Wild Cats**

**The Animal Answer Guide**

*James G. Sanderson and Patrick Watson*

Did you know that most wild cat species are small and that lions, tigers, and other large cats are the exception? That adult bobcats, clouded leopards, and other small wild cats are completely asocial? And that they fight only as a last resort? This entertaining and informative book reveals these and hundreds of other facts about the behavior, biology, and conservation of the more than thirty small wild cat species.

From bobcats to servals, small cats are spread across the globe. They range in size from the rusty-spotted cat and African black-footed cat, each of which weighs around five pounds when fully grown, to the Eurasian lynx, which can reach an adult weight of 60 pounds. These felids are elusive, some are nocturnal, others are arboreal, and all are rare and secretive, making them especially difficult to study. James G. Sanderson, the world’s leading field expert on small wild cats, and naturalist and wildlife artist Patrick Watson provide informative and entertaining answers to common and unexpected questions about these animals. The authors explain why some small cats live on the ground while others inhabit trees, discuss the form and function of their coat types and colors, offer scientifically sound information on human–small wild cat interactions, and even review the role that small wild cats have played in literature, religion, and mythology.

The world of cats is as fascinating as it is diverse. *Small Wild Cats: The Animal Answer Guide* shows just how important and interesting the littlest of the nondomesticated feline family are.

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**Also in The Animal Answer Guides series**

- *Fishes: The Animal Answer Guide* by Gene Helfman and Bruce Collette (see page 10)
- *Frogs: The Animal Answer Guide* by Mike Dorcas and Whit Gibbons
- *Rabbits: The Animal Answer Guide* by Susan Lumpkin and John Seidensticker
- *Turtles: The Animal Answer Guide* by Whit Gibbons and Judy Greene
- *Squirrels: The Animal Answer Guide* by Richard W. Thorington, Jr., and Katie E. Ferrell

---

**JAMES G. SANDERSON** is a Fellow of the Wildlife Conservation Network and the founder of the Small Cat Conservation Alliance. He is coauthor of *Wildlife Issues in a Changing World* and coeditor of *Landscape Ecology: A Top-down Approach*. **PATRICK WATSON** is a freelance wildlife artist, naturalist, and lifelong cat lover.
Shadow Traffic
stories by Richard Burgin

The New York Times Book Review has praised Richard Burgin’s stories as “eerily funny . . . dexterous . . . too haunting to be easily forgotten,” while the Philadelphia Inquirer calls him “one of America’s most distinctive storytellers . . . no one of his generation reports the contemporary war between the sexes with more devastating wit and accuracy.” Now, in Shadow Traffic, his seventh collection of stories, five-time Pushcart Prize winner Richard Burgin gives us his most incisive, witty, and daring collection to date as he explores the mysteries of love and identity, ambition and crime, and our ceaseless, if ambivalent, quest for truth.

In “Memorial Day,” an aging man at a public swimming pool recalls a brief but momentous affair he had with a young British woman in London thirty years ago and the paradoxical role his recently deceased father played in it. In the highly suspenseful “Memo and Oblivion,” set in the near future in New York, two rival drug organizations engage in a dangerous battle for supremacy—one promoting a pill that increases memory exponentially, the other a pill that dramatically eliminates memory. “The Interview” centers on a B-movie starlet married to a much older and more famous director and her tragic yet comic interview with an ambitious but conflicted young reporter.

Shadow Traffic justifies the New York Times’ claim that Burgin offers “characters of such variety that no generalizations about them can apply” and why the Boston Globe concluded that “Burgin’s tales capture the strangeness of a world that is simultaneously frightening and reassuring, and in the contemporary American short story nothing quite resembles his singular voice.”

Praise for Richard Burgin

“Burgin writes crisp and intelligent dialogue and description, and he handles disconcerting situations with deadpan ease . . . His characters—alone, alienated, desolate, and desperate—come alive on the page.”
—Publishers Weekly

“Burgin is the poet laureate of loneliness and longing, writing economically, with humor and exquisite attention to interior monologues.”
—Philadelphia Inquirer

“Burgin skates along the edge of realism and dark fantasy in fiction so supremely well made that all manner of fancy and menace is readily ingested.”
—Booklist

Richard Burgin—teacher, critic, editor, and composer—is best known for his short fiction. He is the author of fifteen books, including Fear of Blue Skies, The Spirit Returns, and The Conference on Beautiful Moments, all published by Johns Hopkins. He is founder and editor of the award-winning literary journal Boulevard and a professor of communication and English at Saint Louis University.
A Railroad Atlas
of the United States in 1946

Volume 4: Illinois, Wisconsin, and Upper Michigan

Richard C. Carpenter

With his meticulously crafted, hand-drawn maps of America’s complex and extensive railroad network, Richard C. Carpenter recaptures a time when steam locomotives were still king and passenger trains stopped at nearly every town. Before railroad mergers forced the abandonment of thousands of miles of line and passengers chose to hop behind the wheel of a car rather than buy a train ticket, the United States, at its post–World War II apex, boasted what many considered the finest passenger railroad system in the world.

The fourth volume in this acclaimed series illustrates in stunning detail the rail system in Illinois, Wisconsin, and upper Michigan. Charting not only the exact direction and distance of each rail line, Carpenter also includes with precision the railroad’s operational details: both existing and long-since-demolished signal towers, interlockings, passenger stations, major rail yards, repair shops, crew change points, trackage rights and joint operations, and other rarely mapped, rail-specific sites. The book’s unique format allows easy cross-referencing with U.S. Geological Survey maps and DeLorme state road atlases. Also highlighted are rivers, lakes, and state and county boundaries, as well as the mileposts for every line.

These beautifully rendered maps tell the fascinating story of America’s unparalleled railroad network in 1946. Anyone interested in how people and goods moved around the country will find much to learn and appreciate in Richard Carpenter’s one-of-a-kind railroad atlases.

Praise for A Railroad Atlas of the United States in 1946

“Surely one of the most appealingly eccentric publishing ventures of the year.”
—The New Yorker

“Proof that inspiration can result in something astounding . . . a treasure that any rail enthusiast or casual historian will enjoy.”
—Rail

“This book . . . belongs in the library of every serious rail historian.”
—Railfan and Railroad

“Carpenter has done an outstanding job showing the railroad world of 1946.”
—National Railway Bulletin

RICHARD C. CARPENTER, now retired, was the executive director of the South Western Regional Planning Agency in Connecticut.

Creating the North American Landscape
Gregory Conniff, Edward K. Muller, and David Schuyler, Consulting Editors
George F. Thompson, Series Founder and Director

October 384 pages 8½ x 11
286 color illustrations, 9 halftones
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$70.00(s) / £36.50 hc Railroads / American History
Home Front Baltimore
An Album of Stories from World War II
Gilbert Sandler

In July 1942, American prisoners of war were performing Julius Caesar on a jury-rigged stage in Burma at about the same time that Tommy Dorsey and his famous orchestra played the Hippodrome Theatre on Eutaw Street. In June 1944, more than 3,000 U.S. Marines died capturing the Mariana Islands in the western Pacific Ocean while fans back in Baltimore were cheering the International League Orioles in their successful bid for a championship.

These are just two of the startling juxtapositions that Gilbert Sandler writes about in his account of life on the homefront in Baltimore during the Second World War. While poring through the wartime archives of local newspapers, Sandler was struck by the contrast between what was happening over there, in the war, and over here, back home in Baltimore. Some of these contrasts seem ironic; some provide sobering perspective. Together they make up an album of vivid and engaging stories, many told by people who lived through them.

Home Front Baltimore struggles, along with the reader, to make sense of these two worlds, thousands of miles apart, and gives readers a deeper understanding of what the city was really like during the war. Rarely seen photographs from the Baltimore Sun, the News-American, and the Afro-American bring to life the rich, personal anecdotes of wartime Baltimoreans and transport readers back to an indelible era of Baltimore history.

“Gilbert Sandler is our great rememberer.” —Baltimore Sun

Born and raised in Baltimore, and a service member in the Navy during the war, GILBERT SANDLER has been published in the Baltimore Sun, the Jewish Times, and Baltimore Magazine. Former editor of Generations, the journal of the Jewish Museum of Maryland, he is the author of Jewish Baltimore: A Family Album and the award-winning Small Town Baltimore: An Album of Memories, both also published by Johns Hopkins. Sandler hosts the popular “Baltimore Stories” series on WYPR, the local National Public Radio affiliate.
THE ROCKETS’ RED GLARE
An Illustrated History of the War of 1812
Donald R. Hickey and Connie D. Clark

This engagingly told and richly illustrated history invites readers to travel back in time and imagine what it would have been like to live through the War of 1812, America’s forgotten conflict.

Offering readers an impressive array of images—some rarely before seen—and a crisp narrative, the book recounts the war’s main battles and campaigns, from William Hull’s ignominious surrender at Detroit in 1812 to Andrew Jackson’s spectacular victory at New Orleans in 1815. Learn about Oliver H. Perry’s remarkable victory on Lake Erie and the ensuing death of the great Shawnee leader Tecumseh. Witness the devastation on the Niagara Front as the balance of power shifted back and forth. Watch as Thomas Macdonough executes a masterstroke on Lake Champlain, winning a great naval battle and saving upper New York from occupation. Experience the demoralizing British raids in the Chesapeake that culminated in the burning of Washington, D.C., and the successful defense of Baltimore that inspired Francis Scott Key to pen “The Star-Spangled Banner.”

The Rockets’ Red Glare recaptures in vivid detail not only the military history of the war but also its domestic and diplomatic history. Authors Donald R. Hickey and Connie D. Clark show why the fragile young republic, which was still a second-rate power, declared war against Great Britain, an established global power. They then explain why Americans remember the conflict as an unalloyed success, even though by the war’s end, the United States faced military uncertainty, financial stress, a punishing British naval blockade, and the intractable opposition of Federalists in New England.

The thrilling stories and stunning illustrations of The Rockets’ Red Glare are sure to capture the imagination of anyone interested in the fascinating history of the War of 1812.

Donald R. Hickey is a professor of history at Wayne State College. He has written widely on the War of 1812, including the books The War of 1812: A Forgotten Conflict, The War of 1812: A Short History, Don’t Give Up the Ship! Myths of the War of 1812, and, as coauthor, The War of 1812 in the Chesapeake: A Guide to Historic Sites in Maryland, Virginia, and the District of Columbia, the last also published by Johns Hopkins. Connie D. Clark is a consultant with Educational Service Unit #2, where she provides guidance and assistance for federally funded Teaching American History Grants. She is coauthor, with Professor Hickey, of Citizen Hamilton: The Wit and Wisdom of an American Founder.
When Benjamin Franklin Met the Reverend Whitefield

Enlightenment, Revival, and the Power of the Printed Word

Peter Charles Hoffer

In the 1740s, two quite different developments revolutionized Anglo-American life and thought—the Enlightenment and the Great Awakening. This book takes an encounter between the paragons of each movement—the printer and entrepreneur Benjamin Franklin and the British-born revivalist George Whitefield—as an opportunity to explore the meaning of the beginnings of modern science and rationality on one hand and evangelical religious enthusiasm on the other.

There are people who both represent the times in which they live and change them for the better. Franklin and Whitefield were two such men. The morning that they met, they formed a long and lucrative partnership: Whitefield provided copies of his journals and sermons, Franklin published them. So began one of the most unique, mutually profitable, and influential friendships in early American history.

By focusing this study on Franklin and Whitefield, Peter Charles Hoffer defines with great precision the importance of the Anglo-American Atlantic World of the eighteenth century in American history. With a swift and persuasive narrative, Hoffer introduces readers to the respective life story of each man, examines in engaging detail the central themes of their early writings, and concludes with a description of the last years of their collaboration.

Franklin’s and Whitefield’s intellectual contributions reach into our own time, making Hoffer’s readable and enjoyable account of these extraordinary men and their extraordinary friendship relevant today.

Witness to History

Peter Charles Hoffer and William James Hull Hoffer, Series Editors

Also in the series

The Huron-Wendat Feast of the Dead: Indian-European Encounters in Early North America by Erik R. Seeman

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PETER CHARLES HOFFER.
Distinguished Research Professor of History at the University of Georgia, has published many books, including The Brave New World: A History of Early America, Sensory Worlds in Early America, Law and People in Colonial America, and The Devil’s Disciples: The Makers of the Salem Witchcraft Trials, all published by Johns Hopkins.
Don’t drink and drive. It’s a deceptively simple rule, but one that is all too often ignored. And while efforts to eliminate drunk driving have been around as long as automobiles, every movement to keep drunks from driving has hit some alarming bumps in the road.

Barron H. Lerner narrates the two strong—and vocal—sides to this debate in the United States: those who argue vehemently against drunk driving, and those who believe the problem is exaggerated and overregulated. A public health professor and historian of medicine, Lerner asks why these opposing views exist, examining drunk driving in the context of American beliefs about alcoholism, driving, individualism, and civil liberties.

Angry and bereaved activist leaders and advocacy groups like Mothers Against Drunk Driving campaign passionately for education and legislation, but even as people continue to be killed, many Americans remain unwilling to take stronger steps to address the problem. Lerner attributes this attitude to Americans’ love of drinking and love of driving, an inadequate public transportation system, the strength of the alcohol lobby, and the enduring backlash against Prohibition. The stories of people killed and maimed by drunk drivers are heartrending, and the country’s routine rejection of reasonable strategies for ending drunk driving is frustratingly inexplicable.

This book is a fascinating study of the culture of drunk driving, grassroots and professional efforts to stop it, and a public that has consistently challenged and tested the limits of individual freedom. Why, despite decades and decades of warnings, do people still choose to drive while intoxicated? One for the Road provides crucial historical lessons for understanding the old epidemic of drunk driving and the new epidemic of distracted driving.

Praise for Barron H. Lerner’s award-winning When Illness Goes Public: Celebrity Patients and How We Look at Medicine

“Lerner has done a beautiful job of tracing the degree to which celebrity patients have reflected and shaped the modern American understanding of doctors, patients, and illness.”

—New England Journal of Medicine

“Lerner has created a powerful prism through his thoughtful exploration of celebrity illness, highlighting societal and cultural forces that widely affect public and private health care decisions.”

—JAMA

“We can learn quite a bit about our society, culture, and values from the way celebrities’ illnesses are publicly portrayed . . . Lerner is at his best when he uses his considerable narrative skills to place these stories into their broader historical, cultural, and ethical contexts.”

—American Journal of Bioethics
Hart Crane’s Poetry
“Appollinaire lived in Paris, I live in Cleveland, Ohio”
John T. Irwin

In one of his letters Hart Crane wrote, “Appollinaire lived in Paris, I live in Cleveland, Ohio,” comparing—misspelling and all—the great French poet’s cosmopolitan roots to his own more modest ones in the midwestern United States. Rebell ing against the notion that his work should relate to some European school of thought, Crane defiantly asserts his freedom to be himself, a true American writer. John T. Irwin, long a passionate and brilliant critic of Crane, gives readers the first major interpretation of the poet’s work in decades.

Irwin aims to show that Hart Crane’s epic The Bridge is the best twentieth-century long poem in English. Irwin convincingly argues that, compared to other long poems of the century, The Bridge is the richest and most wide-ranging in its mythic and historical resonances, the most inventive in its combination of literary and visual structures, the most subtle and compelling in its psychological underpinnings. Irwin brings a wealth of new and varied scholarship to bear on his critical reading of the work—from art history to biography to classical literature to philosophy—revealing The Bridge to be the near-perfect synthesis of American myth and history that Crane intended.

Irwin contends that the most successful entryway to Crane’s notoriously difficult shorter poems is through a close reading of The Bridge. Having admirably accomplished this, Irwin analyzes Crane’s poems in White Buildings and his last poem, “The Broken Tower,” through the larger context of his epic, showing how Crane, in the best of these, worked out the structures and images that were fully developed in The Bridge.

Thoughtful, deliberate, and extraordinarily learned, this is the most complete and careful reading of Crane’s poetry available. Hart Crane may have lived in Cleveland, Ohio, but, as Irwin masterfully shows, his poems stand among the greatest written in the English language.

“A difficult poet—Pindar, Shelley, and Rimbaud fused into one creative mind—Crane has defeated most commentary until now. Irwin reverses that dark failure. Decades of maturation have brought this study to an apotheosis. Wallace Stevens said that poetry was one of ‘the enlargements of life.’ After reading John Irwin’s celebration of Hart Crane, the reader can know better what Stevens meant.”

—Harold Bloom

“The fullest, deepest, most discerning, most instructive reading of The Bridge ever produced. An event in Crane criticism.”

—Langdon Hammer, editor of Hart Crane: Complete Poems and Selected Letters
The Return of Hans Staden
A Go-between in the Atlantic World
Eve M. Duffy and Alida C. Metcalf

Hans Staden’s sixteenth-century account of shipwreck and captivity by the Tupinambá Indians of Brazil was an early modern bestseller. This retelling of the German sailor’s eyewitness account known as The True History shows both why it was so popular at the time and why it remains an important tool for understanding the opening of the Atlantic world.

Eve M. Duffy and Alida C. Metcalf carefully reconstruct Staden’s life as a German soldier, his two expeditions to the Americas, and his subsequent shipwreck, captivity, brush with cannibalism, escape, and return. The authors explore how these events and experiences were recreated in the text and images of The True History. Focusing on Staden’s multiple roles as a go-between, Duffy and Metcalf address many of the issues that emerge when cultures come into contact and conflict.

An artful and accessible interpretation, The Return of Hans Staden takes a text best known for its sensational tale of cannibalism and shows how it can be reinterpreted as a window into the precariousness of lives on both sides of early modern encounters, when such issues as truth and lying, violence, religious belief, and cultural difference were key to the formation of the Atlantic world.

EVE M. DUFFY is the director of the Program in the Humanities and Human Values at the University of North Carolina at Chapel Hill. ALIDA C. METCALF is the Harris Masterson, Jr. Professor and a professor of history at Rice University and the author of Go-betweens and the Colonization of Brazil, 1500–1600.
As anyone from cold climates knows, frequently occurring ice and snow lead to a special appreciation of sports such as skiing, sledding, and skating. Prolific physics popularizer Mark Denny’s take on winter athletics lays out the physical principles that govern glaciated game play.

After discussing the physical properties of ice and snow and how physics describes sliding friction and aerodynamic drag, Denny applies these concepts to such sports as bobsledding, snowboarding, and curling. He explains why clap skates would only hinder hockey players, how a curling rock curls, the forces that control luge speed, and how steering differs in skiing and snowboarding. With characteristic accuracy and a touch of wit, Denny provides fans, competitors, and coaches with handy, applicable insight into the games they love. His separate section of technical notes offers an original and mathematically rigorous exploration of the key aspects of winter sports physics.

A physics-driven exploration of sports played on ice and snow that is truly fun and informative, Gliding for Gold is the perfect primer for understanding the science behind cold weather athletics.

After earning a Ph.D. in theoretical physics from Edinburgh University, MARK DENNY pursued research at Oxford University from 1981 to 1984, and then moved into a career in industry. Now semi-retired, he has written a number of popular science books, including Their Arrows Will Darken the Sun: The Evolution and Science of Ballistics; Super Structures: The Science of Bridges, Buildings, Dams, and Other Feats of Engineering; and Froth!: The Science of Beer, all published by Johns Hopkins.
The Aha! Moment
A Scientist’s Take on Creativity
David Jones

This book is about having ideas and—a much longer haul—making them work. David Jones, best known for his Daedalus column, tells many stories about creators and their creations, including his own fantastical-seeming contributions to mainstream science—such as unrideable bicycles and chemical gardens in space. His theory of creativity endows each of us with a Random-Ideas Generator, a Censor, and an Observer-Reasoner. Jones applies the theory to a wide range of weird scientific experiments that he has conducted for serious scientific papers, for challenging printed expositions, and for presentations to a TV audience. He even suggests new ones, not yet tried!

Creativity is as essential to science as curiosity, physical intuition, and shrewd deduction from well-planned experiments. But, says Jones, ingenuity is very uncertain—even for the greatest inventors, about 80 percent of ideas fail. Jokiness can help, and so can lots of random data. Jones has copious clever advice that will help you have that madly brilliant private thought in the first place—and will encourage you to take it further.

Neither dense nor demanding, The Aha! Moment is engrossing, edifying, and scientifically serious; yet it is lightly written, has many jokes, and asks lots of silly questions. As Jones shows, it can often pay to take an absurd idea seriously.

Now retired, DAVID JONES continues to publish challenging articles, mostly for Chemistry World. He has worked in academia, industry, and television. A constant stimulus for his creativity was his weekly Daedalus column, probably the longest-running joke in science. Daedalus was the court jester in the Palace of Science; he appeared in New Scientist, Nature, and the Guardian newspaper. Each week Daedalus took some well-known bit of science and pushed it to a clever and often preposterous extreme—which sometimes came true. Daedalus frequently leaks into The Aha! Moment.
The discovery of the nucleus transformed the past century and will revolutionize this one. Nuclear physics is one of the most exciting—and useful—branches of science. In medicine, it helps save lives through innovative medical technologies, such as the MRI, and in nuclear astrophysics, state-of-the-art theoretical and computer models account for how stars shine and describe how the chemical elements in the universe were formed.

Now in its second edition, *Nucleus* tells the story of the nucleus from the early experimental work of the quiet New Zealander Lord Rutherford to the huge atom-smashing machines of today and beyond. Thoroughly revised and updated, the book includes the most current information on the radio dating of Earth and other planets in the Solar System, heavy-ion therapies, quark-gluon plasma and its relevance to black holes, and clarification of ab initio calculations of atomic nuclei.

Lavishly illustrated and with lively prose and captivating details, this book unravels the scientific mysteries that surround the subject of the nucleus.Anyone with even a passing interest in science will delight in this guide to the nuclear age.

**Praise for the first edition**

“Beautifully produced. In every lavishly illustrated page, every fascinating aside (did you know, for instance, that there are more atoms in a single glass of water than there are glasses of water in all the earth’s oceans?) the book demonstrates the central role of nuclear physics in our exploration of nature.”

—Sesame

“In this competently written, well-illustrated, and attractively composed book, the history of nuclear physics is explained in a clear but sophisticated manner . . . They have done a very good job presenting the material; illustrations, figures, and photographs are superior in quality to other available works.”

—Choice

“The authors have produced an attractive book . . . The relaxed, informal style is easy on the reader and the story is told in a way I find appealing.”

—Nuclear Physics Review

“A valiant attempt to convey the history, subject matter, and applications of subatomic research, and then place them in the context of astronomy . . . Anyone with an interest in the subject matter will want to read Nucleus several times, and the authors make the experience enjoyable.”

—Astronomy

RAY MACKINTOSH is a professor emeritus of physics and astronomy at The Open University. JIM AL-KHALILI is a professor of physics and public engagement in science and author of *Quantum: A Guide for the Perplexed* and *Black Holes, Wormholes and Time Travel*. BJÖRN JONSON is a faculty member in the Department of Fundamental Physics at the Chalmers Institute of Technology in Göteborg, Sweden. TERESA PEÑA is an associate professor at the Instituto Superior Técnico in Lisbon, Portugal.
Transylvanian Dinosaurs

David B. Weishampel and Coralia-Maria Jianu

At the end of the time of the dinosaurs, Transylvania was an island in what was to become southeastern Europe, formed by the forces of plate tectonics. The island’s limited resources affected the size and life histories of the animals, resulting in a local dwarfism. For example, sauropods found on the island measured only six meters long, while their cousins elsewhere grew up to five times larger. Here, David B. Weishampel and Coralia-Maria Jianu present unique evolutionary interpretations of this phenomenon.

The authors bring together the latest information on the fauna, flora, geology, and paleogeography of the region, casting these ancient reptiles in their phylogenetic, paleoecological, and evolutionary contexts. What the authors find is that Transylvanian dinosaurs experienced a range of unpredictable successes as they evolved.

Woven throughout the detailed history and science of these diminutive dinosaurs is the fascinating story of the man who first discovered them, the mysterious twentieth-century paleontologist, Franz Baron Nopcsa. Hailed by some as the father of paleobiology, it was Nopcsa alone who understood the importance of the dinosaur discoveries in Transylvania.

Nopcsa’s name is synonymous with Transylvanian dinosaurs; their story cannot be told without recounting his. Transylvanian Dinosaurs strikes an engaging balance between biography and scientific treatise and is sure to capture the imagination of professional paleontologists and amateur dinophiles alike.

“It is rare to find a book on dinosaurs so literate, well-written, and full of insight and synthesis—particularly when the dinosaurs are so unusual. The authors lay them out for us, situate them beautifully in time, space, and cultural history, and then reassemble them and their world using all the tools of modern science. The result is a tour de force.”

—Kevin Padian, University of California Museum of Paleontology

David B. Weishampel is a professor of functional anatomy and evolution at the Johns Hopkins University School of Medicine. He is senior editor of The Dinosauria and coauthor of Dinosaurs: A Concise Natural History and The Dinosaurs of the East Coast, the last also published by Johns Hopkins.

Coralia-Maria Jianu is an independent consultant and former curator of the vertebrate paleontology and mineralogy collection at the Museum of Dacian and Roman Civilization in Romania.
The Lost Millennium

History's Timetables under Siege

Florin Diacu

We measure history—its defining moments, landmark documents, and great figures—by dates. The French Revolution began in 1789, the Magna Carta was originally issued in 1215, and Julius Caesar died in the year 44 BC. What makes these dates correct, though? Is it possible that there is a massive gap in the historical record and that the calendar we use today is off by about 1,000 years? Sparked by a chance meeting at a conference in Mexico more than fifteen years ago, Florin Diacu sets off on a journey into the field of historical chronology to answer these fascinating questions.

This book reads like a detective story, describing in vivid detail Diacu’s adventure back in time as he explores the shocking theory of a lost millennium. He meets a colorful cast of characters along the way. Chief among them is Anatoli Fomenko, a Russian mathematician who supports drastically revising historical chronology based on his extensive research in ancient astronomy, linguistics, cartography, and a crucial manuscript by Ptolemy. Fomenko, however, is not the only one to puzzle over time. Isaac Newton, Voltaire, and Edmund Halley, among others, also enter into this captivating quest.

The Lost Millennium highlights the controversy surrounding the dating of ancient events, a fascinating tale full of mystery, debate, and excitement. Join the author as he pushes further and further in search of the truth.

Praise for the first edition

“Diacu gives both sides of the argument fairly but the mere idea that the calendar may be out by as much as 1,000 years is staggering.”
—The London Free Press

“Intriguing . . . [Diacu’s] account is at its best when he wrestles with the many contradictions of both the accepted and revisionist chronologies . . . He wades into celestial mechanics with a dizzying discussion of eclipses, astronomical calculations, and algebraic formulas.”
—The Globe and Mail

“Diacu, a polyglot and erudite mathematician, lays out old and recent debates with great clarity and offers the first detailed account for nonspecialists of the radical revisionist theories of Anatoli Fomenko and his colleagues. His book—like most of those he describes—will certainly become a flash point in its own right. For the general reader, it offers a fascinating look at an unknown world.”
—Anthony Grafton, Princeton University

FLORIN DIACU is a professor of mathematics at the University of Victoria, British Columbia, author of Megadisasters: The Science of Predicting the Next Catastrophe, Singularities of the N-body Problem: An Introduction to Celestial Mechanics, and An Introduction to Differential Equations: Order and Chaos, and coauthor of Celestial Encounters: The Origins of Chaos and Stability.
Afghanistan and Pakistan
Conflict, Extremism, and Resistance to Modernity
Riaz Mohammad Khan

This timely study surveys the conflict in Afghanistan from Pakistan's point of view and analyzes the roots of Pakistan's ambiguous policy—supporting the United States on one hand and showing empathy for the Afghan Taliban on the other. The author, a former foreign secretary of Pakistan, considers a broad range of events and interweaves his own experiences and perspectives into the larger narrative of the Afghanistan-Pakistan relationship.

Beginning with the 1989 departure of Soviet troops—and especially since the 2001 NATO invasion—Riaz Mohammad Khan examines the development of Afghanistan and surveys the interests of external powers both there and in Pakistan. He discusses the rise of extremism and religious militancy in Pakistan and its links with ongoing conflicts in Afghanistan. Ultimately, Khan argues, Pakistan reveals a deep confusion in its public discourse on issues of modernity and the challenges the country faces, an intellectual crisis that Pakistan must address to secure the country’s survival, progress, and constructive role in the region.

“This book offers an insider’s extremely well-informed account of events in the Afghanistan-Pakistan region and an insightful perspective on history that is normally not available in academic books. Riaz Mohammad Khan has produced a serious piece of work but one that is also eminently readable.”
—Shuja Nawaz, director, South Asia Center, Atlantic Council

“The most compelling features of this book are the analysis of Pakistan’s intellectual crisis and of the interests of various regional players in Afghanistan.”
—Ziad Haider, Harvard Kennedy School

RIAZ MOHAMMAD KHAN served as Pakistan’s Foreign Secretary (2005–8) and the country’s ambassador to China (2002–5), the European Union and Belgium (1995–98), and Kazakhstan and Kyrgyzstan (1992–95). He is author of Untying the Afghan Knot: Negotiating Soviet Withdrawal and was the Woodrow Wilson Center’s Pakistan Scholar in 2009.
Sigmund Freud’s relationship with Otto Rank was the most constant, close, and significant of his professional life. Freud considered Rank to be the most brilliant of his disciples. The two collaborated on psychoanalytic writing, practice, and politics; Rank was the managing director of Freud’s publishing house; and after several years helping Freud update his masterpiece, *The Interpretation of Dreams*, Rank contributed two chapters. His was the only other name ever to be listed on the title page. This complete collection of the known correspondence between the two brings to life their twenty-year collaboration and their painful break.

The 250 letters between Freud and Rank compiled by E. James Lieberman and Robert Kramer humanize and dramatize psychoanalytic thinking, practice, and organization from 1906 through 1925. The letters concern not just the work and trenchant contemporaneous observations of the two but also their friendships, supporters, rivals, families, travels, and other details about their personal and professional lives. Most interestingly, the letters trace Rank’s growing independence, the father-son schism over Rank’s “anti-Oedipal” heresy, their surprising reconciliation, and the moment when the two parted ways permanently. Presenting a candid picture of how the pioneers of modern psychotherapy behaved with their patients, colleagues, and families, the correspondence between Freud and Rank demonstrates how psychoanalysis grew in relation to early twentieth-century science, art, philosophy, and politics.

A rich primary source on psychology, history, and culture, *The Letters of Sigmund Freud and Otto Rank* is a cogent and powerful narrative of the history of early psychoanalysis and its two most important personalities.

E. JAMES LIEBERMAN, M.D., is a clinical professor emeritus in the Department of Psychiatry and Behavioral Sciences at the George Washington University School of Medicine. He has authored and edited a number of books, including Otto Rank’s *Psychology of the Soul* and *The Myth of the Birth of the Hero*, both also published by Johns Hopkins.

ROBERT KRAMER, PH.D., is the editor of *A Psychology of Difference: The American Lectures of Otto Rank*. 

E. James Liebe
RMA N, M.D., is a clinical professor emeritus in the Department of Psychiatry and Behavioral Sciences at the George Washington University School of Medicine. He has authored and edited a number of books, including Otto Rank’s *Psychology of the Soul* and *The Myth of the Birth of the Hero*, both also published by Johns Hopkins.

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The Letters of Sigmund Freud and Otto Rank

*Inside Psychoanalysis*
edited by E. James Lieberman, M.D., and Robert Kramer, Ph.D.
translated by Gregory C. Richter

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Psychology

THE JOHNS HOPKINS UNIVERSITY PRESS press.jhu.edu 26
By the 1970s, a therapeutic revolution, decades in the making, had transformed hemophilia from an obscure hereditary malady into a manageable bleeding disorder. Yet the glory of this achievement was short lived. The same treatments that delivered some normalcy to the lives of persons with hemophilia brought unexpectedly fatal results in the 1980s when people with the disease contracted HIV-AIDS and Hepatitis C in staggering numbers. The Bleeding Disease recounts the promising and perilous history of American medical and social efforts to manage hemophilia in the twentieth century.

This is both a success story and a cautionary tale, one built on the emergence in the 1950s and 1960s of an advocacy movement that sought normalcy—rather than social isolation and hyper-protectiveness—for the boys and men who suffered from the severest form of the disease.

Stephen Pemberton evokes the allure of normalcy as well as the human costs of medical and technological progress in efforts to manage hemophilia. He explains how physicians, advocacy groups, the blood industry, and the government joined patients and families in their unrelenting pursuit of normalcy—and the devastating, unintended consequences that pursuit entailed. Ironically, transforming the hope of a normal life into a purchasable commodity for people with bleeding disorders made it all too easy to ignore the potential dangers of delivering greater health and autonomy to hemophilic boys and men.
Remixing the Civil War

Meditations on the Sesquicentennial
edited by Thomas J. Brown

In his book *The Legacy of the Civil War*, Robert Penn Warren remarked that “the Civil War is, for the American imagination, the great single event of our history.” This volume reconsiders whether, fifty years later, Warren’s influential claim still holds true.

Essays from scholars in art, literature, and history examine how the Civil War is represented and interpreted in contemporary culture. They look at the works of more than thirty artists and writers as well as multiple political movements to reveal the many and provocative ways in which Americans engage the Civil War today, including chapters on the importance of Abraham Lincoln to Barack Obama’s presidential campaign, controversies over the Confederate flag, and the proliferation of “Juneteenth” observances.

Special attention is paid to the works of African Americans and white southerners, for whom the Civil War was a revolutionary and defining moment. Such prominent scholars as Robert H. Brinkmeyer Jr., W. Fitzhugh Brundage, Kirk Savage, and Elizabeth Young explore the works of major artists and less well-known figures, including Bobbie Ann Mason, Kara Walker, Dario Robleto, and John Huddleston. The authors repeatedly find that Americans today openly and playfully manipulate familiar images of the Civil War to explore the malleability of traditional social categories such as national identity, gender, and race.

With the sesquicentennial of the Civil War upon us, this collection continues the conversation Warren began fifty years ago, albeit in unorthodox and challenging ways, to offer fresh and stimulating perspectives on the war’s presence in the collective imagination of the nation.

“The sesquicentennial needs this kind of jarring, probing look at all the fragmented artistic expression that the Civil War continues to stimulate.” —David W. Blight, Yale University

THOMAS J. BROWN is an associate professor of history at the University of South Carolina and editor of *The Public Art of Civil War Commemoration: A Brief History with Documents and Reenactments: New Perspectives on the Postbellum United States*.

Slavery’s Ghost

The Problem of Freedom in the Age of Emancipation

Richard Follett, Eric Foner, and Walter Johnson

President Abraham Lincoln freed millions of slaves in the South in 1863, rescuing them, as history tells us, from a brutal and inhuman existence with the promise of freedom and equal rights. This is a moment to celebrate and honor, to be sure, but what of the darker, more troubling side of this story? *Slavery’s Ghost* explores the dire, debilitating, sometimes crushing effects of slavery on race relations in American history.

In three conceptually wide-ranging and provocative essays, the authors assess the meaning of freedom for enslaved and free Americans in the decades before and after the Civil War. *Slavery’s Ghost* asks important and challenging questions: How did slaves and freedpeople respond to the promise and reality of emancipation? How committed were white southerners to the principle of racial subjugation? And in what ways can we best interpret the actions of enslaved and free Americans during slavery and Reconstruction? Collectively, these essays offer fresh approaches to questions of local political power, the determinants of individual choices, and the discourse that shaped and defined the history of black freedom.

Written by three prominent historians of the period, *Slavery’s Ghost* forces readers to think critically about the way we study the past, the depth of racial prejudice, and how African Americans won and lost their freedom in nineteenth-century America.

RICHARD FOLETT is Reader in American history at the University of Sussex, England, and author of *The Sugar Masters: Planters and Slaves in Louisiana’s Cane World, 1820–1860*. ERIC FONER is the DeWitt Clinton Professor of History at Columbia University and author of many books, including 2011 Pulitzer-Prize winner *The Fiery Trial: Abraham Lincoln and American Slavery*. WALTER JOHNSON is the Winthrop Professor of History and professor of African and African American Studies at Harvard University and author of *Soul by Soul: Life Inside the Antebellum Slave Market*.

The Marcus Cunliffe Lecture Series

Jarod Heath Roll, Series Editor
America and the World

Culture, Commerce, Conflict
Lawrence A. Peskin and Edmund F. Wehrle

While the twenty-first century may well be the age of globalization, this book demonstrates that America has actually been at the cutting edge of globalization since Columbus landed here five centuries ago.

Lawrence A. Peskin and Edmund F. Wehrle explore America’s evolving connections with Europe, Africa, and Asia in the three areas that historically have been the indicators of global interaction: trade and industry, diplomacy and war, and the “soft” power of ideas and culture. Framed in four chronological eras that mark phases in the long history of globalization, this book considers the impact of international events and trends on the American story as well as the influence America has exerted on world developments. Peskin and Wehrle discuss how the nature of this influence—whether economic, cultural, or military—fluctuated in each period. They demonstrate how technology and disease enabled Europeans to subjugate the New World as well as how colonial-American products transformed Europe and Africa and how post-revolutionary American ideas helped foment revolutions in Europe and elsewhere. Next, the authors explore the American rise to global economic and military superpower—and how the accumulated might of the United States alienated many people around the world and bred dissent at home. During the civil rights movement, America borrowed much from the world as it sought to address the crippling “social questions” of the day at the same time that Americans—especially African Americans—offered a global model for change as the country strove to address social, racial, and gender inequality.

Lively and accessible, America and the World draws on the most recent scholarship to provide a historical introduction to one of today’s vital and misunderstood issues.

LAWRENCE A. PESKIN is an associate professor of history at Morgan State University and author of Manufacturing Revolution: The Intellectual Origins of Early American History and Captives and Countrymen: Barbary Slavery and the American Public, 1785–1816, both also published by Johns Hopkins.

EDMUND F. WEHRLE is an associate professor of history at Eastern Illinois University and author of Between a River and a Mountain: The AFL-CIO and the Vietnam War.

Making Tobacco Bright

Creating an American Commodity, 1617–1937
Barbara Hahn

In her sweeping history of the American tobacco industry, Barbara Hahn traces the emergence of the tobacco plant’s many varietal types, arguing that they are products not of nature but of economic relations and continued and intense market regulation.

Hahn focuses her study on the most popular of these varieties, Bright Flue-Cured Tobacco. First grown in the inland Piedmont along the Virginia–North Carolina border, Bright Tobacco now grows all over the world, primarily because of its unique—and easily replicated—cultivation and curing methods. Hahn traces the evolution of technologies in a variety of regulatory and cultural environments to reconstruct how Bright Tobacco became, and remains to this day, a leading commodity in the global tobacco industry.

This study asks not what effect tobacco had on the world market, but how that market shaped tobacco into types that served specific purposes and became distinguishable from one another more by technologies of production than genetics. In so doing, it explores the intersection of crossbreeding, tobacco-raising technology, changing popular demand, attempts at regulation, and sheer marketing ingenuity during the heyday of the American tobacco industry.

Combining economic theory with the history of technology, Making Tobacco Bright revises several narratives in American history, from colonial staple-crop agriculture to the origins of the tobacco industry to the rise of identity politics in the twentieth century.

BARBARA HAHN is an assistant professor of history at Texas Tech University.
Eisenhower and the Cold War Economy
William M. McClenahan Jr. and William H. Becker

Throughout his two-term presidency, Dwight D. Eisenhower faced the challenge of managing a period of peacetime prosperity after more than two decades of depression, war, and postwar inflation. The essential issue he addressed was how the country would pay for the deepening Cold War and the extent to which such unprecedented peacetime commitments would affect the United States economy and its institutions.

William M. McClenahan Jr. and William H. Becker explain how Eisenhower’s beliefs and his experiences as a military bureaucrat and wartime and postwar commander shaped his economic policies. In assessing his administration’s policies, the authors demonstrate that, rather than focusing overwhelmingly on international political affairs at the expense of economic issues, Eisenhower’s policies aimed to preserve and enhance the performance of the American free market system, which he believed was intricably linked to the successful prosecution of the Cold War. While some of the decisions Eisenhower made did not follow conservative doctrine as closely as many in the Republican Party wanted, this book asserts that his approach to and distrust of partisan politics led to success on many fronts and indeed maintained and buttressed the nation’s domestic and international economic health.

An important and original contribution, this examination of the Eisenhower administration’s economic policy enriches our understanding of the history of the modern American economy, the presidency, and conservatism in the United States.

WILLIAM M. MCCLENANAHAN JR. is a lecturer in business law and public policy at the Robert H. Smith School of Business at the University of Maryland, College Park. WILLIAM H. BECKER is a professor in the department of history and the department of strategic management and public policy at the George Washington University. McClenahan and Becker are coauthors of The Market, the State and the Export-Import Bank of the United States, 1934–2000 and The Voice of the Market: A History of the National Petroleum Council.

Losses and Loyalties, April 1883–December 1884
Volume 7
edited by Paul B. Israel, Louis Carlat, Theresa M. Collins, and David Hochfelder

Seeking to replicate the success of his New York electric central station throughout the United States and in Europe and Latin America, Thomas A. Edison vowed to become a “business man for a year.” This bold decision began a remarkable transition period for America’s greatest inventive thinker. The seventh volume of Edison’s papers chronicles the profound changes in his professional and personal life, including the unexpected death of his wife. It concludes with Edison returning to the laboratory to develop new communications technology.

Praise for The Papers of Thomas A. Edison
“A mine of material . . . Scrupulously edited . . . No one could ask for more . . . A choplicking feast for future Edison biographers—well into the next century, and perhaps beyond.” —Washington Post

“What is most extraordinary about the collection isn’t necessarily what it reveals about Edison’s inventions . . . It’s the insight into the process.” —Associated Press

“Those interested in America’s technological culture can eagerly look forward to the appearance of each volume of the Edison Papers.” —Technology and Culture

“His lucidity comes through everywhere . . . His writing and drawing come together as a single, vigorous thought process.” —New York Times

PAUL B. ISRAEL is director and editor of the Thomas A. Edison Papers Project at Rutgers, The State University of New Jersey. LOUIS CARLAT and DAVID HOCHFELDER are, respectively, managing editor and assistant editor for the project. THERESA M. COLLINS is the Edison Papers Project’s associate director for outreach and development and has served as an editor since 1991.
Integrating Women into the Astronaut Corps
Politics and Logistics at NASA, 1972–2004
Amy E. Foster

Why, Amy E. Foster asks, did it take two decades after the Soviet Union launched its first female cosmonaut for the United States to send its first female astronaut into space? In answering this question, Foster recounts the complicated history of integrating women into NASA’s astronaut corps.

NASA selected its first six female astronauts in 1978. Foster examines the political, technological, and cultural challenges that the agency had to overcome to usher in this new era in spaceflight. She shows how NASA had long developed progressive hiring policies but was limited in executing them by a national agenda to beat the Soviets to the moon, budget constraints, and cultural ideas about women’s roles in America.

Lively writing and compelling stories, including personal interviews with America’s first women astronauts, propel Foster’s account. Through extensive archival research, Foster also examines NASA’s directives about sexual discrimination, the technological issues in integrating women into the corps, and the popular media’s discussion of women in space. Foster puts together a truly original study of the experiences not only of early women astronauts but also of the managers and engineers who helped launch them into space.

In documenting these events, Foster offers a broader understanding of the difficulties in sexually integrating any workplace, even when the organization approaches the situation with as positive an outlook and as strong a motivation as did NASA.

“This book is the first one to examine seriously how women finally joined the NASA astronaut corps . . . Rich in documentary sources and strengthened by oral histories, this book offers memorable stories illustrating the texture of this significant transition.”

—Margaret A. Weitekamp, National Air & Space Museum, Smithsonian Institution

AMY E. FOSTER is an assistant professor of history at the University of Central Florida.

Women Scientists in America
Foraging a New World since 1972
Volume 3
Margaret W. Rossiter

The third volume of Margaret W. Rossiter’s landmark survey of the history of American women scientists focuses on the pioneering efforts and contributions of these women from 1972 to the present. Central to this story are the struggles and successes of women scientists in the era of affirmative action. Scores of previously isolated women scientists were suddenly energized to do things they had rarely, if ever, done before—form organizations and recruit new members, start rosters and projects, put out newsletters, confront authorities, and even fight (and win) lawsuits. Rossiter follows the major activities of these groups in several fields and their campaigns to raise consciousness, see legislation enforced, lobby for passage of the Equal Rights Amendment, and serve as watchdogs of the media. This comprehensive volume also covers the changing employment circumstances in the federal government, academia, industry, and the nonprofit sector and discusses contemporary battles to increase the number of women members of the National Academy of Science and women presidents of scientific societies.

In writing this book, Rossiter mined nearly one hundred previously untapped archival collections and more than fifty oral histories. With the thoroughness and resourcefulness that characterize the earlier volumes, she recounts the rich history of the courageous and resolute women determined to realize their scientific ambitions.

Praise for Women Scientists in America

“What we have here is a remarkable example of historian as detective.”

—Science

MARGARET W. ROSSITER is the Marie Underhill Noll Professor of the History of Science at Cornell University and former editor of Isis and Osiris. Her prize-winning books Women Scientists in America: Struggles and Strategies to 1940 and Women Scientists in America: Before Affirmative Action, 1940–1972 are also published by Johns Hopkins. Professor Rossiter was a MacArthur Fellow from 1989 until 1994.
We’ve all been there. Seduced by the sleek designs and smart capabilities of the newest gadgets, we end up stumped by their complicated set-up instructions and exasperating error messages. In this fascinating history, Joseph J. Corn maps two centuries of consumer frustration and struggle with personal technologies.

Aggravation with the new machines people adopt and live with is as old as the industrial revolution. Clocks, sewing machines, cameras, lawn mowers, bicycles, electric lights, cars, and computers: all can empower and exhilarate, but they can also exact a form of servitude. Adopters puzzle over which type and model to buy and then how to operate the device, diagnose its troubles, and meet its insatiable appetite for accessories, replacement parts, or upgrades. It intrigues Corn that we put up with the frustrations our technology thrusts upon us, battling with the unfamiliar and climbing the steep learning curves. It is this ongoing struggle, more than the uses to which we ultimately put our machines, that animates this quizzical study.

Having extensively researched owner’s manuals, computer user-group newsletters, and how-to literature, Corn brings a fresh, consumer-oriented approach to the history of technology.

“A thoughtful, even profound meditation on the relationship of technology and culture.” —Robert C. Post, National Museum of American History

JOSEPH J. CORN is a senior lecturer emeritus in the history department at Stanford University, author of The Winged Gospel: America’s Romance with Aviation, and coauthor of Yesterday’s Tomorrows: Past Visions of the American Future, both also published by Johns Hopkins.

Historian Thomas J. Misa’s sweeping history of the relationship between technology and society over the past 500 years reveals how technological innovations have shaped—and have been shaped by—the cultures in which they arose.

Misa brings his acclaimed text up to date by examining how today’s unsustainable energy consumption, insecure information gathering, and vulnerable global shipping industry have helped foster geopolitical risks and instability. A masterful analysis of how technology and culture have influenced each other over five centuries, Leonardo to the Internet frames a history that illuminates modern-day problems and prospects faced by our technology-dependent world.

Praise for the first edition

“Closely reasoned, reflective, and written with insight, grace, and wit, Misa’s book takes us on a personal tour of technology and history, seeking to define and analyze paradigmatic techno-cultural eras.” —Technology and Culture

THOMAS J. MISA is director of the Charles Babbage Institute at the University of Minnesota. His books include Managing Technology in Society; Modernity and Technology; Urban Machinery, Gender Codes: Why Women Are Leaving Computing; and the award-winning A Nation of Steel: The Making of Modern America, 1865–1925, the last also published by Johns Hopkins.

JOHNS HOPKINS STUDIES IN THE HISTORY OF TECHNOLOGY

Merritt Roe Smith, Series Editor
People have pondered conflicts between science and religion since at least the time of Christ. The millennia-long debate is well documented in the literature in the history and philosophy of science and religion in Western civilization. *Science and Eastern Orthodoxy* is a departure from that vast body of work, providing the first general overview of the relationship between science and Christian Orthodoxy, the official church of the Oriental Roman Empire.

This pioneering study traces a rich history over an impressive span of time, from Saint Basil’s *Hexameron* of the fourth century to the globalization of scientific debates in the twentieth century. Efthymios Nicolaidis argues that conflicts between science and Greek Orthodoxy—when they existed—were not science versus Christianity, but rather ecclesiastical debates that traversed the whole of society.

Nicolaidis explains that during the Byzantine period, the Greek fathers of the church and their Byzantine followers wrestled passionately with how to reconcile their religious beliefs with the pagan science of their ancient ancestors. What, they repeatedly asked, should be the church’s official attitude toward secular knowledge? From the rise of the Ottoman Empire in the fifteenth century to its dismantlement in the nineteenth century, the patriarchate of Constantinople attempted to control the scientific education of its Christian subjects, an effort complicated by the introduction of European science in the seventeenth and eighteenth centuries.

*Science and Eastern Orthodoxy* provides a wealth of new information concerning Orthodoxy and secular knowledge—and the reactions of the Orthodox Church to modern sciences.

**EFTHYMIOS NICOLAIDIS** is director of the Programme for the History, Philosophy, and Didactics of Science and Technology at the National Hellenic Research Foundation. He has written and edited a number of books on the history of science in Byzantium and the Ottoman Empire and coedited *L’Europe des sciences: constitution d’un espace scientifique.*

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**INQUISITORIAL INQUIRIES**

**Brief Lives of Secret Jews and Other Heretics**

*second edition*

*edited and translated by Richard L. Kagan and Abigail Dyer*

On the first day of Francisco de San Antonio’s trial before the Spanish Inquisition in Toledo in 1625, his interrogators asked him about his parentage. His real name, he stated, was Abram Rubén, and he had been born in Fez of Jewish parents. How then, Inquisitors wanted to know, had he become a Christian convert? Why had a Hebrew alphabet been found in his possession? And what was his business at the Court in Madrid? “He was asked,” according to his dossier, “for the story of his life.” His response, more than ten folios long, is one of the many involuntary autobiographies created by the logic of the Inquisition that today provide rich insights into both the personal lives of the persecuted and the social, cultural, and political realities of the age.

In the first edition of *Inquisitorial Inquiries*, Richard L. Kagan and Abigail Dyer collected, translated, and annotated six of these autobiographies from a diverse group of prisoners. Now they add the fascinating life story of another victim of the Inquisition, Esteban Jamete, a French sculptor accused of being Protestant.

**Praise for the first edition**

“A highly readable account . . . provides a very useful look into the lives of individuals whose activities brought them before the Inquisition.” —Sixteenth Century Journal

“Kagan and Dyer have provided a useful service in translating excerpts from inquisitorial documents housed in Spanish and Mexican archives.” —Journal of Church and State

**RICHARD L. KAGAN** is a professor of history at the Johns Hopkins University and author or editor of a number of books, including *Clio and the Crown: The Politics of History in Medieval and Early Modern Spain* and *Atlantic Diasporas: Jews, Conversos, and Crypto-Jews in the Age of Mercantilism, 1500–1800*, both also published by Johns Hopkins. **ABIGAIL DYER** received her Ph.D. from Columbia University and is an independent scholar living in New York.

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**Medicine, Science, and Religion in Historical Context**

Ronald L. Numbers, Consulting Editor

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THE JOHNS HOPKINS UNIVERSITY PRESS   1-800-537-5487 33
The Birth of the Past
Zachary Sayre Schiffman

to foreword by Anthony Grafton

How did people learn to distinguish between past and present? How did they come to see the past as existing in its own distinctive context? Zachary Sayre Schiffman explores these questions in The Birth of the Past, his sweeping survey of historical thinking in the Western world.

Today we automatically distinguish between past and present, labeling things taken out of context as “anachronisms.” Schiffman shows how this tendency did not always exist, and how the past as such was born of the perceived difference between past and present.

Schiffman takes readers on a grand tour of historical thinking from antiquity to modernity. He shows how ancient historians could not distinguish between past and present because they conceived of multiple pasts. Christian theologians coalesced these multiple pasts into a single temporal space where past merged with present and future. Renaissance humanists began to disentangle these temporal states in their desire to resurrect classical culture, creating a “living past.” French enlighteners killed off this living past when they engendered a form of social scientific thinking that measured the relations between historical entities, thus sustaining the distance between past and present and relegating each culture to its own distinctive context.

Including a foreword by the eminent historian Anthony Grafton, this fascinating book draws upon a diverse range of sources—ancient histories, medieval theology, Renaissance art, literature, legal thought, and early modern mathematics and social science—to uncover the very meaning of the past and its relationship to the present.

ZACHARY SAYRE SCHIFFMAN is a professor of history at Northeastern Illinois University, author of On the Threshold of Modernity: Relativism in the French Renaissance, the coauthor of Information Ages: Literacy, Numeracy, and the Computer Revolution, both published by Johns Hopkins, and editor of Humanism and the Renaissance.

The Expert Cook in Enlightenment France
Sean Takats

In the eighteenth-century French household, the servant cook held a special place of importance, providing daily meals and managing the kitchen and its finances. In this scrupulously researched and witty history, Sean Takats examines the lives of these cooks as they sought to improve their position in society and reinvent themselves as expert, skilled professionals.

Much has been written about the cuisine of the period, but Takats takes readers down into the kitchen and introduces them to the men and women behind the food. It is only then, Takats argues, that we can fully recover the scientific and cultural significance of the meals they created, and, more importantly, the contributions of ordinary workers to eighteenth-century intellectual life. He shows how cooks, along with decorators, architects, and fashion merchants, drove France’s consumer revolution, and how cooks’ knowledge about a healthy diet and the medicinal properties of food advanced their professional status by capitalizing on the Enlightenment’s new concern for bodily and material happiness.

The Expert Cook in Enlightenment France explores a unique intersection of cultural history, labor history, and the history of science and medicine. Relying on an unprecedented range of sources—from printed cookbooks and medical texts to building plans and commercial advertisements—Takats reconstructs the evolving role of the cook in Enlightenment France.

Academics and students alike will enjoy this fascinating study of the invention of the professional chef, of how ordinary workers influenced emerging trends of scientific knowledge, culture-creation, and taste in eighteenth-century France.

SEAN TAKATS is an assistant professor of history at George Mason University.
Theaters of Anatomy
Students, Teachers, and Traditions of Dissection in Renaissance Venice
Cynthia Klestinec

Of enduring historical and contemporary interest, the anatomy theater is where students of the human body learn to see—to isolate structures in decaying remains, scrutinize their parts, and assess their importance. Taking a fresh look at the history of anatomy, Cynthia Klestinec places public dissections alongside private ones to show how the anatomical theater was both a space of philosophical learning, which contributed to a deeper scientific analysis of the body, and a place where students learned to behave, not with ghoulish curiosity, but rather in a civil manner toward their teachers, their peers, and the corpse.

Klestinec argues that the drama of public dissection in the Renaissance (which on occasion included musical accompaniment) served as a ploy to attract students to anatomical study by way of anatomy’s philosophical dimensions rather than its empirical offerings. While these public venues have been the focus of much scholarship, the private traditions of anatomy comprise a neglected and crucial element of anatomical inquiry. This book provides a thorough account of those traditions. Klestinec shows that in public anatomies, amid an increasingly diverse audience—including students and professors, fishmongers and shoemakers—anatomists emphasized the conceptual framework of natural philosophy, whereas private lessons afforded novel visual experiences.

Theaters of Anatomy focuses on the post-Vesalian era, the often-overlooked period in the history of anatomy after the famed Andreas Vesalius left the University of Padua. Drawing on the letters and testimony of Padua’s medical students, Klestinec contributes innovatively to the literature on this fascinating topic.

CYNTHIA KLESTINEC is an assistant professor of English at Miami University, Ohio.

Renaissance Meteorology
Pomponazzi to Descartes
Craig Martin

Meteorological phenomena have intrigued scientists for millennia, a fascination not likely to abate in this age of satellites and supercomputer-generated weather simulations. Craig Martin takes a careful look at how Renaissance scientists analyzed and interpreted rain, wind, meteors, earthquakes, and other weather and its impact on the great thinkers of the scientific revolution.

Martin argues that meteorology was crucial to the transformation that took place in science during the early modern period. By examining the conceptual foundations of the subject, Martin links Aristotelian meteorology with the new natural philosophies of the seventeenth century. He argues that because meteorology involved conjecture and observation and forced attention to material and efficient causation, it paralleled developments in the natural philosophies of Descartes and other key figures of the scientific revolution.

Although an inherently uncertain endeavor, forecasting the weather was an extremely useful component not just of scientific study, but also of politics, courtly life, and religious doctrine. Martin explores how natural philosophers of the time participated in political and religious controversies by debating the meanings, causes, and purposes of natural disasters and other weather phenomena.

Through careful readings of an impressive range of texts, Martin situates the history of meteorology within the larger context of Renaissance and early modern science. The first study on Renaissance theories of weather in five decades, Renaissance Meteorology offers a novel understanding of traditional natural philosophy and its impact on the development of modern science.

CRAIG MARTIN is an assistant professor of history at Oakland University.

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THE PRODIGIOUS MUSE

Women’s Writing in Counter-Reformation Italy

Virginia Cox

In her award-winning, critically acclaimed *Women’s Writing in Italy, 1400–1650*, Virginia Cox chronicles the history of women writers in early modern Italy—who they were, what they wrote, where they fit in society, and how their status changed during this period. In this book, Cox examines more closely one particular moment in this history, in many ways the most remarkable for the richness and range of women’s literary output.

A widespread critical notion sees Italian women’s writing as a phenomenon specific to the peculiar literary environment of the mid-sixteenth century, and most scholars assume that a reactionary movement such as the Counter-Reformation was unlikely to spur its development. Cox argues otherwise, showing that women’s writing flourished in the period following 1560, reaching beyond the customary “feminine” genres of lyric, poetry, and letters to experiment with pastoral drama, chivalric romance, tragedy, and epic. There were few widely practiced genres in this eclectic phase of Italian literature to which women did not turn their hand.

Organized by genre, and including translations of all excerpts from primary texts, this comprehensive and engaging volume provides students and scholars with an invaluable resource as interest in these exceptional writers grows. In addition to familiar, secular works by authors such as Isabella Andreini, Moderata Fonte, and Lucrezia Marinella, Cox also discusses important writings that have largely escaped critical interest, including Fonte’s and Marinella’s vivid religious narratives, an unfinished Amazonian epic by Maddalena Salvetti, and the startlingly fresh autobiographical lyrics of Francesca Turina Bufalini.

Juxtaposing religious and secular writings by women and tracing their relationship to the male-authored literature of the period, often surprisingly affirmative in its attitudes toward women, Cox reveals a new and provocative vision of the Italian Counter-Reformation as a period far less uniformly repressive of women than is commonly assumed.

Praise for *Women’s Writing in Italy, 1400–1650*

“Exhaustive and insightful . . . This is an amazing book, a major achievement in the field of women’s studies.” —Renaissance Quarterly

“This is a definitive study and will surely remain so for many years to come.”

—Choice

“A magisterial study of the major trends in women’s writing in Renaissance and Counter-Reformation Italy . . . It will change the way we think about women’s writing in early modern Italy.”

—Modern Language Review

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VIRGINIA COX is a professor of Italian at New York University, author of *Women’s Writing in Italy, 1400–1650*, also published by Johns Hopkins, and *The Renaissance Dialogue: Literary Dialogue in Its Social and Political Contexts, Castiglione to Galileo*, and coeditor of *The Rhetoric of Cicero in Its Medieval and Early Renaissance Commentary Tradition.*
Is it legitimate to conceive of and write a history of medieval French literature when the term “literature” as we know it today did not appear until the very end of the Middle Ages? In this novel introduction to French literature of the period, Jacqueline Cerquiglini-Toulet says yes, arguing that a profound literary consciousness did exist at the time.

Cerquiglini-Toulet challenges the standard ways of reading and evaluating literature, considering medieval literature not as separate from that in other eras but as part of the broader tradition of world literature. Her vast and learned readings of both canonical and lesser-known works pose crucial questions about, among other things, the notion of otherness, the meaning of change and stability, and the relationship of medieval literature with theology.

Part history of literature, part theoretical criticism, this book reshapes the language and content of medieval works. By weaving together topics such as the origin of epic and lyric poetry, Latin-French bilingualism, women’s writing, grammar, authorship, and more, this work provides students and scholars with a comprehensive introduction to medieval literature.

Cerquiglini-Toulet does nothing less than redefine both philosophical and literary approaches to medieval French literature. Her book is a history of the literary act, a history of words, a history of ideas and works—monuments rather than documents—that calls into question modern concepts of literature.

“A tour de force by a major voice in medieval literature. One senses Professor Cerquiglini-Toulet’s deep pockets of knowledge on just about every page of this lively written, completely engaging, and pleasurable new understanding of medieval French literature.”

—R. Howard Bloch, Yale University

ROMANTIC SOBERITY
Sensation, Revolution, Commodification, History
Orrin N. C. Wang

Romantic Sobriety explores the relationship among Romanticism, deconstruction, and Marxism by examining tropes of sensation and sobriety in a set of exemplary texts from Romantic literature and contemporary literary theory.

Orrin N. C. Wang explains how themes of sensation and sobriety, along with Marxist-related ideas of revolution and commodification, set the terms of narrative surrounding the history of Romanticism as a movement. The book is both polemical and critical, engaging in debates with modern thinkers such as Paul de Man, Jacques Derrida, Walter Benn Michaels, and Slavoj Žižek, as well as presenting fresh readings of late eighteenth- and early nineteenth-century writers, including Wordsworth, Kant, Shelley, Byron, Brontë, and Keats.

Romantic Sobriety combines deeply complex, close readings with a broader reflection on Romanticism and its implications on literary study. It will interest scholars who study Romanticism from a number of perspectives.

“A panoramic view of the theoretical options open to the self-aware American academic critic wanting to write about Romanticism.”

—Paul Hamilton, Queen Mary, University of London

ORRIN N. C. WANG is a professor in the Department of English and the Comparative Literature Program at the University of Maryland and author of Fantastic Modernity: Dialectical Readings in Romanticism and Theory, also published by Johns Hopkins. He is also the series editor of the electronic Romantic Circles Praxis Series.
PiERS PlOwMAN
The A Version
edited by Míceál F. Vaughan

The fourteenth-century Piers Plowman is one of the most influential poems from the Age of Chaucer. Following the character Will on his quest for the true Christian life, the three dream narratives that make up this work address a number of pressing political, social, moral, and educational issues of the late Middle Ages. Míceál F. Vaughan presents a fresh edition of the A Version, an earlier and shorter version of this great work.

Unlike the B and C Versions, there is no modern, affordable edition of the A Version available. For the first time in decades, students and scholars of medieval literature now have access to this important work. Vaughan’s clean, uncluttered text is accompanied by ample glossing of difficult Middle English words and explanatory footnotes. Updated introductory materials and a detailed bibliography frame the text, making this edition ideal for classroom use.

This is the first classroom edition of the A Version since Thomas A. Knott and David C. Fowler’s celebrated 1952 publication. Based on an early-fifteenth-century manuscript from the University of Oxford’s Bodleian Library, Vaughan’s text offers a unique rendition of the poem, and it is the first modern edition not to attribute the poem to William Langland. By conservatively editing one important witness of Piers Plowman, Vaughan takes a new generation of students to an early version of this great medieval poem.
**The Ephemeral History of Perfume**

**Scent and Sense in Early Modern England**  
**Holly Dugan**

In contrast to the other senses, smell has long been thought of as too elusive, too fleeting for traditional historical study. Holly Dugan disagrees, arguing that there are rich accounts documenting how men and women produced, consumed, and represented perfumes and their ephemeral effects. She delves deeply into the cultural archive of olfaction to explore what a sense of smell reveals about everyday life in early modern England.

In this book, Dugan focuses on six important scents—in cense, rose, sassafras, rosemary, ambergris, and jasmine. She links these smells to the unique spaces they inhabited and the objects used to dispense them. This original approach provides a rare opportunity to study how early modern men and women negotiated the environment in their everyday lives and the importance of smell to their daily actions.

Dugan defines perfume broadly to include spices, flowers, herbs, animal parts, trees, resins, and other ingredients used to produce artificial scents, smokes, fumes, airs, balms, powders, and liquids. In researching these Renaissance aromas, Dugan uncovers the extraordinary ways, now largely lost, that people at the time spoke and wrote about smell: objects “ambered, civited, expired, fetored, halited, resented, and smeeked” or were described as “breathful, embathed, endulced, gracious, halited, incensial, odorant, pulvil, redolent, and suffite.”

A unique contribution to early modern studies, *The Ephemeral History of Perfume* is an unparalleled study of olfaction in the Renaissance.

“The subject of scent is central to so many attitudes and opinions in early modern culture, and Dugan does a splendid job of reminding us of its importance to canonical and noncanonical works. I know of nothing quite like this book.”

—Michael Schoenfeldt, University of Michigan

**HOLLY DUGAN** is an assistant professor of English literature at the George Washington University.

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**The Fabulous Dark Cloister**

**Romance in England after the Reformation**  
**Tiffany Jo Werth**

Romances were among the most popular books in the sixteenth and seventeenth centuries among both Protestant and Catholic readers. Modeled after Catholic narratives, particularly the lives of saints, these works emphasized the supernatural and the marvelous, themes commonly associated with Catholicism. In this book, Tiffany Jo Werth investigates how post-Reformation English authors sought to discipline romance, appropriating its popularity while distilling its alleged Catholic taint.

Charged with bewitching readers, especially women, into lust and heresy, romances sold briskly even as preachers and educators denounced them as papist. Protestant reformers, as part of their broader indictment of Catholicism, sought to redirect certain elements of the Christian tradition, including this notorious literary genre. Werth argues that through the writing and circulation of romances, Protestants repurposed their supernatural and otherworldly motifs in order to “fashion,” as Edmund Spenser writes, godly “vertuous” readers.

Through careful examinations of the period’s most renowned romances—Sir Philip Sidney’s *The Countess of Pembroke’s Arcadia*, Spenser’s *The Faerie Queen*, William Shakespeare’s *Pericles*, and Lady Mary Wroth’s *Urania*—Werth illustrates how post-Reformation writers struggled to transform the literary genre. As a result, the romance, long regarded as an archetypal form closely allied with generalized Christian motifs, emerged as a central tenet of the religious controversies that divided Renaissance England.

**TIFFANY JO WERTH** is an assistant professor of English at Simon Fraser University.

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**256 pages  6 x 9  8 b&w illustrations**
Performing China
Virtue, Commerce, and Orientalism in Eighteenth-Century England, 1660–1760
Chi-ming Yang

China in the seventeenth and eighteenth centuries was a model of economic and political strength, viewed by many as the greatest empire in the world. While the importance of China to eighteenth-century English consumer culture is well documented, less so is its influence on English values. Through a careful study of the literature, drama, philosophy, and material culture of the period, this book articulates how Chinese culture influenced English ideas about virtue.

Discourses of virtue were significantly shaped by the intensified trade with the East Indies. Chi-ming Yang focuses on key forms of virtue—heroism, sincerity, piety, moderation, sensibility, and patriotism—whose meanings and social importance developed in the changing economic climate of the period. She highlights the ways in which English understandings of Eastern values transformed these morals.

The book is organized by type of performance—theatrical, ethnographic, and literary—and by performances of gender, identity fraud, and religious conversion. In her analysis of these works, Yang brings to light surprising connections between figures as disparate as Confucius and a Chinese Amazon and between cultural norms as far removed as Hindu reincarnation and London coffeehouse culture.

Part of a new wave of cross-disciplinary scholarship, where Chinese studies meets the British eighteenth century, this novel work will appeal to a number of fields, including performance studies, East Asian studies, British literature, cultural history, gender studies, and postcolonial studies.

Chi-Ming Yang is an assistant professor of English at the University of Pennsylvania.

Islam and the English Enlightenment, 1670–1840
Humberto García

A corrective addendum to Edward Said’s Orientalism, this book examines how sympathetic representations of Islam contributed significantly to Protestant Britain’s national and imperial identity in the eighteenth century.

Taking a historical view, Humberto García combines a rereading of eighteenth-century and Romantic-era British literature with original research on Anglo-Islamic relations. He finds that far from being considered foreign by the era’s thinkers, Islamic republicanism played a defining role in Radical Enlightenment debates, most significantly during the Glorious Revolution, French Revolution, and other moments of acute constitutional crisis, as well as in national and political debates about England and its overseas empire. García shows that writers such as Edmund Burke, Lady Mary Wortley Montagu, Samuel Taylor Coleridge, Robert Southey, and Percy and Mary Shelley not only were influenced by international events in the Muslim world but also saw in that world and its history a viable path to interrogate, contest, and redefine British concepts of liberty.

This deft exploration of the forgotten moment in early modern history when intercultural exchange between the Muslim world and Christian West was common resituates English literary and intellectual history in the wider context of the global eighteenth century. The direct challenge it poses to the idea of an exclusionary Judeo-Christian Enlightenment serves as an important revision to post-9/11 narratives about a historical clash between Western democratic values and Islam.

“A tour de force in substance and argument. This book will make an impressive difference to the field of post-colonial inquiry.”

—Rajani Sudan, author of Fair Exotics: Xenophobic Subjects in English Literature, 1720–1850

Humberto García is an assistant professor of English at Vanderbilt University.
The Anatomy of Blackness
Science and Slavery in an Age of Enlightenment
Andrew S. Curran

This volume examines the Enlightenment-era textualization of the Black African in European thought. Andrew S. Curran rewrites the history of blackness by replicating the practices of eighteenth-century readers. Surveying French and European travelogues, natural histories, works of anatomy, pro- and anti-slavery tracts, philosophical treatises, and literary texts, Curran shows how naturalists and philosophes drew from travel literature to discuss the perceived problem of human blackness within the nascent human sciences, describes how a number of now-forgotten anatomists revolutionized the era’s understanding of black Africans, and charts the shift of the slavery debate from the moral, mercantile, and theological realms toward that of the “black body” itself. In tracing this evolution, he shows how blackness changed from a mere descriptor in earlier periods into a thing to be measured, dissected, handled, and, often, brutalized.

Penetrating and comprehensive, The Anatomy of Blackness shows that, far from being a monolithic idea, eighteenth-century Africanist discourse emerged out of a vigorous, varied dialogue that involved missionaries, slavers, colonists, naturalists, anatomists, philosophers, and Africans themselves.

“Wide-ranging, well-researched, and compellingly argued, The Anatomy of Blackness makes a substantial and valuable contribution to our understanding of the complexities of Enlightenment theories of racial difference.”
—Lynn Festa, author of Sentimental Figures of Empire in Eighteenth-Century Britain and France

“Curran beautifully illuminates and analyzes the complex field of Enlightenment-era thought on race, and shows how it shaped the broader society and culture. An exemplary work of intellectual, literary and cultural history.”
—Laurent Dubois, coeditor of Origins of the Black Atlantic

“Curran offers a more comprehensive view of this subject than anyone before him.”
—Christopher L. Miller, author of The French Atlantic Triangle: Literature and Culture of the Slave Trade

“The most comprehensive analysis of Enlightenment science of race since Michele Duchet’s Anthropologie et histoire au siècle des Lumières.”
—Sue Peabody, author of “There Are No Slaves in France”: The Political Culture of Race and Slavery in the Ancien Régime

Andrew S. Curran is a professor of French at Wesleyan University and a fellow of the New York Academy of Medicine in the history of medicine. He is the author of Sublime Disorder: Physical Monstrosity in Diderot’s Universe.
The Vulgar Question of Money

Heiresses, Materialism, and the Novel of Manners from Jane Austen to Henry James

Elsie B. Michie

It is a familiar storyline in nineteenth-century English novels: a hero must choose between money and love, between the wealthy, materialistic, status-conscious woman who could enhance his social position and the poorer, altruistic, independent-minded woman whom he loves. Elsie B. Michie explains what this common marriage plot reveals about changing reactions to money in British culture.

Michie explores how novelists of the period captured with particular vividness England’s ambivalent emotional responses to its own financial successes and engaged questions identical to those raised by political economists and moral philosophers. Each chapter reads a novelist alongside a contemporary thinker, tracing the development of capitalism in Britain: Jane Austen and Adam Smith and the rise of commercial society, Frances Trollope and Thomas Robert Malthus and industrialism, Anthony Trollope and Walter Bagehot and the political influence of money, Margaret Oliphant and John Stuart Mill and professionalism and managerial capitalism, and Henry James and Georg Simmel and the shift of economic dominance from England to America.

Even the great romantic novels of the nineteenth century cannot disentangle themselves from the vulgar question of money. Michie’s fresh reading of the marriage plot, and the choice between two women at its heart, shows it to be as much about politics and economics as it is about personal choice.

“An excellent book, one that will be eagerly read and regularly cited as an original, authoritative study of a major issue in nineteenth-century literature and culture.”

—John Kucich, Rutgers, The State University of New Jersey

ELSIE B. MICHE is an associate professor of English at Louisiana State University, coeditor of Victorian Vulgarity, and author of Outside the Pale: Cultural Exclusion, Gender Difference, and the Victorian Woman Writer and Charlotte Brontë’s Jane Eyre: A Casebook.

Disciplining Girls

Understanding the Origins of the Classic Orphan Girl Story

Joe Sutliff Sanders

At the heart of some of the most beloved children’s novels is a passionate discussion about discipline, love, and the changing role of girls in the twentieth century. Joe Sutliff Sanders traces this debate as it began in the sentimental tales of the mid-nineteenth century and continued in the classic orphan girl novels of Louisa May Alcott, Frances Hodgson Burnett, L. M. Montgomery, and other writers still popular today.

Domestic novels published between 1850 and 1880 argued that a kind of discipline that emphasized love was the most effective and moral form. These were the first best sellers in American fiction, and by reimagining discipline as a technique of the heart—rather than of the whip—they ensured their protagonists a secure, if limited, claim on power. This same ideal was adapted by women authors in the early twentieth century, who transformed the sentimental motifs of domestic novels into the orphan girl story made popular in such novels as Anne of Green Gables and Pollyanna.

Through close readings of nine of the most influential orphan girl novels, Sanders provides a seamless historical narrative of American children’s literature and gender from 1850 until 1923. He follows his insightful literary analysis with chapters on sympathy and motherhood, two themes central to both American and children’s literature, and concludes with a discussion of contemporary ideas about discipline, abuse, and gender.

Disciplining Girls writes an important chapter in the history of American, women’s, and children’s literature, enriching previous work about the history of discipline in America.

JOE SUTLIFF SANDERS is an assistant professor of English at Kansas State University.
Masculinity Lessons
Rethinking Men’s and Women’s Studies
edited by James V. Catano and Daniel A. Novak

Masculinity, as both performed and studied, continues to be a particularly productive site for understanding cultural dynamics. Contemporary work within women’s and gender studies programs recognizes that potential, regularly exploring masculine, bisexual, and transgendered subjectivities in the classroom and in scholarship. This collection of essays on masculinity offers a unique perspective on the topic by featuring articles ranging from early work in biological science and gender behavior to contemporary sociocultural readings of feminist pedagogy, gender violence, and global masculinities.

The anthology provides specific insight into critical conversations on masculinity as they unfold over time and in the pages of Feminist Formations (formerly National Women’s Studies Association Journal). Structured around highly readable essays on a wide range of topics and disciplines, it provides a basic introduction to the question of masculinity before moving on to studies of masculinity, science, and the body. The volume closes with two sections that discuss performing masculinity in global and domestic contexts.

Designed with classroom use in mind, Masculinity Lessons encourages professors and students to approach the subject in a variety of thoughtful and exciting ways. Courses from across the academic spectrum engage with issues of gender, and this volume offers a survey of masculinity as it relates to a number of diverse subject areas, including biology, film, literature, economics, and political science. As such, the book is ideal as both a primary text in women’s and gender studies courses and as a reference for faculty and students outside the discipline applying gender issues to their teaching and research.

JAMES V. CATANO is a professor of English at Louisiana State University and author of Ragged Dicks: Masculinity, Steel, and the Rhetoric of the Self-Made Man. DANIEL A. NOVAK is an associate professor of English at Louisiana State University and author of Realism, Photography, and Nineteenth-Century Fiction.

A Feminist Formations Reader
One study after another shows American students ranking behind their international counterparts in the STEM fields—science, technology, engineering, and math. Businesspeople such as Bill Gates warn that this alarming situation puts the United States at a serious disadvantage in the high-tech global marketplace of the twenty-first century, and President Obama places improvement in these areas at the center of his educational reform. What can be done to reverse this poor performance and to unleash America’s wasted talent?

David E. Drew has good news—and the tools America needs to keep competitive. Drawing on both academic literature and his own rich experience, Drew identifies proven strategies for reforming America’s schools, colleges, and universities. These research-based strategies include creative and successful methods for building strong programs in science and mathematics education and show how the achievement gap between majority and minority students can be closed. A crucial measure, he argues, is recruiting, educating, supporting, and respecting America’s teachers.

To secure a competitive advantage both in the knowledge economy and in economic development more broadly, America needs a highly skilled, college-educated workforce and cutting-edge university research. Drew makes the case that reforming science, technology, engineering, and mathematics education to meet these demands, with an emphasis on reaching historically underserved students, is essential to the long-term prosperity of the United States.

David E. Drew is the Platt Professor of Education, Management, and Mathematics at the Claremont (CA) Graduate University and author of *Aptitude Revisited: Rethinking Math and Science Education for America’s Next Century*, also published by Johns Hopkins.
A HISTORY OF AMERICAN HIGHER EDUCATION

second edition
John R. Thelin

Colleges and universities are among the most cherished institutions in American society—and also among the most controversial. Recounting the many crises and triumphs in the long history of American higher education, historian John Thelin offers welcome perspective on this influential aspect of American life.

Since its original publication, A History of American Higher Education has distinguished itself as the widest-ranging and most engaging account of the origins and evolution of America’s public and private colleges and universities. It is widely praised for providing a comprehensive and readable review of the academy’s history and influence on society. The second edition brings this seminal work up to date, featuring a revised preface and a new chapter on today’s hot-button issues, including big-time sports programs, the changing role of governing boards, and the financial challenges posed by the economic downturn.

Praise for the first edition

“Destined to be the standard work in this area for years to come.” —Journal of College Student Development

“The book is worthy of being the major new overview of U.S. higher education.” —Education Review

“A readable and concise introduction to this subject, it propels audience members to develop an appreciation for the heterogeneous . . . academe story as a whole.” —Teachers College Record

“Well written and engaging . . . Thelin has raised the bar for historians of higher education to clear.” —Facilities Manager

JOHN R. THELIN is University Research Professor and a member of the Educational Policy Studies Department at the University of Kentucky. His many books include Games Colleges Play: Scandal and Reform in Intercollegiate Athletics, also published by Johns Hopkins.

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THE STATES AND PUBLIC HIGHER EDUCATION

Affordability, Access, and Accountability

second edition
edited by Donald E. Heller

Affordability, access, and accountability have long been among the central challenges facing higher education—and they remain so today. Here, Donald E. Heller and other higher education scholars and practitioners explore the current debates surrounding these key issues.

As students and their families struggle to meet rising tuition prices, and as state resources for funding higher education dwindle, policymakers confront issues of affordability within state and institutional budgets. Changing demographics and challenges to affirmative action complicate the admissions process even as colleges and universities seek to diversify enrollments. And issues of institutional accountability have forced the restructuring of higher education governing boards and a reexamination of the role of public trustees in governance.

This collection analyzes how issues of affordability, access, and accountability influence the way in which state governments approach, monitor, and set public higher education policy. The contributors examine the latest research on pressing challenges, explore how states are coping with these challenges, and consider what the future holds for public postsecondary education in the United States.

Praise for the first edition

“Any administrator who wants to gain a deeper understanding of these issues . . . might do well to spend some time with these essays.” —University Business

DONALD E. HELLER is a professor of education, senior scientist, and director of the Center for the Study of Higher Education at the Pennsylvania State University.

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Higher Education

Higher Education
INTRODUCTION TO U.S. HEALTH POLICY
The Organization, Financing, and Delivery of Health Care in America
third edition
Donald A. Barr, M.D., Ph.D.

Health care reform has dominated public discourse over the past several years, and the recent passage of the Affordable Care Act, rather than quell the rhetoric, has sparked even more debate. Donald A. Barr reviews the current structure of the American health care system, describing the historical and political contexts in which it developed and the core policy issues that continue to confront us today.

This comprehensive analysis introduces the various organizations and institutions that make the U.S. health care system work—or fail to work, as the case may be. A principal message of this book is the seeming paradox of the quality of health care in this country—on one hand it is the best medical care system in the world, on the other it is one of the worst among developed countries because of how it is organized.

Barr introduces readers to broad cultural issues surrounding health care policy, such as access, affordability, and quality. He discusses specific elements of U.S. health care, including insurance, especially Medicare and Medicaid, the shift to for-profit managed care, the pharmaceutical industry, issues of long-term care, the plight of the uninsured, medical errors, and nursing shortages. The latest edition of this widely adopted text updates the description and discussion of key sectors of America’s health care system in light of the Affordable Care Act.

Praise for previous editions

“Excellent starting point for exploring the complexities of U.S. healthcare.”
—Future Survey

“This book stands out for its emphasis on the historical roots of modern health care institutions . . . Barr’s new book has much to recommend it.”
—JAMA

“A lucid and informative overview of the U.S. health system and the dilemmas policy makers currently face . . . Even those knowledgeable about the U.S. health care system are likely to find much to stimulate their thinking.”
—Philosophy, Ethics, and Humanities in Medicine

“Barr’s book is intended to inform the reader of the complex history of health care in the United States.”
—Journal of Health Care for the Poor and Underserved

DONALD A. BARR, M.D., PH.D., is an associate professor at Stanford University in the Department of Pediatrics. He is the author of Questioning the Premedical Paradigm: Enhancing Diversity in the Medical Profession a Century after the Flexner Report and Health Disparities in the United States, both also published by Johns Hopkins.

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Controversial Bodies

Thoughts on the Public Display of Plastinated Corpses
edited by John D. Lantos, M.D.

Controversial, fascinating, disturbing, and often beautiful, plastinated human bodies—such as those found at Body Worlds exhibitions throughout the world—have gripped the public’s imagination. These displays have been lauded as educational, sparked protests, and drawn millions of visitors. This book looks at the powerful sway these corpses hold over their living audiences everywhere.

Plastination was invented in the 1970s by German anatomist Gunther von Hagens. The process transforms living tissues into moldable plastic that can then be hardened into a permanent shape. Von Hagens first exhibited his expertly dissected, artfully posed plastinated bodies in Japan in 1995. Since then, his shows have continuously attracted so many paying customers that they have inspired imitators, brought accusations of unethical or even illegal behavior, and ignited vigorous debates among scientists, educators, religious leaders, and law enforcement officials.

These lively, thought-provoking, and sometimes personal essays reflect on such public displays from ethical, legal, cultural, religious, pedagogical, and aesthetic perspectives. They examine what lies behind the exhibitions’ popularity and explore the ramifications of turning corpses into a spectacle of amusement. Contributions from bioethicists, historians, physicians, anatomists, theologians, and novelists dig deeply into issues that compel, upset, and unsettle us all.

“A rich survey of the issues provoked by the public display of plastinated corpses backed up by an impressive range of scholarship.”
—Alastair V. Campbell, author of The Body in Bioethics

JOHN D. LANTOS, M.D., is a professor of pediatrics at the University of Missouri at Kansas City and director of the Children’s Mercy Bioethics Center at Children’s Mercy Hospital in Kansas City. He is the author of Neonatal Bioethics and The Lazarus Case, both also published by Johns Hopkins.
Palliative Care for Infants, Children, and Adolescents

A Practical Handbook
second edition
edited by Brian S. Carter, M.D., Marcia Levetown, M.D., and Sarah E. Friebert, M.D.

There are few things requiring more expertise, delicacy, and compassion than caring for an infant, child, or young adult with a life-limiting condition. Written by leading researchers, clinicians from relevant disciplines, family members, and advocates, this practical guide provides professionals involved in pediatric palliative and end-of-life care with comprehensive information in a single volume.

Thoroughly updated and expanded, this edition includes chapters addressing the unique challenges facing children with HIV/AIDS and their families, care in home and ICU settings, difficult decision-making processes, and the importance of communication with the child and family, as well as completely new chapters on spiritual dimensions of care and educational and advocacy initiatives.

This book takes a truly interdisciplinary approach to pediatric palliative care, presenting best practices, clear instruction, useful resource and reference material, and the latest information and research for anyone involved in pediatric palliative and end-of-life care.

Praise for the first edition

"A text that should grace the shelf of every clinician facing the death of young patients."

—Journal of the American Academy of Child and Adolescent Psychiatry

BRIAN S. CARTER, M.D., is a professor in the Department of Pediatrics, Division of Neonatology, at Vanderbilt University Medical Center. MARCIA LEVETOWN, M.D., is Principal, HealthCare Communication Associates in Houston and a Soros Faculty Scholar Alumna of the Project on Death in America. SARAH E. FRIEBERT, M.D., is Director of Palliative Care at Akron Children’s Hospital and chair of the American Academy of Pediatrics’ Section on Hospice & Palliative Medicine.

The Soul of Medicine

Spiritual Perspectives and Clinical Practice
edited by John R. Petet, M.D., and Michael N. D’Ambra, M.D.

To what extent should spiritual information be part of patients’ medical assessments? How should physicians respond when patients refuse life-saving care on religious grounds? Should doctors pray with their patients? Questions such as these raise deeper ones about the goals of medicine and the nature of healing. In a set of engaging and candid essays, The Soul of Medicine explores the role and influence of spirituality in clinical practice, professionalism, and medical education.

The contributors to this volume approach this topic from their own spiritual perspectives—Jewish, Christian, Muslim, Buddhist, Hindu, New Age/Eclectic, secular, Jehovah’s Witnesses, and Christian Scientist. Their thought-provoking essays produce rich insights not only into the needs of patients who share these same world views but also into how spirituality influences the practice of medicine.

When their own spiritual issues arise in medical practice, physicians rely on their professionalism, ethics, and education. To better understand how various world views are incorporated into clinical work, doctors must ask themselves—as these contributors have—a series of important questions: What insights about life and healing does your faith provide? How does it challenge or reinforce contemporary medicine? How do you assess and address spirituality in clinical practice? How do your own beliefs influence your interactions with patients?

The Soul of Medicine encourages medical students and practitioners to recognize the spiritual dimensions of medicine, to consider how these dimensions inform their own education and practice, and to be compassionate about their patients’—and their own—religious beliefs.

JOHN R. PETEET, M.D., is an associate professor of psychiatry at Harvard Medical School, author of Depression and the Soul: A Guide to Spiritually Integrated Treatment and Doing the Right Thing: An Approach to Moral Issues in Mental Health Treatment, and coeditor of Handbook of Spirituality and World View in Clinical Practice. MICHAEL N. D’AMBRA, M.D., is a cardiac anesthesiologist at Brigham and Women’s Hospital and an associate professor of anesthesia at Harvard Medical School.
The Psychotherapy of Hope

The Legacy of Persuasion and Healing
edited by Renato D. Alarcón, M.D., M.P.H., and Julia B. Frank, M.D.

Directly inspired by the work of Jerome D. Frank and his field-defining book Persuasion and Healing, this volume of essays by distinguished contemporary scholars assesses the current state of research and practice in psychotherapy.

Editors Renato D. Alarcón, a former student of Frank’s, and Julia B. Frank, Jerome Frank’s daughter and coauthor, bring diverse perspectives to this work. Each chapter, based on one of the themes of Frank’s classic book, offers honest critique and fearless criticism of psychotherapy as it has evolved in the twenty-first century. As Frank did in his own time, these contributors challenge the claims made for the specificity or superiority of cognitive behavioral, psychodynamic, and other varieties of psychotherapy, providing an honest evaluation of the value and limitations of many competing approaches to diagnosis and treatment.

Echoing Frank’s voice, in particular his emphasis on the commonalities of suffering and the therapeutic power of hope, this book offers scholarly wisdom and practical advice on how to understand psychotherapy broadly—and to apply its basic principles to the greatest benefit of patients.

“The book is terrific: powerful, innovative, with the potential to become a classic and a foundational book in the field of psychotherapy.”

—Arnold E. Anderson, The University of Iowa College of Medicine

RENATO D. ALARCÓN, M.D., M.P.H., is an emeritus professor of psychiatry at the Mayo Clinic College of Medicine, Honorio Delgado Chair at the Peruvian University Cayetano Heredia in Lima, Peru, and former medical director of the Mood Disorders Unit at the Mayo Psychiatry and Psychology Treatment Center, Rochester, Minnesota. He is author or editor of fourteen books, including Psychotherapy in Psychiatry: Science or Myth?, The Mosaics of Hope, Culture and Personality Disorders, and the Latin American Textbook of Psychiatry. JULIA B. FRANK, M.D., is an associate clinical professor of psychiatry and behavioral sciences at the George Washington University School of Medicine, coauthor of the third edition of Persuasion and Healing, and coeditor of the third edition of The Behavioral Sciences and Health Care.

Compassion and Healing in Medicine and Society

On the Nature and Use of Attachment Solutions to Separation Challenges
Gregory L. Fricchione, M.D.

Reconciling the scientific principles of medicine with the love essential for meaningful care is not an easy task, but one that Greg L. Fricchione performs masterfully in Compassion and Healing in Medicine and Society.

At the core of this book is a thought-provoking analysis of the relationship between evolutionary science and neuroscience. Fricchione theorizes that the cries for attachment made by seriously ill patients reflect an underlying evolutionary tenet called the separation challenge/attachment solution process. The pleadings of patients, he explains, are verbal expressions of the history of evolution itself. By exploring the roots of a patient’s attachment needs, we come face to face with a critical component of natural selection and the evolutionary process.

Fricchione applies these concepts to medical care and encourages physicians to fully understand them so they can better treat their patients.

He advocates an attachment-based medical system, one in which physicians evaluate stress and resiliency and prescribe an integrative treatment plan for the whole person designed to accentuate the propensity to health. There is wisdom in a perennial philosophy based on compassionate love which, Fricchione stresses, the medical community must take advantage of in designing future health care—and society must appreciate as it faces its separation challenges.

“The finest statement yet on the evolution of compassionate care and why it is so essential to the well-being of patients.”

—Stephen G. Post, Stony Brook University

GREGORY L. FRICCHIONE, M.D., is a professor of psychiatry at Harvard Medical School and associate chief of psychiatry and director of the Benson-Henry Institute at Massachusetts General Hospital. He is coauthor of The Massachusetts General Hospital Handbook of General Hospital Psychiatry and The Heart-Mind Connection.
As the population ages, increasing numbers of older people require the attention and services of mental health professionals. This textbook offers medical students and professionals the information they need to care for older people with mental disorders.

Drs. Donna Cohen and Carl Eisdorfer, two internationally recognized experts in geriatric mental health, provide a comprehensive framework within which students and practitioners alike can address the salient issues of the field.

The authors’ goal is not only to enhance clinical practice but also to urge physicians to develop and coordinate a more holistic strategy that acknowledges the complex challenges of older patients. To this end, Cohen and Eisdorfer discuss essential principles of optimal care, the latest research findings, evidence- and consensus-based practice standards, resources to help professionals keep abreast of the changing mental health landscape, and ethical dilemmas of clinical practice and research.

The signal strength of this book lies in its integrated approach, an approach that emphasizes the philosophy and principles of caring for older people along with clinical practices and issues.

DONNA COHEN, PH.D., is a professor in the Department of Aging and Mental Health Disparities at the Louis de la Parte Florida Mental Health Institute, University of South Florida. CARL EISDORFER, M.D., PH.D., is Knight Professor and chairman emeritus of the Department of Psychiatry and Behavioral Sciences and director of the Center on Aging at the University of Miami, where he is also a professor of psychology and of family and community medicine.

GAY, LESBIAN, BISEXUAL, AND TRANSGENDER AGING

Challenges in Research, Practice, and Policy
edited by Tarynn M. Witten, Ph.D., L.C.S.W., and A. Evan Eyler, M.D., M.P.H.

The graying of the U.S. population draws increasing focus to historically unattended segments of society, including sexual and gender minorities. In this first comprehensive volume to address the challenges of aging in the gay, lesbian, bisexual, transgender, and intersex populations, this text presents what is currently known about aging GLBT individuals and what services are needed to support them.

The editors first provide an introductory overview comparing caregiving in GLBT and normative aging communities. In chapters devoted to the issues of each alternative sexuality and gender identity community, top experts in the field discuss biomedical, psychological, social/sexual, spiritual, socioeconomic, and service topics related to that community’s aging needs.

GLBT populations face unique challenges as they age. Despite the often severe difficulties they encounter, many live out their final years with the dignity and grace that all of us deserve. With a combination of the latest biological and social science research, moving case studies and first-person accounts, practical advice for health professionals, and research literature citations, this book represents a major step forward in addressing concerns of aging GLBT populations.

Integrating research, practice, and policy, this text is for students and professionals in gerontology, medicine, social work, psychology, nursing, public health, and related fields who wish to learn more about the life experiences and concerns of sexual- and gender-minority-identified older patients.

TARYNN M. WITTEN, PH.D., L.C.S.W., is an associate professor of biological complexity, senior fellow, and director of the Center for the Study of Biological Complexity, Virginia Commonwealth University. A. EVAN EYLER, M.D., M.P.H., is an associate professor of family medicine and psychiatry at the University of Vermont College of Medicine.
Unbiased Stereology
A Concise Guide
Peter R. Mouton

This update to Peter R. Mouton’s pioneering work provides bioscientists with the concepts needed to apply the principles and practices of unbiased stereology to their research with biological tissues.

Mouton starts with a brief explanation of the history and theory of the process before defining the terms, concepts, and tools of unbiased stereological procedures. He compares and contrasts the procedures with less-exacting approaches to quantitative analysis of biological structure using specific examples from biomedical literature. The book incorporates existing best practices with new methodologies, such as the Rare Event Protocol, while simplifying the dense, often difficult literature on the subject to show the utility and importance of unbiased stereology. This clear, insightful guide goes a step further than other books on this subject by demonstrating not only how to use unbiased stereology but also how to interpret and present the results.

Written by the official U.S. representative to the International Society for Stereology, this is the most complete, up-to-date resource on the science of unbiased stereology.

“An excellent textbook for practical applications of the theoretically rigorous methods of state-of-art unbiased stereology.”
—Arun M. Gokhale, Georgia Institute of Technology

PETER R. MOUTON is the director and chief executive officer of the Stereology Resource Center, Inc., a professor of stereology at the University of South Florida School of Medicine, and the author of Principles and Practices of Unbiased Stereology: An Introduction for Bioscientists, also published by Johns Hopkins. Through stereology workshops and short courses in North America, Europe and Australia, he has trained thousands of biomedical researchers in the application of unbiased stereology.

Noncommutative Geometry, Arithmetic, and Related Topics
Proceedings of the Twenty-First Meeting of the Japan-U.S. Mathematics Institute edited by Caterina Consani and Alain Connes

This valuable collection of essays by some of the world’s leading scholars in mathematics presents innovative and field-defining work at the intersection of noncommutative geometry and number theory.

The interplay between these two fields centers on the study of the rich structure of the adele class space in noncommutative geometry, an important geometric space known to support and provide a geometric interpretation of the Riemann Weil explicit formulas in number theory. This space and the corresponding quantum statistical dynamical system are fundamental structures in the field of noncommutative geometry.

Several papers in this volume focus on the “field with one element” subject, a new topic in arithmetic geometry; others highlight recent developments in noncommutative geometry, illustrating unexpected connections with tropical geometry, idempotent analysis, and the theory of hyper-structures in algebra.

Originally presented at the Twenty-First Meeting of the Japan-U.S. Mathematics Institute, these essays collectively provide mathematicians and physicists with a comprehensive resource on the topic.

CATERINA CONSANI is a professor in the Department of Mathematics at Johns Hopkins University. ALAIN CONNES is a professor at the College de France, Institut des Hautes Etudes Scientifiques in Bures sur Yvette, and a distinguished professor in the Department of Mathematics at Vanderbilt University. He won the Fields Medal in 1982.
Who was Richard Kemp, after whom the Kemp’s ridley sea turtle is named? Is Wake’s Gecko named after Berkeley’s Marvalee Wake? Or perhaps her husband, David? Why do so many snakes and lizards have Werner in their name? This reference book answers these and thousands of other questions about the origins of the vernacular and scientific names of reptiles across the globe.

From *Agkistrodon piscivorus conanti*, the Florida copperhead subspecies named for Roger Conant, to *Xantusia*, the night lizard genera namesake of John Xantus, this dictionary covers everyone after whom an extant or recently extinct reptile has been named. The entries include a brief bio-sketch, a list of the reptiles that bear the individual’s name, the names of reptiles erroneously thought to be associated with the person, and a summary of major—and sometimes obscure or even incidental—contributions made by the person to herpetology and zoology. An introductory chapter explains how to use the book and describes the process of naming taxa.

Easy to use and filled with addictive—and highly useful—information about the people whose names will be carried into the future on the backs of the world’s reptiles, *The Eponym Dictionary of Reptiles* is a handy and fun book for professional and amateur herpetologists alike.

**Praise for The Eponym Dictionary of Mammals**

“A small treasure trove of information about the people whose names are immortalized in mammalian nomenclature. Given that we mammalogists are prone to ancestor worship, I expect it to be a best-seller.”

—*Journal of Mammalian Evolution*

“This is a great reference for the mammalogy professional or student, or the curious naturalist.”

—*Wildlife Activist*

“A splendid book which fills a real gap in zoological literature.”

—*International Zoo News*

“This is a unique resource for the curious.”

—*Choice*

“Useful and fascinating. *The Eponym Dictionary of Mammals* is recommended for public libraries and academic libraries, particularly those at schools with biology and veterinary programs.”

—*American Reference Books Annual*

“This is a fascinating book—highly readable—I didn’t want to put it down.”

—*Reference Reviews*
Ungulate Taxonomy

Colin Groves and Peter Grubb

A group of special interest to mammalogists, taxonomists, and systemicists, ungulates have proven difficult to classify. This comprehensive review of the taxonomic relationships of artiodactyls and perissodactyls brings forth new evidence in order to propose a theory of ungulate taxonomy.

With this straightforward volume, Colin Groves and the late Peter Grubb cut through previous assumptions to define ungulate genera, species, and subspecies. The species-by-species accounts incorporate new molecular, cytogenetic, and morphological data, other recent information, and the authors’ own observations and measurements. The authors include references and supporting arguments for new classifications.

A starting point for further research that is sure to be discussed and hotly debated in the mammalogical community, this well-reasoned synthesis aims to define the field for years to come.

Colin Groves is a professor of biological anthropology at Australian National University and the author of Primate Taxonomy. Peter Grubb was an English zoologist who, until his death in December 2006, was widely recognized as the world’s leading ungulate taxonomist.

November
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Science

Astrobiology

A Brief Introduction

second edition

Kevin W. Plaxco and Michael Gross

Few topics in science are as exciting, or rapidly developing, as astrobiology—the study of the intimate relationship between life and the cosmos. This second edition of Kevin W. Plaxco and Michael Gross’s widely acclaimed text incorporates the latest research in the field to bring readers the most comprehensive, up-to-date, and engaging introduction to astrobiology available.

With advanced new telescopic techniques, astronomers have discovered previously undetectable planets far beyond our solar system. Informed by these discoveries and the latest findings from recent robotic missions to Mars, Jupiter, and Saturn, scientists are finally replacing wild speculation about potential extraterrestrial habitats with real knowledge about the possibility of life outside our own biosphere—if it exists, and where.

Weaving together the relevant threads of astronomy, geology, chemistry, biophysics, and microbiology, this broadly accessible introductory text captures the excitement, controversy, and progress of the dynamic young field of astrobiology. New to this edition is a glossary of terms and an epilogue discussing key unanswered questions, making Astrobiology an ideal primer for students.

Praise for the first edition of Astrobiology

“Certainly the most readable introduction to astrobiology now available.” —Chemical and Engineering News

“Plaxco and Gross bring us as close to aliens as we can currently get. I recommend this book to anyone interested in science’s newest kid on the block.” —Astronomy Now

“A good read for all those who are fascinated by the search for extraterrestrial life and the origin of life on our own planet. I shall certainly value it in my own library.” —Chemistry World

Kevin W. Plaxco is an associate professor of chemistry at the University of California, Santa Barbara. Michael Gross is a science writer based at Oxford.
How do students learn about physics without picking up a 1,000-page textbook chock-full of complicated equations? The Physicist’s World is the answer. Here, Thomas Grissom explains clearly and succinctly what physics really is: the science of understanding how everything in the universe moves.

From the earliest efforts by Presocratic philosophers contemplating motion to the principal developments of physics through the end of the twentieth century, Grissom tells the unfolding story of our attempt to quantify the material world and to conceptualize the nature of physical laws.

This is physics for the thinking person, especially students who enjoy learning concepts, histories, and interpretations without becoming mired in complex mathematical detail. A concise survey of the field of physics, Grissom’s book offers students and professionals alike a unique perspective on what physicists do, how physics is done, and how physicists view the world.

THOMAS GRISSOM is an emeritus member of the faculty at The Evergreen State College. A writer and a physicist, he has published several collections of poetry and short stories, a novel, and more than forty-five technical papers and reports.

A vacuum, classically understood, contains nothing. The quantum vacuum, on the other hand, is a seething cauldron of nothingness: particle pairs going in and out of existence continuously and rapidly and exerting influence over an enormous range of scales. Acclaimed mathematical physicist and natural philosopher Luciano Boi expounds the quantum vacuum, exploring the meaning of nothingness and its relationship with physical reality.

Boi first provides a deep analysis of the interaction between geometry and physics at the quantum level. He next describes the relationship between the microscopic and macroscopic structures of the world. In so doing, Boi sheds light on the very nature of the universe, stressing in an original and profound way the relationship between quantum geometry and the internal symmetries underlying the behavior of matter and the interactions of forces.

Beyond the physics and mathematics of the quantum vacuum, Boi offers a deeply philosophical interpretation of the concept. Plato and Aristotle did not believe a vacuum was possible. How could nothing be something, they asked? Boi traces the evolution of the quantum vacuum from an abstract concept in ancient Greece to its fundamental role in quantum field theory and string theory in modern times.

The quantum vacuum is a complex entity, one essential to understanding some of the most intriguing issues in twentieth-century physics, including cosmic singularity, dark matter and energy, and the existence of the Higgs boson particle. Boi explains with simple clarity the relevant theories and fundamental concepts of the quantum vacuum. Theoretical, mathematical, and particle physicists, as well as researchers and students of the history and philosophy of physics, will find in The Quantum Vacuum a stimulating and engaging primer on the topic.

LUCIANO BOI is a professor of geometry and scientific theorization at the École des Hautes Études en Sciences Sociales, Centre de Mathématiques, Paris.
**Green Alternatives and National Energy Strategy**

The Facts behind the Headlines

*Philip G. Gallman*

It is no secret that the United States’ dependence on oil—mostly foreign—puts the country in a precarious position. The United States needs innovative ways not only to power millions of automobiles on its highways but also to secure sustainable sources of fuel for the future. This book presents the latest facts and figures about alternative energy to any physicist, engineer, policymaker, or concerned citizen who needs a reliable source of information on the nation’s looming energy crisis.

Philip G. Gallman focuses especially on green vehicles and the interrelationship between their design and various energy sources. He explains simply and clearly the complex energy and automotive engineering issues involved in developing green vehicles, measures their likely effect on energy resource demand, and considers what they might mean for national energy strategy. Addressing problems associated with renewable resources often overlooked or ignored in the popular press, Gallman explains what replacing oil with alternative sources of energy realistically entails.

Can the nation satisfy its energy demands with wind turbines, solar power, hydroelectric power, or geothermal power? Is biodiesel or electricity the answer to our gas-guzzling ways? Organized logically and with an accessible narrative, *Green Alternatives and National Energy Strategy* guides readers through the essential questions and hurdles the United States must answer and overcome to transition from a petroleum-dependent nation to one that runs on sustainable, renewable energy.

October 208 pages 5 ½ x 8½ 7 halftones, 35 line drawings

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**PHILIP G. GALLMAN**, now retired, was an assistant professor in the Electrical Engineering Department at the University of Maryland before working as a contractor in the defense and intelligence communities. He now writes about marine radar and electronics, and his current research focuses on alternative vehicles, energy, and nuclear power safety.
Bureaucratic Ambition
Careers, Motives, and the Innovative Administrator
Manuel P. Teodoro

Political scientists and public administration scholars have long recognized that innovation in public agencies is heavily dependent on entrepreneurial bureaucratic executives. But unlike their commercial counterparts, public administration “entrepreneurs” do not profit from their innovations. What motivates enterprising public executives? How are they created? Manuel P. Teodoro’s theory of bureaucratic executive ambition explains why pioneering leaders aren’t the result of serendipity, but rather arise out of predictable institutional design.

Teodoro explains the systems that foster or frustrate entrepreneurship among public executives. Through case studies and quantitative analysis of original data, he shows how psychological motives and career opportunities shape administrators’ decisions, and he reveals the consequences these choices have for innovation and democratic governance. Tracing the career paths and political behavior of agency executives, Teodoro finds that when advancement involves moving across agencies, ambitious bureaucrats have strong incentives for entrepreneurship. Where career advancement occurs vertically within a single organization, ambitious bureaucrats have less incentive for innovation, but perhaps greater accountability. This research introduces valuable empirical methods and has already generated additional studies.

A powerful argument for the art of the possible, Bureaucratic Ambition advances a flexible theory of politics and public administration. Its lessons will enrich debate among scholars and inform policymakers and career administrators.

“Manuel Teodoro offers a whole new way of thinking about the motivations of policy entrepreneurs, tying the urge to innovate with career ambition.”
—Michael Mintrom, author of People Skills for Policy Analysts and Policy Entrepreneurs and School Choice

MANUEL P. TEODORO is an assistant professor of political science at Colgate University.

Tracy Roof

Despite achieving monumental reforms in the United States such as the eight-hour workday, a federal minimum wage, and workplace health and safety laws, organized labor’s record on much of its agenda has been mixed. Tracy Roof’s sweeping examination of labor unions and the American legislative process explains how this came to be and what it means for American workers.

Tracing a 75-year arc in labor movement history, Roof discusses the complex interplay between unions and Congress, showing the effects of each on the other, how the relationship has evolved, and the resulting political outcomes.

Although American labor remains a force within the political process, decades of steadily declining membership and hostile political forces pose real threats to the movement. Roof’s shrewd exploration of unions, Congress, and the political process challenges conventional explanations for organized labor’s political failings.

“Roof succeeds at taking complicated issues and making them understandable. This meticulously researched book may well be the final word on what has prevented the labor movement from making greater strides in winning pro-labor and progressive policies at the national level.”
—Peter L. Francia, author of The Future of Organized Labor in American Politics

TRACY ROOF is an assistant professor of political science at the University of Richmond.
Torture and State Violence in the United States

A Short Documentary History

edited by Robert M. Pallitto

The war on terror has brought to light troubling actions by the United States government that many claim amount to torture. But as this book shows, state-sanctioned violence and degrading, cruel, and unusual punishments have a long and contentious history in the nation.

Organized around five broad thematic periods in American history—colonial America and the early republic; slavery and the frontier; imperialism, Jim Crow, and World Wars I and II; the Cold War, Vietnam, and police torture; and the war on terror—this annotated documentary history traces the low and high points of official attitudes toward state violence. Robert M. Pallitto provides a critical introduction, historical context, and brief commentary and then lets the documents speak for themselves. The result is a nearly 400-year history that traces the continuities and changes in debates over the meaning of torture and state violence in the U.S. and shows where state actions and policies have pushed and exceeded constitutional and international normative limits.

Rigorously researched—and sometimes chilling—this volume is the first comprehensive reference work on state violence and torture in the U.S.

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ROBERT M. PALLITTO is a professor of political science at Seton Hall University and the coauthor of Presidential Secrecy and the Law, also published by Johns Hopkins.
THE RESURGENCE OF THE LATIN AMERICAN LEFT

edited by Steven Levitsky and Kenneth M. Roberts

Latin America experienced an unprecedented wave of left-leaning governments between 1998 and 2010. This volume examines the causes of this leftward turn and the consequences it carries for the region in the twenty-first century.

The Resurgence of the Latin American Left asks three central questions: Why have left-wing parties and candidates flourished in Latin America? How have these leftist parties governed, particularly in terms of social and economic policy? What effects has the rise of the Left had on democracy and development in the region? The book addresses these questions through two sections. The first looks at several major themes regarding the contemporary Latin American Left, including whether Latin American public opinion actually shifted leftward in the 2000s, why the Left won in some countries but not in others, and how the left turn has affected market economies, social welfare, popular participation in politics, and citizenship rights. The second section examines social and economic policy and regime trajectories in eight cases: those of leftist governments in Argentina, Bolivia, Brazil, Chile, Ecuador, Uruguay, and Venezuela, as well as that of a historically populist party that governed on the right in Peru.

Featuring a new typology of Left parties in Latin America, an original framework for identifying and categorizing variation among these governments, and contributions from prominent and influential scholars of Latin American politics, this historical-institutional approach to understanding the region’s left turn—and variation within it—is the most comprehensive explanation to date on the topic.

STEVEN LEVITSKY is a professor of government at Harvard University. He is the coauthor of Competitive Authoritarianism: Hybrid Regimes after the Cold War, author of Transforming Labor-Based Parties in Latin America, and coeditor of Informal Institutions and Democracy, the last also published by Johns Hopkins. KENNETH M. ROBERTS is a professor of government at Cornell University, the author of Deepening Democracy?, and the coeditor of Beyond Neoliberalism in Latin America.
Global Human Smuggling
Comparative Perspectives
second edition
edited by David Kyle and Rey Koslowski

Ten years ago the topic of human smuggling and trafficking was relatively new for academic researchers, though the practice itself is very old. Since the first edition of this volume was published, much has changed globally, directly impacting the phenomenon of human smuggling. Migrant smuggling and human trafficking are now more entrenched than ever in many regions, with efforts to combat both largely unsuccessful and often counterproductive. This book explores the global dimensions of human smuggling in several forms and regions, examining its deep historic, social, economic, and cultural roots and its broad political consequences.

Contributors to the updated and expanded edition consider the trends and events of the past several years, especially in light of developments after 9/11 and the creation of the U.S. Department of Homeland Security. They also reflect on the moral economy of human smuggling and trafficking, the increasing percentage of the world’s asylum seekers who escape political violence only by being smuggled, and the implications for human smuggling in a warming world.

Praise for the first edition

“The book’s wide comparative breadth, the authors’ theoretical sophistication, the up-to-date references and especially the contemporary and intensifying topic of the worldwide political struggle about migration (both legal and illegal), make this book a notable accomplishment.”
—International Migration Review

“Stimulating, informative, and informed.”
—Journal of Ethnic and Migration Studies

DAVID KYLE is an associate professor of sociology at the University of California, Davis. REY KOSLOWSKI is an associate professor of political science, public policy, and informatics at the University of Albany (SUNY).

Embracing Democracy in the Western Balkans
From Post-Conflict Struggles toward European Integration
Lenard J. Cohen and John R. Lampe

This book offers a comparative, cross-regional study of the politics and economics of Serbia, Croatia, Bosnia, Macedonia, Montenegro, Kosovo, and Albania from 1999 to the present. It is during this period that the first wave of post-communist regime transition ended and the region became more deeply involved in the challenges of democratic consolidation.

Lenard J. Cohen and John R. Lampe explore the legacies of communist rule, the impact of incentives and impediments on reform, and the magnetic pull of European Union accession. The authors ask whether the Western Balkans are embracing democracy by creating functional, resilient institutions—governmental, administrative, journalistic, and economic—and fostering popular acceptance and trust in the legitimacy of those institutions.

“This book presents new information which is the result of recent research. The scholarship is superior. The authors have addressed almost all of the relevant topics in a discussion of democratization and integration.”
—Nick Miller, Boise State University

LENARD J. COHEN is a professor of international studies at Simon Fraser University and author of Serpent in the Bosom: The Rise and Fall of Slobodan Milosevic. JOHN R. LAMPE is a professor of history at the University of Maryland. He is a Senior Scholar and the former Director of East European Studies at the Woodrow Wilson Center and author of Yugoslavia as History: Twice There Was a Country.

Woodrow Wilson Center Press

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THE JOHNS HOPKINS UNIVERSITY PRESS 1-800-537-5487
The New Geopolitics of Transatlantic Relations

Coordinated Responses to Common Dangers
Stefan Fröhlich

The United States and Europe encounter many of the same foreign policy challenges, challenges that diversely impact the two regions and produce different—but often complementary—responses. In regard to Russia’s renewed assertiveness, for example, the issue for the United States is one of global competition, whereas Europe’s concern is local because Russia is a major supplier of oil and gas. Where the United States may pursue confrontation, Europe is more likely to operate with conciliation. This book develops a framework for future U.S.-Europe relations as the two world powers work toward meaningful and logical solutions to their shared foreign policy problems.

The author identifies commonalities and differences in the two regions’ economic aims, political habits, and cultural history. What Europe and the United States share means that their future relations should and will be more than occasional collaborations, even if they no longer pursue a common mission. Ultimately, the book sets forth a new transatlantic agenda by discussing principal areas of concern.

“The real contribution of the book lies in the masterful way the author brings together the large complex of issues and trends in the transatlantic relationship in a comprehensive and understandable way.”

—Stephen Szabo, Executive Director, Transatlantic Academy

STEFAN FRÖHLICH is a professor of international politics at the University of Erlangen-Nürnberg, Germany. He was a public policy scholar at the Woodrow Wilson Center in 2007.

China Orders the World
Normative Soft Power and Foreign Policy
edited by William A. Callahan and Elena Barabantseva

This volume examines a series of complex debates surrounding the role of China’s historical ideals in shaping its foreign policy. Presenting and analyzing the works of key Chinese philosophers and prominent international relations theorists, the contributors—prestigious scholars from China, the United States, the United Kingdom, and France—examine how an idealized version of China’s imperial past now inspires a new generation of Chinese scholars and policymakers and their plans for China’s future.

Although a growing number of books treat China’s rise and world view, China Orders the World brings together Chinese and Western scholars in a uniquely detailed and nuanced exploration of how traditional Chinese culture is being remolded into a “Chinese-style” world order for the twenty-first century.

“This is a fascinating and intellectually stimulating collection of essays. It engages one of the most pressing issues underlying China’s apparent rise in world politics, mainly how those in China, especially inside the elite foreign policy community, view the world.”

—Allen Carlson, Cornell University

WILLIAM A. CALLAHAN is chair in international politics and Chinese studies at the University of Manchester and was a Woodrow Wilson Center fellow in 2007–8. ELENA BARabantseva is lecturer in Chinese international relations at the University of Manchester.
Wrong Place, Wrong Time
Trauma and Violence in the Lives of Young Black Men
John A. Rich, M.D., M.P.H.

Medical school taught John A. Rich how to deal with physical trauma in a big city hospital but not with the disturbing fact that young black men were daily shot, stabbed, and beaten. This is Rich’s account of his personal search to find sense in the juxtaposition of his life and theirs.

Rich’s poignant portrait humanizes young black men and illustrates the complexity of a situation that defies easy answers and solutions.

“John Rich joins the ranks of Rachel Carson, Michael Harrington and Ralph Nader for bringing attention to a pervasive social problem with a fresh perspective and warranted urgency.”

—Publishers Weekly

“A concise yet powerful examination of urban violence from the perspectives of those on the receiving end.” —Philadelphia Inquirer

“Powerful . . . Scholar-practitioners like Dr. John Rich are helping find the answers we urgently need to better understand the cycle of violence and save our children from being its next victims.”

—Marian Wright Edelman, Huffington Post

“Rich does not sugarcoat the cycle of violence or portray the African-American men who populate the book as saints. Rich does hold out hope, however slim, that understanding that all human beings have more commonalities than divergences could make a difference.”

—Raleigh News and Observer

“Written in a style that would make an accomplished novelist proud, the attention to detail is remarkable. Rich takes the reader with him on a voyage of discovery as he interviews each subject. The case studies are punctuated with his honest, insightful and informed reflections as he recounts the real-life experiences of young black men and their search for a way out of their almost impossible lifestyles.”

—Nursing Standard

“Those of us who spend time tracking violence and its impact on every aspect of life in urban America—as well as anyone with an ounce of humanity—ought to be thrilled to see a book like Wrong Place, Wrong Time come along. It looks beyond the gunplay, offering a window on urban violence by putting faces with the cold statistics and presenting stories in the victims’ own words.”

—Washington Post

JOHN A. RICH, M.D., M.P.H., is the chair of and a professor in the Department of Health Management and Policy at the Drexel University School of Public Health, where he is also the director of the Center for Nonviolence and Social Justice. A 2006 MacArthur Fellow, Rich founded the Young Men’s Health Clinic in Boston and is the former medical director of the Boston Public Health Commission. He was elected to the Institute of Medicine in 2009.
Mania
A Short History of Bipolar Disorder
David Healy

In this provocative history, David Healy explores how perceptions of illness, if not illnesses themselves, are mutable over time.

Drawing heavily on primary sources and supplemented with interviews and insight gained over Healy’s long career, this lucid and engaging narrative of bipolar disorder sheds new light on one of humankind’s most vexing ailments.

“If David Healy’s intent is to present a cohesive, thorough, integrated, and provocative account of the history of the concept of mania and the evolution of what is currently called bipolar disorder, he is tremendously successful.”

—PsycCRITIQUES

“David Healy is indeed an enfant terrible—and a very brave man. I doubt he is on Eli Lilly’s or Pfizer’s Christmas card list.”

—Times Literary Supplement

“A powerful political tract. As social history it provides the most detailed available account of the interactions of psychiatry and the world of pharmaceutical manufacturing.”

—Journal of Nervous and Mental Disease

DAVID HEALY is a professor of psychiatry and the director of the North Wales Department of Psychological Medicine at Cardiff University. He is the author of several books on the history of psychopharmaceuticals, including Let Them Eat Prozac, The Antidepressant Era, and The Creation of Psychopharmacology.

The Making of a Tropical Disease
A Short History of Malaria
Randall M. Packard

Malaria sickens hundreds of millions of people—and kills one to three million—each year. Despite massive efforts to eradicate the disease, it remains a major public health problem in poorer tropical regions. But malaria has not always been concentrated in tropical areas. How did other regions control malaria and why does the disease still flourish in some parts of the globe?

Authoritative, fascinating, and eye-opening, this short history of malaria traces the natural and social forces that help the disease spread and make it deadly.

“This is an interesting read—a short, well-written, and exceptionally well-documented history and commentary on the possible control—and, hopefully, eradication—of one of the world’s major diseases.”

—JAMA

“A vigorously argued and accessibly narrated ecological history of malaria, a contribution as much to social medicine and studies in the political economy of disease as to medical history.”

—Isis

RANDALL M. PACKARD is director of the Institute for the History of Medicine at the Johns Hopkins University. He is the coeditor of Emerging Illnesses and Society: Negotiating the Public Health Agenda, also published by Johns Hopkins.

New in Paperback

THE JOHNS HOPKINS UNIVERSITY PRESS press.jhu.edu 62
Officer, Nurse, Woman
The Army Nurse Corps in the Vietnam War
Kara Dixon Vuic
Winner, Lavinia L. Dock Award, American Association for the History of Nursing
An American Journal of Nursing Book of the Year in History and Public Policy

Vivid personal accounts abound in Kara Dixon Vuic’s compelling look at the experiences of army nurses in the Vietnam War. Drawing on more than 100 interviews, Vuic allows the nurses to tell their own captivating stories, from their reasons for joining the military to the physical and emotional demands of a horrific war and post-war debates about how to commemorate their service.

Officer, Nurse, Woman brings to light the nearly forgotten contributions of brave nurses who risked their lives to bring medical care to soldiers during a terrible—and divisive—war.

"Important reading for anyone wanting a more thorough understanding of more than just the Vietnam War or nursing history. Its relevance also encompasses enduring complexities of gender, cultural representations, and collective memory. Highly recommended." —Choice

"Vuic’s evocative and unique dissection of the collective gender experiences of Army Nurse Corps officers in Vietnam and its aftermath breaks new ground in the history of military nursing."

—Nursing History Review

KARA DIXON VUIC is an assistant professor of history at Bridgewater College.

Looking for a Few Good Males
Female Choice in Evolutionary Biology
Erika Lorraine Milam
Outstanding Academic Title, Choice Magazine

Why do female animals select certain mates, and how do scientists explain their choice? In considering these questions, Erika Lorraine Milam explores the fascinating patterns of experiment and interpretation that emerged as twentieth-century researchers studied sexual selection and female choice.

"Milam uses the topic of female choice as a lens through which to view intellectual, disciplinary, and social developments in the life sciences . . . An invaluable synthesis for historians of biology, scientists, and those with a popular interest in animal studies.” —Science

"The discussion of how female choice in humans was treated throughout this time period is especially illuminating, as is the contention that there has never been a lull in interest on this topic. Highly recommended.” —Choice

"Excellent and fascinating history . . . Anyone interested in our ambivalence over the degree to which humanity’s roots lay in its animal nature will benefit from reading this book.” —PsycCRITIQUES

ERIKA LORRAINE MILAM is an assistant professor in the Department of History at the University of Maryland.
The Fragile Fabric of Union
Cotton, Federal Politics, and the Global Origins of the Civil War
Brian Schoen

Winner, Bennett H. Wall Award, Southern Historical Association

In this fresh study, Brian Schoen views the Deep South and its cotton industry from a global perspective, revisiting old assumptions and providing new insights into the region, the political history of the United States, and the causes of the Civil War.

"Impressive . . . Adds an intriguing new dimension to ongoing debates about the nature of southern economic development, what motivated southern states to secede, why they seceded when they did, and ultimately what caused the Civil War." —American Historical Review

"An important contribution to the reinterpretation of plantation slavery and the origins of the U.S. Civil War . . . A lucidly written, richly researched, and convincing analysis of the global forces that shaped the politics of the southern slaveholders."

—Journal of American History

"Schoen has written an immensely important history of southern political economy, one that is destined to be prominent in future studies of the Old South."

—Civil War Book Review

BRIAN SCHÖEN is an assistant professor of history at Ohio University.

Studies in Early American Economy and Society from the Library Company of Philadelphia
Cathy Matson, Series Editor

January 384 pages 6 x 9 9 halftones
978-1-4214-0404-2 1-4214-0404-4
$30.00(s) / £15.50 pb American History

The Political Philosophy of Thomas Paine
Jack Fruchtman Jr.

This concise, thoughtful introduction to the work of Thomas Paine, author of Common Sense and Rights of Man, explores the sources and impact of one of the most influential minds of the American and French Revolutions.

In Jack Fruchtman Jr.’s helpful interpretation, Paine built his argument for radical revolution in 1776 on a study of nature and Providence and a belief in natural rights. Men and women owed it to themselves to break the chains of rank, hierarchy, and even organized religion in order to live freely, embracing the possibilities of invention, progress, and equality that lay ahead. In 1793, at the height of the French Revolution and its secularizing fury, Paine reminded readers that it was nature’s God who laid down natural rights. The rights of man thus held out both the great potential of freedom and the requirement that human beings be responsible for those who were the least fortunate in society. On balance we may think of him as a secular preacher for the sake of reason.

"Fruchtman’s concise analysis is tightly focused . . . A coherent vision of Paine’s work, encompassing his many contradictions."

—Times Literary Supplement

"A compelling portrait of Thomas Paine as a serious, complex, and often surprising writer."

—Choice

JACK FRUCHTMAN JR. is a professor of political science at Towson University and author of Atlantic Cousins: Benjamin Franklin and His Visionary Friends, The Supreme Court: Rulings on American Government and Society, and Thomas Paine and the Religion of Nature, also published by Johns Hopkins.

The Political Philosophy of the American Founders
Garrett Ward Sheldon, Series Editor

December 224 pages 5½ x 8½
978-1-4214-0401-1 1-4214-0401-X
$25.00(s) / £13.00 pb Political Theory
Great Powers and Geopolitical Change

Jakub J. Grygiel

In an era of advanced technology and instant communication, the role of geography in the formation of strategy and politics in international relations can be undervalued. But the mountains of Afghanistan and the scorching sand storms of Iraq have provided stark reminders that geographical realities continue to have a profound impact on the success of military campaigns. Here, political scientist Jakub J. Grygiel brings to light the importance of incorporating geography into grand strategy. He argues that states can increase and maintain their position of power by pursuing a geostrategy that focuses on control of resources and lines of communication.

“A must-read for anyone interested in international relations in general and geopolitics in particular.”

—International Studies Review

“According to Grygiel, a country’s strategic response to geography remains one of the most salient factors in establishing and maintaining power in the international arena.”

—Foreign Affairs

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