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Almost fifty years after he first crossed the small screen, Doctor Who remains a science fiction touchstone. His exploits are thrilling, his world is mind-boggling, and that time travel machine is almost certainly an old-fashioned blue police box once commonly found in London.

Paul Parsons’s plain-English account of the real science behind the fantastic universe portrayed in the Doctor Who television series provides answers to such burning questions as whether a sonic screwdriver is any use for putting up a shelf, how Cybermen make little Cybermen, where the toilets are in the Tardis, and much more.

Taking the show as a starting point—episode-by-episode in some cases—Parsons dissects its scientific concepts. In addition to explaining why time travel is possible and just how that blue police box—known as the Tardis—works, Parsons

- discusses who the Time Lords are and how we may one day be able to regenerate just like them
- ponders the ways that the doctor’s two hearts might work and introduces us to a terrestrial animal with five
- details the alien populations and cosmology of the Whovian Universe and relates them to what we currently know about our universe
- compares the robotics of the show with startlingly similar real-world applications.

This slender, almost equation-free discussion is penned by a Ph.D. cosmologist and is ideal beach reading for anyone who loves science and watches the show—no matter which planet the beach is on.
The Yipping Tiger and Other Tales from the Neuropsychiatric Clinic

Perminder Sachdev, M.D.

This fascinating collection of case studies from neuropsychiatrist Perminder Sachdev offers unparalleled insight into the intricate processes of the human brain. From golfer’s yip (involuntary wrist movements) and Tourette’s syndrome to phantom limbs and anorexia nervosa, these case studies reveal the latest research on brain disorders and injuries as well as the challenges they pose for both doctor and patient. Drawn from decades of treating patients, these ten stories include some of the author’s most difficult and rewarding cases.

Engagingly written and reflecting both Sachdev’s empathy for the patients and his ability to explain complex science, this highly readable book will appeal to anyone interested in the mysterious workings of the human brain.

“Dr. Sachdev’s cases and his analysis of them are wonderful reading . . . His enduring love of the field and compassion for the patients shines through on every page.”

—Andrew F. Angelino, M.D., Johns Hopkins Medical Institutions

Perminder Sachdev, M.D., is director of the Neuropsychiatric Institute at the Prince of Wales Hospital and a professor of neuropsychiatry at the University of South Wales. He is the author of Akathisia and Restless Legs and the editor of The Ageing Brain: The Neurobiology and Neuropsychiatry of Ageing and the forthcoming Secondary Schizophrenia.
Addiction and Art
edited by Patricia B. Santora, Margaret L. Dowell, and Jack E. Henningfield

Addiction to alcohol, tobacco, and other drugs is one of the major public health issues of our time. It accounts for one of every five deaths in the United States and costs approximately one-half trillion dollars per year in health care expenditures and lost productivity. Its human costs are untold and perhaps uncountable. Addiction and Art puts a human face on addiction through the creative work of individuals who have been touched by it.

The art included here presents unique stories about addiction. Many pieces are stark representations of life on the edge. Others are disturbing contemplations of life, meaning, and death. Some even reflect the allure of addiction and a fondness for substance abuse. A panel of addiction scientists, artists, and professionals from the art world selected the 61 pieces included here from more than 1,000 submissions. Accompanied by a written statement from the artist, each creation is emblematic of the destructive power of addiction and the regenerative power of recovery.

Stunning and occasionally unsettling, this unique portfolio reveals addiction art as a powerful complement to addiction science.

PATRICIA B. SANTORA is an assistant professor in the Department of Psychiatry and Behavioral Sciences at the Johns Hopkins University School of Medicine. MARGARET L. DOWELL is an adjunct professor of education and art at Mount Saint Mary’s University and at Carroll Community College. JACK E. HENNINGFIELD is the vice president for research and health policy at Pinney Associates and an adjunct professor in the Department of Psychiatry and Behavioral Sciences at the Johns Hopkins University School of Medicine. He is a coeditor, along with Santora, of Addiction Treatment: Science and Policy for the Twenty-first Century, also published by Johns Hopkins.
Taking Charge of Your Health

A Guide to Getting the Best Health Care as You Age

John R. Burton, M.D., and William J. Hall, M.D.

Frustrated with doctor’s visits that last less than fifteen minutes? Unclear about how to best choose a physician? Confused by our complicated health care system? Experienced geriatricians Drs. John R. Burton and William J. Hall can help you take charge of your own health and get the best care available.

Drs. Burton and Hall have decades of experience helping seniors navigate this country’s complex health care system. They distill that knowledge here, providing you with the information you need to become a skillful communicator with your health care providers.

This book addresses such questions as

- Do I need a general physician, or a specialist, or both?
- What does a geriatrician do?
- How do I prepare for and get the most out of a visit to the doctor?
- What screening exams should I undergo?
- What is the best way to take my medications?

As you grow older, it is more important than ever to maintain good health. To do so, you need to know how to best access the health care system and improve your personal health practices. In Taking Charge of Your Health, you will find practical advice from two senior geriatricians on how to do both.

Drs. Burton and Hall emphasize that you are unlikely to receive good health care unless you work for it. They urge older adults to ask questions, become informed, and obtain the care they deserve.

John R. Burton, M.D., is director of the Johns Hopkins Geriatric Education Center, a professor of medicine at the Johns Hopkins School of Medicine, and a professor in the Bloomberg School of Public Health and the Johns Hopkins University School of Nursing. William J. Hall, M.D., is director of the Center for Health and Aging at Highland Hospital in Rochester, New York, the Paul Fine Professor of Medicine at the University of Rochester School of Medicine and Dentistry, and former president of the American College of Physicians. Between them, Drs. Burton and Hall have nearly 90 years of medical experience.
Stay Healthy at Every Age

What Your Doctor Wants You to Know

Shantanu Nundy, M.D.

The most important thing in your life is your health.

Buying a car is a big investment. To make sure you get the most for your money, you want to keep your car running smoothly for as long as possible. The thing of it is, your health is no different. Just as routine auto tune-ups prevent major repairs to your car down the road, regular medical checkups can keep you driving right by the hospital.

*Staying Healthy at Every Age* gives you information to help avoid major medical problems and make the most of preventive care, keeping you and your family healthy.

Dr. Shantanu Nundy’s book describes the diagnostic tests needed for “routine maintenance,” including what and who is involved and when the tests should be done. It also covers all the common diseases, explaining causes, symptoms, and treatment. It provides and interprets at-a-glance schedules for screening, preventive medicine (such as aspirin to prevent heart disease and vaccinations), and counseling—recommended by the U.S. Preventive Services Task Force and the Centers for Disease Control and Prevention—to guard against disease before it develops.

Taking care of yourself is not much harder than taking care of your car. Like the checklists found in the owner’s manual of your vehicle, these simple preventive health guidelines will keep your motor running longer and stronger.

“An ambitious compilation of the USPSTF guidelines and the CDC vaccination recommendations, translated into clear, understandable prose for the lay reader.”

—Gregory Prokopowicz, M.D., Johns Hopkins Medical Institutions

*SHANTANU NUNDY, M.D.*, is a physician at the University of Chicago Medical Center.
Your Child with Inflammatory Bowel Disease

A Family Guide for Caregiving

North American Society for Pediatric Gastroenterology, Hepatology and Nutrition

Editors-in-Chief Maria Oliva-Hemker, M.D., David Ziring, M.D., and Athos Bousvaros, M.D.

Approximately 100,000 children in the United States have inflammatory bowel disease. When a child has IBD, the family has so many questions: Why is my child sick? What can we do to help him get better? What does the future hold for her? An expert team of pediatric gastroenterologists explains the symptoms, diagnoses, and treatments associated with Crohn disease, ulcerative colitis, and indeterminate colitis to help parents and children cope with the challenges of IBD.

The authors’ empathy and experience are evident throughout as they answer such questions as

- What is inflammatory bowel disease, Crohn disease, and ulcerative colitis?
- How long has my child had IBD?
- Is there a cure for IBD?
- How is IBD going to affect my child’s daily life?
- Will my child’s diet change?
- Can my child still play sports?
- What are the side effects of commonly prescribed medications?

The book also provides parents with practical advice on how to tell their children about their IBD and discusses the challenges children may face at school and in their social lives, especially as they grow older. Additional information on IBD medication, complementary treatments, further reading, and frequently asked questions round out this comprehensive and reliable resource.

A Johns Hopkins Press Health Book

Advance reading copies
National media
National advertising
Living Well with Heart Failure, the Misnamed, Misunderstood Condition

Edward K. Kasper, M.D., and Mary Knudson

Heart failure—the expression alone is scary. The idea that the blood-pumping organ in our chest can struggle, stutter, or suddenly stop is deeply disconcerting. But for those diagnosed with the disease, the future is not necessarily bleak. With the right treatments, exercise, good nutrition, and a healthy lifestyle, people with heart failure can improve their condition and live well.

Heart failure expert Edward K. Kasper teams with journalist—and survivor—Mary Knudson to give readers an honest account of this misunderstood disease. The authors explain the complex science of heart failure and look critically at the care available.

Living Well with Heart Failure will help those with the disease and their loved ones understand:

• The causes of the disease
• Normal and abnormal heart rhythms
• How to recognize symptoms and when to seek treatment
• Which diagnostic tests to expect
• The best treatments for different types of heart failure
• How pacemakers work
• The advantages and disadvantages of implantable cardioverter defibrillators
• How to be safer in a hospital
• What exercises result in increased heart, leg, arm, and core body strength
• What foods to eat

Informed by the shared knowledge of doctor and patient, those diagnosed with heart failure will learn how to effectively manage the disease in this comprehensive and compassionate guide.

Edward K. Kasper, M.D., is the E. Cowles Andrus Professor in Cardiology and Director of Clinical Cardiology at the Johns Hopkins Hospital.

Mary Knudson is a national award-winning medical and science writer and editor. She was diagnosed with heart failure in 2002 and got well.
What about Darwin?

All Species of Opinion from Scientists, Sages, Friends, and Enemies Who Met, Read, and Discussed the Naturalist Who Changed the World

Thomas F. Glick

Charles Darwin and his revolutionary ideas inspired pundits the world over to put pen to paper. In this unique dictionary of quotations, Darwin scholar Thomas Glick presents fascinating observations about Darwin and his ideas from such notable figures as P. T. Barnum, Anton Chekhov, Mahatma Gandhi, Carl Jung, Martin Luther King, Mao Tse-tung, Pius IX, Jules Verne, and Virginia Woolf.

What was it about Darwin that generated such widespread interest? His Origin of Species changed the world. Naturalists, clerics, politicians, novelists, poets, musicians, economists, and philosophers alike could not help but engage his theory of evolution. Whatever their view of his theory, however, those who met Darwin were unfailingly charmed by his modesty, kindness, honesty, and seriousness of purpose.

This diverse collection drawn from essays, letters, novels, short stories, plays, poetry, speeches, and parodies demonstrates how Darwin’s ideas permeated all areas of thought. The quotations trace a broad conversation about Darwin across great distances of time and space, revealing his profound influence on the great thinkers of the nineteenth and twentieth centuries.

THOMAS F. GLICK is a professor of history at Boston University and has written widely on Darwin. Among his many books are Negotiating Darwin: The Vatican Confronts Evolution, 1877–1902, also published by Johns Hopkins; The Reception of Darwinism in the Iberian World; and The Comparative Reception of Darwinism.
God or Darwin? It is one of the most contentious conflicts of our time. It is also completely unnecessary, according to Joel W. Martin, an evolutionary biologist and ordained elder in the Presbyterian Church USA. In this slim but powerful book, Martin argues that it is not contradictory to be a practicing, faithful Christian who accepts the science of evolution.

Martin finds that much of the controversy in the United States over evolution is manufactured and predicated on a complete—and sometimes willful—misapprehension of basic science. Science and religion, he says, serve different purposes and each seeks to answer questions that the other need never address. He believes that many of the polarizing debates about evolution distract from the deeper lessons of Christianity and that literal, fundamentalist readings of the Bible require the faithful to reject not just evolution but many of science's greatest discoveries.

Just as the scientific explanation of rainbows is not meant to refute the biblical “rainbow” story of God’s promise, evolutionary theory is not a ploy to disavow the divine. Indeed, Martin shows that the majority of Christians worldwide accept the theory of evolution. He urges his fellow Christians to refuse to participate in the intellectually stifling debate over evolution and creationism/intelligent design.

“A concise yet comprehensive exposition of the fundamental issues in the current debates between Christians and evolutionary biologists on creationism, intelligent design, and theistic evolution.”
—Jarvis Streeter, California Lutheran University

“A clear explanation of how science and faith are not at war with each other but instead can complement our understanding of the world that God created.”
—Rob Seitz, CEO, Applied Genomics, Inc.

“Professor Martin has a very good understanding of the relationship of science to religion. He applies that understanding effectively in this sensitive and sensible discussion of evolution and Christian faith.”
—John F. Haught, author of God after Darwin: A Theology of Evolution

An ordained elder in the Presbyterian Church USA, JOEL W. MARTIN is the chief of the Division of Invertebrate Studies and curator of Crustacea at the Natural History Museum of Los Angeles County. He is a youth advisor at a Presbyterian Church in Southern California and currently teaches Sunday school and confirmation classes.
Since 2008, when *Fixing Global Finance* was first published, the collapse of the housing and credit bubbles of the 2000s has crippled the world’s economy. In this revised edition, *Financial Times* columnist Martin Wolf explains how global imbalances helped cause the financial crises now ravaging the U.S. economy and outlines steps for ending this destructive cycle—of which this is the latest and biggest. An updated and expanded conclusion recommends near- and long-term measures to stabilize and protect financial markets in the future.

Reviewing global financial crises since 1980, Wolf lays bare the links between the microeconomics of finance and the macroeconomics of the balance of payments, demonstrating how the subprime lending crisis in the United States fits into a pattern that includes the economic shocks of 1997, 1998, and early 1999 in Latin America, Russia, and Asia. He explains why the United States became the “borrower and spender of last resort,” makes the case that this was an untenable arrangement, and argues that global economic security depends on radical reforms in the international monetary system and the ability of emerging economies to borrow sustainably in domestic currencies.

Sharply and clearly argued, Wolf’s prescription for fixing global finance illustrates why he has been described as “the world’s preeminent financial journalist.”

Praise for the first edition

“Wolf’s analysis fills in a lot of blanks for those seeking to understand the new U.S. recession in a global context.”
—Publishers Weekly

“This is an ambitious book by one of the most respected financial journalists of our time . . . He does a terrific job, taking us through the plethora of theories that were put out to explain the imbalances, debunking the more popular but flaky ones with gusto.”
—Financial Times

“An extremely helpful guide to the origins of today’s problems and to possible solutions.”
—Foreign Affairs

“This book is a great and important contribution to everyone’s welfare on the globe. It can be paid no higher accolade.”
—Guardian

“Fixing Global Finance marks a turning point in his worldview . . . offers important pointers to the way ahead.”
—New York Review of Books

*Fixing Global Finance* is the associate editor and chief economics commentator for *Financial Times* and a professor of economics at the University of Nottingham. He is the author of several books, most recently *Why Globalization Works*, and he was named to *Foreign Policy* and *Prospect* magazines’ “Top 100 Public Intellectuals” list.
Return Fire
stories by Glenn Blake

“I was born in a land of bayous, raised between rivers,” writes Glenn Blake in his latest collection of short stories. “There is a place in Southeast Texas where two rivers meet and become one. There is a long bridge over these waters, and as you drive across, you can look to the south and see where the Old River and the Lost River become the Old and the Lost. You can look out as far as you can see and watch this wide water become the bay.”

The stories in Return Fire are set in the swamps, bayous, and sloughs of Southeast Texas, a region that is subsiding—sinking inches every year beneath the encroaching tides. The characters who inhabit Blake’s Southern landscape struggle to salvage what they can of their hopes and dreams from the encroaching tides. They are the walking wounded—cautious, crippled, capable of any act. Magnolias, water, mescal, stars, and fire return again and again in these seven sparse—yet tightly written—vignettes.

Johns Hopkins: Poetry and Fiction
John T. Irwin, General Editor

GLENN BLAKE is the managing editor of The Hopkins Review and a senior lecturer at the Johns Hopkins University Writing Seminars. He has received the PEN Southwest Award for Fiction and the John N. Wall Fellowship from the Sewanee Writers’ Conference. Blake is the author of Drowned Moon, also published by Johns Hopkins.
Betsy Bonaparte

Helen Jean Burn

Over the past 130 years, Elizabeth “Betsy” Patterson Bonaparte has inspired countless books, movies, articles, and fictionalized accounts. None captures the full measure of her fascinating life. The product of thirty years of study, Helen Jean Burn’s life of Betsy Bonaparte surpasses its predecessors in scope, depth, and soul.

Born in Baltimore to a wealthy family in 1785, Elizabeth Patterson shook local and Parisian society when she wed Jerome Bonaparte, brother of the Emperor Napoleon. Insisting on a better future for his brother, the emperor annulled the marriage, but not before it produced a son, Jerome Napoleon Bonaparte. Betsy’s failed quest to win royal status for her son and grandsons consumed the remainder of her seventy-four years, decades that transformed her from the glamorous “belle of Baltimore” into a shrewd and successful businesswoman determined to protect her family.

Maryland Historical Society

HELEN JEAN BURN spent most of her working life in television, and as head writer for Maryland Public Television, she specialized in historical documentaries. She is the author of two books: Savannah, a historical novel, and Better than the Birds, Smarter than the Bees: No Nonsense Answers to Honest Questions about Sex and Growing Up. She has also published work in such magazines as Redbook, McCall’s, and Good Housekeeping.
Washington at Home
An Illustrated History of Neighborhoods in the Nation’s Capital
second edition
edited by Kathryn Schneider Smith

Washington, D.C., conjures images of marble monuments, national memorials, and world-class museums. To many, the world beyond the National Mall is invisible. Yet within an area of only 68 square miles lies a residential city of diversity, beauty, and charm. In the long-awaited update of her 1988 classic Washington at Home, Kathryn Schneider Smith and a team of historians, journalists, folklorists, museum professionals, and others who know the city intimately offer a fresh look at the social history of this intriguing city through the prism of 26 diverse neighborhoods.

Lavishly illustrated with engaging historical photographs and maps, Washington at Home introduces readers to the famous residents, colorful characters, distinct flavors, and important events that helped shape the city beyond the federal façade. This second edition adds six new neighborhoods from all parts of the city. Extensive notes make the book invaluable for those doing their own research as well as the more casual reader.

Journalists, historians, politicians, residents, real estate agents, and students regularly consult Washington at Home as the standard resource on the social history of local Washington, D.C. This expanded and updated edition will appeal to residents, both new and old, as well as to visitors eager to deepen their experience in the nation’s capital.

KATHRYN SCHNEIDER SMITH, a historian, author, and editor, is the founding executive director of Cultural Tourism DC, a past president of the Historical Society of Washington, D.C., and the founding editor of its journal, Washington History.
Henry Walters and Bernard Berenson

Collector and Connoisseur

Stanley Mazaroff

Art collecting in America’s Gilded Age was fraught with uncertainty and dubious business practices. In no other partnership is this more evident than that of Henry Walters, whose father established Baltimore’s legendary museum, and Bernard Berenson, the era’s preeminent connoisseur of Italian Renaissance painting. Stanley Mazaroff tells the intriguing story of this close yet contentious relationship.

In an effort to expand the reputation and renown of the museum, Walters accepted Berenson’s proposal to assess the authenticity of Walters’s collection and to acquire additional Renaissance Italian paintings. Yet a friendship that began warmly quickly cooled when it surfaced that Berenson was holding back better paintings for other American patrons.

The relationship between Walters and Berenson illustrates the travails of art collecting in late nineteenth- and early twentieth-century America. Mazaroff describes in great detail how Berenson selected Walters as a client and the terms of their dealer-customer contract, Berenson’s analysis of Walters’s large collection of Italian paintings, and the factors that determined which paintings Berenson sold to Walters. Mazaroff also discusses the high-handed business practices of Berenson and the ethical issues that ultimately drove the two friends apart.

The book is based primarily on correspondence between the two men and archival material—never before analyzed—recently discovered at Berenson’s home, the Villa I Tatti in Florence. For art and cultural historians and educated readers it offers fascinating insight into Renaissance art, the history of art collecting, and the founding of American museums.
Never Pure

Historical Studies of Science as if It Was Produced by People with Bodies, Situated in Time, Space, Culture, and Society, and Struggling for Credibility and Authority

Steven Shapin

Steven Shapin argues that science, for all its immense authority and power, is and always has been a human endeavor, subject to human capacities and limits. Put simply, science has never been pure. To be human is to err, and we understand science better when we recognize it as the laborious achievement of fallible, imperfect, and historically situated human beings.

Shapin’s essays collected here include reflections on the historical relationships between science and common sense, between science and modernity, and between science and the moral order. They explore the relevance of physical and social settings in the making of scientific knowledge, the methods appropriate to understanding science historically, dietetics as a compelling site for historical inquiry, the identity of those who have made scientific knowledge, and the means by which science has acquired credibility and authority.

This wide-ranging and intensely interdisciplinary collection by one of the most distinguished historians and sociologists of science represents some of the leading edges of change in the scholarly understanding of science over the past several decades.

This volume provides new historical and literary insights into the Harlem Renaissance, returning attention to it not only as a broad expression of artistic work but also as a movement that found catharsis in art and hope in resistance.

By examining such major figures of the era as Jessie Fauset, Paul Robeson, and Zora Neale Hurston, the contributors reframe our understanding of the interplay of art, politics, culture, and society in 1920s Harlem. The fourteen essays explore the meaning and power of Harlem theater, literature, and art during the period; probe how understanding of racial, provincial, and gender identities originated and evolved; and reexamine the sociopolitical contexts of this extraordinary black creative class. Delving into these topics anew, *The Harlem Renaissance Revisited* reconsiders the national and international connections of the movement and how it challenged clichéd interpretations of sexuality, gender, race, and class. The contributors show how those who played an integral role in shattering stereotypes about black creativity pointed the way toward real freedom in the United States, in turn sowing some of the seeds of the Black Power movement.

A fascinating chapter in the history of the African American experience and New York City, the cultural flowering of the Harlem Renaissance reverberates today. This thought-provoking combination of social history and intellectual art criticism opens this powerful moment in history to renewed and dynamic interpretation and discussion.
Fly Away
The Great African American Cultural Migrations
Peter M. Rutkoff and William B. Scott

The Great Migration—the mass exodus of blacks from the rural South to the urban North and West in the twentieth century—shaped American culture and life in ways still evident today. Peter M. Rutkoff and William B. Scott trace the ideas that inspired African Americans to abandon the South for freedom and opportunity elsewhere.

Black Southerners fled the Low Country of South Carolina, the mines and mills of Birmingham, Alabama, the farms of the Mississippi Delta, and the urban wards of Houston, Texas, for new opportunities in New York, Pittsburgh, Chicago, and Los Angeles. They took with them the South’s rich tradition of religion, language, music, and art, recreating and preserving their Southern identity in the churches, newspapers, jazz clubs, and neighborhoods of America’s largest cities. Rutkoff and Scott’s sweeping study explores the development and adaptation of African American culture, from its West African roots to its profound and lasting impact on mainstream America.

Broad in scope and original in its interpretation, Fly Away illuminates the origins, development, and transformation of national culture during an important chapter in twentieth-century American history.

July 448 pages 6 x 9 66 halftones, 9 maps
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PETER M. RUTKOFF is a professor of American studies at Kenyon College. WILLIAM B. SCOTT is a professor of history at Kenyon College. They are coauthors of New York Modern: The Arts and the City, also published by Johns Hopkins.
Bloodshed at Little Bighorn

Sitting Bull, Custer, and the Destinies of Nations

Tim Lehman

Commonly known as Custer’s Last Stand, the Battle of Little Bighorn is the best recognized violent conflict between the indigenous peoples of North America and the government of the United States. Incorporating the voices of Native Americans, soldiers, scouts, and women, Tim Lehman’s concise, compelling narrative will forever change the way we think about this familiar event in American history.

On June 25, 1876, General George Armstrong Custer led the United States Army’s Seventh Cavalry in an attack on a massive encampment of Sioux and Cheyenne Indians on the bank of the Little Bighorn River. What was supposed to be a large-scale military operation to force U.S. sovereignty over the tribes instead turned into a quick, brutal rout of the attackers when Custer’s troops fell upon the Indians ahead of the main infantry force. By the end of the fight, the Sioux and Cheyenne had killed Custer and 210 of his men. The victory fueled hopes of freedom and encouraged further resistance among the Native Americans. For the U.S. military, the lost battle was nearly unbearable and it prompted a series of vicious retaliatory strikes that ultimately forced the Sioux and Cheyenne into submission and the long nightmare of reservation life.

This briskly paced, vivid account puts the battle’s details and characters into a rich historical context. Grounded in the most recent research, attentive to Native American perspectives, and featuring a colorful cast of characters, Bloodshed at Little Bighorn elucidates the key lessons of the conflict and draws out the less visible ones. This may not be the last book you read on Little Bighorn, but it should be the first.

Witness to History

Peter Charles Hoffer and William James Hull Hoffer, Series Editors

The Caning of Charles Sumner

Honor, Idealism, and the Origins of the Civil War
William James Hull Hoffer

A signal, violent event in the history of the United States Congress, the caning of Charles Sumner on the Senate floor embodied the complex North-South cultural divide of the mid-nineteenth century. William James Hull Hoffer’s vivid account of the brutal act demonstrates just how far the factions had drifted apart and explains why the coming war was so difficult to avoid.

Sumner, a noted abolitionist and gifted speaker, was seated at his Senate desk on May 22, 1856, when Democratic Congressman Preston S. Brooks approached, pulled out a gutta-percha walking stick, and struck him on the head. Brooks continued to beat the stunned Sumner, forcing him to the ground and repeatedly striking him even as the cane shattered. He then pursued the bloodied, staggering Republican senator up the Senate aisle until Sumner collapsed at the feet of Congressman Edwin B. Morgan. Colleagues of the two intervened only after Brooks appeared intent on beating the unconscious Sumner, perhaps to death.

Sumner’s crime? Speaking passionately about the evils of slavery, which dishonored both the South and Brooks’s relative, Senator Andrew P. Butler. Celebrated in the South for the act, Brooks was fined only three hundred dollars but died a year later of a throat infection. Sumner recovered and served out a distinguished Senate career until his death in 1873.

Hoffer’s narrative recounts the caning and its aftermath, explores the depths of the differences between free and slave states, and explains the working of the Southern honor culture as opposed to Yankee idealism. Hoffer helps us understand why Brooks would take such great offense at a political speech and why he chose a cane—as opposed to dueling with pistols or swords—to meet his obligation under the South’s prevailing code of honor. He discusses why the punishment levied against Brooks was so minor, addresses the importance of the event in the national crisis, and shows why such actions are not quite as alien to today’s politics as they might at first seem.

Witness to History
Peter Charles Hoffer and William James Hull Hoffer, Series Editors

WILLIAM JAMES HULL HOFFER is an associate professor of history at Seton Hall University and the author of To Enlarge the Machinery of Government: Congressional Debates and the Growth of the American State, 1858–1891, also published by Johns Hopkins.
Encountering Revolution
Haiti and the Making of the Early Republic
Ashli White

Encountering Revolution looks afresh at the profound impact of the Haitian Revolution on the early United States. The first book on the subject in more than two decades, it redefines our understanding of the relationship between republicanism and slavery at a foundational moment in American history.

For postrevolutionary Americans, the Haitian uprising laid bare the contradiction between republican principles and the practice of slavery. For thirteen years, between 1791 and 1804, slaves and free people of color in Saint-Domingue battled for equal rights in the manner of the French Revolution. As white and mixed-race refugees escaped to the safety of U.S. cities, Americans were forced to confront the paradox of a slaveholding republic, recognizing their own possible destiny in the predicament of the Haitian slaveholders.

Historian Ashli White examines the ways Americans—black and white, northern and southern, Federalist and Democratic Republican, pro- and antislavery—pondered the implications of the Haitian Revolution.

Encountering Revolution convincingly situates the formation of the United States in a broader Atlantic context. It shows how the very presence of Saint-Dominguan refugees stirred in Americans as many questions about being a republic as about the future of slaveholding, stimulating some of the earliest debates about nationalism in the early republic.

Ashli White is an assistant professor of history at the University of Miami.

Early America: History, Context, Culture
Joyce E. Chaplin and Philip D. Morgan, Series Editors
An Amish Paradox
Diversity and Change in the World’s Largest Amish Community
Charles E. Hurst and David L. McConnell

Holmes County, Ohio, is home to the world’s largest and most diverse Amish community in the world. Charles E. Hurst and David L. McConnell conducted extensive fieldwork to understand the dynamism that drives social change and schism within the settlement. The authors contend that the Holmes County Amish are experiencing an unprecedented and complex process of change as their increasing entanglement with the non-Amish market causes them to rethink their religious convictions, family practices, educational choices, occupational shifts, and health care options.

An Amish Paradox captures the complexity and creativity of the Holmes County Amish, dispelling the image of the Amish as a vestige of a bygone era and showing how they reinterpret tradition as modernity encroaches on their distinct way of life.

“A fascinating book! This work offers a long overdue exploration of the Holmes County area Amish community and clearly demonstrates how diverse Amish life is.”
—Karen Johnson-Weiner, author of Train Up a Child: Old Order Amish and Mennonite Schools

CHARLES E. HURST is emeritus professor of sociology at The College of Wooster and author of Social Inequality: Forms, Causes, and Consequences and Living Theory: The Application of Classical Social Theory to Contemporary Life. DAVID L. McCONNELL is a professor of anthropology at The College of Wooster, coeditor of Soft Power Superpowers: Cultural and National Assets of Japan and the United States, and author of Importing Diversity: Inside Japan’s JET Program.

The Hutterites in North America
Rod Janzen and Max Stanton

This compellingly written book offers a glimpse into the complex and varied lives of the nearly 500 North American Hutterite communities.

North American Hutterites today number around 50,000 and have common roots with and beliefs akin to the Amish and other Old Order Christians. This historical analysis and anthropological investigation draws on existing research, primary sources, and over 25 years of the authors’ interaction with Hutterite communities to recount the sect’s physical and spiritual journey from its 16th-century founding in Eastern Europe and its near disappearance in Transylvania in the 1760s to its late 19th-century transplantation to North America and into the modern era. It explains how the Hutterites found creative ways to manage social and economic changes over more than five centuries while maintaining fidelity to the principles and cultural values embedded in their faith.

Religious scholars, anthropologists, and historians of America and the Anabaptist faiths will find this objective-yet-appreciative account of the Hutterites’ distinct North American culture to be a valuable and fascinating study both of the religion and of a viable alternative to modern-day capitalism.

“This book will be the new standard on Hutterites.”
—Timothy Miller, University of Kansas

ROD JANZEN is a Distinguished Scholar and a professor of history and social science education at Fresno Pacific University and the author of The Fall and Rise of Synanon, also published by Johns Hopkins. MAX STANTON is a professor of anthropology and geography at Brigham Young University. He has been writing about Hutterites since 1988.

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Physics of the Human Body
Richard P. McCall

Richard P. McCall’s fascinating book explains how basic concepts of physics apply to the fundamental activities and responses of the human body, a veritable physics laboratory.

Blood pumping through our veins is a vital example of Poiseuille flow; the act of running requires friction to propel the runner forward; and the quality of our eyesight demonstrates how properties of light enable us to correct near- and far-sightedness.

Each chapter discusses a fundamental physics concept and relates it to the anatomy and physiology of applicable parts of the body. Topics include motion, fluids and pressure, temperature and heat, speech and hearing, electrical behaviors, optics, biological effects of radiation, and drug concentrations. Clear and compelling, with a limited amount of math, McCall’s descriptions allow readers of all levels to appreciate the physics of the human physique.

Physics of the Human Body will help curious high school students, undergraduates with medical aspirations, and practicing medical professionals understand more about the underlying physics principles of the human body.

RICHARD P. McCALL is a professor of physics at the St. Louis College of Pharmacy.
Super Structures
The Science of Bridges, Buildings, Dams, and Other Feats of Engineering
Mark Denny

Ever wonder how a graceful and slender bridge can support enormous loads over truly astonishing spans? Why domes and free-standing arches survive earthquakes that flatten the rest of a city?

Physicist Mark Denny looks at the large structures around us—tall buildings, long bridges, and big dams—and explains how they were designed and built and why they sometimes collapse, topple, or burst.

Denny uses clear, accessible language to explain the physics behind such iconic structures as the Parthenon, the Eiffel Tower, the Forth Rail Bridge in Edinburgh, and Hoover Dam. His friendly approach allows readers to appreciate the core principles that keep these engineering marvels upright without having to master complex mathematical equations.

Employing history, humor, and simple physics to consider such topics as when to use screws or nails, what trusses are, why iron beams are often I-shaped, and why medieval cathedrals have buttresses, Denny succeeds once again in making physics fun.

Praise for Mark Denny

"Denny’s wry humor is fun to read and made me laugh out loud."
—Mark Kidger, author of Astronomical Enigmas

"Indeed, Denny’s writing is anything but dry and boring. He adeptly explains complex subject matter and does so with relatively simple language and minimal use of symbolic notation."
—Bat Research News

After earning a Ph.D. in theoretical physics from Edinburgh University, Mark Denny pursued research at Oxford University from 1981 to 1984, then moved into a career in industry. He is the author of Ingenium: Five Machines That Changed the World; Blip, Ping, and Buzz: Making Sense of Radar and Sonar; Float Your Boat! The Evolution and Science of Sailing; and Froth!
The Biology of Small Mammals

Joseph F. Merritt

The Biology of Small Mammals is the first exploration of the lives of small mammals undertaken in decades. Mammalogist Joseph F. Merritt offers an engaging, in-depth discussion about a diverse array of small mammals, from the rare Kitti’s hog-nosed bat of Southeast Asia to the bizarre aye-aye of Madagascar to the familiar woodchuck of North America.

Small mammals include those mammals weighing under five kilograms (approximately eleven pounds). Merritt introduces the various species that fall under this heading, then follows with chapters that cover such topics as behavior, modes of feeding, locomotion, habitat use, reproduction, and coping with heat loss.

Animals of this size face different physiological and ecological challenges than larger mammals. Merritt describes in rich detail how mammals across the globe have adapted to compensate for their small stature, showing how they contribute to and survive in diverse environments in many fascinating ways. For example, arctic foxes, weighing just 3 to 4.3 kilograms, are champion survivors in the cold. They cope with their harsh environs by decreasing activity, seeking shelter in temporary dens and snow burrows, growing a lush winter fur, and undergoing complex physiological changes to insulate themselves from chilling temperatures.

Beautifully illustrated throughout, The Biology of Small Mammals provides a valuable and updated reference on nature’s more diminutive creatures.

JOSEPH F. MERRITT is a senior mammalogist with the Illinois Natural History Survey, University of Illinois Urbana-Champaign, holding courtesy academic appointments at the University of Colorado, Indiana State University, and SUNY’s College of Environmental Science and Forestry. He is the coauthor of Mammalogy: Adaptation, Diversity, Ecology, also published by Johns Hopkins.
With over half of the world’s human population now living in cities, human–carnivore interaction in urban areas is a growing area of concern and research for wildlife managers, conservationists, urban planners, and the public at large. This volume brings together leading international carnivore researchers to explore the unique biological and ecological issues associated with mammalian carnivores in urban landscapes.

Carnivores in urban areas are fascinating from an ecological standpoint. They elicit great passions—positive and negative—among humans and present difficult challenges for wildlife conservationists and managers. The first section of the book discusses the field of urban ecology and the many potential roles of carnivores in urban ecosystems, details the general behavior and ecology of this group of mammals, and addresses the human side of potential conflicts between people and carnivores in cities. The second section provides species accounts of the most common urban carnivores, including raccoons, coyotes, foxes, skunks, and mountain lions. A separate chapter examines the very specialized place of domesticated cats and dogs. The last section compares how various carnivore species fare in cities, looks at the utility of existing conservation and conflict management efforts, and suggests directions for further research and future management initiatives.

This thorough examination of the conflicts and complications surrounding urban wildlife is the first to focus specifically on carnivores. It includes an extensive bibliography and is an essential reference for wildlife biologists, mammalogists, and urban planners.
The Chinese Alligator
Ecology, Behavior, Conservation, and Culture
John Thorbjarnarson and Xiaoming Wang
foreword by George B. Schaller

The rare and endangered Chinese alligator has long held a prominent place in Chinese culture and mythology. Here John Thorbjarnarson and Xiaoming Wang, who have been at the forefront of efforts to conserve these remarkable creatures, provide comprehensive details about the biology, behavior, history, and cultural and conservation significance of the animal thought to be the basis of the Chinese dragon legend.

Though more than 10,000 Chinese alligators live in zoos and breeding facilities, just a few hundred still exist in the wild. Much of their natural habitat has been lost to human development, leaving wild Chinese alligators clinging to small areas of the Yangtze River where it meets the Pacific Ocean. Thorbjarnarson and Wang recount how and why the species declined to the point where it is perhaps the most threatened of all crocodilians, discuss ongoing conservation works, and project what the future is likely to bring for the Chinese alligator. Their scientific synthesis sits in stark contrast to the alligators’ unique relationship with Chinese culture, where folklore views it as a water deity related to dragons.

Illustrated throughout and featuring the most up-to-date biological information available, this volume is a complete overview of the Chinese alligator, a conservation and cultural icon.

“Drs. Thorbjarnarson and Wang are the ideal scientists—and truly the best qualified—to write this book. The story of the Chinese alligator is interesting on its own, and it primes those new to crocodilian conservation with what caused global declines of crocodilians and how crocodilian conservation has worked in many areas.”

—Lee Fitzgerald, Texas A & M University

One of the world’s most respected experts on crocodilians, JOHN THORBJARNARSON is a senior conservation zoologist for the Wildlife Conservation Society. XIAOMING WANG is an expert on the Chinese alligator, a professor of biology at East China Normal University, director of the Shanghai Science and Technology Museum, and one of China’s leading conservation biologists.
Regression Estimators
A Comparative Study
second edition
Marvin H. J. Gruber

An examination of mathematical formulations of ridge regression type estimators points to a curious observation: estimators can be derived by both Bayesian and frequentist methods. In this updated and expanded edition of his 1990 treatise on the subject, Marvin H. J. Gruber presents, compares, and contrasts the development and properties of ridge-type estimators from these two philosophically different points of view.

The book is organized into five sections. Part I gives a historical survey of the literature and summarizes basic ideas in matrix theory and statistical decision theory. Part II explores the mathematical relationships between estimators from both Bayesian and frequentist points of view. Part III considers the efficiency of estimators with and without averaging over a prior distribution. Part IV applies the methods and results discussed in the previous two sections to the Kalman filter, analysis of variance models, and penalized spines. Part V surveys recent developments in the field. These include efficiencies of ridge-type estimators for loss functions other than squared error loss functions and applications to information geometry. Gruber also includes an updated historical survey and bibliography.

With more than 150 exercises, Regression Estimators is a valuable resource for graduate students and professional statisticians.

Praise for the first edition

“A comprehensive treatment . . . valuable to statisticians who would like to know more about the analytical properties of ridge-type estimators.” —Journal of the American Statistical Association

“Highly recommended to anyone working on advanced applications or research in estimation in linear models.” —Technometrics

MARVIN H. J. GRUBER is a professor of mathematics and statistics at the Rochester Institute of Technology.
Phaenomena

Aratus
translated, with an introduction and notes,
by Aaron Poochigian

After the Iliad and the Odyssey, the Phaenomena was the most widely read poem in the ancient world. Its fame was immediate. It was translated into Latin by Ovid and Cicero, quoted by St. Paul in the New Testament, and was one of the few Greek poems translated into Arabic.

Aratus’ Phaenomena is a didactic poem—a practical manual in verse that teaches the reader to identify constellations and predict weather. The poem also explains the relationship between celestial phenomena and such human affairs as agriculture and navigation.

Despite the historical and pedagogical importance of the poem, no English edition suitable for students and general readers has been available for decades. Aaron Poochigian’s lively translation makes accessible one of the most influential poets of antiquity. Poochigian’s interpretation of the Phaenomena reestablishes the ancient link between poetry and science and demonstrates that verse is an effective medium for instruction.

Featuring references to Classical mythology and science, star charts of the northern and southern skies, extensive notes, and an introduction to the work’s stylistic features and literary reception, this dynamic work will appeal to students of Ancient Greece who want to deepen their understanding of the Classical world.
Stories of the Babylonian Talmud
Jeffrey L. Rubenstein

Jeffrey L. Rubenstein continues his grand exploration of the ancient rabbinic tradition of the Talmudic sages, offering deep and complex analysis of eight stories from the Babylonian Talmud to reconstruct the cultural and religious world of the Babylonian rabbinic academy.

Rubenstein combines a close textual and literary examination of each story with a careful comparison to earlier versions from other rabbinic compilations. This unique approach provides insight not only into the meaning and content of the current forms of the stories but also into how redactors reworked those earlier versions to address contemporary moral and religious issues. Rubenstein’s analysis uncovers the literary methods used to compose the Talmud and sheds light on the cultural and theological perspectives of the Stammaim—the anonymous editor-redactors of the Babylonian Talmud.

The author also uses these stories as a window into understanding more broadly the culture of the late Babylonian rabbinic academy, a hierarchically organized and competitive institution where sages studied the Torah. Several of the stories Rubenstein studies here describe the dynamics of life in the academy: master-disciple relationships, collegiality and rivalry, and the struggle for leadership positions. Others elucidate the worldview of the Stammaim, including their perspectives on astrology, theodicy, and revelation.

The third installment of Rubenstein’s trilogy of works on the subject, Stories of the Babylonian Talmud is essential reading for all students of the Talmud and rabbinic Judaism.

JEFFREY L. RUBENSTEIN is the Skirball Professor of Talmud and Rabbinic literature at New York University. He is the author of Talmudic Stories: Narrative Art, Composition, and Culture and The Culture of the Babylonian Talmud, both also published by Johns Hopkins.

$55.00(s) / £28.50 hc Religion
Giovanni Boccaccio is famous for his masterpiece *The Decameron*, but his *Latin Eclogues* are relatively unknown. David R. Slavitt’s English translation makes these important pieces accessible to a new audience of readers.

Elegant and engaging, these pastoral poems address the great issues of Boccaccio’s Italy, including the political and military intrigues of the day. Boccaccio modeled his poems on Petrarch’s eclogues and, before him, those of Virgil and Theocritus. Slavitt’s impeccable translations are highly readable, while his editorial interjections both elucidate the poet’s intended meaning and frame the poems for the reader.

These charming works offer wonderful insight into daily life in Renaissance Italy. A prolific and award-winning translator, Slavitt turns the *Eclogues* into vibrant modern English, capturing not only the words of Boccaccio but the flavor of the original language.

The availability of *The Latin Eclogues* in English is a major contribution to the study of the literature and history of the Italian Renaissance.
The Fiction of Narrative
Hayden White
edited and with an introduction by Robert Doran

Hayden White is celebrated as one of the great minds in the humanities. Though perhaps best known for his tropological theory of discourse, White’s theory of historical writing as narrativization is no less influential. Since the publication of his groundbreaking monograph, *Metahistory*, in 1973, White’s work has been crucial to disciplines where narrative is of primary concern, including history, literary studies, anthropology, philosophy, art history, and film and media studies.

This volume brings together twenty-three of White’s previously uncollected essays written over a fifty-year period. These texts find White at his most essayistic, engaging a wide range of topics and thinkers with characteristic insight and elegance. Throughout his long career, from his earlier work on intellectual history and the philosophy of history to later essays dealing with poststructuralism and postmodernism, White has sought to reveal the essential relationship between history and theory.

*The Fiction of Narrative* gathers in one place White’s important—and often hard-to-find—essays exploring his revolutionary theories of historical writing and narrative. These works, deftly introduced by Robert Doran, trace the arc and evolution of White’s field-defining thought and will become standard reading for students and scholars of historiography, the theory of history, and literary studies.

Praise for Hayden White

“No other historian appears to be at the frontier of so many developments or so skillful at integrating them into traditional American scholarship in the history of ideas.”
—Journal of Modern History

“White is a master of critical and provocative thought.”
—H-Net Reviews

“White has arguably changed the course of historiography in the past twenty years . . . Any serious historian will need to engage the issues and answers that White raises.”
—Religious Studies Review

“White lays out his arguments with a clarity and rigor that few can match.”
—Choice

As an object of interpretation and site of social interaction, the body has throughout history attracted more attention than perhaps any other element of human experience. The essays in this volume explore the manifestations of the body in Italian society from the fourteenth through the seventeenth centuries.

Adopting a variety of interdisciplinary approaches, these fresh and thought-provoking essays offer original perspectives on corporeality as understood in the early modern literature, art, architecture, science, and politics of Italy. An impressively diverse group of contributors comment on a broad range and variety of conceptualizations of the body, creating a rich dialogue among scholars of early modern Italy.

Contributors:
Albert R. Ascoli, University of California, Berkeley; Douglas Biow, The University of Texas at Austin; Margaret Brose, University of California, Santa Cruz; Anthony Colantuono, University of Maryland, College Park; Elizabeth Horodowich, New Mexico State University; Sergius Kodera, New Design University, St. Pölten, Austria; Jeanette Kohl, University of California, Riverside; D. Medina Lasansky, Cornell University; Luca Marcozzi, Roma Tre University; Ronald L. Martinez, Brown University; Katharine Park, Harvard University; Sandra Schmidt, Free University of Berlin; Bette Talvacchia, University of Connecticut

JULIA L. HAIRSTON is a professor of Italian literature at the University of California, Rome Study Center. She has published articles in Renaissance Quarterly, Exemplaria, and MLN and is coeditor of Gendered Contexts: New Perspectives in Italian Cultural Studies. Walter Stephens is a professor of Medieval and Renaissance Italian literature at the Johns Hopkins University and author of Giants in Those Days: Folklore, Ancient History, and Nationalism.

With Possible Worlds of Fiction and History, Lubomír Doležel reexamines the claim—made first by Roland Barthes and then popularized by Hayden White—that “there is no fundamental distinction between fiction and history.”

Doležel rejects this assertion and demonstrates how literary and discourse theory can help the historian to restate the difference between fiction and history. He challenges scholars to reassess the postmodern viewpoint by reintroducing the idea of possible worlds. Possible-worlds semantics discovers that possible worlds of fiction and possible worlds of history differ in their origins, cultural functions, and structural and semantic features. Doležel’s book is the first systematic application of this idea to the theory and philosophy of history.

Possible Worlds of Fiction and History is the crowning work of one of literary theory’s most engaged thinkers.

LUBOMÍR DOLEŽEL is professor emeritus of comparative literature at the University of Toronto and author of Heterocosmica: Fiction and Possible Worlds, also published by Johns Hopkins.

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April 160 pages 6 x 9 978-0-8018-9463-3 0-8018-9463-8 $60.00(s) / £31.00 Literary Theory and History
In *Romantic Interactions*, Susan J. Wolfson examines how interaction with other authors—whether on the bookshelf, in the embodied company of someone else writing, or in relation to literary celebrity—shaped the work of some of the best-known (and less well known) writers in the English language.

Working across the arc of Long Romanticism, from the 1780s to the 1840s, this lively study involves writing by women and men, in poetry and prose. Combining careful readings with sophisticated literary, historical, and cultural criticism, Wolfson reveals how various writers came to define themselves as “author.” The story unfolds not only in deft textual analyses but also by provocatively placing writers in dialogue with what they were reading, with one another, and with the community of readers (and writers) their writings helped bring into being: Mary Wollstonecraft and Charlotte Smith in the Revolution-rioted 1790s; William Wordsworth and Dorothy Wordsworth in the society of the Lake District; Lord Byron, a magnet for writers everywhere, inspired, troubled, but always arrested by what he (and his scandal-ridden celebrity) represented.

This fresh, informative account of key writers, important texts, and complex cultural currents promises keen interest for students and scholars, literary critics, and cultural historians.


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Drawing on the explosion of academic and public interest in cognitive science in the past two decades, this volume features articles that combine literary and cultural analysis with insights from neuroscience, cognitive evolutionary psychology and anthropology, and cognitive linguistics. Lisa Zunshine’s introduction provides a broad overview of the field. The essays that follow are organized into four parts that explore developments in literary universals, cognitive historicism, cognitive narratology, and cognitive approaches in dialogue with other theoretical approaches, such as postcolonial studies, ecocriticism, aesthetics, and poststructuralism.

Introduction to Cognitive Cultural Studies provides readers with grounding in several major areas of cognitive science, applies insights from cognitive science to cultural representations, and recognizes the cognitive approach’s commitment to seeking common ground with existing literary-theoretical paradigms.

This book is ideal for graduate courses and seminars devoted to cognitive approaches to cultural studies and literary criticism.

LISA ZUNSHINE is the Bush-Holbrook Professor of English at the University of Kentucky and author of Why We Read Fiction: Theory of Mind and the Novel and Strange Concepts and the Stories They Make Possible: Cognition, Culture, Narrative, also published by Johns Hopkins.
The Neural Sublime
Cognitive Theories and Romantic Texts
Alan Richardson

The Neural Sublime brings recent work in cognitive neuroscience to bear on some famously vexed issues in British Romantic studies. In exciting and unprecedented ways, Alan Richardson demonstrates how developments in the neurosciences can transform the study of literary history.

Richardson presents six exemplary studies, each exploring a different intersection of Romanticism and the sciences of the mind and brain: the experience of the sublime and the neuroscience of illusion; the Romantic imagination and visual imaging; the figure of apostrophe and linguistic theory; fictional representations of the mind and “theory of mind” theory; depictions of sibling incest and neo-Darwinian theories of mental behavior; and representations of female speech and cognitive developmental psychology.

Richardson’s insightful analysis opens fresh perspectives on British Romanticism, pointing scholars to new developments in cognitive literary studies. He combines elements of new historicist analysis with original—and much-needed—models for understanding language, subjectivity, and social behavior. Far from signaling a departure from the prevalent critical approaches of new historicism, Richardson argues, cognitive theory presents an essential complement to them.

The Neural Sublime features an array of cognitive and neuroscientific approaches, providing an engaging and readable introduction to the emergent field of cognitive literary studies.

“Alan Richardson is an acknowledged pioneer in cognitive approaches to literature. His command of Romantic literature, the history of ideas of the Romantic era, and contemporary cognitive research is authoritative. In The Neural Sublime, he expands on his previous groundbreaking work in cognitive historicism by applying contemporary neuroscience to Romantic-era works.”

—Nancy Easterlin, University of New Orleans
Muriel Spark

Twenty-First-Century Perspectives

edited by David Herman

Dame Muriel Spark—the highly acclaimed Scottish writer—published over twenty novels and more than a dozen short-story collections from the late 1950s until her death in 2006. Two of her novels, The Public Image and Loitering with Intent, were short-listed for the Booker Prize, and another, The Prime of Miss Jean Brodie, was made into an Academy Award–winning movie. David Herman here assembles an international group of scholars to contextualize and analyze Spark's works, highlighting the continuing relevance of her texts in the twenty-first century.

With three new essays and a reworked introduction by the editor, this volume expands a special issue of Modern Fiction Studies dedicated to Spark and her writings. Organized thematically into three parts, the volume includes essays that consider Spark as both Scottish and world author, situate Spark in the broader contexts of postwar culture, and offer exemplary readings of specific works from various critical perspectives.

A resource for students and scholars alike, this volume provides information about Spark's oeuvre while also featuring current, theoretically informed interpretations of individual texts.

"A substantial addition to Spark criticism, of which there has been surprisingly little published in recent years."

—Aileen Christianson, University of Edinburgh

David Herman is a professor of English at the Ohio State University. He has published widely on narrative theory, modern and postmodern fiction, and storytelling across media.

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The interdisciplinary essays in this volume represent innovative scholarship on the Enlightenment in Britain, Europe, and North America.

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DOWNING A. THOMAS is a professor of French at the University of Iowa, where he is also associate provost and dean of International Programs. He is the author or coeditor of several books, including Music and the Origins of Language: Theories from the French Enlightenment. LISA CODY is an associate dean of the faculty and an associate professor of history at Claremont McKenna College. She is the author of Birthing the Nation: Sex, Science, and the Conception of Eighteenth-Century Britons.

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Literary History

Literary Theory and History
**Lost Girls**

*Sex and Death in Renaissance Florence*

*Nicholas Terpstra*

In 1554, a group of idealistic laywomen founded a home for homeless and orphaned adolescent girls in one of the worst neighborhoods in Florence. Of the 526 girls who lived in the home during its fourteen-year tenure, only 202 walked out alive. Struck by the unusually high mortality rate, Nicholas Terpstra sets out to determine what killed the lost girls of the House of Compassion shelter (Casa della Pietà).

Reaching deep into the archives’ letters, ledgers, and records from both inside and outside of the home, he slowly pieces together the tragic story. The Casa welcomed girls in bad health and with little future, hoping to save them from an almost certain life of poverty and drudgery. Yet this safe house was a cruelly dangerous place. Victims of Renaissance Florence’s sexual politics, these young women had been at the disposal of the city’s elite men, who treated them as pieces of property meant for their personal pleasure.

With scholarly precision and journalistic style, Terpstra uncovers and chronicles a series of disturbing leads that point to possible reasons why so many girls died: hints of routine abortions, basic medical care for sexually transmitted diseases, and appalling conditions in the textile factories where the girls worked.

Church authorities eventually took the Casa della Pietà away from the women who had founded it and moved it to a better part of Florence. Its sordid past was hidden, until now, in an official history that bore little resemblance to the orphanage’s true origins. Terpstra’s meticulous investigation not only uncovers the sad fate of the lost girls of the Casa della Pietà but also explores broader themes, including gender relations, public health, church politics, and the challenges facing teenage girls in Renaissance Florence.

“This is history with a decidedly human face. The author’s vivid descriptions of urban life and its material realities are unsurpassed. It’s no exaggeration to say that this book makes the streets of Renaissance Florence come alive like no other.” —Sharon T. Strocchia, author of *Nuns and Nunneries in Renaissance Florence*
Gender and Justice
Violence, Intimacy, and Community in Fin-de-Siècle Paris
Eliza Earle Ferguson

Historian Eliza Earle Ferguson’s meticulously researched study of domestic violence among the working class in France uncovers the intimate details of daily life and the complex workings of court proceedings in fin-de-siècle Paris.

With detective-like methods, Ferguson pores through hundreds of court records to understand why so many perpetrators of violent crime were fully acquitted. She finds that court verdicts depended on community standards for violence between couples. Her search uncovers voluminous testimony from witnesses, defendants, and victims documenting the conflicts and connections among men and women who struggled to balance love, desire, and economic need in their relationships.

Ferguson’s detailed analysis of these cases enables her to reconstruct the social, cultural, and legal conditions in which they took place. Her ethnographic approach offers unprecedented insight into the daily lives of nineteenth-century Parisians, revealing how they chose their partners, what they fought about, and what drove them to violence. In their battles over money and sex, couples were in effect testing, stretching, and enforcing gender roles.

Gender and Justice will interest social and legal historians for its explanation of how the working class of fin-de-siècle Paris went about their lives and navigated the judicial system. Gender studies scholars will find Ferguson’s analysis of the construction of gender particularly trenchant.

The Johns Hopkins University Studies in Historical and Political Science

ELIZA EARLE FERGUSON is an assistant professor of history at the University of New Mexico.
In *Born Southern*, V. Lynn Kennedy addresses the pivotal roles of birth and motherhood in slaveholding families and communities in the Old South. She assesses the power structures of race, gender, and class—both in the household and in the public sphere—and how they functioned to construct a distinct antebellum southern society.

Kennedy’s unique approach links the experiences of black and white women, examining how childbirth and motherhood created strong ties to family, community, and region for both. She also moves beyond a simple exploration of birth as a physiological event, examining the social and cultural circumstances surrounding it: family and community support networks, the beliefs and practices of local midwives, and the roles of men as fathers and professionals.

The southern household—and the relationships among its members—is the focus of the first part of the book. Integrating the experiences of all women, black and white, rich and poor, free and enslaved, these narratives suggest the complexities of shared experiences that united women in a common purpose but also divided them according to status. The second part moves the discussion from the private household into the public sphere, exploring how southerners used birth and motherhood to negotiate public, professional, and political identities.

Kennedy’s systematic and thoughtful study distinguishes southern approaches to childbirth and motherhood from northern ones, showing how slavery and rural living contributed to a particularly southern experience.

**MARA L. KEIRE** is part of the History Faculty at the University of Oxford.
Moses of South Carolina
A Jewish Scalawag during Radical Reconstruction
Benjamin Ginsberg

Franklin Moses Jr. is one of the great forgotten figures in American history. Scion of a distinguished Jewish family in South Carolina, he was a firebrand supporter of secession and an officer in the Confederate army. Moses then reversed course. As Reconstruction governor of South Carolina, he shocked and outraged his white constituents by championing racial equality and socializing freely with former slaves. Friends denounced him, his family disowned him, and enemies ultimately drove him from his home state. Moses has been all but forgotten.

In *Moses of South Carolina*, Benjamin Ginsberg rescues this protean figure and his fascinating story from obscurity. Though Moses was far from a saint—he was known as the “robber governor” for his corrupt ways—Ginsberg suggests that Moses nonetheless deserves better treatment in the historical record. Despite his moral lapses, Moses launched social programs, integrated state institutions, and made it possible for blacks to attend the state university.

As a Jew, Moses grew up on the fringe of southern plantation society. After the Civil War, Moses envisioned a culture different from the one in which he had been raised, one that included the newly freed slaves. From the margins of southern society, Franklin Moses built America’s first black-Jewish alliance, a model, argues Ginsberg, for the coalitions that would help reshape American politics in the decades to come.

Revisiting the story of the South’s “most perfect scalawag” contributes to a broader understanding of the essential role southern Jews played during the Civil War and Reconstruction.

BENJAMIN GINSBERG is the David Bernstein Professor of Political Science at the Johns Hopkins University, coauthor of *Downsizing Democracy: How America Sidelined its Citizens and Privatized Its Public*, and coeditor of *Making Government Manageable: Executive Organization and Management in the Twenty-First Century*, both also published by Johns Hopkins.
In the Wake of Hurricane Katrina
New Paradigms and Social Visions
edited by Clyde Woods

Assessing the damage left by Hurricane Katrina in social, cultural, and physical terms, the essays in this volume suggest that the nation’s long and historic engagement with the Gulf Coast has entered a new era.

While many of the essays analyze Katrina in terms of the relatively recent past, others explore how reaction to the hurricane’s aftermath is rooted in the region’s history. Uniquely combining humanities and social sciences research, the contributors reevaluate the political, social, and economic dynamics that existed before this “natural” disaster and the subsequent responses and actions, or lack thereof.

Investigations of public policies, organizations, social movements, and neoliberalism range from a traditional policy case study of the often-neglected Alabama and Mississippi experience to an analysis of urban social movements in New Orleans to a broad critique of local policy that has global implications. Innovative young scholars provide essays on music, literature, tourism, and gender. Interviews with key community leaders and historic poets round out the volume.

The many social, political, racial, economic, and personal disasters that followed Katrina produced a number of intellectual dilemmas. How could this happen in the wealthiest nation in the world? How could the U.S. government so callously abandon its citizens when they so desperately needed federal aid? Why was the most powerful military in the world unable or unwilling to act? Readers will find in this collection compelling answers to these, and other, complicated questions.

CLYDE WOODS is an associate professor in the Department of Black Studies at the University of California, Santa Barbara. He is the author of Development Arrested: Race, Power, and the Blues in the Mississippi Delta and the coeditor of Black Geographies and the Politics of Place.

A Special Issue of American Quarterly

May 424 pages 6 x 9 12 halftones
978-0-8018-9561-6 0-8018-9561-8
$30.00(s) / £15.50 pb American Studies

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Early FM Radio
Incremental Technology in Twentieth-Century America
Gary L. Frost

The commonly accepted history of FM radio is one of the twentieth century’s iconic sagas of invention, heroism, and tragedy. Edwin Howard Armstrong created a system of wideband frequency-modulation radio in 1933. The Radio Corporation of America (RCA), convinced that Armstrong’s system threatened its AM empire, failed to develop the new technology and refused to pay Armstrong royalties. Armstrong sued the company at great personal cost. He died despondent, exhausted, and broke.

But this account, according to Gary L. Frost, ignores the contributions of scores of other individuals who were involved in the decades-long struggle to realize the potential of FM radio. The first scholar to fully examine recently uncovered evidence from the Armstrong v. RCA lawsuit, Frost offers a thorough revision of the FM story.

Frost’s balanced, contextualized approach provides a much-needed corrective to previous accounts. Navigating deftly through the details of a complicated story, he examines the motivations and interactions of the three communities most intimately involved in the development of the technology—Progressive-era amateur radio operators, RCA and Westinghouse engineers, and early FM broadcasters. In the process, Frost demonstrates the tension between competition and collaboration that goes hand in hand with the emergence and refinement of new technologies.

Frost’s study reconsiders both the social construction of FM radio and the process of technological evolution. Historians of technology, communication, and media will welcome this important reexamination of the canonic story of early FM radio.

GARY L. FROST is an engineer and a freelance historian.

Pursuing Power and Light
Technology and Physics from James Watt to Albert Einstein
Bruce J. Hunt

In the nineteenth century, science and technology developed a close and continuing relationship. The most important advancements in physics—the science of energy and the theory of the electromagnetic field—were deeply rooted in the new technologies of the steam engine, the telegraph, and electric power and light. Bruce J. Hunt explores how the leading technologies of the industrial age helped reshape modern physics.

This period marked a watershed in how human beings exerted power over the world around them. Sweeping changes in manufacturing, transportation, and communications transformed the economy, society, and daily life in ways never before imagined. At the same time, physical scientists made great strides in the study of energy, atoms, and electromagnetism. Hunt shows how technology informed science and vice versa, examining the interaction between steam technology and the formulation of the laws of thermodynamics, for example, and that between telegraphy and the rise of electrical science.

Hunt’s groundbreaking introduction to the history of physics points to the shift to atomic and quantum physics. It closes with a brief look at Albert Einstein’s work at the Swiss patent office and the part it played in his formulation of relativity theory. Hunt translates the often demanding material covered here into engaging and accessible language suitable for undergraduate students.

BRUCE J. HUNT is an associate professor of history at the University of Texas at Austin and author of The Maxwellians.

Johns Hopkins Introductory Studies in the History of Science
Mott T. Greene and Sharon Kingsland, Series Editors

April 208 pages 6 x 9 23 halftones
978-0-8018-9440-4 0-8018-9440-9
$60.00(s) / £31.00 hc History of Technology
Would Trotsky Wear a Bluetooth?

Technological Utopianism under Socialism, 1917–1989
Paul R. Josephson

After visiting Russia in 1921, the journalist Lincoln Steffens famously declared, “I have seen the future, and it works.” Steffens referred to the social experiment of technological utopianism he found in the Soviet Union, where subway cars and farm tractors would carry the worker and peasant—figuratively and literally—into the twentieth century. Believing that socialism and technology together created a brave new world, Boleslaw Bierut of Poland and Kim Il Sung of North Korea—and other leaders—joined Russia’s Vladimir Lenin and Leon Trotsky in embracing big technology with a verve and conviction that rivaled the western world.

Historian Paul R. Josephson explores these utopian visions of technology—and their unanticipated human and environmental costs. He examines the role of technology in communist plans and policies and the interplay between ideology and technological development. He shows that while technology was a symbol of regime legitimacy and an engine of progress, the changes it spurred were not unequivocally positive. Instead of achieving a worker’s paradise, socialist technologies exposed the proletariat to dangerous machinery and deadly pollution; rather than freeing women from exploitation in family and labor, they paradoxically created for them the dual—and exhausting—burdens of mother and worker. The future did not work.

The fall of the Soviet Union in 1991 marked the end of communism’s self-proclaimed glorious quest to “reach and surpass” the West. Josephson’s intriguing study of how technology both helped and hindered this effort asks new and important questions about the crucial issues inextricably linked with the development and diffusion of technology.

“Deals with a variety of issues central to society and the economy, not just in the socialist countries of the past but also in today’s capitalist societies.”

—Raymond G. Stokes, University of Glasgow
Avner Ben-Zaken reconsiders the fundamental question of how early modern scientific thought traveled between Western and Eastern cultures in the age of the so-called Scientific Revolution.

Through five meticulously researched case studies—in which he explores how a single obscure object or text moved in the eastern world—Ben-Zaken reveals the intricate ways that scientific knowledge propagated across cultures. With detective-like persistence, he traces the eastward circulation of post-Copernican cosmologies and scientific discoveries, showing how these ideas were translated, transformed, and adapted to local cultures.

Never before has a student of scientific traffic in the Mediterranean taken such pains to see precisely which instruments, books, and ideas first appeared where, in whose hands, by what means, and with what implications. In doing so, Ben-Zaken challenges accepted views of Western primacy in this fruitful exchange. He shows not only how Islamic cultures benefited from European scientific knowledge but also how Eastern understanding of classical Greek texts informed developments in the West.

Ben-Zaken’s mastery of different cultures and languages uniquely positions him to tell this intriguing story. His findings reshape our understanding of scientific discourse in this critical period and contribute to the growing field of cross-cultural Christian-Muslim studies.

“This book expands the entire field of intellectual history, the history of the book, cultural history, and the history of science.”
—Pamela Long, author of Openness, Secrecy, Authorship: Technical Arts and the Culture of Knowledge from Antiquity to the Renaissance

“Ben-Zaken’s book is a wide-ranging examination of the interface between the new astronomy in Europe and the Middle East. It is an unusual and eclectic approach, in places as fascinating as a detective story.”
—Owen Gingerich, Harvard University

“This book is a bag of gems, some of them rarely seen before. It is both a history of science as well as a detective-like pursuit of ideas, persons, instruments, and texts as they travel and get translated, transformed, adopted, and exchanged across the various European and Eastern Mediterranean communities.”
—George Saliba, Columbia University
Looking for a Few Good Males
Female Choice in Evolutionary Biology
Erika Lorraine Milam

Why do female animals select certain mates, and how do scientists determine the answer? In considering these questions, Erika Lorraine Milam explores the fascinating patterns of experiment and interpretation that emerged as twentieth-century researchers studied sexual selection and female choice.

Approaching the topic from both biological and animal studies perspectives, Milam not only presents a broad history of sexual selection—from Darwin to sociobiology—but also analyzes the animal-human continuum through the lens of sex, evolution, and behavior. She deftly asks how social and cultural assumptions influence human-animal research and wonders about the implications of gender on scientific outcomes.

Although female choice appears to be a straightforward theoretical concept, the study of sexual selection has been anything but simple. Outlining the ever-changing history of this field of study, Milam uncovers lost mid-century research programs and finds that the discipline did not languish in the decades between Darwin’s theory of sexual selection and sociobiology, as observers commonly believed.

“In Milam’s hands, the issue of female choice becomes a useful sampling device for revealing the distinctive methods and values of biologists of different stripes as they contended for intellectual jurisdiction over evolutionary theory and what came to be called ‘organismal biology.’ This is a fresh and fascinating book.”

—Angela N. H. Creager, Princeton University

ERIKA LORRAINE MILAM is an assistant professor in the Department of History at the University of Maryland.

The Natural Philosophy of Margaret Cavendish
Reason and Fancy during the Scientific Revolution
Lisa T. Sarasohn

Margaret Cavendish, Duchess of Newcastle, led a remarkable—and controversial—life, writing poetry and prose and philosophizing on the natural world at a time when women were denied any means of a formal education. Lisa T. Sarasohn acutely examines the brilliant work of this untrained mind and explores the unorthodox development of her natural philosophy.

Cavendish wrote copiously on such wide-ranging topics as gender, power, manners, scientific method, and animal rationality. To understand Cavendish’s scientific thought, Sarasohn explains, is to understand the reception of new knowledge through both insider and outsider perspectives in early modern England.

In close readings of Cavendish’s writings Sarasohn explores the fantastic and gendered elements of her natural philosophy. Cavendish saw knowledge as a continuum between reason and fancy, and her work integrated imaginative speculation and physical science.

The Natural Philosophy of Margaret Cavendish serves as a guide to the unusual and complex philosophy of one of the seventeenth century’s most intriguing minds. It not only celebrates Cavendish as a true figure of the scientific age but also contributes to a broader understanding of the contested nature of the Scientific Revolution.

“The most thorough and convincing analysis of Cavendish’s natural philosophy to date.”

—Hilda L. Smith, University of Cincinnati

LISA T. SARASOHN is a professor of history at Oregon State University, editor of The Scientific Revolution, and author of Gassendi’s Ethics: Freedom in a Mechanistic Universe.
American Nursing
A History of Knowledge, Authority, and the Meaning of Work
Patricia D’Antonio

This new interpretation of the history of nursing in the United States captures the many ways women reframed the most traditional of all gender expectations—that of caring for the sick—to create new possibilities for themselves, to renegotiate the terms of some of their life experiences, and to reshape their own sense of worth and power.

For much of modern U.S. history, nursing was informal, often uncompensated, and almost wholly the province of female family and community members. This began to change at the end of the nineteenth century when the prospect of formal training opened for women doors that had been previously closed. Nurses became respected professionals, and becoming a formally trained nurse granted women a range of new social choices and opportunities that eventually translated into economic mobility and stability.

Patricia D’Antonio looks closely at this history—using a new analytic framework and a rich trove of archival sources—and finds complex, multiple meanings in the individual choices of women who elected a nursing career. New relationships and social and professional options empowered nurses in constructing consequential lives, supporting their families, and participating both in their communities and in the health care system.

Narrating the experiences of nurses, D’Antonio captures the possibilities, power, and problems inherent in the different ways women defined their work and lived their lives. Scholars in the history of medicine, nursing, and public policy, those interested in the intersections of identity, work, gender, education, and race, and nurses will find this a provocative book.

“Patricia D’Antonio’s argument will upend many of the standard beliefs about nursing and its history. She stays sensitive to the psychological and cultural tropes and debates while demonstrating a wildly sophisticated historical imagination and scholarly apparatus. This will become the book on the history of nursing.”

—Susan M. Reverby, Wellesley College

PATRICIA D’ANTONIO is an associate professor at the University of Pennsylvania School of Nursing and the associate director of the Barbara Bates Center for the Study of the History of Nursing at the University of Pennsylvania, where she is a Senior Fellow with the Leonard Davis Institute. She is an honorary senior lecturer at the University of Manchester’s School of Nursing, Midwifery, and Social Work; a coeditor of Nurses’ Work: Issues across Time and Place and Enduring Issues in American Nursing, and the author of Founding Friends: Families, Staff, and Patients at the Friends Asylum in Early Nineteenth-Century Philadelphia.
Practical Plans for Difficult Conversations in Medicine

Strategies That Work in Breaking Bad News

Robert Buckman, M.D., Ph.D.

Although they receive extensive clinical training, medical practitioners are given little or no instruction about the best way to break bad news. In this book and DVD set, Robert Buckman, author of How to Break Bad News, offers solid, practical, and practicable guidelines for such conversations as the diagnosis of a serious or fatal illness, the death of a loved one in the hospital, or a disclosure of medical error.

This a book about communication techniques that work in everyday clinical practice. It is not a series of prefabricated scripts but a collection of strategies and approaches that any clinician can use to effectively communicate with patients. Using basic, honest communication tools, Buckman shows doctors how to approach conversations dealing with the most sensitive medical topics. He explains what to anticipate in various situations and provides guidance on keeping the discussion as constructive as possible.

For each of several scenarios, Buckman supplies alternative responses, indicating which can work best and why. Each protocol is given an acronym to provide a mnemonic aid to help clinicians respond quickly and effectively. The accompanying DVD illustrates the protocols with recordings of unscripted and unrehearsed conversations with standardized patients, showing how the strategies can actually work in real situations in a realistic time-frame.

Based on sound, proven strategies and peppered throughout with illustrative examples, Practical Plans for Difficult Conversations in Medicine provides the tools and knowledge necessary to start and sustain a genuine conversation at a moment when the first thought is “I have no idea what to say now.”

ROBERT BUCKMAN, M.D., Ph.D., is an oncologist and professor at the University of Toronto’s Princess Margaret Hospital. He is the author of numerous journal articles, book chapters, and books, including How to Break Bad News, What You Really Need to Know about Cancer, and Human Wildlife, all three of which are also published by Johns Hopkins.
This book raises fundamental questions about the propriety of continuing to use a premedical curriculum developed more than a century ago to select students for training as future physicians for the twenty-first century. In it, Dr. Donald A. Barr examines the historical origins, evolution, and current state of premedical education in the United States.

One hundred years ago, Abraham Flexner’s report on Medical Education in the United States and Canada helped establish the modern paradigm of premedical and medical education. Barr’s research finds the system of premedical education that evolved to be a poor predictor of subsequent clinical competency and professional excellence, while simultaneously discouraging many students from underrepresented minority groups or economically disadvantaged backgrounds from pursuing a career as a physician. Analyzing more than fifty years of research, Barr shows that many of the best prospects are not being admitted to medical schools, with long-term adverse consequences for the U.S. medical profession.

The root of the problem, Barr argues, is the premedical curriculum—which overemphasizes biology, chemistry, and physics by teaching them as separate, discrete subjects. In proposing a fundamental restructuring of premedical education, Barr makes the case for parallel tracks of undergraduate science education: one which would largely retain the current system; and a second that would integrate the life sciences in a problem-based, collaborative learning pedagogy. Barr argues that the new, integrated curriculum will encourage greater educational and social diversity among premedical candidates without weakening educational quality. He includes an evaluative research framework to judge the outcome of such a restructured system.

This historical and cultural analysis of premedical education in the United States is the crucial first step in questioning the appropriateness of continuing a hundred-year-old, empirically dubious pedagogical model for the twenty-first century.

“As this provocative and timely volume documents, the science and math prerequisites for medical school admission triggered by Flexner’s report have long since outlived their salience. What’s worse, they are serving to dissuade countless students with precisely the backgrounds, temperament, and commitment we seek in our physicians from pursuing their dream.”

—Jordan J. Cohen, M.D., George Washington University and President Emeritus, Association of American Medical Colleges
Developmental Disabilities from Childhood to Adulthood

What Works for Psychiatrists in Community and Institutional Settings

edited by Roxanne C. Dryden-Edwards, M.D., and Lee Combrinck-Graham, M.D.

With appropriate planning, care, and support, persons who have developmental disabilities can live full and healthy lives. Developmental Disabilities from Childhood to Adulthood gives psychiatrists the tools and information they need to help their patients do just that. This practical guide addresses the special needs of developmentally disabled individuals throughout the life span, from childhood to midlife to old age.

The contributors to the volume, all with extensive expertise in working with persons with developmental disabilities of various age groups, cover such topics as education; community integration; psychopathology and behavior; ethical, legal, and social issues; and systems management and advocacy. They discuss in detail the specific needs of special populations, including persons who have autism spectrum disorders, mental retardation, or brain injury, and describe practical approaches to assessment, treatment, and working with other health care providers and systems of care.

Developmental Disabilities from Childhood to Adulthood is a must-have reference for psychiatrists working with developmentally disabled patients of all ages.

Contributors:

Joel D. Bregman, M.D., Northshore-Long Island Jewish Health System; Robin P. Church, Ed.D., Kennedy Krieger Institute; John M. de Figueiredo, M.D., ScD., Department of Psychiatry, Yale University School of Medicine; Derek Glaaser, Ed.D., Kennedy Krieger Institute High School Career and Technology Center; Alison A. Golombek, M.D., Seattle Children’s Hospital; Stephanie Hamarman, M.D., New York Medical College; Craig H. Kennedy, Ph.D., Vanderbilt University; Bryan H. King, M.D., Seattle Children’s Hospital and University of Washington; Judith M. Levy, M.S.W., M.A., Kennedy Krieger Institute; Janet A. Martin, M.D., Ph.D., private practice and Optimum Performance Institute; Gregory J. O’Shanick, M.D., Center for Neurorehabilitation Services; Ronald C. Savage, Ed.D., North American Brain Injury Society; Ramakrishnan S. Shenoy, M.D., Virginia Commonwealth University School of Medicine; Maureen van Stone, J.D., M.S., Maryland Volunteer Lawyers Service; Karen Toth, Ph.D., Seattle Children’s Hospital and University of Washington

ROXANNE C. DRYDEN-EDWARDS, M.D., is a board-certified psychiatrist with Glasser Medical and Psychiatric Associates and in private practice in Gaithersburg, Maryland. Dr. Dryden-Edwards was formerly an assistant professor of psychiatry at Johns Hopkins Hospital and a senior psychiatrist at the Kennedy Krieger Institute’s High School. LEE COMBRINCK-GRAHAM, M.D., is a clinical associate professor of child psychiatry at Yale Child Study Center and editor of Children in Family Contexts: Perspectives on Treatment and Children and Families at Risk: Keeping the Connections.
The New Politics of Old Age Policy

second edition
edited by Robert B. Hudson

As the aging population of the United States continues to increase, age-related policies have come under intense scrutiny and have sparked heated debates. This revised and updated edition of The New Politics of Old Age Policy explains the politics behind the country’s age-based programs, describes how those programs work, and assesses how well—or poorly—they meet the growing and changing needs of older Americans.

The chapters address theoretical approaches to age-based policy; population dynamics and the impact of growing diversity within the older population; and national, state, and local political issues associated with major age-based programs. The contributors are leading experts whose essays range across disciplines, including political science, sociology, law, social work, social welfare, and gerontology.

More than any other source, this book presents the most current information on growing older in the United States, including detailed analyses of Social Security, Medicare, Medicaid, housing initiatives, the Older Americans Act, the Age Discrimination in Employment Act, and tax policy.

Praise for the first edition

"An excellent book for those who specialize in American social policy.” —Ageing and Society

"A useful introduction to the contemporary policy.” —Canadian Journal on Aging

"The contributing authors do an excellent job of dissecting and illuminating the many policy options involved in current national debates.” —Family Caregiver Alliance

ROBERT B. HUDSON is professor and chair of the Department of Social Welfare Policy, Boston University School of Social Work. He is editor of The Future of Age-Based Public Policy, also published by Johns Hopkins.

Frontline Workers in Assisted Living

edited by Mary M. Ball, Molly M. Perkins, Carole Hollingsworth, and Candace L. Kemp

This volume provides an in-depth look at the people who staff assisted living facilities, the tasks they perform, and the environment in which they work.

Assisted living workers—mostly women and minorities—are already in short supply and their numbers are shrinking. The work generally pays substandard wages. It is physically hard, dirty, and mentally and emotionally challenging.

This book uses qualitative methods and multilevel statistical modeling techniques to examine individual- and community-level factors that influence the experiences and work conditions of direct care workers in assisted living. It explores how and why they selected this type of employment, shows what the job entails, highlights the importance of these workers to the people they care for daily, and provides important new information about the interrelationships among issues that affect worker satisfaction and turnover in assisted living. In doing so, it reveals the reasons for the inherent tensions among frontline workers, facilities operators, and residents and their families and loved ones, and it offers practical strategies for attracting and retaining top-notch direct care workers.

"An extraordinarily comprehensive and thoughtful analysis of the issues involving direct care workers. This is an excellent resource for scholars and researchers studying any type of residential long-term care, as well as for administrators of long-term care facilities and policy experts who deal with assisted living.”

—Nancy Sheehan, UConn Center on Aging

MARY M. BALL is an associate research professor at Georgia State University’s Gerontology Institute. MOLLY M. PERKINS is a senior research fellow and adjunct professor at Georgia State University’s Gerontology Institute. CAROLE HOLLINGSWORTH is a research coordinator at Georgia State University’s Gerontology Institute; she is a coauthor, along with Ball and Perkins, of Communities of Care: Assisted Living for African American Elders, also published by Johns Hopkins. CANDACE L. KEMP is an assistant professor at Georgia State University’s Gerontology Institute.
A GUIDE TO HUMANISTIC STUDIES IN AGING

What Does It Mean to Grow Old?

This volume explores the moral, spiritual, and cultural terrain of aging through interdisciplinary scholarship and clinically based research.

Aging has long been of interest to scholars and practitioners in a vast array of academic fields and professions. Thomas R. Cole, Ruth E. Ray, and Robert Kastenbaum have brought together leaders from a variety of academic realms to explore how aging is depicted in the modern era and the effect of these portrayals on individuals and society.

The first section views aging and old age through the lenses of four disciplines: history, literature, religion, and philosophy. It probes the idea and effect of age in different places and times in history; discusses the concept as put forth in novels, memoirs, and literary studies and criticism; and raises important existential and spiritual questions about the meaning of growing old.

The chapters in the second section demonstrate how interdisciplinary humanities can be applied to the study of aging through such thoughtful queries as: How do creativity and health relate in old age? What does “old” mean in an era of high-tech medicine, and what is our moral obligation to care for the elderly? Why are friendships of special importance to older people?

Section three uses semiotics, cultural analysis, and ideological critiques to identify key social issues related to aging, including the concept of “home,” ageism and discrimination, and our understanding of aging in the era of globalization. The text closes with Robert Kastenbaum’s poignant reflection on his own considerations of meaning and mortality as he journeyed back to health following heart surgery.

This comprehensive guide works at the nexus of the humanities and health professions to provide the intellectual rationale, history, and a substantive overview of humanistic gerontology as it has emerged in the United States and Europe.

THOMAS R. COLE is the McGovern Chair in Medical Humanities and director of the John P. McGovern, M.D., Center for Health, Humanities, and the Human Spirit at the University of Texas Health Science Center in Houston. RUTH E. RAY is a professor of English at Wayne State University. ROBERT KASTENBAUM is an emeritus professor of gerontology at Arizona State University. Cole, Ray, and Kastenbaum edited the Handbook of the Humanities and Aging, second edition.
Since its emergence two decades ago, the feminist perspective on bioethics has existed at the periphery of the discipline’s mainstream. Now feminist bioethics belongs to both the mainstream and the margins. The essays collected here explore the relation of feminist bioethics to mainstream bioethical thought and practice.

The first section looks at the current trajectory of feminist bioethics, its contributions to the mainstream, and how different types of feminism can inform and strengthen feminist bioethics. In the second section, contributors address autonomy, universalism, and trust to probe how feminist perspectives have altered bioethical theory. The third section examines such challenging issues as cancer genetics, childbirth, rape, and prenatal selection. Contributors to the fourth section reflect on the relationship between feminist bioethical thought and the viewpoints of racial, ethnic, and cultural minorities, including people with disabilities.

Philosophically grounded, methodologically sound, and theoretically rigorous, this paradigm-challenging collection ponders the most dynamic areas of feminist inquiry into bioethical thought and practice and sketches future directions for this rapidly growing field.

**Feminist Bioethics**

*At the Center, on the Margins*

*edited by Jackie Leach Scully, Ph.D.*, *Laurel E. Baldwin-Ragaven, M.D.C.M.*, *and Petya Fitzpatrick, M.A.*

**Health Care in World Cities**

*New York, Paris, and London*

*Michael K. Gusmano, Ph.D.*, *Victor G. Rodwin, Ph.D., M.P.H.*, *and Daniel Weisz, M.D., M.P.A.*
Twentieth-Century Higher Education

Elite to Mass to Universal

Martin Trow
edited by Michael Burrage

Distinguished by their sharp insights, eloquence, even humor, the writings of Martin Trow on the development of higher education have helped define the field. Collected here are his most influential essays, tracing the arc and evolution of his prolific scholarly career over more than four decades.

Trow is well known for his pioneering work on the transition from elite to mass to universal higher education, and scholars worldwide continue to use his conceptual framework for analyzing and comparing institutions.

As both a sociologist and a public policy analyst, Trow hoped his analyses of higher education would help influence public policy. He believed that understanding how higher education had developed—its peculiarities in a particular society and the direction of change within it—would lead to wiser policy choices.

Martin Trow began compiling plans for this collection before his death in 2007. Editor Michael Burrage, along with Trow’s friends and colleagues, worked to carry out Trow’s wishes, writing insightful introductions to the essays that situate them in their context and continue conversations each contributor had with Trow during his lifetime.

Those seriously interested in the emergence of mass higher education, and the debates surrounding it, will appreciate finding many of Trow’s groundbreaking works—including three articles never before published—in a single volume.

MARTIN TROW (1926–2007) was one of higher education’s most influential and prolific writers. Much of his distinguished career was spent at the Goldman School of Public Policy at the University of California, Berkeley, where he also served as Director of the Center for Studies in Higher Education. His many publications on political sociology and comparative education include The British Academics, Students and Colleges, The New Production of Knowledge, and Accountability of Colleges and Universities. MICHAEL BURRAGE is a research fellow emeritus in the Department of Sociology at the London School of Economics.
This volume analyzes the impact of public policy on the knowledge economies and higher education systems of Organization for Economic Co-operation and Development (OECD) countries, including Australia, Canada, Japan, Finland, Germany, the Netherlands, the United Kingdom, and the United States, as well as the overall European Union.

Given that innovation is a national economy’s most valuable asset in today’s global marketplace, countries are investing more than ever in academic research, doctoral education, and the process of knowledge transfer. Policymakers now perceive the academic enterprise as a means of sustaining international competitiveness, and newly implemented national innovation policies represent a marked shift away from traditional science and technology policies.

The contributors examine this new relationship between higher education and national systems of innovation, posing important questions. The book concludes with a careful assessment of the effectiveness of current national innovation policy on higher education systems.

DAVID D. DILL is a professor emeritus of public policy at the University of North Carolina and coeditor of Markets in Higher Education: Rhetoric or Reality? and Emerging Patterns of Social Demand and University Reform: Through a Glass Darkly. FRANS A. VAN VUHT is a policy advisor at the European Commission and a professor of public policy and former president of the University of Twente, the Netherlands.
FROM CAMPUS TO CAPITOL

The Role of Government Relations in Higher Education
William McMillen

From Campus to Capitol takes a comprehensive look at how governments affect institutions of higher learning, in the process illuminating the role of the government relations officer.

All institutions of higher learning, from large state universities to community and private colleges, benefit from strong relationships with local, state, and federal governments. This book examines the importance of government relations officers and discusses how they can most effectively negotiate a tangled web of political entities—from community associations to mayors to lobbyists—while ensuring that their institution’s best interests are met.

In an era of declining state appropriations, increasing economic instability, and surging enrollments, successful interaction with government representatives is crucial. Whether securing a million-dollar federal earmark or helping to support the local economy, the government relations officer’s influence is essential, both where it shows and behind the scenes.

The author draws on more than thirty years of experience, offering an insider’s account of this major player in American higher education. Anecdotes and interviews with other government relations officers illustrate the challenges they face on and off campus.

WILLIAM McMILLEN is Vice President for Government Relations and Chief of Staff at the University of Toledo. He writes a government relations column, “The Party Line,” for The Chronicle of Higher Education under the pseudonym Peter Onear.
Global Energy Security and American Hegemony

Doug Stokes and Sam Raphael

This analysis of the United States and energy security examines the close relationship between U.S. military supremacy in oil-rich regions and America’s maintenance of global power.

The term energy security generally evokes thoughts of American intervention in the Middle East to protect U.S. interests in that region’s oil-rich fields. Doug Stokes and Sam Raphael move beyond that narrow framework, considering as well U.S. actions in Latin America, Central Asia, and Africa. Drawing on State and Defense Department records as well as other primary sources and previous scholarship, they show how U.S. foreign policy since World War II has sought to maintain a global energy security regime that supports the nation’s allies while maintaining American hegemony.

Through their rigorous analysis, Stokes and Raphael explain how U.S. intervention in energy-rich states insulates and stabilizes those nations’ transnationally oriented actors and political economies and why American oil diversification strategy strengthens the country’s position against rivals in the global capitalist system. They argue that counterinsurgency aid and other types of coercive U.S. statecraft protect the recipient states from an array of potentially revolutionary armed and unarmed internal social forces, thereby securing the energy supplies of nations deemed strategically important to the United States or its allies.

Clear and accessible, this cutting-edge contemporary policy analysis will engage scholars of U.S. foreign policy and international relations as well as policy makers grappling with the importance of energy security in today’s world.

“This brilliant book forces us to rethink the last 70 years. It demonstrates how the Iraqi invasion ‘was clearly about oil,’ how that quest has roots running back to the 1940s; and how lopsided policies termed ‘globalization’ have been integrated into this quest. These themes are graphically driven home in superb analyses of, among other areas, Latin America, the Middle East, and Central Asia—areas that will determine future American prosperity.”

—Walter LaFeber, Cornell University

“This sober analysis of the dynamics of U.S. power, focusing on the quest for energy security and the use of coercive power in the ‘oil-rich global South,’ is a significant corrective to the recent overemphasis on the personalities of presidents and the ideology of neo-conservatism. This persuasive book helps its readers to understand the essential continuities of the grand strategy of the U.S. state in the pursuit of the ‘necessities’ to maintain predominance in the global order.”

—Ken Booth, Aberystwyth University
Irrational Security
The Politics of Defense from Reagan to Obama
Daniel Wirls

The end of the Cold War was supposed to bring a “peace dividend” and the opportunity to redirect military policy in the United States. Instead, according to Daniel Wirls, American politics following the Cold War produced dysfunctional defense policies that were exacerbated by the war on terror. Wirls’s critical historical narrative of the politics of defense in the United States during this “decade of neglect” and the military buildup under the cover of the wars in Afghanistan and Iraq explains how and why the U.S. military has become bloated and aimless and what this means for long-term security.

Wirls examines the recent history of U.S. military spending and policy under presidents George H. W. Bush, Bill Clinton, and George W. Bush. He finds that although spending decreased from the close of the first Bush presidency through the early years of Clinton’s, both administrations preferred to tinker at the edges of defense policy rather than redefine it, leaving the United States with an outdated and underfunded global- and two-war military strategy. Years of political infighting escalated the problem, leading to military policy stalemate as neither party managed to craft a coherent and winning vision of national security. Wirls argues that the United States has undermined its own long-term security through profligate and often counterproductive defense policies while critical national problems have gone unmitigated and unsolved.

This unified history of the politics of U.S. military policy from the end of the Cold War through the beginning of the Obama presidency provides a clear picture of why the United States is militarily powerful but “otherwise insecure.”

“In this compact, meaty, and devastating critique, Daniel Wirls exposes both the continuities and the contradictions informing post–Cold War U.S. national security policies. What becomes abundantly and depressingly clear is how little those policies have had to do with keeping Americans safe and how much they derived from efforts to satisfy various domestic interests.”

—Andrew J. Bacevich, author of The Limits of Power: The End of American Exceptionalism

“A timely book that will contribute to scholarly and public debate over the purposes of American power, as well as to lively discussion in the classroom. Wirls offers a critical analysis of national security policy from the end of the Reagan years to the beginning of the Obama era. Students will find it a useful reminder that politics rarely stops at the water’s edge.”

—Peter Trubowitz, University of Texas at Austin

“In this important book, Daniel Wirls shows that whether the White House is controlled by Democrats or Republicans, when it comes to national security, America suffers from a bias in favor of hawkish policies and excessive military spending. Those who believe their choices at the polls will affect the nation’s policies may be disheartened but should read this book, nonetheless.”

—Benjamin Ginsberg, The Johns Hopkins University
THE LIMITS OF U.S. MILITARY CAPABILITY

Lessons from Vietnam and Iraq
James H. Lebovic

Political scientist James H. Lebovic establishes that the size, strength, flexibility, and adaptability of the U.S. military cannot ensure victory in asymmetrical conflicts.

In The Limits of U.S. Military Capability, Lebovic shows how political and psychological factors trumped U.S. military superiority in Vietnam and Iraq, where inappropriate strategies, low stakes, and unrealistic goals mired the United States military in protracted, no-win conflicts.

Lebovic contends that the United States is at a particular disadvantage when fighting a counterinsurgency without the full support of the host government; when leveraging various third parties (the adversary’s foreign allies, societal leaders, and indigenous populations); when attempting to build coalitions and nations while involved in combat; and when sustaining government and public support at home when costs rise and benefits diminish.

Lebovic cautions against involving the U.S. military in operations without first considering U.S. stakes and suggests the military take a less-is-more approach when choosing to employ force. Ambitious goals bring higher costs, unexpected results, diminished options, and a greater risk of failure.

Rejecting the heavy-handed approach that is typical of most comparisons of the Vietnam and Iraq wars, The Limits of U.S. Military Capability carefully assesses evidence to develop lessons applicable to other conflicts—especially the ongoing war in Afghanistan.

“While many have made superficial comparisons between the Iraq and Vietnam Wars, Lebovic takes this task more seriously than most. His analysis yields important lessons by placing both wars in a more comprehensive context.”

—Christopher F. Gelpi, Duke University


DEMOCRATIZATION IN AFRICA

Progress and Retreat
second edition
edited by Larry Diamond and Marc F. Plattner

At a time when democracy seems to be in retreat in many parts of the world, Africa presents a more mixed picture. A number of African countries have been convulsed by high-profile crises, while others have quietly continued making progress on the difficult path toward democratic stability.

Democratization in Africa: Progress and Retreat brings into focus the complex landscape of African politics by pairing broad analytical surveys with country-specific case studies—most previously published in the Journal of Democracy and all written by prominent Africanists with deep knowledge of the continent and their subject countries.

Thematic chapters address some of the major forces working for and against African democracy. Countries examined include Angola, the Democratic Republic of the Congo, Ghana, Kenya, Liberia, Nigeria, Senegal, Sierra Leone, South Africa, Tanzania, Uganda, Zaire, Zambia, and Zimbabwe.

Democratization in Africa: Progress and Retreat is an essential primer for students of African politics and those interested in the future of democracy around the world.

LARRY DIAMOND is a senior fellow at the Hoover Institution and at the Freeman Spogli Institute for International Studies at Stanford University, where he also directs the Center on Democracy, Development, and the Rule of Law. MARC F. PLATTNER is vice president for research and studies at the National Endowment for Democracy, where he directs the International Forum for Democratic Studies. They serve as coeditors of the Journal of Democracy.

A Journal of Democracy Book

May 416 pages 6 x 9
978-0-8018-9483-1 0-8018-9483-2
$60.00(s) / £31.00 hc
978-0-8018-9484-8 0-8018-9484-0
$30.00(s) / £15.50 pb Comparative Politics

June 288 pages 6 x 9
978-0-8018-9472-5 0-8018-9472-7
$50.00(s) / £26.00 hc Military and Strategic Studies
The Civic Foundations of Fascism in Europe
Italy, Spain, and Romania, 1870–1945
Dylan Riley

Dylan Riley reconceptualizes the nature and origins of interwar fascism in this remarkable investigation of the connection between civil society and authoritarianism.

From the late nineteenth century to World War I voluntary associations exploded across Europe, especially among rural non-elites. But the development of this “civil society” did not produce liberal democracy in Italy, Spain, and Romania. Instead, Riley finds that it undermined the nascent liberal regimes in these countries and was a central cause of the rise of fascism. Developing an original synthesis of Gramsci and Toqueville, Riley explains this surprising outcome by arguing that the development of political organizations in the three nations failed to keep pace with the proliferation of voluntary associations, leading to a crisis of political representation to which fascism developed as a response. His argument contrasts how different forms of fascism in Italy, Spain, and Romania arose in response to the divergent paths taken by civil society development in each nation.

Presenting the seemingly paradoxical argument that the rapid development of civil society facilitated the rise of fascism in Italy, Spain, and Romania, Riley credibly challenges the notion that a strong civil society necessarily leads to the development of liberal democracy. Scholars and students interested in debates about the rise of fascism and authoritarianism, democratization, civil society, and comparative and historical methods will find his arguments compelling and his conclusions challenging.

DYLAN RILEY is an assistant professor of sociology at the University of California, Berkeley.

March 280 pages 6 x 9
978-0-8018-9427-5 0-8018-9427-1
$55.00(s) / £28.50 hc Comparative Politics

Regime Change in the Yugoslav Successor States
Divergent Paths toward a New Europe
Mieczysław P. Boduszyński

In the 1990s, amid political upheaval and civil war, the Socialist Federal Republic of Yugoslavia dissolved into five successor states. The subsequent independence of Montenegro and Kosovo brought the total number to seven. Balkan scholar and diplomat to the region Mieczysław P. Boduszyński examines four of those states—Slovenia, Croatia, Serbia–Montenegro, and Macedonia—and traces their divergent paths toward democracy and Euro-Atlantic integration over the past two decades.

Boduszyński argues that regime change in the Yugoslav successor states was powerfully shaped by both internal and external forces: the economic conditions on the eve of independence and transition and the incentives offered by the European Union and other Western actors to encourage economic and political liberalization. He shows how these factors contributed to differing formulations of democracy in each state.

The author engages the vexing problems of creating and sustaining democracy in spite of circumstances not entirely supportive of the effort and employs innovative concepts to measure the quality of and prospects for democracy in the Balkan region.

MIECZYSŁAW P. BODUSZYŃSKI has taught at the University of San Diego, European University Tirana, and Temple University, Japan campus. He is a career Foreign Service Officer with the U.S. Department of State, having served in Albania, Kosovo, and Japan, and will go to work as Public Affairs Officer at the U.S. Embassy in Tripoli, Libya.

Democratic Transition and Consolidation
Jorge I. Domínguez and Anthony Jones, Series Editors

April 360 pages 6 x 9 7 line drawings, 1 map
978-0-8018-9429-9 0-8018-9429-8
$60.00(s) / £31.00 hc Comparative Politics

THE JOHNS HOPKINS UNIVERSITY PRESS 1-800-537-5487 59
Conditional Cash Transfers in Latin America
edited by Michelle Adato and John Hoddinott

Conditional cash transfer programs (CCTs) have become increasingly popular in low-income countries, particularly in Latin America. CCTs involve cash payments to poor families when they participate in educational, health-related, nutritional, or other services that could help lift them out of poverty. The apparent success of CCTs has led some development specialists to refer to CCTs as “a magic bullet.”

This book evaluates the effectiveness and reliability of CCTs in reducing poverty. The contributors synthesize evidence and analysis from four case studies of Brazil, Honduras, Mexico, and Nicaragua. Using state-of-the-art quantitative and qualitative methods, the studies examine various aspects of CCTs, including the trends in development and political economy that fostered interest in them; their impacts on education, health, nutrition, and food consumption; and how CCT programs affect—and how their outcomes are affected by—social relations shaped by gender, culture, and community. Throughout, the authors identify the strengths and weaknesses of CCTs and offer guidelines to those who design them.

Successful programs depend on a clear definition of program goals, adapting program design to a particular country’s circumstances, effective communication with CCT beneficiaries, high-quality services, and an appreciation of social relations within a given community. This new study is a valuable resource for anyone trying to understand, implement, improve, and build on the success of established conditional cash transfer programs.

MICHELLE ADATO is a senior research fellow in the Poverty, Health, and Nutrition division of the International Food Policy Research Institute. She is coeditor of Agricultural Research, Livelihoods, and Poverty: Studies of Economic and Social Impacts in Six Countries, also published by the International Food Policy Research Institute and Johns Hopkins. JOHN HODDINOTT is deputy director of the Poverty, Health, and Nutrition division of the International Food Policy Research Institute.

Successes in African Agriculture
Lessons for the Future
edited by Steven Haggblade and Peter B. R. Hazell

Sub-Saharan Africa is one of the poorest regions of the world. Because most Africans work in agriculture, escaping such dire poverty depends on increased agricultural productivity to raise rural incomes, lower food prices, and stimulate growth in other economic sectors. Per capita agricultural production in sub-Saharan Africa has fallen, however, for much of the past half-century.

Successes in African Agriculture investigates how to reverse this decline. Instead of cataloging failures, this book identifies episodes of successful agricultural growth in Africa and identifies processes, practices, and policies for accelerated growth in the future.

Drawing on these case studies and on consultations with agricultural specialists and politicians from across sub-Saharan Africa—undertaken in collaboration with the African Union’s New Partnership for Africa’s Development—the contributors identify two key determinants of positive agricultural performance: agricultural research to provide more productive and sustainable technologies to farmers and a policy framework that fosters market incentives for increasing production.

This book provides timely and important resources to help reverse the negative trends in food insecurity and poverty in Africa.

STEVEN HAGGBLADE is a professor of international development at Michigan State University, prior to which he was a senior research fellow in the Development Strategy and Governance Division of the International Food Policy Research Institute. PETER B. R. HAZELL was director of the Development Strategy and Governance Division of the International Food Policy Research Institute at the time this research was conducted. Both are coeditors of Transforming the Rural Nonfarm Economy: Opportunities and Threats in the Developing World, also published by the International Food Policy Research Institute and Johns Hopkins.

International Food Policy Research Institute
How did rock music and other products of Western culture come to pervade youth culture in Brezhnev-era Dniepropetrovsk, a Ukrainian city essentially closed to outsiders and heavily policed by the KGB? In *Rock and Roll in the Rocket City*, Sergei I. Zhuk assesses the impact of Westernization on the city’s youth, examining the degree to which the consumption of Western music, movies, and literature ultimately challenged the ideological control maintained by state officials. One among many of his stories is how the rock opera *Jesus Christ Superstar* led Dniepropetrovsk’s young people to embrace not just one, but two Soviet taboos: rock music and Christianity.

This book is the first historical study—in any language—of the everyday lives of Soviet youth during the Brezhnev era. A native of Dniepropetrovsk, Zhuk began research for this project in the 1990s. Weaving together diaries, interviews, oral histories, and KGB and party archival documents, he provides a vivid account of how Soviet cultural repression and unrest during the Brezhnev period laid the groundwork for a resurgent Ukrainian nationalism in the 1980s. In so doing, he demonstrates the influence of Western cultural consumption on the formation of a post-Soviet national identity.

“Sergei Zhuk’s illumination of youth culture in a provincial and closed Ukrainian city draws on a fascinating breadth of sources—archival documents, diaries, oral histories, and KGB intelligence. Zhuk shows how, despite the efforts of ideological officials and the paranoia of the KGB, the Soviet state fought a losing battle of accommodation and compromise against Western cultural influences. These influences, however, served to bolster as much as undermine Soviet ideology. Zhuk reconfigures Brezhnev-era society to reveal a more contradictory and multifaceted history than one usually encounters.”

—Kate Brown, University of Maryland, Baltimore County
Europe’s Destiny

The Old Lady and the Bull
Attila Marján
foreword by André Sapir

In this engaging, clever, and provocative account, Attila Marján offers a disquieting analysis of the complex challenges Europe faces in the global marketplace.

Marján, an expert at the center of the European project, surveys global trends, common pressures, and the organizational difficulties of the European Union (EU). In his view, Europe is failing to meet growing and changing global economic competition and will continue to lag behind other world powers because of population trends, energy insecurity, and the institutional disorder of the EU. Marján finds that in order to compete in the global market, Europe will have to adopt much more flexible economic and social models.

“Presenting a highly readable and thoughtful account, Attila Marján treats specialized European topics but in an accessible way that is connected to major global trends. With its broad approach and lively prose, this book will be a welcome contribution to the ongoing debate between Euro-skeptics and Euro-enthusiasts.”

—Robert Hutchings, Princeton University

ATtila MARJÁN has worked as a European Union diplomat and European Commission official for more than a decade. He has authored six books, including a Hungarian-language edition of Europe’s Destiny. He was a Visiting Scholar at the Woodrow Wilson Center in May 2008.
All the Tsar’s Men
Russia’s General Staff and the Fate of the Empire, 1898–1914
John W. Steinberg

All the Tsar’s Men examines how institutional reforms designed to prepare the Imperial Russian Army for the modern battlefield failed to prevent devastating defeats in both the 1905 Russo-Japanese War and World War I. John W. Steinberg argues that the General Staff officers who devised new educational and doctrinal reforms had the experience, dedication, and leadership skills to defend the empire in the new age of warfare but were continually impeded by institutionalized inefficiency and rigid control from their superiors. These officers, he explains, were operating within a command structure unwilling to grant them the autonomy necessary to effect significant reform, which proved disastrous for the army and—ultimately—the empire.

"With its deft handling of the army’s campaigns in the Far East, as well as its larger focus on the General Staff, All the Tsar’s Men offers a highly original and well-substantiated answer to a series of questions too often overlooked in the English-language historiography of the Russian empire."

—David McDonald, University of Wisconsin–Madison

JOHN W. STEINBERG is an associate professor of history at Georgia Southern University. He has contributed to two major edited works on this period, Reforming the Tsar’s Army and The Russo-Japanese War: World War Zero. He was a Kennan Institute Research Scholar at the Woodrow Wilson Center in 1996.

Realism, Tolerance, and Liberalism in the Czech National Awakening
Legacies of the Bohemian Reformation
Zdeněk V. David

This book reevaluates the formation of modern Czech intellectual and political culture.

In this meticulous intellectual history, Zdeněk V. David traces the roots of the eighteenth-century Czech National Awakening, not to the Counter Reformation but to the Utraquist church (often called “Hussite”), which arose in pre-Protestant Bohemia.

Utraquist ideas advancing realism, liberalism, and tolerance were, he shows, rediscovered, republished, and rearticulated by the Awakeners.

David’s thesis directly challenges the notion that the Czech National Awakening promoted a folkloric, linguistic, Romantic culture. Ultimately, he argues, the Utraquist legacy and its transmission by the Awakeners contributed to democratic vigor in twentieth-century Czechoslovakia.

“This is a formidable piece of scholarship. The historical depth of David’s argument and the incredible breadth of his repertoire will make this a widely read and very significant book."

—Kveta Benes, College of William and Mary

“This book reflects impressive erudition. The research has obviously been a labor of love and close application."

—Paul Shore, Boston College

ZDENĚK V. DAVID is a Senior Scholar at the Woodrow Wilson Center and was the Center’s longtime librarian. He is the author of Finding the Middle Way: The Utraquists’ Liberal Challenge to Rome and Luther.
Managing the President’s Message: The White House Communications Operation

Martha Joynt Kumar

Winner, Richard E. Neustadt Award, Presidency Research Group, American Political Science Association

Political scientists are rarely able to study presidents from inside the White House while presidents are governing, campaigning, and delivering thousands of speeches. It’s even rarer to find one who manages to get officials such as political adviser Karl Rove or presidential counselor Dan Bartlett to discuss their strategies while those strategies are under construction. But that is exactly what Martha Joynt Kumar pulls off in her fascinating book, which draws on firsthand reporting, interviews, and original scholarship to produce analyses of the media and communications operations of the past four administrations, including chapters on George W. Bush and Bill Clinton.

For the paperback edition, Kumar offers a postscript, in which she compares Clinton, Bush, and Barack Obama, highlighting how Obama compares with his predecessors.

“Kumar combines her years of observation in the White House press room and hours of frank discussion with current and former officials to create a fascinating—and sometimes disheartening—history of how [the] dance has evolved over the last century.” —National Journal

“Provides much-needed insight, charting the recent changes in presidential media management strategies and in the routines practiced by the two most-recent White Houses.” —Political Science Quarterly

Martha Joynt Kumar is a professor of political science at Towson University and the author and coauthor of several books on the media and the presidency, including the 1981 classic Portraying the President: The White House and the Media, also published by Johns Hopkins.

DEMOCRACY AND THE RISE OF WOMEN’S MOVEMENTS IN SUB-SAHARAN AFRICA

Kathleen M. Fallon

Despite a late and fitful start, democracy in Africa, Latin America, and Eastern Europe has recently shown promising growth. Kathleen M. Fallon discusses the role of women and women’s advocacy groups in furthering the democratic transformation of formerly autocratic states.

Using Ghana as a case study, Fallon examines the specific processes women are using to bring about political change. She assesses information gathered from interviews and surveys conducted in Ghana and assays the existing literature to provide a focused look at how women have become involved in the democratization of sub-Saharan nations.

In demonstrating how women’s activism is evolving with and shaping democratization across the region, Democracy and the Rise of Women’s Movements in Sub-Saharan Africa reveals how women’s social movements are challenging the barriers created by colonization and dictatorships.

“All scholars of social movements and comparative politics, and in particular specialists in African studies and gender and politics, should read Fallon’s book. It is a model of the power of a well-grounded case study that pushes scholarship toward broader implications.” —International Studies Review

“A well written, important contribution to the growing literature on women, gender, and democracy, as well as to African studies.” —Valentine M. Moghadam, author of Globalizing Women

Kathleen M. Fallon is an associate professor of sociology at McGill University.

May 400 pages 6 x 9 5 charts
978-0-8018-9559-3 0-8018-9559-6
$20.00(s) / £10.50 pb American Government


June 184 pages 6 x 9 1 map
978-0-8018-9579-1 0-8018-9579-0
$25.00(s) / £13.00 pb Comparative Politics

Auto Mechanics opens the repair shop to historical study—for the first time—by tracing the emergence of a dirty, difficult, and important profession.

Kevin L. Borg’s study spans a century of automotive technology—from the horseless carriage of the late nineteenth century to the “check engine” light of the late twentieth. Drawing from a diverse body of source material, Borg explores how the mechanic’s occupation formed and evolved within the context of broad American fault lines of class, race, and gender and how vocational education entwined these tensions around the mechanic’s unique expertise.

“Borg’s own work in the repair shop infuses the study with insights that I am sure would escape anyone without the experience he has had . . . His questions are anything but academic.”

—AutoWeek

“In seven richly detailed chapters, theoretically sophisticated and attentive to nuances of race, class, and gender, Borg analyzes the changing background, training, and expertise of auto mechanics over the course of the twentieth century.”

—Technology and Culture

“An important contribution to U.S. labor and economic history and to our understanding of the ways that the mass production of automobiles changed working life.”

—Journal of American History

KEVIN L. BORG is an associate professor of history at James Madison University.

The Estrogen Elixir tells the story of the rises and falls of hormone replacement therapy and its promise to women to prolong youthfulness and to forestall the diseases of aging. In 1992, after several decades on the market, estrogen became the most prescribed drug in America, but it lost popularity in 2002 when the Women’s Health Initiative reported that it increased the risk of heart attacks, strokes, blood clots, and breast cancer. Estrogen continues to be used by midlife and older women, although not without controversy. As the first complete history of HRT, The Estrogen Elixir is essential reading for one of contemporary medicine’s most pressing debates.

“Much has been written about post-menopausal estrogen therapy . . . This wonderful book tells the story.”

—New England Journal of Medicine

“This book takes an in-depth, socially analytical look at the evolution of menopausal hormone therapy in the United States, with a focus on estrogen since its discovery . . . Watkins tells the story accurately and objectively.”

—JAMA

“A significant work on the social history of American medicine and a major contribution to the growing literature on hormonal therapeutics and research.”

—Isis

“Sets a high standard for future histories of pharmaceuticals and of aging.”

—Journal of American History

Collected Poems of Henry Thoreau
edited by Carl Bode

Ralph Waldo Emerson once described Henry Thoreau’s poetry as “the purest strain, and the loftiest, I think, that has yet pealed from this unpoetic American forest.” Not always thus esteemed, Thoreau’s verses were by no means ignored. Bronson Alcott applauded them; James Russell Lowell asserted their rawness; Nathaniel Hawthorne grudgingly approved them. As author of Walden and Civil Disobedience, Thoreau the writer of prose is world-renowned, while Thoreau the poet has been all but forgotten.

Collected here is all of the original verse ever composed by Thoreau. The glowing lines and the quiet, the prosaic and the Transcendental—all are here. And all have at the very least the large, astringent force of young genius.

Praise for Collected Poems of Henry Thoreau

“Bode has placed lovers and students of New England’s most individualistic philosopher under a considerable debt.”
—New York Times

“It is good to have Thoreau’s poetry thus readily available once more in an edition that is both thoroughly annotated and includes all of the variants.”
—Thoreau Society Bulletin

“The admirer of Thoreau will gladly pay to own all of his poems, not because he believes that he gave more that a glimpse of his genius in verse, but for the sake of the insight they allow into his character and sensibility.”
—Times Literary Supplement

Literary and cultural historian, biographer and poet, CARL BODE (1911–1993) taught for many years in the English Department at the University of Maryland, College Park, and authored or edited scores of books. He was founder and first president of the American Studies Association and former chairman of the Maryland Arts Council.
Wrong Place, Wrong Time
Trauma and Violence in the Lives of Young Black Men
John A. Rich, M.D., M.P.H.
“John Rich joins the ranks of Rachel Carson, Michael Harrington and Ralph Nader for bringing attention to a pervasive social problem with a fresh perspective and warranted urgency.” — Publishers Weekly
$24.95 / £13.00 hc

Dining on the B&O
Recipes and Sidelights from a Bygone Age
Thomas J. Greco and Karl D. Spence
in Association with the B&O Railroad Museum
With Dining on the B&O, Greco and Spence preserve for future generations the singular experience of dining in high style on this iconic railway. Just open the book and start cooking the B&O way!
$34.95 / £18.00 hc

Railroads in the African American Experience
A Photographic Journey
Theodore Kornweibel, Jr.
This captivating book takes readers on an illustrated tour of the black railroad experience from slavery to Amtrak.
$40.00 / £21.00 hc

Good Vibrations
The Physics of Music
Barry Parker
Good Vibrations explains in clear, friendly language the out-of-sight physics responsible for the whole range of noises we call music.
$27.95 / £14.50 hc

Turtles
The Animal Answer Guide
Whit Gibbons and Judy Greene
Two internationally known turtle biologists provide complete answers to the most frequently asked questions about the more than 300 turtles, tortoises, and terrapin species of the world.
$45.00(s) / £23.50 hc

Raise Winning Kids without a Fight
The Power of Personal Choice
William H. Hughes, M.D.
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