**Hidden Harmony**
The Connected Worlds of Physics and Art

J. R. Leibowitz

Most “art and science” books focus on the science of perspective or the psychology of perception. *Hidden Harmony* does not. Instead, the book addresses the surprising common ground between physics and art from a novel and personal perspective. Viewing the two disciplines as creative processes, J. R. Leibowitz supplements existing and original research with illustrations to demonstrate that physics and art share guiding aesthetics and compositional demands and to show how each speaks meaningfully to the other.

Leibowitz widens our experience and understanding of both domains by exploring how concepts such as balance and re-balance, coherence and unity, and symmetry and “broken” symmetry affect and are affected by artistic vision and scientific principle. He reveals shared themes and understandings in each field and adroitly illustrates the parallels between the dabs of color and layers of images in a work of art and the particles of matter and packets of energy that compose the observable, physical world.

Featuring examples of art images and complementary examples of physics concepts, this contemplative work helps us see art and physics as artists and physicists do.

**J. R. LEIBOWITZ** is an emeritus professor of physics and former chairman of the art department at the Catholic University of America. He is a fellow of the American Physical Society.

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*Fiano* by Allan Leventhal
MANIA
A Short History of Bipolar Disorder
David Healy

This provocative history of bipolar disorder illuminates how perceptions of illness, if not the illnesses themselves, are mutable over time.

Beginning with the origins of the concept of mania—and the term maniac—in ancient Greek and Roman civilizations, renowned psychiatrist David Healy examines how concepts of mental afflictions evolved as scientific breakthroughs established connections between brain function and mental illness. He recounts the changing definitions of mania through the centuries, explores the effects of new terminology and growing public awareness of the disease on culture and society, and examines the rise of psychotropic treatments and pharmacological marketing over the past four decades. Along the way, Healy clears much of the confusion surrounding bipolar disorder even as he raises crucial questions about how, why, and by whom the disease is diagnosed.

Drawing heavily on primary sources and supplemented with interviews and insight gained over Healy’s long career, this lucid and engaging overview of mania sheds new light on one of humankind’s most vexing ailments.

“A distinct and powerful view of the history of psychiatry that arouses controversy in the best sense of the word. Healy’s discussion of the role of drug companies is especially right on the mark.”
—Gerald N. Grob, Ph.D., Henry E. Sigerist Professor of the History of Medicine Emeritus at Rutgers, the State University of New Jersey

DAVID HEALY is a professor of psychiatry and the director of the North Wales Department of Psychological Medicine at Cardiff University. He is the author of several books on the history of psychopharmaceuticals, including Let Them Eat Prozac, The Antidepressant Era, and The Creation of Psychopharmacology.

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The Long Baby Boom
An Optimistic Vision for a Graying Generation
Jeff Goldsmith

In 2006, the first baby boomers turned 60, unleashing a veritable tidal wave of gloomy punditry, advertising for financial services, and forecasts of impending national bankruptcy. Jeff Goldsmith rejects such catastrophic predictions.

Drawing on evidence that most baby boomers plan on working long past age 65, Goldsmith argues that, with a little help, boomers will have a constructive impact on society over the next twenty years and that they will be able to assume a much larger portion of the financial burden of their own retirement and health costs, passing less of these expenses on to successive generations.

The Long Baby Boom is the first comprehensive forecast of baby boomers’ career plans, health trends, and cultural and political values. Rather than viewing Americans born between 1946 and 1964 as a socially and politically homogeneous group, Goldsmith emphasizes their diverse life circumstances. He proposes a social policy solution that is pro-work and pro-health improvement, encouraging boomers to assume more responsibility for their own health and financial freedom. Goldsmith urges a flexible and permission-based Social Security and Medicare policy that moderates theses programs’ fiscal and social impact while preserving an adequate safety net for the less fortunate members of the baby boom.

Jeff Goldsmith is a University of Chicago–trained social scientist who has lectured at leading business schools in the United States, including the University of Chicago and the Wharton School of the University of Pennsylvania. He has worked for both the governor of Illinois and the dean of medicine at the University of Chicago’s Pritzker School of Medicine as a public policy analyst. For the past twenty-five years, he has served as a strategy consultant both to business and nonprofit enterprises.
Poets on Prozac
Mental Illness, Treatment, and the Creative Process
edited by Richard M. Berlin, M.D.

Poets on Prozac shatters the notion that madness fuels creativity by giving voice to contemporary poets who have battled myriad psychiatric disorders, including depression, schizophrenia, post-traumatic stress disorder, and substance abuse.

The sixteen essays collected here address many provocative questions: Does emotional distress inspire great work? Is artistry enhanced or diminished by mental illness? What effect does substance abuse have on esthetic vision? Do psychoactive medications impinge on ingenuity? Can treatment enhance inherent talents, or does relieving emotional pain shut off the creative process?

Featuring examples of each contributor’s poetry before, during, and after treatment, this original and thoughtful collection finally puts to rest the idea that a tortured soul is one’s finest muse.

“An exceptional collection of poetically written and stirring accounts of overcoming mental suffering that provides valuable affirmation and understanding of the antithesis between mental illness and creative achievement. Although this is not a systematic scientific study, it vividly points to the ways that psychiatric treatment, which itself involves a mutual creative process between patient and therapist, may frequently improve poetic creativity.”

—Albert Rothenberg, M.D., Harvard University, author of Creativity and Madness: New Findings and Old Stereotypes and The Creative Process of Psychotherapy

RICHARD M. BERLIN, M.D., is an associate professor of psychiatry at the University of Massachusetts, a psychiatrist in private practice, and a published poet. He writes a monthly poetry column for Psychiatric Times and is the author of How JFK Killed My Father, a collection of poems about illness and the healing arts.
Mental stimulation has been found to offer demonstrable benefits for people with Alzheimer disease, dementia, or other memory impairment. *Through the Seasons* helps family members and caregivers engage memory-challenged adults in simple, enjoyable activities that provide stimulation and enhance communication.

Fun and easy to use, this large-format color picture book is divided into themes representing the four seasons. Each section describes several multisensory experiences—such as picking apples or raking leaves—along with related topics for discussion and activities to elicit memories and encourage new positive associations. The topics and activities incorporate all five senses to facilitate connections and conversations with memory-challenged persons across a wide range of cognitive function.

Designed by nationally recognized experts in gerontology, geriatrics, and memory enhancement, this workbook provides a scientifically sound, well-developed program that will help family caregivers and professionals maintain and enhance relationships with the persons in their care. It also helps memory-impaired individuals to retain dignity and remain active companions, even as their communication skills become increasingly limited.

*Through the Seasons* includes an introduction with instructions for family and professional caregivers as well as a resources section at the end of the book.

“This book provides a great way to interrupt the daily routines of caregiving with activities that are easy and fun for both the caregiver and the person with dementia. The ideas offered are realistic yet adult in tone, rely on life-long experiences, and are simple to put together.”

—Nancy L. Mace, co-author, *The 36-Hour Day*

“*Through the Seasons* is a creative way of conceptualizing, in a practical way, enhanced communication and connection with persons in the moderate to advanced stages of dementia.”

—Darby Morhardt, Northwestern University Feinberg School of Medicine

“As a geriatrician who has cared for thousands of people with memory disorders and Alzheimer’s disease, I have found that the greatest challenge is creating quality of life. That is what *Through the Seasons* is about. Patients need structured activities that are intellectually challenging, even though they may have dementia. Perhaps even more valuable, the content in *Through the Seasons* can greatly assist caregivers in their efforts to fill each day with meaningful activity.”

—Howard Fillit, Ph.D., Executive Director, Alzheimer’s Drug Discovery Foundation and the Institute for the Study of Aging

CYNTHIA R. GREEN, Ph.D., is an assistant clinical professor of psychiatry and the founding director of the Memory Enhancement Program at the Mount Sinai School of Medicine. She is the president of Memory Arts, LLC, and the author of *Total Memory Workout*. JOAN BELOFF, ACC, ALA, is the director of Community Outreach and of the award-winning *New Vitality* program at Chilton Memorial Hospital.
Spinal Cord Injury
A Guide for Living
second edition
Sara Palmer, Ph.D., Kay Harris Kriegsman, Ph.D.,
and Jeffrey B. Palmer, M.D.
with contributions by John W. McDonald, M.D., Ph.D.,
and Cristina L. Sadowsky, M.D.

Fully updated and revised, the second edition of Spinal Cord Injury is the definitive guide for people with SCI and their families. Combining first-person accounts with up-to-date medical information, the book addresses all aspects of spinal cord injury—recovery and coping, sex and family matters, transportation and housing, employment and leisure—and reviews the challenges encountered by people with spinal cord injury throughout their lives.

The authors explain how spinal cord injury affects physical functioning and the impact of physical changes on emotions and social life. They offer a holistic approach to recovery that incorporates all aspects of living and emphasizes achieving optimal health, personal fulfillment, and meaningful family and social relationships.

The new edition of this helpful book includes a completely revised chapter on recovery and regeneration research, stem cell research, and activity-based therapies. New information is offered on medical and rehabilitative care of children and adolescents as well as preventative health measures for people of all ages living with spinal cord injury. The book includes expanded ideas and resources for socializing, travel, sports and recreation.

Praise for the first edition:

“Written in a compelling manner that is easy to read, the book begins from a medical perspective, with an informative description of what to expect immediately following injury. An excellent resource, both for survivors and also for those providing support and assistance.”

—SCI access

“A comprehensive overview of the challenges faced by both the newly injured and those who have longer experience in coping with the multitude of changes that occur following a spinal cord injury.”

—Rehabilitation Nursing

“This book does a very good job of taking someone from the moment of injury, to hospital and rehabilitation, and into adjusting to life and relationships with a disability . . . Anyone who has a friend, colleague, or family member confronted by this trauma might find this a useful gift in difficult circumstances.”

—Disability Studies Quarterly

Sara Palmer, Ph.D., is a psychologist and an assistant professor in the Department of Physical Medicine and Rehabilitation, the Johns Hopkins University School of Medicine. Kay Harris Kriegsman, Ph.D., is a psychologist in private practice in Bethesda, Maryland, author of Taking Charge: Teenagers Talk about Life and Physical Disability, and a consultant on disability issues. Jeffrey B. Palmer, M.D., is a professor in and Director of the Department of Physical Medicine and Rehabilitation, the Johns Hopkins University School of Medicine.
Love and Limits In and Out of Child Care
What Your Child Care Provider and Your Pediatrician Want You to Know
Margaret Thomas, Richard Thomas, and Lisa Dobberteen, M.D.
illustrated by Susanna Natti

Love and Limits In and Out of Child Care offers parents and caregivers a trusty guidebook for the journey of parenting happy, healthy children. Coauthored by daycare provider Margaret (Peggy) Thomas, her husband Richard, and Lisa Dobberteen, a pediatrician who entrusted her own children to Peggy’s care, this is an enjoyable and educational guide to everything from TV watching to toilet training.

Drawing on the authors’ expertise in their respective fields, Love and Limits offers a peek into an ideal child-care situation along with advice on medical and developmental issues of real concern to parents. Conversations between Peggy Thomas and Dr. Dobberteen highlight the authors’ shared view about the value of loving routines—love and limits—in raising children today. Whether their young children are in full- or part-time child-care settings or at home, families will find the combination of common-sense advice and medical acumen just right for today’s complex world.

Charmingly illustrated by award-winning children’s book illustrator Susanna Natti, this invaluable resource will guide and reassure all parents.

“The best advice we can give any new mother is ‘Listen to Peggy.’ In eleven years (and counting) of leaving our children in her care, she has never steered us wrong. When our sons are with Peggy, they take their naps, eat vegetables, pick up their toys, and are smiling at the end of the day.”

—Lisa and Ron Walsworth, Newton, Massachusetts

“Peggy’s down-to-earth wisdom helped us raise our children. Love and Limits brings a no-nonsense, loving grandmother and a sensitive pediatrician right into your own home!”

—Marlene Booth and Avi Soifer, Honolulu, Hawaii

“While Peggy was caring for my children, she was also caring for me, teaching me about my own children, and providing support like an aunt or mother. It’s wonderful that other parents can now have the benefit of Peggy’s advice and support by reading this charming book!”

—Julie Strong, Lexington, Massachusetts

MARGARET THOMAS has been providing child care in her Cambridge, Massachusetts, home for over 45 years. Retired from the M.I.T. Libraries, RICHARD THOMAS writes from the Thomases’ home. His travel articles and essays have appeared in the Boston Globe, Porthole Cruise Magazine, and Cambridge Chronicle. LISA DOBBERTEEN, M.D., is a practicing pediatrician and an associate professor of pediatrics at Harvard Medical School.

Includes practical tips for
- establishing bedtime routines
- getting along with others
- enticing picky eaters to eat

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Health
Venomous Animals of the World
Steve Backshall

Venomous creatures such as snakes and spiders are the stuff of human nightmares. Yet toxins are a regular part of the animal world, an essential tool for hunting and defense. A surprising variety of insects, reptiles, and amphibians use venom in their daily lives, either to subdue their prey or to prevent falling victim to another predator.

Precisely how many forms of wildlife are venomous is only now becoming clear. From the mighty King Cobra, which can reach over five meters in length, down to the diminutive but lethal Black Widow Spider, natural history expert Steve Backshall takes a fascinating look at more than 60 of the most venomous creatures across the world’s continents. Exciting accounts of Backshall’s personal encounters with some of nature’s most dangerous animals help bring to life the world of natural venoms. He explains how different types of toxins work and highlights how some are used in medicine, including in the treatment of chronic disease in humans. A final chapter looks at the future for venomous wildlife and at why conservation measures are urgently required to ensure its continued survival.

The first book of its kind on this fascinating subject, Venomous Animals of the World is illustrated throughout with stunning color photographs.

Steve Backshall is a naturalist and adventurer with a fascination for all forms of wildlife. A trained biologist, Steve has a particular interest in the more unusual aspects of the animal world and has searched for animals across the globe for the BBC, National Geographic, and the Discovery Channel. In 2007 Steve appeared in the BBC’s Operation Borneo series, exploring the landscapes and wildlife of a virtually unknown valley in the heart of Borneo. He is heavily involved with wildlife and conservation charities, and he has written guidebooks to some of the world’s most exotic places.
**Jeff May’s Healthy Home Tips**

* A Workbook for Detecting, Diagnosing, and Eliminating Pesky Pests, Stinky Stenches, Musty Mold, and Other Aggravating Home Problems  
* Jeffrey C. May and Connie L. May

**Designed for people concerned about the air quality in their home,** this step-by-step guide covers the nooks and crannies of indoor air pollution—from what to look for to how to fix it. Jeffrey May and his wife, Connie May, draw from their professional expertise and previous books—*My House Is Killing Me!, My Office Is Killing Me!,* and *The Mold Survival Guide*—to create a friendly, easy-to-use workbook complete with mini-case studies, diagnostic exercises, illustrations, and recommendations.

The Mays describe the health problems that can be caused or exacerbated by such airborne contaminants as fungi, mold, mildew, moisture, and odor. Their warmth, humor, and conversational banter are welcome antidotes to the scare tactics of unsavory remediators; Jeff and Connie give people the knowledge they need to address serious problems without getting ripped off.

Readers can check visual symptoms of their home’s problems using the book’s illustrations and photographs; get easy-to-follow instructions in diagnosing, addressing, and monitoring problems; find out whether professional help is needed; get advice on choosing the right professional; and consult thorough resource sections for further information and assistance.

From waterproofing basements to checking home heating and cooling systems for leaks and contaminants, *Jeff May’s Healthy Home Tips* helps renters and homeowners alike make sure that their homes are clean and healthy places to live.

**JEFFREY C. MAY** is a certified indoor air quality professional (CIAQP) who has investigated moisture, mold, odor, indoor air quality, and paint failure problems in thousand of buildings across the United States. He is the principal scientist at May Indoor Air Investigations LLC and the author of *My House Is Killing Me!, My Office Is Killing Me!,* and *The Mold Survival Guide,* all published by Johns Hopkins. His wife, **CONNIE L. MAY,** was an English teacher and school administrator before joining May Indoor Air Investigations LLC. She is a coauthor of the textbook series *From Thought to Action,* and she coauthored *The Mold Survival Guide.*
Bang!
The Complete History of the Universe
Brian May, Patrick Moore, and Chris Lintott

Who knows what Brian May was thinking when he wrote “We Will Rock You” for Queen? As a lifelong astrophysics aficionado, he may have been thinking about the origins of the universe. He’s certainly been thinking about it lately. May, a freshly minted astrophysics Ph.D., joins forces with legendary astronomer Patrick Moore and astrophysicist Chris Lintott in Bang! to consider the history of the universe from the Big Bang to Heat Death.

Space, time, and matter were birthed 13.7 billion years ago and will continue on longer than we are able to comprehend. Infinitesimally small at first, the Universe is immense and ever expanding. Bang! explains how it all started, takes you on a tour of what is known about the evolution of the Universe, and posits how the end of time will come about.

This fascinating book includes photographs, short biographies of key figures, an at-a-glance timeline, a glossary of terms, and suggested resources for further exploration.

Based on the work of history’s most brilliant scientific minds, this amazing story features clear, straightforward discussions of the most perplexing and compelling aspects of existence—from the formation of stars, planets, and other galactic bodies to black holes, quasars, anti-matter, and dark matter to the emergence of life and the possibility that it could exist elsewhere.

Pick up a copy of Bang! It will, it will rock you.

Brian May is the founding guitarist of the rock band Queen and a longtime astrophysics enthusiast. He recently was awarded a Ph.D. in astrophysics.

Patrick Moore has been studying astronomy since long before mankind made it into space and was knighted for his service to the science. He is the host of The Sky at Night, the author of more than 70 astronomy books, and the co-founder and former president of the Society for Popular Astronomy.

Chris Lintott is an astrophysicist who specializes in star formation.
Alien Volcanoes
Rosaly M. C. Lopes and Michael W. Carroll
with illustrations by Michael W. Carroll
foreword by Arthur C. Clarke

At once terrifyingly destructive and awe-inspiringly beautiful, volcanoes have long fascinated humankind. From Vesuvius and Etna to Krakatau and Mount Saint Helen’s, these molten rock- and ash-spewing geysers have destroyed whole cities and countless lives, and altered the course of history. Yet our understanding of volcanoes on Earth—and throughout the celestial world—remains maddeningly incomplete.

With Alien Volcanoes, Rosaly M. C. Lopes and Michael W. Carroll offer a dynamic tour of volcanic activity across the solar system. Through eight gracefully written chapters laced with gripping photographs and stunning artwork, Lopes and Carroll survey the complete spectrum of volcanism in time and location, from the solar system’s origin to the modern era and from the familiar shield volcanoes of the terrestrial worlds to the bizarre superchilled geysers on distant ice moons. In the process, they entertain the possibility of hidden lakes on Saturn’s moon Enceladus, discuss the potential effects of greenhouse gases on Neptune’s moon Triton, reconstruct the last moments of life for Pompeians in the face of an erupting Mount Vesuvius, and explain how a 4,000-mile-long river of lava could have once flowed freely across the plains of Venus.

Richly illustrated with original paintings supplemented by NASA and European Space Agency photographs, Alien Volcanoes advances our knowledge of volcanoes on other heavenly bodies, enhances our ability to comprehend how they came into being on Earth, and describes how we might better predict the impact of future eruptions.

“Michael Carroll and Rosaly Lopes have pooled their extensive knowledge and unlimited imagination to bring the volcanic vistas of other worlds to life in these pages, in all the colors of fire and ice. Based on the understanding gained from studying the likes of Vesuvius and Krakatau, Alien Volcanoes explores the eruptive forces at work throughout the solar system, from the massive Olympus Mons on Mars and the volcano-covered surface of Venus to the volcanic moons of Jupiter and Saturn.”
—Dava Sobel, author of Longitude

“Alien Volcanoes is wonderful. The mixture of text, paintings, and photos from NASA satellites is stunning.”
—Kimberly Weaver, Johns Hopkins University, author of The Violent Universe

ROSALY M. C. LOPES is a principal scientist at NASA’s Jet Propulsion Laboratory and the investigation scientist for the Cassini radar instrument. She is an expert on terrestrial and planetary volcanism and the author of The Volcano Adventure Guide, Volcanic Worlds, and Io after Galileo. MICHAEL W. CARROLL is a science writer and artist specializing in astronomical imagery. His work has appeared in Time, National Geographic, Popular Science, Astronomy, and a host of other popular and scholarly publications.
THE MODEL T
A Centennial History
Robert Casey

“I will build a car for the great multitude. It will be large enough for the family, but small enough for the individual to run and take care of. It will be constructed of the best materials, by the best men to be hired, after the simplest designs that modern engineering can devise. But it will be so low in price that no man making a good salary will be unable to own one—and enjoy with his family the blessings of hours of pleasure in God’s great open spaces”

—Henry Ford

First rolled out in 1908 with an $850 price tag, the Model T Ford was the nation’s first mass-produced, affordable, and versatile vehicle. It made Americans mobile as never before, spurred a revolution in manufacturing methods, and marked a sea change in automotive design and engineering.

Just in time for the centennial celebration of the Model T, Robert Casey captures the remarkable story of that car’s history and development and of its long-lasting impact on America. Here are the people who built the Model T and how, the folks who purchased it and why, and the profound technological leaps in mass production and mass consumption that we rightly associate with the Model T.

Casey discusses how the car was designed, built, sold, and driven, as well as how owners tinkered with it. He describes the experience of driving a Model T and explains how a few engineering innovations—a one-piece cylinder block with detachable cylinder head, a clever flexible suspension system, the use of lightweight vanadium alloy steel—led to the car’s reliability and popularity and spurred innovations across the motor vehicle industry.

Richly illustrated with archival photos from The Henry Ford—many never before published—The Model T is the definitive history of an iconographic piece of American technology.

ROBERT CASEY is the John and Horace Dodge Curator of Transportation at The Henry Ford. He has written widely about technology and industry for academic journals and popular media.
Hiking, Cycling, and Canoeing in Maryland
A Family Guide
second edition
Bryan MacKay

From Assateague to Swallow Falls, from the Susquehanna River Trail to Rock Creek Park, Maryland offers residents and visitors a wealth of recreational opportunities in a remarkable variety of natural settings. Bryan MacKay’s Hiking, Cycling, and Canoeing in Maryland has been the essential guide to outdoor recreation in the state’s parks, preserves, and waterways for more than a decade.

A lifelong resident of Maryland, MacKay combines in this book his love of outdoor activities and his knowledge of the places, plants, and animals of the region. For each of the 23 walks, 16 bicycle rides, and 19 canoe trips, he includes general information on the natural history and ecology of the site and a short essay that focuses on a topic of special interest—a particular plant or animal or an important conservation issue. Along with maps and detailed directions for each outing, the book also features beautiful pen-and-ink drawings by Sandy Glover of the Irvine Natural Science Center.

The second edition provides updated information on the Capital Crescent Trail, North Point State Park (Black Marsh), Soldiers Delight Natural Environmental Area, and the Susquehanna River Trail, as well as current contact information for all parks and preserves.

Praise for the first edition:

“From Nassawango to Middle Youghiogheny, from Sugarloaf to Soldiers Delight, here is more Maryland that you could embrace in a summer. Mr. MacKay knows the state, and he is particularly good on birds, animals, flowers, fish—and biopollution.”
—Baltimore Sun

“I spend a lot of time exploring the Old Line State and this is one of the finest outdoor-oriented guidebooks to that state I’ve ever come across . . . MacKay tells you where to go, what to see and do across the very varied state of Maryland. He has done his homework. Well-written, the book includes excellent maps, line drawings, and numerous sidebars on the wonders of wandering in the state.”
—Fredericksburg Free Lance-Star

BRYAN MACKAY is an instructor in the Department of Biological Sciences at the University of Maryland, Baltimore County and the author of Baltimore Trails: A Guide for Hikers and Mountain Bikers, also published by Johns Hopkins.
Here Lies Jim Crow
Civil Rights in Maryland
C. Fraser Smith

Though he lived throughout much of the South—and even worked his way into parts of the North for a time—Jim Crow was conceived and buried in Maryland. From Chief Justice Roger Brooke Taney’s infamous decision in the Dred Scott case to Thurgood Marshall’s eloquent and effective work on Brown v. Board of Education, the battle for black equality is very much the story of Free State women and men.

Here, Baltimore Sun columnist C. Fraser Smith recounts that tale through the stories, words, and deeds of famous, infamous, and little-known Marylanders. He traces the roots of Jim Crow laws from Dred Scott to Plessy v. Ferguson and describes the parallel and opposite early efforts of those who struggled to establish freedom and basic rights for African Americans. Following the historical trail of evidence, Smith relates latter-day examples of Maryland residents who trod those same steps, from the thrice-failed attempt to deny black people the vote in the early twentieth century to nascent demonstrations for open access to lunch counters, movie theaters, stores, golf courses, and other public and private institutions—struggles that occurred decades before the now-celebrated historical figures strode onto the national civil rights scene.

Smith’s lively account includes the grand themes and the state’s major players in the movement—Frederick Douglass, Harriett Tubman, Thurgood Marshall, and Lillie May Jackson, among others—and also tells the story of the struggle via several of Maryland’s important but relatively unknown men and women—such as Gloria Richardson, John Prentiss Poe, William L. “Little Willie” Adams, and Walter Sondheim—who prepared Jim Crow’s grave and waited for the nation to deliver the body.

“This engaging narrative highlights important episodes in Maryland’s history not likely widely known and appreciated and provides insight into key moments and personalities in the history of civil rights in the state.”
—William E. Orser, University of Maryland, Baltimore County

C. FRASER SMITH writes a column for the Baltimore Sun and serves as a political analyst for Baltimore’s National Public Radio station, WYPR. He is the author of William Donald Schaefer: A Political Biography, also published by Johns Hopkins.
To understand the aboriginal roots of lacrosse, one must enter a world of spiritual belief and magic where players sewed inchworms into the inards of lacrosse balls and medicine men gazed at miniature lacrosse sticks to predict future events, where bits of bat wings were twisted into the stick’s netting, and where famous players were—and are still—buried with their sticks. Here Thomas Vennum brings this world to life.

"From the first great super bowls of America, those heroic, spiritual contests played out on mile-long arenas for days at a time, to the modern box game on struggling reservations, Indian lacrosse is a telling thread in our national tapestry, and Tom Vennum has brought it to life."

—Robert Lipsyte, New York Times sports columnist

"In a mix of narrative, interviews, analysis, and tribal lore, Mr. Vennum has crafted a complex and entertaining book . . . American Indian Lacrosse offers a sweeping new perspective on a game that has functioned, at various times, as symbolic combat ritual, healing ceremony, gambling spectacle, war ruse, and intercollegiate sport."

—Washington Times

"In our attempts to be better, to be successful, to be champions, American Indian Lacrosse helps us achieve greater reward—understanding the essence of the game."

—David Klarmann, head lacrosse coach, University of North Carolina, Chapel Hill

"Brings the game’s cultural complexities and historical roles to life . . . A major contribution to the cultural history of sport."

—American Anthropologist

"Never before has the story of American Indian lacrosse been told in such a way . . . [Vennum] explains how the sports world failed to give proper recognition to what was once solely a Native American game."

—Mark Burnam, 1993 Major Indoor Lacrosse League Champion

"This exhaustive, well-documented work serves as a definitive study of the sport in its traditional form. A worthy addition to core subject and Native American collections."

—Library Journal

THOMAS VENNUM, senior ethnomusicologist emeritus at the Center for Folklife Programs and Cultural Studies, Smithsonian Institution, Washington, D.C., is the author of Lacrosse Legends of the First Americans. Retired and living in Tucson, Arizona, he continues research among Indian tribes in Sonora, Mexico, specifically the Seri.
Women’s Lacrosse
A Guide for Advanced Players and Coaches
Janine Tucker and Maryalice Yakutchik

Photographs by James T. Van Rensselaer and Will Kirk

Women’s lacrosse is one of the fastest-growing sports in the United States. Now more than ever, players, parents, and coaches need a reliable resource to guide them through the increasingly complicated game, including the worlds of college recruiting and club play. In this ultimate guide to women's lacrosse, Janine Tucker, head women’s lacrosse coach at Johns Hopkins University, and Maryalice Yakutchik, a writer and former lacrosse player, cover the field with vital information.

Each chapter provides a detailed explanation of a specific skill or technique, illustrated with easy-to-read instructional diagrams and photographs. Coach Tucker begins with lacrosse survival skills—throwing, catching, cradling, and ground balls—then moves on to more advanced techniques such as precise checking, fast footwork, correct stick and body position, deceptive shooting, and quick dodges. Chapters on cutting-edge offensive and defensive strategy, as well as specialized skills such as goal-tending and the draw, will get any team ready to hit the field.

For young women who want to play at the college level, the concluding chapter on recruiting offers a timeline; testimonies from players, parents, and college coaches who have been through the process; and a sample resume.

As stick technology advances, athleticism increases, and rules and regulations adapt, even the most experienced players and coaches need to keep current on all aspects of the game. They’ll find all they need in Women’s Lacrosse.

JANINE TUCKER has been the head coach of the Johns Hopkins women’s lacrosse team since 1993. MARYALICE YAKUTCHIK is a full-time writer and photographer. Together, they coauthored The Baffled Parents Guide to Coaching Girl’s Lacrosse.
Challenging Slavery in the Chesapeake
Black and White Resistance to Human Bondage, 1775–1865
T. Stephen Whitman

A chronological account of nine decades of antislavery activity in Maryland, Delaware, and Virginia, culminating in the Civil War. Challenging slavery could entail negotiating for freedom by manumission; grasping freedom by flight or insurrection; or uniting with external allies in the American Revolution, the War of 1812, or the Civil War. Free black people also undermined slavery as workers, worshippers, teachers, and writers. Whites who aided black freedom seekers also played their part.

T. STEPHEN WHITMAN is an assistant professor of history at Mount St. Mary’s University and the author of The Price of Freedom: Slavery and Manumission in Baltimore and Early National Maryland.

Also of interest
Hanging Henry Gambrill
The Violent Career of Baltimore’s Plug Uglies, 1854–1860
Tracy Matthew Melton

“In an engrossing book that reads like a novel, Melton captures a notorious era in Baltimore history.”
—Jean H. Baker, author of Mary Todd Lincoln: A Biography

“Melton has written a book full of incident, with a smashing and unexpected O. Henry ending.”
—Baltimore Sun

TRACY MATTHEW MELTON writes and teaches nineteenth-century urban history. He resides with his wife and three children in Oakton, Virginia.

See pages 70–71 for additional Maryland Historical Society publications
A MARYLAND SAMPLING
Girlhood Embroidery, 1738–1860
Gloria Seaman Allen

One of the nation’s premier textile scholars discusses more than 500 samplers and embroideries, most never before published. Reflecting Maryland’s rich mix of ethnic and religious cultures, they provide glimpses into the lives of young women from Colonial times to the eve of the Civil War.

Some samplers contain registers of family history; others are memorial or mourning samplers. Poems, moral precepts and biblical verses abound. Especially engaging are the samplers with “busy yards,” populated by animals, birds and people. Unique to Maryland are the embroideries worked by the children of free African-Americans taught by the Oblate Sisters, the world’s first order of black nuns.

Students of women’s history will be fascinated by the role of needlework in early female education. Modern day embroiderers will find inspiration in the designs. Collectors and antiques dealers have long awaited such a book.

GLORIA SEAMAN ALLEN is former curator and director of the Daughters of the American Revolution Museum in Washington, D.C. She is the author of A Maryland Album: Quiltmaking Traditions, 1634–1934.

Also of interest
THE GREAT BALTIMORE FIRE
Peter B. Petersen

The story of Baltimore’s great conflagration of 1904 is told with meticulous and thrilling detail.

PETER B. PETERSEN was a senior professor of the business faculty at the Johns Hopkins University until his retirement.
The President’s House
A History
second edition
Volumes 1 and 2
William Seale

This engaging history of the house that has served as home to U.S. presidents for more than two centuries revises and enlarges William Seale’s 1986 classic account of the White House’s architectural, social, and cultural history. Besides updating the original volumes, the new edition includes chapters on the presidencies of Dwight D. Eisenhower, John F. Kennedy, Lyndon B. Johnson, Richard M. Nixon, Gerald R. Ford, Jimmy Carter, Ronald Reagan, and George H. W. Bush. An epilogue covers the Bill Clinton and George W. Bush years.

The President’s House is an unforgettable account of the White House from its origins during the nation’s beginning to today, a continuing story of adapting and altering, yet always keeping close to the original image and purpose of the landmark. Seale carefully documents the ways in which different presidents and their families used and lived in the White House, showing not only the lives of the first families but also scores of characters known and unknown who achieve importance in the story and play their parts in the keeping and management of the house—butlers, housemaids, caterers, gardeners, coachmen, architects, interior decorators, and even fortune-tellers.

Filled with behind-the-scenes glimpses of the private and public lives at 1600 Pennsylvania Avenue, this richly detailed social history includes 175 images culled from the White House files and other archival collections.

William Seale is a historian. He has published many books on American architecture, including The Tasteful Interlude and Temples of Democracy: The State Capitols of the USA, with Henry-Russell Hitchcock. Seale is the author of The White House: History of an American Idea, and of several other books on state capitols, courthouses, and historic restoration, and he is the editor of White House History, the journal of the White House Historical Association. He lives in Texas and Washington, D.C.
The National Mall
Rethinking Washington’s Monumental Core
edited by Nathan Glazer and Cynthia R. Field
foreword by James F. Cooper

The National Mall in Washington, D.C., has held an important place in the American psyche since the early nineteenth century. Home to monuments and museums dedicated to the ideals upon which the United States rests, the Mall serves as a gathering place for public protest and celebration. But as the nation ages and the population diversifies, demands for additional structures and uses have sparked debates over the Mall’s future and the necessity of preserving its legacy and the vision of its designers.

The National Mall addresses these issues with a novel and compelling collection of essays, the work of leading design professionals, historians, and social scientists. Supplemented by eye-catching illustrations and photographs, this cross-disciplinary examination follows the discussion over the Mall’s design and use from its conceptual origins as part of Pierre Charles L’Enfant’s vision for the capital to the 1902 McMillan Plan to the present day and beyond. It assesses how architectural, societal, and political changes have altered the park-like space between the Capitol and the Lincoln Memorial and explores the influence that disparate interest groups and creeping corporatism have already had on—and are likely to exert upon—America’s public square.

The National Mall presents an overarching account of how a democratic society plans, creates, and expands a national ceremonial space, opening the way for a broadly based inquiry into the Mall as it was, is, and will become. Urban planners, architectural and design historians, and engaged citizens will be challenged and well served by the thoughtful essays collected by Nathan Glazer and Cynthia R. Field.

NATHAN GLAZER is a professor of sociology and education emeritus at Harvard University. He is the author, coauthor, editor, or coeditor of dozens of books dealing with public policy and sociology. CYNTHIA R. FIELD is the architectural historian emerita at the Smithsonian Institution and a faculty member at Corcoran College of Art. She is the coauthor of The Castle: An Illustrated History of the Smithsonian Building.

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American History / Architecture
ELEPHANTS AND ETHICS
Toward a Morality of Coexistence
*edited by Christen Wemmer and Catherine A. Christen*
foreword by John Seidensticker

The entwined history of humans and elephants is fascinating but often sad. People have used elephants as beasts of burden and war machines, slaughtered them for their ivory, exterminated them as threats to people and ecosystems, turned them into objects of entertainment at circuses, employed them as both curiosities and conservation ambassadors in zoos, and deified and honored them in religious rites. How have such actions affected these pachyderms? What ethical and moral imperatives should humans follow to ensure that elephants are treated with dignity and saved from extinction?

In *Elephants and Ethics*, Christen Wemmer and Catherine A. Christen assemble an international cohort of experts to review the history of human–elephant relations, discuss current issues of vital concern to elephant welfare, and assess the prospects for the ethical coexistence of both species.

Part I provides an overview of the vexatious human–elephant relationship, from the history of our interactions to understanding elephant intelligence and sense of self. It concludes with a discussion of the issues of stress, pain, and suffering as experienced by elephants in human care and the problems inherent in assessing these subjectively.

The second part explores how humans use elephants as tools and entertainment. It reviews domestic uses in Asia, examines the history and roles of elephants in zoos and circuses, and discusses the methods and ethics of training and caring for captive elephants.

In Part III the contributors examine the fragile and conflict-filled world of human–elephant interactions in the wild. The chapters explore attempts to tame and “train” elephants in populous areas, the struggle over balancing species preservation while maintaining biodiversity in protected areas, and the conundrums posed by hunting, tourism, and human–elephant competition on rural land.

That the future health and survival of elephants is dependent on human actions is irrefutable. In addressing these issues from multiple perspectives, *Elephants and Ethics* promotes mutual understanding of the cultural, conservation, and economic difficulties at the root of the many troublesome human–elephant interactions and poses new questions about our responsibility toward these largest of land mammals.

“An important and timely contribution to the elephant debate.”
—Beth Stevens, Disney’s Animal Kingdom and Animal Programs

CHRISTEN WEMMER is a fellow at the California Academy of Sciences and an emeritus scientist with the Smithsonian’s National Zoological Park, where he previously served as director of the Conservation and Research Center. CATHARINE A. CHRISTEN, an environmental historian, is a research associate at the Smithsonian Institution Archives.
THE JOHNS HOPKINS UNIVERSITY PRESS

Secrets of the Hoary Deep
A Personal History of Modern Astronomy
Riccardo Giacconi

The discovery of x-rays continues to have a profound and accelerating effect on the field of astronomy. It has opened the cosmos to exploration in ways previously unimaginable and fundamentally altered the methods for pursuing information about our solar system and beyond. Nobel Prize–winner Riccardo Giacconi’s highly personal account of the birth and evolution of x-ray astronomy reveals the science, people, and institutional settings behind this incalculably important and deeply influential discipline.

Part history, part memoir, and part cutting-edge science, Secrets of the Hoary Deep is the tale of x-ray astronomy from its infancy through what can only be called its early adulthood. It also offers the companion story of how the tools, techniques, and practices designed to support and develop x-ray astronomy were transferred to optical, infrared, and radio astronomy, drastically altering the face of modern space exploration. Giacconi relates the basic techniques developed at American Science and Engineering and explains how, where, and by whom the science was advanced.

From the first Earth-orbiting x-ray satellite, Uhuru, to the opening of the Space Telescope Science Institute and the lift-off of the Hubble Space Telescope to the construction of the Very Large Telescope, Giacconi recounts the ways in which the management methods and scientific methodology behind successful astronomy projects came to set the standards of operations for all subsequent space- and earth-based observatories. Along the way he spares no criticism and holds back no praise, detailing individual as well as institutional failures and successes and reflecting upon how far astronomy has come and how far it has yet to go.

Crisp, informative, and prognostic, Giacconi’s story will captivate, inspire, and, at times, possibly infuriate professional and amateur astronomers across the breadth of the field and at all stages of their personal and professional development.

To physicists and astronomers, Riccardo Giacconi needs no introduction. A founding father of x-ray astronomy, he holds the 2002 Nobel Prize in Physics and has won numerous other awards in physics and astronomy, including the Gold Medal of the Royal Astronomical Society (1982) and the National Medal of Science (2003). Giacconi was the first director of the Space Telescope Science Institute, served as director general of the European Southern Observatory from 1993 to 1999, and has been a professor of physics and astronomy at the Johns Hopkins University since 1999.
Men on a Mission
Valuing Youth Work in Our Communities
William Marsiglio

Men on a Mission provides the first comprehensive study of men who work and volunteer with kids in a variety of public settings. This engaging book brings to life diverse histories and experiences of men who have worked as coaches, teachers, youth ministers, probation officers, Big Brothers, Boys/Girls Club staff, 4-H agents, and the like.

Drawing on in-depth interviews with men between the ages of 19 and 65, ethnographic observations, and more than twenty years of research on fathers, William Marsiglio explores men’s motives for doing youth work, effective interpersonal strategies, the perception and expression of mentoring, the mutual influences that youth work and fathering have on each other, the youth workers’ own personal development, and the impact of social policy and programmatic initiatives. He also highlights timely public debates about the feminization of work with kids, the culture of fear arising from the exploitation of children, public discussions about fatherhood, and community initiatives to help at-risk youth.

Situating men’s youth work in historical perspective and discussing the status of youth today, this original and groundbreaking analysis offers a forward-looking vision for getting men more involved, and involved more productively, in helping kids thrive.

William Marsiglio is a professor of sociology at the University of Florida and author of Stepdads: Stories of Love, Hope, and Repair.
The Amish and the Media
edited by Diane Zimmerman Umble and David L. Weaver-Zercher

This collection is the first scholarly treatment of the relationship between the Amish and the media in contemporary American life. The essays collected here not only focus on the Amish as subjects in mainstream media—news, movies, reality TV—but also view them as producers and consumers of media themselves.

Of all the religious groups in contemporary America, few demonstrate as many reservations toward the media as do the Old Order Amish. Yet these attention-wary citizens have become a media phenomenon, featured in films, novels, magazines, newspapers, and television—from Witness, Amish in the City, and Devil’s Playground to the intense news coverage of the 2006 Nickel Mines school shooting. But the Old Order Amish are more than media subjects. Despite their separatist tendencies, they use their own media networks to sustain Amish culture. Chapters in the collection examine the influence of Amish-produced newspapers and books, along with the role of informal spokespeople in Old Order communities.

With essays from experts in the fields of film and media studies, poetry, American studies, anthropology, and history, this groundbreaking study shows how the relationship between the Amish and the media provides valuable insights into the perception of minority religion in North American culture.

DIANE ZIMMERMANN UMBLE is a professor of communication at Millersville University, author of Holding the Line: The Telephone in Old Order Mennonite and Amish Life, and coeditor of Strangers at Home: Amish and Mennonite Women in History, both published by Johns Hopkins. DAVID L. WEAVER-ZERCHER is an associate professor of American religious history at Messiah College and author of The Amish in the American Imagination, also published by Johns Hopkins.
Hope and Suffering
Children, Cancer, and the Paradox of Experimental Medicine
Gretchen Krueger

Gretchen Krueger’s poignant narrative explores how doctors, families, and the public interpreted the experience of childhood cancer from the 1930s through the 1970s. Pairing the transformation of childhood cancer from killer to curable disease with the personal experiences of young patients and their families, Krueger illuminates the twin realities of hope and suffering.

In this social history, each decade follows a family whose experience touches on key themes: possible causes, means and timing of detection, the search for curative treatment, the merit of alternative treatments, the decisions to pursue or halt therapy, the side effects of treatment, death and dying—and cure.

Recounting the complex and sometimes contentious interactions among the families of children with cancer, medical researchers, physicians, advocacy organizations, the media, and policy makers, Krueger reveals that personal odyssey and clinical challenge are the simultaneous realities of childhood cancer.

This engaging study will be of interest to historians, medical practitioners and researchers, and people whose lives have been altered by cancer.

GRETCHEN KRUEGER is a senior historian at Wells Fargo & Company.
Aging Nation
The Economics and Politics of Growing Older in America
James H. Schulz and Robert H. Binstock

With the impending retirement of some 76 million baby boomers in a period of huge government deficits, public anxiety about the social and economic health of an aging nation is widespread. The policy debates are contentious—from deciding who should receive limited subsidized housing and medical services to the ongoing battle over “saving” Social Security and other entitlement programs. Some policy makers and pundits forecast disaster: elderly people will be put out to pasture with inadequate health care and financial resources, and a crumbling social welfare infrastructure will implode under the strain of intergenerational conflict.

In Aging Nation, renowned experts James H. Schulz and Robert H. Binstock agree that there is considerable cause for concern but insist that a demographic tsunami is not inevitable. Drawing from the most current data, the authors provide an in-depth analysis of the nation’s evolving private and public policies on retirement, faltering employer pensions, health care, workplace conditions, and entitlement programs. They consider such timely issues as poverty among older people, rejoining the workforce after retirement, Social Security and health care reform, as well as the rise of elderly people as a powerful political force.

Dispelling popular myths and misconceptions perpetrated by politicians and pundits, Schulz and Binstock consider the economic, political, and social challenges arising from the aging U.S. population, and present a balanced—and reassuring—assessment of the future.

“It is gratifying to see two such prestigious observers of aging issues put forward a clear analysis of the aging ‘crisis’ in the United States.”
—Marilyn Moon, Vice President and Director of the Health Program, American Institutes for Research

“A must read for the general public, politicians, pundits, and anyone who cares about growing old in the United States.”
—Fernando M. Torres-Gil, University of California, Los Angeles, former U.S. Assistant Secretary for Aging

“A solid corrective thwack against conventional (and often false) wisdom, propagated by doomsters, about the perils of a nation living longer.”
—Robert Butler, Founding Director of the National Institute on Aging

JAMES H. SCHULZ is a professor emeritus of economics at Brandeis University and the former president of the Gerontological Society of America. He is the recipient of numerous awards, including the Kleemier Award for outstanding research in the field of aging. ROBERT H. BINSTOCK is a professor of aging, health, and society at Case Western Reserve University. He has served as director of a White House Task Force on older Americans and is the coeditor of Dementia and Aging: Ethics, Values, and Policy Choices, The Future of Long-Term Care: Social and Policy Issues, and The Lost Art of Caring: A Challenge to Health Professionals, Families, Communities, and Society, all published by Johns Hopkins.
God—or Gorilla
Images of Evolution in the Jazz Age
Constance Areson Clark

As scholars debate the most appropriate way to teach evolutionary theory, Constance Clark provides an intriguing reflection on similar debates in the not-too-distant past. Set against the backdrop of the Jazz Age, *God—or Gorilla* explores the efforts of biologists to explain evolution to a confused and conflicted public during the 1920s.

Focusing on the use of images and popularization, Clark shows how scientists and anti-evolutionists deployed schematics, cartoons, photographs, sculptures, and paintings to win the battle for public acceptance. She uses representative illustrations and popular media accounts of the struggle to reveal how concepts of evolutionary theory changed as they were presented to, and absorbed into, popular culture.

Engagingly written and deftly argued, *God—or Gorilla* offers original insights into the role of images in communicating—and miscommunicating—scientific ideas to the lay public.

“*God—or Gorilla* is a splendid study and an important contribution to our understanding of the role of science in democratic society. It shows not only how early advocates understood evolutionary theory, but also how they illustrated and explained it, packaging it for a popular audience. This is interdisciplinary scholarship at its best.”

—Michael Lienesch, author of *In the Beginning: Fundamentalism, the Scopes Trial, and the Anti-evolution Movement*

CONSTANCE ARESON CLARK is an assistant professor of history at Worcester Polytechnic Institute.
Adam’s Ancestors
Race, Religion, and the Politics of Human Origins
David N. Livingstone

Although the idea that all human beings are descended from Adam is a long-standing conviction in the West, another version of this narrative exists: human beings inhabited the Earth before, or alongside, Adam, and their descendants still occupy the planet.

In this engaging and provocative work, David N. Livingstone traces the history of the idea of non-Adamic humanity, and the debates surrounding it, from the Middle Ages to the present day. From a multidisciplinary perspective, Livingstone examines how this alternative idea has been used for cultural, religious, and political purposes. He reveals how what began as biblical criticism became a theological apologetic to reconcile religion with science—evolution in particular—and was later used to support arguments for white supremacy and segregation.

From heresy to orthodoxy, from radicalism to conservatism, from humanitarianism to racism, Adam’s Ancestors tells an intriguing tale of twists and turns in the cultural politics surrounding the age-old question, “Where did we come from?”

“A great piece of scholarship and an equally great read. Particularly instructive is Livingstone’s discussion of monogenism, polygenism, and the various ways these theories of human origins were used in the social and political arena. This is a substantial contribution to the history of anthropology, of evolution theory, of race and racist thought, and of science and religion.”

—Nicolaas Rupke, Institute for Science History, Georg-August University of Göttingen

“A remarkable achievement. It is a tightly organized and coherently packaged account of a set of ideas which mainstream scholarship now ignores. Controversial themes and explosive issues abound in Livingstone’s work, which is important, topical, and fascinating.”

—Colin Kidd, University of Glasgow

David N. Livingstone is a professor of geography and intellectual history at the Queen’s University of Belfast, Ireland, and author of several books, including Putting Science in Its Place: Geographies of Scientific Knowledge, The Geographical Tradition, and Darwin’s Forgotten Defenders.

Medicine, Science, and Religion in Historical Context
Ronald L. Numbers, Consulting Editor

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History of Science / Religion
When Venice was both a center of Renaissance culture and a gathering place for news from around the world, Marin Sanudo tried to write everything down. He was the finest diarist of his time, with a keen eye for the everyday and the monumental alike. *Venice, Città Excelentissima* offers a broad and engaging introduction to Sanudo’s detailed observations of life in his beloved city and the world it knew.

This expertly translated volume glimpses into Renaissance life at a spectacular time when Venice was at the top of its game. Organized thematically, the selections offer a Venetian’s viewpoint of the glories of high culture, the gritty reality and sparkling drama of daily life, the perils of diplomacy and war, and the high-risk ventures of voyages and commerce.

Here, the work of the Renaissance’s most assiduous historian is finally given the accessibility it warrants and the merit it is due.

“This collection makes clear not only the vast range of Sanudo’s interests but also brings to light, in its compelling selections, the rich texture of Venetian politics, society, and culture in the Renaissance. Professors and students alike will welcome this work in the classroom. Indeed, I have found more new perspectives on Venetian history in this one volume than in any other single work on the city.”

—John Jeffries Martin, author of *Myths of Renaissance Individualism*

“This edition of Sanudo’s diaries in English, made with great care and scholarly knowledge, will link forever the names of Patricia H. Labalme, Marin Sanudo, and the Marciana Library.”

—Marino Zorzi, Director, Biblioteca Nazionale Marciana, Venice

“The fifty-eight volumes of Sanudo’s diaries have long been regarded by specialists as a treasure trove of information about Renaissance Venice, but they have been virtually inaccessible to a wider reading public. Patricia H. Labalme, a noted historian of Venetian society, has brilliantly interwoven a selection of key passages from the diaries with a lucid running commentary to produce a volume that not only will be of enormous service to scholars but is also superbly successful in bringing a glittering Renaissance city to life.”

—Sir John Elliott, Regius Professor Emeritus of Modern History, University of Oxford

“Sanudo claimed that ‘No writer will ever make much of modern history who has not seen my diaries.’ No one will now readily make overall sense of Sanudo’s vast and prolix account without this learnedly researched and beautifully organized digest and the pertinent commentaries linking its translated excerpts. Patricia H. Labalme has richly delivered on Sanudo’s own unfulfilled promise of a ‘more condensed and elegant history.’”

—Margaret Bent, University of Oxford

**Patricia H. Labalme** (1927–2002) was a founder and guiding light of the Renaissance Society of America. She was a highly regarded scholar and teacher of Italian Renaissance history as well as a gifted administrator and tireless supporter of the humanities. **Laura Sanguineti White** is a professor of Italian at Rutgers University. **Linda L. Carroll** is a professor of Italian at Tulane University.
Women’s Writing in Italy, 1400–1650

Virginia Cox

This is the first comprehensive study of the remarkably rich tradition of women’s writing that flourished in Italy between the fifteenth and early seventeenth centuries. Virginia Cox documents this tradition and both explains its character and scope and offers a new hypothesis on the reasons for its emergence and decline.

Cox combines fresh scholarship with a revisionist argument that overturns existing historical paradigms for the chronology of early modern Italian women’s writing and questions the historiographical commonplace that the tradition was brought to an end by the Counter Reformation. Using a comparative analysis of women’s activities as artists, musicians, composers, and actresses, Cox locates women’s writing in its broader contexts and considers how gender reflects and reinvents conventional narratives of literary change.

“This is not only an original and substantial contribution to the field of Italian Renaissance Literature, but it will be for years to come the indispensable reference work for anyone working on Italian women writers’ contribution to the literary and cultural history of the period.”

—Laura Giannetti, University of Miami

VIRGINIA COX is a professor of Italian at New York University and author of The Renaissance Dialogue: Literary Dialogue in Its Social and Political Contexts, Castiglione to Tasso and coeditor of The Rhetoric of Cicero in Its Medieval and Renaissance Traditions. She is also editor and translator of Moderata Fonte, The Worth of Women: Wherein Is Clearly Revealed Their Nobility and Their Superiority to Men, and coeditor and translator of Maddalena Campiglia, Flori, A Pastoral Drama.
This broadly conceived and enlightening look at how Homer’s *Odyssey* has resonated in the West offers a thematic analysis of the poem’s impact on social and political ideas, institutions, and mores from the ancient world through the present day.

Proving that the epic poem is timeless, Edith Hall identifies fifteen key themes in the *Odyssey* and uses them to illustrate the extensive and diverse effect that Homer’s work has had on all manner of inquiry, expression, and art. She traces the text’s pervasive thread of influence from the tragedies of classical Athens and the burlesque of Aristophanes to its contemporary artistic reinterpretations in literature, theatre, opera, popular music, film, and science fiction. In considering the mark of the *Odyssey* on the modern global world, Hall looks at how the poem affected colonialism and the frontier mentality in the American West, how it engendered contemporary attitudes toward sex, death, war, philosophy, violence, and race, and the ways in which the *Odyssey* forms the backbone of modern-day psychology.

Accessibly written and timely, *The Return of Ulysses* establishes the *Odyssey* as the founding text of Western Civilization and offers a major contribution to the study of Homer’s epic poem, as well as modern insight into its cultural reception and continuing imprint on society.

“Edith Hall has written a book many have long been waiting for, a smart, sophisticated, and hugely entertaining cultural history of Homer’s *Odyssey* spanning nearly three millennia of its reception and influence within world culture.”
—Richard P. Martin, Stanford University

“A major contribution to how we assess the continuing influence of Homer in modern culture.”
—Simon Goldhill, University of Cambridge

“Today, the *Odyssey* has lost none of its cultural power or resonance. Having found a new home in popular culture and contemporary media, it speaks with especial urgency to non-Western émigrés in a culturally fragmented world. Hall’s rich appraisal will be greeted as the definitive investigation of a fascinating and many-sided phenomenon.”
—Marilyn B. Skinner, University of Arizona

“A brilliant, cultured, and far-reaching tool for interpreting the *Odyssey*, and for reading, watching, and listening to the words, images and music that have come into being in the refracted light of the Homeric poem.”
—Richard F. Thomas, Harvard University

**EDITH HALL** is a research professor of Classics and Drama at Royal Holloway, University of London. She is the author, coauthor, editor, or coeditor of a number of books on classics, myth, and the ancient world, including *Agamemnon in Performance, 458 BC to 2005 AD*, and *Cultural Responses to the Persian Wars*. 
What informed and inspired the visual artists who depicted the Trojan War on vases, on walls, and in sculpture? Scholars have debated this question for years. Were Greek painters simply depicting the stories of Achilles and Odysseus as recounted in Homer's epics? Or did they work independently, following their own traditions without regard to the *Iliad*, the *Odyssey*, and other poetry of their time?

Steven Lowenstam offers here an alternative theoretical framework, arguing that Greek artists and poets interacted with each other freely, always aware of what the others were producing. As Trojan War myth was the common inheritance of all Greek storytellers, verbal and visual depictions of heroic myth were not created in isolation but were interdependent responses to a centuries-old tradition.

*As Witnessed by Images* investigates visual depictions of Achillean and Odyssean myth from ca. 650-300 BCE and traces the many messages that the stories of Achilles and Odysseus inspired. Lowenstam identifies a variety of images and interpretations—some regarded Achilles as a hero, others believed him to be a cruel bully—that reflect and directly respond to the ancient heroic tradition from which the *Iliad* and *Odyssey* evolved.

**STEVEN LOWENSTAM** (1945–2003) was a professor of classics at the University of Oregon. Educated at the University of Chicago and Harvard, he contributed significant scholarship to the field of Homeric studies. He is the author of *The Scepter and the Spear: Studies on Forms of Repetition in the Homeric Poems*, *The Death of Patroklos: A Study in Typology*, and numerous journal articles.
Cancer in the Twentieth Century

edited by David Cantor

This collection of essays explores efforts to control and prevent cancer in North America and Europe. On both sides of the Atlantic, control programs emerged in the early twentieth century, and most were focused on early detection and treatment. Yet, these initiatives took very different forms in different countries. Experts disagreed on how to persuade the public to go to their doctors, what should be the role of public education, how cancer services should be delivered, who should provide them, which forms of therapy were most appropriate to particular cancers, and where to draw the line between therapy and prevention.

Focusing on the United States and Britain, this volume examines why these differences emerged, how they shaped national programs of control, and how control programs in the early twentieth century presaged and set the conditions for the emergence of prevention-oriented programs in the 1960s and 1970s.

Featuring works by leading medical historians on subjects such as the portrayal of cancer in the movies, feminist surgeons, risk factors for breast cancer, and the emergence of clinical trials, Cancer in the Twentieth Century will engage historians of medicine and public health as well as health policy analysts, medical sociologists and anthropologists, and medical researchers and practitioners.

David Cantor works as a historian at the National Library of Medicine and the National Cancer Institute. He is the editor of Reinventing Hippocrates.

Galen and the Rhetoric of Healing

Susan P. Mattern

Galen is the most important physician of the Roman imperial era. Many of his theories and practices were the basis for medical knowledge for centuries after his death and some practices—like checking a patient’s pulse—are still used today. He also left a vast corpus of writings which makes up a full one-eighth of all surviving ancient Greek literature. Through her readings of hundreds of Galen’s case histories, Susan P. Mattern presents the first systematic investigation of Galen’s clinical practice.

Galen’s patient narratives illuminate fascinating interplay among the craft of healing, social class, professional competition, ethnicity, and gender. Mattern describes the public, competitive, and masculine nature of medicine among the urban elite and analyzes the relationship between clinical practice and power in the Roman household. She also finds that although Galen is usually perceived as self-absorbed and self-promoting, his writings reveal him as sensitive to the patient’s history, symptoms, perceptions, and even words.

Examining his professional interactions in the context of the world in which he lived and practiced, Galen and the Rhetoric of Healing provides a fresh perspective on a foundational figure in medicine and valuable insight into how doctors thought about their patients and their practice in the ancient world.

“An illuminating portrait of a man and his patients in a particular historical context. A rich, nuanced, and entirely original approach, this book leaps across disciplinary boundaries to introduce those working on medicine in other historical periods to the richness of the sources for Rome in the age of Galen.”

—Helen King, University of Reading

Susan P. Mattern is an associate professor of history at the University of Georgia.
**Firearms**
*The Life Story of a Technology*
Roger Pauly

Guns have existed in various forms for hundreds of years, and few objects have had such an immense impact on world history. *Firearms* traces their evolution—from the hand-held weapons of ancient humans to the medieval guns of China to modern assault rifles and hunting tools. This rich and surprising story uncovers centuries of trial and error and shows how the gun changed as new technological innovation focused on accuracy, power, speed, and ease of use. With graphic prints, photographs, a timeline, and a glossary, this engaging and insightful technography sheds light on one of the most important inventions in the history of the human race.

**Roger Pauly** teaches history at the University of Central Arkansas.

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**Tools of American Mathematics Teaching, 1800–2000**
*Peggy Aldrich Kidwell, Amy Ackerberg-Hastings, and David Lindsay Roberts*

From the blackboard to the graphing calculator, the tools developed to teach mathematics in America have a rich history shaped by educational reform, technological innovation, and spirited entrepreneurship.

In *Tools of American Mathematics Teaching, 1800–2000*, Peggy Aldrich Kidwell, Amy Ackerberg-Hastings, and David Lindsay Roberts present the first systematic historical study of the objects used in the American mathematics classroom. They discuss broad tools of presentation and pedagogy (not only blackboards and textbooks, but early twentieth-century standardized tests, teaching machines, and the overhead projector), tools for calculation, and tools for representation and measurement. Engaging and accessible, this volume tells the stories of how specific objects such as protractors, geometric models, slide rules, electronic calculators and computers came to be used in classrooms, and how some disappeared.

**Peggy Aldrich Kidwell** is curator of the mathematics collections at the National Museum of American History, Smithsonian Institution. **Amy Ackerberg-Hastings** is an associate adjunct professor of history at the University of Maryland University College. **David Lindsay Roberts** is an adjunct professor in the Department of Developmental Mathematics at Prince George’s Community College.

*Johns Hopkins Studies in the History of Mathematics*
Ronald Calinger, Series Editor
Contested Paternity
Constructing Families in Modern France
Rachel G. Fuchs

This groundbreaking study examines complex notions of paternity and fatherhood in modern France through the lens of contested paternity. Drawing from archival judicial records on paternity suits, paternity denials, deprivation of paternity, and adoption, from the end of the eighteenth century through the twentieth, Rachel G. Fuchs reveals how paternity was defined and how it functioned in the culture and experiences of individual men and women. She addresses the competing definitions of paternity and of families, how public policy toward paternity and the family shifted, and what individuals did to facilitate their personal and familial ideals and goals.

Issues of paternity and the family have broad implications for an understanding of how private acts were governed by laws of the state. Focusing on paternity as a category of family history, Contested Paternity emphasizes the importance of fatherhood, the family, and the law within the greater context of changing attitudes toward parental responsibility.

“A masterpiece in French social, cultural, and gender history. A sweeping account of a crucial but neglected subject, Contested Paternity gets to the heart of the issues that dominate modern French history—above all the tension between a revolutionary and a counter-revolutionary political culture and the long transition from a culture organized around the patriarchal family to one organized around the ungendered individual.”

—Lenard Berlanstein, University of Virginia

Rachel G. Fuchs is a professor of history at Arizona State University.

May 384 pages 6 x 9 14 b&w photographs
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European History
DRESSING MODERN FRENCHWOMEN
Marketing Haute Couture, 1919–1939
Mary Lynn Stewart

At a glance, high fashion and feminism seem unlikely partners. Between the First and Second World Wars, however, these forces combined femininity and modernity to create the new, modern French woman. In this engaging study, Mary Lynn Stewart reveals the fashion industry as an integral part of women’s transition into modernity.

Analyzing what female columnists in fashion magazines and popular women novelists wrote about the “new silhouette,” Stewart shows how bourgeois women feminized the more severe, masculine images that elite designers promoted to create a hybrid form of modern that both emancipated women and celebrated their femininity. She delves into the intricacies of marketing the new clothes and the new image to middle-class women and examines the nuts and bolts of a changing industry.

Dressing Modern Frenchwomen untangles the fascinating relationships among the fashion industry, the development of modern marketing techniques, and the evolution of the modern woman as active, mobile, and liberated.

“Dressing Modern Frenchwomen is intelligent, tremendously informative, well written, and peppered with fabulous illustrations.”
—Steve Zdatny, West Virginia University, author of Fashion, Work, and Politics in Modern France

MARY LYNN STEWART is a professor and chair of women’s studies at Simon Fraser University in British Columbia, Canada. She is the author of For Health and Beauty: Physical Culture for Frenchwomen, 1880s–1930s and coauthor of Gender and the Politics of Social Reform in France, 1870–1914, both published by Johns Hopkins.

RACE AND WAR IN FRANCE
Colonial Subjects in the French Army, 1914–1918
Richard S. Fogarty

During the First World War, the French army deployed more than 500,000 colonial subjects to European battlefields. The struggle against a common enemy associated these soldiers with the French nation, but racial and cultural differences left them on the outside. This study investigates French conceptions of race and national identity at the time as reflected in the attitudes and policies directed toward these soldiers.

How far did French egalitarianism extend in welcoming and disciplining nonwhite troops? Using the experiences of African and Asian colonial soldiers, Richard S. Fogarty examines how tensions between racial prejudices and strong traditions of republican universalism and egalitarianism resulted in often contradictory and paradoxical policies. Employing a socially and culturally integrated approach to the history of warfare that connects military and political policies with the society and culture in which they developed, Fogarty presents a fresh picture of how the French came to deal with race relations, religious differences, and French identity itself.

“Well written, intelligently conceptualized, and exhaustively researched. Fogarty provides a nicely nuanced portrait of French racial thinking. The fact that he combines both metropolitan and colonial perspectives gives him an especially powerful vantage point on the role played by racial difference in French life. An impressive and valuable example of historical scholarship.”
—Tyler Stovall, University of California, Berkeley

RICHARD S. FOGARTY is an assistant professor of history at the University at Albany, State University of New York.

THE JOHNS HOPKINS UNIVERSITY PRESS 1-800-537-5487
How did people living on the frontier discover and then become a part of the market economy? How do their purchases and their choices revise our understanding of the market revolution and the emerging consumer ethos in early America? Ann Smart Martin provides answers to these questions by examining the texture of trade on the edge of the upper Shenandoah Valley between 1760 and 1810.

Reconstructing the world of one country merchant, John Hook, Martin reveals how the acquisition of consumer goods created and validated a set of ideas about taste, fashion, and lifestyle in a particular place at a particular time. Her analysis of Hook’s account ledger illuminates the everyday wants, transactions, and tensions recorded within and brings some of Hook’s customers to life: a planter looking for just the right clock, a farmer in search of nails, a young woman and her friends out shopping on their own, and a slave woman choosing a looking glass.

This innovative approach melds fascinating narratives with sophisticated analysis of material culture to distill large abstract social and economic systems into intimate triangulations among merchants, customers, and objects. Martin finds that objects not only reflect culture, they are the means to create it.

ANN SMART MARTIN is Chipstone Professor of Art History at the University of Wisconsin–Madison.
French Women Poets of Nine Centuries
The Distaff and the Pen

selected and translated by Norman R. Shapiro

with introductions by Roberta Krueger, Catherine Lafarge, and Catherine Perry

foreword by Rosanna Warren

Unprecedented in scope and depth, this tour de force collection of works by French-speaking women poets contains over 600 poems from 54 different pens, from the twelfth century Marie de France through Albertine Sarrazin, who died in 1967. Through artful, careful translations that remain true to the authors’ voices, style, and artistic integrity, Norman R. Shapiro provides a very particular window into the development and evolution of French poetry from the Middle Ages and well into the modern era.

Original texts and translations are presented on facing pages, allowing readers to appreciate the vigor and contextual variety of the French and the fidelity of the English versions. Divided into three discrete chronological sections—the Middle Ages and sixteenth century, the seventeenth and eighteenth centuries, and the nineteenth and twentieth centuries—the volume includes introductory essays by noted scholars of each era’s poetry as well as biographical and bibliographical sketches of each poet’s place in her period.

This bilingual panorama is an essential addition to the libraries of all scholars and readers of poetry, French literature, and—especially—women’s writing. It will also interest students of the art and craft of literary translation.

Norman R. Shapiro is a professor of romance languages and literatures at Wesleyan University and a widely published, award-winning translator of French poetry, theater, and fiction. His works include Four Farces by Georges Feydeau, Selected Poems from ‘Les Fleurs du Mal’ of Baudelaire, One Hundred and One Poems by Paul Verlaine, The Fabulists French, and The Complete Fables of Jean de La Fontaine. He is a member of the Academy of American Poets.
Percy Bysshe Shelley

A Biography
James Bieri

This major biography of Shelley, England’s most radical and controversial Romantic poet, is the first to appear in thirty years. Informed by the author’s extensive research, psychological insight, and recent scholarship on Shelley and his circle, the biography stresses the intimate relationship between the poet’s writing and his complex personality.

James Bieri draws upon his dual background as a Shelley scholar and psychologist to create a compelling narrative of Shelley’s multifaceted life. Shelley’s personality transcends any entreaty either to see it “plain” or to be labeled with a clinical diagnosis. Remarkably resilient, he was continually creative despite intervals of depression and periodic, hallucinatory panic attacks.

Bieri also probes Shelley’s numerous emotional, romantic, and familial entanglements. Based on the author’s twenty years of research, the book includes new information on the discovery of Shelley’s older illegitimate half-brother; important letters of his father and grandfather; his mother’s early life, her letters about young Shelley, and her major influence upon Shelley; the first published portrait of Sophia Stacey, who beguiled Shelley in Florence; and further evidence on Shelley’s secretly adopted Neapolitan infant.

This biography offers a sympathetic and nuanced view of Shelley’s tumultuous life, personality, and poetry.

“It is the life of the subject that really carries this book. Shelley’s life was indeed sensational, tragic, and still contains mystery enough to stretch the mind . . . The achievement of this book is in its gathering together and careful presentation of evidence. It is the unfortunate life of Shelley that grips the reader throughout.”

—Times Literary Supplement

“Bieri’s biography, which will surely be the definitive study of Shelley’s life and work for many years to come, advances and enriches the state of contemporary Shelley studies in remarkable ways.”

—Romantic Circles

“A quietly magisterial feat of scholarship . . . All those who admire Shelley’s work or wish to find out more about his life will gain much from these superbly researched and executed volumes.”

—Keats-Shelley Journal

JAMES BIERI is a retired professor of psychology at the University of Texas–Austin.
Strange Concepts and the Stories They Make Possible
Cognition, Culture, Narrative
Lisa Zunshine

In this fresh and often playful interdisciplinary study, Lisa Zunshine presents a fluid discussion of how key concepts from cognitive science complicate our cultural interpretations of “strange” literary phenomena.

From *Short Circuit* to *I, Robot*, from *The Parent Trap* to *Big Business*, fantastic tales of rebellious robots, animated artifacts, and twins mistaken for each other are a permanent fixture in popular culture and have been since antiquity. Why do these strange concepts captivate the human imagination so thoroughly? Zunshine explores how cognitive science, specifically its ideas of essentialism and functionalism, combined with historical and cultural analysis, can help us understand why we find such literary phenomena so fascinating.

Drawing from research by such cognitive evolutionary anthropologists and psychologists as Scott Atran, Paul Bloom, Pascal Boyer, and Susan A. Gelman, Zunshine examines the cognitive origins of the distinction between essence and function and how unexpected tensions between these two concepts are brought into play in fictional narratives. Discussing motifs of confused identity and of twins in drama, science fiction’s use of robots, cyborgs, and androids, and nonsense poetry and surrealist art, she reveals the range and power of key concepts from science in literary interpretation and provides insight into how cognitive-evolutionary research on essentialism can be used to study fiction as well as everyday strange concepts.

**Lisa Zunshine** is an associate professor of English at the University of Kentucky and author of *Why We Read Fiction: Theory of Mind and the Novel*. 
Gothic and Modernism
Essaying Dark Literary Modernity
edited by John Paul Riquelme

Gothic and Modernism establishes and interprets the significant presence and the transformations of the Gothic tradition at the dark heart of writing during the long twentieth century. Artfully introduced and collected by John Paul Riquelme, the essays—nine previously published in Modern Fiction Studies—reveal challenges to both realism and to optimistic Enlightenment attitudes in the narratives and the styles of writers ranging from Oscar Wilde and Virginia Woolf to Samuel Beckett, Octavia Butler, and Bret Easton Ellis.

In examining nineteenth-century works and popular dark writing of the twentieth century, the contributors elucidate literary modernism’s relationship to nineteenth-century Gothic traditions, effectively extending the chronological and conceptual boundaries of the former and challenging the propriety of the barrier between high and popular forms of literature. Through compelling readings of a range of modern works, they reveal the aestheticizing of the Gothic, its parodic, culturally critical tendencies, its relation to language, literary form, and time, and its response to technological threats and promises.

From canonical modernism to more popular forms, such as detective fiction, science fiction, and pornohorror, this wide-ranging and accessibly written collection offers an overview of Gothic writing’s persistent influence on modern works.

Contributors: Penny Fielding, University of Edinburgh; Graham Fraser, Mount Saint Vincent University; Theodora Goss, Boston University; Ruth Helyer, University of Teesside; Susan Kollin, Montana State University; Patrick R. O’Malley, Georgetown University; John Paul Riquelme, Boston University; Charles J. Rzepka; Boston University; Paul K. Saint-Amour, University of Pennsylvania; Joseph Valente, University of Illinois

John Paul Riquelme is a professor of English at Boston University. He is the author of Harmony of Dissonances and Teller and Tale in Joyce’s Fiction, both published by Johns Hopkins.

Studies in Eighteenth-Century Culture
Volume 37
edited by Linda Zionkowski and Downing Thomas

The essays in this volume share a common concern with investigating Enlightenment categories of historical understanding and determining how these categories helped shape Enlightenment culture. The contributors address the question of how eighteenth-century writers make sense of the past—how they interpret it, give it meaning and form, and deploy it for their own practical, aesthetic, and ideological purposes.

Contributors and contents:

- Frank Palmeri, Conjectural History and the Origins of Sociology
- Stuart Peterfreund, From the Forbidden to the Familiar: The Way of Natural Theology Leading up to and beyond the Long Eighteenth Century
- Tony C. Brown, The Barrows of History
- Shane Agin, Sex Education in the Enlightened Nation
- Suzanne R. Pucci, Snapshots of Family Intimacy in the French Eighteenth Century: The Case of Paul et Virginie
- Ana Hontanilla, Images of Barbaric Spain in Eighteenth-Century British Travel Writing
- Mark R. Malin, The Good, the Bad, and the Sentimental Savage: Native Americans in Representative Novels from the Spanish Enlightenment
- Simon During, Church, State, and Modernization: English Literature as Gentlemenly Knowledge after 1688
- Julia Rudolph, “That Blunderbuss of Law”: Giles Jacob, Abridgement, and Print Culture
- Anne H. Stevens, Forging Literary History: Historical Fiction and Literary Forgery in Eighteenth-Century Britain
- Jennifer Thorn, “All beautiful in woe”: Gender, Nation, and Phillis Wheatley’s Niobe
- Hilary Englert, “This Rhapsodical Work”: Object-Narrators and the Figure of Sterne

Linda Zionkowski is a professor of English at Ohio University. Downing Thomas is a professor of French at the University of Iowa.
Estrangement and the Somatics of Literature
Tolstoy, Shklovsky, Brecht
Douglas Robinson

Drawing together the estrangement theories of Viktor Shklovsky and Bertolt Brecht with Leo Tolstoy’s theory of infection, Douglas Robinson studies the ways in which shared evaluative affect regulates both literary familiarity—convention and tradition—and modern strategies of alienation, depersonalization, and malaise.

This book begins with two assumptions, both taken from Tolstoy’s 1898 late aesthetic treatise *What Is Art?:* that there is a malaise in culture, and that literature’s power to infect readers with the moral values of the author is a possible cure for this malaise. Exploring these ideas of estrangement within the contexts of earlier, contemporary, and later critical theory, Robinson argues that Shklovsky and Brecht follow Tolstoy in their efforts to fight depersonalization by imbuing readers with the transformative guidance of collectivized feeling. Robinson’s somatic approach to literature offers a powerful alternative to depersonalizing structuralist and poststructuralist theorizing without simply retreating into conservative rejection and reaction.

Both a comparative study of Russian and German literary-theoretical history and an insightful examination of the somatics of literature, this groundbreaking work provides a deeper understanding of how literature affects the reader and offers a new perspective on present-day problems in poststructuralist approaches to the human condition.

DOUGLAS ROBINSON is a professor of English at the University of Mississippi.

Gilles Deleuze
Cinema and Deleuze
Paola Marrati
translated by Alisa Hartz

In recent years, the recognition of Gilles Deleuze as one of the major philosophers of the twentieth century has heightened attention to his brilliant and complex writings on film. What is the place of *Cinema 1* and *Cinema 2* in the corpus of his philosophy? How does his philosophy of film combine and further his approaches to time, movement, and perception, and how does it produce an escape from subjectivity and a plunge into the immanence of images? What does it tell us about perceiving a world in images—indeed about our relation to the world?

These are the central questions addressed in Paola Marrati’s powerful and clear elucidation of Deleuze’s philosophy of film. Humanities, film studies, and social science scholars will find this book a valuable contribution to the philosophical literature on cinema and its pertinence in contemporary life.

“I imagine that many others will also find education in Marrati’s sophisticated and generous and clarifying articulation of Deleuze’s educative venture over the entire constellation of the major cinema of the world, but I think no one could be more grateful to her achievement than I am.”
—Stanley Cavell, Harvard University

“This is no doubt the best concise introduction to Deleuze available today, not only with respect to his ideas about cinema but also in its attentiveness to his philosophy and his approach to art. Written in a clear, compelling style that sacrifices nothing of the complexity and beauty of Deleuze’s thought, Marrati’s book carefully unfolds Deleuze’s principle concepts relating to perception, time, image, affect, and belief.”
—D. N. Rodowick, Harvard University, author of *Gilles Deleuze’s Time Machine*

PAOLA MARRATI is a professor of humanities and philosophy at the Johns Hopkins University.

Parallax: Re-visions of Culture and Society
Stephen G. Nichols, Gerald Prince, and Wendy Steiner, Series Editors
Beyond Sacred Violence
A Comparative Study of Sacrifice
Kathryn McClymond

For many Westerners, the term sacrifice is associated with ancient, often primitive ritual practices. It suggests the death—frequently violent, often bloody—of an animal victim, usually with the aim of atoning for human guilt. Sacrifice is a serious ritual, culminating in a dramatic event. The reality of religious sacrificial acts across the globe and throughout history is, however, more expansive and inclusive.

In Beyond Sacred Violence, Kathryn McClymond argues that the modern Western world’s reductive understanding of sacrifice simplifies an enormously broad and dynamic cluster of religious activities. Drawing on a comparative study of Vedic and Jewish sacrificial practices, she demonstrates not only that sacrifice has no single, essential identifying characteristic but also that the elements most frequently attributed to such acts—death and violence—are not universal. McClymond reveals that the world of religious sacrifice varies greatly, including grain-based offerings, precious liquids, and complex interdependent activities.

Engagingly argued and written, Beyond Sacred Violence significantly extends our understanding of religious sacrifice and serves as a timely reminder that the field of religious studies is largely framed by Christianity.

KATHRYN MCCLYMOND is an associate professor of religious studies at Georgia State University.

Unfinished Agendas
New and Continuing Gender Challenges in Higher Education
edited by Judith Glazer-Raymo

This revealing volume examines the current role and status of women in higher education—and suggests a direction for the future. Judith Glazer-Raymo and other distinguished scholars and administrators assess the progress of women in academe using three lenses: the feminist agenda as a work in progress, growing internal and external challenges to women’s advancement, and the need for active engagement with the challenges at hand.

Drawing on the latest research, the contributors explore issues faced by women as newly minted Ph.D.s, as faculty members, as administrators, and as academic leaders. They describe women’s struggles with the multiple and often conflicting demands of productivity, accountability, family-work responsibility, and the subconscious “dance of identities” within a variety of cultural contexts.

Shedding light on the past, present, and future of women in higher education, this authoritative book concludes with recommendations for meeting new and ongoing gender challenges in the next decade.

Contributors: Ana M. Martínez Alemán, Boston College; Rita Bornstein, Rollins College; M. Kate Callahan, Temple University; Judith Glazer-Raymo, Teachers College, Columbia University; Steven Hubbard, New York University; Kimberley LeChasseur, Temple University; Amy Scott Metcalfe, University of British Columbia; Anna Neumann, Teachers College, Columbia University; Tamsyn Phifer, Teachers College, Columbia University; Becky Ropers-Huilman, University of Minnesota; Kathleen M. Shaw, Pennsylvania Department of Education; Sheila Slaughter, University of Georgia; Frances K. Stage, New York University; Aimee LaPointe Terosky, Teachers College, Columbia University; Caroline Sotello Viernes Turner, Arizona State University; Kelly Ward, Washington State University; Lisa Wolf-Wendel, University of Kansas

JUDITH GLAZER-RAYMO is a lecturer and fellow of the Higher and Postsecondary Education Program, Teachers College, Columbia University; a professor of education emerita at Long Island University; and the author of Shattering the Myths: Women in Academe, also published by Johns Hopkins.
Health Disparities in the United States

Social Class, Race, Ethnicity, and Health

Donald A. Barr, M.D., Ph.D.

The health care system in the United States has been called the best in the world, but many of its residents cannot afford or do not have access to adequate care. Health Disparities in the United States explores how socioeconomic status, race, and ethnic make-up affect health disparities; what the wide gulf in care and health outcomes means for the medical community, cultural subsets, and society at large; and how to address the issue effectively.

Topics examined include:

• The relationship between income and social status and health care and outcomes
• The effect of race and ethnicity on health and the availability of care
• Conscious, unconscious, and institutionalized bias in treatment options
• How and when race and ethnicity should be taken into account in treating illness
• Practical and practicable ideas for reducing health disparities

Analyzing the complex web of social forces that influence health outcomes in the United States, this book is a vital teaching tool and a comprehensive reference for social science and medical professionals.

“Clearly articulates the problem of health disparities and how socioeconomic status and race and ethnicity are interwoven. Barr has brought together a vast amount of material in a conceptually meaningful way that hopefully will be digested by those in training to be medical professionals.”

—Diane R. Brown, Ph.D., Institute for the Elimination of Health Disparities, University of Medicine and Dentistry of New Jersey

Donald A. Barr, M.D., Ph.D., is an associate professor of sociology and the coordinator for Curriculum in Health Policy at Stanford University. He has more than 30 years of experience as a medical practitioner and is the author of Introduction to U.S. Health Policy, second edition, also published by Johns Hopkins.

Selling Teaching Hospitals and Practice Plans

George Washington and Georgetown Universities

John A. Kastor, M.D.

Why would a university renowned for its school of medicine ever sell its teaching hospital? In his newest book, Dr. John A. Kastor presents an insider’s view of why university medical centers decide to sell teaching hospitals, why the decision might be a good one, and how such transitions are received by the faculty and administration.

Kastor tells the story of two universities that, under financial duress for more than a decade, chose to sell their teaching hospitals. George Washington University sold to a national, for-profit corporation, Universal Health Services, Inc., and Georgetown University sold to a not-for-profit, local company, MedStar Health. Through interviews with key players involved in and affected by these decisions, Kastor examines the advantages and disadvantages of selling and describes the problems that can afflict medical schools that separate from their faculty practice plans. For the current leaders of medical schools facing similar financial challenges, Kastor analyzes how much it costs to teach clinical medicine and offers valuable advice on how to reduce expenses and increase surpluses.

John A. Kastor, M.D., a professor of medicine at the University of Maryland School of Medicine, is the former chief of the Cardiovascular Division at the University of Pennsylvania School of Medicine and former chair of the Department of Medicine at Maryland. He is the author of Arrhythmias; Mergers of Teaching Hospitals in Boston, New York, and Northern California; Governance of Teaching Hospitals: Turmoil at Penn and Hopkins; and Specialty Care in the Era of Managed Care: Cleveland Clinic versus University Hospitals of Cleveland, the last two published by Johns Hopkins.
Across the globe, large corporations are dominating the supply and delivery of health care products and services and altering the behavior of health professionals. In *Who Owns Your Health?*, Thomas Faunce applies moral, bioethical, and human rights perspectives to examine how the privatization of health care affects the public good.

Drawing on the author’s rich knowledge of relevant law, philosophy, and literature, his personal experience on the front lines of clinical medicine, and interviews with players who are intimately familiar with the pharmaceutical industry, this elegantly written analysis explores the urgent issues surrounding growing corporate influence on health policy and medical professionalism. In addressing the inherent tensions involved in the business of health care, Faunce promotes a framework by which the benefits of corporate competition might be better harnessed to promote patient well-being while acknowledging the need to ensure that global health remains a sustainable enterprise.

“In a world in which states promote the global privatization of health care resources, how are we to protect a doctor’s paramount virtue of commitment to the good of the patient? Thomas Faunce’s book deepens our appreciation of the ways in which the market tends to corrupt trustworthy medical practice. But—just as important—it suggests ways in which the profit motive might be harnessed to the relief of sick people.”

—Bernadette Tobin, M.D., Plunkett Centre for Ethics, St. Vincent’s Hospital, Sydney

“This book covers challenges for the medical profession from ethics to education and should be obligatory reading for all engaged in health service delivery now and in the future, from students and professionals to policy makers.”

—Richard Ruffin, Queen Elizabeth Hospital, University of Adelaide

**THOMAS FAUNCE, B.MED., Ph.D.,** is a senior lecturer in the College of Law and the Medical School at the Australian National University and a consultant working with UNESCO on its global database on health law and bioethics.
Inheritance in Contemporary America
The Social Dimensions of Giving across Generations
Jacqueline L. Angel

With the baby boom generation on the cusp of retirement, life expectancies on the rise, and the nation’s cultural makeup in flux, the United States is faced with social and policy quandaries that demand attention. How are elders to balance the competing claims of helping family members during their lifetime, saving for old age, and planning estates? What roles should the state, family, and individuals play in supporting people during later life? Are new familial gift-giving trends sustainable, and, if so, what effects might they have on future generations?

Through empirical analyses, case studies, interviews, and anecdotes, Jacqueline L. Angel explains the historical nature of familial giving and how it is changing as the nation’s demographics shift. She explores the legal, personal, and policy complexities involved in passing wealth down through generations and provides a cross-disciplinary context for exploring the indelible effects that newly unfolding inheritance practices will have on various societal cohorts and the nation in general.

From nuclear and extended families to the state and non-governmental bodies, Angel’s engaging study explores how attitudes toward giving are evolving and confronts in stark terms the legacy that these shifts in attitude will leave.

“Inheritance in Contemporary America is socially relevant, the writing is clear, and to my knowledge there is no other book like it.”
—Vern L. Bengtson, Ph.D., AARP/University Professor of Gerontology, University of Southern California, Los Angeles

Jacqueline L. Angel is a professor of sociology at the Lyndon B. Johnson School of Public Affairs at the University of Texas at Austin and the coauthor of Who Will Care for Us? Aging and Long-term Care in Multicultural America.

Remembering Home
Rediscovering the Self in Dementia
Habib Chaudhury

Research has shown that stimulating early memories can have positive effects for persons with dementia or related disorders and can energize the relationships between such persons and their families, friends, and caregivers. Remembering Home emphasizes the importance of home in the lives of memory-challenged adults, offers insight into the richness and variety of life experiences associated with the idea of home, and suggests ways in which caregivers can encourage reminiscences to improve the quality of life for those with dementia or associated diseases.

This volume advances the goals of affirming the dignity of and reinforcing personhood in adults with debilitating memory loss. Environmental gerontologist Habib Chaudhury draws on research and fieldwork—along with the stories and actions of persons with dementia and their loved ones—to discuss dementia and the concept of self. He shows how recollections of home can reach persons with compromised mental capacity, and he shares techniques designed to spark conversation and stimulate participation in group and one-on-one activities.

Chaudhury encourages health care professionals and activity leaders to embrace a personhood-affirming mode of care and provides tools and information for nonprofessionals who want to connect with, understand, and better appreciate people with dementia.

Habib Chaudhury is an assistant professor of gerontology at Simon Fraser University, Vancouver. His research interests are memories of place and self in aging, seniors’ housing, design in dementia care, and design for active older adults. He serves as a design research consultant for senior housing, residential care, and dementia care facilities and is the coeditor of Home and Identity in Late Life.
AGING, BIOTECHNOLOGY, AND THE FUTURE

edited by Catherine Y. Read, Ph.D., R.N., Robert C. Green, M.D., M.P.H., and Michael A. Smyer, Ph.D.

This wide-ranging, multidisciplinary collection examines how advances in medicine and technology are affecting the aging process and the lives of elderly persons.

In analyzing the state of biotechnology, these essays applaud the positive—extended longevity and the potential for greater quality of life—while probing such ethical quandaries as presymptomatic genetic testing, therapeutic cloning, antiaging technologies, and the transhumanist movement. The volume includes discussions about the respective roles of health care professionals, government, and individuals in shaping a workable regulatory framework and unifying multiple perspectives to make the biotechnology revolution beneficial to all.

Featuring contributions from renowned scholars of religion, ethics, philosophy, psychology, law, medicine and nursing, and gerontology, Aging, Biotechnology, and the Future illuminates the promises and perils of growing old in the biomedical age.


CATHERINE Y. READ, Ph.D., R.N., is an associate professor of adult health and associate dean of the Undergraduate Program at the Boston College School of Nursing. ROBERT C. GREEN, M.D., M.P.H., is a professor of neurology, medicine, and epidemiology at the Boston University School of Medicine. MICHAEL A. SMYER, Ph.D., is a professor of psychology and director of the Center on Aging and Work at Boston College. He is the coeditor of Challenges of an Aging Society, also published by Johns Hopkins.

THE ASSISTED LIVING RESIDENCE

A Vision for the Future

edited by Stephen M. Golant and Joan Hyde

Assisted living is a vital component of long-term care in the United States. In this volume, care providers, researchers, and decision makers from the private and public sectors examine the intersecting societal forces that are profoundly changing how we offer care and housing for older people who need personal assistance. The contributors examine how assisted living is both a symptom and a catalyst of these changes.

The first section provides an overview of the current state of assisted living care and the factors shaping its future appearance and operations. It contains comprehensive discussions of how consumer demand, government regulation, design philosophies, operation and care approaches, and market forces are shifting and what this means for small and large assisted living operations. In the second part, the contributors examine how the private sector—elder consumers, family members and other caregivers, owners and operators of assisted living residences, professional organizations, technology innovators, and private investors—will influence the future of assisted living. Part 3 focuses on how the complex layers of federal, state, and local governments will affect the availability and operational styles of assisted living residences.

Clearly written, wide ranging, and featuring up-to-date information and projections for the future, The Assisted Living Residence is an indispensable book for care providers, housing operators, investors, regulators, academics, insurance executives, marketing professionals, and beginning and advanced students of this important elder care alternative.

STEPHEN M. GOLANT is a professor of geography at the University of Florida. He has written extensively about and consulted on assisted living and other housing and care alternatives for older adults in both the United States and Canada. JOAN HYDE is the chief executive officer of Ivy Hall Senior Living, an assisted living company, and a senior fellow at the Gerontology Institute, University of Massachusetts, Boston.

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PROTEIN CRYSTALLOGRAPHY

A Concise Guide
Eaton E. Lattman and Patrick J. Loll

The proteome remains a mysterious realm. Researchers have determined the structures of only a small fraction of the proteins encoded by the human genome. Crystallography continues to be the primary method used to determine the structures of the remaining unknown proteins. This imaging technique uses the diffraction of X-rays to determine a protein’s three-dimensional molecular structure.

Drawing on years of research and teaching experience, Eaton E. Lattman and Patrick J. Loll use clear examples and abundant illustrations to provide a concise and accessible primer on protein crystallography. Discussing the basics of diffraction, the behavior of two- and three-dimensional crystals, phase determination (including MIR and MAD phasing and molecular replacement), the Patterson function, and refinement, Lattman and Loll provide a complete overview of this important technique, illuminated by physical insights.

The crisp writing style and simple illustrations will provide beginner crystallographers with a guide to the process of unraveling protein structure.

EATON E. LATTMAN is chair of the Department of Biophysics at the Johns Hopkins University and editor-in-chief of the journal Proteins: Structure, Function, and Genetics. PATRICK J. LOLL is the director of the Biochemistry Graduate Program at Drexel University College of Medicine.

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Social Movements for Global Democracy
Jackie Smith

This groundbreaking study sheds new light on the struggle to define the course of globalization. Synthesizing extensive research on transnational activism, Social Movements for Global Democracy shows how transnational networks of social movement activists—democratic globalizers—have worked to promote human rights and ecological sustainability over the predominant neoliberal system of economic integration.

Using case studies of recent and ongoing campaigns for global justice, Jackie Smith provides valuable insight into whether and how these activists are succeeding. She argues that democratic globalizers could be more effective if they presented a united front organized around a global vision that places human rights and ecological stability foremost and if they were to directly engage governments and the United Nations.

At last, a book that takes seriously the role of international institutions in opposing global neoliberalism! While acutely conscious of the biases of these institutions, Smith vigorously argues that the new forms of democratic participation encapsulated in the movement for global justice must engage them in contentious interaction.”
—Sidney Tarrow, Cornell University

Jackie Smith is an associate professor of sociology and peace studies at the University of Notre Dame. She is coauthor of Global Democracy and the World Social Forums and coeditor of Coalitions Across Borders: Transnational Protest and the Neoliberal Order, Globalizing Resistance: Transnational Dimensions of Social Movements, and Transnational Social Movements and Global Politics: Solidarity Beyond the State.

Global Markets and Local Crafts
Thailand and Costa Rica Compared
Frederick F. Wherry

Today it is not uncommon to find items in department stores that are hand-crafted in countries like Thailand and Costa Rica. These “traditional” crafts now make up an important part of a global market. They support local and sometimes national economies and help create and solidify cultural identity. But these crafts are not necessarily indigenous. Whereas Thailand markets crafts with a long history and cultural legacy, Costa Rica has created a local handicraft tradition where none was known to exist previously.

In Global Markets and Local Crafts, Frederick F. Wherry compares the handicraft industries of Thailand and Costa Rica to show how local cultural industries break into global markets and conversely, how global markets affect the ways in which artisans understand, adapt, and utilize their cultural traditions. Wherry develops a new framework for studying globalization by considering the phenomenon from the perspective of the supplier instead of the market. Drawing from interviews and extensive fieldwork shadowing artisans and exporters in their daily dealings, Wherry offers a rare account of globalization in motion—and what happens when market negotiations do not proceed as planned.

Considering economic and political forces, flows of people and materials, and frames that define cultural and market situations as they play out in the artisan communities of these two countries, Wherry uncovers how authentic folk tradition is capitalized or created.

Frederick F. Wherry is an assistant professor of sociology at the University of Michigan.

Themes in Global Social Change
Christopher Chase-Dunn, Series Editor

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Sociology
Religion and Politics in the Contemporary United States
edited by R. Marie Griffith and Melani McAlister

This collection of essays from a special issue of American Quarterly explores the complex and sometimes contradictory ways that religion matters in contemporary public life.

Religion and Politics in the Contemporary United States offers a groundbreaking, cross-disciplinary conversation between scholars in American studies and religious studies. The contributors explore numerous modes through which religious faith has mobilized political action. They utilize a variety of definitions of politics, ranging from lobbying by religious leaders to the political impact of popular culture. Their work includes the political activities of a very diverse group of religious believers: Christians, Jews, Muslims, Hindus, Buddhists, and others. In addition, the book explores the meanings of religion for people who might contest the term—those who are spiritual but not religious, for example, as well as activists who engage symbols of faith and community but who may not necessarily consider themselves members of a specific religion. Several essays also examine the meanings of secular identity, humanist politics, and the complex evocations of civil religion in American life.

No other book on religion and politics includes anything like the diversity of religions, ethnicities, and topics that this one does—from Mormon political mobilization to attempts at Americanizing Muslims in the post-9/11 United States, from César Chávez to James Dobson, from interreligious cooperation and conflict over Darfur to the global politics surrounding the category of Hindus and South Asians in the United States.

R. MARIE GRIFFITH is a professor of religion at Princeton University. She is the author or coeditor of several books, including Women and Religion in the African Diaspora: Knowledge, Power, and Performance, also published by Johns Hopkins.

MELANI McALISTER is an associate professor of American studies and international affairs at George Washington University. She is the author of Epic Encounters: Culture, Media, and U.S. Interests in the Middle East since 1945.

The State of Disunion
Regional Sources of Modern American Partisanship
Nicole Mellow

The State of Disunion offers a compelling explanation of how America became a fractured, “red versus blue” nation. Nicole Mellow’s account of the ways that regional differences feed today’s bitter partisanship leads to a simple but stark thesis: for office seekers, regional cultural and economic concerns are increasingly trumping political party affiliations. Her assessment represents a marked inversion of accepted theory and succinctly addresses the red state–blue state cleavages that have emerged in congressional and presidential elections over the last several decades.

By thorough analysis of congressional battles over trade, welfare, and abortion, Mellow shows how regional economic, racial, and cultural divisions configure national party building and legislative conflicts. She argues that regions are a vital consideration in electoral politics precisely because they fuse the material and ideological expectations of voters. Using historical case studies and current policy debates, Mellow demonstrates how these divisions will continue to shape American politics for years to come.

“This is a well-written discussion of the continuing and growing significance of political geography in American politics, and a reminder that regions are politically defined by more than their economic characteristics. Professor Mellow focuses on issues that are of particular relevance to the contemporary era.”

—James G. Gimpel, University of Maryland, College Park

NICOLE MELLOW is an assistant professor of political science at Williams College.
While the Iraq war and Middle East conflicts command the attention of the United States and most of the rest of the developed world, fundamental changes are occurring in East Asia. North Korea has tested nuclear weapons, even as it and South Korea have effectively entered a period of tepid détente; relations among China, Japan, and South Korea are a complex mixture of conflict and cooperation; and Japan is developing more forthright security policies, even as it deepens ties with the United States. Together, these developments pose vital questions for world stability and security.

In *East Asian Multilateralism*, prominent international foreign affairs scholars examine the range of implications of shifting alignments in East Asia. The first part delves into the intraregional dynamics, and the second assesses current economic conditions and policies within individual East Asian states. The third section examines the challenge of regional cooperation from the perspectives of local players, while the fourth analyzes the implications for foreign policy in the United States and in Asia.

This thorough review and assessment charts the preconditions and prospects for deeper multilateralism, poses tough questions about America’s security and national interests in the region, and carries a plea for more serious institutionbuilding in the North Pacific, using the ongoing six-party process in talks on North Korea as a point of departure.

**KENT E. CALDER** is the Edwin O. Reischauer Professor and director of the Edwin O. Reischauer Center for East Asian Studies at the Paul H. Nitze School of Advanced International Studies of the Johns Hopkins University. He is the author of *Embattled Garrisons*. **FRANCIS FUKUYAMA** is the Bernard L. Schwartz Professor of International Political Economy and director of the International Development Program at the Paul H. Nitze School of Advanced International Studies. He is the author or editor of dozens of books, including *Nation-Building*, also published by Johns Hopkins.

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Latin America’s region-wide 1982 economic collapse had a drastic effect on governments throughout Central and South America, leading many to the verge of failure and pushing several of the most stridently authoritarian—Argentina, Bolivia, Brazil, and Uruguay—over the brink. Surprisingly though, Chile’s repressive military dictatorship and Mexico’s hegemonic civilian regime endured amid the economic chaos that rocked the region.

**Francisco E. González**

**Dual Transitions from Authoritarian Rule**

*Institutionalized Regimes in Chile and Mexico, 1970–2000*

Dual Transitions from Authoritarian Rule explains why the regimes in these two nations survived the financial upheaval of the early 1980s and how each progressed toward a more open, democratic, market-driven system in later years. Using an in-depth comparative analysis of Chile and Mexico, Francisco González explains that the two governments—though quite different ideologically—possessed a common type of institutionalized authoritarian rule that not only served to maintain the political status quo but, paradoxically, also aided proponents of political and economic liberalization.

Featuring a discussion of parallel phenomena in Brazil, Hungary, Taiwan, and South Korea, Dual Transitions from Authoritarian Rule presents a cogent challenge to the received wisdom that socio-political and economic change within authoritarian nations must be approached separately. This book will interest scholars of Latin American politics, democratization studies, market reform, and comparative politics and international relations.

**Francisco E. González** is the Riordan Roett Assistant Professor of Latin American Studies at the Paul H. Nitze School of Advanced International Studies of the Johns Hopkins University.
On Torture
A Special Issue of South Central Review
edited by Thomas C. Hilde

Globally, no single issue resonates today as much as torture or allegations thereof. Under the current rubric of the war on terror, the governments of the United States and other democratic nations that have long decried human rights abuses have sought to alter the tone, tenor, and definition of the term. From where does the basis for this new paradigm derive? How might it affect a nation’s moral and official authority in the eyes of its citizenry and the world? When, if ever, can torture be an accepted practice? What are the psychological and physical aftereffects of such physical and mental violence on the victim, the practitioner, and the populations in whose name torture is committed?

The essays gathered in On Torture explore these questions in a philosophical and empirical light. They discuss the definitions of torture, examine the logical underpinnings of the practice as a means of control and of extracting information, assay the manner in which such actions are taken and how they are officially depicted, and offer an overview of government-sanctioned torture in the modern era.

In surveying the realities of torture, the contributors unearth commonalities in the creation of torturers during the Algerian War, the systematic abuses that enabled Germany’s Nazi regime to function, the dehumanizing manner with which the Israeli Defense Forces allegedly treats Palestinians in the Occupied Territories, and the American public’s acquiescence to the new norm after the September 11 terror attacks. They reveal the parallels between the institutionalization of torture within nations and the glorification of war and violence in artistic endeavors throughout the ages and explain how internalizing and accepting torture usurps individual freedom and subverts humanity.

Thomas C. Hilde is a research professor at the University of Maryland School of Public Policy and the coeditor of The Agrarian Roots of Pragmatism.

The Absence of Grand Strategy
The United States in the Persian Gulf, 1972–2005
Steve A. Yetiv

Great powers and grand strategies. It is easy to assume that the most powerful nations in the world pursue and employ consistent, cohesive, and decisive policies in trying to promote their interests in regions of the world. Popular theory emphasizes two such grand strategies that great powers may pursue: balance of power policy or hegemonic domination. But, as Steve A. Yetiv contends, things may not always be that cut and dried.

Analyzing the evolution of the United States’ foreign policy in the Persian Gulf from 1972 to 2005, Yetiv offers a provocative and panoramic view of American strategies in a region critical to the functioning of the entire global economy. Ten cases—from the policies of the Nixon administration to George W. Bush’s war in Iraq—reveal shifting, improvised, and reactive policies that were responses to unanticipated and unpredictable events and threats. In fact, the distinguishing feature of the U.S. experience in the Gulf has been the absence of grand strategy.

Yetiv introduces the concept of “reactive engagement” as an alternative and superior approach to understanding the behavior of great powers in unstable regions. At a time when the effects of U.S. foreign policy are rippling across the globe, The Absence of Grand Strategy offers key insight into the nature and evolution of American foreign policy in the Gulf.

“Essential reading for those in securities studies and international relations.”
—Patrick James, Director, Center for International Studies, University of Southern California

Steve A. Yetiv is a professor of political science at Old Dominion University and author of Explaining Foreign Policy: U.S. Decision-Making and the Persian Gulf War, also published by Johns Hopkins.
Since 1815 democratic states have emerged victorious from most wars, leading many scholars to conclude that democracies are better-equipped to triumph in armed conflict with autocratic and other non-representative governments.

Political scientist Michael C. Desch argues that the evidence and logic of that position, which he terms “democratic triumphalism,” are as flawed as the arguments for the opposite belief that democracies are inherently disadvantaged in international relations. He finds that the problems that persist in prosecuting wars—from building up and maintaining public support to holding the military and foreign policy elites in check—remain constant regardless of any given state’s form of government. In assessing the record, he finds that military effectiveness is almost wholly reliant on the material assets that a state possesses and is able to mobilize.

"Power and Military Effectiveness is a provocative and intriguing contribution to the debate about the relative advantages of democratic versus autocratic forms of governance. It carries vital policy implications for how we think about the origins and limits of U.S. power and strength and the virtues of fellow democracies across the globe."

—Risa Brooks, Northwestern University

**Michael C. Desch** is a professor and the Robert M. Gates Chair in Intelligence and National Security Decision-making at the George H.W. Bush School of Government and Public Service at Texas A&M University. He is the editor-in-chief of Security Studies and the author of Civilian Control of the Military, also published by Johns Hopkins.

Undeclared wars have a history in the United States almost as old as the country itself and bear an importance that has grown along with the nation’s power, international status, and technological proficiency. Kenneth B. Moss’s highly original argument in Undeclared War and the Future of U.S. Foreign Policy demonstrates that though the framers of the Constitution had a broad notion of the varieties of war and the authority under which they would be undertaken without a formal declaration, Congress and the President are leading the United States into conflicts without fundamental oversight and accountability.

The concentration of power in the president’s hands is particularly troubling to Moss, and he traces the shift to congressional deference and even timidity. Presidential accountability to Congress and the public for limited wars has been harmfully weak, most recently in the Vietnam and Iraq wars, says the author, and he proposes a new strategy for improving congressional institutions for oversight.

“This is an exceptionally thoughtful, probing, insightful study that adds much to our understanding of modern warfare, both its practical application and its constitutional legitimacy.”

—Louis Fisher, author of Presidential War Power

**Kenneth B. Moss** is a professor at and chairman of the Department of National Security Studies at the Industrial College of the Armed Forces, National Defense University. He has also been affiliated with the Siemens Corporation, the Woodrow Wilson Center, and the House Foreign Affairs Committee.

Woodrow Wilson Center Press

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Russia and Globalization
Identity, Security, and Society in an Era of Change
edited by Douglas W. Blum

Russia is a battered giant, struggling to rebuild its power and identity in an era of globalization. Several of the essays in this diverse and original collection point to the difficulty of guaranteeing a stable domestic order due to demographic shifts, economic changes, and institutional weaknesses. Other contributors focus on the country’s efforts to respond to the challenges posed by globalization, and discuss the various ways in which Russia is reconceptualizing its role as an international actor. Ambivalence is a recurrent theme, according to editor Douglas W. Blum—ambivalence about globalization’s costs and benefits and the efforts required to manage them.

“This volume pools together not only excellent original empirical research, but also new interpretations of the challenges arising from globalization in a specific context of post-Soviet Russia.”
—Mikhail Alexseev, San Diego State University

“The best feature of Russia and Globalization may be the boldness of its ambition—to bring together scholars from around the world to write on topics from education to international security, and to focus explicitly on both identity formation and globalization in the Russian context.”
—Andrew Barnes, Kent State University

DOUGLAS W. BLUM is a professor of political science at Providence College and an adjunct professor of international studies at The Watson Institute for International Studies at Brown University. His most recent work is National Identity and Globalization: Youth, State and Society in Post-Soviet Eurasia.

Woodrow Wilson Center Press

Immigration and Integration in Urban Communities
Renegotiating the City
edited by Lisa M. Hanley, Blair A. Ruble, and Allison M. Garland

In nations across the globe, immigration policies have abandoned strategies of multiculturalism in favor of a “play the game by our rules or leave” mentality. But host communities are neither as static, nor migrants as passive, as assimilationist policies would suggest. Immigration and Integration in Urban Communities shows how immigrants negotiate with longtime residents over economic, political, cultural, and linguistic boundaries.

Drawing on anthropology, political science, sociology, and geography, and focusing on such diverse cities as Washington, D.C., Rome, Los Angeles, Johannesburg, Munich, and Dallas, the contributors to this volume challenge both policy makers and academic analysts to reframe their discussions of urban migration, and to recognize the contemporary immigrant city as the dynamic, constantly shifting form of social organization it has become.

“The literature on urbanization is vast but I do not know of any works that focus on the city as the outcome of negotiating processes. It is a highly innovative and original contribution.”
—Patricia Fernandez-Kelly, Princeton University

LISA M. HANLEY, former project associate with the Woodrow Wilson Center’s Comparative Urban Studies Project, is now a Ph.D. candidate in city and regional planning at Cornell University. BLAIR A. RUBLE is director of the Comparative Urban Studies Project and the Kennan Institute at the Woodrow Wilson Center. ALLISON M. GARLAND is the current project associate with the Comparative Urban Studies Project.

Woodrow Wilson Center Press
Public Expenditures, Growth, and Poverty
Lessons from Developing Countries
edited by Shenggen Fan

Public Expenditures, Growth, and Poverty assesses the efficacy of poverty reduction programs in Latin America, Africa, and Asia by synthesizing studies conducted by the International Food Policy Research Institute over the past ten years. Overall, the studies find that investments in agricultural research, infrastructure, and human capital are beneficial in the long term, while food aid and poverty reduction programs have little utility beyond immediately abating hunger and generating short-run income effects.

The book develops a conceptual framework for analyzing public expenditures and their short- and long-run impact on poverty through various channels. It surveys spending trends and analyzes the effect of growing public investment on urban and rural poverty through case studies of India, China, Thailand, and Uganda. And it highlights the advantages of directing spending toward public works programs that engage impoverished peoples rather than using limited aid money on food subsidies and other passive donations.

Featuring discussions about the roles of various social safety net programs and a chapter devoted solely to the vexing poverty in sub-Saharan Africa, Public Expenditures, Growth, and Poverty will aid policy makers and encourage further analytic study of worldwide poverty reduction programs.

Shenggen Fan is the director of the International Food Policy Research Institute's Development Strategy and Governance Division. He is the coeditor of The Dragon and the Elephant and the author of numerous articles about agricultural and economic development.

The Dragon and the Elephant
Agricultural and Rural Reforms in China and India
edited by Ashok Gulati and Shenggen Fan

China and India are the most extraordinary economic success stories of the developing world. Both nations' economies have grown dramatically over the past few decades, elevating them from two of the world's poorest countries into projected economic superpowers. As a result, the numbers of Chinese and Indians living in poverty have rapidly fallen and per capita incomes in China and India have quadrupled and doubled, respectively. This book investigates the reasons for these staggering accomplishments and the lessons that can be applied both to other developing nations and to the problem of poverty that remains in these two countries. The contributors pay particular attention to agriculture and the rural economy, examining how initial conditions and investments and the prioritization and sequencing of different policies and strategies have led to successes, and how the agricultural and rural sectors connect to overall economic expansion. They also emphasize the importance of anti-poverty programs and safety nets in helping poor people escape poverty.

The book offers a set of policy and strategic options for future growth and poverty reduction. It concludes by examining future challenges to China and India's economic development, such as the need to ensure growth that is sustainable, equitable, and environmentally friendly.

The Dragon and the Elephant offers valuable insights to development specialists anxious to multiply the benefits experienced by two of the greatest economic successes in recent times.

Ashok Gulati is the International Food Policy Research Institute's Director in Asia, prior to which he headed IFPRI's Markets, Trade, and Institutions Division. Shenggen Fan is Director of IFPRI's Development Strategy and Governance Division.

International Food Policy Research Institute
Taming the Anarchy

Groundwater Governance in South Asia

Tushaar Shah

In 1947, British India—the part of South Asia that is today's India, Pakistan, and Bangladesh—emerged from the colonial era with the world's largest centrally managed canal irrigation infrastructure. However, as vividly illustrated by Tushaar Shah, the orderly irrigation economy that saved millions of rural poor from droughts and famines is now a vast atomistic system of widely dispersed tube-wells that are drawing groundwater without permits or hindrances. Taming the Anarchy is about the development of this chaos and the prospects to bring it under control.

In systematic fashion, Shah investigates the forces behind the transformation of South Asian irrigation and considers its social, economic, and ecological impacts. He argues that, without effective governance, the resulting environmental stress threatens the sustenance of the agrarian system and therefore the well being of the nearly one and a half billion people who live in South Asia.

Shah provides a fascinating economic, political, and cultural history of the development and use of technology that is also a history of a society in transition. His book provides powerful lessons for researchers, historians, and policymakers interested in South Asia, as well as readers interested in the water and agricultural futures of other developing countries and regions, including China and Africa.

“Likely to have a significant impact, both on decisionmaking and future research in the region. South Asia can be seen as a proving ground for the groundwater boom and bust cycles that will inevitably play themselves out in other regions.”

—Christopher Scott, University of Arizona

“Very likely to be a book that will significantly shape the debate on India's irrigation economy, particularly the groundwater economy.”

—Peter P. Mollinga, University of Bonn

TUSHAAH SHAH is a senior adviser to the director general at the International Water Management Institute in Colombo, Sri Lanka.

From Parastatals to Private Trade

Lessons from Asian Agriculture

edited by Shahidur Rashid, Ashok Gulati, and Ralph Cummings Jr.

In developing countries across Asia, food marketing parastatals have played an important role in agricultural policy, especially with regard to government efforts to stabilize food prices. Three broad market failures constitute the primary arguments for this form of government intervention: a lack of market integration stemming from inadequate infrastructure, the absence or inadequacy of risk-mitigating institutions and markets, and the need to protect the world's poorest communities from a volatile global market. Opponents of such public intervention schemes claim that the old rationales are no longer convincing, that the programs are not cost-effective and do not allocate resources optimally, and that private institutions are strong enough to take over many of the functions traditionally performed by parastatals.

In From Parastatals to Private Trade, the editors—clearly from the latter camp—pose three general questions: Why must parastatal-centered policies in Asia change, when should policy changes occur, and how should such change happen, gradually or abruptly? Experts in agricultural policy use case studies from South Asia (Bangladesh, India, and Pakistan) and East Asia (Indonesia, the Philippines, and Vietnam) to answer these questions; and a concluding chapter synthesizes these countries’ experiences with price stabilization programs.

In light of the evidence—which indicates that parastatals played important roles in the past but have become overly expensive, and that reduced intervention can promote competition, help develop alternative institutions, and release funds for development and antipoverty programs without jeopardizing price stability—the editors highlight the challenges ahead and propose suggestions for reforming the existing paradigm for price-related policies.

SHAHIDUR RASHID is a research fellow at the International Food Policy Research Institute. ASHOK GULATI is IFPRI's director in Asia. RALPH CUMMINGS JR. is a consultant at IFPRI and has served in research and administrative capacities for the Rockefeller Foundation, the U.S. Agency for International Development, and other organizations.
Perspectives on Sustainable Resources in America
edited by Roger A. Sedjo

The vast size of the United States and extensive variation of its climate, topography, and biota across its different regions contribute to both the richness of the nation’s natural heritage and the complexities involved in managing its resources. A follow-up to RFF’s popular America’s Renewable Resources (1990), Perspectives on Sustainable Resources in America updates readers about the challenges involved in managing America’s natural resources, especially in light of the increasing emphasis on sustainability and ecosystem approaches to management.

Written to inform general audiences and students, as well as engage the interest of experts, the book includes assessments by some of the nation’s most renowned scholars in natural resource economics and policy. An introductory chapter critically examines the concept of sustainability as it has developed in recent years and asks how the concept might apply to individual resource systems. The chapters that follow examine America’s experience with forests, water, agricultural soils, and wildlife. Highlighting the adaptability and resilience of resource systems, each chapter provides a description of the physical characteristics of the resource, a history of its use, a policy history, and a review of ongoing debates in management and policy. The book concludes with an innovative treatment of biodiversity as a natural resource.

“A refreshing new look at one of society’s most durable issues.”
—J. E. de Steiguer, University of Arizona

“Emphasizes the critical role that resource stocks play in sustaining biodiversity, supporting ecosystem health and, more generally, providing valuable services we seldom see transacted in markets. Recommended for students, researchers and those charged with managing our nation’s natural resources.”
—Robert T. Deacon, University of California, Santa Barbara

ROGER A. SEDJO is a senior fellow and the director of the Forest Economics and Policy Program at Resources for the Future (RFF).
Forest Community Connections

Implications for Research, Management, and Governance
edited by Ellen M. Donoghue and Victoria Sturtevant

The connections between communities and forests are complex and evolving, presenting challenges to forest managers, researchers, and communities themselves. This book examines the responses of forest communities to changing forest values, changing federal policy, timber industry restructuring, and concerns about forest health. Focusing primarily on the United States, the book examines the ways that social scientists work with communities—their role in facilitating social learning, informing policy decisions, and contributing to community wellbeing.

As dependency on timber extraction is no longer a universal characteristic of forest communities, residents are increasingly diverse in the cultural, economic, and aesthetic values that they attribute to forests. Remoteness also no longer applies, as technology and workforce mobility increasingly connect rural to urban places. And forest communities are more than just full-time residents; they include seasonal workers, part-year vacation residents, and urban dwellers who regularly return to forests for recreation. Forest communities are both place and interest-based; they are linked geographically, culturally, and economically to forest lands, and also politically. Forest Community Connections synthesizes available research on the changing characteristics of forest communities. Bringing perspectives from sociology, anthropology, political science, and forestry, the authors examine the factors that contribute to strong and resilient connections between communities and forests and those that undermine them. They explore a range of management issues, including wildfire, forest restoration, labor force capacity, and the growing demand for forest amenities, and consider a range of governance structures to positively influence the well-being of both communities and forests, including collaboration and community-based forestry.

ELLEN M. DONOGHUE is a social scientist with the USDA Forest Service, Pacific Northwest Research Station. VICTORIA STURTEVANT is a professor of sociology at Southern Oregon University.

EXTENDING THE CURE

Policy Responses to the Growing Threat of Antibiotic Resistance
Ramanan Laxminarayan, Anup Malani, David Howard, and David L. Smith

Our ability to treat common bacterial infections with antibiotics goes back only 65 years. However, the authors of this report make it clear that sustaining a supply of effective and affordable antibiotics cannot be without changes to the incentives facing patients, physicians, hospitals, insurers, and pharmaceutical manufacturers. In fact, increasing resistance to these drugs is already exacting a terrible price. Every day in the United States, approximately 172 men, women, and children die from infections caused by antibiotic-resistant bacteria in hospitals alone.

Extending the Cure presents the problem of antibiotic resistance as a conflict between individual decision makers and their short-term interest and the interest of society as a whole, in both present and future. The book explores a range of policy options that would encourage patients, health care providers, and managed care organizations to serve as more responsible stewards of existing antibiotics as well as proposals that would give pharmaceutical firms greater incentives to develop new antibiotics and avoid overselling.

If the problem continues unaddressed, antibiotic resistance has the potential to derail the health care system and return us to a world where people of all ages routinely die from simple infections. As a basis for future research and a spur to a critically important dialogue, Extending the Cure is a fundamental first step in addressing this public health crisis.

RAMANAN LAXMINARAYAN is a senior fellow at Resources for the Future in Washington, DC. ANUP MALANI is a Professor of Law at the University of Chicago. DAVID HOWARD is an associate professor in the Department of Health Policy and Management at the Rollins School of Public Health, Emory University. DAVID L. SMITH is a mathematical epidemiologist at the Fogarty International Center of the National Institutes of Health.

RFF Press
ESSENTIAL CINEMA
On the Necessity of Film Canons
Jonathan Rosenbaum

Jonathan Rosenbaum is arguably the most insightful and informed film critic working today. In *Essential Cinema* he gathers together twenty years of writing to explore the idea of—and the need for—a film canon. Though the idea may be unfashionable, particularly within the academy, Rosenbaum argues that a canon of great and near-great films is vital if we are to understand film as an art. Featuring a new afterword with an updated list of favorite films, this is an essential book for film students, film scholars, and film buffs.

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JONATHAN ROSENBAUM is film critic for the *Chicago Reader* and the author or editor of fourteen books, including *Movie Wars: How Hollywood and the Media Limit What Films We Can See*, *Movies as Politics*, and *Placing Movies: The Practice of Film Criticism*. 
Eddie Rickenbacker
An American Hero in the Twentieth Century
W. David Lewis

Eddie Rickenbacker epitomized the American spirit in the twentieth century. Daring, skilled, and rugged—moving fast and defying death—he drove race cars in the early days of the automobile, then flew canvas-over-wooden-frame aeroplanes in the Great War, downing twenty-six enemy flyers and emerging at war’s end as the nation’s ace of aces. Failing as an automobile maker after the war, Rickenbacker returned to aviation, joining Eastern Airlines in 1934, only to depart under pressure in 1963, despite building the company into a major carrier.

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“Mr. Lewis’ research, 15 years of it, is meticulous, showing the beauty of how fact-based reality can top fiction for excitement, irony and tragedy. Mr. Lewis has painted a balanced, complete picture of an extremely complex man. It’s obvious the author has a love for his subject, but this is not hagiography: All aspects of Rickenbacker’s personality are laid on the table.”
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—Journal of American History

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Until his death in September 2007, W. DAVID LEWIS was a Distinguished University Professor at Auburn University.

In Therapy We Trust
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Éva S. Moskowitz

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ÉVA S. MOSKOWITZ has served on the New York City Council. She taught American history at Vanderbilt University, the University of Virginia, and the City University of New York and in 1997 produced and directed a documentary on the changing roles of women in the period after World War II.
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MARINA MOSKOWITZ is a reader in history and American Studies at the University of Glasgow.

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JENNIFER J. BAKER is an assistant professor of English at New York University.
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Elspeth H. Brown is an associate professor of history at the University of Toronto and the director of the Centre for the Study of the United States, Munk Centre for International Studies, University of Toronto.

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CARL-HENRY GESCHWINDB holds a master’s degree in geological sciences from Brown University and a Ph.D. in history of science from the Johns Hopkins University.

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TERENCE YOUNG is an associate professor of geography at California State Polytechnic University, Pomona.

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JORDAN GOODMAN is an honorary research fellow at the Wellcome Trust Centre for the History of Medicine at University College London. ANTHONY MCELLOGOTT is founding professor of history at the University of Limerick and director of the Centre for Historical Research. LARA MARKS is a visiting senior research associate at Cambridge University and an honorary senior lecturer at the London School of Hygiene and Tropical Medicine.

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Nigel Rothfels received his Ph.D. in history and is director of the Office of Undergraduate Research at the University of Wisconsin–Milwaukee. He is the editor of Representing Animals.

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