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On the cover:
“Wager’s Action Off Cartagena” by Samuel Scott (ca.1702–1772).
The noted English marine artist painted the June 8, 1708, battle after Wager’s death in 1743, presumably based on English written accounts.
The debate over Intelligent Design seemingly represents an extension of the fundamental conflict between creationists and evolutionists. ID proponents, drawing on texts such as *Darwin's Black Box* and *Of Pandas and People*, urge schools to “teach the controversy” in biology class alongside evolution. The scientific mainstream has reacted with fury, branding Intelligent Design as pseudoscience and its advocates as religious fanatics.

But stridency misses the point, argues Nathaniel Comfort. In *The Panda's Black Box*, Comfort joins five other leading public intellectuals—including Daniel Kevles and Pulitzer Prize winner Edward Larson—to explain the roots of the controversy and explore the intellectual, social, and cultural factors that continue to shape it.

One of the few books on the ID issue that moves beyond mere name-calling and finger-pointing, *The Panda’s Black Box* challenges assumptions on each side of the debate and engages both the appeal and dangers of Intelligent Design. This lively collection will appeal to anyone seeking a deeper understanding of what’s really at stake in the debate over evolution.

**NATHANIEL C. COMFORT** is an associate professor in the Department of the History of Medicine at the Johns Hopkins Medical Institutions.
Take Your Pediatrician with You
Keeping Your Child Healthy at Home and on the Road
Dr. Christopher S. Ryder

It's three o'clock in the morning and your child is screaming in pain. To make matters worse, you and your family are vacationing in a strange city. What should you do? Call the front desk? Your family pediatrician? An ambulance?

From in-flight earaches to strep throat, from poison ivy to insect bites, illness and injury are common and unwelcome traveling companions. You need to know when to treat your child yourself and when to seek professional medical care. This compact handbook tells you how to decide and then puts crucial information for preventing and treating acute childhood illnesses and injuries at your fingertips.

In Take Your Pediatrician with You, Dr. Christopher Ryder offers expert advice on keeping children safe and healthy at home and on the road. He includes detailed instructions for creating a children’s medical care kit to use at home or while traveling. Also included are descriptions of common childhood illnesses and summer woes; travel tips; accident prevention; and guidelines for emergency care. A chapter on international adoption guides parents through the process of bringing a child home safely.

As well as a reassuring travel companion, this valuable resource will become the “turn-to” guide at home and in childcare centers.

“A genuine resource book of information for those traveling with children . . . Provides travelers with good explanations and practical tips on how to manage common health problems faced.”

—Journal of Travel Medicine

“If you have children, you need this book! Comprehensive and easy to use, it will inform, empower, and encourage you.”

—Boris Skurkovich, M.D., Brown School of Medicine

“This book succeeds admirably, providing state-of-the-art information in a comprehensive and easy to understand manner.”

—Bhupinder Varma, M.D., College of Medicine, Pennsylvania State University

Dr. Christopher S. Ryder is a pediatrician with over twenty-five years experience caring for children. He has studied and practiced medicine in the United States, England, and South Africa. He has traveled extensively with his wife and son and brings firsthand knowledge about the trials and joys of traveling with children. He is currently in general pediatric practice in central Pennsylvania and has special interests in travel medicine, asthma, and allergies.

A Johns Hopkins Press Health Book
From Crib to Kindergarten
The Essential Child Safety Guide
Dorothy A. Drago, M.P.H.

Every parent knows that the occasional bump, scrape, or bruise comes with the territory. But the thought of serious injury is a concern for even the most experienced parent, grandparent, babysitter, and teacher.

Fortunately, unintentional injury can be predicted and, consequently, prevented. In this essential guide, child safety specialist Dorothy Drago provides tools for reducing the risk of injury at home and beyond for the most vulnerable, children between birth and age five. She describes how to provide a safe environment during the daily activities of sleeping, eating, bathing, dressing, playing, and traveling. The major hazards and potential injuries associated with each activity are identified along with the age when the child is at greatest risk. Illustrations, checklists, and summary charts put valuable lessons and critical information at your fingertips.

From Crib to Kindergarten is an indispensable partner for new parents, loving grandparents, devoted teachers, and daycare providers.

DOROTHY A. DRAGO, M.P.H., has thirty years of experience in the field of safety, having worked at the U.S. Consumer Product Safety Commission for nearly ten years and as a private safety consultant for the last twenty years, with a focus on infants and children. She actively and voluntarily participates in the development of ASTM safety standards that involve consumer products, especially those intended for children, and she has taught for SAFE KIDS events, adult education programs, and parents’ groups.
Parkinson's Disease
A Complete Guide for Patients and Families
second edition
William J. Weiner, M.D., Lisa M. Shulman, M.D., and Anthony E. Lang, M.D., F.R.C.P.

Recent innovations, including deep brain stimulation and new medications, have significantly improved the lives of people with Parkinson's disease. Nevertheless, medical, emotional, and physical challenges remain. The second edition of this accessible and comprehensive guide provides crucial information for managing this complex condition, including details on the use of medications, diet, exercise, complementary therapies, and surgery.

The second edition includes new information about:

- The genetic and hereditary pattern of the disease
- Medications and uses of established medications
- Other approaches to treating the symptoms of Parkinson's
- Juvenile-onset Parkinson's disease
- Normal pressure hydrocephalus
- The effects of fluctuating hormones on disease symptoms
- Fetal cell transplants and porcine cell transplants
- The nutritional supplement Co-Enzyme Q10

Praise for the previous edition:

"The best comprehensive guide on Parkinson's disease I have ever read. If I were suggesting a book for my primary care physician to read on Parkinson's disease, this would be the one."
—APDA Young Parkinson's Newsletter

"This extremely helpful book is clearly written and carefully describes the disease, signs and symptoms, methods of diagnosis, surgical and medicinal therapies, value of appropriate diet, exercise, and alternative therapies."
—Parkinson Update

"An excellent volume for patients of Parkinson's disease, their families, and also their doctors."
—World Neurology

"Patients and their loved ones will find this practical guide the perfect complement to a physician's care."
—Publishers Weekly

William J. Weiner, M.D., is the director of the Maryland Parkinson's Disease Center, a professor of neurology at the University of Maryland School of Medicine, and the author of numerous books and papers on Parkinson's disease. Lisa M. Shulman, M.D., is an associate professor of neurology at the University of Maryland and the Rosalyn Newman Distinguished Scholar in Parkinson's Disease. Anthony E. Lang, M.D., F.R.C.P., is a professor of neurology and holds the Jack Clark Chair in Parkinson's Disease Research at the University of Toronto. He is the director of the Morton and Gloria Shulman Movement Disorders Center at Toronto Western Hospital, as well as the editor of the journal Movement Disorders and the president-elect of the Movement Disorders Society.
Planning for Uncertainty
Living Wills and Other Advance Directives for You and Your Family
second edition
David John Doukas, M.D., and William Reichel, M.D.

It won’t happen to me.
I’m too busy to worry about a living will.
My family will know what to do.

No one wants to plan for death or incapacitating illness. But, as the emotional legal battle in the Terri Schiavo case made all too clear, people of all ages need to make and communicate clear decisions about the final details of their lives while they are healthy and have time to fully consider their own values and preferences.

In the second edition of Planning for Uncertainty, Drs. David Doukas and William Reichel help individuals document their preferences and communicate their wishes to their health care providers, family members, and other loved ones.

Drs. Doukas and Reichel use a question-and-answer format to guide readers through the process—emphasizing the connection between values on the one hand and treatment preferences on the other. They explain advance directives and the health care decision-making process, including the values history, family covenants, proxies, and proxy negation. The appendix includes resources and Web links for learning about advance directive requirements and obtaining legal forms in all fifty states.

This practical guide helps people navigate the important but often intimidating process of thinking about, and planning for, an uncertain future.

“A helpful book for planning ahead . . . The authors are two U.S. family physicians who have done an admirable job of putting together some cogent advice for persons planning their health care direction and for the health professionals who might be advising them. Very clear descriptions are presented for the nonprofessional . . . Hospice care is nicely outlined.”
—Journal of the American Board of Family Practice

DAVID JOHN DOUKAS, M.D., is the William Ray Moore Endowed Chair of Family Medicine and Medical Humanism, professor and chief of the Division of Medical Humanism and Ethics in the Department of Family and Geriatric Medicine, and a member of the Institute for Bioethics, Health Policy, and Law at the University of Louisville. He is also the chair of the University of Louisville Health Care Ethics Committee. WILLIAM REICHEL, M.D., is an affiliated scholar at the Center of Clinical Bioethics at the Georgetown University School of Medicine.

A Johns Hopkins Press Health Book
SAME TIME, SAME STATION
Creating American Television, 1948–1961
James L. Baughman

Ever wonder how American television came to be the much-derided, advertising-heavy home to reality programming, formulaic situation comedies, hapless men, and buxom, scantily clad women? Could it have been something different, focusing instead on culture, theater, and performing arts?

In *Same Time, Same Station*, historian James L. Baughman takes readers behind the scenes of early broadcasting, examining corporate machinations that determined the future of television. Split into two camps—those who thought TV could meet and possibly raise the expectations of wealthier, better-educated post-war consumers and those who believed success meant mimicking the products of movie houses and radio—decision makers fought a battle of ideas that peaked in the 1950s, just as TV became a central facet of daily life for most Americans.

Baughman’s engagingly written account of the brief but contentious debate shows how the inner workings and outward actions of the major networks, advertisers, producers, writers, and entertainers ultimately made TV the primary forum for entertainment and information. The tale of television’s founding years reveals a series of decisions that favored commercial success over cultural aspiration.

“Baughman, a gifted historian and scholar, provides the reader with deep insight into television in the 1950s. *Same Time, Same Station* explains clearly how the roots of yesterday’s television led to what we all see today. Baughman’s balanced perspective illuminates our understanding of this most powerful voice in America.”

—Newton N. Minow, former Chairman, Federal Communications Commission, former Chairman, Public Broadcasting Service

“A fascinating, engrossing work that seamlessly traces how an object of curiosity became a medium that is both indispensable and inescapable. Baughman’s scholarship is astonishing, his writing vivid and engaging.”

—Steve Whitfield, Brandeis University

James L. Baughman is professor and director of the School of Journalism and Mass Communication at the University of Wisconsin–Madison and author of *The Republic of Mass Culture: Journalism, Filmmaking, and Broadcasting in America since 1941* and *Henry R. Luce and the Rise of the American News Media*, both published by Johns Hopkins.
Growing Up Amish
The Teenage Years
Richard A. Stevick

Nearly 90 percent of those who grow up Amish choose the Amish way: a lifetime commitment to the faith and a traditional way of life. To outsiders immersed in the daily realities and luxuries of the modern world, this statistic may seem unbelievable. In this in-depth study of Amish adolescence, Richard A. Stevick offers a balanced, comprehensive, and engaging account of the social forces and rituals—including Rumspringa—that contribute to this statistic.

In Growing Up Amish, Stevick reveals the world of Amish youth caught between the expectations of their traditional community and the growing pressures and temptations that accompany adolescence. Drawing from a dozen years of research in more than seventy communities in fifteen states, he carefully details home life and school, social singings and wild parties, isolated settlements and Amish youth gangs, and courtship practices and wedding rituals. Stevick shows how the strong and distinct Amish identity is fostered by the entire community—parents, ministers, teachers, and neighbors. With positive reinforcement and constant modeling of Amish behavior and values, this strong identity keeps most youth from feeling at ease in and identifying with the outside world.

This definitive work provides new and important insight into what life is really like for the adolescents, their families, and their communities during the “running around” years and how these fascinating rituals have, in fact, helped the Amish preserve their unique culture.

RICHARD A. STEVICK is professor emeritus of psychology at Messiah College in Grantham, Pennsylvania.

Young Center Books in Anabaptist and Pietist Studies
Donald B. Kraybill, Series Editor

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12 halftones
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Religion / Culture
Taxi!
A Social History of the New York City Cabdriver
Graham Russell Gao Hodges

Naturally identified with the Big Apple, New York City cabdrivers hold a special place in the American folk culture writ large. Cabbies proverbially counsel, console, and confound, all the while flitting through the snarling traffic and bustling masses of the nation’s largest city. Variously seen as the key to street-level opinion, a source of reliable information, or mysterious savants who don’t speak much English, the hacks who move New Yorkers have been integral to the city’s growth and culture since the mid-nineteenth century when they first began shuttling residents, workers, and visitors in horse-drawn carriages. Their importance grew with the introduction of gasoline-powered cars early last century and continues to the present day, when more than 12,000 licensed yellow cabs operate in Manhattan alone.

Taxi! is the first book-length history of New York City cabdrivers and the community they compose. From labor unrest and racial strife to ruthless competition and political machinations, this deftly woven narrative captures the people—lower-class immigrants for the most part—and their hard-scrabble struggle to capture a piece of the American dream. Hodges tells the tale through contemporary news accounts, Hollywood films, social science research, and the words of the cabbies themselves.

Whether or not you’ve ever hailed a cab on Broadway, Taxi! provides a fascinating new perspective on New York’s most colorful emissaries.

GRAHAM RUSSELL GAO HODGES, a former New York City cabdriver, is the Distinguished Fulbright Professor of History at Beijing University and a professor of history at Colgate University.
This Cold House
The Simple Science of Energy Efficiency
Colin Smith

Does turning the thermostat down on a winter’s night offset the costs of reheating the house in the morning? What will best prevent energy loss: new windows or insulation in the attic? Is heating oil cheaper than natural gas?

Blending science with anecdote and example, Colin Smith answers questions like these, providing an insightful guide to creating an environmentally friendly home without sacrificing comfort. This Cold House helps homeowners identify heating and cooling priorities and choose the most appropriate methods, tools, and equipment. Basic equations allow you to estimate possible savings in annual heating and cooling bills and determine payback times for improvement projects.

Practical and entertaining, This Cold House illuminates the concepts behind energy efficiency and translates them into ideas you can use, whether you live in a castle, igloo, or house.

“Witty, erudite, and accessible.”

COLIN SMITH is a UK-based associate lecturer for both the Manchester Metropolitan University and the Open University, where he teaches courses related to consumer issues and the environment. He has recently retired and now enjoys writing for a wider audience.

• National publicity
• National advertising
Once we thought the universe was filled with shining stars, dust, planets, and galaxies. We now know that more than 98 percent of all matter in the universe is dark. It emits absolutely nothing yet bends space, time, and spacetime; keeps stars speeding around galaxies; and will determine the fate of the universe.

But dark matter is only part of the story. Scientists have recently discovered that the expansion of the universe is speeding up, driven by a mysterious commodity called dark energy. Depending on what dark matter and energy happen to be, our seemingly quiet universe could end its days in a Big Rip, tearing itself apart, or a Big Crunch, collapsing down to a universe the size of nothing, ready to be reincarnated in a Big Bang once again.

For the general reader and armchair astronomer alike, Iain Nicolson’s fascinating account shows how our ideas about the nature and the content of the universe have developed. He highlights key discoveries, explains underlying concepts, and examines current thinking on dark matter and dark energy. He describes techniques that astronomers use to explore the remote recesses of the cosmos in their quest to understand its composition, evolution, and ultimate fate.

Iain Nicolson is a writer, lecturer, and occasional broadcaster on astronomy and space science. A Visiting Fellow of the University of Hertfordshire, and a contributing consultant to Astronomy Now, he is a frequent contributor to BBC Television’s “The Sky at Night.” His most recent books include Unfolding Our Universe and Stars and Supernovas.
Ingenium
Five Machines That Changed the World
Mark Denny

The bow and arrow kept ancient hunters safely away from the horns and teeth of the animals they pursued. Waterwheels and windmills provided power for early machines. Siege engines, such as trebuchets, destroyed castle walls that were otherwise impregnable.

Five historical devices—bow and arrow, waterwheel, trebuchet, pendulum clock anchor escapement, and steam engine governor—capture the imagination of physicist Mark Denny. Here he shares not only the history of these influential machines, but how they actually work. Using accessible prose, along with diagrams, equations, and drawings, Denny explains the physics behind each machine, how it was used, how it evolved, and its significance in today’s world.

At the battle of Crécy in 1346, English arrows rained on French cavalry at the rate of two tons per minute, violating medieval codes of conduct and perhaps marking the end of the age of chivalry. By the early 1700s, the pendulum clock was accurate to within a second a day, linking the measure of time with the values and burdens of schedules, deadlines, promptness, and tardiness. These machines, and their creators, have literally changed the world. This fascinating book brings both their history and science to life.

“A wonderful combination of history and physics. It is superbly written and contains a wealth of fascinating details. After the historical insights, the physics is explained in a user-friendly, nontechnical way. Denny’s wry humor is fun to read and made me laugh out loud.”
—Mark Kidger, author of Astronomical Enigmas

Following a Ph.D. in theoretical physics from Edinburgh University, Mark Denny pursued research at Oxford University from 1981 to 1984, then moved into a career in industry. For nearly twenty years he developed radar and sonar systems for several multinational aerospace corporations. He is now retired and lives on Vancouver Island.

May 192 pages 6 x 9
52 halftones, 23 line drawings
978-0-8018-8586-0 0-8018-8586-8
$25.00 / £16.50 hc
Science
Perhaps the most contentious event in our nation’s history, the Civil War divided families, friends, and communities. Both sides fought to define the conflict on their own terms—Lincoln and his supporters struggled to preserve the Union and end slavery, while the Confederacy waged a battle for the primacy of local liberty or “states’ rights.” But the war had its own peculiar effects on the four border slave states that remained loyal to the Union. Internal disputes and shifting allegiances injected uncertainty, apprehension, and violence into the everyday lives of their citizens.

No state better exemplified the vital role of a border state than Maryland—where the passage of time has not dampened debates over issues such as the right of secession and executive power vs. civil liberties in wartime. In Maryland Voices of the Civil War, Charles W. Mitchell draws upon hundreds of letters, diaries, and period newspapers to portray the passions of a wide variety of civilians caught in the vise of war. Bringing to life the words of merchants, slaves, soldiers, politicians, freedmen, women, civic leaders, and children throughout the war, Mitchell reinforces the provocative notion that Maryland’s Southern sympathies—while genuine—never seriously threatened to bring about a Confederate Maryland.

Maryland Voices of the Civil War illuminates the human complexities of the Civil War era and the political realignment that enabled Marylanders to abolish slavery in their state before the end of the war.

CHARLES W. MITCHELL, a Marylander by birth and by choice, is a writer descended from a congressman, a pirate, and two Confederate officers who appear in the pages of this book. The ancestors of his wife, Betsy, include eleven Union soldiers, Pennsylvanians all. Charles and Betsy, and their two children, Abbie and Alec, currently reside in Lutherville, Maryland.
LACROSSE LEGENDS OF THE FIRST AMERICANS

Thomas Vennum

An ancient Native American sport, lacrosse was originally played to resolve conflicts, heal the sick, and develop strong, virile men. In *Lacrosse Legends of the First Americans*, Thomas Vennum draws on centuries of oral tradition to collect thirteen legends from five tribes—the Cherokee, Ho-Chunk (Winnebago), Seneca, Ojibwa, and Menominee. Reflecting the game’s origins and early history, these myths provide a glimpse into Native American life and the role of “the Creator’s Game” in tribal culture.

From the Great Game in which the Birds defeated the Quadrupeds to high-stakes contests after which the losers literally lost their heads, these stories reveal the fascinating spiritual world of the first lacrosse players as well as the violent reality of the original sport. Lacrosse enthusiasts will learn about game equipment, ritual preparations, dress, and style of play, from stick handling to scoring. They will discover how the “coach”—a medicine man—conjured potions to prevent game injuries or make the opponent’s leg cramp, as well as how early craftsmen identified the perfect tree—marked by a lightning strike—from which to carve a lacrosse stick.

The game is no longer played by large numbers of men on mile-long fields, and plastic, titanium, and nylon have replaced hickory and ash, leather, and catgut. As lacrosse continues to evolve, this collection will help us remember and understand its rich and complex history.

**THOMAS VENNUM** is senior ethnomusicologist emeritus at the Center for Folklife Programs and Cultural Studies, Smithsonian Institution, Washington, D.C. He is the author of *American Indian Lacrosse: Little Brother of War*. He is retired and living in Tucson, Arizona, where he continues research among Indian tribes in Sonora, Mexico, specifically the Seri.

*Choctaw “lacrosse,”* 1830s, painted by G. Catlin
Regime Change
U.S. Strategy through the Prism of 9/11
Robert S. Litwak

The 9/11 terrorist attacks starkly recast the U.S. debate on “rogue states.” In this new era of vulnerability, should the United States counter the dangers of weapons proliferation and state-sponsored terrorism by toppling regimes or by promoting change in the threatening behavior of their leaders? Regime Change examines the contrasting precedents set with Iraq and Libya and provides incisive analysis of the pressing crises with North Korea and Iran.

A successor to the author’s influential Rogue States and U.S. Foreign Policy (2000), this compelling book clarifies and critiques the terms in which today’s vital foreign policy and security debate is being conducted.

“Robert Litwak has performed an invaluable public service for both students and practitioners of American foreign policy. Regime Change addresses the unholy trinity of 21st-century threats—weapons of mass destruction, terrorism, and failing states—through a post-9/11 prism. What makes this not just an important book but an urgent one are his insights into the Bush administration’s approach to these issues. This volume stands alone in its analytical rigor and deep understanding of how the Bush administration has embraced the concepts of unilateralism, preemption, and regime change, and the foreign policy consequences that have flowed from its decisions. No other book so clearly illuminates the challenges and opportunities the United States faces in reshaping the international system.”

—Mitchell B. Reiss, vice provost of International Affairs, College of William & Mary, and former director of Policy Planning, U.S. State Department, 2003–2005

“Regime Change is destined to become a classic work of contemporary strategic studies. Robert Litwak masterfully tackles the fundamental strategic paradox of our time—how America has never been as powerful and as vulnerable—through a rich and detailed examination of the globe’s rogue states and the threats they pose to U.S. security.”

—Bruce Hoffman, School of Foreign Service, Georgetown University

ROBERT S. LITWAK is director of the Division of International Security Studies at the Woodrow Wilson International Center for Scholars. He formerly served as director for nonproliferation on the National Security Council staff.

Woodrow Wilson Center Press
State secrets, warrantless investigations and wiretaps, signing statements, executive privilege: the executive branch wields many tools for secrecy. Since the middle of the twentieth century, presidents have used myriad tactics to expand and maintain a level of executive branch power unprecedented in this nation’s history.

Most people believe that some degree of governmental secrecy is necessary. But how much is too much? At what point does withholding information from Congress, the courts, and citizens abuse the public trust? How does the nation reclaim rights that have been controlled by one branch of government?

With *Presidential Secrecy and the Law*, Robert M. Pallitto and William G. Weaver attempt to answer these questions by examining the history of efforts by the executive branch to consolidate power through information control. They find the nation’s democracy damaged and its Constitution corrupted by staunch information suppression, a process accelerated when “black sites,” “enemy combatants,” and “ghost detainees” were added to the vernacular following the September 11, 2001, terror strikes.

Tracing the current constitutional dilemma from the days of the imperial presidency to the unitary executive embraced by the administration of George W. Bush, Pallitto and Weaver reveal an alarming erosion of the balance of power. *Presidential Secrecy and the Law* will be the standard-bearer of presidential powers studies for years to come.

**Robert M. Pallitto** is an associate professor of political science at the University of Texas at El Paso. **William G. Weaver** is associate professor of political science at the University of Texas at El Paso’s Institute for Policy and Economic Studies.
The Treasure of the San José
Death at Sea in the War of the Spanish Succession
Carla Rahn Phillips

Sunken in a British ambush in 1708, the Spanish galleon San José was rumored to have one of the richest cargoes ever lost at sea. Though treasure hunters have searched for the wreck’s legendary bounty, no one knows exactly how much went down with the ship or exactly where it sank. Here, Carla Rahn Phillips confronts the legend of lost treasure with documentary records of the San José’s final voyage and suggests that the loss of silver and gold en route to Spain paled in comparison to the loss of the six hundred men who went down with the ship.

Drawing from rich archival records, Phillips presents a biography of the ship and its crew. With vivid detail and meticulous scholarship, the author tells the stories of the officers, sailors, apprentices, and pages who manned the ship and explains the historical context in which the San José became prey to the British squadron.

But the story does not end with the sinking of the San José. While Phillips addresses the persistent question of how much treasure was on board when the ship went down, she focuses on the human dimensions of the tragedy as well. She recovers the accounts of British naval officers involved in the battle, and examines the impact of the ship’s loss on the Spanish government, the survivors, and the families of the men who perished. Original, comprehensive, and compelling, The Treasure of the San José separates popular myth from history and sheds light on the human lives associated with a “treasure” ship.

“A model work of historical investigation: painstaking, meticulous, searching. It is also an example of the best sort of microhistory: exhaustive in depth, but far-reaching in breadth. Documents are handled with unfailing deftness, and with a detective’s tenacity, to provide a blow-by-blow account of the battle in which the San José went down and to resolve the question of how much cash it carried. Phillips displays versatile historianship, with outstanding work on ship construction, shipboard life, and the diplomatic background to the war.” —Felipe Fernandez-Armesto, Tufts University

CARLA RAHN PHILLIPS is the Union Pacific Professor in Comparative Early Modern History at the University of Minnesota. She has published two award-winning books with Johns Hopkins, Six Galleons for the King of Spain: Imperial Defense in the Early Seventeenth Century and Spain’s Golden Fleece: Wool Production and the Wool Trade from the Middle Ages to the Nineteenth Century.
BRAINTEASER PHYSICS

Challenging Physics Puzzlers

Göran Grimvall

Does a glass of ice water filled to the brim overflow when the ice melts? Does the energy inside a sauna increase when you heat it up? What’s the best way to cool your coffee—adding the creamer first or last?

These and other challenging puzzlers provide a fresh—and fun—approach to learning real physics. Presenting both classic and new problems, Brainteaser Physics challenges readers to use imagination and basic physics principles to find the answers. Göran Grimvall provides detailed and accessible explanations of the solutions, sometimes correcting the standard explanations, sometimes putting a new twist on them. He provides diagrams and equations where appropriate and ends each problem by discussing a specific concept or offering an extra challenge.

With Brainteaser Physics, students and veteran physicists alike can sharpen their critical and creative thinking—and have fun at the same time.

GÖRAN GRIMVALL is a professor of physics and the director of undergraduate studies at the Royal Institute of Technology, Stockholm. He is an elected member of the Royal Swedish Academy of Engineering Sciences and has published several popular science books.
In this volume, leading scholars examine the sociology of higher education as it has evolved since the publication of Burton Clark’s foundational article in 1973. They trace diverse conceptual and empirical developments along several major lines of specialization and analyze the ways in which wider societal and institutional changes in higher education have influenced this vital field of study.

In her own chapters, Gumport identifies the factors that constrain or facilitate the field’s development, including different intellectual legacies and professional contexts for faculty in sociology and in education. She also considers prospects for the future legitimacy and vitality of the field.

Featuring extensive reviews of the literature, this volume will be a gold mine for scholars and students of sociology and higher education.

“A welcome and useful contribution to the fields of sociology and education. It stands alone in its treatment of a number of important sociological dimensions that define what might be understood as an agenda for sociological inquiry in higher education. The editor has been truthful to her subject and has rightly recognized the challenges inherent in the development and promotion of such an endeavor.”

—Scott Thomas, Institute for Higher Education, University of Georgia

“Patricia Gumport is to be lauded for her intellectual leadership in a creative and definitive account of the evolution of an important subfield of sociology. This work presents all the authority but none of the turgidity of a major handbook.”

—Neil J. Smelser, University of California, Berkeley

“This volume intelligently links past and future. Burton Clark has played a central role in defining the contours of the sociology of higher education. This collection of essays honors and amplifies his legacy, but goes beyond Clark’s early insights to identify promising new lines of inquiry.”

—W. Richard Scott, Stanford University

PATRICIA J. GUMPORT is a professor of education at Stanford University and director of the Stanford Institute for Higher Education. She is coeditor of American Higher Education in the Twenty-First Century: Social, Political, and Economic Challenges and In Defense of American Higher Education, both published by Johns Hopkins.
Envisioning Black Colleges
A History of the United Negro College Fund
Marybeth Gasman
foreword by John R. Thelin

Etched into America’s consciousness is the United Negro College Fund’s phrase “A mind is a terrible thing to waste.” This book tells the multifaceted story of the organization’s efforts on behalf of black colleges against the backdrop of the Cold War and the civil rights movement.

Founded during the post–World War II period as a successor to white philanthropic efforts, the UNCF nevertheless retained vestiges of outside control. In its early years the organization was restrained in its critique of segregation and reluctant to lodge a challenge against institutional and cultural racism. Through written and oral histories, archival documents, and a cogent analysis of the group’s outreach and advertising campaigns, historian Marybeth Gasman examines the UNCF’s struggle to create an identity apart from white benefactors and evolve into a vehicle for black empowerment.

The first history of the UNCF, Envisioning Black Colleges draws attention to the significance of black colleges in higher education and the role they played in America’s struggle for equality.

MARYBETH GASMAN is an assistant professor at the University of Pennsylvania’s Graduate School of Education and author (with Patrick J. Gilpin) of Charles S. Johnson: Leadership beyond the Veil in the Age of Jim Crow.
What makes mathematicians tick? How do their minds process formulas and concepts that, for most of the rest of the world’s population, remain mysterious and beyond comprehension? Is there a connection between mathematical creativity and mental illness?

In *The Mind of the Mathematician*, internationally famous mathematician Ioan James and accomplished psychiatrist Michael Fitzgerald look at the complex world of mathematics and the mind. Together they explore the behavior and personality traits that tend to fit the profile of a mathematician. They discuss mathematics and the arts, savants, gender and mathematical ability, and the impact of autism, personality disorders, and mood disorders.

These topics, together with a succinct analysis of some of the great mathematical personalities of the past three centuries, combine to form an eclectic blend of story and scientific inquiry that will fascinate all those curious about how a mathematician’s mind really works.

**Michael Fitzgerald** is the Henry Marsh Professor of Child and Adolescent Psychiatry at Trinity College Dublin. He is also a psychoanalyst with the International Psychoanalytic Association and the author of eighteen books. **Ioan James** was a Savilian Professor of Geometry at Oxford University. He is the author of seven books and over one hundred research articles and an editor for the mathematical journal *Topology*. 
Plain Diversity
Amish Cultures and Identities
Steven M. Nolt and Thomas J. Meyers

Plain and simple, American popular culture has embraced a singular image of Amish culture that is immune to the complexities of the modern world: one-room school houses, horses and buggies, sound and simple morals, and unaltering faith. But these stereotypes dangerously oversimplify a rich and diverse culture.

In fact, contemporary Amish settlements represent a mosaic of practice and conviction. In the first book to describe the complexity of Amish cultural identity, Steven M. Nolt and Thomas J. Meyers explore the interaction of migration history, church discipline, and ethnicity in the community life of nineteen Amish settlements in Indiana. Their extensive field research reveals the factors that influence the distinct and differing Amish identities found in each settlement and how those factors relate to the broad spectrum of Amish settlements throughout North America.

Nolt and Meyers find Amish children who attend public schools, Amish household heads who work at luxury mobile home factories, and Amish women who prefer a Wal-Mart shopping cart to a quilting frame. Challenging the plain and simple view of Amish identity, this study raises the intriguing question of how such a diverse people successfully share a common identity in the absence of uniformity.

“A well-written, thoughtful, and insightful analysis, superbly rooted in the extant scholarly literature, which offers a useful contribution to a field that is attracting increased academic interest.”
—Perry Bush, Bluffton University, author of Two Kingdoms, Two Loyalties

STEVEN M. NOLT is an associate professor of history at Goshen College. THOMAS J. MEYERS is a professor of sociology at Goshen College.

Young Center Books in Anabaptist and Pietist Studies
Donald B. Kraybill, Series Editor

June 256 pages 6 x 9
24 halftones, 15 line drawings
978-0-8018-8605-8 0-8018-8605-8
$48.00(0) / £32.00 hc
Home to the world’s most advanced medical practices, the United States spends more on health care than any other country. At the same time, treatment is harder to get in the United States than in most other industrialized nations. Benchmark statistics such as infant mortality and life expectancy reveal a society that is not nearly as healthy as it could be.

This comprehensive analysis introduces the various organizations and institutions that make the U.S. health care system work—or fail to work, as the case may be. It identifies historical, social, political, and economic forces that shape this system and create policy dilemmas that are all too familiar.

Donald A. Barr examines the structure of American health care and insurance, including Medicare and Medicaid. He addresses the shift to for-profit managed care and how it may affect the delivery of care; the pharmaceutical industry and the impact of pharmaceutical policy; issues of long-term care; and the plight of the uninsured. The new edition also covers recent developments in areas such as prescription drugs, medical errors, and nursing shortages.

DONALD A. BARR, M.D., Ph.D., is an associate professor of sociology and human biology at Stanford University and is the founder and director of Stanford’s undergraduate health policy curriculum.
Bipolar Disorder in Later Life

edited by Martha Sajatovic, M.D., and Frederic C. Blow, Ph.D.

This comprehensive volume is the first to offer guidance to clinicians and researchers treating or studying bipolar disorder in older adults. Growing numbers of elderly people are affected by this serious mental illness.

Presenting the most recent information, experts in the fields of bipolar disorder, geriatrics, and mental health services research cover late-life bipolar disorder in four major domains: epidemiology and assessment, treatment, complexity and comorbidity, and specialized care delivery. Revealing the effect of the aging process on the disease, they address diagnosis patterns over the life course, rating scales of assessment, pharmacologic and psychological therapies, adherence to treatment, effects of cultural factors, assessing the quality of care, and legal and ethical issues.

An important tool for clinicians, this book will serve as a springboard for further research into this complex disorder.

“A valuable reference for psychiatrists and other mental health professionals who have older individuals under their care.”

—Francis Mark Mondimore, M.D., author of Bipolar Disorder: A Guide for Patients and Families, Adolescent Depression: A Guide for Parents, and Depression, the Mood Disease

Martha Sajatovic, M.D., is a professor of psychiatry at Case Western Reserve University. Frederic C. Blow, Ph.D., is a professor of psychiatry at the University of Michigan.
Working with Families of Psychiatric Inpatients

A Guide for Clinicians

Alison M. Heru, M.D., and Laura M. Drury, M.S.W., L.I.C.S.W.

Working with the families of inpatients is one of the most important—and most challenging—aspects of practicing clinical psychiatry. Clinicians are responsible not only for the well-being of their patients but also for the education, guidance, and at times management of the patient’s family. In this book, Dr. Alison M. Heru and Laura M. Drury offer a step-by-step guide to developing the skills necessary for working successfully with families.

Research data, outlined in the beginning chapters, demonstrate just how essential families and evidence-based family treatment are to effective patient care. Following chapters use clinical case studies to illustrate the skills necessary for successful family assessment and treatment. Psychiatric residents will enhance their knowledge of the family as a social context within which the patient lives, how to conduct a family meeting, common mistakes to avoid, and when to refer. The authors also describe specific strategies for intervening with difficult families and for overcoming some fears and anxieties common among residents.

The authors conclude by discussing the challenges of working with families. They provide practical suggestions for risk management and valuable insights into the perspectives of families and patients.

Keyed to the new requirements articulated by the American College of Graduate Medical Education, this handbook is a tool no psychiatric resident can do without.

Alison M. Heru, M.D., is an associate professor (clinical) in the Department of Psychiatry and Human Behavior at Brown University Medical School and the director of the Marriage and Family Therapy Program at Butler Hospital. Laura M. Drury, M.S.W., L.I.C.S.W., is a senior teaching associate in the Department of Psychiatry and Human Behavior at Brown University Medical School. She is also chief of social work and codirector of the Marriage and Family Therapy Clinic at Butler Hospital.
In this extensive update of his definitive reference, Charles D. Michener reveals a diverse fauna that numbers more than 17,000 species and ranges from the common honeybee to rare bees that feed on the pollen of a single type of plant. With many new facts, reclassifications, and revisions, the second edition of *The Bees of the World* provides the most comprehensive treatment of the 1,200 genera and subgenera of the Apiformes. Included are hundreds of new references to work published since the appearance of the first edition.

The book begins with extensive introductory sections that include bee evolution, classification of the various bee families, the coevolution of bees and flowering plants, nesting behavior, differences between solitary and social bees, and the anatomy of these amazing insects. Drawing on modern studies and evidence from the fossil record, Michener reveals what the ancestral bee—the protobee—might have looked like. He also cites the major literature on bee biology and describes the need for further research on the systematics and natural history of bees, including their importance as pollinators of crops and natural vegetation. The greater part of the work consists of an unprecedented treatment of bee systematics, with keys for identification to the subgenus level. For each genus and subgenus, Michener includes a brief natural history describing geographical range, number of species, and noteworthy information pertaining to nesting or floral biology.

The book is beautifully illustrated with more than 500 drawings and photographs that depict behavior, detailed morphology, and ecology. Accented with color plates of select bees, *The Bees of the World* will continue to be the world’s best reference on these diverse insects.

“*This definitive reference by an acclaimed expert accounts for 1,200 genera/subgenera and 16,000 species of bees in the world . . . Useful guide for entomologists, biologists, botanists, ecologists, and students.*”

—Southeastern Naturalist

“Michener has produced what is properly labeled a magnum opus. Ambrosia.”

—Science

**CHARLES D. MICHERNER** is curator emeritus, Entomology Division, University of Kansas Natural History Museum and Biodiversity Research Center, and professor emeritus, Entomology Program, Department of Ecology and Evolutionary Biology, University of Kansas. His books include *The Social Behavior of Bees*.

“*It is a masterpiece, an instant classic of entomology.*”

—E. O. Wilson
Antarctic Fishes

text by Mitsuo Fukuchi and Harvey J. Marchant
illustrated in the gyotaku method
by Boshu Nagase

The break-up of the supercontinent of Gondwana and the formation of the Southern Ocean resulted in the creation of some of the strangest species imaginable—the Antarctic fish fauna. The waters surrounding the southern continent are home to an enormous number of fish species rarely seen by anyone outside the worlds of Antarctic research and commercial fisheries. This book describes the physical characteristics, habits, and distribution of fifty-four species of these fascinating fish. Each description is accompanied by a delicate full-page illustration executed in the unique gyotaku method by master artist Boshu Nagase. The result is an impressive tribute to these little-known fishes.
Antarctic Fishes is an important contribution to our knowledge of a unique environment and extraordinary species equipped with their own “antifreeze.” A book for anyone seeking to truly understand the diversity of fishes in the world, Antarctic Fishes will also find a welcome home among fans of Asian and nature art, as well as the growing number of gyotaku collectors.

MITSUO FUKUCHI is universally recognized as an authority on polar marine ecology. Currently he is a deputy director-general of the National Institute of Polar Research in Japan, where he has worked as a marine ecologist for over thirty years. HARVEY J. MARCHANT is an international authority on Antarctic biology, having worked as a biologist for the Australian Antarctic Division for twenty-six years. Master artist BOSHU NAGASE has over thirty years’ experience in producing gyotaku and is regarded as the principal living exponent of this art form. Gyotaku is a distinctive and delicate method of illustrating subjects from nature—most notably fish. It involves gently molding a dampened sheet of fine, strong rice paper to the surface and dabbing colored inks over the paper to create a beautifully detailed and lifelike full-sized portrait.
Cockroaches
Ecology, Behavior, and Natural History
William J. Bell, Louis M. Roth, and Christine A. Nalepa
foreword by Edward O. Wilson

The cockroach is truly an evolutionary wonder. This definitive volume provides a complete overview of suborder Blattaria, highlighting the diversity of these amazing insects in their natural environments. Beginning with a foreword by E. O. Wilson, the book explores the fascinating natural history and behavior of cockroaches, describing their various colors, sizes, and shapes, as well as how they move on land, in water, and through the air. In addition to habitat use, diet, reproduction, and behavior, Cockroaches covers aspects of cockroach biology, such as the relationship between cockroaches and microbes, termites as social cockroaches, and the ecological impact of the suborder.

With over 100 illustrations, an expanded glossary, and an invaluable set of references, this work is destined to become the classic book on the Blattaria. Students and research entomologists can mine each chapter for new ideas, new perspectives, and new directions for future study.

WILLIAM J. BELL (1943–1998) was a revered entomologist specializing in insect physiology and behavior. His two-volume work, Chemical Ecology of Insects (coedited with R. T. Carde), is considered a classic in the field. LOUIS M. ROTH (1918–2003) was an acknowledged world expert on cockroaches at Harvard University. CHRISTINE A. NALEPA is a research specialist with the North Carolina Department of Agriculture and an adjunct associate professor of entomology at North Carolina State University. She works on a variety of insects, including beetles, wasps, cockroaches, and termites.
Biology and Conservation of Ridley Sea Turtles

edited by Pamela T. Plotkin

Enigmatic and often exploited, ridley sea turtles capture the attention and imagination of biologists and nature enthusiasts worldwide. The smallest of the sea turtles, olive and Kemp’s ridleys are the only marine turtles to exhibit mass-nesting behavior, known as arribadas. This fascinating phenomenon, during which one could literally walk shell-to-shell across a beach, is considered one of the most amazing wonders of nature.

In Biology and Conservation of Ridley Sea Turtles, Pamela T. Plotkin brings together the world’s experts on the genus Lepidochelys to present the first comprehensive, book-length examination of these fascinating creatures. Featuring the writings of noted experts like Peter C. H. Pritchard, Jack Frazier, Rene Márquez-M., and Donna J. Shaver, the volume synthesizes over a half century of research. With chapters focused on evolution, development, genetics, physiology, reproduction, migration, and conservation, this book combines a wealth of knowledge with a call for further research to ensure that the ridleys survive.

An integral part of oceanic ecosystems, ridleys present challenges for conservation. Olive ridleys are abundant in some areas and declining in others, whereas Kemp’s ridleys are endangered but slowly recovering. Both face beach-based threats and are prone to capture by commercial fisheries. Here Plotkin and her colleagues reveal the nature of these species and the steps needed to make sure they remain a permanent part of the marine environment.

“An excellent book that fulfills a real and substantive need in the areas of marine biology, vertebrate biology, and conservation biology. Pamela Plotkin has assembled the top experts and created a book that contains a remarkable series of chapters. Informative and engaging, it will be of value to both the general and specialist reader and is certainly a ‘must read’ for anyone interested in marine turtles.”


“An excellent overview of these two species, this long-awaited volume provides a wealth of information. It will be a critical addition to the libraries of those interested in the fields of marine biology and conservation.”

—Karen A. Bjorndal, University of Florida

PAMELA T. PLOTKIN is a leading researcher on olive ridley turtles in the Pacific and now serves on the sea turtle survival commission for the International Union for the Conservation of Nature. She is also Assistant Vice President for Research at East Tennessee State University.
THE BOARDINGHOUSE IN NINETEENTH-CENTURY AMERICA

Wendy Gamber

In nineteenth-century America, the bourgeois home epitomized family, morality, and virtue. But this era also witnessed massive urban growth and the acceptance of the market as the overarching model for economic relations. A rapidly changing environment bred the antithesis of “home”: the urban boardinghouse. In this groundbreaking study, Wendy Gamber explores the experiences of the numerous people—old and young, married and single, rich and poor—who made boardinghouses their homes.

Gamber contends that the very existence of the boardinghouse helped create the domestic ideal of the single family home. Where the home was private, the boardinghouse theoretically was public. If homes nurtured virtue, boardinghouses supposedly bred vice. From ravenous bedbugs to penny-pinching landladies, from disreputable housemates to “boarder’s beef,” Gamber illuminates the annoyances—and the satisfactions—of nineteenth-century boarding life.

“A superb study. Gamber has identified a major lacuna in our historical understanding of nineteenth-century domesticity, women’s work, family, and urban history, and filled it with rich detail and a nuanced treatment of class and ethnic differences.”

—Angel Kwolek-Folland, University of Florida

WENDY GAMBER is an associate professor of history at Indiana University.

THE HORSE IN THE CITY

Living Machines in the Nineteenth Century

Clay McShane and Joel A. Tarr

It is hard to believe that American cities were once populated with almost equal numbers of horses and people. At one point nearly one hundred thousand horses clogged the streets on the island of Manhattan. In the nineteenth-century American city, horses provided the power for not only vehicles that moved freight, transported passengers, and fought fires but also equipment in breweries, mills, foundries, and machine shops.

Clay McShane and Joel A. Tarr, prominent scholars of urban life in America, reveal the critical role that the horse played in the growing nineteenth-century metropolis. Using diverse sources such as veterinary manuals, stable periodicals, teamster magazines, city newspapers, and agricultural yearbooks, they explore how the horses were housed and fed and how workers bred, trained, marketed, and employed their four-legged assets. Examining the processes for waste removal and corpse disposal, they touch on the municipal challenges of maintaining a safe and productive living environment for both horses and people and the rise of organizations like the American Society for the Prevention of Cruelty to Animals.

In addition to providing an insightful account of life and work in nineteenth-century urban America, The Horse in the City brings us to a richer understanding of how the animal fared in this paved and uncomfortable setting.

CLAY McSHANE is a professor of history at Northeastern University. JOEL A. TARR is the Richard S. Caliguiri University Professor at Carnegie Mellon University.
It is a glorious country,” exclaimed Stephen J. Field, the future U.S. Supreme Court justice, upon arriving in California in 1849. Field’s pronouncement was more than just an expression of exuberance. For an electrifying moment, he and another 100,000 hopeful gold miners found themselves face-to-face with something commensurate to their capacity to dream. Most failed to hit pay dirt in gold. Thereafter, one illustrative group of them struggled to make a living in wheat, livestock, and fruit along Putah Creek in the lower Sacramento Valley. Like Field, they never forgot that first “glorious” moment in California when anything seemed possible.

In *After the Gold Rush*, David Vaught examines the hard-luck miners-turned-farmers—the Pierces, Greenes, Montgomerys, Careys, and others—who refused to admit a second failure, faced flood and drought, endured monumental disputes and confusion over land policy, and struggled to come to grips with the vagaries of local, national, and world markets.

Their dramatic story exposes the underside of the American dream and the haunting consequences of trying to strike it rich.

“I was delighted, even slightly overwhelmed, by the extraordinary scholarship and elegant writing of this book. Because Vaught writes so well, his study reads like a novel in its rich detail and narrative pace. It offers us a unique insight into the environmental history of the Sacramento Valley, banking and credit in California in the mid-nineteenth century, the entrepreneurial spirit of the times, community on the California frontier, the legal culture of the times, and a number of other important topics. It will appeal to scholars of American history, of American social and agricultural history, of the newly developing field of American business history, and Californianists of every sort.”

—Kevin Starr, University of Southern California, author of *California: A History*

**DAVID VAUGHT** is an associate professor of history at Texas A & M University. He is the author of *Cultivating California: Growers, Specialty Crops, and Labor, 1875–1920*, also published by Johns Hopkins.
Brutes in Suits
Male Sensibility in America, 1890–1920
John Pettegrew

Are men truly predisposed to violence and aggression? Is it the biological fate of males to struggle for domination over women and vie against one another endlessly?

These and related queries have long vexed philosophers, social scientists, and other students of human behavior. In Brutes in Suits, historian John Pettegrew examines theoretical writings and cultural traditions in the United States to find that, Darwinian arguments to the contrary, masculine aggression can be interpreted as a modern strategy for taking power. Drawing ideas from varied and at times seemingly contradictory sources, Pettegrew argues that traditionally held beliefs about masculinity developed largely through language and cultural habit—and that these same tools can be employed to break through the myth that brutishness is an inherently male trait.

A major re-synthesis of late nineteenth- and early twentieth-century manhood, Brutes in Suits develops ambitious lines of research into the social science of sexual difference and professional history’s celebration of rugged individualism; the hunting-and-killing genre of popular men’s literature; that master text of hypermasculinity: college football; military culture, war making, and finding pleasure in killing; and patriarchy, sexual jealousy, and the law. This timely assessment of the evolution of masculine culture will be welcomed and debated by social and intellectual historians for years to come.

JOHN PETTEGREW is an associate professor of history and director of the American Studies Program at Lehigh University and coeditor of the three-volume Public Women, Public Words: A Documentary History of American Feminism.

Southern Sons
Becoming Men in the New Nation
Lorri Glover

Between the generations of Thomas Jefferson and Jefferson Davis, the culture of white Southerners experienced significant changes, including the establishment of a normative male identity that exuded confidence, independence, and power. Southern Sons, the first work in masculinity studies to concentrate on the early South, explores how young men of the Southern gentry came of age between the 1790s and the 1820s. Lorri Glover examines how standards for manhood came about, how young men experienced them in the early South, and how those values transformed many American sons into Southern nationalists who ultimately would conspire to tear apart the republic they had been raised to lead.

This was the first generation of boys raised to conceive of themselves as Americans, as well as the first cohort of self-defined Southern men. They grew up believing that the fate of the American experiment in self-government depended on their ability to put away personal predispositions and perform prescribed roles. Because men faced demanding gender norms, boys had to pass exacting tests of manhood—in education, refinement, courting, careers, and slave mastery. Only then could they join the ranks of the elite and claim power in society.

Revealing the complex interplay of nationalism and regionalism in the lives of Southern men, Glover brings new insight to the question of what led the South toward sectionalism and civil war.

“Southern Sons adds immeasurably to our understanding of gender relations in the antebellum South. Compellingly argued, lucidly written, and thoroughly researched, this work is a model of sensitive historical analysis. Especially valuable is her demonstration of the complexities in social relations between parents and sons, peers and kin, college authorities and their often immature students.”

—Bertram Wyatt-Brown, author of Southern Honor: Ethics and Behavior in the Old South and The Shaping of Southern Culture: Honor, Grace, and War

LORRI GLOVER is an associate professor of history at the University of Tennessee and author of All Our Relations: Blood Ties and Emotional Bonds among the Early South Carolina Gentry.
**AUTO MECHANICS**

*Technology and Expertise in Twentieth-Century America*

**Kevin L. Borg**

The history of automobiles is not just the story of invention, manufacturing, and marketing; it is also a story of repair. *Auto Mechanics* opens the repair shop to historical study—for the first time—by tracing the emergence of a dirty, difficult, and important profession.

Kevin L. Borg’s study spans a century of automotive technology—from the horseless carriage of the late nineteenth century to the “check engine” light of the late twentieth. Drawing from a diverse body of source material, Borg explores how the mechanic’s occupation formed and evolved within the context of broad American fault lines of class, race, and gender and how vocational education entwined these tensions around the mechanic’s unique expertise. He further shows how aspects of the consumer rights and environmental movements, as well as the design of automotive electronics, reflected and challenged the social identity and expertise of the mechanic.

In the history of the American auto mechanic, Borg finds the origins of a persistent anxiety that even today accompanies the prospect of taking one’s car in for repair.

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**NYLON AND BOMBS**

*DuPont and the March of Modern America*

**Pap A. Ndiaye**

translated by Elborg Forster

What do nylon stockings and atomic bombs have in common? DuPont. The chemical firm of DuPont de Nemours pioneered the development of both nylon and plutonium, playing an important role in the rise of mass consumption and the emergence of the notorious “military-industrial complex.” In this fascinating account of the lives and careers of DuPont’s chemical engineers, Pap A. Ndiaye deftly illustrates the contribution of industry to the genesis of a dominant post–World War II “American model” connecting prosperity with security.

The consumer and military dimensions of twentieth-century American history are often studied separately. Ndiaye reunites them by examining DuPont’s development of nylon, which symbolized a new way of life, and plutonium, which was synonymous with annihilation. Reflecting on the experiences and contributions of the company’s engineers and physicists, Ndiaye traces DuPont’s transformation into one of the corporate models of American success.

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**KEVIN L. BORG** is a professor of history at James Madison University.

*Studies in Industry and Society*

Philip B. Scranton, Series Editor

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“*A major contribution to both the history of technology and business history. It contributes to our understanding of the development of the professional, managerial class, one of the key aspects of the emergence of the middle class in twentieth-century America. A highly original work.*”

—William H. Becker, George Washington University

**PAP A. NDIAYE** is an associate professor of U.S. history at the *école des Hautes études en Sciences Sociales*, Paris.

*Studies in Industry and Society*

Philip B. Scranton, Series Editor

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The Machine in America
A Social History of Technology
second edition
Carroll Pursell

From the medieval farm implements used by the first colonists to the invisible links of the Internet, the history of technology in America is a history of society as well. Arguing that the tools and processes we use are a part of our lives, not simply instruments of our purpose, historian Carroll Pursell analyzes technology’s impact on the lives of women and men, their work, politics, and social relationships—and, in turn, their influence on technological development.

Pursell shows how both the idea of progress and the mechanical means to harness the forces of nature developed and changed as they were brought from the Old World to the New. He describes the ways in which American industrial and agricultural technology began to take on a distinctive shape as it adapted and extended the technical base of the industrial revolution. He discusses the innovation of an American system of manufactures and the mechanization of agriculture; new systems of mining, lumbering, and farming, which helped conquer and define the West; and the technologies that shaped the rise of cities.

In the second edition of The Machine in America, Pursell brings this classic history up to date with a revised chapter on war technology and new discussions on information technology, globalization, and the environment.

Praise for the first edition:

“It would be hard to find a better introduction to the history of American technology—or, for that matter, to American history itself.” —American Heritage of Invention and Technology

“A balanced and clearly written account of the development of American manufacturing and engineering from the colonial period to the present.” —American Studies International

CARROLL PURSELL is an adjunct professor of modern history at Macquarie University, Sydney, Australia. He is a former president of the Society for the History of Technology (SHOT) and the International Committee for the History of Technology (ICOHTEC).

Rewiring the “Nation”
The Place of Technology in American Studies
edited by Carolyn de la Peña and Siva Vaidyanathan

This special issue of American Quarterly asks powerful and poignant questions about technology and its effects on our bodies, minds, families, economies, armies, and academies. Technology is an entry point for American studies scholars to find new and creative ways to think through technological, social, and cultural problems. The essays in this collection provide an interdisciplinary exploration of the ways scholars of culture use the study of technology to examine the flows, conflicts, tensions, and hazards of American culture.

Re-reading the narrative of U.S. technology, the contributors move beyond celebrations of exceptional tinkerers and a deterministic machine-driven sense of progress and form a more comprehensive understanding of opportunities and responsibilities that befall a nation that interweaves its identities, labors, and creative cultures with its machines. Discussing technologies of transcendence; the cultural work of technological systems; technology and knowledge systems; and technology, mobility, and the body; they consider the place of American technologies in an increasingly globalized, multi-polar, high-technology world and illuminate the relationship between technological positivism and the dynamics of imperialism and war.

CAROLYN DE LA PEÑA is an associate professor of American studies at the University of California, Davis. SIVA VAI DHYANATHAN is an associate professor in the Department of Culture and Communication at New York University.
THE ESTROGEN ELIXIR

**A History of Hormone Replacement Therapy in America**
*Elizabeth Siegel Watkins*

In the first complete history of hormone replacement therapy (HRT), Elizabeth Siegel Watkins illuminates the complex and changing relationship between the medical treatment of menopause and cultural conceptions of aging.

Describing the development, spread, and shifting role of HRT in America from the early twentieth century to the present, Watkins explores how the interplay between science and society shaped the dissemination and reception of HRT and how the medicalization—and subsequent efforts toward the demedicalization—of menopause and aging affected the role of estrogen as a medical therapy. Telling the story from multiple perspectives—physicians, pharmaceutical manufacturers, government regulators, feminist health activists, and the media, as well as women as patients and consumers—she reveals the striking parallels between estrogen's history as a medical therapy and broad shifts in the role of medicine in an aging society.

Today, information about HRT is almost always accompanied by a laundry list of health risks. While physicians and pharmaceutical companies have striven to develop the safest possible treatment for the symptoms of menopause and aging, many specialists question whether HRT should be prescribed at all. Drawing from a wide range of scholarly research, archival records, and interviews, *The Estrogen Elixir* provides valuable historical context for one of the most pressing debates in contemporary medicine.


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LEPROSY IN PREMODERN MEDICINE

**A Malady of the Whole Body**
*Luke Demaitre*

While prem modern poets and preachers viewed leprosy as a “disease of the soul,” physicians in the period understood it to be a “cancer of the whole body.” In this innovative study, medical historian Luke Demaitre explores medical and social perspectives on leprosy at a time when judicious diagnosis could spare healthy people from social ostracization and help the afflicted get a license to beg.

Extending his inquiry from the first century to late in the eighteenth century, Demaitre draws on translations of academic treatises and archival records to illuminate the professional standing, knowledge, and conduct of the practitioners who struggled to move popular perceptions of leprosy beyond loathing and pity. He finds that, while not immune to social and cultural perceptions of the leprous as degenerate, and while influenced by their own fears of contagion, premodern physicians moderated society’s reactions to leprosy and were dedicated to the well-being of their patients.

**LUKE DEMAITRE** is a visiting professor of history in the Humanities in Medicine Program at the University of Virginia. He is the author of *Doctor Bernard de Gordon, Professor and Practitioner*.
In 1492, Granada, the last independent Muslim city on the Iberian Peninsula, fell to the Catholic forces of Ferdinand and Isabella. A century later, in 1595, treasure hunters unearthed some curious lead tablets inscribed in Arabic. The tablets documented the evangelization of Granada in the first century A.D. by St. Cecilio, the city’s first bishop. Granadinos greeted these curious documents, known as the plomos, and the human remains accompanying them as proof that their city—best known as the last outpost of Spanish Islam—was in truth Iberia’s most ancient Christian settlement. Critics, however, pointed to the documents’ questionable doctrinal content and historical anachronisms. In 1682, the pope condemned the plomos as forgeries.

From Muslim to Christian Granada explores how the people of Granada created a new civic identity around these famous forgeries. Through an analysis of the sermons, ceremonies, histories, maps, and devotions that developed around the plomos, it examines the symbolic and mythological aspects of a new historical terrain upon which Granadinos located themselves and their city. Through its focus on the intersections of local religion and local identity, this book offers new perspectives on the impact and implementation of Counter-Reformation Catholicism.

“As a local intellectual and cultural history—indeed, as a book that breaks new ground by demonstrating more than any before it the richness and broader significance of ‘local histories’ in early modern Spain—the book is a thrilling success.”

—David Coleman, Eastern Kentucky University, author of Creating Christian Granada

EVELYN EDSON is a professor of history at Piedmont Virginia Community College and author of Mapping Time and Space: How Medieval Mapmakers Viewed Their World.

Published in cooperation with the Center for American Places, Santa Fe, New Mexico, and Staunton, Virginia
Machiavelli in Love introduces a complex concept of sex and sexual identity and their roles in the culture and politics of the Italian Renaissance. Guido Ruggiero’s study counters the consensus among historians and literary critics that there was little sense of individual identity and almost no sense of sexual identity before the modern period.

Drawing from the works of major literary figures such as Boccaccio, Aretino, and Castiglione, and rereading them against archival evidence, Ruggiero examines the concept of identity via consensus realities of family, neighbors, friends, and social peers, as well as broader communities and solidarities. The author contends that Renaissance Italians understood sexual identity as a part of the human life cycle, something that changed throughout stages of youthful experimentation, marriage, adult companionship, and old age.

Machiavelli’s letters and literary production reveal a fascinating construction of self that is highly reliant on sexual reputation. Ruggiero’s challenging reinterpretation of this canonical figure, as well as his unique treatment of other major works of the period, offer new approaches for reading Renaissance literature and new understandings of the way life was lived and perceived during this time.

“A book that no one will be able to ignore in historical, gender, and Italian literary studies. Here Ruggiero breaks new ground, especially with his keen eye for connecting fiction with social experience.”

—Edward Muir, Northwestern University, author of Civic Ritual in Renaissance Venice and Mad Blood Stirring: Vendetta and Factions in Friuli during the Renaissance

GUIDO RUGGIERO is professor and chair of the Department of History at the University of Miami. He is coeditor of Five Comedies from the Italian Renaissance and Sex and Gender in Historical Perspective, also available from Johns Hopkins, and author of several books, including Binding Passions: Tales of Magic, Marriage, and Power at the End of the Renaissance and The Boundaries of Eros: Sex, Crime, and Sexuality in Renaissance Venice.
Throughout history, application rather than abstraction has been the prominent driving force in mathematics. From the compass and sextant to partial differential equations, mathematical advances were spurred by the desire for better navigation tools, weaponry, and construction methods. But the religious upheaval in Victorian England and the fledgling United States opened the way for the rediscovery of pure mathematics, a tradition rooted in Ancient Greece.

In *Equations from God*, Daniel J. Cohen captures the origins of the rebirth of abstract mathematics in the intellectual quest to rise above common existence and touch the mind of the deity. Using an array of published and private sources, Cohen shows how philosophers and mathematicians seized upon the beautiful simplicity inherent in mathematical laws to reconnect with the divine and traces the route by which the divinely inspired mathematics of the Victorian era begot later secular philosophies.

**Daniel J. Cohen** is an assistant professor of history at George Mason University and the coauthor of *Digital History: A Guide to Gathering, Preserving, and Presenting the Past on the Web*.

*Johns Hopkins Studies in the History of Mathematics*
Ronald Calinger, Series Editor
The Medicalization of Society
On the Transformation of Human Conditions into Treatable Disorders
Peter Conrad

Over the past half-century, the social terrain of health and illness has been transformed. What were once considered normal human events and common human problems—birth, aging, menopause, alcoholism, and obesity—are now viewed as medical conditions. For better or worse, medicine increasingly permeates aspects of daily life.

Building on more than three decades of research, Peter Conrad explores the changing forces behind this trend with case studies of short stature, social anxiety, “male menopause,” erectile dysfunction, adult ADHD, and sexual orientation. He examines the emergence of and changes in medicalization, the consequences of the expanding medical domain, and the implications for health and society. He finds in recent developments—such as the growing number of possible diagnoses and biomedical enhancements—the future direction of medicalization.

Conrad contends that the impact of medical professionals on medicalization has diminished. Instead, the pharmaceutical and biotechnical industries, insurance companies and HMOs, and the patient as consumer have become the major forces promoting medicalization. This thought-provoking study offers valuable insight into not only how medicalization got to this point but also how it may continue to evolve.

“From masculinity to underperformance, from the surge in psychotropic drugs for children to the rise of adult ADHD and more, Peter Conrad takes readers on a welcome and necessary tour of the spread of medicalization. His cogent analysis of changing objects of knowledge and transformed identity is an essential guide to shifting ideas about normal and pathological, health and disease.”
—Sharon Kaufman, University of California, San Francisco

“A lucid overview of a complex field that astutely recounts and analyzes the latest twists and turns in the long saga of our love/hate relationship with the health professions, the pharmaceutical industry, and the corporate organization of health care. I prescribe this book for anyone who has ever seen a doctor or popped a pill.”
—Steven Epstein, author of Impure Science: AIDS, Activism, and the Politics of Knowledge

“No one in America brings more insight to the thorny issue of medicalization than Peter Conrad. The Medicalization of Society is a deeply impressive summation of more than thirty years of work.”
—Carl Elliott, University of Minnesota, author of Better Than Well: American Medicine Meets the American Dream

Peter Conrad is one of the leading scholars of medicalization today. He mines a deep, rich vein of modern American society; his efforts yield pure sociological gold. This engaging and comprehensive book will endure not only as the intellectual foundation on which future generations of sociologists will build but also as a shining exemplar of lucid theory and the highest sociological craft.”
—Elizabeth Armstrong, Princeton University

PETER CONRAD is the Coplan Professor of Social Sciences at Brandeis University. He is the coauthor of Deviance and Medicalization: From Badness to Sickness and coeditor of The Double-Edged Helix, also published by Johns Hopkins.
Innovation in Medical Technology
Ethical Issues and Challenges
Margaret L. Eaton and Donald L. Kennedy

This thought-provoking study examines the ethical, legal, and social problems that arise with cutting-edge medical technology. Using four powerful and largely unregulated technologies—off-label use of drugs, innovative surgery, assisted reproduction, and neuroimaging—as examples, Margaret L. Eaton and Donald L. Kennedy illustrate the difficult challenges faced by clinicians, researchers, and policy makers who seek to advance the frontiers of medicine safely and responsibly.

Supported by medical history and case studies, and drawing on reports from dozens of experts, the authors address important practical, ethical, and policy issues. They consider topics such as the responsible introduction of new medical products and services, the importance of patient consent, the extent of the duty to mitigate harm, and the responsibility to facilitate access to new medical therapies.

This work’s insights into the nature and consequences of medical innovation contribute to the national debate on how best to protect patients while fostering innovation and securing benefits.

MARGARET L. EATON is a senior research scholar at the Center for Biomedical Ethics, Stanford University School of Medicine, and an adjunct professor at Keck Graduate School, Claremont College. DONALD L. KENNEDY is president emeritus and Bing Professor of Environmental Science and Policy emeritus at Stanford University and editor-in-chief of Science.
From the cloning of Dolly a decade ago to more recent advances in embryonic stem cell research, new genetic technologies have often spurred polemical, ill-informed debates. Perhaps nowhere is this more evident than in the field of reproductive genetics, where difficult bioethical issues are distilled into sound bites and far-fetched claims for easy public consumption. The underlying complexities of reprogenetic research and practice are often drowned out by the noise.

In this thoughtful and informed collection, Lori P. Knowles and Gregory E. Kaebnick bring together bioethicists from the United States, Canada, and the United Kingdom to examine the ethical and policy quandaries created by new genetic technologies. Featuring an overview of the field’s history (including lessons to be learned from eugenics), comparisons of international and domestic governmental regulations, and discussions of how the market and public opinion affect research, this book considers both the risks and the benefits of combining genetic and reproductive technologies.

Concluding with a cautionary call for increased regulation, Reprogenetics introduces fact, history, and reason into a public discussion of complex and vexing issues.

LORI P. KNOWLES, formerly of The Hastings Center, is an independent bioethics consultant and research associate at the University of Alberta’s Health Law Institute. GREGORY E. KAEBNICK is an associate for Philosophical Studies at The Hastings Center and editor of the Hastings Center Report.
The Ethics of Bioethics
Mapping the Moral Landscape
edited by Lisa A. Eckenwiler and Felicia G. Cohn

Stem cell research. Drug company influence. Abortion. Contraception. Long-term and end-of-life care. Human participants research. Informed consent. The list of ethical issues in science, medicine, and public health is long and continually growing. These complex issues pose a daunting task for professionals in the expanding field of bioethics. But what of the practice of bioethics itself? What issues do ethicists and bioethicists confront in their efforts to facilitate sound moral reasoning and judgment in a variety of venues? Are those immersed in the field capable of making the right decisions? How and why do they face moral challenge—and even compromise—as ethicists? What values should guide them?

In The Ethics of Bioethics, Lisa A. Eckenwiler and Felicia G. Cohn tackle these questions head on, bringing together notable medical ethicists and people outside the discipline to discuss common criticisms, the field’s inherent tensions, and efforts to assign values and assess success. Through twenty-five lively essays examining the field’s history and trends, shortcomings and strengths, and the political and policy interplay within the bioethical realm, this comprehensive book begins a much-needed critical and constructive discussion of the moral landscape of bioethics.

Lisa A. Eckenwiler is an associate professor at the Old Dominion University’s Institute for Ethics and Public Affairs. Felicia G. Cohn is an associate adjunct professor and the director of medical ethics at the University of California, Irvine’s College of Medicine and an adjunct professor at the George Washington University Medical Center.

The Ethics of Coercion in Mass Casualty Medicine
Griffin Trotter, M.D., Ph.D.

Disasters, both natural and manufactured, provide ample opportunities for official coercion. Authorities may enact quarantines, force evacuations, and commandeer people and supplies—all in the name of the public’s health. When might such extreme actions be justified, and how does a democratic society ensure that public officials exercise care and forethought to avoid running roughshod over human rights?

In The Ethics of Coercion in Mass Casualty Medicine, Griffin Trotter explores these fundamental questions with skepticism, debunking myths in pursuit of an elusive ethical balance between individual liberties and public security. Through real-life and hypothetical case studies, Trotter discusses when forced compliance is justified and when it is not, how legitimate force should be exercised and implemented, and what societies can do to protect themselves against excessive coercion. The guidelines that emerge are both practical and practicable.

Drawing on core concepts from bioethics, political philosophy, public health, sociology, and medicine, this timely book lays the groundwork for a new vision of official disaster response based on preventing and minimizing the need for coercive action.

Griffin Trotter, M.D., Ph.D., is an associate professor of ethics at the Saint Louis University Center for Health Care Ethics and an associate professor of surgery, Emergency Medicine Division, at the Saint Louis University Health Sciences Center.
Women in Greek Myth

second edition
Mary R. Lefkowitz

In the first edition of *Women in Greek Myth*, Mary R. Lefkowitz convincingly challenged narrow, ideological interpretations of the roles of female characters in Greek mythology. Where some scholars saw the Amazons as the last remnant of a forgotten matriarchy, Clytemnestra as a frustrated individualist, and Antigone as an oppressed revolutionary, Lefkowitz argued that such views were justified neither by the myths themselves nor by the relevant documentary evidence. Concentrating on those aspects of women’s experience most often misunderstood—life apart from men, marriage, influence in politics, self-sacrifice and martyrdom, and misogyny—she presented a far less negative account of the role of Greek women, both ordinary and extraordinary, as manifested in the central works of Greek literature.

This updated and expanded edition includes six new chapters on such topics as heroic women in Greek epic, seduction and rape in Greek myth, and the parts played by women in ancient rites and festivals. Revisiting the original chapters as well to incorporate two decades of more recent scholarship, Lefkowitz again shows that what Greek men both feared and valued in women was not their sexuality but their intelligence.

“An intelligent, readable, and useful analysis of the issues bearing on the status of women in ancient myth and society.”

—Classical World

“Exemplifies the characteristics of philological mastery, poetic insight, historical understanding, and lucid style that we have come to expect in a book by Mary Lefkowitz.”

—New England Classical Journal

“A smashing book in every sense of the word.”

—Observer

MARY R. LEFKOWITZ is the Andrew W. Mellon Professor in Humanities emerita at Wellesley College and coeditor of *Women’s Life in Greece and Rome*, also published by Johns Hopkins.
Euripides, Freud, and the Romance of Belonging

Victoria Pedrick

Freud’s interpretation of the ancient legend of Oedipus—as formulated in Sophocles’ tragic drama—is almost certainly the most widely known concept of psychoanalysis. Euripides’ Ion, however, presents a more complex version of the development of personal identity. Here, the discovery of family origins is a process in which parent and child both take part as distinct agents driven by their own impulses of violence and desire.

Euripides, Freud, and the Romance of Belonging studies the construction of identity and the origins of the primal trauma in two texts, the Ion and Freud’s case history of the Wolf Man. Here, Victoria Pedrick challenges the conventional psychoanalytic theory of the development of the individual within the family and presents a richer and more complex economy of exchange between the parent and the child. She provides a new perspective on Freud’s appropriation of ancient texts and moves beyond the familiar reunion in Oedipus to the abandonment present in Ion. Her parallel investigation of these texts suggests that contemporary culture remains preoccupied by the problems of the past in the determination of identity.

Pedrick’s fresh perspectives on both texts as well as on their relationship to each other introduce two foundational moments in the intellectual development of the West: Greek tragedy and Freudian psychoanalysis.

VICTORIA PEDRICK is an associate professor of classics at Georgetown University.

Aristophanes and the Carnival of Genres

Charles Platter

The comedies of Aristophanes are known not only for their boldly imaginative plots but for the ways in which they incorporate and orchestrate a wide variety of literary genres and speech styles. Unlike the writers of tragedy, who prefer a uniformly elevated tone, Aristophanes articulates his dramatic dialogue with striking literary and linguistic juxtapositions, producing a carnivalesque medley of genres that continually forces both audience and reader to readjust their perspectives. In this energetic and original study, Charles Platter interprets the complexities of Aristophanes’ work through the lens of Mikhail Bakhtin’s critical writing.

This book charts a new course for Aristophanic comedy, taking its lead from the work of Bakhtin. Bakhtin describes the way multiple voices—vocabularies, tones, and styles of language originating in different social classes and contexts—appear and interact within literary texts. He argues that the dynamic quality of literature arises from the dialogic relations that exist among these voices. Although Bakhtin applied his theory primarily to the epic and the novel, Platter finds in his work profound implications for Aristophanic comedy, where stylistic heterogeneity is the genre’s lifeblood.

“[This book] is a focused, coherent, and convincing study of the dialogic interaction among various sources from which Aristophanes composed his comedies.”

—Anthony Edwards, University of California, San Diego, author of Hesiod’s Ascra

CHARLES PLATTER is an associate professor of classics at the University of Georgia.
Life and literature were inseparable in the daily lives of the Wollstonecraft-Godwin-Shelley family. In England’s First Family of Writers, Julie A. Carlson demonstrates how and why the works of these individuals can best be understood within the context of the family unit in which they were created.

Carlson’s work is the first to consider their writing collectively. She finds in the Wollstonecraft-Godwin-Shelley dynasty a family of writers whose works are in intimate dialogue with each other. For them, literature made love and produced children, as well as mourned, memorialized, and reanimated the dead.

Construing the ways in which this family’s works minimize the differences between books and persons, writing and living, Carlson offers a nonsentimental account of the extent to which books can live and inform life and death. Carlson also examines the unorthodox clan’s status as England’s first family of writers. She explores how, over time, their reception has demonstrated ongoing public resistance to those who critique family values.

JULIE A. CARLSON is a professor of English at the University of California, Santa Barbara.
Driving Women
Fiction and Automobile Culture in Twentieth-Century America
Deborah Clarke

Over the years, cars have helped to define the experiences and self-perceptions of women in complex and sometimes unexpected ways. When women take the wheel, family structure and public space are reconfigured and re-gendered, creating a context for a literary tradition in which the car has served as a substitute for, an escape from, and an extension of the home, as well as a surrogate mother, a financial safeguard, and a means of self-expression.

Driving Women examines the intersection of American fiction—primarily but not exclusively by women—and automobile culture. Deborah Clarke argues that issues critical to twentieth-century American society—technology, mobility, domesticity, and agency—are repeatedly articulated through women’s relationships with cars. Women writers took surprisingly intense interest in car culture and its import for modern life, as the car, replete with material and symbolic meaning, recast literal and literary female power in the automotive age.

Clarke draws on a wide range of literary works, both canonical and popular, to document women’s fascination with cars from many perspectives: historical, psychological, economic, ethnic. By investigating how cars can function as female space, reflect female identity, and reshape female agency, this engaging study opens up new angles from which to approach fiction by and about women and traces new directions in the intersection of literature, technology, and gender.

“An innovative, precise, and useful study. Blending cultural criticism with new readings of texts, Clarke covers a century of American fiction and a century of the history and social impact of the automobile and its advertisements.”

—Linda Wagner-Martin, University of North Carolina at Chapel Hill

DEBORAH CLARKE is an associate professor of English and women’s studies at the Pennsylvania State University and author of Robbing the Mother: Women in Faulkner.

Republic of Intellect
The Friendly Club of New York City and the Making of American Literature
Bryan Waterman

In the 1790s, a single conversational circle—the Friendly Club—united New York City’s most ambitious young writers, and in Republic of Intellect, Bryan Waterman uses an innovative blend of literary criticism and historical narrative to re-create the club’s intellectual culture. The story of the Friendly Club reveals the mutually informing conditions of authorship, literary association, print culture, and production of knowledge in a specific time and place—the tumultuous, tenuous world of post-revolutionary New York City.

Waterman argues that the relationships among club members’ novels, plays, poetry, diaries, legal writing, and medical essays lead to important first examples of a distinctively American literature and also illuminate the local, national, and transatlantic circuits of influence and information that club members called “the republic of intellect.” He addresses topics ranging from political conspiracy in the gothic novels of Charles Brockden Brown to the opening of William Dunlap’s Park Theatre, from early American debates on gendered conversation to the publication of the first American medical journal. Voluntary association and print culture helped these young New Yorkers to produce a broader and more diverse post-revolutionary public sphere than scholars have yet recognized.

BRYAN WATERMAN is an assistant professor of English at New York University.

New Studies in American Intellectual and Cultural History
Howard Brick, Series Editor

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Film Adaptation and Its Discontents
From Gone with the Wind to The Passion of the Christ
Thomas Leitch

Most books on film adaptation—the relation between films and their literary sources—focus on a series of close one-to-one comparisons between specific films and canonical novels. This volume identifies and investigates a far wider array of problems posed by the process of adaptation.

Beginning with an examination of why adaptation study has so often supported the institution of literature rather than fostering the practice of literacy, Thomas Leitch considers how the creators of short silent films attempted to give them the weight of literature, what sorts of fidelity are possible in an adaptation of sacred scripture, what it means for an adaptation to pose as an introduction to, rather than a transcription of, a literary classic, and why and how some films have sought impossibly close fidelity to their sources.

After examining the surprisingly divergent fidelity claims made by three different kinds of canonical adaptations, Leitch’s analysis moves beyond literary sources to consider why a small number of adapters have risen to the status of auteurs and how illustrated books, comic strips, video games, and true stories have been adapted to the screen. The range of films studied, from silent Shakespeare to Sherlock Holmes to The Lord of the Rings, is as broad as the problems that come under review.

“One of the best books ever written on the topic of motion-picture adaptations. It provides not only a full-scale theoretical and cultural map of the field but also a convincing argument for teaching students how to write and think critically. It was a joy to read.”
—James Naremore, Indiana University

THOMAS LEITCH is a professor of English at the University of Delaware.

Studies in Eighteenth-Century Culture
Volume 36
edited by Jeffrey S. Ravel and Linda Zionkowski

This new volume continues the tradition of Studies in Eighteenth-Century Culture of publishing innovative interdisciplinary scholarship on the interpretive edge. Undertaking critical investigation of eighteenth-century ideas and practices, it discusses the possibilities and limitations of print; royal portraiture, the sentimental novel, and botanical classification through the categories of gender; the European experience in the 1700s; and change over time in the realms of music, architecture, and literature from the eighteenth century to the nineteenth.

Contributors and content:

JAMES SWENSON, Critique, Progress, Autonomy
EVE TAVOR BANNET, Printed Epistolary Manuals and the Rescripting of Manuscript Culture
MADELEINE FORELL MARSHALL, Late Eighteenth-Century Public Reading, with Particular Attention to Sheridan's Strictures on Reading the Church Service (1789)
DANIEL ROSENBERG, Joseph Priestley and the Graphic Invention of Modern Time
JENNIFER G. GERMANN, Fecund Fathers and Missing Mothers: Louis XV, Marie Leszczinska, and the Politics of Royal Parentage in the 1720s
MARY McALPIN, Julie’s Breasts, Julie’s Scars: Physiology and Character in La Nouvelle Héloïse
ANN B. Shteir, Flora primavera or Flora meretrix? Iconography, Gender, and Science
KAREN MELVIN, A Potential Saint Thwarted: Religion and the Politics of Sanctity in Late Eighteenth-Century New Spain
MARGARET R. EWALT, Christianity, Coca, and Commerce in the Peruvian Mercury
HOWARD IRVING, Haydn and the Politics of the Picturesque
RICHARD WITTMAN, The Hut and the Altar: Architectural Origins and the Public Sphere in Eighteenth-Century France
GÖRAN BLIX, The Occult Roots of Realism: Balzac, Mesmer, and Second Sight

JEFFREY S. RAVEL is an associate professor of history at the Massachusetts Institute of Technology. LINDA ZIONKOWSKI is a professor of English at Ohio University.
In Pursuit of Performance
Management Systems in State and Local Government
edited by Patricia W. Ingraham

Based on five years of extensive research by the Government Performance Project, this volume offers a comprehensive analysis of how government managers and elected officials use management and management systems to improve performance. Drawing on data from across the nation, it examines the performance of state, county, and city governments between 1997 and 2002 within the framework of five basic management systems: financial information, human resources, capital and infrastructure, and results evaluation.

“An important and valuable report about an important and valuable project. The information and statistics about procedural variations in governments around the nation and the status of their management systems have never been compiled and presented before with anywhere near this level of detail and analytical rigor.”

Key issues addressed:

- How governments strategically select which elements of management to emphasize
- The role of leadership
- How those governments that aim to improve performance differ from those that do not
- What “effective management” looks like

Through this careful, in-depth investigation, the contributors conclude that the most effective governments are not those with the most resources, but those that use the resources available to them most carefully and strategically. In Pursuit of Performance is an invaluable tool for government leaders and the scholars who study them.

PATRICIA W. INGRAHAM is Founding Dean at the College of Community and Public Affairs, Binghamton University. She is the author of The Foundation of Merit: Public Service in American Democracy and coauthor of Government Performance: Why Management Matters, both published by Johns Hopkins.

Johns Hopkins Studies in Governance and Public Management
Kenneth J. Meier and Laurence J. O’Toole Jr., Series Editors
In the first collection of interviews with the most prominent scholars in comparative politics since World War II, Gerardo L. Munck and Richard Snyder trace key developments in the field during the twentieth century.

Organized around a broad set of themes—intellectual formation and training; major works and ideas; the craft and tools of research; colleagues, collaborators, and students; and the past and future of comparative politics—these in-depth interviews offer unique and candid reflections that bring the research process to life and shed light on the human dimension of scholarship.

Giving voice to scholars who practice their craft in different ways yet share a passion for knowledge about global politics, Passion, Craft, and Method in Comparative Politics offers a wealth of insights into contemporary debates about the state of knowledge in comparative politics and the future of the field.

“This fascinating history of comparative politics offers a panoramic view of major debates and of trends in theoretical and methodological approaches over the second half of the 20th century. It brings the field to life by letting scholars who shaped it sketch their own intellectual biographies.”
—Evelyne Huber, University of North Carolina

“In their intelligent and probing interviews (and very valuable introductory chapters), Munck and Snyder go a long way toward correcting our crippling deficit in professional memory, while revealing the life histories, moral convictions, intellectual passions, and divergent theoretical and methodological approaches that have shaped and advanced comparative politics in the last half-century. This book should be read by everyone who is preparing for, or thinking about, a career in political science, no matter the field.”
—Larry Diamond, coeditor, Journal of Democracy

“Reading autobiographical reflections of notable scholars is a pleasurable way of learning about a field of study. These interviews cover a good slice of modern comparative government. They are wide ranging, focused, and informative. And fun to read.”
—Nelson W. Polsby, University of California, Berkeley

“To show how great works that have shaped our understanding of politics and society are rooted in individual lives is a wonderful project. Munck and Snyder are the best of guides. Thoroughly informed about the scholarship, they explore the personal side with deftness, tact, and imagination.”
—Dietrich Rueschemeyer, Watson Institute for International Studies

“A fascinating oral history of comparative politics in the United States. You could read the collected books and articles of all the fifteen leading lights represented here and never grasp the insights that these interviews offer: how wars, immigration, and the economy shaped the research agenda; how the backgrounds, personalities, and life experiences of these scholars guided their work; and how these scholars evaluate one another and those beyond this elite circle.”
—Michael Coppedge, University of Notre Dame

Gerardo L. Munck is an associate professor at the School of International Relations, University of Southern California, San Diego, and the author of the award-winning book Authoritarianism and Democratization: Soldiers and Workers in Argentina, 1976–1983. Richard Snyder is an associate professor of political science at Brown University and author of Politics after Neoliberalism: Reregulation in Mexico.
While the United States was founded on abstract principles of certain “unalienable rights,” its legal traditions are based in British common law, a fact long decried by progressive reformers. Common law, the complaint goes, ignores abstract rights principles in favor of tradition, effectively denying equality to large segments of the population.

The nineteenth-century women’s rights movement embraced this argument, claiming that common law rules of property and married women’s status were at odds with the nation’s commitment to equality. Conventional wisdom suggests that this tactic helped pave the way for voting rights and better jobs. In Constitutional Context, Kathleen S. Sullivan presents a fresh perspective.

In revisiting the era’s congressional debates, state legislation, judicial opinions, news accounts, and work of political activists, Sullivan finds that the argument for universal, abstract rights was not the only, or best, path available for social change. Rather than erecting a new paradigm of absolute rights, she argues, women’s rights activists unwittingly undermined common law’s ability to redress grievances, contributing heavily to the social, cultural, and political stagnation that characterizes the place of women and the movement today.

A challenging and thoughtful study of what is commonly thought of as an era of progress, Constitutional Context provides the groundwork for a more comprehensive understanding and interpretation of constitutional law.

KATHLEEN S. SULLIVAN is an assistant professor in the Department of Political Science at Ohio University.
Though his term in the White House ended nearly a century ago, Woodrow Wilson anticipated the need for new ideas to address the effects of modern economic and social forces on the United States, including increased involvement in international affairs. *Democracy and Administration* synthesizes the former world leader’s thought on government administration, laying out Wilson’s concepts of how best to manage government bureaucracies and balance policy leadership with popular rule. Linking the full gamut of Wilson’s ideas and actions covering nearly four decades, Brian J. Cook finds success, folly, and fresh thinking with relevance in the twenty-first century.

Building on his interpretive synthesis, Cook links Wilson’s tenets to current efforts to improve public management, showing how some of his most prominent ideas and initiatives presaged major developments in theory and practice. *Democracy and Administration* calls on scholars and practitioners to take Wilson’s institutional design and regime-level orientation into account as part of the ambitious enterprise to develop a new science of democratic governance.

“*A very sophisticated piece of work. Cook provides a fresh look at Wilson’s ideas and reinforces the notion that the history of ideas does matter. He demonstrates a deep understanding of Wilson’s ideas and is adept at applying such ideas to public management theory. An original and substantial contribution to the fields of public management, public administration, and public policy.*”

—Larry D. Terry, author of *The Leadership of Public Bureaucracies and Administrative Interpretation of Law*

“*Woodrow Wilson brought well-considered theories about political leadership in American government to the presidency. He was an unusual president in this respect. Brian Cook has written an incisive analysis of Wilson’s theories and practice in a way that not only tells us much about Wilson but also illuminates perennial issues of presidential leadership.*”

—Erwin C. Hargrove, Vanderbilt University

“*Here, Cook demonstrates Wilson’s significance to the most current issues in the theory and practice of public administration, and recently developing topics such as “new public management” and “governance.” He contends that, while some authors have described recent developments as reactions against Wilson’s outdated ideas, Wilson actually posed more fundamental questions that these authors need more carefully to address. A genuinely significant contribution and important reading for all scholars in public administration and related fields and for thoughtful practitioners.*”

—Hal G. Rainey, Alumni Foundation Distinguished Professor, School of Public and International Affairs, University of Georgia

**BRIAN J. COOK** is a professor of government and director of the Master of Public Administration Program at Clark University. He is the author of *Bureaucratic Politics and Regulatory Reform: The EPA and Emission Trading* and *Bureaucracy and Self-Government: Reconsidering the Role of Public Administration in American Politics*, also published by Johns Hopkins.
The Construction of Democracy
Lessons from Practice and Research
edited by Jorge I. Domínguez and Anthony Jones

How should democracies balance the hopes and constraints of their societies with the architecture of their constitutions and institutions to secure freedom, promote citizenship, and foster prosperity? In *The Construction of Democracy*, leading scholars from seven different countries—and key decision makers from eight—come together to analyze the dimensions of democratic design and draw not only practical but feasible recommendations.

Here citizens, politicians, and government officials offer valuable insight into the craft of politics with real examples of success and failures from some of the leading policy makers of our time—including the president of Portugal, former presidents of Brazil and Colombia, and a former prime minister of India. Drawing on the work of the Club of Madrid’s Conference on Democratic Transition and Consolidation, the contributors discuss building and sustaining a contemporary democratic state, strengthening pluralism and public participation, designing effective constitutions, confronting economic challenges for new democracies, and controlling corruption.

In a rare instance where the expertise of practical-minded scholars is melded with the experience of thoughtful policy makers, this volume offers much-needed insight to others seeking sensible and effective solutions.

Jorge I. Domínguez is the Antonio Madero Professor of Mexican and Latin American Politics and Economics at Harvard University. He is an advisor to the Club of Madrid, coeditor of *Constructing Democratic Governance in Latin America*, coauthor of *Mexico’s Pivotal Democratic Election: Candidates, Voters, and the Presidential Campaign of 2000*, and author of *Democratic Politics in Latin America and the Caribbean*. Anthony Jones is executive director of the Gorbachev Foundation of North America, a member of the Executive Committee of the Club of Madrid, an affiliate of the Center for European Studies at Harvard University, and an associate professor of sociology at Northeastern University. He is coauthor of *Koops: The Rebirth of Entrepreneurship in the Soviet Union*, and coeditor, among others, of *Education and Society in the New Russia*.

Ruling But Not Governing
The Military and Political Development in Egypt, Algeria, and Turkey
Steven A. Cook

*Ruling But Not Governing* highlights the critical role that the military plays in the stability of the Egyptian, Algerian, and, until recently, Turkish political systems. This in-depth study demonstrates that while the soldiers and materiel of Middle Eastern militaries form the obvious outer perimeter of regime protection, it is actually the less apparent, multilayered institutional legacies of military domination that play the decisive role in regime maintenance.

“One of the best books of its kind that I have read in years. It is not simply about militaries, it is about how informal politics itself limits the boundaries of formal democratic institutions. Cook’s command of the relevant languages and his capacity to summarize three critical Middle East cases in clear and engaging language makes this a compelling and indeed indispensable piece of work.”

—Daniel Brumberg, Georgetown University, coeditor of *Islam and Democracy in the Middle East*

Steven A. Cook uncovers the complex and nuanced character of the military’s interest in maintaining a facade of democracy. He explores how an authoritarian elite hijack seemingly democratic practices such as elections, multiparty politics, and a relatively freer press as part of a strategy to ensure the durability of authoritarian systems.

Using Turkey’s recent reforms as a point of departure, the study also explores ways external political actors can improve the likelihood of political change in Egypt and Algeria. *Ruling But Not Governing* provides valuable insight into the political dynamics that perpetuate authoritarian regimes and offers novel ways to promote democratic change.

Steven A. Cook is a Douglas Dillon Fellow at the Council on Foreign Relations.
Water Policy for Sustainable Development

David Lewis Feldman

The shortage of fresh water is likely to be one of the most pressing issues of the twenty-first century. A UNESCO report predicts that as many as 7 billion people will face shortages of drinking water by 2050. Here, David Lewis Feldman examines river-basin management cases around the world to show how fresh water can be managed to sustain economic development while protecting the environment. He argues that policy makers can employ adaptive management to avoid making decisions that could harm the environment, to recognize and correct mistakes, and to monitor environmental and socioeconomic changes caused by previous policies.

To demonstrate how adaptive management can work, Feldman applies it to the Delaware, Susquehanna, Apalachicola-Chattahoochee-Flint, Sacramento–San Joaquin, and Columbia river basins. He assesses the impacts of runoff pollution and climate change, the environmental-justice aspects of water management, and the prospects for sustainable fresh water management. Case studies of the Murray-Darling basin in Australia, the Rhine and Danube in Europe, the Zambezi in Africa, and the Rio de la Plata in South America reveal the impediments to, and opportunities for, adaptive management on a global scale.

Feldman’s comprehensive investigation and practical analysis bring new insight into the global and political challenges of preserving and managing one of the planet’s most important resources.

DAVID LEWIS FELDMAN is professor and head of the Department of Political Science at the University of Tennessee–Knoxville. He is the editor of Energy Crisis: Unresolved Issues and Enduring Legacies and Water Resources Management: In Search of an Environmental Ethic, both published by Johns Hopkins.

Published in cooperation with the Center for American Places, Santa Fe, New Mexico, and Staunton, Virginia

Agricultural Research, Livelihoods, and Poverty

Studies of Economic and Social Impacts in Six Countries edited by Michelle Adato and Ruth Meinzen-Dick

Those who study global poverty and ways to reduce it face a perennial set of questions: Do advances in knowledge, research, and technology make a real difference in the lives of poor people? What effect does research have on the poor? Who benefits? The contributors to Agricultural Research, Livelihoods, and Poverty shed light on these questions through a collection of case studies that explore the types of impact that agricultural research has had on livelihoods and poverty in low-income countries.

The studies focus on the impact of research carried out by several institutions that collaborate with the Consultative Group on International Agricultural Research (CGIAR), the leading nonprofit consortium conducting international agricultural research for the developing world. The countries covered include Bangladesh, China, India, Kenya, Mexico, and Zimbabwe.

The contributors employ micro-level case studies and macro-level analysis and combine methods and perspectives from economics, sociology, and anthropology. They examine whether and how agricultural research has affected livelihoods, vulnerability, and poverty; the extent to which poverty reduction can be attributed to different technologies; and the economic, social, and cultural contexts in which technologies affect different social and economic groups.

This book will help researchers in the agricultural and social sciences, as well as others concerned with development policy and its implementation, to better understand the pathways connecting research and poverty reduction and to guide future study of this vitally important issue.

MICHIELE ADATO and RUTH MEINZEN-DICK are senior research fellows at the International Food Policy Research Institute (IFPRI).
After World War II, Japan reinvented itself as a shipbuilding powerhouse and began its rapid ascent in the global economy. Its expansion strategy integrated raw material procurement, the redesign of global transportation infrastructure, and domestic industrialization. In this authoritative and engaging study, Stephen G. Bunker and Paul S. Ciccantell identify the key factors in Japan’s economic growth and the effects this growth had on the reorganization of significant sectors of the global economy.

Bunker and Ciccantell discuss what drove Japan’s economic expansion, how Japan globalized the work economy to support it, and why this spectacular growth came to a dramatic halt in the 1990s. Drawing on studies of ore mining, steel making, corporate sector reorganization, and port/rail development, they provide valuable insight into technical processes as well as specific patterns of corporate investment.

East Asia and the Global Economy introduces a theory of “new historical materialism” that explains the success of Japan and other world industrial powers. Here, the authors assert that the pattern of Japan’s ascent is essential for understanding China’s recent path of economic growth and dominance and anticipating what the future may hold.

“Bunker and Ciccantell offer a distinct and original explanation for Japanese growth based on how states, sectors, and firms collaborated to restructure raw material procurement and global transportation. An intellectual tour de force.”

—David Smith, University of California at Irvine, author of Third World Cities in Global Perspective

STEPHEN G. BUNKER (1944–2005) was a professor of sociology at the University of Wisconsin–Madison. PAUL S. CICCANTELL is an associate professor of sociology at Western Michigan University. They are coauthors of Globalization and the Race for Resources, also published by Johns Hopkins.

THE MAKING OF GLOBAL CITY REGIONS

Johannesburg, Mumbai/Bombay, São Paulo, and Shanghai
edited by Klaus Segbers
with the assistance of Simon Raiser and Krister Volkmann

As sites for economic, social, and political innovation, Johannesburg, Mumbai/Bombay, São Paulo, and Shanghai function as gateways to the global economy for their respective countries and the surrounding regions. City administrators face intense competition for foreign investment and they must develop strategies to make their cities—which remain outside of the OECD—world class.

The Making of Global City Regions traces the emergence of each city in the global economy and examines the link between the dynamics of globalization and changing urban governances. The contributors describe how metropolitan leaders deal with the twin phenomena of globalization and the devolution of the state as they adjust to their city’s new emerging role in the global system.

The contributors provide an overview of the individuals and organizations who make each city competitive in a global context and describe how they market and promote themselves to the world. In addition, senior administrators of these regions—Roland Hunter, Vidyadhar K. Phatak, Jorge Wilhelm, and Zhu Linchu, respectively—offer valuable insight into the development of their city regions. The volume concludes with a summary of lessons learned.

KLAUS SEGBERS is a professor of political science and international relations at the Free University Berlin. SIMON RAISER and KRISTER VOLKMANN are research fellows at the Institute of Political Science, Free University Berlin.
The Inclusive City
Infrastructure and Public Services for the Urban Poor in Asia
edited by Aprodicio A. Laquian, Vinod Tewari, and Lisa M. Hanley

Getting basic services—housing, transportation, trash disposal, water, and sanitation—poses almost unimaginable challenges to the urban poor of Asia. *The Inclusive City* provides case studies of how governmental programs attempt to meet these challenges by directly involving the poor themselves in improving their access to urban services through collaborative efforts. Case studies are drawn from the largest cities in India, Bangladesh, Pakistan, China (including Hong Kong), Indonesia, and the Philippines.

Contributors to the book are scholar-practitioners from Asia as well as Australia, Canada, and the United States.

“The strength of this book lies in the inclusive manner in which it deals with issues of public delivery, especially for the disempowered and the marginalized sections of Asian cities. It also looks into local initiatives for positive change and local interventions by government agencies. The work highlights collaborative endeavors for urban renewal and urban exemplars worthy of replication.”

—Sudha Mohan, Department of Civics and Politics, University of Mumbai

APRODICIO A. LAQUIAN is professor emeritus of community and regional planning, University of British Columbia, and author of *Beyond Metropolis: The Planning and Governance of Asia’s Mega-Urban Regions*. VINOD TEWARI is the former director of the National Institute of Urban Affairs in Delhi. LISA M. HANLEY is a former project associate for the Comparative Urban Studies Project at the Woodrow Wilson International Center for Scholars.

Woodrow Wilson Center Press

Cold War, Deadly Fevers
Malaria Eradication in Mexico, 1955–1975
Marcos Cueto

In the mid-1950s, with planning and funding from the United States, Mexico embarked on an ambitious campaign to eradicate malaria, which was widespread and persistent. This new history explores the politics of that campaign.

Marcos Cueto describes the international basis of the program, its national organization in Mexico, its local implementation by health practitioners and workers, and its reception among the population. Drawing on archives in the United States, Mexico, and Switzerland, he highlights the militant Cold War rhetoric of the founders and analyzes the mixed motives of participants at all levels. Following the story through the dwindling campaign in the late 1960s and early 1970s, Cueto raises questions relevant to today’s international health campaigns against malaria, AIDS, and tuberculosis.

“This work is very important. It is the first scholarly and book-length study of malaria eradication in Latin America that shows how campaigns actually played out on the ground and how they were framed by Cold War ideologies and imperatives.”

—Alexandra Stern, Center for the History of Medicine, and Medical School, University of Michigan

MARCOS CUETO is a professor in the department of sociomedical sciences, School of Public Health, Universidad Peruana Cayetano Heredia in Lima. A historian with a Ph.D. from Columbia University, he has specialized in the history of public health in Latin America, with work on HIV/AIDS, malaria, the Pan American Health Organization, and the Rockefeller Foundation. He was a Fellow at the Woodrow Wilson International Center for Scholars in 2004–2005.

Woodrow Wilson Center Press
Tony Prato and Dan Fagre offer the first systematic, multidisciplinary assessment of the challenges involved in managing the Crown of the Continent Ecosystem (CCE), an area of the Rocky Mountains that includes northwestern Montana, southwestern Alberta, and southeastern British Columbia. The spectacular landscapes, extensive recreational options, and broad employment opportunities of the CCE have made it one of the fastest-growing regions in the United States and Canada. They have also led to a shift in its economic base from extractive resource industries to service-oriented recreation and tourism industries. In the process, however, the amenities and attributes that draw people to this “New West” are under threat. Pastoral scenes are disappearing as agricultural lands and other open spaces are converted to residential uses, biodiversity is endangered by the fragmentation of fish and wildlife habitats, and many areas are experiencing a decline in air and water quality.

_Sustaining Rocky Mountain Landscapes_ provides a scientific basis for communities to develop policies for managing the growth and economic transformation of the CCE without sacrificing the quality of life and environment for which the land is renowned. The book begins with a natural and economic history of the CCE, followed by an assessment of current physical and biological conditions. The contributors then explore how social, economic, demographic, and environmental forces are transforming ecosystem structure and function. They consider ecosystem change in response to changing patterns of land use, pollution, and drought; the increasing risk of wildfire to human life and property; and the implications of global climate change on the CCE. A final, policy-focused section of the book looks at transboundary issues in ecosystem management and evaluates the potential of community-based and adaptive approaches in ecosystem management.

**TONY PRATO** is a professor of ecological economics in the Division of Applied Social Sciences and codirector of the Center for Agricultural, Resource, and Environmental Systems at the University of Missouri–Columbia. **DAN FAGRE** is a research ecologist and global change research coordinator at the USGS Northern Rocky Mountain Science Center in West Glacier, Montana.

**RFF Press**
Today, most of the 2,800 tranquil acres that make up Wye Island are managed by the Department of Natural Resources of the Maryland Park Service. However, from 1973 to 1974, this island was the site of a raging controversy. A major developer, James Rouse, wanted to build a compact waterfront village that would be surrounded by large estates, protected farms, and wetlands. A boyhood resident of nearby Easton, Maryland, Rouse hoped that the island could avoid the sprawl of unplanned subdivisions that were marring so many other places along the Eastern Shore.

Combining history, journalism, character sketches, and sharp sociological insights, Boyd Gibbons presents both sides of the struggle. Though the book deserves new attention for its example of the environmental activism that began to emerge in the 1960s and early 1970s, Gibbons is clear in revealing that not all of the opposition to Rouse was based on conservationist values. For one thing, residents were protesting a plan that many people today would regard as progressive and as a model for “smart growth.” And many of the opponents were no more favorably disposed to a park than to a village. Their interest was in protecting their very private views of the water—and their independence from the racial and ethnic diversity that might come with new migrants from Baltimore and Washington. In fact, rich landowners, poor “natives,” and many recent newcomers opposed the Rouse project, distrusting change and, above all, fearing the onslaught of “outsiders.”

The special reprint of Wye Island includes a new foreword by distinguished environmental historian Adam Rome, who explores the book’s enduring themes in the context of current debates about land use, development, and sprawl.

“Should be read by those who care about the future of our communities.”
—Library Journal

“Wye Island is primarily about people: clammers, crabbers, business executives, storekeepers, land speculators . . . Gibbons succeeds in portraying the fear shared by the local citizens—and by implication, most Americans—of change.”
—Smithsonian

BOYD GIBBONS was president of the Johnson Foundation from 1997 to 2006. He was formerly the director of the California Department of Fish and Game, a senior journalist for National Geographic, secretary to the President’s Council on Environmental Quality, and deputy undersecretary of the Interior in the Nixon administration. The American Library Association named Wye Island one of the Ten Most Notable Books in 1977. ADAM ROME is associate professor of American history at Pennsylvania State University. He is the author of The Bulldozer in the Countryside: Suburban Sprawl and the Rise of American Environmentalism.
The Challenge of Rural Electrification
Strategies for Developing Countries
*edited by Douglas F. Barnes*

Douglas F. Barnes and his team of development experts provide an essential guide that can help improve the quality of life of the estimated 1.3 billion rural people in the world who are without electricity.

The difficulties in bringing electricity to rural areas are formidable: Low population densities result in high capital and operating costs. Consumers are often poor and their electricity consumption is low. Politicians interfere with the planning and operations of programs, insisting on favored constituents. Yet, as Barnes and his contributors demonstrate, many countries have overcome these obstacles. *The Challenge of Rural Electrification* provides lessons from successful programs in Bangladesh, Chile, China, Costa Rica, Mexico, the Philippines, Thailand, and Tunisia, as well as Ireland and the United States. These insights are presented in a format that is accessible to a broad range of policy makers, development professionals, and community advocates.

Barnes and his contributors do not provide a single formula for bringing electricity to rural areas. They do not recommend a specific set of institutional arrangements for the participation of public sector companies, cooperatives, and private firms. They argue instead that successful programs follow a flexible but still well-defined set of principles: a financially viable plan that clearly accounts for any subsidies; a cooperative relationship between electricity providers and local communities; and an operational separation from day-to-day government and politics.

**DOUGLAS F. BARNES** is a senior energy specialist in the Energy Strategy Management Assistance Program of the Energy and Water Department of the World Bank and a senior research scientist in the Department of Sociology at the University of Maryland. He is coeditor of *The Urban Household Energy Transition: Social and Environmental Impacts in the Developing World*, also published by RFF Press.

**NEGOTIATED LEARNING**
Collaborative Monitoring for Forest Resource Management
*edited by Irene Guijt*

The first book to critically examine how monitoring can be an effective tool in participatory resource management, *Negotiated Learning* draws on the first-hand experiences of researchers and development professionals in eleven countries in Africa, Asia, and South America.

Collective monitoring shifts the emphasis of development and conservation professionals from externally defined programs to a locally relevant process. It focuses on community participation in the selection of the indicators to be monitored as well as in the learning and application of knowledge from the data that are collected.

The cases in *Negotiated Learning* highlight best practices but stress that collaborative monitoring is a relatively new area of theory and practice. The cases focus on four themes: the challenge of data-driven monitoring in forest systems that supply multiple products and serve diverse functions and stakeholders; the importance of building upon existing dialogue and learning systems; the need to better understand social and political differences among local users and other stakeholders; and the need to ensure the continuing adaptiveness of monitoring systems.

*This book is a copublication with the Center for International Forestry Research (CIFOR).*

“*A welcome shift from monitoring as mere data collection. The authors show that monitoring for adaptive management depends on social learning and negotiated decisions. This accessible analysis will inspire practitioners throughout the world.*”

—Michel Pimbert, International Institute for Environment and Development

**IRENE GUIJT** is an independent researcher and consultant, specializing in organizational learning and sustainable rural development. She was on the International Scientific Steering Group of CIFOR’s Adaptive Collaborative Management research project from 2000 to 2002.

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**Environmental Policy**
Twenty-First Century Plague
The Story of SARS
Thomas Abraham

This book provides the first behind-the-scenes account of how the global battle against SARS was fought and the incredible research efforts that finally led to identification of the virus. Drawing on unprecedented access to scientists, doctors, and recovered patients, Thomas Abraham traces the emergence of SARS, examines the politics and economics of disease, and recounts the stresses and heartbreaks suffered by brave researchers who fought the clock to solve the SARS puzzle—even as colleagues and friends succumbed to the disease.

The paperback edition features a new introduction by the author that relates the SARS experience as a cautionary tale in the face of potential new pandemics, including avian flu.

“Twenty-First Century Plague describes many of the people, events, political settings, and other contributing factors in a fascinating view of the story behind the story of the outbreak.”
—Science

“Abraham gives us an excellent and dispassionate account of the cultural and political background to the cover-up and the unfortunate consequences.”
—Nature

“The book is richly filled with facts, and they are conveyed in a captivating manner. It is as impressive as the film Outbreak.”
—New England Journal of Medicine

“Abraham offers insights into the ‘dos and don’ts’ of managing a public health crisis and provides key learning points.”
—JAMA

“A ringside account of the world’s recent encounter with the emerging infectious disease SARS. Engagingly written by an accomplished journalist.”
—American Scientist

“The rush to contain and unmask the agent responsible . . . had more plot twists than anything Robert Ludlum ever wrote.”
—The Lancet

“The book provides an important summary of many aspects of the global experience with a new disease and discusses important lessons learned from the SARS response.”
—Journal of Clinical Investigation

“In this detailed report by Abraham, the inability of health care systems to cope with such newly emergent infections is clear.”
—Choice

THOMAS ABRAHAM is one of Asia’s most experienced international journalists with a twenty-five-year career reporting from locations as varied as Sri Lanka, Geneva, and London. He has also worked at the United Nations in Geneva and been a commentator for BBC news programs. A former editor of the South China Morning Post in Hong Kong, he is currently on the faculty of the Journalism and Media Studies Centre at the University of Hong Kong.
**To the Digital Age**

Research Labs, Start-up Companies, and the Rise of MOS Technology

Ross Knox Bassett

The metal-oxide-semiconductor (MOS) transistor is the fundamental element of digital electronics. The tens of millions of transistors in a typical home—in personal computers, automobiles, appliances, and toys—almost all derive from MOS transistors. *To the Digital Age* examines for the first time the history of this remarkable device, which overthrew the previously dominant bipolar transistor and made digital electronics ubiquitous. Combining technological with corporate history, *To the Digital Age* examines the breakthroughs of individual innovators as well as the research and development power (and problems) of large companies such as IBM, Intel, and Fairchild.

"An excellent book . . . *To the Digital Age* presents the definitive history of how the transistor was transformed from an analog into a truly digital device."

—IEEE Spectrum

"An exciting, fast-moving, and entertaining look at the early days of the MOS device development, bringing to light the remarkable interplay of people and companies that made it a dominant electronic technology."

—SSCS Quarterly

"Bassett’s account of the development of MOS has important implications for understanding the relationships among science, commerce, new product development, and research and development."

—Enterprise and Society

ROSS KNOX BASSETT is an assistant professor of history at North Carolina State University.

*Johns Hopkins Studies in the History of Technology*  
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**Zeppelin!**

Germany and the Airship, 1900–1939

Guillaume de Syon

In *Zeppelin!,* Guillaume de Syon offers a captivating history of this technological wonder, from development and production to its impact on German culture and society. De Syon chronicles the various ways in which the airships were used—transport, war, exploration, and propaganda—and details attempts by successive German governments—autocratic, democratic, fascist—to co-opt Count Zeppelin’s invention.

"A fascinating case study of the intersection of technology and culture [which] concentrates on the question of why the Zeppelin exercised such a powerful influence on the popular imagination."

—New York Review of Books

"Zeppelin! fills the gap in the history of powered lighter-than-air flight, as well as in the history of early flight’s effects on culture."

—Air and Space Magazine

"An authoritative history of the German airship both as a sublime technology and a symbolic touchstone. It adds much to our understanding of technology’s role in shaping Germans’ visions of themselves and their nations."

—Technology and Culture

"De Syon demolishes the myth that Count Zeppelin regretted the use of the airship as a weapon of war, and shows that to his death in 1917 he was embraced by the government and most Germans as a heroic warrior."

—Journal of Military History

"A captivating history of this technological wonder, from development and production to its impact on German culture and society."

—WWI Aero

GUILLAUME de SYON is an associate professor of history at Albright College and a history research associate at Franklin and Marshall College.
Alcoholism in America
From Reconstruction to Prohibition
Sarah W. Tracy

Alcoholism in America tells the story of physicians, politicians, court officials, and families struggling to address the problem of excessive alcohol consumption at the turn of the century. Beginning with the formation of the American Association for the Cure of Inebriates in 1870 and concluding with the enactment of Prohibition in 1920, historian Sarah W. Tracy examines the effect of the disease concept of alcoholism on individual drinkers and their families and friends, as well as the ongoing battle between policy makers and the professional medical community for jurisdiction over alcohol problems.

“Fascinating. Tracy’s book tells a compelling and revelatory story.”
—New England Journal of Medicine

“A pathbreaking argument about what medicalization meant for patients as well as doctors and, more generally, American culture.”
—Journal of American Culture

“Essential reading for any clinician with a historical bent.”
—Journal of Nervous and Mental Diseases

“Tracy sets a new standard of sophistication in this lucid exposition of alcohol as ‘a complicated cultural signifier.’”
—Journal of American History

“One of the signal achievements of Alcoholism in America is its thorough historicization of modern understandings of alcohol abuse.”
—Reviews in American History

Sarah W. Tracy is Associate Professor of Honors and the History of Medicine at the Honors College, University of Oklahoma.

The Concepts of Psychiatry
A Pluralistic Approach to the Mind and Mental Illness
S. Nassir Ghaemi, M.D., M.P.H.

Dr. S. Nassir Ghaemi argues that the discipline of psychiatry can be understood best from a pluralistic perspective that goes beyond both dogmatism and eclecticism. Grounding his approach in the works of Karl Jaspers, Paul McHugh, Phillip Slavney, Leston Havens, and others, Ghaemi presents a philosophical discussion of the strengths of a pluralistic model and the weaknesses of other approaches, such as biological or psychoanalytic theories and biopsychosocial eclecticism. He also re-examines the nature of scientific method as applied to psychiatry and seeks to shed conceptual light on our current approach to psychiatric diagnosis. The paperback edition includes a new preface by the author.

“Ghaemi raises dozens of thought-provoking questions in the midst of his tour through the concepts of psychiatry.”
—Journal of Nervous and Mental Disease

“This interesting and well-written volume can both enhance the reader’s conceptual approach to understanding psychiatry and assist the reader’s avoidance of dogmatism on the one hand and conceptual ‘glibness’ on the other.”
—Journal of Clinical Psychiatry

“A reminder of the rich banquet of conceptual and philosophical issues that are of relevance to our field but rarely make it into the standard literature.”
—Psychological Medicine

“A sensational success when it comes to waking us up from our conceptually impoverished stupors.”
—Journal of the American Academy of Child and Adolescent Psychiatry

S. Nassir Ghaemi, M.D., M.P.H., is director of the Bipolar Disorder Research Program at Emory University School of Medicine.
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New in Paperback

THE TROJAN EPIC

Posthomerica
Quintus of Smyrna
translated by Alan James

A vivid and entertaining story in its own right, the Trojan Epic is also particularly significant for what it reveals about its sources—the much older, now lost Greek epics about the Trojan War known collectively as the Epic Cycle. Written in the Homeric era, these poems recounted events not included in the Iliad or the Odyssey. As Alan James makes clear in this vibrant and faithful new translation, Quintus’s work deserves attention for its literary-historical importance and its narrative power. James’s line-by-line verse translation in English reveals the original as an exciting and eloquent tale of gods and heroes, bravery and cunning, hubris and brutality. James includes a substantial introduction that places the work in its literary and historical context, a detailed and annotated book-by-book summary of the epic, a commentary on sources, and an explanatory index of proper names.

“James’s accessible, lively rendition of Quintus’s poem deserves to alter the face of ancient epic studies... He fuses a flexible and nuanced form of the ancient hexameter rhythm with contemporary idiom. His Posthomerica includes a superb introduction, lucid commentary, bibliography, index of the occurrence of proper names, and summaries of the action of each Book... A landmark publication.”

—Times Literary Supplement

ALAN JAMES is Senior Lecturer in Classics emeritus at the University of Sydney.

Johns Hopkins New Translations from Antiquity

THE THEBAID

Seven against Thebes
Publius Papinius Statius
translated with an introduction by Charles Stanley Ross

Charles Stanley Ross offers a compelling version of the Thebaid in assertive, modern English. Casting Statius’s Latin hexameter into a lively iambic pentameter more natural to the modern ear, Ross frees the work from the archaic formality that has marred previous translations. His translation reinvigorates the Thebaid as a whole: its meditative first half and its violent second half; its intimate portrayal of defeat, retribution, and the need to seek justice at any cost. In a wide-ranging introduction, Ross provides an overview of the poem: its composition, reception, and legacy; its major themes and literary influences; and its place in Statius’s life. And in a helpful series of notes, he offers background information on the major characters and incidents.

“This translation is the product of an ear and pen attentive to Statius’s nervous, hectic, indelibly intimate portrayal of human frustration, need for requital, and dependence on violence to right the wrongly tilted scales of justice. It is a percussive work and each stroke counts. In addition, Statius is the crucial presence in the Purgatorio of Dante’s Divine Comedy. Ross’s translation will surely make Statius’s presence there much more understandable to English-language readers. In sum, Ross has given us a truly viable, unforgettable Thebaid.”

—Allen Mandelbaum, Wake Forest University

CHARLES STANLEY ROSS is a professor of English and chair of the program in comparative literature at Purdue University.

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Strategic Intelligence and Security Policy
Jason D. Ellis and Geoffrey D. Kiefer

The intelligence community’s flawed assessment of Iraq’s weapons systems—and the Bush administration’s decision to go to war in part based on those assessments—illustrates the political and policy challenges of combating the proliferation of weapons of mass destruction. Examining a broad range of recent case studies—among them Pakistan’s development of nuclear weapons, North Korea’s defiance of U.N. watchdogs, and Russia’s transfer of nuclear and missile technology to Iran and China’s to Pakistan—defense policy specialists Jason D. Ellis and Geoffrey D. Kiefer find disturbing trends in both the collection and analysis of intelligence and in its use in the development and implementation of security policy.

“Ellis and Kiefer, professional U.S. government threat assessors, present an excellent, informative, stark, nonpolemical, and persuasive analysis of the challenges for the U.S. in its monumental task of combating proliferation of weapons of mass destruction.”
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JASON D. ELLIS, previously senior research professor at the National Defense University, is senior advisor to the Under Secretary of State for Arms Control and International Security. GEOFFREY D. KIEFER is a researcher at the National Defense University’s Center for Counterproliferation Research.

Mandarins of the Future
Modernization Theory in Cold War America
Nils Gilman

Because it provided the dominant framework for the “development” of poor, post-colonial countries, modernization theory ranks among the most important constructs of twentieth-century social science. In Mandarins of the Future, Nils Gilman offers the first intellectual history of a movement that has had far-reaching, and often unintended, consequences.

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NILS GILMAN is an independent scholar and practitioner at the Global Business Network in San Francisco.
The Big Vote
Gender, Consumer Culture, and the Politics of Exclusion, 1890–1920s
Liette Gidlow

Liette Gidlow shows that the Get-Out-the-Vote campaigns of the 1920s—overlooked by historians until now—contributed significantly to the transformation of political culture in the early twentieth century. Gidlow looks closely at the national campaigns (along with their internal dynamics) in New York City; Grand Rapids, Michigan; and Birmingham, Alabama.

“Not only illuminates an aspect of the 1920s that has not received sufficient attention but, in doing so, it also propounds a provocative thesis that historians will need to address.”
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“Gidlow’s topic is a timely one. Her account of the largely forgotten GOTV campaigns of the 1920s may carry lessons for the present era.”
—American Historical Review

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—Minneapolis Star Tribune

Liette Gidlow is an associate professor of history at Wayne State University.

Against Obscenity
Reform and the Politics of Womanhood in America, 1873–1935
Leigh Ann Wheeler

Why are children the focus of debates over sexually explicit material? Against Obscenity answers this question in a provocative examination of women’s anti-obscenity activism between 1873 and 1935. By recovering reformers’ debates over whether to ban a touring stage show, close a local burlesque theater, disseminate explicit sex education pamphlets, or create a federal agency to regulate Hollywood films, this insightful book shows how the rise and fall of women’s anti-obscenity leadership shaped American attitudes toward the regulation of sexually explicit material even as it charted a new era in women’s politics.

“Wheeler has a keen eye for important historical questions and she knows how to tell a good story.”
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“Tells the complicated and compelling story of women’s meteoric rise to prominence in competing branches of the anti-obscenity movement prior to and immediately following passage of the Nineteenth Amendment, and their arguably more rapid exit from the scene during the late 1920s and early 1930s.”
—Women and Social Movements in the United States, 1600–2000

“An important addition to the historiography of grassroots struggles over free speech and other rights in twentieth-century America.”
—Journal of American History

Leigh Ann Wheeler is an assistant professor of history at Bowling Green State University.
A MAN OF THREE WORLDS
Samuel Pallache, a Moroccan Jew in Catholic and Protestant Europe
Mercedes García-Arenal and Gerard Wiegers
translated by Martin Beagles
foreword by David Nirenberg and Richard L. Kagan

Mercedes García-Arenal and Gerard Wiegers view Samuel Pallache’s world as a microcosm of early modern society, one far more interconnected, cosmopolitan, and fluid than is often portrayed. Pallache’s missions and misadventures took him from Islamic Fez and Catholic Spain to Protestant England and Holland. At once a sweeping view of two continents, three faiths, and five international powers and an intimate story of one man’s remarkable life, A Man of Three Worlds is history at its most compelling.

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—American Historical Review

“A fascinating account of the way in which a Jewish family survived and flourished while living at the heart of three warring cultures.”

—Church Times

MERCEDES GARCÍA-ARENAL is a research professor at the Higher Council of Scientific Research in Madrid. GERARD WIEGERS is a professor of comparative religion and Islamic studies in the department of comparative religious studies at the University of Nijmegen. Translator MARTIN BEAGLES teaches in the Department of Modern Languages, Universidad Complutense de Madrid.

THE AFRICAN RELIGIONS OF BRAZIL
Toward a Sociology of the Interpenetration of Civilizations
Roger Bastide
translated by Helen Sebba

Written by one of France’s most brilliant and creative anthropologists, The African Religions of Brazil is regarded as a classic in Afro-American studies. First published in France in 1960, the book represents a singular effort to develop a theory of the interpenetrations of African, European, Christian, and non-Christian cultures in Brazil from colonial times to the present. Addressing a remarkable range of topics—from mysticism and syncretism to the problems of collective memory, from the history of slavery in Brazil to world-wide race relations—the work is shaped by the author’s rich and original conceptual framework. The result is a compelling study of the origins and growth of a native religious environment.

The English translation is supplemented with a biographical foreword by Richard Price and a thematic introduction by Brazilian sociologist Duglas T. Monteiro.

At the time of his death in 1974, ROGER BASTIDE was a professor in the Faculté de Lettres et Sciences Humaines at the Sorbonne. Of a rich scholarly legacy of some thirty books and well over three hundred articles, his acknowledged masterwork is The African Religions of Brazil.

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**Robert C. Davis** is a professor of Italian Renaissance and early modern Mediterranean history at the Ohio State University. His publications include *The Jews of Early Modern Venice, The War of the Fists*, and (coedited with Judith Brown) *Gender and Society in Renaissance Italy*.

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**F. W. Kent** is professor of history and Australian professorial fellow at Monash University and founding director of Monash University Centre in Prato. He is the author of *Household and Lineage in Renaissance Florence: The Family Life of the Capponi, Ginori, and Rucellai*.

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