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Am I a Monkey?
Six Big Questions about Evolution
Francisco J. Ayala

Despite the ongoing cultural controversy in America, evolution remains a cornerstone of science. In this book, Francisco J. Ayala—an evolutionary biologist, member of the National Academy of Sciences, and Presidential Medal of Science winner—cuts to the chase in a daring attempt to address, in nontechnical language, six perennial questions about evolution:

- Am I a Monkey?
- Why Is Evolution a Theory?
- What Is DNA?
- Do All Scientists Accept Evolution?
- How Did Life Begin?
- Can One Believe in Evolution and God?

This to-the-point book answers each of these questions with force. Ayala’s occasionally biting essays refuse to lend credence to disingenuous ideas and arguments. He lays out the basic science that underlies evolutionary theory, explains how the process works, and soundly makes the case for why evolution is not a threat to religion.

Brief, incisive, topical, authoritative, Am I a Monkey? will take you a day to read and a lifetime to ponder.

Francisco J. Ayala, 2010 Templeton Prize winner, declares evolution is not a threat to religion

An eminent scientist, FRANCISCO J. AYALA is the University Professor and Donald Bren Professor of Biological Sciences, Ecology, and Evolutionary Biology and a professor of logic and the philosophy of science at the University of California, Irvine. He is the author of more than 30 technical books and hundreds of scientific papers and a recipient of numerous scientific awards, including the National Medal of Science and the Templeton Prize.
Kingdom of Ants
José Celestino Mutis and the Dawn of Natural History in the New World
Edward O. Wilson and José M. Gómez Durán

One of the earliest New World naturalists, José Celestino Mutis began his professional life as a physician in Spain and ended it as a scientist and natural philosopher in modern-day Colombia. Drawing on new translations of Mutis’s nearly forgotten writings, this fascinating story of scientific adventure in eighteenth-century South America retrieves Mutis’s contributions from obscurity.

In 1760, the 28-year-old Mutis—newly appointed as the personal physician of the Viceroy of the New Kingdom of Granada—embarked on a 48-year exploration of the natural world of northern South America. His thirst for knowledge led Mutis to study the region’s flora, become a professor of mathematics, construct the first astronomical observatory in the Western Hemisphere, and amass one of the largest scientific libraries in the world. He translated Newton’s writings and penned essays about Copernicus; lectured extensively on astronomy, geography, and meteorology; and eventually became a priest. But, as two-time Pulitzer Prize–winner Edward O. Wilson and Spanish natural history scholar José M. Gómez Durán reveal in this enjoyable and illustrative account, one of Mutis’s most magnificent accomplishments involved ants.

Acting at the urging of Carl Linnaeus—the father of taxonomy—shortly after he arrived in Granada, Mutis began studying the ants that swarmed everywhere. Though he lacked any entomological training, Mutis built his own classification for the species he found and named at a time when New World entomology was largely nonexistent. His unorthodox catalog of army ants, leaf-cutters, and other six-legged creatures found along the banks of the Magdalena provided a starting point for future study.

Wilson and Durán weave a compelling, fast-paced story of ants on the march and the eighteenth-century scientist who followed them. A unique glance into the early world of science exploration, Kingdom of Ants is a delight to read and filled with intriguing information.
A Gift of Time
Continuing Your Pregnancy When Your Baby’s Life Is Expected to Be Brief
Amy Kuebelbeck and Deborah L. Davis, Ph.D.

A Gift of Time is a gentle and practical guide for parents who decide to continue their pregnancy knowing that their baby’s life will be brief.

When prenatal testing reveals that an unborn child is expected to die before or shortly after birth, some parents will choose to proceed with the pregnancy and to welcome their child into the world. With compassion and support, A Gift of Time walks them step-by-step through this challenging and emotional experience—from the infant’s life-limiting prenatal diagnosis and the decision to have the baby to coping with the pregnancy and making plans for the baby’s birth and death.

A Gift of Time also offers inspiration and reassurance through the memories of numerous parents who have loved a child who did not survive. Their moving experiences are stories of grief—and of hope. Their anguish over the prenatal diagnosis turns to joy and love during the birth of their child and to gratitude and peace when reflecting on their baby’s short life.

A Gift of Time is full of practical suggestions for parents and for caregivers. Caring and thoughtful, the book helps parents embrace the extraordinary time they will have with their child.

AMMY KUEBELBECK, a former reporter and editor for the Associated Press, wrote about her experience losing a child in Waiting with Gabriel: A Story of Cherishing a Baby’s Brief Life. DEBORAH L. DAVIS, PH.D., is a developmental psychologist and expert in the emotional aspects of neonatal medical ethics and perinatal bereavement. She is the author of Empty Cradle, Broken Heart: Surviving the Death of Your Baby.
A Patient’s Guide to Heart Rhythm Problems

Todd J. Cohen, M.D., F.A.C.C., F.H.R.S.

Heart rhythm problems (arrhythmias) can be a matter of life or death, and people with arrhythmias must get an accurate diagnosis and appropriate treatment. In this easy-to-read guide, Dr. Todd J. Cohen provides comprehensive information about palpitations, rapid heart rhythms (tachycardias), slow heart rhythms (bradycardias), cardiac arrest, and other conditions related to irregular heartbeats.

With an eye toward informing and empowering, Dr. Cohen describes basic heart function, the various conditions associated with arrhythmia, and recommended courses of treatment. He discusses such procedures as tilt table testing, electrophysiology studies, catheter ablation, and device implantation (including cardiac monitors, pacemakers, defibrillators and biventricular devices); explains the essentials of CPR and the use of Automatic External Defibrillators (AEDs); and presents the latest guidelines from the American College of Cardiology, the American Heart Association, and the Heart Rhythm Society. Tables highlight key information and patient narratives provide personal insight into arrhythmia tests, treatments, and technologies.

Endorsed by the Sudden Cardiac Arrest Association, A Patient’s Guide to Heart Rhythm Problems is an essential resource for people with arrhythmias.

A Johns Hopkins Press Health Book

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TO Todd J. Cohen, M.D., F.A.C.C., F.H.R.S., is the director of Electrophysiology, director of the Pacemaker-Arrhythmia Center, and director of Advanced EP Technology and Innovations at Winthrop-University Hospital. He is an associate professor of medicine at the State University of New York at Stony Brook, a Fellow of the American College of Cardiology, the author of Practical Electrophysiology, and the inventor of a number of medical devices.
My Neck Hurts!
Nonsurgical Treatments for Neck and Upper Back Pain
Martin T. Taylor, D.O., Ph.D.

Neck pain is a common and debilitating problem. Two-thirds of adults will experience an episode of neck pain in their lifetime and ten percent of the population is plagued by chronic neck pain. Dr. Martin T. Taylor’s comprehensive, user-friendly guide to the nonsurgical treatment of neck pain tells people what they need to know to become a partner in charting an effective course of treatment.

Which of the many options for treating neck pain is right for you? Dr. Taylor identifies the various causes of pain and details the range of medical treatments and physical and alternative therapies available.

The book supplies detailed information about

- physical therapy, from exercises and aquatherapy to ultrasound and traction
- electrical stimulation methods such as transcutaneous electrical nerve stimulation (TENS) and percutaneous neuromodulation therapy (PNT)
- manual therapies: massage, osteopathic manipulative treatment (OMT), and chiropractic treatment
- medications, including nonsteroidal anti-inflammatory drugs (NSAIDs), muscle relaxants, and topical medications
- botulinum toxin therapy, occipital nerve blocks, and other forms of injection therapy
- alternative and complementary therapies such as acupuncture, biofeedback, yoga, and pilates

Dr. Taylor’s jargon-free explanations start with the least invasive treatments before moving on to more invasive and less common interventions. This truly readable resource includes patient stories, diagrams, and color illustrations as well as tips on how to effectively communicate with your physician and an appendix of websites and other resources.

“Well written and easy to follow, this book is a great educational resource for patients, medical students, and primary care physicians.”
—David E. Fish, M.D., M.P.H., Chief, Division of Interventional Physiatry, David Geffen School of Medicine at UCLA

A Johns Hopkins Press Health Book

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$19.95 / £10.50 pb

MARTIN T. TAYLOR, D.O., PH.D., is a practicing neurologist and a clinical associate professor at the Ohio College of Osteopathic Medicine.
Get Your Lower Back Pain under Control—and Get on with Life

Anthony H. Guarino, M.D.

People with chronic pain want relief. Dr. Anthony H. Guarino, a pain management specialist, has created an accessible overview of back pain and the current available medical treatments.

Dr. Guarino stresses the importance of patient participation to combat chronic pain. With the wealth of information found in this book, patients can successfully manage their own pain beyond the doctor’s office. Dr. Guarino explains the range of medical options, discusses proven therapies, and coaches patients on what they themselves can do to achieve results. He also offers helpful advice for dealing with the psychological effects of chronic pain and for navigating complicated insurance and disability plans.

With chapters on medications, exercise, injections, surgery, psychological interventions, and alternative treatments, Get Your Lower Back Pain under Control—and Get on with Life is an invaluable resource for those who suffer from chronic back pain. As Dr. Guarino encourages his own patients, “Master your pain. Reclaim your life!”

Anthony H. Guarino, M.D., is director of pain management services at Barnes-Jewish West County Hospital and is an assistant professor at Washington University School of Medicine in St. Louis.
Ocean State
stories by Jean McGarry

The stories of Ocean State roll over the reader like a wave. Family pleasures, marriage, the essential moments and mysteries of a seemingly ordinary world that break into magical territory before we can brace ourselves—Jean McGarry puts us in life’s rough seas with what the New York Times has called a “deft, comic, and devastatingly precise” hand.

Praise for Jean McGarry

“A gifted observer, records with fidelity the daily minutiae of life and introspection.”
—Publishers Weekly

“Ms. McGarry’s stories have the feel of paintings by Edward Hopper. Her characters are solitudinous and lonely, rarely funny, but they often carry with them, even in their defeat, a certain dignity. She is a writer who honors the human condition.”
—Baltimore Sun

“McGarry’s thickly layered prose, with its stunning emotional accuracies, is always just on the verge of exploding into dream or fantasy.”
—Women’s Review of Books

“At her best, McGarry illuminates our quirky, flawed selves and neighbors, and makes us nod even as we sigh.”
—Providence Journal

“McGarry’s prose is fresh, her plots unpredictable, and her dialogue shimmeringly wry . . . Reading McGarry’s stories is to be surprised and delighted.”
—Kirkus Reviews (starred review)

Jean McGarry teaches in The Writing Seminars at Johns Hopkins University. Ocean State is her eighth book of fiction. Dream Date, Gallagher’s Travels, Home at Last, The Very Rich Hours, and Airs of Providence have also been published by Johns Hopkins. Her short stories have appeared in, among other publications, The New Yorker, The Yale Review, Boulevard, and The Southwest Review.
Washington’s U Street

A Biography

Blair A. Ruble

This book traces the history of the U Street neighborhood in Washington, D.C., from its Civil War-era origins to its recent gentrification.

Home throughout the years to important scholars, entertainers, and political figures, as well as to historically prominent African American institutions, Washington’s U Street neighborhood is a critical zone of contact between black and white America. Howard University and the Howard Theater are both located there; Duke Ellington grew up in the neighborhood; and diplomat Ralph Bunche, Supreme Court Justice Thurgood Marshall, and medical researcher Charles Drew were all members of the community.

This robustly diverse neighborhood included residents of different races and economic classes when it arose during the Civil War. Jim Crow laws came to the District after the Compromise of 1877, and segregation followed in the mid-1880s. Over the next century, U Street emerged as an energetic center of African American life in Washington. The mid-twentieth-century rise of cultural and educational institutions brought with it the establishment of African American middle and elite classes, ironically fostering biases within the black community. Later, with residential desegregation, many of the elites moved on and U Street entered decades of decline, suffered rioting in 1968, but has seen an initially fitful resurgence that has recently taken hold.

Blair A. Ruble, a jazz aficionado, prominent urbanist, and longtime resident of Washington, D.C., is uniquely equipped to undertake the history of this culturally important area. His work is a rare instance of original research told in an engaging and compelling voice.

“No one, to my knowledge, has assembled a narrative on black Washington that covered such an expanse. There have been a number of books that have looked at black Washington during a certain era, but they do not attempt the sort of panoptic approach that one finds in Washington’s U Street.”

—Jonathan Holloway, Yale University

Woodrow Wilson Center Press

November 352 pages 6 x 9 31 halftones
978-0-8018-9800-6 0-8018-9800-5
$29.95(s) / £15.50 hc American History

BLAIR A. RUBLE is the author of several books about the governance of cities worldwide, including Creating Diversity Capital: Transnational Migrants in Montreal, Washington, and Kyiv and Second Metropolis: Pragmatic Pluralism in Gilded Age Chicago, Silver Age Moscow, and Meiji Osaka, also published by Johns Hopkins and the Woodrow Wilson Center. Ruble is director of the Kennan Institute and of the Comparative Urban Studies Program at the Woodrow Wilson Center.
Harvested for food, harnessed for power, and home to more than 3,600 species of plants, fish, and animals, the Chesapeake Bay and its tributaries have long been essential to the sustainability and survival of the region’s populations. Historian William S. Dudley explores that history in an engaging and comprehensive account of Maryland’s storied maritime heritage.

Dudley paints a vivid picture of Maryland’s maritime past in its broadest scope, exploring the complex and nuanced interactions of humans, land, and water through descriptions of shipbuilding, steam technology, agricultural pollution, commercial and passenger transportation, naval campaigns, watermen, crabbing, and oystering. Also discussed is the evolution of recreational boating—yachting, cruising, and racing—and the role of underwater archaeology in uncovering the bay’s shipwrecks. These interactions become chapters in the larger story of Maryland’s waterways, a story that Dudley tells through insightful prose and stunning illustrations.

This rich history of Maryland’s waterways reveals how human enterprise has affected—and been affected by—the Chesapeake Bay and its tributaries.

WILLIAM S. DUDLEY has long been associated with the naval and maritime history of Maryland, currently serving in positions with the Maryland Historical Society, the Naval Historical Foundation, and Sea History magazine. He is the historian general of the Naval Order of the United States and is author and editor of numerous works, including The Naval War of 1812: A Documentary History, James Fenimore Cooper’s Ned Myers or a Life Before the Mast, and The Early Republic and the Sea: Essays on the Naval and Maritime History of the Early United States. Dr. Dudley was director of the Naval Historical Center in Washington, D.C., from 1995 to 2004.
Death in a Small Package
A Short History of Anthrax
Susan D. Jones

A disease of soil, animals, and people, anthrax has threatened lives for at least two thousand years. Farmers have long recognized its lasting virulence. In our time, anthrax has been associated with terrorism and warfare. What accounts for this frightening transformation? Death in a Small Package recounts how this ubiquitous agricultural disease came to be one of the deadliest and most feared biological weapons in the world.

*Bacillus anthracis* is lethal. Animals killed by the disease are buried deep underground, where anthrax spores remain viable for decades or even centuries and, if accidentally disturbed, can cause new infections. But anthrax can be deliberately aerosolized and used to kill—as it was in the United States in 2001.

Historian and veterinarian Susan D. Jones recounts the life story of anthrax through the biology of the bacillus; the political, economic, geographic, and scientific factors that affected anthrax prevalence; and the cultural beliefs about the disease that have shaped human responses to it. She explains how *Bacillus anthracis* became domesticated, discusses what researchers have learned from numerous outbreaks, and analyzes how the bacillus came to be weaponized and what this development means for the modern world.

Jones compellingly narrates the biography of this frightfully hardy disease from the ancient world through the present day.

“An important piece of work. Jones is extremely well versed in the biology of anthrax, and she understands as well the social and environmental context. Her decision to write from the point of view of the organism is excellent. Jones avoids the trap of writing from a purely human perspective. She develops not only the ecology of the disease but also how it was transformed from a local into an international problem.”

—Gerald N. Grob, Institute for Health, Health Care Policy, and Aging Research at Rutgers, the State University of New Jersey

*Sus* *D. Jones* is a veterinarian and an associate professor in the Program in the History of Science and Technology and the Department of Ecology, Evolution, and Behavior at the University of Minnesota, Minneapolis. She is the author of *Valuing Animals: Veterinarians and Their Patients in Modern America*, also published by Johns Hopkins.
All a Novelist Needs

Colm Tóibín on Henry James
edited and with an introduction by Susan M. Griffin

This book collects, for the first time, Colm Tóibín’s critical essays on Henry James. Winner of the Booker Prize for his novel about James’s life, *The Master*, Tóibín brilliantly analyzes James from a novelist’s point of view.

Known for his acuity and originality, Tóibín is himself a master of fiction and critical works, which makes this collection of his writings on Henry James essential reading for literary critics. He also writes for general readers. Until now, these writings have been scattered in introductions, essays in the *Dublin Times*, reviews in the *New York Review of Books*, and other disparate venues.

With humor and verve, Tóibín approaches Henry James’s life and work in many and various ways. He reveals a novelist haunted by George Eliot and demonstrates how thoroughly James was a New Yorker. He demonstrates how a new edition of Henry James’s letters along with a biography of James’s sister-in-law alter and enlarge our understanding of the master. His “Afterword” is a fictional meditation on the written and the unwritten.

Tóibín’s remarkable insights provide scholars, students, and general readers a fresh encounter with James’s well-known texts.

SUSAN M. GRIFFIN is a professor of English at the University of Louisville and editor of the *Henry James Review*. 
The “Good War” in American Memory

John Bodnar

The “Good War” in American Memory dispels the long-held myth that Americans forged an agreement on why they had to fight in World War II. John Bodnar’s sociocultural examination of the vast public debate that took place in the United States over the war’s meaning reveals that the idea of the “good war” was highly contested.

Bodnar’s comprehensive study of the disagreements that marked the American remembrance of World War II in the six decades following its end draws on an array of sources: fiction and nonfiction, movies, theater, and public monuments. He identifies alternative strands of memory—tragic and brutal versus heroic and virtuous—and reconstructs controversies involving veterans, minorities, and memorials. In building this narrative, Bodnar shows how the idealism of President Franklin Roosevelt’s Four Freedoms was lost in the public commemoration of World War II, how the war’s memory became intertwined in the larger discussion over American national identity, and how it only came to be known as the “good war” many years after its conclusion.

Praise for John Bodnar’s Blue-Collar Hollywood

“You cannot but be seduced and even sometimes bedazzled by Bodnar’s clear, well-informed and impartial analysis.” —Cercles

“An uncommonly well balanced account of the political bases of American movies . . . A fine read for the generalist yet a scholarly achievement.” —Choice

“Bodnar provides a useful provocation. He asks us to think imaginatively about the subtle and complex ways movies communicate ideas and attitudes.” —Journal of American History

“Open minded and even handed, he appreciates the nuances and mixed messages of Hollywood cinema.” —American Historical Review
King Philip’s War

Colonial Expansion, Native Resistance, and the End of Indian Sovereignty

Daniel R. Mandell

King Philip’s War was the most devastating conflict between Europeans and Native Americans in the 1600s. In this incisive account, award-winning author Daniel R. Mandell puts the war into its rich historical context.

The war erupted in July 1675, after years of growing tension between Plymouth and the Wampanoag sachem Metacom, also known as Philip. Metacom’s warriors attacked nearby Swansea, and within months the bloody conflict spread west and erupted in Maine. Native forces ambushed militia detachments and burned towns, driving the colonists back toward Boston. But by late spring 1676, the tide had turned: the colonists fought more effectively and enlisted Native allies while from the west the feared Mohawks attacked Metacom’s forces. Thousands of Natives starved, fled the region, surrendered (often to be executed or sold into slavery), or, like Metacom, were hunted down and killed.

Mandell analyzes how the war was caused by decades of colonial expansion and encroachments on Indian sovereignty and how Metacom sought to enlist the aid of other tribes against the colonists even as Plymouth pressured the Wampanoag sachem and worked to gain the support of Natives in the area. He reveals the complex and shifting relationships among the Native tribes and colonists and explains why the war effectively ended sovereignty for Indians in New England even as the tribes survived in the region.

This fast-paced history incorporates the most recent scholarship on the region and features nine new maps and a bibliographic essay about Native-Anglo relations.

Acclaim for Daniel R. Mandell’s Lawrence W. Levine Award–winning book, Tribe, Race, History

“Mandell has made a very valuable contribution to our understanding of Native American history in a period long overlooked.” —American Historical Review

“A carefully crafted, well-researched book . . . This review does not do justice to this rich account of the complex interactions of race, ethnicity, class, and gender in the survival of native peoples.” —Journal of American History
Midnight Ride, Industrial Dawn

Paul Revere and the Growth of American Enterprise

Robert Martello

Paul Revere’s ride to warn the colonial militia of the British march on Lexington and Concord is a well-known contribution to the American Revolution. Midnight Ride, Industrial Dawn reveals another side to this American hero’s life, that of a transformational entrepreneur instrumental in the industrial revolution.

Robert Martello combines a biographical examination of Revere with a probing study of the new nation’s business and technological climate. A silversmith prior to the Revolution and heralded for his patriotism during the war, Revere aspired to higher social status within the fledgling United States. To that end, he shifted away from artisan silversmithing toward larger, more involved manufacturing ventures such as ironworking, bronze casting, and copper sheet rolling. Drawing extensively on the Revere Family Papers, Martello explores Revere’s vibrant career successes and failures, social networks, business practices, and the groundbreaking metallurgical technologies he developed and employed. Revere’s commercial ventures are emblematic of what Martello terms proto-industrialization, a transitional state between craft work and mass manufacture that characterizes the broader, fast-changing landscape of the American economy. Martello uses Revere as a lens to view the social, economic, and technological milieu of early America and demonstrates Revere’s pivotal role in both the American Revolution and the rise of industrial America.

Original and well told, this account argues that the greatest patriotic contribution of America’s Midnight Rider was his work in helping the nation develop from a craft to an industrial economy.

“A path-breaking, very fine work of history. Martello spells out a theory of proto-industrialization that I believe will become incorporated into the work of American economic history and fills an important space in our understanding of America’s transition to industrialization.” —Howard B. Rock, Florida International University

Midnight Ride, Industrial Dawn
Paul Revere and the Growth of American Enterprise
Robert Martello

November 432 pages 6 x 9 14 halftones, 1 line drawing
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$30.00(s) / £15.50 pb American History

ROBERT MARTELLO is an associate professor of the history of science and technology at the Franklin W. Olin College of Engineering.
Chariot Racing in the Roman Empire

Fik Meijer
translated by Liz Waters

A massive crowd of people, cloaked in the colors of their beloved athletes, slowly fill a 150,000-seat arena to cheer on their favorite teams. Athletes enter the stadium amid great pomp and circumstance as opposing fans hurl insults at each other and place bets on the day’s outcome. Although this familiar scene might describe a contemporary football or soccer game, it also describes a day at the chariot races in ancient Rome, where racers were the sports stars of the ancient world.

Following close on the heels of his successful book on gladiators, Fik Meijer reveals all there is to know about chariot racing in ancient Rome. After recounting the Nika riots of 532 AD—where tens of thousands of people were killed after a politically heated tournament of races—Meijer reviews the historical background, organization, and popularity of these games. He profiles the sport’s famous teams, jockeys, and horses and discusses how the whole business fed into the strategy of Juvenal’s “bread and circuses” to keep the citizenry happy.

Expertly translated by Liz Waters, Chariot Racing in the Roman Empire also examines the political importance of these spectacles, where patricians and plebeians alike filled the stadiums. Meijer sees these contests not so much as an opiate for the people but as a political barometer:

the Circus Maximus was the only place in the Empire where the supreme leader was confronted with the approval or disapproval of his people.

Meijer makes use of scarce and obscure sources in this lively narrative, describing an exciting race with such enthusiasm readers will feel they are in the stands themselves. From the length of the track and the need to ride small horses, to the risks, techniques, and training methods involved in racing, Meijer recreates ancient Rome’s favorite pastime in impressive detail.
Quantify!

A Crash Course in Smart Thinking

Göran Grimvall

Göran Grimvall is determined to help mere mortals understand how scientists get to the kernel of perplexing problems. Entertaining and enlightening, his latest book uses examples from sports, literature, and nature—as well as from the varied worlds of science—to illustrate how scientists make sense of and explain the world around us.

Grimvall’s fun-to-read essays and easy-to-follow examples detail how order-of-magnitude estimation, extreme cases, dimensional analysis, and other modeling methods work. They also reveal how nonscientists absorb these concepts and use them at home, school, and work.

Grimvall’s simple, elegant explanations will help you tap into your inner scientist. Read this book and enjoy your own “Aha!” moment.

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$70.00(s) / £36.50 hc
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$25.00(s) / £13.00 pb Science

GÖRAN GRIMVALL is professor emeritus of physics at the Royal Institute of Technology, Stockholm. An elected member of the Royal Swedish Academy of Engineering Sciences, he is the author of a number of popular physics books, including Brainteaser Physics, also published by Johns Hopkins.
Seven Wonders of the Universe That You Probably Took for Granted

C. Renée James
with illustrations by Lee Jamison

Time. Gravity. Night. So much of what surrounds us feels familiar and mundane. But each is a wonder that reveals profound insights into the world around us.

C. Renée James’s whimsical tour of seven everyday experiences—night, light, stuff, gravity, time, home, and wonder—opens the universe to fantastical contemplation. Light? Although we need it to see, there’s much more to it than meets the eye. Stuff? When it comes down to it, things are almost entirely empty space—especially when you get to the atomic level. Home? James’s contemplation of our place in the universe shows that it’s not just a place to hang your hat—and that there really is nothing like it.

James introduces each of these seven wonders with a simple question that appears to be easily answered. The questions are deceptive, though—as is James’s casual, light-hearted style. Underneath lie such concepts as relativity, matter and anti-matter, and the electromagnetic spectrum. Her layperson’s discussion uses common analogies and entertaining illustrations to provide a bundle of detail on historical discoveries and to provoke serious pondering.

Fun and edifying, Seven Wonders of the Universe That You Probably Took for Granted is an inviting introduction to secret knowledge of our everyday world. This book may be 99.9% nothing, but the thoughts it will inspire are massive.

“Professor James’s enthusiasm for our universe has made me quite ashamed that I’ve so long pined for a parallel one.” —Emo Phillips

“It is no small wonder that Renée James’s small book is wonderful. Even readers with sciophobia (fear of science) will find this a fun read, as well as faithful and accurate. The writing shows that the author is wise in psychology, philosophy, and literature as well as science.” —Peter Kreeft, Boston College

C. Renée James is an associate professor of physics at Sam Houston State University. An accomplished scholarly writer, her popular science essays have been published in Sky & Telescope, Astronomy, Current Science, and Mercury.
Donald B. Kraybill has spent his career among Anabaptist groups, gaining an unparalleled understanding of these traditionally private people. Kraybill shares that deep knowledge here, in this succinct overview of the beliefs and cultural practices of Amish, Brethren, Hutterites, and Mennonites in North America.

Found throughout Canada, Central America, Mexico, and the United States, these religious communities include more than 200 different groups with 800,000 members in 17 countries. Through 340 short entries, Kraybill offers students, journalists, scholars, and general readers information on a wide range of topics related to religious views and social practices. With thoughtful consideration of how these diverse communities are related, this compact reference provides a brief and accurate synopsis of these groups in the twenty-first century.

No other single volume provides such a broad overview of Amish, Brethren, Hutterites, and Mennonites in North America. Organized for ease of searching—with a list of entries, a topic finder, an index of names, and ample cross-references—the volume also includes abundant resources for accessing additional information.

Wide in scope, succinct in content, and with directional markers along the way, the Concise Encyclopedia of Amish, Brethren, Hutterites, and Mennonites is a must-have reference for anyone interested in Anabaptist groups.

Donald B. Kraybill

Concise Encyclopedia of Amish, Brethren, Hutterites, and Mennonites

November 352 pages 7 x 10 12 line drawings 978-0-8018-9657-6 0-8018-9657-6 $35.00(s) / £18.00 hc Religion / Amish Culture
Witnesses for the Future

Philosophy and Messianism

Pierre Bouretz
translated by Michael B. Smith

To the horrors of war and genocide in the twentieth century there were witnesses, among them Hermann Cohen, Emmanuel Levinas, Ernst Bloch, Leo Strauss, Franz Rosenzweig, Gershom Scholem, Walter Benjamin, Martin Buber, and Hans Jonas. All defined themselves as Jews and philosophers. Their intellectual concerns and worldviews often in conflict, they nevertheless engaged in fruitful conversation: through the dialogue between Zionist activism and heterodox forms of Marxism, in the rediscovery of hidden traditions of Jewish history, at the intersection of ethics and metaphysics. They shared a common hope for a better, messianic future and a deep interest in and reliance on the cultural sources of the Jewish tradition.

In this magisterial work, Pierre Bouretz explores the thought of these great Jewish philosophers, taking a long view of the tenuous survival of German-Jewish metaphysical, religious, and social thought during the crises and catastrophes of the twentieth century. With deep passion and sound scholarship, Bouretz demonstrates the universal significance of this struggle in understanding the present human condition. The substantial and established influence of the book’s subjects only serves to confirm this theory.

Profundely learned and amply documented, Witnesses for the Future explains how these important philosophers came to understand the promise of a Messiah. Its significant bearing on a number of fields—including religious studies, literary criticism, philosophy of history, political theory, and Jewish studies—encourages scholars to rethink and reassess the intellectual developments of the past 100 years.

“Not often does a book alter the intellectual landscape. But Pierre Bouretz’s study of twentieth-century Messianic philosophy, of the interactions between Jewish and German religious, metaphysical, and social thought . . . does precisely that.”

—Times Literary Supplement

October 992 pages 6 x 9¼
978-0-8018-9450-3 0-8018-9450-6
$100.00(s) / £52.00 hc Religion / Philosophy

PIERRE BOURETZ is the director of studies at the École des hautes études en sciences sociales in France, was coeditor of the journal Esprit, and is author of Les Promesses du Monde: Philosophie de Max Weber.
Daily Demonstrators

The Civil Rights Movement in Mennonite Homes and Sanctuaries

Tobin Miller Shearer

The Mennonites, with their long tradition of peaceful protest and commitment to equality, were castigated by the Reverend Martin Luther King for not showing up on the streets to support the civil rights movement. *Daily Demonstrators* shows how the civil rights movement played out in Mennonite homes and churches from the 1940s through the 1960s.

In the first book to bring together Mennonite religious history and civil rights movement history, Tobin Miller Shearer shows how the civil rights movement challenged Mennonites to explore whether they, within their own church, were truly as committed to racial tolerance and equality as they might like to believe. Shearer shows the surprising role of children in overcoming the racial stereotypes of white adults. Reflecting the transformation taking place in the nation as a whole, Mennonites had to go through their own civil rights struggle before they came to accept interracial marriages and integrated congregations.

Based on oral history interviews, photographs, letters, minutes, diaries, and journals of white and African-American Mennonites, this fascinating book further illuminates the role of race in modern American religion.

“The civil rights movement was, at heart, a religious movement, yet there are relatively few books that locate some of the key developments of that movement in the churches, especially as ably as Shearer has done here.”

—Perry Bush, Bluffton University

_Tobin Miller Shearer_ is an assistant professor of history and the African-American Studies coordinator at the University of Montana.
Investing in Life
Insurance in Antebellum America
Sharon Ann Murphy

Investing in Life considers the creation and expansion of the American life insurance industry from its early origins in the 1810s through the 1860s and examines how its growth paralleled and influenced the emergence of the middle class.

Using the economic instability of the period as her backdrop, Sharon Ann Murphy also analyzes changing roles for women; attempts to adapt slavery to an urban, industrialized setting; the rise of statistical thinking; and efforts to regulate the business environment. Her research directly challenges the conclusions of previous scholars who have dismissed the importance of the earliest industry innovators while exaggerating clerical opposition to life insurance.

Murphy examines insurance as both a business and a social phenomenon. She looks at how insurance companies positioned themselves within the marketplace; calculated risks associated with disease, intemperance, occupational hazard, and war; and battled fraud, murder, and suicide. She also discusses the role of consumers—their reasons for purchasing life insurance, their perceptions of the industry, and how their desires and demands shaped the ultimate product.

"Investing in Life represents absolutely first-rate research into the early history of the American life insurance industry. Murphy has dug deeply into corporate archives, the insurance and wider business press, metropolitan newspapers, and appellate legal opinions. The result is a deft reconstruction of the evolution of corporate strategies for marketing and organization, as well as the ambivalent popular responses to life insurance, especially among the urban middle class."

—Edward Balleisen, Duke University

Studies in Early American Economy and Society from the Library Company of Philadelphia
Cathy Matson, Series Editor

October 416 pages 6 x 9 5 halftones, 1 line drawing
978-0-8018-9624-8 0-8018-9624-X
$65.00(s) / £34.00 hc American History

SHARON ANN MURPHY is an associate professor of history at Providence College.
CROSSROADS OF EMPIRE
The Middle Colonies in British North America
Ned Landsman

This work examines the Middle Colonies—New York, New Jersey, and Pennsylvania—as a region at the center of imperial contests among competing European powers and Native American nations and at the fulcrum of an emerging British Atlantic world of culture and trade.

Ned Landsman traces the history of the Middle Colonies to address questions essential to understanding their role in the colonial era. First, he probes the concept of regionality and argues that while each territory possessed varying social, religious, and political cultures, the collective lands of New York, New Jersey, and Pennsylvania came to function as a region because of their particular history and their distinct place in the imperial and Atlantic worlds. Surveying the scholarship, Landsman reveals that the societal cohesiveness of the three colonies originated in the commercial and military rivalries among Native nations and developed further with the competing involvement of the European powers, eventually emerging as the focal point in the contest for dominion over North America. In relating this progression, Landsman discusses various factors in the region’s development, including the Enlightenment, evangelical religion, factional politics, religious and ethnic diversity, and distinct systems of Protestant pluralism. Ultimately, he argues, it was within the Middle Colonies that the question was first posed, what is the American?

An insightful and much-needed classroom synthesis of the scholarship of the Middle Colonies, Crossroads of Empire makes clear the vital role of New York, New Jersey, and Pennsylvania in establishing an American identity.

NED LANDSMAN is a professor of history at the State University of New York at Stony Brook and the author of From Colonials to Provincials and Scotland and Its First American Colony, 1683–1765.

Regional Perspectives on Early America
Jack P. Greene and J. R. Pole, Advisors

ETHICAL IMPERIALISM
Zachary M. Schrag

University researchers in the United States seeking to observe, survey, or interview people are required first to complete ethical training courses and submit their proposals to an institutional review board (IRB) that has the power to demand modifications under the threat of the denial of funding, degrees, or promotion. This volume explains how this system of regulation arose and discusses its chilling effects on research in the social sciences and humanities.

Zachary M. Schrag draws on original research and interviews with the key shapers of the institutional review board regime to raise important points about the effect of the IRB process on scholarship. He explores the origins and the application of these regulations and analyzes the limitations the rules—in%u2013itially crafted to protect the health and privacy of the subjects of medical experiments—place on such seemingly nonthreatening instances as a humanist interviewing a poet about his or her writing. In assessing the issue, Schrag argues that biomedical researchers and bioethicists repeatedly excluded social scientists from rule making and ignored the existing ethical traditions in nonmedical fields. Ultimately, he contends, IRBs not only threaten to polarize medical and social scientists, they also create an atmosphere wherein certain types of academics can impede and even silence others.

The first work to document the troubled emergence of today’s system of regulating scholarly research, Ethical Imperialism illuminates the problems caused by simple, universal rule making in academic and professional research. This short, smart analysis will engage scholars across academia.

ZACHARY M. SCHRAG, an associate professor of history at George Mason University, is the author of The Great Society Subway: A History of the Washington Metro, also published by Johns Hopkins.
Documentary History of the
First Federal Congress of the
United States of America,
March 4, 1789–March 3, 1791

Correspondence: Second Session
Volume 18: October 1789–March 14, 1790
Volume 19: March 15–June 1790
Volume 20: July–October 1790

edited by Charlene Bangs Bickford, Kenneth R. Bowling,
William Charles diGiacomantonio, and Helen E. Veit

sponsored by the National Historical Publications and Records
Commission, The George Washington University, and the National
Endowment for the Humanities

Through decades of searching, the First Federal Congress Project has col-
clected primary material documenting the debates, decisions, and thoughts of
the members of the First Federal Congress. The volumes of the Documentary
History of the First Federal Congress permit Congress and its staff, historians,
political scientists, jurists, educators, students, and others to understand the
most important and productive Congress in United States history. Three
new volumes present letters written by and to members of the First Fed-
eral Congress during its Second Session, as well as communications from
other informed individuals at the seat of government in New York City
during late 1789 and 1790.

The correspondence brings the official record to life by provid-
ing details about the often informal political means by which Congress
accomplished its agenda. During this session, the Congress addressed the
two most divisive issues facing the young nation: funding the debts from
the Revolutionary War (particularly the debts incurred by the individual
states) and determining locations for both the temporary and permanent
seats of the federal government. It resolved these difficult issues through
the Compromise of 1790, silencing sectional threats of disunion for the
immediate future.

A rich source of information about the members of Congress, their
lives in New York, their concerns about their families, and the services they
performed for their constituents, the documents from these three new vol-
umes will also be incorporated into The Early Republic, an innovative online
reference hosted by the Johns Hopkins University Press.

Praise for previous volumes

“This complete and well-edited record of the First Federal Congress is a
model documentary edition. Historians of the early republic owe thanks to
the editors and publisher of this exemplary collection.”

—Journal of the Early Republic

CHARLENE BANGS
BICKFORD is director and
coeditor of the Documentary
History of the First Federal
Congress, 1789–1791.
KENNETH R. BOWLING
serves as coeditor of the
DHFFC. WILLIAM C.
DIGIACOMANTONIO and
HELEN E. VEIT are associate
editors of the DHFFC.
Becoming Neapolitan
Citizen Culture in Baroque Naples
John A. Marino

Naples in the sixteenth and seventeenth centuries managed to maintain a distinct social character while under Spanish rule. John A. Marino’s study explores how the population of the city of Naples constructed their identity in the face of Spanish domination.

As Western Europe’s largest city, early modern Naples was a world unto itself. Its politics were decentralized and its neighborhoods diverse. Clergy, nobles, and commoners struggled to assert political and cultural power. Looking at these three groups, Marino unravels the complex interplay of the city’s society to show how such civic rituals as parades and festival days fostered a unified Neapolitan identity through the assimilation of Aragonese customs, Burgundian models, and Spanish governance. He discusses why the relationship between mythical and religious representations in ritual practices allowed Naples’s inhabitants to identify themselves as citizens of an illustrious and powerful sovereignty and explains how this semblance of stability and harmony hid the city’s political, cultural, and social fissures.

In the process, Marino finds that being and becoming Neapolitan meant manipulating the city’s rituals until their original content and meaning were lost. The consequent widening of divisions between rich and poor led Naples’s vying castes to turn on one another as the Spanish monarchy weakened.

Rich in source material and tightly integrated, this nuanced, synthetic overview of the disciplining of ritual life in early modern Naples digs deep into the construction of Neapolitan identity. Scholars of early modern Italy and of Italian and European history in general will find much to ponder in Marino’s keen insights and compelling arguments.

John A. Marino is an associate professor and chair of the Department of History at the University of California, San Diego. He has written extensively about early modern Italy and is the author of Pastoral Economics in the Kingdom of Naples, also published by Johns Hopkins.
Three Shots at Prevention
The HPV Vaccine and the Politics of Medicine’s Simple Solutions
edited by Keith Wailoo, Julie Livingston, Steven Epstein, and Robert Aronowitz

In early 2007, Texas governor Rick Perry issued an executive order requiring that all females entering sixth grade be vaccinated against the human papillomavirus (HPV). His decree ignited national debate and echoed arguments heard across the globe over public policy, sexual health, and the politics of vaccination. Three Shots at Prevention explores the national arguments and global disputes surrounding the hotly controversial HPV vaccine.

The most common sexually transmitted infection, HPV causes cancers of the cervix, vulva, vagina, penis, and anus. When the HPV vaccine first came to the market in 2006, it immediately grabbed attention. Religious conservatives decried the government’s approval of the vaccine as implicitly sanctioning teen sex and encouraging promiscuity while advocates applauded its potential to prevent 4,000 cervical cancer deaths in the U.S. each year. Families worried that laws requiring vaccination reached too far into their private lives. Public health officials wrestled with concerns over whether the drug was too new to be required and whether opposition to it could endanger support for other, widely accepted vaccinations. Many people questioned the aggressive marketing campaigns of Merck & Co. And why was the vaccine recommended only for females? What did this reveal about gender and sexual politics in the United States? With hundreds of thousands of HPV-related cancer deaths worldwide, how did similar national debates in Europe and the developing world shape the global possibilities of cancer protection?

The essays collected here provide an insightful picture of the deep moral, ethical, and scientific questions that must be addressed when sexual and social politics confront public health initiatives.

“Masterfully insightful and astute . . . This is a vital new text for undergraduate and graduate pedagogical programs focusing on the history and social-scientific analysis of health, medicine, science, technology, and society as well as a significant resource for debate within the policymaking arena and for instruction in public health and cancer prevention.”
—Dorothy Porter, University of California, San Francisco

“Scholars and policymakers alike will draw lasting lessons from this timely, fascinating, and engaging collection on the controversial HPV vaccine.”
—Elizabeth Mitchell Armstrong, Princeton University

KEITH WAILOO is the Martin Luther King Jr. Professor of History and the founding director of the Center for Race and Ethnicity at Rutgers, the State University of New Jersey. He is the author of a number of award-winning books, including The Troubled Dream of Genetic Medicine also published by Johns Hopkins. JULIE LIVINGSTON is an associate professor of history at Rutgers and the author of Debility and the Moral Imagination in Botswana. STEVEN EPESTEIN is the John C. Shaffer Professor in Humanities and a professor of sociology at Northwestern University. He has written several award-winning books, among them Inclusion: The Politics of Difference in Medical Research and Impure Science: AIDS, Activism, and the Politics of Knowledge. ROBERT ARONOWITZ is a professor in the Department of History and Sociology of Science at the University of Pennsylvania and the author of Unnatural History: Breast Cancer and American Society.
Lessons amid the Rubble
An Introduction to Post-Disaster Engineering and Ethics
Sarah K. A. Pfatteicher

The aftermath of September 11, 2001, brought the subject of engineering-failure forensics to public attention as had no previous catastrophe. In keeping with the engineering profession’s long tradition of building a positive future out of disasters, Lessons amid the Rubble uses the collapse of the World Trade Center towers to explore the nature and future of engineering education in the United States.

Sarah K. A. Pfatteicher draws on historical and current practice in engineering design, construction, and curricula to discuss how engineers should conceive, organize, and execute a search for the reasons behind the failure of man-made structures. After providing an overview of the investigations into the collapse of the Twin Towers, Pfatteicher explores six related events to reveal deceptively simple lessons about the engineering enterprise, each of which embodies an ethical dilemma at the heart of the profession.

Sophisticated and engagingly written, this volume combines history, engineering, ethics, and philosophy to provoke a deep discussion about the symbolic meaning of buildings and other structures and the nature of engineering.

“A valuable addition to the literature and an excellent source for illustrating the shortcomings of conventional engineering problem solving.”
—John A. Ochsendorf, Massachusetts Institute of Technology

EtiennE Benson received his Ph.D. from the Massachusetts Institute of Technology.

Wired Wilderness
Technologies of Tracking and the Making of Modern Wildlife
EtiennE Benson

American wildlife biologists first began fitting animals with radio transmitters in the 1950s. By the 1980s the practice had proven so useful to scientists and nonscientists alike that it became global. Wired Wilderness is the first book-length study of the origin, evolution, use, and impact of these now-commonplace tracking technologies.

Combining approaches from environmental history, the history of science and technology, animal studies, and the cultural and political history of the United States, EtiennE Benson traces the radio tracking of wild animals across a wide range of institutions, regions, and species and in a variety of contexts. He explains how hunters, animal-rights activists, and other conservation-minded groups gradually turned tagging from a tool for control into a conduit for connection with wildlife. Drawing on extensive archival research, interviews with wildlife biologists and engineers, and in-depth case studies of specific conservation issues—such as the management of deer, grouse, and other game animals in the upper Midwest and the conservation of tigers and rhinoceroses in Nepal—Benson illuminates telemetry’s context-dependent uses and meanings as well as commonalities among tagging practices.

Wired Wilderness traces the evolution of the modern wildlife biologist’s field practices and shows how the intense interest of nonscientists at once constrained and benefited the field. Scholars of and researchers involved in wildlife management will find this history both fascinating and revealing.

“A fascinating window onto the professional aspirations, disciplinary concerns, and field practices of American wildlife biologists in the post-World War II era. Benson is on to an important topic here and he handles it exceptionally well.”
—Mark V. Barrow, Jr., Virginia Tech

Animals, History, Culture
Harriet Ritvo, Series Editor

THE JOHNS HOPKINS UNIVERSITY PRESS press.jhu.edu 26
Edison’s Electric Light

The Art of Invention

Robert Friedel and Paul Israel

In September 1878, Thomas Alva Edison brashly—and prematurely—proclaimed his breakthrough invention of a workable electric light. That announcement was followed by many months of intense experimentation that led to the successful completion of his Pearl Street Station four years later. Edison was not alone—nor was he first—in developing an incandescent light bulb, but his was the most successful of all competing inventions. Drawing from the documents in the Edison archives, Robert Friedel and Paul Israel explain how this came to be. They explore the process of invention through the Menlo Park notes, discussing the full range of experiments, including the testing of a host of materials, the development of such crucial tools as the world’s best vacuum pump, and the construction of the first large-scale electrical generators and power distribution systems. The result is a fascinating story of excitement, risk, and competition.

Revised and updated from the original 1986 edition, this definitive study of the most famous invention of America’s most famous inventor is completely keyed to the printed and electronic versions of the Edison Papers, inviting the reader to explore further the remarkable original sources.

Johns Hopkins Introductory Studies in the History of Technology

August 248 pages 5½ x 8½ 20 halftones

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$30.00(s) / £15.50 pb History of Technology

Robert Friedel is a professor of the history and technology of science at the University of Maryland, College Park. His most recent book is A Culture of Improvement: Technology and the Western Millennium. Paul Israel is the director and general editor of the Thomas A. Edison Papers at Rutgers, The State University of New Jersey. He is the author of Edison: A Life of Invention and the coeditor of the multivolume The Papers of Thomas A. Edison, also published by Johns Hopkins.
Hayy Ibn-Yaqzān
A Cross-Cultural History of Autodidacticism
Avner Ben-Zaken

Commonly translated as “The Self-Taught Philosopher” or “The Improvement of Human Reason,” Ibn Tufayl’s story Ḥayy Ibn-Yaqẓān inspired debates about autodidacticism in a range of historical fields from classical Islamic philosophy through Renaissance humanism and the European Enlightenment. Avner Ben-Zaken’s account of the text’s travels reveals the intricate cross-cultural ways by which autodidacticism was contested in and adopted into diverse cultural settings.

In tracing the circulation of the Ḥayy Ibn-Yaqẓān, Ben-Zaken highlights its key place in four far-removed historical moments. He explains how autodidacticism intertwined with struggles over mysticism in twelfth-century Marrakesh, with controversies about pedagogy in fourteenth-century Barcelona, with quarrels concerning astrology in Renaissance Florence, and with debates pertaining to experimentalism in seventeenth-century Oxford. In each locus and period, Ben-Zaken recaptures the cultural context that stirred scholars to relate to Ḥayy Ibn-Yaqẓān and demonstrates how the text traveled among cultures, leaving in its wake translations, interpretations, and controversies as various as the societies themselves. Presented as self-contained histories, these four moments together form a historical collage of autodidacticism across cultures from the late Medieval era to early modern times.

The first book-length intellectual history of autodidacticism, this novel, thought-provoking work will interest a wide range of historians, including scholars of the history of science, philosophy, literature, Europe, and the Middle East.

AVNER BEN-ZAKEN is a former junior fellow at the Harvard Society of Fellows who specialized in the cross-cultural history of science. He is the author of Cross-Cultural Scientific Exchanges in the Eastern Mediterranean, 1560–1660, also published by Johns Hopkins.

Reconfiguring the World
Nature, God, and Human Understanding from the Middle Ages to Early Modern Europe
Margaret J. Osler

Change in human understanding of the natural world during the early modern period marks one of the most important episodes in intellectual history. This era is often referred to as the scientific revolution, but recent scholarship has challenged traditional accounts. Here, in Reconfiguring the World, Margaret J. Osler treats the development of the sciences in Europe from the early sixteenth to the late seventeenth centuries as a complex and multifaceted process.

The worldview embedded in modern science is a relatively recent development. Osler aims to convey a nuanced understanding of how the natural world looked to early modern thinkers such as Galileo, Descartes, Boyle, and Newton. She describes investigation and understanding of the natural world in terms that the thinkers themselves would have used. Tracing the views of the natural world to their biblical, Greek, and Arabic sources, Osler demonstrates the impact of exploration, printing, the Renaissance recovery of ancient texts, and the Protestant Reformation. She shows how the traditional disciplinary boundaries established by Aristotle changed dramatically during this period and finds the tensions of science and religion expressed as differences between natural philosophy and theology.

“Reconfiguring the World is a rich story that captures much of the best historiography of the past couple of decades.”
—Paul Lawrence Farber, Oregon State University

MARGARET J. OSLER is a professor of history at the University of Calgary.

Johns Hopkins Introductory Studies in the History of Science
Mott T. Greene and Sharon Kingsland, Series Editors
Chasing Shadows
Mathematics, Astronomy, and the Early History of Eclipse Reckoning
Clemency Montelle

Lunar and solar eclipses have always fascinated human beings. Digging deep into history, Clemency Montelle examines the ways in which theoretical understanding of eclipses originated and how ancient and medieval cultures shared, developed, and preserved their knowledge of these awe-inspiring events.

Eclipses were the celestial phenomena most challenging to understand in the ancient world. Montelle draws on original research—much of it derived from reading primary source material written in Akkadian and Sanskrit, as well as ancient Greek, Latin, and Arabic—to explore how observers in Babylon, the Islamic Near East, Greece, and India developed new astronomical and mathematical techniques to predict and describe the features of eclipses. She identifies the profound scientific discoveries of these four cultures and discusses how the societies exchanged information about eclipses. In constructing this history, Montelle establishes a clear pattern of the transmission of scientific ideas from one culture to another in the ancient and medieval world.

Chasing Shadows is an invitingly written and highly informative exploration of the early history of scientific exploration.

“A substantial contribution to the history of ancient astronomy. It is especially significant because of the cultures discussed and in particular its treatment of Indian astronomy.”
—John Steele, Brown University

Clemency Montelle is a lecturer in the Department of Mathematics and Statistics at the University of Canterbury.

The Chinese Roots of Linear Algebra

Roger Hart

A monumental accomplishment in the history of non-Western mathematics, The Chinese Roots of Linear Algebra explains the fundamentally visual way Chinese mathematicians understood and solved mathematical problems. It argues convincingly that what the West “discovered” in the sixteenth and seventeenth centuries had already been known to the Chinese for 1,000 years.

Accomplished historian and Chinese-language scholar Roger Hart examines Nine Chapters of Mathematical Arts—the classic ancient Chinese mathematics text—and the arcane art of fangcheng, one of the most significant branches of mathematics in Imperial China. Practiced between the first and seventeenth centuries by anonymous and most likely illiterate adepts, fangcheng involves manipulating counting rods on a counting board. It is essentially equivalent to the solution of systems of N equations in N unknowns in modern algebra, and its practice, Hart reveals, was visual and algorithmic. Fangcheng practitioners viewed problems in two dimensions as an array of numbers across counting boards. By “cross multiplying” these, they derived solutions of systems of linear equations that are not found in ancient Greek or early European mathematics. Doing so within a column equates to Gaussian elimination, while the same operation among individual entries produces determinantal-style solutions.

Mathematicians and historians of mathematics and science will find in The Chinese Roots of Linear Algebra new ways to conceptualize the intellectual development of linear algebra.

“A beautifully written scholarly book in an area where books are scarce. Hart’s scholarship is impeccable and his precision is a delight. The Chinese Roots of Linear Algebra will be essential reading for those interested in the history of Chinese mathematics.”
—John N. Crossley, Emeritus Professor, Monash University

Roger Hart is an assistant professor in the Department of History at the University of Texas, Austin.
Understanding Mathematics

second edition
Keith Gregson

Mathematics is essential to the work of scientists, engineers, and a whole host of other professions, but it can be difficult for nonmathematicians to master. Keith Gregson’s near-painless tour of mathematics uses ample examples from the world around us and worked problems to teach the topics that nonmathematicians often struggle with.

Gregson explains the fundamentals behind mathematical relationships and working with equations and teaches readers how to craft estimates. Using examples from the environmental and life sciences, individual chapters cover powers and logarithms, calculus, matrix algebra, probability and statistics, and vector algebra. Gregson also explains how to solve iterative problems, laying the groundwork to go from solving simple equations to calculating answers to real-world problems.

Featuring end-of-chapter exercises and suggestions for further reading, this succinct account is a great resource for students of biological or environmental sciences as well as professionals seeking to brush up on basic skills.

“A charming, well-written, useful book. The conversational tone, the comparisons with everyday concepts and familiar objects, and the very gradual, simple, straightforward development of all topics will reassure those with a fear of math. Moreover, Gregson’s enthusiastic explanations will encourage interest in the topics. His love of mathematical insight is infectious.”

—Bart K. Holland, author of What Are the Chances? and Probability without Equations

September 144 pages 6¼ x 9¼ 41 line drawings
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978-0-8018-9702-3 0-8018-9702-5
$25.00(s) pb

Mathematics Market: NA

KEITH GREGSON is a faculty member with the School of Biosciences at Nottingham University.
Emmy Noether's Wonderful Theorem

Dwight E. Neuenschwander

A beautiful piece of mathematics, Noether's Theorem touches on every aspect of physics. Emmy Noether proved her theorem in 1915 and published it in 1918. This profound concept demonstrates the connection between conservation laws and symmetries. For instance, the theorem shows that a system invariant under translations of time, space, or rotation will obey the laws of conservation of energy, linear momentum, or angular momentum, respectively. This exciting result offers a rich unifying principle for all of physics.

Dwight E. Neuenschwander’s introduction to the theorem’s genesis, applications, and consequences artfully unpacks its universal importance and unsurpassed elegance. Drawing from over thirty years of teaching the subject, Neuenschwander uses mechanics, optics, geometry, and field theory to point the way to a deep understanding of Noether’s Theorem. The three sections provide a step-by-step, simple approach to the less-complex concepts surrounding the theorem, in turn instilling the knowledge and confidence needed to grasp the full wonder it encompasses. Illustrations and worked examples throughout each chapter serve as signposts on the way to this apex of physics.

Noether’s Theorem is an essential principle of post-introductory physics. This handy guide includes end-of-chapter questions for review and appendixes detailing key related physics concepts for further study.

“Neuenschwander displays the instincts of a good teacher and writes clearly. Using Noether’s Theorem as an overarching principle across areas of theoretical physics, he helps students gain a more integrated picture of what sometimes seem to be independent courses—an ever-important thing for undergraduate physics education.”

—Dr. Cliff Chancey, University of Northern Iowa

Dwight E. Neuenschwander is a professor of physics at Southern Nazarene University and editor of the Society of Physics Students Publications of the American Institute of Physics. He won the Excellence in Undergraduate Physics Teaching Award from the American Association of Physics Teachers.
THE JOHNS HOPKINS UNIVERSITY PRESS  press.jhu.edu  32

Lawless Universe
Science and the Hunt for Reality
Joe Rosen

Can science fully comprehend the whole of the material universe? Not according to Joe Rosen.

There is no question that advancements in science—especially in physics—have radically changed our concept of nature, revolutionizing our view of the universe, even of reality itself. Rosen argues, though, that the material universe in its entirety lies beyond science. Anyone who claims otherwise, who proposes a scientific Theory of Everything to explain all aspects and phenomena of nature, only misleads and misinforms.

Taking science—and the scientific method—down a peg, Rosen asserts that any understanding of the whole universe, if it is to be found at all, can come only from outside science, from nonscientific modes of comprehension and insight. He believes that popularizers of science—think Stephen Hawking and Richard Dawkins—are mistaken when they declare that science is on the verge of unlocking all the secrets of the universe. Perhaps without realizing it, they have crossed into the realm of metaphysics in an attempt to explain the unexplainable.

In Lawless Universe, Rosen explores just how far science can go in comprehending nature. He considers the separate—but entangled—domains of science and metaphysics and examines the all-too-often ignored boundary between the objective and the subjective.

Thought-provoking and controversial, Lawless Universe is a complement to, even an antidote for, books that create the misimpression that science can explain everything.

August 144 pages 5½ x 8½ 1 graph
978-0-8018-9580-7 0-8018-9580-4 $75.00(s) / £39.00 hc
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Science

Joe Rosen was, until retirement, a professor of physics at Tel Aviv University and the University of Central Arkansas. Currently, he is an adjunct professor in the Department of Physics at The George Washington University. His many books include Symmetry Discovered, A Symmetry Primer for Scientists, Symmetry in Science, and Symmetry Rules.
Secret Histories
Reading Twentieth-Century American Literature
David Wyatt

Secret Histories claims that the history of the nation is hidden—in plain sight—within the pages of twentieth-century American literature. David Wyatt argues that the nation’s fiction and nonfiction expose a “secret history” that cuts beneath the “straight histories” of our official accounts. And it does so by revealing personal stories of love, work, family, war, and interracial romance as they were lived out across the decades of the twentieth century.

Wyatt reads authors both familiar and neglected, examining “double consciousness” in the post-Civil War era through works by Charles W. Chesnutt, W.E.B. Du Bois, and Booker T. Washington. Aspects of the Depression are revealed in the fiction of F. Scott Fitzgerald, Anzia Yezierska, and John Steinbeck. Period by period, Wyatt’s nuanced readings recover the felt sense of life as it was lived, revealing surprising dimensions of the critical issues of a given time. The rise of the women’s movement, for example, is revivified in new appraisals of works by Eudora Welty, Ann Petry, and Mary McCarthy.

Running through the examination of individual works and times is Wyatt’s argument about reading itself. Reading is not a passive activity but an empathetic act of cocreation, what Faulkner calls “overpassing to love.” Empathetic reading recognizes and relives the emotional, cultural, and political dimensions of an individual and collective past. And discovering a usable American past, as Wyatt shows, enables us to confront the urgencies of our present moment.

“This book offers a scholarly career’s worth of genuine insight and illumination.”

—Bryan Waterman, New York University

November 480 pages 6 x 9¼
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$70.00(s) / £36.50 hc
978-0-8018-9712-2 0-8018-9712-2
$35.00(s) / £18.00 pb American Literature

DAVID WYATT is a professor of English at the University of Maryland.
Faulkner and His Critics
edited by John N. Duvall

Drawn from the pages of Modern Fiction Studies—with its distinguished tradition of publishing scholarship on William Faulkner—this landmark volume collects nineteen essays that focus on Faulkner’s most popular fiction, reflecting the enduring relevance of his canon.

The essays are grouped thematically into four categories—Myth and Religion; Temporality, History, and Trauma; Gender and Race: Affect, the Body, and Identity; and Modernity and Modernist Technique. For easier classroom adaptation, MFS editor John N. Duvall has also included two appendixes. The first is an alternative table of contents that arranges the critiques by major novels. The second appendix lists all of the essays chronologically, as well as provides a full list of all seventy-three Faulkner essays that MFS has published over the years.

Duvall’s introduction explains the critical role of MFS in the evolution of Faulkner studies. His organization of the works and his supplementary material provide both students and scholars with a concise overview of Faulkner studies from its New Critical beginnings through its current engagements with theory and history.

JOHN N. DUVALL is a professor of English at Purdue University and author of, among other books, Race and White Identity in Southern Fiction: From Faulkner to Morrison. He has served as editor of MFS since 2002.

A Modern Fiction Studies Book

Being and Becoming Visible
Women, Performance, and Visual Culture
edited by Olga M. Mesropova and Stacey Weber-Fève

Spanning geographical, cultural, and methodological boundaries, the essays in Being and Becoming Visible examine female representation in a variety of performative and visual media. Olga M. Mesropova and Stacey Weber-Fève situate the disciplines of visual culture and performance studies within two conceptual frameworks—multicultural and feminist—through the overarching thematic trope of visibility.

The contributors offer a mix of sociohistorical, ethnographic, ideological, postcolonial, and cultural approaches to the study of female representation in performance, visual, and consumer cultures. They examine curatorship; mythological representation of women; the interrelationship of mother and child; domestic gender roles; domestic abuse; and indigenous female representation. The volume includes case studies related to such diverse genres and media as theater, cinema, painting, television, performance activism, and photography from South Africa, Australia, New Zealand, Germany, the United Kingdom, and the United States.

Instructors who are looking for global perspectives will find that this fresh and provocative volume encourages students to see new connections among a variety of trends in contemporary scholarship.

“The collection is a valuable text for use in courses that focus on visual culture, representation, gender identity, and the media.” —Jill Bystydzienski, The Ohio State University

OLGA M. MESROPOVA is an associate professor of Russian at Iowa State University. STACEY WEBER-FÈVE is an assistant professor of French at Iowa State University.

A Feminist Formations Reader
The Pathos of the Real
On the Aesthetics of Violence
in the Twentieth Century
Robert Buch

This book is about the ambition, in a set of paradigmatic writers of the twentieth century, to simultaneously enlist and break the spell of the real, their fascination with the spectacle of violence and suffering, and the difficulties involved in capturing this kind of excess by aesthetic means.

The works at the center of this study—by Franz Kafka, Georges Bataille, Claude Simon, Peter Weiss, and Heiner Müller—zero in on scenes of agony, destruction, and death with an astonishing degree of precision and detail. The strange and troubling nature of the appeal engendered by these sights is the subject of The Pathos of the Real. Robert Buch shows that the spectacles of suffering conjured up in these texts are deeply ambivalent, available neither to cathartic relief nor to the sentiment of compassion. What prevails instead is a peculiar coincidence of opposites: exaltation and resignation; disfiguration and transfiguration; agitation and paralysis.

Featuring the experiences of violent excess in strongly visual and often in expressly pictorial terms, the works expose the peculiar nexus between violence and the image in twentieth-century aesthetics. Buch explores this tension between visual and verbal representation by drawing on the rhetorical notion of pathos as both insurmountable suffering and codified affect, and the psychoanalytic notion of the real, that is, the disruption of the symbolic order.

In dialogue with a diverse group of thinkers, from Erich Auerbach and Aby Warburg to Alain Badiou and Jacques Lacan, The Pathos of the Real advances an innovative new framework for rethinking the aesthetics of violence in the twentieth century.

“I cannot say enough good things about this work. The argument and scope of this book are very bold, impeccably researched and documented, clearly articulated and precise.”
—Gregg Lambert, Syracuse University

ROBERT BUCH is an assistant professor in the Department of Germanic Studies at the University of Chicago.

The Aesthetics of the Total Artwork
On Borders and Fragments
edited by Anke Finger and Danielle Follett

In The Aesthetics of the Total Artwork, artists, curators, and scholars from many countries and fields offer new ways of understanding the history and contemporary importance of the idea of the total artwork, or Gesamtkunstwerk.

The term Gesamtkunstwerk was introduced in the Romantic Period. It describes the desire for and practice of combining various art forms into a whole, such as performances that combine text, visual arts, music, dance, and architecture. Richard Wagner was one of the early theorists of the concept, inspiring many modernist artists; yet, due to his ideological significance for the Third Reich, the concept has frequently been associated with totalitarianism since the Second World War. Nonetheless, artistic practice has continued to incorporate all-inclusive tendencies, most often avoiding the term “total artwork.”

The contributors to this volume challenge us to think again about the total artwork, daring to suggest that it is alive and well, that it informs current art in ways that are deep, meaningful, contentious, and provocative. The essays come from authors steeped in literary culture, the world of art, as well as philosophers and music theorists. Such diverse perspectives can only stimulate debate in the academy and beyond about the history of the Gesamtkunstwerk and open up paths that may be followed in its future.

ANKE FINGER is an associate professor of German and comparative literature at University of Connecticut. DANIELLE FOLLETT is at the Université de Paris—VIII (Saint Denis).

Rethinking Theory
Stephen G. Nichols and Victor E. Taylor, Series Editors

January 432 pages 6 x 9 24 halftones
978-0-8018-9582-1 0-8018-9582-0
$90.00(s) / £47.00 hc Literary Theory

THE JOHNS HOPKINS UNIVERSITY PRESS 1-800-537-5487 35
The Life and Afterlife of Isabeau of Bavaria

Tracy Adams

The fascinating history of Isabeau of Bavaria is a tale of two queens. During her lifetime, Isabeau, the long-suffering wife of mad King Charles VI of France, was respected and revered. After her death she was reviled as an incompetent regent, depraved adulteress, and betrayer of the throne. Asserting that there is no historical support for this posthumous reputation, Tracy Adams returns Isabeau to her rightful place in history.

Adulteress and traitor. Adams begins her study of the beleaguered French queen by considering why these two charges have so long endured. Scholars have concluded that the myths of Isabeau’s scandalous past are just that: rumors that evolved after her death in the context of a political power struggle. Unfortunately, this has not prevented the lies from finding their way into respected studies on the period. Adams’s own work serves as a corrective, rehabilitating the reputation of the good queen and exploring the larger topic of memory and the creation of myth.

Adams next challenges the general perception that the queen lacked political acumen. With her husband incapacitated by insanity, Isabeau was forced to rule a country ripped apart by feuding, power-hungry factions. Adams argues that Isabeau handled her role astutely in such a contentious environment, preserving the monarchy from the incursions of the king’s powerful male relatives.

Taking issue with history’s harsh treatment of a woman who ruled under difficult circumstances, Adams convincingly recasts Isabeau as a respected and competent queen.

“Tracy Adams has done an excellent job of showing how Isabeau of Bavaria’s evil reputation is a myth for which there is no substantial evidence. This work refashions our understanding of Isabeau’s place in the struggle between the Armagnacs and Burgundians and throws light on the circumstances out of which Christine de Pizan’s works emerged.” —Karen Green, Monash University


TRACY ADAMS is a senior lecturer in French at the University of Auckland and author of Violent Passions: Managing Love in the Medieval French Romance.
**Romantic Narrative**

*Shelley, Hays, Godwin, Wollstonecraft*

*Tilottama Rajan*

Often identified with its lyric poetry, Romanticism has come to be dismissed by historicists as an ineffectual idealism. By focusing on Romantic narrative, noted humanist Tilottama Rajan takes issue with this identification, as well as with the equation of narrative itself with the governmental apparatus of the Novel. Exploring the role of narrativity in the works of Romantic writers, Rajan also reflects on larger disciplinary issues such as the role of poetry versus prose in an emergent modernity and the place of Romanticism itself in a Victorianized nineteenth century.

While engaging both genres, *Romantic Narrative* responds to the current critical shift from poetry to prose by concentrating, paradoxically, on a poetics of narrative in Romantic prose fiction. Rajan argues that *poiesis*, as a mode of thinking, is Romanticism’s legacy to an age of prose. She elucidates this thesis through careful readings of Shelley’s *Alastor* and his Gothic novels, Godwin’s *Caleb Williams* and *St. Leon*, Hays’ *Memoirs of Emma Courtney*, and Wollstonecraft’s *The Wrongs of Woman*.

Rajan, winner of the Keats-Shelley Association’s Distinguished Lifetime Award and a fellow of the Royal Society of Canada, is one of Romanticism’s leading scholars. Effective, articulate, and readable, *Romantic Narrative* will appeal to scholars in both nineteenth-century studies and narrative theory.

“*This is first-rate, indeed exemplary work, polished and elegant in conception, unfailingly cogent in execution, meticulously researched, and presented in impressively readable diction.*”

—Thomas Pfau, Duke University

**Victorian Hybridities**

*Cultural Anxiety and Formal Innovation*

*edited by Ulrich C. Knoepflmacher and Logan D. Browning*

At the dawn of the nineteenth century, European society struggled to adapt to numerous challenges to traditional knowledge systems. In response to an increasing confusion of standard forms, Victorian thinkers and writers developed and amplified the concept of “hybridity.” *Victorian Hybridities* shows that writers of the period not only addressed hybridity as a subject but also embodied it through a great variety of blended genres and discursive mixes.

With remarkable cohesiveness, the contributors to this volume cover a wide range of Victorian texts—both canonical and lesser known—to consider how the artistic and scientific communities understood and enacted the period’s rapidly changing socioeconomic and cultural landscapes.

Discussions of everything from climate change and sustainability to race, culture, and politics increasingly rely upon the terms *hybrid* and *hybridity*. Examining an early historical manifestation of such discourse refines and directs not only scholarly work in Victorian studies but also these contemporary discussions.

Introduced by Ulrich C. Knoepflmacher, the collection includes his personal recommended reading list for those who wish to delve further into this topic. Students and scholars of postcolonial and Victorian literature and culture will welcome the availability of this fine collection.

**Ulrich C. Knoepflmacher**, Princeton University’s Paton Foundation Professor Emeritus of Ancient and Modern Literature, is author of *Emily Bronte’s Wuthering Heights: A Study*, *Ventures into Childland: Victorians, Fairy Tales, and Femininity*, and *The Endurance of Frankenstein*. He has recently published an illustrated children’s book. **Logan D. Browning** is a lecturer in the Department of English at Rice University and editor of *SEL: Studies in English Literature 1500–1900*.
Swift, the Book, and the Irish Financial Revolution

Satire and Sovereignty in Colonial Ireland
Sean D. Moore

Renowned as one of the most brilliant satirists ever, Jonathan Swift has long fascinated Hibernophiles beyond the shores of the Emerald Isle. Sean Moore’s examination of Swift’s writings and the economics behind the distribution of his work elucidates the humorist’s crucial role in developing a renewed sense of nationalism among the Irish during the eighteenth century.

Taking Swift’s Irish satires, such as A Modest Proposal and the Drapier’s Letters, as examples of anticolonial discourse, Moore unpacks the author’s carefully considered published words and his deliberate drive to liberate the Dublin publishing industry from England’s shadow to argue that the writer was doing nothing less than creating a national print media. He points to the actions of Anglo-Irish colonial subjects at the outset of Britain’s financial revolution; inspired by Swift’s dream of a sovereign Ireland, these men and women harnessed the printing press to disseminate ideas of cultural autonomy and defend the country’s economic rights. Doing so, Moore contends, imbued the island with a sense of Irishness that led to a feeling of independence from England and ultimately gave the Irish a surprising degree of financial autonomy.

Applying postcolonial, new economic, and book history approaches to eighteenth-century studies, Swift, the Book, and the Irish Financial Revolution effectively links the era’s critiques of empire to the financial and legal motives for decolonization. Scholars of colonialism, postcolonialism, Irish studies, and Atlantic studies will find Moore’s eye-opening arguments original and compelling.

November 256 pages 6 x 9
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$65.00(s) / £34.00 hc  European Literature

SEAN D. MOORE is an assistant professor of Restoration and Eighteenth-Century British Literature at the University of New Hampshire at Durham. He has published several essays dealing with critical theory, eighteenth-century literature and history, and colonial Ireland.
The Birth of Comedy

Texts, Documents, and Art from Athenian Comic Competitions, 486–280

edited by Jeffrey Rusten

translated by Jeffrey Henderson, David Konstan, Ralph Rosen, Jeffrey Rusten, and Niall W. Slater

Aside from the well-known plays of Aristophanes, many of the comedies of Ancient Greece are known only through fragments and references written in Greek. Now a group of distinguished scholars brings these nearly lost works to modern readers with lively English translations of the surviving texts.

The Birth of Comedy brings together a wealth of information on the first three generations of Western comedy. The selection of translations is based on the universally praised scholarly edition in Greek, Poetae Comici Graeci, by R. Kassel and C. A. Austin. Authors are presented in chronological order. Additional chapters contain translations of texts relating to comedy at dramatic festivals, staging, audience, and ancient writers on comedy. The book includes more than forty illustrations of comic scenes, costumes, and masks. The introduction assesses the fragments’ contributions to the political, social, and theatrical history of classical Athens. A glossary of “komoidoumenoi”—the ancient word for “people mentioned in comedies”—provides background information on the most notorious comic victims. A full index includes not only authors, play titles, and persons mentioned, but themes from the whole Greek comic sphere (including politics, literature and philosophy, celebrities and social scandals, cookery and wine, sex and wealth).

The Birth of Comedy makes accessible for the first time the rich evidence for all aspects of classical Greek comedy.

JEFFREY RUSTEN is a professor of classics at Cornell University. JEFFREY HENDERSON is William Goodwin Aurelio Professor of Greek Language and Literature at Boston University. DAVID KONSTAN is John Rowe Workman Distinguished Professor of Classics and the Humanistic Tradition and professor of comparative literature at Brown University. RALPH ROSEN is Rose Family Endowed Term Professor of Classical Studies at the University of Pennsylvania. NIA LL W. SLATER is Dobbs Professor of Latin and Greek at Emory University.

Virgil’s Book of Bucolics, the Ten Eclogues Translated into English Verse

Framed by Cues for Reading Aloud and Clues for Threading Texts and Themes

John Van Sickle

This highly original work builds on two neglected facts about Virgil’s Book of Bucolics: its popularity on the bawdy Roman stage and its impact as sequence poetry on readers and writers from the Classical world through the present day.

The Bucolics profoundly influenced a wide range of canonical literary figures, from the contemporaneous Horace, Propertius, and Ovid through such successors as Calpurnius, Sannazaro, Marot, Spenser, Milton, Wordsworth, Robert Frost, and W. H. Auden. As performed, the work scored early success. John Van Sickle’s artfully rendered translation, its stage cues, and the explanatory notes treat for the first time the book’s ten short pieces as a thematic web. He pays close heed to themes that return, vary throughout the work, and develop as leitmotifs, inviting readers to trace the threads and ultimately to experience the last eclogue as a grand finale. Introductory notes identify cues for casting, dramatic gesture, and voice, pointing to topics that stirred the Roman crowd and satisfied powerful patrons. Back notes offer clues to the ambitious literary program implicit in the voices, plots, and themes. Taken as a whole, this volume shows how the Bucolics inaugurated Virgil’s lifelong campaign to colonize for Rome the prestigious Greek genres of epic and tragedy—winning contemporary acclaim and laying the groundwork for his poetic legend.

Reframing pastoral tradition in Europe and America, Van Sickle’s rendering of the Book of Bucolics is ideal for students of literature and their teachers, for scholars of classical literature and the pastoral genre, and for poetological and cognitive theorists.

JOHN VAN SICKLE is a professor of classics, classical studies, and comparative literature at the City University of New York. He is the author, most recently, of The Design of Virgil’s Bucolics.
You’ve just won the gold medal, what are you going to do? In Ancient Greece, your patron could throw a feast in your honor and have a poet write a hymn of praise to you. The great poet Pindar composed many such odes for victorious athletes. Esteemed classicist Anne Pippin Burnett presents a fresh and exuberant translation of Pindar’s victory songs.

The typical Pindaric ode reflects three separate moments: the instant of success in contest, the victory night with its disorderly revels, and the actual banquet of family and friends where the commissioned poem is being offered as entertainment. In their essential effect, these songs transform a physical triumph, as experienced by one man, into a sense of elation shared by his peers—men who have gathered to dine and to drink.

Athletic odes were presented by small bands of dancing singers, influencing the audience with music and dance as well as by words. These translations respect the form of the originals, keeping the stanzas that shaped repeating melodies and danced figures and using rhythms meant to suggest performers in motion.

Pindar’s songs were meant to entertain and exalt groups of drinking men. These translations revive the confident excitement of their original performances.

**Odes for Victorious Athletes**

*Translated with an introduction by Anne Pippin Burnett*

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Damselfly Genera of the New World

An Illustrated and Annotated Key to the Zygoptera

Rosser W. Garrison, Natalia von Ellenrieder, and Jerry A. Louton

In this companion volume to Dragonfly Genera of the New World, Rosser W. Garrison, Natalia von Ellenrieder, and Jerry A. Louton provide a comprehensive, fully illustrated guide to the damselflies of North, Central, and South America.

Damselflies are more diverse and harder to identify than dragonflies. This reference contains original, up-to-date keys to the 125 genera of Zygoptera in North, Central, and South America; descriptive text for each genus; distribution maps; and highly detailed diagnostic illustrations. Each account lists all known species and generic synonyms, information on the status of classification, and references to larval descriptions.

Featuring more than 2,500 illustrations and based on the authors’ personal observations, Damselfly Genera of the New World is an indispensable resource for entomologists, limnologists, and naturalists.

“Damselfly Genera of the New World makes readily available, for specialists and amateurs alike, access to one of the most beautiful groups of insects in nature.” —Edward O. Wilson

August
532 pages 7 x 10
81 color photos, 11 b&w photos, 2,588 line drawings, 108 maps
978-0-8018-9670-5 0-8018-9670-3
$125.00(s) / £65.00 hc Science

Rosser W. Garrison is a senior insect biosystematist with the California Department of Food and Agriculture. Natalia von Ellenrieder is an adjunct researcher for the CONICET at the Instituto de Bio y Geociencias, Salta, Argentina. Jerry A. Louton is a museum information technology specialist with the Department of Entomology at the Smithsonian National Museum of Natural History. The three coauthored Dragonfly Genera of the New World, also published by Johns Hopkins.
Ecology of Estuarine Fishes
Temperate Waters of the Western North Atlantic
Kenneth W. Able and Michael P. Fahay

This comprehensive reference details the life history and ecology of the major fishes that occupy the marine habitats along the east coast of the United States and Canada.

Kenneth W. Able and Michael P. Fahay draw on their own studies and previously published research to summarize and synthesize all the known facts about the ecology of more than 90 species of fish that inhabit the temperate waters of the Western Atlantic. Presented in individual chapters, the species accounts include complete information about each fish's distribution, habitat use, reproduction, development, migratory patterns, prey, and predators and other natural enemies. The species accounts are illustrated and include life-cycle calendars, tables, and charts highlighting key information. Introductory chapters provide the general characteristics of the temperate ichthyofauna and explain the authors' methodology.

Featuring new information based on more than 76,000 samples, novel long-term data, and an exhaustive analysis of more than 1,800 references, this invaluable resource is the most complete compendium on estuarine fishes of the Western Atlantic.

“No one else could have written this book. I am amazed by the depth and range of knowledge demonstrated. This synthesis is a major contribution to estuarine fish studies.” —David H. Secor, University of Maryland Center for Environmental Science

KENNETH W. ABLE is the Distinguished Professor of Marine and Coastal Sciences at Rutgers, the State University of New Jersey, and the author of numerous journal articles. MICHAEL P. FAHAY is a biologist with the National Marine Fisheries Service. Fahay and Able coauthored The First Year in the Life of Estuarine Fishes in the Middle Atlantic Bight.
The Rise of Fishes
500 Million Years of Evolution
second edition
John A. Long

Fishes that walk, fishes that breathe air, fishes that look like—and are—monsters from the deep. These and many more strange creatures swim through The Rise of Fishes, John A. Long’s richly illustrated tour of the past 500 million years. Long has updated his classic work with illustrations of recent fossil discoveries and new interpretations based on genetic analyses. He reveals how fishes evolved from ancient, jawless animals, explains why fishes have survived on the Earth for so long, and describes how they have become the dominant aquatic life-form. Indeed, to take things a step further, we learn much about ourselves through this book, for all amphibians, reptiles, birds, and mammals are descendants of ancient fishes.

Clear, accessible, and engaging, The Rise of Fishes combines scientific expertise with entertaining stories about Long’s own excursions, which span the oceans and continents. The book includes photographs of fossils from around the world, as well as dramatic color illustrations depicting what the fish may have actually looked like.

Praise for the first edition

“One could almost take this for a coffee-table book at first glance, so profusely and well is it illustrated . . . This book is not just a scientific and educational tool; it is also a visual celebration of the glories of biological diversity as seen in the fossil record.”
—Nature

“[Long] enlivens his account with tales from his extensive field work . . . Exceptionally lucid and comprehensively illustrated.”
—New Scientist

“A marvelous addition to the literature of vertebrate paleontology.”
—American Paleontologist

JOHN A. LONG is the vice president of Research and Collections at the Natural History Museum of Los Angeles County. His numerous books include Prehistoric Mammals of Australia and New Guinea: One Hundred Million Years of Evolution and Palaeozoic Vertebrate Biostratigraphy and Biogeography, also published by Johns Hopkins.
This review of Pennsylvania’s conservation efforts is the first book to focus exclusively on the state’s vertebrates of concern. The 133 species of reptiles, amphibians, birds, and mammals discussed in this book are Pennsylvania’s most vulnerable terrestrial vertebrates. Each species is described in a full account that details basic biology and includes photographs and range maps. The accompanying narratives focus on conservation priorities, research needs, and management recommendations. Featuring information compiled from a broad array of sources and contributors who are recognized authorities on their respective species, this volume is a model for wildlife conservation across much of the northeastern United States.

A roadmap that reveals the Keystone State’s most sensitive species and what can be done to manage and conserve these important natural resources, *Terrestrial Vertebrates of Pennsylvania* is a valuable tool for wildlife managers, conservationists, and naturalists.
SECOND ATLAS OF THE BREEDING BIRDS OF MARYLAND AND THE DISTRICT OF COLUMBIA

edited by Walter G. Ellison
foreword by Chandler S. Robbins

Despite their small sizes, Maryland and Washington, DC, possess a vast range of environments—from the high peaks of the Allegheny Ridges to the low marshes of the Chesapeake Bay. Home to 200 nesting bird species, these habitats are under constant threat from urban sprawl, changing farming practices, and the degradation of coastal wetlands. The Second Atlas of the Breeding Birds of Maryland and the District of Columbia documents the impact of these environmental changes on the region’s bird population and discusses the recovery of the endangered Bald Eagle and the discovery of three new species—the Common Merganser, the Ruddy Duck, and the Mississippi Kite.

The Second Atlas brings knowledge of the area’s nesting birds into the twenty-first century and identifies those species and habitats most in need of conservation.

Species accounts, each with a stunning color photograph, provide detailed coverage of the habitats, biology, and relative abundance of Mid-Atlantic nesting birds. Up-to-date maps reflect changes in their breeding ranges and distributions over the past two decades. Of perhaps greatest value, the atlas provides comparative analyses with data from the first statewide survey done in the 1980s.

Treasured by birders—and an invaluable reference for ornithologists, conservationists, and land-use planners—this book will significantly influence our understanding and management of avian species in the region for the next decade.

“A vital reference for anyone interested in birds or biodiversity conservation in the region.”

—David Curson, Audubon Maryland-D.C.

WALTER G. ELLISON is the project coordinator of the Maryland and D.C. Breeding Bird Atlas Project at the Maryland Ornithological Society.
In this unique book, Peter S. Ungar tells the story of mammalian teeth from their origin through their evolution to their diversity today.

*Mammal Teeth* traces the evolutionary history of teeth, beginning with the very first mineralized vertebrate structures half a billion years ago. Ungar describes how the simple conical tooth of early vertebrates became the molars, incisors, and other forms we see in mammals today. Evolutionary adaptations changed pointy teeth into flatter ones, with specialized shapes designed to complement the corresponding jaw.

Ungar explains tooth structure and function in the context of nutritional needs. The myriad tooth shapes produced by evolution offer different solutions to the fundamental problem of how to squeeze as many nutrients as possible out of foods. The book also highlights Ungar’s own path-breaking studies that show how microwear analysis can help us understand ancient diets.

The final part of the book provides an in-depth examination of mammalian teeth today, surveying all orders in the class, family by family. Ungar describes some of the more bizarre teeth, such as tusks, and the mammal diversity that accompanies these morphological wonders.

*Mammal Teeth* captures the evolution of mammals, including humans, through the prism of dental change. Synthesizing decades of research, Ungar reveals the interconnections among mammal diet, dentition, and evolution. His book is a must-read for paleontologists, mammalogists, and anthropologists.

“Nothing about mammals makes sense except in the light of their teeth! In this impressive, comprehensive volume Peter Ungar explores every aspect of mammalian teeth—their evolutionary origin, histology, development, and fundamental physiological role in fueling a high-energy, endothermic lifestyle. Ungar explains how teeth allow high-resolution tracking of 200 million years of mammalian radiation, thanks to the fortuitous combination of their fossilizability and their relationship to trophic biology. No mammalogist, paleontological or neontological, will want to be without this excellent work.”

—Tom S. Kemp, University of Oxford

“Food processing is fundamental to the way animals meet the energy requirements of life. Peter Ungar captures several fundamental aspects of how animals do this—by growing teeth with such exquisitely adapted physical and structural properties and with such a diversity of size and shape! Never has this subject been better captured.”

—Christopher Dean, University College, London

**PETER S. UNGAR** is Distinguished Professor and chair of anthropology at the University of Arkansas.
Trust and Integrity in Biomedical Research

The Case of Financial Conflicts of Interest
edited by Thomas H. Murray and Josephine Johnston

News of financial entanglements among biomedical companies and researchers has increasingly called into question the worth and integrity of medical studies, nearly three-fifths of which are funded by industry. This volume assesses the ethical, quantitative, and qualitative questions posed by the current financing of biomedical research.

The ten essays collected here reflect the wide range of opinions about perceived financial conflicts of interest in medical studies. The opening section provides an overview of the issue, describing the origins of, and concerns raised by, dubious financial arrangements; explaining how certain common situations intensify problematic funding structures; weighing the risks and benefits of commercialized research funding; and detailing the nature, extent, and consequences of the present relationship among academe, government, and industry in the health sciences. The second section compares how the idea of conflicts of interest differs in biomedical research, legal work, and journalism. It includes a challenging look at the term itself and an argument for managed financial incentives. The final section describes and analyzes the existing regulatory regime, poses questions and directions for future self and external regulation, and provides perspectives from a third-party research company.

The issues and stakes surrounding the intertwined financial realms of biomedical research are great. This considered, balanced discussion will interest scholars of bioethics, public health, and health policy.

A widely published and well-recognized scholar of medical ethics, THOMAS H. MURRAY is the president and chief executive officer of the Hastings Center and an adjunct professor of bioethics at Case Western Reserve University. His recent books include Performance-Enhancing Technologies in Sports, coedited with Karen J. Maschke and Angela Wassuna; Genetic Ties and the Family, coedited with Mark Rothstein, Gregory E. Kaebnick, and Mary Anderlik Majumder; and Cultures of Caregiving, coedited with Carol Levine, all three of which are also published by Johns Hopkins. JOSEPHINE JOHNSTON is the director of research operations and a research scholar at the Hastings Center. She has published a number of bioethics-related scholarly articles.
Talking with Patients and Families about Medical Error

A Guide for Education and Practice

Robert D. Truog, M.D., David M. Browning, M.S.W., B.C.D., F.T., Judith A. Johnson, J.D., and Thomas H. Gallagher, M.D.

More than a million patient safety incidents occur every year and medical error is the third leading cause of death in the United States. Illuminating the experiences of those affected by medical error—patients, their loved ones, and physicians and other medical professionals—Talking with Patients and Families about Medical Error delves deeply into the challenges of communicating honestly and openly about mistakes in medical practice.

Based on guidelines from the Institute for Professional and Ethical Practice and the authors’ own experiences, the practice-based approaches outlined here offer concrete guidance on

- initiating discussions
- dealing professionally and compassionately with patients’ reactions
- who should be included in the conversation
- what information should be documented in the medical record
- how to respond to questions about financial compensation

Aimed at promoting resolution and healing, this book stresses the importance of clear, empathetic communication that will improve clinical and organizational responses to medical missteps and mismanagement. It emphasizes five features of the physician-patient relationship deserving of special attention: transparency, respect, accountability, continuity, and kindness (TRACK). Narrative examples of common situations demonstrate how conversations about medical error can lead to healing.

January 192 pages 6 x 9 5 line drawings 978-0-8018-9804-4 0-8018-9804-8 $30.00(s) / £15.50 hc Medical Ethics
Psychiatric Consultation in Long-Term Care

A Guide for Health Care Professionals

Abhilash K. Desai, M.D., FAPA, and George T. Grossberg, M.D.

Studies show that residents of nursing homes and assisted living facilities are at a substantial risk of having psychiatric disorders. This practical volume provides much-needed clinical guidance for the prevention and appropriate treatment of mental illness in long-term care settings.

Abhilash K. Desai and George T. Grossberg offer a basic framework for a humanistic, team-based approach to meeting the needs of elder persons with mental disorders in long-term care facilities. Early chapters cover the demographics of residents, the epidemiology of their psychiatric symptoms, and the assessment process. Subsequent chapters individually focus on major disorders, including dementia, delirium, depression, psychosis, and anxiety. The authors discuss end-of-life issues and treatments and offer suggestions for improving care. Throughout, they highlight the importance of the relationship between staff and residents.

Abhilash K. Desai, M.D., FAPA, is an associate professor of geriatric psychiatry and the director of the Center for Healthy Brain Aging at the Saint Louis University School of Medicine. GEORGE T. GROSSBERG, M.D., is the Samuel W. Fordyce Professor and director of the Division of Geriatric Psychiatry at the Saint Louis University School of Medicine. His recent books include Alzheimer’s: The Latest Assessment and Treatment Strategies and Comprehensive Textbook of Geriatric Psychiatry, third edition.

October 448 pages 6 x 9 978-0-8018-9386-5 0-8018-9386-0 $70.00(s) / £36.50 hc Psychiatry

Improving the Quality of Care in Nursing Homes

An Evidence-Based Approach

Thomas T. H. Wan, Ph.D., M.H.S., Gerald-Mark Breen, M.A., Ning Jackie Zhang, M.D., Ph.D., M.P.H., and Lynn Unruh, Ph.D., R.N.

The landmark Nursing Home Care Reform Act of 1987 mandated basic standards of care to ensure the physical, mental, and psychosocial well-being of residents. Yet little has changed since it was enacted. This volume provides an original, evidence-based framework for improving care in nursing homes.

Taking a broad perspective, the authors review the history, development, and current state of care in nursing homes. After defining the concept of “quality” inside the home, they assess an array of qualitative and quantitative statistical data to identify inconsistencies found among U.S. facilities. Individual chapters focus on varied aspects of care and the ways in which it is measured.

The book also examines specific factors related to measuring and improving care, including government encouragements and sanctions, staffing policies, and the integration of technology into practice. Throughout, the authors provide proven recommendations grounded in sound methodology and real-world experience.

“An unequaled, much-needed scientific review of nursing home quality.”

—Michele F. Bellantoni, M.D., Johns Hopkins University School of Medicine

THOMAS T. H. WAN, PH.D., M.H.S., is a professor of public affairs, health management and informatics, and medicine at the University of Central Florida. He has written extensively about health care and health management and is the author of Monitoring Health Care Quality and Evidence-Based Health Care Management. GERALD-MARK BREEN, M.A., was an instructor and research associate in the Doctoral Program in Public Affairs at the University of Central Florida before his death in 2010. NING JACKIE ZHANG, M.D., PH.D., M.P.H., is an associate professor in the College of Health and Public Affairs at the University of Central Florida. LYNN UNRUH, PH.D., R.N., is an associate professor in the Department of Health Management and Informatics at the University of Central Florida.

October 144 pages 6 x 9 978-0-8018-9386-5 0-8018-9386-0 $70.00(s) / £36.50 hc Gerontology
Trouble in Mind
An Unorthodox Introduction to Psychiatry
Dean F. MacKinnon, M.D.

Trouble in Mind is an introduction to psychiatry that provides an original perspective on mental life, explaining the normal processes that become disrupted in mental illness. Dean F. MacKinnon offers a biological focus on the mental nature of human anguish, unreason, disability, and self-destruction.

Trouble in Mind offers alternatives to the orthodox view of psychiatry enshrined in the Diagnostic and Statistical Manual of Mental Disorders (DSM). Psychiatry, says MacKinnon, is not just a catalog of disorders defined by rules laid down by committees. He shows what mental illness can teach us about the mind, from molecules to memory to motivation to meaning.

MacKinnon incorporates insights from philosophy, psychology, and neurobiology into a model of mental life. A psychiatrist must learn how perception is organized in the brain to understand hallucinations, learn how habits are normally developed to understand addiction, learn how the mind navigates fear and desire to understand emotional vulnerability.

This model of mental life leads to a reformulation of psychiatry as a problem-solving endeavor in which a successful psychiatric encounter results in a multifaceted case formulation and a plan to negate danger, enhance function, and relieve distress.

Trouble in Mind is a readable supplement to textbooks that focus on diagnosis. It employs mental illness as a way to understand the workings of the mind in the same way that other fields of medicine use illness to understand the mechanisms of the body.

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$25.00(s) / £13.00 pb Psychiatry

DEAN F. MACKINNON, M.D., is an associate professor in the Department of Psychiatry and Behavioral Sciences at the Johns Hopkins University School of Medicine.
Catalog of Teratogenic Agents

thirteenth edition
Thomas H. Shepard, M.D.

Now in its thirteenth edition and containing 115 new entries, Thomas H. Shepard’s Catalog of Teratogenic Agents is the most comprehensive one-volume reference of its kind. Essential for geneticists, teratologists, and pharmacologists, it presents information on more than 3,200 teratogenic agents in a ready-reference format, covering pharmaceuticals, chemicals, environmental pollutants, food additives, household products, viruses, genes, and maternal conditions.

These agents are listed alphabetically, and each entry briefly summarizes research procedures and results. A complete list of references is included or each agent.

Praise for previous editions

“A book that is familiar to many teratologists and should be familiar to all . . . The first edition of the catalog was a noble achievement and the subsequent editions have each embodied major improvements.” —Teratology

“I continue to buy the latest bound edition of Shepard’s Catalog on a regular basis. In fact, I make sure I have several copies available so I am never too far away from the Catalog.” —Reproductive Toxicology

“An important continuing contribution to the field of teratology from an individual widely recognized as an expert in his discipline.” —DICP, The Annals of Pharmacotherapy

“Tailor-made for teratologists and could be considered a ‘must have’ for anyone providing genetic counseling to expectant parents.” —Doody’s Review Service

November 688 pages 8½ x 11
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$260.00(s) / £135.00 hc Genetics

THOMAS H. SHEPARD, M.D., is a professor emeritus of pediatrics and former head of the Central Laboratory for Human Embryology at the University of Washington.
A Medical Teacher’s Manual for Success

Five Simple Steps

Helen M. Shields, M.D., FACP, AGAF

Although most medical school faculty members are required to teach, the standard medical school curriculum doesn’t tell them how to do it well. This manual is designed to fill the gap.

An award-winning clinician-teacher, Helen M. Shields has spent her career training future doctors, researchers, and medical school instructors. Here she shares classroom-tested methods for developing, implementing, and evaluating effective curricula for medical students. Shields’s five steps emphasize

- extensive behind-the-scenes preparation, with a focus on visualizing both one’s own performance and the desired student feedback
- clear and logical presentations that match the material presented
- controlled exploration of topics through prepared questions and management of group dynamics
- reinforcement of important concepts throughout the teaching session
- a five-minute summary of take-home points

Shields’s easy-to-digest guide discusses what teachers should do—and what they should not do. She provides sample teaching materials, pertinent beginning-of-chapter questions, tips for last-minute assignments, and other pearls of wisdom. Shields describes the methods of dynamic and effective instructors, offers a step-by-step approach to preparation and presentation, and relates proven ways to address a variety of expected and unexpected situations.

Innovative and practical, A Medical Teacher’s Manual for Success is an essential resource for medical school faculty members who want to teach well.

“A much-needed resource for medical school educator faculty. This book will be useful for many development programs now being implemented for both residents and faculty.”

—Dr. Patricia Thomas, coeditor of Curriculum Development for Medical Education

HELEN M. SHIELDS, M.D., FACP, AGAF, is an associate professor of medicine at Harvard Medical School and a gastroenterologist at Beth Israel Deaconess Medical Center. She received the Best Pre-Clinical Instructor Award from the Harvard Medical School’s 2004 and 2007 graduating classes and the Harvard Medical School Faculty Prize for Excellence in Teaching in 1999 and 2008.
Degrees of Inequality
Culture, Class, and Gender in American Higher Education
Ann L. Mullen

Degrees of Inequality reveals the powerful patterns of social inequality in American higher education by analyzing how the social background of students shapes nearly every facet of the college experience.

Even as the most prestigious institutions claim to open their doors to students from diverse backgrounds, class disparities remain. Just two miles apart stand two institutions that represent the stark class contrast in American higher education. Yale University, an elite Ivy League university, boasts accomplished alumni, including national and world leaders in business and politics. Southern Connecticut State University graduates mostly commuter students seeking credential degrees in fields with good job prospects.

Ann L. Mullen interviewed students from both universities and found that their college choices and experiences were strongly linked to social background and gender. Yale students, most having generations of family members with college degrees, are encouraged to approach their college years as an opportunity for intellectual and personal enrichment. Southern students, on the other hand, perceive a college degree as a path to a better career, and many work full- or part-time jobs to help fund their education.

Moving interviews with 100 students at the two institutions highlight how higher education reinforces the same inequities it has been aiming to transcend.

Ann L. Mullen is an associate professor of sociology at the University of Toronto.

Building Organizational Capacity
Strategic Management in Higher Education
J. Douglas Toma

Every university or college president envisions bold initiatives—big projects intended to change the nature of an institution and thus having significant implications across it. How can leaders and senior managers charged with implementing reforms be most effective in framing their work and anticipating potential pitfalls?

No organization can maximize its capacity, defined as the administrative foundation essential for establishing and sustaining initiatives, without considering its core elements individually and in concert, according to J. Douglas Toma. This book examines eight essential organizational elements—purposes, structure, governance, policies, processes, information, infrastructure, and culture—and illuminates their influence in strategic management through case studies at eight institutions.

Building Organizational Capacity situates strategic management within the context of higher education, providing practitioners with needed tools to better understand challenges faced by their institution in accomplishing its missions and realizing its aspirations. Toma’s clear and well-integrated review of the latest research, as well as his advice for decision-makers applying the book’s lessons in practice, ensures this volume’s place in the growing literature on strategy and management in higher education.

J. Douglas Toma is an associate professor at the Institute of Higher Education, University of Georgia.
Political wisdom holds that the political boundaries of a state necessarily coincide with a nation's perceived cultural boundaries. Today, the sociocultural diversity of many polities renders this understanding obsolete. This volume provides the framework for the state-nation, a new paradigm that addresses the need within democratic nations to accommodate distinct ethnic and cultural groups within a country while maintaining national political coherence.

First introduced briefly in 1996 by Alfred Stepan and Juan J. Linz, the state-nation is a country with significant multicultural—even multinational—components that engenders strong identification and loyalty from its citizens. Here, Indian political scholar Yogendra Yadav joins Stepan and Linz to outline and develop the concept further. The core of the book documents how state-nation policies have helped craft multiple but complementary identities in India in contrast to nation-state policies in Sri Lanka, which contributed to polarized and warring identities. The authors support their argument with the results of some of the largest and most original surveys ever designed and employed for comparative political research. They include a chapter discussing why the U.S. constitutional model, often seen as the preferred template for all the world's federations, would have been particularly inappropriate for crafting democracy in politically robust multinational countries such as India or Spain. In order to expand the repertoire of how even unitary states can respond to territorially concentrated minorities with some secessionist desires, the authors develop a revised theory of federacy and show how such a formula helped craft the recent peace agreement in Aceh, Indonesia.

Empirically thorough and conceptually clear, Crafting State-Nations will have a substantial impact on the study of comparative political institutions and the conception and understanding of nationalism and democracy.

“Remarkably erudite and conceptually innovative, Crafting State-Nations will reconfigure the debate on nations and nationalism, and on the relationship between national diversity and political institutions. The authors have brilliantly succeeded in expanding our political imaginations.”

—Ashutosh Varshney, Brown University
The Politics of Judicial Independence
Courts, Politics, and the Public
edited by Bruce Peabody

The judiciary in the United States has been subject in recent years to increasingly vocal, aggressive criticisms by media members, activists, and public officials at the federal, state, and local level. This collection probes whether these attacks and proposals for reform represent threats to judicial independence or the normal, even healthy, operation of our political system.

In addressing this central question, the volume integrates new scholarship, current events, and the perennial concerns of political science and law. The contributors—policy experts, established and emerging scholars, and attorneys—provide varied scholarly viewpoints and assess the issue of judicial independence from the diverging perspectives of Congress, the presidency, and public opinion. Through a diverse range of methodologies, the chapters explore the interactions and tensions among these three interests and the courts and discuss how these conflicts are expressed—and competing interests accommodated. In doing so, they ponder if the U.S. courts are indeed experiencing anything new and consider whether anti-judicial rhetoric affords fresh insights. Case studies from Israel, the United Kingdom, and Australia provide a comparative view of judicial controversy in other democratic nations.

A unique assessment of the rise of criticism aimed at the judiciary in the United States, The Politics of Judicial Independence is a well-organized and engagingly written text designed especially for students. Instructors of judicial process and judicial policymaking will find the book, along with the materials and resources on its accompanying website, readily adaptable for classroom use.

“A sophisticated approach to judicial independence that takes constitutional politics seriously. Peabody and his fellow authors provide vital information on the political foundations of contemporary judicial criticism and the threat (or non-threat) those criticisms raise to constitutional government in the United States.”
—Mark A. Graber, University of Maryland

“‘Judicial independence’ is an oft-proclaimed, but all too rarely analyzed, mantra within our public dialogue. It is unclear exactly what it means or how much of it is actually desirable. These essays provide valuable guidance toward a more informed debate, given that we will scarcely stop proclaiming (and debating) both its actuality and desirability.”
—Sanford Levinson, University of Texas Law School

“A timely and important book, featuring insightful explorations into the scope and limits of judicial independence. Deserves attention from anybody who cares about courts.”
—Keith E. Whittington, Princeton University

BRUCE PEABODY is a constitutional law scholar at Fairleigh Dickinson University. He writes frequently about politics and the judiciary in scholarly journals and the popular press.
PLATO’S POLITICAL PHILOSOPHY

Mark Blitz

This comprehensive—yet-compact introduction examines Plato’s understanding of law, justice, virtue, and the connection between politics and philosophy.

Focusing on three of Plato’s dialogues—The Laws, The Republic, and The Statesman—Mark Blitz lays out the philosopher’s principal interests in government and the strength and limit of the law, the connection between law and piety, the importance of founding, and the status and limits of political knowledge. He examines all of Plato’s discussions of politics and virtues, comments on specific dialogues, and discusses the philosopher’s explorations of beauty, pleasure, good, and the relations between politics and reason. Throughout, Blitz reinforces Plato’s emphasis on clear and rigorous reasoning in ethics and political life and explains in straightforward language the valuable lessons one can draw from examining Plato’s writings.

The only introduction to Plato that both gathers his separate discussions of politically relevant topics and pays close attention to the context and structure of his dialogues, this volume directly contrasts the modern view of politics with that of the ancient master. It is an excellent companion to Plato’s Dialogues.

“An extraordinarily fresh, rich, and thought-provoking introduction to Plato’s political philosophy, Blitz takes a synoptic approach, combining in-depth textual analysis of particular dialogues with illuminating thematic discussions. The result is an extremely helpful, general-but-precise analysis of virtually all of the Platonic dialogues.”

—Peter J. Ahrensdorf, Davidson College

MARK BLITZ is the Fletcher Jones Professor of Political Philosophy and director of the Salvatori Center for the Study of Individual Freedom at Claremont McKenna College. He is the coeditor, along with William Kristol, of Educating the Prince and the author of Duty Bound: Responsibility and American Public Life and Heidegger’s “Being and Time” and the Possibility of Political Philosophy.

DEBATES ON DEMOCRATIZATION

edited by Larry Diamond, Marc F. Plattner, and Philip J. Costopoulos

For more than twenty years, the Journal of Democracy has been a leading voice in the conversation between scholars and practitioners about government by consent and its place in the contemporary world.

If democracy means anything, it means robust debates. Over the years, the pages of the Journal have certainly seen their share of lively and illuminating scholarly disagreements. As a service to students and teachers who wish to deepen their understanding of the questions and controversies that surround contemporary democratization, the Journal has now brought together a series of exchanges on the topic.

Debates on Democratization explores the issues of democratic consolidation, the reality of the transition paradigm, the advisability of attempting to “sequence” elections and other liberal-democratic reforms, the nature and prospects of the “color revolutions” in the former Eastern Bloc, and the relative merits of presidentialism and its alternatives from the point of view of democratic governance and stability.

The volume is filled with insightful, thought-provoking arguments by leading thinkers in the field. Graduate and undergraduate students alike will find it a useful guide to key issues facing emerging democracies today.

LARRY DIAMOND is a senior fellow at the Hoover Institution and at the Freeman Spogli Institute for International Studies at Stanford University, where he also directs the Center on Democracy, Development, and the Rule of Law. MARC F. PLATTNER is vice president for research and studies at the National Endowment for Democracy, where he directs the International Forum for Democratic Studies. They serve as coeditors of the Journal of Democracy. PHILIP J. COSTOPOULOS is executive editor of the Journal of Democracy.

A Journal of Democracy Book

THE JOHNS HOPKINS UNIVERSITY PRESS press.jhu.edu
Religious Politics and Secular States

Egypt, India, and the United States

Scott W. Hibbard

This comparative analysis probes why conservative renderings of religious tradition in the United States, India, and Egypt remain so influential in the politics of these three ostensibly secular societies.

The U.S., Egypt, and India were quintessential models of secular modernity in the 1950s and 1960s. By the 1980s and 1990s, conservative Islamists challenged the Egyptian government, India witnessed a surge in Hindu nationalism, and the Christian right in the U.S. rose to dominate the Republican Party and large swaths of the public discourse. Using a nuanced theoretical framework that emphasizes the interaction of religion and politics, Scott W. Hibbard argues that three interrelated issues led to this state of affairs.

First, as an essential part of the construction of collective identities, religion serves as a basis for social solidarity and political mobilization. Second, in providing a moral framework, religion’s traditional elements make it relevant to modern political life. Third, and most significantly, in manipulating religion for political gain, political elites undermined the secular consensus of the modern state that had been in place since the end of World War II. Together, these factors sparked a new era of right-wing religious populism in the three nations.

While much has been written about the resurgence of religious politics, scholars have paid less attention to the role of state actors in promoting new visions of religion and society. Religious Politics and Secular States fills this gap by situating this trend within long-standing debates over the proper role of religion in public life.

“An important contribution to the literature on religion and politics. Hibbard’s argument is ambitious, the macro-comparison of Egypt, India, and the United States is novel and interesting, and he has clearly done a wealth of research.”

—Steven A. Cook, author of Ruling but Not Governing: The Military and Political Development in Egypt, Algeria, and Turkey

Scott W. Hibbard is an assistant professor in the Department of Politics at DePaul University. He is the coauthor of Islamic Activism and U.S. Foreign Policy.

The European Union and Democracy Promotion

A Critical Global Assessment

edited by Richard Youngs

The European Union has made firm commitments to democratic reforms and human rights initiatives around the world. This volume examines and evaluates the efficacy of these efforts.

Individual case studies review the background and discuss the current state of initiatives in Eastern Europe, the Balkans, Ukraine, Central Asia, Morocco, Iraq and the Persian Gulf, and Nigeria. The contributors identify lessons from each instance and offer concrete policy recommendations for strengthening the EU’s efforts to promote democracy. Together, these assessments show that EU member states are less invested in promoting political change in third world nations, suggesting that the EU is failing to live up to its ideals.

Designed to spur debate on how to incorporate democracy and human rights assistance into the mainstream foreign policy of the EU and its member states, this study challenges the standard view that the EU has established itself as a distinctive normative power.

Richard Youngs is the director of FRIDE, Madrid, and an associate professor at the University of Warwick. He has authored five books, including Europe’s Role in Global Politics: A Retreat from Liberal Internationalism.

Democratic Transition and Consolidation

Jorge I. Domínguez and Anthony Jones, Series Editors

October 320 pages 6 x 9
978-0-8018-9669-9 0-8018-9669-X $60.00(s) / £31.00 hc

Comparative Politics

THE JOHNS HOPKINS UNIVERSITY PRESS 1-800-537-5487 57
As the world’s urban populations grow, cities become spaces where increasingly diverse peoples negotiate such differences as language, citizenship, ethnicity and race, class and wealth, and gender. Using a comparative framework, Urban Diversity examines the multiple meanings of inclusion and exclusion in fast-changing urban contexts. The contributors identify specific areas of contestation, including public spaces and facilities, governmental structures, civil society institutions, cultural organizations, and cyberspace.

The contributors also explore the socioeconomic and cultural mechanisms that can encourage inclusive pluralism in the world’s cities, seeking approaches that view diversity as an asset rather than a threat. Exploring old and new public spaces, practices of marginalized urban dwellers, and actions of the state, the contributors to Urban Diversity assess the formation and reformation of processes of inclusion, whether through deliberate actions intended to rejuvenate democratic political institutions or the spontaneous reactions of city residents.

“The book is original in its global comparative perspective. It captures the global problem of the ever-increasing size of cities and hence their sustainability.”

—Caroline B. Brettell, Southern Methodist University
Orange Revolution and Aftermath
Mobilization, Apathy, and the State in Ukraine
edited by Paul D’Anieri

In 2004, hundreds of thousands of Ukrainian protesters mobilized in the streets of Kyiv against authoritarian rulers who had clearly falsified the Fall elections. The size and efficacy of the Orange Revolution, as the protest became known, surprised political observers—and even the participants themselves. In the aftermath, many observers concluded that civil society, long thought dead in Ukraine, was alive and well.

After the success of the Orange Revolution, it was widely expected that civil society groups would take an increasingly prominent role in Ukrainian politics, reinvigorating democracy. Yet that influence diminished rapidly, and when the new government also became tainted with corruption, there was no protest or counterattack. This book explores why the influence of civil society groups waned so quickly.

The contributors to this volume probe civil society in Ukraine from a variety of disciplinary perspectives to understand the contest for social mobilization in Ukraine. The essays provide a wealth of new data based on surveys, interviews, documentary analysis, and ethnography.

“This book takes a step back from the immediate events and asks some important and interesting questions about the state of Ukrainian democracy and society today.”

—Paul Kubicek, Oakland University

Paul D’Anieri is a professor of political science and dean of the College of Liberal Arts and Sciences at the University of Florida. Orange Revolution and Aftermath is based on presentations originally made at a 2006 workshop of the Woodrow Wilson Center’s Kennan Institute.

Policing Democracy
Overcoming Obstacles to Citizen Security in Latin America
Mark Ungar

Latin America’s crime rates are astonishing by any standard—the region’s homicide rate is the world’s highest. This crisis continually traps governments between the need for comprehensive reform and the public demand for immediate action, usually meaning iron-fisted police tactics harking back to the repressive pre-1980s dictatorships.

In Policing Democracy, Mark Ungar situates Latin America at a crossroads between its long-standing form of reactive policing and a problem-oriented approach based on prevention and citizen participation. Drawing on extensive case studies from Argentina, Bolivia, and Honduras, he reviews the full spectrum of areas needing reform: criminal law, policing, investigation, trial practices, and incarceration.

Finally, Policing Democracy probes democratic politics, power relations, and regional disparities of security and reform to establish a framework for understanding the crisis and moving beyond it.

“Very few scholars in the field have the grasp of recent changes in and problems of systems of citizen security in Latin America that this author has.”

—Anthony W. Pereira, Tulane University

Mark Ungar is a professor of political science at Brooklyn College and a professor of criminal justice at the Graduate Center of the City University of New York. He has worked with international organizations such as the United Nations and directed projects on community policing and on prison reform in Latin America. Ungar was a Fellow at the Woodrow Wilson Center in 2004–5.

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Latin American Studies

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Comparative Politics
**Three Generations, No Imbeciles**

*Eugenics, the Supreme Court, and Buck v. Bell*

Paul A. Lombardo

Winner, Georgia Author of the Year Award for Creative Nonfiction History

“Three generations of imbeciles are enough.” Few lines from Supreme Court opinions are as memorable as this declaration by Justice Oliver Wendell Holmes Jr. in the landmark 1927 case *Buck v. Bell*. The ruling allowed states to forcibly sterilize residents to prevent “feebleminded and socially inadequate” people from having children. Paul Lombardo’s startling narrative exposes the fraudulent roots of this notorious case.

“A remarkable work of investigation and narrative synthesis, Lombardo connects *Buck v. Bell* to a broader debate over the place of eugenics in American life and law . . . Having amassed over two decades of research, including interviewing Carrie Buck, Lombardo is uniquely qualified to tell this story.” —Virginia Magazine of History and Biography

“Lucidly written, well researched, thorough, and provocative . . . A must read for anyone who wants to understand the historical context of *Buck v. Bell* and its implications for ethics, law and public policy.”

—New England Journal of Medicine

“Lombardo does a superb job of revealing, for the first time, all the facts in the infamous *Buck v. Bell* case of the 1920s, the Supreme Court decision ratifying Virginia’s compulsory sterilization of ‘feebleminded’ people.”

—Publishers Weekly (starred review)

**PAUL A. LOMBARDO** is a professor of law at Georgia State University College of Law.

**Happy Pills in America**

*From Miltown to Prozac*

David Herzberg

David Herzberg’s book follows the rise of psychiatric medicines, from Miltown in the 1950s to Valium in the 1970s to Prozac in the 1990s. Beginning with the emergence of a medical marketplace for psychoactive drugs in the postwar consumer culture, Herzberg traces how “happy pills” became embroiled in Cold War gender battles and the explosive politics of the “war against drugs”—and how feminists brought the two issues together in a dramatic campaign against Valium addiction in the 1970s. His analysis of antidepressants shows that the Prozac phenomenon, too, owed as much to commerce and culture as to scientific achievement. *Happy Pills* is an invaluable look at how the commercialization of medicine has transformed American culture since the end of World War II.

“Excellent . . . stresses the dynamics of sex roles and social class that underlie the culture of psychotropic drug use.”

—New England Journal of Medicine

“By placing human action at the heart of this culturally rich history, Herzberg has written a masterful account of the travels of ‘happy pills’ from Madison Avenue to your medicine cabinet.” —Journal of the History of the Behavioral Sciences

“A brilliant book, rich and mind-bending . . . Unlike most others on the subject, *Happy Pills* seeks not to condemn or celebrate but to understand.” —Business History Review

“Herzberg eloquently guides us through the world of happy pills in post–World War II America . . . Engaging, insightful, and well researched.” —Journal of American History

**DAVID HERZBERG** is an assistant professor of history at the State University of New York at Buffalo.
From Black Power to Black Studies
How a Radical Social Movement Became an Academic Discipline
Fabio Rojas

The black power movement helped redefine African Americans’ identity and establish a new racial consciousness in the 1960s. As an influential political force, this movement in turn spawned the academic discipline known as Black Studies. Today there are more than a hundred Black Studies degree programs in the United States, many of them located in America’s elite research institutions. Fabio Rojas explores how this radical social movement evolved into a recognized academic discipline.

“How does a fiery social movement adapt to institutions of higher learning? How do institutions respond to conflict, co-opt challengers, and absorb change? And how do movements cope with society’s declining receptivity to reform? Fabio Rojas’s book answers these questions and is a must read for activists and for scholars of African American politics and social movements.”

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“A thoughtful and substantive contribution to the emerging new literature on the origins of Black Studies.”

—Left History

“Historians of the civil rights movement and of American higher education will profit considerably from reading this work.”

—Journal of American History

FABIO ROJAS is an assistant professor of sociology at Indiana University.

Latin America and Global Capitalism
A Critical Globalization Perspective
William I. Robinson
Winner, Book Prize, International Political Economy Group of the British International Studies Association

This ambitious volume chronicles and analyzes from a critical globalization perspective the social, economic, and political changes sweeping across Latin America from the 1970s through the present day. William I. Robinson summarizes his theory of globalization and discusses how Latin America’s political economy has changed as the states integrate into the new global production and financial system. He follows with an overview of the clash among global capitalist forces, neoliberalism, and the new left in Latin America, looking closely at the challenges and dilemmas resistance movements face and their prospects for success.

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“Robinson’s latest book offers brilliant insight into the underlying causes and current dilemmas of globalization.”

—NACLA Report on the Americas

WILLIAM I. ROBINSON is a professor of sociology, global studies, and Latin American and Iberian studies at the University of California, Santa Barbara. He is the author of several books on globalization, including A Theory of Global Capitalism, also published by Johns Hopkins.
The history of Spain in late antiquity offers important insights into the dissolution of the western Roman empire and the emergence of medieval Europe. Nonetheless, scholarship on Spain in this period has lagged behind that on other Roman provinces. Michael Kulikowski draws on the most recent archaeological and literary evidence to integrate late antique Spain into the broader history of the Roman empire, providing a definitive narrative and analytical account of the Iberian peninsula from AD 300 to 600.

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MICHAEL KULIKOWSKI is a professor and head of the Department of History at Pennsylvania State University.

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—American Historical Review

VINCENT GABRIELSEN is a professor of ancient history at the University of Copenhagen.
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Sex, Self, and Society in the Italian Renaissance
Guido Ruggiero

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GUIDO RUGGIERO is professor and chair of the Department of History at the University of Miami. He is coeditor and cotranslator of Five Comedies from the Italian Renaissance, also published by Johns Hopkins, and author of several books, including Sex and Gender in Historical Perspective, Binding Passions: Tales of Magic, Marriage, and Power at the End of the Renaissance and The Boundaries of Eros: Sex, Crime, and Sexuality in Renaissance Venice.

Contested Paternity
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Rachel G. Fuchs

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RACHEL G. FUCHS is a professor of history at Arizona State University.
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Early Consumers in Backcountry Virginia
Ann Smart Martin

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Reconstructing the world of one country merchant, John Hook, Ann Smart Martin reveals how the acquisition of consumer goods created and validated a set of ideas about taste, fashion, and lifestyle in a particular place at a particular time—the upper Shenandoah Valley between 1760 and 1810. Her analysis of Hook’s account ledger illuminates the everyday wants, transactions, and tensions recorded within and brings some of Hook’s customers to life: a planter looking for just the right clock, a farmer in search of nails, a young woman and her friends out shopping on their own, and a slave woman choosing a looking glass.

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—Journal of Southern History

ANN SMART MARTIN is Chipstone Professor and Director of the interdisciplinary Material Culture Program, Department of Art History at the University of Wisconsin–Madison.

Tribe, Race, History
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DANIEL R. MANDELL is an associate professor of history at Truman State University and the author of King Philip’s War: Colonial Expansion, Native Resistance, and the End of Indian Sovereignty, also published by Johns Hopkins, and Behind the Frontier: Indians in Eighteenth-Century Massachusetts.

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