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A CONTRACT WITH THE EARTH
Newt Gingrich and Terry L. Maple
foreword by E. O. Wilson

Focusing the environmental debate on the principle of common commitment, former Speaker of the House Newt Gingrich and eminent conservationist Terry L. Maple present A Contract with the Earth. Declaring a need for bipartisan environmentalism, they call for a new era of environmental stewardship, one with principles that they believe most Americans will share.

While acknowledging that liberals and conservatives do not see eye to eye on many issues, Gingrich and Maple argue successfully that environmental stewardship is a mainstream value that transcends partisan politics. Their thoughtful approaches to our environmental challenges are based on three main premises: environmental leadership is integral to America’s role in the world, technologically savvy environmental entrepreneurs can and should be the cornerstone of environmental solutions, and cooperation and incentives must be dramatically increased to achieve workable and broadly supported environmental solutions.

Gingrich and Maple believe that most people—regardless of how they categorize themselves politically—are weary of the legal and political conflicts that prevent individuals and communities from realizing the benefits of environmental conservation. The foundation of the book—a ten-point Contract with the Earth—promotes ingenuity over rhetoric as the way forward.

“Newt’s a guy who has spent a lot of time wrestling with climate change and the environment. He reads about it, he teaches about it, he writes about it. We don’t see eye to eye about everything, obviously, but that’s what makes for a good debate.”

—Senator John F. Kerry, author of This Moment on Earth

“Gingrich and Maple describe a hopeful future for our natural environment based on the dozens of conservation partnerships, acts of profound generosity, and entrepreneurial innovations described in their book.”

—Steve McCormick, President, The Nature Conservancy

“Theirs is the kind of hopeful vision that has heretofore been missing from the discussion.”

—Michael Hutchins, Executive Director, The Wildlife Society

“A bold initiative from an iconic conservative.”

—Thomas Eisner, National Medal of Science, 1994

NEWT GINGRICH was Speaker of the U.S. House of Representatives from 1994 to 1998 and is widely heralded as the chief architect of the Republican Contract with America. Since his days as an environmental studies professor, he has been involved in a variety of environmental initiatives. He was the founding chair of the West Georgia College Chapter of the Georgia Conservancy. He has championed efforts to create the Chattahoochee River Greenway, protect the wild tigers of Asia, and establish the Northwestern Hawaiian Islands National Marine Sanctuary. TERRY L. MAPLE is president and CEO of the Palm Beach Zoo and professor of conservation and behavior at the Georgia Institute of Technology. Dr. Maple is a former president of the Association of Zoos and Aquariums, fellow of the American Psychological Association, and a coeditor of Ethics on the Ark. He was president and CEO of Zoo Atlanta from 1985 to 2003.
November 384 pages 5¼ x 8¼
201 color illustrations
978-0-8018-8681-2  0-8018-8681-3
$55.00(s) / £36.50 hc
978-0-8018-8682-9  0-8018-8682-1
$24.95 / £ 6.50 pb
Nature

FIELD GUIDE TO THE NATURAL WORLD OF NEW YORK CITY

Leslie Day
illustrated by Mark A. Klingler
foreword by Michael Bloomberg

There is a secret world within New York City, a universe of creatures great and small living side-by-side with the Big Apple’s Homo sapiens. The five boroughs sit atop one of the most naturally rich sites in North America, directly under the Atlantic migratory flyway, at the mouth of a 300-mile-long river, and on three islands—Manhattan, Staten, and Long. New York just might be the most biologically diverse city in temperate America.

Leslie Day, a New York City naturalist, reveals this amazing world in her Field Guide to the Natural World of New York City. Combining the stunning paintings of Mark A. Klingler with a variety of photographs and maps, this book is both beautiful and informative. Conveniently divided into sections for animals, plants, mushrooms, and geology, this is a complete guide for the urban naturalist—from tips on identifying the city’s flora and fauna to maps showing the nearest subway stop.

Here is your personal guide to the real wild side of America’s largest city. Throw it in your backpack, hop on the subway, and explore.

“I have lived in New York City for all my professional life, even as most of the research I do for my books takes me to exotic locations such as Antarctica, Alaska, Patagonia, and the Great Barrier Reef. However, as Leslie Day’s wonderful book informs us, the five boroughs of New York can be as interesting and exotic as that of any place on earth. You don’t need a fancy research vessel—just a field guide, a sturdy pair of shoes, a Metrocard, and a desire to see the life teeming in our midst. Welcome to the Big Apple (Malus sylvestris gigas).”

—Richard Ellis, author, artist, and research associate at the American Museum of Natural History

Leslie Day is an environmental and life science educator at The Elisabeth Morrow School and an adjunct faculty member at Bank Street College of Education. She developed the City Naturalists Summer Institute with the Central Park Conservancy and has a doctorate in Science Education from Teachers College Columbia University. She and her husband live on a houseboat on the Hudson River in Manhattan. Mark A. Klingler is a scientific illustrator trained at Carnegie Mellon University and Pennsylvania Academy of the Arts. His work has appeared internationally in major scientific journals and popular magazines, as well as museums and art forums across the country.
There is no group of birds more mysterious and fascinating than owls. The loudmouths of the raptor world, they peep, trill, toot, bark, growl, shriek, whistle, chitter, whoop, chuckle, boom, and buzz. Indeed, very few actually “hoot.” They have become the stuff of lore and legend—from the Roman myth that an owl foot could reveal secrets to the First Nations belief that an owl feather could give a newborn better night vision. But the truth about owls is much more exciting.

In this gorgeous book, celebrated natural history writer and wildlife photographer Wayne Lynch reveals the secrets of this elusive species with stunning photographs, personal anecdotes, and accessible science. The photos alone are masterpieces. Unlike most published owl photos, which are portraits of birds in captivity, the majority of these were taken in the wild—a product of the author-photographer’s incredible knowledge and patience.

Lynch complements the photos with a wealth of facts about anatomy, habitat, diet, and family life. For each of the nineteen species that inhabit Canada and the United States, he provides a range map and a brief discussion of its distribution, population size, and status. Lynch debunks myths about owls’ “supernatural” powers of sight and hearing, discusses courtship rituals, and offers personal tips for finding them in the wild.

From the great horned to the tiny elf owl, this amazing volume captures the beauty and mystery of these charismatic birds of prey.

WAYNE LYNCH began work as a full-time science writer and photographer in 1979. Today he is the author of numerous award-winning books and television documentaries and one of Canada’s best-known and most widely published photographers. His books include Wild Birds across the Prairies, Mountain Bears, A Is for Arctic, and Penguins of the World. He lives in Calgary, Alberta.
From dirt bikes and jet skis to weed wackers and snowblowers, machines powered by small gas engines have become a permanent—and loud—fixture in American culture. But fifty years of high-speed fun and pristine lawns have not come without cost.

In the first comprehensive history of the small-bore engine and the technology it powers, Paul R. Josephson explores the political, environmental, and public health issues surrounding one of America’s most dangerous pastimes. Each chapter tells the story of an ecosystem within the United States and the devices that wreak havoc on it—personal watercraft (PWCs) on inland lakes and rivers; all-terrain vehicles (ATVs) in deserts and forests; lawn mowers and leaf blowers in suburbia. In addition to environmental impacts, Josephson discusses the development and promotion of these technologies, the legal and regulatory efforts made to improve their safety and environmental soundness, and the role of owners’ clubs in encouraging responsible operation.

Synthesizing information from medical journals, recent environmental research, nongovernmental organizations, and manufacturers, Josephson’s compelling history leads to one irrefutable conclusion: these machines cannot be operated without loss of life and loss of habitat.

PAUL R. JOSEPHSON is an associate professor of history and chair of the International Studies Program at Colby College. He is the author of Resources under Regimes: Technology, Environment, and the State; Industrialized Nature: Brute Force Technology and the Transformation of the Natural World; and Red Atom: Russia’s Nuclear Power Program from Stalin to Today.
Beyond the Black Box
The Forensics of Airplane Crashes
George Bibel

The black box is actually orange—and there are two of them. They house the cockpit voice recorder and the flight data recorder.

But crash investigators cannot rely on the black boxes alone. This fascinating book shows how crash investigators, scientists, and engineers use physics and engineering to determine the probable cause of airplane accidents and how resulting safety recommendations are incorporated to make flying safer.

Beginning with the 1931 Fokker F-10A crash that killed legendary football coach Knute Rockne, professor George Bibel examines a number of crash investigations through the lens of physical science. He shows how investigators analyze factors like impact, wreckage, loading, fire patterns, metallurgy, fracture, crash testing, and human tolerances to determine how planes crash—and how this forensic investigation is incorporated in aircraft design and operation to keep commercial aviation as safe as possible.

“A good book that explains how and why airplanes can crash through descriptions of a wide variety of crashes and near-crashes followed by explanations of the science that governed those incidents. The stories of the accidents, and their explanations, read a bit like mysteries and I found myself reading faster so that I could get to the end of the story and find out why things happened the way they did. Bibel clearly has a love for all things aeronautical and that shines through on every page.”

—John Henshaw, author of Does Measurement Measure Up?

GEORGE BIBEL, a former NASA summer faculty fellow, is a professor of mechanical engineering at the School of Engineering and Mines, University of North Dakota. He recently completed the Air Line Pilots Association Advanced Accident Investigation Course.
You’ve called in sick today. Your back and legs hurt. Your abdomen is bloat-
ed and more than a little uncomfortable. You are having your period, and
the bleeding is so heavy you can’t even think about leaving the house. You
have uterine fibroids.

More than 25 percent of all women see their lives affected by uterine fibroids,
which can cause heavy bleeding, abdominal bloating, pain, and infertility.
The symptoms can be mildly annoying or life altering in severity. Until re-
cently, hysterectomy was the only way to cure fibroids, and each year more
than 200,000 hysterectomies are performed in the United States to treat these
noncancerous growths.

But hysterectomy isn’t always the best solution. The procedure can be
devastating for women who were planning to get pregnant, and it is a
significant surgery for anyone. In this comprehensive and compassionate
guide, Dr. Elizabeth A. Stewart helps women understand the treatment
options now available.

An internationally recognized expert on fibroids, Dr. Stewart describes all the
available medical and surgical treatments as well as alternative and com-
plementary therapies. In addition to hysterectomy, she explains uterine artery
embolization (UAE), noninvasive focused ultrasound (FUS), and innovative
hormone treatments. Simple diagrams and photographs illustrate the condi-
tion—and its treatment.

Dr. Stewart encourages women with fibroids to learn as much as they can
before choosing a treatment plan. Providing the most reliable and up-to-date
information on this very common and difficult disorder, she helps women
understand uterine fibroids and make the best possible choices about their
care.

ELIZABETH A. STEWART, M.D., is Senior Associate Consultant at the Mayo Clinic
College of Medicine in Rochester, Minnesota, and formerly was an associate
professor of obstetrics and gynecology at Harvard Medical School.

A Johns Hopkins Press Health Book
A Woman’s Guide to Urinary Incontinence
Rene Genadry, M.D., and Jacek L. Mostwin, M.D., D.Phil.

Urinary incontinence causes discomfort and distress for millions of women, particularly those who have borne children, are postmenopausal, or have passed the age of forty. This condition can have a severe negative impact on one’s quality of life, and successful treatment, while possible, is complex. Cowritten by a gynecologist and a urologist who have helped thousands of frustrated women, this new guide gives patients the information they need to understand their condition and make the right treatment decisions.

Dr. Rene Genadry and Dr. Jacek L. Mostwin explain how nerves, muscles, and other anatomical factors work in concert to control the bladder and how they can be affected by pregnancy, menopause, and aging. The authors discuss the common and uncommon causes of urinary incontinence, how the condition is evaluated and diagnosed, and how it can be treated. Drs. Genadry and Mostwin walk through the various treatment options—including biofeedback and behavioral conditioning, pelvic floor exercises, medications, and surgery, as well as new and emerging therapies. They also discuss what to do if a particular treatment fails. The knowledge provided here gives the woman with urinary incontinence the power to choose treatments that meet her specific needs and preferences.

Friendly, accessible, and packed with valuable information, this guide is an essential resource for women who are troubled by urinary incontinence.

RENE GENADRY, M.D., is an associate professor of gynecology and obstetrics at the Johns Hopkins School of Medicine and medical director of the Women’s Pelvic Center at Johns Hopkins at Green Spring. JACEK L. MOSTWIN, M.D., D.PHIL., is a professor of urology and the director of the Division of Reconstructive and Neurological Urology at the Johns Hopkins School of Medicine.

IN 1989, THE JOHNS HOPKINS UNIVERSITY PRESS published Staying Dry: A Practical Guide to Bladder Control. One of the first books to deal candidly with the issue of urinary incontinence, Staying Dry lifted the stigma from this common condition, enabling thousands of people to speak up and get help. Enthusiastically recommended by Ann Landers in her syndicated column, Staying Dry became a sales sensation, with nearly 150,000 copies sold.
SEXUALLY TRANSMITTED DISEASES
A Physician Tells You What You Need to Know

second edition
Lisa Marr, M.D.

Every year, millions of people are exposed to a sexually transmitted disease. And many more people who are sexually active worry about being infected. In her comprehensive guide to STDs, Dr. Lisa Marr tells readers everything they need to know about avoiding, preventing, and treating these diseases.

Now available in a completely updated edition, this book describes safer sex practices, testing protocols, and symptoms, and details commonly known treatments as well as significant recent medical advances—including new testing for the herpes virus, the vaccine against the human papilloma virus (HPV), and new discoveries about the effectiveness of spermicides and condoms. For each disease, Dr. Marr offers the latest Sexually Transmitted Disease Treatment Guidelines from the Centers for Disease Control and Prevention.

Forthright, compassionate, and practical, this guide is a trusted source of advice for anyone who is sexually active.

Praise for the previous edition:

“Marr, a physician specializing in the treatment of STDs, has written an excellent book that offers practical information on the prevention, diagnosis, and treatment of these infections . . . Marr’s coverage of both gays and straights and use of case histories to teach make this an outstanding addition to all consumer health collections. Highly recommended.”
—Library Journal (starred review)

“In the book’s first part, [Marr] covers anatomy, offers basic information, and cites case histories that have a personal ring . . . She shows how a moment’s exposure can wreck a life, distinguishes between intercourse and ‘outercourse,’ and offers a down-to-earth chapter on what ‘safe’ sex really involves. In the encyclopedic second part, she describes in detail what each disease is, its prevalence and its symptoms; how it is transmitted; diagnostic tests for it; and treatments of it . . . An authoritative book that speaks clearly to a broad range of readers.”
—Booklist

“Accurate, well and clearly written, and well referenced.”
—Canadian Journal of Infectious Diseases

LISA MARR, M.D., is an internist practicing in Wisconsin.

A Johns Hopkins Press Health Book
A diagnosis of breast cancer can be overwhelming. The disease is frightening and the medical landscape confusing. In the wake of fear and confusion comes the need to make decisions about treatment. This book provides women with medically reliable and up-to-date information to help them with these decisions.

Within these pages the reader will find a team of private consultants—including surgeons, medical oncologists, radiologists, plastic surgeons, and women who have faced breast cancer—each of whom offers sound advice and valuable insight. In addition to describing surgery, radiation, chemotherapy, hormone therapy, and breast reconstruction, the medical experts clarify choices and offer support, while breast cancer survivors tell their own stories of pain, perseverance, and triumph.

*Choices in Breast Cancer Treatment* is a rare blend of medical expertise and compelling personal accounts that empowers those with breast cancer to meet the disease with confidence, knowledge, and hope.

“Dr. Miller has a wealth of experience as a medical oncologist and a keen understanding as a compassionate physician of the difficult choices that face women diagnosed with breast cancer. Miller wisely combines the voices and expertise of breast cancer survivors and the doctors who care for them. This book paves the way for women who want a clear understanding of their options in order to astutely make what may be the most important decisions of their lives.”

—Julie K. Silver, M.D., Harvard Medical School, author of *After Cancer Treatment: Heal Faster, Better, Stronger*

**KENNETH D. MILLER, M.D.,** a practicing medical oncologist, is an assistant professor of medicine and oncology at the Yale Cancer Center, Yale School of Medicine.
Alcohol problems are as varied as the people who struggle with them. In a career spent counseling people who want to change their drinking habits, Michael S. Levy has found that the routes to behavioral change vary as well: abstinence is the successful route for many people, while others can moderate their drinking on their own or with professional help.

In this book, Levy helps people take control of their alcohol problems by teaching them how to think about and address their drinking habits. Beginning with a set of self-assessments that reveal whether the reader’s use of alcohol is problematic, Levy explains the causes of problem drinking and why it is so difficult for people to change. As he notes, however, many people are able to overcome their drinking problems without any formal help; he stresses the importance of personal commitment in this effort and provides tools for fighting helplessness and the fear of failure.

Levy also offers guidelines so readers can decide whether to try to moderate their drinking or to choose abstinence. He provides a contract for moderate drinking in which readers decide what they will drink, how often and how much they will drink, and the situations they need to avoid. He offers advice for coping with slip-ups and knowing when moderation is not achievable. For those who are unable to moderate their drinking, he provides comprehensive and compassionate guidelines and resources for abstaining.

This book empowers people to tackle their drinking problems without shame and gives them the freedom to do so in a way that fits with their own values and beliefs.

“A tremendous resource for individuals who drink too much and have some negative effects from their drinking but who are not significantly alcohol dependent. Levy does an excellent job of helping readers determine if they have an alcohol problem and sets up very clear and simple steps to moderate drinking for those who are not better recommended to an abstinence lifestyle.”

—Andrew F. Angelino, M.D., Department of Psychiatry and Behavioral Sciences, Johns Hopkins Medical Institutions

MICHAEL S. LEVY, Ph.D., is the director of Clinical Treatment Services at CAB Health & Recovery Services, Inc. He is a lecturer in psychiatry at the Cambridge Health Alliance and Harvard Medical School and maintains a private practice in psychotherapy. He writes extensively on substance abuse and its treatment.
LAST CALL
Alcoholism and Recovery
Jack H. Hedblom, M.S.W., Ph.D.
foreword by Paul R. McHugh, M.D.

“I knew about drunk, but did not know anything about living sober. I hadn’t really been sober for fifteen years. It wasn’t enough that I stopped drinking. I had to learn how to live.”

The journey from alcoholic insanity to sobriety—and the pivotal role of Alcoholics Anonymous (AA) in navigating that transition—is the focus of this book. Last Call offers perspectives on how and why AA is the most effective alcoholism treatment program in the world.

Through powerful first-person narratives like the one above—composites of many anonymous speakers—psychotherapist Jack H. Hedblom provides compelling insights into the minds and hearts of addicted drinkers, from bizarre behavior and denial to the moment of “hitting bottom” and seeking change.

Hedblom covers the process of getting sober, from diagnosis to detox to sobriety. Of particular focus is the long-term challenge of learning to live sober, in which recovering alcoholics learn to solve problems and live life without alcohol. In meeting this long-term challenge, Hedblom asserts, regular participation in AA reaps the greatest benefits.

Hedblom’s vivid descriptions reveal AA meetings as gatherings of fellowship, compassion, tears, and laughter. He relates the history of AA, describes the role of sponsors, and elaborates the Twelve Steps and the Promises. He emphasizes the importance of spiritual development in recovery and refutes the common misconceptions that equate spirituality with organized religion.

By relating the stories of people who have escaped the tyranny of alcoholism with the help of AA, Hedblom reveals the road to recovery as a journey of self-discovery, change, and hope.

JACK H. HEDBLOM, M.S.W., Ph.D., a psychotherapist with a private practice in Towson, Maryland, received his Ph.D. in sociology from the State University of New York and an M.S.W. from the University of Maryland. He has held faculty positions at major universities in the United States and has worked in the fields of criminology, social deviance, and social psychology. He has published in these areas and in methods of social research, coauthoring Methods for the Social Sciences: A Handbook for Students and Non-Specialists and contributing chapters to colleagues’ publications in social policy and penology. Dr. Hedblom’s interest in social psychology and alcoholism grew from his work with veterans at the Baltimore VA Hospital.
THE MAKING OF A TROPICAL DISEASE
A Short History of Malaria
Randall M. Packard

Malaria affects hundreds of millions of people—and kills one to three million—each year. Despite massive efforts to eradicate the disease, it remains a major public health problem in poorer tropical regions. But malaria has not always been concentrated in these tropical areas. How did other regions control malaria and why does the disease still flourish in some parts of the globe?

In his far-ranging narrative, Randall M. Packard constructs a global history of malaria. From Russia to Bengal to Palm Beach, he traces both the natural and the social forces that help it spread and make it deadly. He finds that war, land development, crumbling health systems, and globalization—coupled with climate change and changes in the distribution and flow of water—create conditions in which malaria and its carrier mosquitoes thrive. The combination of these forces, Packard contends, makes the tropical regions today a perfect home for the disease.

Authoritative, fascinating, and sometimes surprising, this short history of malaria concludes with policy recommendations for improving control strategies and saving lives.

RANDALL M. PACKARD is director of the Institute for the History of Medicine at the Johns Hopkins University. He is the coeditor of Emerging Illnesses and Society: Negotiating the Public Health Agenda, also published by Johns Hopkins.

Johns Hopkins Biographies of Disease
Charles E. Rosenberg, Series Editor

INTRODUCING THE JOHNS HOPKINS BIOGRAPHIES OF DISEASE SERIES

The Johns Hopkins University Press has undertaken a series of books focusing on the history of particular diseases and disorders. These biographies of disease will reflect both evolving social experience and understandings as well as contemporary views. The books will be aimed at the general reader as well as scholars and practitioners in a variety of scholarly and medical fields.
Small and bean shaped, the kidneys are sophisticated organs that filter waste from the blood. A number of diseases and disorders—including diabetes and hypertension—can harm the kidneys and cause them to fail.

Historian and nephrologist Steven J. Peitzman traces the medical history of kidney disease alongside the personal experience of illness. Drawing on diaries, letters, and literary narratives, as well as on scientific writings, Peitzman charts the triumphs of medical innovators like Richard Bright, Thomas Addis, and Belding Scribner as well as the stories of persons, famous and not, who have struggled with the disease.

Conditions once known as “Bright’s Disease” are now recognized as complex disorders with names such as glomerulopathy and acute tubular necrosis. Treatments have evolved from abdominal tapping and dietetics to hemodialysis and transplantation. Medical advances have improved the well-being and prognosis of persons with failing kidneys. Yet such persons remain on an arduous journey of chronic illness. Peitzman travels with them, from diagnosis to treatment, and witnesses their remarkable ability to cope.

Joining the clinician’s perspective with the historian’s analysis, this fascinating chronicle offers insight into how diseases are defined, categorized, and understood and explains current concepts of how kidney disease behaves and how modern therapy works.

STEVEN J. PEITZMAN is a professor of medicine at Drexel University College of Medicine and a senior medical advisor at the Educational Commission for Foreign Medical Graduates.

Johns Hopkins Biographies of Disease
Charles E. Rosenberg, Series Editor
Cosmological Enigmas
Pulsars, Quasars, and Other Deep-Space Questions
Mark Kidger

The universe is big. Really big. And it gets bigger every day. In Cosmological Enigmas, Mark Kidger weaves together history, science, and science fiction to consider questions about the bigness of space and the strange objects that lie trembling at the edge of infinity.

What are quasars, blazars, and gamma-ray bursters? Could we ever travel to the stars? Can we really expect aliens to contact us? From the profound (what evidence do we have to support the big bang theory?) to the bizarre (can there be more than one universe and, if so, how many dimensions does it possess?) to the everyday-yet-profound (why is the sky dark at night?), Kidger explains not only what we know but how we came to know it. Reflecting on how stars shine and what may lie beyond the edge of the universe, Kidger takes us on the ultimate cosmic journey.

Praise for Kidger’s Astronomical Enigmas:

“Easy to read but not easy to put down!” —Spaceflight

“Kidger takes us on a tour of the solar system, addressing an array of fascinating questions . . . a joy to read.” —Publishers Weekly

“He answers questions that provoke some of the most passionate and heated arguments between astronomers. Astronomical Enigmas illustrates how much we know about our solar system, and how much there still is to discover.” —Lunar Planetary Information Bulletin

“An elucidating overview of the big questions in astronomy, providing the reader with a commanding level of knowledge.” —Air & Space Smithsonian

“A refreshing and successful departure from the traditional approach to an introductory astronomy book . . . An excellent book that spans a wide range of topics.” —Choice

“In this highly interesting volume, an astronomer asks general-interest questions and provides solid scientific answers . . . packed with information.” —NSTA Recommends

MARK KIDGER is an astronomer at the European Space Astronomy Centre in Madrid. He is the author of Astronomical Enigmas: Life on Mars, the Star of Bethlehem, and Other Milky Way Mysteries, also published by Johns Hopkins.
Have you ever wondered how stealth planes achieve “invisibility,” how sunken ships are found, or how fishermen track schools of fish in vast expanses of ocean? Radar and sonar echolocation—a simple matter of sending, receiving, and processing signals.

Weaving history with simple science, Mark Denny deftly reveals the world of radar and sonar to the curious reader, technology buff, and expert alike. He begins with an early history of the Chain Home radar system used during World War II and then provides accessible and engaging explanations of the physics that make signal processing possible. Basic diagrams and formulas show how electromagnetic and sound waves are transmitted, received, and converted into images, allowing you to literally see in the dark.

A section on bioacoustic echolocation, with a focus on the superior sonar systems of bats and whales and a discussion of the advanced technology of next-generation airborne signal processors, opens the imagination to fascinating possibilities for the future.

“Denny’s book gets a two thumbs up from me. It is a clear, beautifully written work on a topic of great interest—and one of great mystery. Best of all, it is not a ‘popular science’ trivialization of the subject. It is decidedly unusual in that while a bright high school math or science student can read the majority of the book with profit, even graduate engineers will learn from it as well. I certainly did.”

—Paul J. Nahin, author of Oliver Heaviside and The Science of Radio

After earning a Ph.D. in theoretical physics from Edinburgh University, MARK DENNY pursued research at Oxford University from 1981 to 1984, then moved into a career in industry. For nearly twenty years he developed radar and sonar systems for several multinational aerospace corporations. He is the author of Ingenium: Five Machines That Changed the World, also published by Johns Hopkins. Denny is now retired and lives on Vancouver Island.
In a Prominent Bar in Secaucus

New and Selected Poems, 1955–2007

X. J. Kennedy

For more than half a century, readers and listeners have taken special pleasure in the poetry of X. J. Kennedy. In a Prominent Bar in Secaucus is an ample gathering of his best work: memorable songs, startling lyrics, poems that tell poignant stories, character studies that vie with those of Edwin Arlington Robinson. A master of verbal music, Kennedy has long been praised for his wit and humor; as this collection reveals, many of his poems also reach surprising depths and heights. Donald Hall comments, “many of Kennedy’s poems are wit itself. His wit is his way of understanding. No one else writing is capable of the effects in which Kennedy specializes.”

This book skims the cream from several slim volumes and six past collections including the prize-winning Nude Descending a Staircase, Cross Ties, and The Lords of Misrule. It restores to print over fifty poems unavailable for decades and adds more than two dozen new poems collected for the first time. Kennedy has long occupied a unique place in American poetry; In a Prominent Bar in Secaucus now offers the first comprehensive collection to span his entire career.

Praise for Kennedy’s The Lords of Misrule:

“New England’s master of light verse returns to familiarly sardonic territory in this, his seventh collection, which mixes dry wit and restrained verse-narrative with poems on surprisingly serious subjects . . . Kennedy’s work remains cultured, likable, and witty.”

—Publishers Weekly

“(Kennedy] can be light and amusing, or tender and touching, or acerbic and cutting . . . The Lords of Misrule demonstrates convincingly his poetic breadth and vigor, and the depth of feeling that his verse can convey. The collection confirms his position as a preeminent voice in American poetry today.”

—Chronicles

“But some poets . . . form part of a historically small but robust band whose spirits never seem to flag in their prolonged observation of the human concourse. Such poets, being able to maintain a witty engagement with life in all its forms and in a variety of stances, strike us as perpetually young and remain consistently readable. X. J. Kennedy falls into this company.”

—Times Literary Supplement

“Kennedy is widely regarded, and occasionally disregarded, as a practitioner of light verse. But he serves his light with a healthy dose of darkness.”

—New York Times Book Review

X. J. Kennedy has written poetry, children’s verse, and fiction as well as textbooks on writing and literature. Before becoming a full-time writer, he taught at the University of Michigan, the University of North Carolina–Greensboro, Tufts University, Wellesley College, the University of California–Irvine, and Leeds University. He now lives in Lexington, Massachusetts, with his wife and sometime coauthor, Dorothy M. Kennedy.

Johns Hopkins: Poetry and Fiction

John T. Irwin, General Editor
The Jew of Home Depot and Other Stories
Max Apple

This is the first collection to appear in twenty years from one of America’s best short story writers. His thirteen stories are marvelous—funny, heartbreaking, and wise by turns, and on occasion all three at once.

Praise for Max Apple:

“Apple may not be as well known a humorist as Russell Baker, Calvin Trillin, or Garrison Keillor. But he should be. He belongs in the same crowd.”
—Newsday, reviewing Free Agents

“Apple is an amiable, good-hearted, sweet-tempered writer whose short pieces occupy an agreeable territory somewhere between fact and fiction.”
—Washington Post Book World, reviewing Free Agents

“A tender, tough, and totally compelling account.”
—USA Today, reviewing Roommates

“The slim, sweet slices of this particular Apple pie are always served warm and contain generous amounts of humor, off-the-wall inventiveness, and down-to-earth intelligence.”
—Cleveland Plain Dealer, reviewing Free Agents

Max Apple has published two collections of stories, The Oranging of America and Free Agents, two novels, Zip and Propheteers, and two books of nonfiction, Roommates and I Love Gooie. Five of his books have been New York Times Notable Books. Apple lives near Philadelphia and teaches at the University of Pennsylvania.

Johns Hopkins: Poetry and Fiction
John T. Irwin, General Editor
Chimpanzee Politics
Power and Sex among Apes
25th anniversary edition
Frans de Waal

The first edition of Frans de Waal’s *Chimpanzee Politics* was acclaimed not only by primatologists for its scientific achievement but also by politicians, business leaders, and social psychologists for its remarkable insights into the most basic human needs and behaviors. Twenty-five years later, this book is considered a classic. Featuring a new preface that includes recent insights from the author, this anniversary edition is a detailed and thoroughly engrossing account of sexual rivalries and coalitions, of actions governed by intelligence rather than instinct. As we watch the chimpanzees of Arnhem behave in ways we recognize from Machiavelli (and from the nightly news), de Waal reminds us again that the roots of politics are older than humanity.

Praise for previous editions:

“Even more enlightening than Machiavelli’s *The Prince*, this book describes power takeovers and social organizations in a chimpanzee colony.”
—Jim Collins, Inc.

“Gingrich has been an avid follower of de Waal’s work for years. He has even placed de Waal’s *Chimpanzee Politics* on his recommended reading list, along with better known texts such as the Declaration of Independence, the U.S. Constitution, and the Federalist Papers.”
—Business Week

—Human Ethology Newsletter

FRANS de WAAL is the C. H. Candler Professor of Primate Behavior at Emory University in Atlanta and the director of the Living Links Center at the Yerkes Regional Primate Research Center. His books include *The Ape and the Sushi Master; Peacemaking among Primates*; and *Our Inner Ape.*

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Edmund Wilson
A Life in Literature
Lewis M. Dabney

From the Jazz Age through the Kennedy administration, Edmund Wilson (1895–1972) stood at the center of the American cultural scene. A champion of the young Ernest Hemingway, a loyal friend and mentor of F. Scott Fitzgerald, and an ally of John Dos Passos during the Depression, Wilson wrote classics of literary and intellectual history (including *Axel’s Castle, To the Finland Station,* and *Patriotic Gore*), searching reportage, and insightful criticism. Though he documented his private life in openly erotic fiction and journals, he left the personal dramas at its center in shadow. Lewis M. Dabney, the first writer to integrate Wilson’s life and work, vividly encompasses his formative love affair with Edna St. Vincent Millay, his tempestuous marriage to Mary McCarthy, and his lasting accord with Elena Mumm Thornton, as well as his volatile friendship with Vladimir Nabokov and enduring ties with W. H. Auden and Isaiah Berlin.

Steeped in knowledge of the era, this compelling narrative follows the critic’s intellectual development, from son of small-town New Jersey gentry to America’s last great renaissance man, a lucid commentator on everything from the Russian classics to Native American rituals to the Dead Sea Scrolls. Dabney shows why Wilson was and has remained—in his cosmopolitanism and trenchant nonconformity—a model for young writers and intellectuals, as well as the favorite critic of the general reader.

“This thorough biography gives the definitive treatment to the life and work of one of the early twentieth century’s most highly revered man of letters.”
—Library Journal

LEWIS M. DABNEY edited Wilson’s last journal, *The Sixties,* as well as *Edmund Wilson: Centennial Reflections.* He is a professor of English at the University of Wyoming.
Recalling his role in the World War II sorties of the fabled Tuskegee Airmen, General Benjamin O. Davis Jr. describes it as a second front in the black aviators’ war for dignity. In contrast to his bold decision-making as Secretary of Defense in the 1960s, Robert McNamara looks back on that era with regret, especially on the misguided policies he advanced during the Vietnam War.

These are but two of the candid, deeply personal revelations in this collection of conversations from “dialogue,” a weekly radio and television series from the Woodrow Wilson International Center for Scholars in Washington, D.C. “dialogue” is broadcast by about 150 U.S. radio stations, the MHz WORLDVIEW channel and MHz NETWORKS, National Public Radio Worldwide, the Armed Forces Radio Network, and the ichannel in Canada, reaching hundreds of thousands of listeners and viewers worldwide.

Whether the guests are celebrities like Lee Hamilton, Bill Bradley, or Shelby Foote, or lesser-known scholars, poets, diplomats, officials, and authors, the conversations are uniformly gripping and thoughtful. Presented as “conversations about ideas,” the broad range of topics is emblematic of the scope of human endeavor in the arts, sciences, history, and culture. The twenty-four interviews selected for The Art of Conversation are favorites from among the 900 broadcast over the past twenty years. Guided by host George Liston Seay, the guests consistently display, he says, “the joy of people who take each other seriously.” In solid, plainspoken fashion they demonstrate that there is an art of conversation and that even in this fragmented video age, it still flourishes.

George Liston Seay has been the executive producer and host of “dialogue” since 1988. He was a Peace Corps volunteer and a USIA officer in Brazil and has worked for the Ford Foundation and the Woodrow Wilson Center. Beside the literary range evident among his selection of guests for “dialogue,” he has a keen interest in theater and opera and is a sailor and a licensed pilot. Peter J. Bean is currently a teacher with Americorps in Austin, Texas; he was a writer and editor with the Woodrow Wilson Center.

Woodrow Wilson Center Press
Leonardo on Flight
Domenico Laurenza

A genius for all time, Leonardo da Vinci contributed artistic masterpieces, spectacular inventions, and scientific research to Western culture.

This beautifully illustrated volume reconstructs the origin of one of the most fascinating and fundamental aspects of Leonardo’s life and work: his dream of human flight. With masterfully reproduced drawings from his vast library of manuscripts and folios—especially from the Codex “On the Flight of Birds” and the Codex “Atlanticus”—this book traces the development of Leonardo’s theories and experiments over time. Detailed descriptions and unique readings of these exquisite sketches, letters, and notes reveal the inner workings of the artist-scientist.

Leonardo on Flight begins with the drawings from his years in Florence making theatrical devices (ingegni) and then moves to the marvelous flying machine—the ornithopter—constructed in Milan during the same period he completed The Last Supper and the equestrian statue Marcus Aurelius for Duke Ludovic il Moro. After 1500, Leonardo’s work returned to nature and focused on the flight of birds, the dynamic potential of the human body, and the physics of wind. The final chapter of the book considers the last years of Leonardo’s life and his escape into theory and whimsical experiments such as flying wax figurines, inflated bullocks’ intestines, and automatons.

Domenico Laurenza devotes himself to the history of images in the Renaissance, history of scientific iconography, and, in particular, to the work of Leonardo da Vinci. He collaborates with the Istituto e Museo di Storia della Scienza in Florence and carries out research at the University of Siena. He is scientific director and author of the five-volume work Leonardo. Uomo del Rinascimento. Genio del futuro.
Shipwrecks, Sea Raiders, and Maritime Disasters along the Delmarva Coast, 1632–2004

Donald G. Shomette

Nor’easters, blizzards, and hurricanes. Spanish galleons, German U-boats, and presidential yachts. Pirates and privateers. The ephemeral and deadly nature of islands, dunes, inlets, and shoals. The history of the Delmarva Peninsula’s Atlantic coast is rich with tales of fantasy and adventure, heroism and tragedy, greed and charity. Claiming more than 2,300 vessels since 1632, it rivals North Carolina’s Outer Banks for the infamous title “The Graveyard of the Atlantic.”

Here maritime historian Donald G. Shomette brings these stories to life. Featuring the accounts of twenty-five ill-starred vessels—some notorious and some forgotten until now—this anthology provides a fascinating history of a local maritime culture and charts how the catastrophic events along this shore significantly affected U.S. merchant shipping as a whole. Shomette weaves together history, folklore, and legend in accounts of the tragic loss of the 1750 Spanish treasure fleet, the blockade of the Delaware in the American Revolution, the depredations of the Confederate commerce raiders during the Civil War, the Billy Mitchell affair, the Hurricane of 1933, and the Nazi U-boat offensive of World War II. His appendix provides a complete catalog of all 2,300 recorded wrecks, including coordinates and location descriptions where available.

A vivid montage of seafaring adventures and pivotal events in American history, this volume makes an essential contribution to the library of the history buff, wreck diver, and local adventurer.

Donald G. Shomette is a marine archeologist and cultural resource manager in Dunkirk, Maryland. He is the author of many books, including Maritime Alexandria: The Rise and Fall of an American Entrepôt; Lost Towns of Tidewater Maryland; Ghost Fleet of Mallows Bay and Other Tales of the Lost Chesapeake; and Pirates on the Chesapeake: Being a True History of Pirates, Picaroons, and Raiders on Chesapeake Bay, 1610–1807.
Our Present Complaint

American Medicine, Then and Now
Charles E. Rosenberg

Charles E. Rosenberg, one of the world’s most influential historians of medicine, presents a fascinating analysis of the current tensions in American medicine. Situating these tensions within their historical and social contexts, Rosenberg investigates the fundamental characteristics of medicine: how we think about disease, how the medical profession thinks about itself and its moral and intellectual responsibilities, and what prospective patients—all of us—expect from medicine and the medical profession. He explores the nature and definition of disease and how ideas of disease causation reflect social values and cultural negotiations. His analyses of alternative medicine and bioethics consider the historically specific ways in which we define and seek to control what is appropriately medical.

At a time when clinical care and biomedical research generate as much angst as they offer cures, this volume provides valuable insight into how the practice of medicine has evolved, where it is going, and how lessons from history can improve its prognosis.

“Strikingly original. Rosenberg gains fresh insights by placing important, timely problems in a larger cultural and social context. A major contribution to the field of medical history.”

—Alan Derickson, author of Health Security for All: Dreams of Universal Health Care in America

CHARLES E. ROSENBERG is the Ernest E. Monrad Professor in the Social Sciences and a professor of the history of science at Harvard University. He is the author of The Cholera Years: The United States in 1832, 1849, and 1866; The Care of Strangers: The Rise of America’s Hospital System; and No Other Gods: On Science and American Social Thought.
Over the past century, Branson, Missouri, has attracted tens of millions of tourists. Nestled in the heart of the Ozark Mountains, it offers a rare and refreshing combination of natural beauty and family-friendly recreation—from scenic lakes and rolling hills to theme parks and variety shows. It has boasted of big name celebrities, like Wayne Newton, Andy Williams, and Petula Clark, as well as family entertainers like Mickey Gilley, the Shanghai Magic Troupe, Jim Stafford, and Yakov Smirnoff.

But there is more to Branson’s fame than just recreation. As Aaron K. Ketchell discovers, a popular variant of Christianity underscores all Branson’s tourist attractions and fortifies every consumer success. In this lively and engaging study, Ketchell explores Branson’s unique blend of religion and recreation. He explains how the city became a mecca of conservative Christianity—a place for a “spiritual vacation”—and how, through conscious effort, its residents and businesses continuously reinforce its inextricable connection with the divine.

Ketchell combines the study of lived religion, popular culture, evangelicalism, and contemporary American history to present an accurate and honest account of a distinctly American phenomenon.

“Fascinating. There is no work that approaches the remarkable history of Branson in such complex fashion. Ketchell weaves together engaging analysis of The Shepherd of the Hills, the music business, and hillbilly lore and culture with interpretation of built environment and observations on the national mood. Holy Hills is rich with insights into the world of ‘family-values,’ Christians in America, and the commercial aspects of American Protestantism, regional distinctiveness, and the trajectories of literary influence.”
—John Corrigan, Ph.D., Florida State University

AARON K. KETCHELL teaches at the Barstow School in Kansas City, Missouri.
RuleS for the Endgame
The World of the Nibelungenlied
Jan-Dirk Müller
translated by William T. Whobrey

The source of Richard Wagner’s Ring Cycle, the Nibelungenlied occupies a unique place in medieval literary history. Commonly seen as the paradigmatic example of national epic, its interpretation has long been colored by the later evolution of German cultural tradition. In Rules for the Endgame, Jan-Dirk Müller argues that the literary reception of the Nibelungenlied was problematic long before the twentieth century.

Here Müller uncovers the complex and heterogeneous cultural context from which the poem emerged. He challenges scholarly readers to move beyond modern methods of criticism and analysis—specifically, in their expectations of coherence, agreement, and integrity—and to look for other possibilities and methods of interpretation. He recommends a reading that elucidates meaningful linkages, isotopes, and structural recurrences on the epic’s different levels and thematic subjects.

This groundbreaking interpretation offers a new approach to the reading of medieval literature and revolutionizes the study of the Nibelungenlied itself—providing a richer understanding of the work’s significance both in its era and for our own.

“One of the best contributions to medieval scholarship in the past two or three decades, this book is a brilliant example of what literary history, at its very best, is capable of being. Müller is one of the most intellectually productive living medievalists. The undogmatic complexity of his thinking is always surprising and inspiring; the profundity of his scholarship is simply beyond belief. This volume represents both a monumental work, a future classic, and a breakthrough intellectual achievement.”
—Hans Ulrich Gumbrecht, Stanford University

JAN-DIRK MÜLLER is a professor at the Institute for German Philology, Ludwig-Maximilians-Universität, Munich. WILLIAM T. WHOBREY is a lecturer in the Department of Germanic Languages and Literatures at Yale University and assistant dean of Yale College.

Parallax: Re-visions of Culture and Society
Stephen G. Nichols, Gerald Prince, and Wendy Steiner, Series Editors
On Evolution

John C. Avise

John Avise is one of the most distinguished evolutionary biologists of our time. His groundbreaking work with mitochondrial DNA created the entire discipline of phylogeography and his work on the Pleistocene refugia hypothesis redirected scientific thinking about patterns of distribution. Spanning a remarkable thirty-five-year career, the essays gathered here were rewritten from his previously published articles and represent the first single-volume collection of Avise’s work.

Moving through various questions in evolutionary biology, these eclectic essays reveal Avise’s unique perspectives on major topics in the field. From how to define a species to the folly of faulty applications of cladistics to connections between conservation and evolutionary biology, On Evolution takes the reader on a personal journey into the mind of one of the world’s leading evolutionists.

John C. Avise is a distinguished professor of ecology and evolution at the University of California, Irvine. He has served on editorial boards for fifteen scientific journals and was president of the Society for the Study of Evolution, the American Genetic Association, and the Society for Molecular Biology and Evolution. He has published ten books, including Phylogeography: The History and Formation of Species; Molecular Markers, Natural History, and Evolution; and, most recently, Evolutionary Pathways in Nature: A Phylogenetic Approach.
Given the near incomprehensible enormity of the universe, it appears almost inevitable that humankind will one day find a planet that appears to be much like the Earth. This discovery will no doubt reignite the lure of interplanetary travel. Will we be up to the task? And, given our limited resources, biological constraints, and the general hostility of space, what shape should we expect such expeditions to take?

Roger D. Launius and Howard E. McCurdy tackle these seemingly fanciful questions with rigorous scholarship and disciplined imagination, jumping comfortably between the worlds of rocketry, engineering, public policy, and science fantasy to expound upon the possibilities and improbabilities involved in trekking across the Milky Way and beyond. They survey the literature—fiction as well as academic studies; outline the progress of space programs in the United States and other nations; and assess the current state of affairs to offer a conclusion startling only to those who haven’t spent time with Asimov, Heinlein, and Clarke: to traverse the cosmos, humans must embrace and entwine themselves with advanced robotic technologies.

Their discussion is as entertaining as it is edifying and their assertions are as sound as they are fantastical. Rather than asking us to suspend disbelief, Robots in Space demands that we accept facts as they evolve.

ROGER D. LAUNIUS is a member of the Division of Space History at the Smithsonian Institution’s National Air and Space Museum and the former Chief Historian of the National Aeronautics and Space Administration (NASA). He has authored and coauthored several books on space exploration, most recently Space: A Journey to Our Future. HOWARD E. MCCURDY is a professor in the School of Public Affairs at American University and the author of Faster, Better, Cheaper: Low-Cost Innovation in the U.S. Space Program and Inside NASA: High Technology and Organizational Change in the U.S. Space Program, both published by Johns Hopkins.
The black power movement helped redefine African Americans’ identity and establish a new racial consciousness in the 1960s. As an influential political force, this movement in turn spawned the academic discipline now known as Black Studies. Today there are more than a hundred Black Studies degree programs in the United States, many of them located in America’s elite research institutions. In *From Black Power to Black Studies*, Fabio Rojas explores how this radical social movement evolved into a recognized academic discipline.

Rojas traces the evolution of Black Studies over more than three decades, beginning with its origins in black nationalist politics. Integrating personal interviews, newly discovered archival material, and statistical analyses, Rojas documents how social activism can bring about organizational change. His account includes the 1968 Third World Strike at San Francisco State College, the Ford Foundation’s attempts to channel the field, and a description of Black Studies programs at prominent American universities. His statistical analyses of protest data illuminate how violent and nonviolent protests influence the establishment of Black Studies programs.

This historical analysis sheds new light on the black power movement, Black Studies programs, and American higher education. It is a story of how radical politics assimilates into the university system.

“I know of no other study that brings to bear such diverse bodies of scholarly literature for the purpose of investigating trends, developments, and future challenges relating to the evolving field of Black Studies. Rojas’s detailed analysis of the struggle for Black Studies at San Francisco State College—together with a comparative study of the discipline at the University of Chicago, the University of Illinois at Chicago, and Harvard University—makes this project one of the most important examinations to date of the genealogy and institutionalization of Black Studies in the academy.”

—Floyd W. Hayes III, Johns Hopkins University, author of *A Turbulent Voyage: Readings in African American Studies*

**Fabio Rojas** is an assistant professor of sociology at Indiana University.
Promoting Democracy in the Americas
edited by Thomas Legler, Sharon F. Lean, and Dexter S. Boniface

Integrating comparative politics and international relations perspectives, this volume provides a critical analysis of the role of international and transnational actors in contemporary democratization processes in the Americas. It covers recent challenges to democracy in Venezuela, Haiti, and Ecuador along with current debates about election monitoring and democracy promotion within the Organization of American States.

The book provides up-to-date case studies—not available in any other text—of the major actors involved in recent democracy promotion activities in the Americas. The contributors focus on diverse themes related to efforts to strengthen democracy in the Americas and include fresh material on the role of regional powers other than the United States—specifically Brazil and Canada—in regional initiatives.

Showcasing cutting-edge theoretical debates, Promoting Democracy in the Americas offers a much needed reality check on whether international and transnational actors are indeed successful in their efforts to promote democracy and, if so, exactly what type of democracy they envision.

“This book is essential reading for anyone seeking to understand the experience with democracy promotion in the Americas. It offers an up-to-date, engaging discussion, which balances theory and empirical analysis. An important contribution and a valuable analysis of a key normative question—how do we assist democracy?—that extracts lessons of great policy relevance.”

—Gerardo L. Munck, School of International Relations, University of Southern California, coauthor of Passion, Craft, and Method in Comparative Politics

THOMAS LEGLER is a professor of international studies at the Universidad Iberoamericana in Mexico. SHARON F. LEAN is an assistant professor of political science at Wayne State University. DEXTER S. BONIFACE is an assistant professor of political science at Rollins College.

The State of India’s Democracy
edited by Larry Diamond, Marc F. Plattner, and Sumit Ganguly

The newest volume in the acclaimed Journal of Democracy series examines the state of India’s democracy. As India marks its sixtieth year of independence, it has become an ever more important object of study for scholars of comparative democracy. It has long stood out as a remarkable exception to theories holding that low levels of economic development and high levels of social diversity pose formidable obstacles to the successful establishment and maintenance of democratic government.

In recent decades, India has proven itself capable not only of preserving democracy, but of deepening and broadening it by moving to a more inclusive brand of politics. Political participation has widened, electoral alternation has intensified, and civil society has pressed more vigorously for institutional reforms and greater government accountability. Yet political scientists still have not devoted to this country, which contains more than one-sixth of the world’s population, the kind of attention that its significance warrants. The essays in The State of India’s Democracy focus on India’s economy, society, and politics, providing illuminating insights into the past accomplishments of Indian democracy as well as the continuing challenges that it faces.


LARRY DIAMOND is a senior fellow at the Hoover Institution of War, Revolution, and Peace at Stanford University. MARC F. PLATTNER is vice president for research and studies at the National Endowment for Democracy. They serve as codirectors of the International Forum for Democratic Studies and coeditors of the Journal of Democracy. SUMIT GANGLUY is Rabindranath Tagore Professor of Indian Cultures and Civilizations and a professor of political science at Indiana University. He is the author, editor, or coeditor of fourteen books on South Asian politics and is currently at work on a new book, India since 1980.

A Journal of Democracy Book
Managing the President’s Message
The White House Communications Operation
Martha Joynt Kumar

Political scientists are rarely able to study presidents from inside the White House while presidents are governing, campaigning, and delivering thousands of speeches. It’s even rarer to find one who manages to get officials such as political adviser Karl Rove or presidential counselor Dan Bartlett to discuss their strategies while those strategies are under construction. But that is exactly what Martha Joynt Kumar pulls off in her fascinating new book, which draws on her first-hand reporting, interviewing, and original scholarship to produce analyses of the media and communications operations of the past four administrations, including chapters on George W. Bush and Bill Clinton.

Kumar describes how today’s White House communications and media operations can be at once in flux and remarkably stable over time. She describes how the presidential Press Office that was once manned by a single presidential advisor evolved into a multilayered communications machine that employs hundreds of people, what modern presidents seek to accomplish through their operations, and how presidents measure what they get for their considerable efforts.

Laced throughout with in-depth statistics, historical insights, and you-are-there interviews with key White House staffers and journalists, this indispensable and comprehensive dissection of presidential communications operations will be key reading for scholars of the White House researching the presidency, political communications, journalism, and any other discipline where how and when one speaks is at least as important as what one says.

“Tapping access to various administrations and the reporters who covered them, Dr. Martha Kumar traces the history of the often fractious relationship between the White House and the press, the schemes each devises to cloak or reveal information; she tells why some succeed and others fail. A valuable addition to a presidential book library.”

—Ken Auletta, writer for The New Yorker and author of Media Man: Ted Turner’s Improbable Empire

“Kumar has nailed it. This is a scholarly and fascinating account of White House communications in the modern era. Painful as it sometimes is for past press secretaries, this is a remarkably accurate picture of how presidents deal with the press.”

—Marlin Fitzwater, Press Secretary for Presidents Ronald Reagan and George H. W. Bush

Martha Joynt Kumar is a professor of political science at Towson University and the author and coauthor of several books on the media and presidency, including the 1981 classic Portraying the President: The White House and the Media, also published by Johns Hopkins.
Dispersed Relations
Americans and Canadians in Upper North America
Reginald C. Stuart

Although they sometimes seem to be engaged in a single, wildly imbalanced relationship, the United States and Canada actually share interwoven connections through a host of regional, cultural, social, economic, and even political communities that forms an American–Canadian interdependence, according to Reginald C. Stuart.

Dispersed Relations uses multidisciplinary research and an innovative framework to show how a shared history of ideas and tastes, values and interests, ethnic groups, institutions, and organizations in North America has sorted into four realms: cultural, social, economic, and political. Political and economic asymmetry notwithstanding, Canadians and Americans live and work within a transnational culture, society, and economy, says Stuart. Yet even as technology, communications, and interests have expanded their interaction, citizens from each country continue to identify with their individual heritages and political systems.

Recent events may have strained, and perhaps even blunted this historical evolution, Stuart notes. Since 9/11, Washington has focused on security, and Ottawa reluctantly has met that concern in order to sustain the open transit of people and goods upon which Canada relies. As the Western Hemisphere Travel Initiative has shown, however, border management also has become increasingly costly and complex.

This timely and provocative book provides context for current events and trends that, in isolation, daunt and baffle observers, citizens, and policymakers alike.

REGINALD C. STUART is a professor of history and political and Canadian studies at Mount Saint Vincent University in Halifax, Nova Scotia. He has taught and published widely and comments regularly in the media on U.S. and Canadian American history and affairs. His last major book won the 1990 Albert Corey Prize and in 2004 he was a Canada–U.S. Fulbright Fellow with the Canada Institute of the Woodrow Wilson International Center for Scholars.

Leading Representatives
The Agency of Leaders in the Politics of the U.S. House
Randall Strahan

Many studies of Congress hold that congressional leaders are “agents” of their followers, ascertaining what legislators agree on and acting to advance those issues rather than stepping to the forefront to shape national policy or the institution they lead. Randall Strahan has long argued that this approach to understanding leadership is incomplete. Here he demonstrates why and explores the independent contributions leaders make in congressional politics.

Leading Representatives is a study that draws on both historical and contemporary cases to show how leaders in the U.S. House have advanced changes inside Congress and in national policy. Exploring the tactics, tenure, and efficacy of the leadership of three of the most colorful and prominent Speakers of the House—Henry Clay, Thomas Reed, and Newt Gingrich—Strahan finds the men, though separated in time and of differing thought and actions, were all leaders willing to take political risks to advance goals they cared about deeply. As a result each acted independently of his followers to alter the political landscape. Strahan makes use of a wide range of resources, including the former representatives’ papers and correspondence and interviews with Gingrich and his staffers, to demonstrate how these important leaders influenced policy and politics and where they ran aground.

In expounding lessons Strahan has gleaned over two decades of studying U.S. legislative politics, Leading Representatives offers a new theoretical framework—the conditional agency perspective—that effectively links contextual perspectives as applied to congressional leadership with those emphasizing characteristics of individual leaders. This engagingly written book will be of interest to political scholars of all stripes as well as readers inclined to learn more about the history and inner workings of the House.

RANDALL STRAHAN is an associate professor of political science at Emory University and the author of New Ways and Means: Reform and Change in a Congressional Committee.

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In expounding lessons Strahan has gleaned over two decades of studying U.S. legislative politics, Leading Representatives offers a new theoretical framework—the conditional agency perspective—that effectively links contextual perspectives as applied to congressional leadership with those emphasizing characteristics of individual leaders. This engagingly written book will be of interest to political scholars of all stripes as well as readers inclined to learn more about the history and inner workings of the House.

RANDALL STRAHAN is an associate professor of political science at Emory University and the author of New Ways and Means: Reform and Change in a Congressional Committee.

Leading Representatives
The Agency of Leaders in the Politics of the U.S. House
Randall Strahan

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The Political Philosophy of Benjamin Franklin

Lorraine Smith Pangle

The most famous man of his age, Benjamin Franklin was an individual of many talents and accomplishments. He invented the wood-burning stove and the lightning rod, he wrote Poor Richard’s Almanac and The Way to Wealth, and he traveled the world as a diplomat. But it was in politics that Franklin made his greatest impact.

Franklin’s political writings are full of fascinating reflections on human nature, on the character of good leadership, and on why government is such a messy and problematic business. Drawing together threads in Franklin’s writings, Lorraine Smith Pangle illuminates his thoughts on citizenship, federalism, constitutional government, the role of civil associations, and religious freedom.

Of the American Founders, Franklin had an unrivaled understanding of the individual human soul. At the heart of his political vision is a view of democratic citizenship, a rich understanding of the qualities of the heart and mind necessary to support liberty and sustain happiness.

This concise introduction reflects Franklin’s valuable insight into political issues that continue to be relevant today.

“An excellent piece of work, gracefully written, as befits a work on the printer and master-writer himself. Its insight into Benjamin Franklin’s thought is fresh and penetrating. Among the distinctive features of this work is its running comparison of Franklin with Socrates and with the high tradition of political philosophy. Pangle digs unusually deeply into Franklin’s writings and the history of his doings.”

—Steven Forde, University of North Texas

LORRAINE SMITH PANGLE is an associate professor of government at the University of Texas at Austin. She is the author of Aristotle and the Philosophy of Friendship and The Learning of Liberty: The Educational Ideas of the American Founders.

The Political Philosophy of the American Founders
Garrett Ward Sheldon, Series Editor

To Enlarge the Machinery of Government

Congressional Debates and the Growth of the American State, 1858–1891

Williamjames Hull Hoffer

How did the shape of the federal government change from the weak apparatus of the ante-bellum period to the large, administrative state of the Progressive Era to the mammoth that it is today? To Enlarge the Machinery of Government explores the daily proceedings of the U.S. House and Senate from 1858 to 1891 to find answers.

Through close readings of debates centered around sponsorship, supervision, and standardization recorded in the Congressional Globe and Congressional Record during this period, Williamjames Hull Hoffer traces a critical shift in ideas that ultimately ushered in Progressive legislation: the willingness of American citizens to allow, and in fact ask for, federal intervention in their daily lives. He describes this era of congressional thought as a “second state,” distinct from both the minimalist approaches that came before and the Progressive state building that developed later. The “second state” era, Hoffer contends, offers valuable insight into how conceptions of American uniqueness contributed to the shape of the federal government.

“A substantial contribution to the burgeoning fields of political development in political science and policy studies in history. It is sophisticated in its argument and recognizes that history is neither neat nor necessarily linear in the development of institutions and frames of reference.”

—Joel H. Silbey, author of The American Political Nation, 1838–1893

WILLIAMJAMES HULL HOFER is an assistant professor of history at Seton Hall University and coeditor of The Abortion Rights Controversy in America: A Legal Reader.

Reconfiguring American Political History
Ronald P. Formisano, Paul Bourke, Donald DeBats, and Paula M. Baker, Series Founders

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American History

Political Theory


TRIBE, RACE, HISTORY
Native Americans in Southern New England, 1780–1880
Daniel R. Mandell

Tribe, Race, History examines American Indian communities in southern New England between the Revolution and Reconstruction, when Indians lived in the region’s socioeconomic margins, moved between semiautonomous communities and towns, and intermarried extensively with blacks and whites.

Drawing from a wealth of primary documentation, Daniel R. Mandell centers his study on ethnic boundaries, particularly how those boundaries were constructed, perceived, and crossed. He analyzes connections and distinctions between Indians and their non-Indian neighbors with regard to labor, landholding, government, and religion; examines how emerging romantic depictions of Indians (living and dead) helped shape a unique New England identity; and looks closely at the causes and results of tribal termination in the region after the Civil War.

Shedding new light on regional developments in class, race, and culture, this groundbreaking study is the first to consider all Native Americans throughout southern New England.

“A detailed, richly textured social history of Native people. Mandell accomplishes more than reconstructing and narrating the social history of tribal groups over the course of a century. He examines how Native social relations and collective consciousness revolved around complicated and adaptable racial and ethnic identities and consistently situates his analysis of Native life in the larger contexts of New England and American social and cultural history.”


DANIEL R. MANDELL is an associate professor of history at Truman State University and the author of Behind the Frontier: Indians in Eighteenth-Century Massachusetts.

The Johns Hopkins University Studies in Historical and Political Science

HORSE PEOPLE
Thoroughbred Culture in Lexington and Newmarket
Rebecca Cassidy

The world of thoroughbred racing is glamorous, secretive, dangerous, and seductive—the sport of kings and the poor man’s obsession. While the spectacle of racing stirs the imagination, it belies the ruthless business that lies beneath.

This engaging original study demystifies this complex world by comparing centers of excellence in Britain and North America. Drawing from intensive fieldwork in Suffolk’s Newmarket and Kentucky’s Lexington, Rebecca Cassidy gives us the inside track on all players in the industry—from the elite breeders and owners to the stable boys, racetrack workers, and veterinarians. She leads us through horse farms, breeding barns, and yearling sales; explains rigorous training regimens; and brings us trackside on race day.

But the history of thoroughbred racing culture is more than a collection of fascinating characters and exciting events. Cassidy’s investigation reveals the factors—ethical, cultural, political, and economic—that have shaped the racing tradition.

REBECCA CASSIDY is a senior lecturer in the anthropology department at Goldsmiths College, University of London. She is the coeditor of Where the Wild Things Are Now: Domestication Reconsidered.

Animals, History, Culture
Harriet Ritvo, Series Editor

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THE MANTRA OF EFFICIENCY
From Waterwheel to Social Control
Jennifer Karns Alexander

Efficiency—associated with individual discipline, superior management, and increased profits or productivity—often counts as one of the highest virtues in Western culture. But what does it mean, exactly, to be efficient? How did this concept evolve from a means for evaluating simple machines to the mantra of progress and a prerequisite for success?

In this provocative and ambitious study, Jennifer Karns Alexander explores the growing power of efficiency in the post-industrial West. Examining the ways the concept has appeared in modern history—from a benign measure of the thermal economy of a machine to its widespread application to personal behaviors like chewing habits, spending choices, and movement, to its controversial use as a measure of the business success of American slavery—she argues that beneath efficiency’s seemingly endless variety lies a common theme: the pursuit of mastery through techniques of surveillance, discipline, and control.

Six historical case studies—two from Britain, one each from France and Germany, and two from the United States—expertly illustrate the concept’s fascinating development and provide context for the meanings of, and uses for, efficiency today and in the future.

“I find this to be the finest study I have ever read and likely will ever read on the evolution of ‘efficiency’ as an intellectual concept and, simultaneously, on its many applications over time. Alexander’s book has remarkable depth, detail, coverage, and insight. Her work is most impressive in its tracing of efficiency from its origins as an obscure philosophical concept through the present, as a popular social and personal ideal.”

—Howard Segal, University of Maine, author of Technology in America: A Brief History

JENNIFER KARNS ALEXANDER is an assistant professor in the Department of Mechanical Engineering and the Program for the History of Science, Technology, and Medicine at the University of Minnesota.

FEMALE ADOLESCENCE IN AMERICAN SCIENTIFIC THOUGHT, 1830–1930
Crista DeLuzio

In this groundbreaking study, Crista DeLuzio asks how scientific experts conceptualized female adolescence in the nineteenth and early twentieth centuries. Revisiting figures like G. Stanley Hall and Margaret Mead and casting her net across the disciplines of biology, psychology, and anthropology, DeLuzio examines the process by which youthful femininity in America became a contested cultural category.

Challenging accepted views that professionals “invented” adolescence during this period to understand the typical experiences of white middle-class boys, DeLuzio shows how early attempts to reconcile that conceptual category with “femininity” shaped not only the social science of young women but also forced child development experts and others to reconsider the idea of adolescence itself.

DeLuzio’s provocative work permits a fuller understanding of how adolescence emerged as a “crisis” in female development and offers insight into why female adolescence remains a social and cultural preoccupation even today.

“A major contribution to many overlapping fields of scholarship—the history of childhood, women, developmental psychology, and education.”

—Julia Grant, Michigan State University, author of Raising Baby by the Book: The Education of American Parents

“It is interdisciplinary history at its best and, I might add, ‘gendered’ history at its finest.”

—James Marten, Marquette University, author of The Children’s Civil War

CRISTA DELUZIO is an assistant professor of history at Southern Methodist University.

JENNIFER KARNS ALEXANDER is an assistant professor in the Department of Mechanical Engineering and the Program for the History of Science, Technology, and Medicine at the University of Minnesota.
With his move from Menlo Park, New Jersey, to New York City at the end of March 1881, Edison shifted his focus from research and development to the commercialization of his electric lighting system. The newest volume of *The Papers of Thomas A. Edison* chronicles Edison’s central role in the enormous effort to manufacture, market, and install electric lighting systems in the United States and abroad.

Standard studies of this period emphasize the inauguration of the commercial electric utility industry at the Pearl Street central station. Edison and his associates, however, audaciously operated on a global scale, not just focusing on the major cities of North America and Europe but reaching simultaneously from Appleton, Wisconsin, to Australia, through the Indian subcontinent and East Asia, to Central and South America.

Praise for *The Papers of Thomas A. Edison*:

“A triumph of the bookmaker’s art, with splendidly arranged illustrations, essential background information, and cautionary reminders of the common sources on which Edison’s imagination drew.”

—New York Review of Books

“A choplicking feast for future Edison biographers—well into the next century, and perhaps beyond.”

—Washington Post

**PAUL B. ISRAEL** is director and editor of the Thomas A. Edison Papers Project at Rutgers, The State University of New Jersey. **LOUIS CARLAT** and **DAVID HOCHFELDER** are, respectively, managing editor and assistant editor for the project. **BRIAN C. SHIPLEY** served as an editor on the project from 2001 until 2006. He currently works for the Canadian Department of Foreign Affairs and International Trade. **THERESA M. COLLINS** is the Edison Papers Project’s associate director for outreach and development and has served as an editor since 1991.

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**Closed Captioning**

*Subtitling, Stenography, and the Digital Convergence of Text with Television*

**Gregory J. Downey**

In this engaging study, Gregory J. Downey traces the development of closed captioning—a field that emerged in the 1970s and 1980s from a decades-long intersection of cinematic subtitling, courtroom stenography, and education for the deaf. He discusses how digital computers, coupled with inate human mental and physical skills, made live television captioning possible. Downey’s survey reveals the hidden information workers who mediate live audiovisual action and the production of written records. His work examines the relations between communication technology and human geography and explores the place of labor in a technologically complex and spatially fragmented world.

Illustrating the ways in which technological development grows out of the political-economic processes of government regulation, education innovation, professional profit-seeking, and social activism, this interdisciplinary study combines insights from several fields, among them the history of technology, human geography, mass communication, and information studies.

“An impressive and ambitious account of the history of the technology, geography, labor, and politics of three speech-to-text systems—subtitling, closed captioning for television, and court reporting. It is an original, well written and researched, and an important book.”

—Ron Kline, Cornell University

**GREGORY J. DOWNEY** is an associate professor in the School of Journalism & Mass Communication and the School of Library & Information Studies at the University of Wisconsin–Madison. He is the author of *Telegraph Messenger Boys: Labor, Technology, and Geography, 1850–1950.*

*Johns Hopkins Studies in the History of Technology*

Merritt Roe Smith, Series Editor
Rockets and Missiles
The Life Story of a Technology
A. Bowdoin Van Riper

Beginning with World War II, missiles transformed the art of war. For the first time, cities of warring nations were vulnerable to sudden, unannounced, long-distance attacks. At the same time, rockets made possible one of the great triumphs of the modern age—the exploration of space. Beginning with the origins of rocketry in medieval and early modern Asia, Rockets and Missiles traces the history of the technology that led to both the great fear of global warfare and the great excitement of the Space Age.

This volume focuses on rocketry in late-twentieth-century Western Europe, Russia, and the United States, as well as the spread of rocket technology to East Asia and the Middle East. It covers the full history of rocket technology—including how rockets improved in performance, reliability, and versatility and how they affected everyday life.

A. BOWDOIN VAN RIPER, an adjunct professor at Southern Polytechnic State University, is the author of Looking Up: Aviation and the Popular Imagination; Science in Popular Culture: A Reference Guide; and Men among the Mammoths: Victorian Science and the Discovery of Human Prehistory.

American Military Technology
The Life Story of a Technology
Barton C. Hacker
with the assistance of Margaret Vining

The growth of engineering and science has affected military technology, organization, and practice from the colonial era to the present day. At the same time, military concerns have influenced, and often funded, American engineering and scientific development. American Military Technology chronicles the interactions of technology and science with the armed forces of the United States in terms of what Hacker and Vining view as epochs—including 1840–1865: the introduction of modern small arms, steam power, and technology, science, and medicine; 1900–1914: the naval arms race, torpedoes and submarines, and the signal corps and the airplane; and 1965–1971: McNamara’s Pentagon, technology in Vietnam, smart bombs and guided missiles.

The book is an excellent springboard for understanding the complex relationship of science, technology, and war in American history.

“Provides solid historical underpinnings for more advanced discussions about, and research into, these and similar subjects.”
—Journal of Military History

BARTON C. HACKER is the curator of military history at the Smithsonian’s National Museum of American History. He has received the Leonardo da Vinci Medal of the Society for the History of Technology and several writing prizes. He has curated major military and naval exhibits at the Smithsonian. MARGARET VINING is the curatorial specialist in military history at the Smithsonian’s National Museum of American History. She is also secretary-general of the U.S. Commission on Military History. She has curated or co-curated major exhibits on the G.I. in World War II, submarines in the Cold War, and West Point in the making of America.
Electronics
The Life Story of a Technology
David L. Morton Jr. and Joseph Gabriel

Electronics provides a welcome, comprehensive history of one of the late twentieth century’s greatest technologies: electronic devices. Some of them, the laser and the microchip for example, have become household words, and yet their origins and operation are largely unknown to the general public. Other devices that form the heart of important electronic systems remain mysterious outside the field of engineering. Electronics surveys the histories of all these devices, showing how they relate to each other and to the world at large.

The development of electronic devices brought about many of the most important historical events of the past fifty years, such as the introduction of television, the Cold War, the Space Race, the rise of Asian semiconductor manufacturers, and the emergence of the surveillance society. Connecting technology and events, Electronics also relates the fascinating stories of how scientists and engineers created and commercialized such devices as the transistor, the Magnetron tube used to power microwave ovens, the CRT (cathode ray tube), the laser, the first integrated circuit, the microprocessor, and memory chips.

“Put this book in your school library. Read it if you teach, or aspire to teach, electronics or physics. It will give you a fresh perspective on how silk purses (such as iPods) can indeed be made from sows’ ears (such as ICBM guidance systems).” —School Science Review

“This book will allow the reader to become familiar with some of the basics of the technology that surrounds us all and will lead to questions about what can and should happen next.” —Science Books and Films

DAVID L. MORTON JR., a historian of technology with expertise in the history of sound recording, electronics, and electric power, has been a research historian for the Institute of Electrical and Electronics Engineers. He is the author of Sound Recording: The Life Story of a Technology, also published in paperback by Johns Hopkins. JOSEPH GABRIEL is a postdoctoral fellow at the University of California, San Diego.

Computer
The Life Story of a Technology
Eric G. Swedin and David L. Ferro

A great technological and scientific innovation of the last half of the twentieth century, the computer has revolutionized how we organize information, how we communicate with each other, and even the way we think about the human mind. Computers have eased the drudgery of such tasks as calculating sums and clerical work, making them both more bearable and more efficient, whatever the occasional frustration they carry with them. The computer has become a standard fixture in our culture, a necessity for many aspects of business, recreation, and everyday life. In this book, Eric G. Swedin and David L. Ferro offer an accessible short history of this dynamic technology, covering its central themes from ancient times to the present day.

ERIC G. SWEDIN, an assistant professor in information systems and technologies at Weber State University, is a historian and a published novelist. DAVID L. FERRO, an assistant professor in computer science at Weber State University, specializes in Internet programming, human-computer usability, and computing culture and history.

DAVID L. MORTON JR., a historian of technology with expertise in the history of sound recording, electronics, and electric power, has been a research historian for the Institute of Electrical and Electronics Engineers. He is the author of Sound Recording: The Life Story of a Technology, also published in paperback by Johns Hopkins. JOSEPH GABRIEL is a postdoctoral fellow at the University of California, San Diego.
**INTENSELY HUMAN**
The Health of the Black Soldier in the American Civil War
Margaret Humphreys

Black soldiers in the American Civil War were far more likely to die of disease than were white soldiers. In *Intensely Human*, historian Margaret Humphreys explores why this uneven mortality occurred and how it was interpreted at the time. In doing so, she uncovers the perspectives of mid-nineteenth-century physicians and others who were eager to implicate the so-called innate inferiority of the black body.

In the archival collections of the U.S. Sanitary Commission, Humphreys found evidence that the high death rate among black soldiers resulted from malnourishment, inadequate shelter and clothing, inferior medical attention, and troop assignments to hazardous environments.

While some observant physicians of the day attributed the black soldiers’ high mortality rate to these circumstances, most medical professionals—on both sides of the conflict—were not prepared to challenge the “biological evidence” of white superiority. Humphreys shows how, despite sympathetic and responsible physicians’ efforts to expose the truth, the stereotype of black biological inferiority prevailed during the war and after.

**MARGARET HUMPHREYS** is a professor of history and an associate clinical professor of medicine at Duke University. She is the author of *Malaria: Poverty, Race, and Public Health in the United States*, also published by Johns Hopkins.

**MENNONITES, AMISH, AND THE AMERICAN CIVIL WAR**
James O. Lehman and Steven M. Nolt

During the American Civil War, the Mennonites and Amish faced moral dilemmas that tested the very core of their faith. How could they oppose both slavery and the war to end it? How could they remain outside the conflict without entering the American mainstream to secure legal conscientious objector status? In the North, living this ethical paradox marked them as ambivalent participants to the Union cause, in the South, as clear traitors.

In the first scholarly treatment of pacifism during the Civil War, two experts in Anabaptist studies explore the important role of sectarian religion in the conflict and the effects wartime Americanization had on these religious communities. James O. Lehman and Steven M. Nolt describe the various strategies used by religious groups who struggled to come to terms with the American mainstream without sacrificing religious values—some opted for greater political engagement, others chose apolitical withdrawal, and some individuals renounced their faith and entered the fight.

Integrating the most recent Civil War scholarship with little-known primary sources and new information from Pennsylvania and Virginia to Illinois and Iowa, Lehman and Nolt provide the definitive account of the Anabaptist experience during the bloodiest war in American history.

**JAMES O. LEHMAN** is director emeritus of libraries at Eastern Mennonite University and an archivist for the Virginia Mennonite Conference. He is the author of several books, most recently *A Century of Grace: In the Community and around the World*. **STEVEN M. NOLT** is a professor of history at Goshen College and coauthor of *Amish Enterprise: From Plows to Profits* and *Plain Diversity: Amish Cultures and Identities*, both published by Johns Hopkins.

*Young Center Books in Anabaptist and Pietist Studies*
Donald B. Kraybill, Series Editor
Faith in the Great Physician
Suffering and Divine Healing in American Culture, 1860–1900
Heather D. Curtis

Faith in the Great Physician tells the story of how participants in the evangelical divine healing movement of the late nineteenth century transformed the ways Americans coped with physical affliction and pursued bodily health. Examining the politics of sickness, health, and healing during this period, Heather D. Curtis encourages critical reflection on the theological, cultural, and social forces that come into play when one questions the purpose of suffering and the possibility of healing.

Curtis finds that advocates of divine healing worked to revise a deep-seated Christian ethic that linked physical suffering with spiritual holiness. By engaging in devotional disciplines and participating in social reform efforts, proponents of faith cure embraced a model of spiritual experience that endorsed active service, rather than passive endurance, as the proper Christian response to illness and pain.

Emphasizing the centrality of religious practices to the enterprise of divine healing, Curtis sheds light on the relationship among Christian faith, medical science, and the changing meanings of suffering and healing in American culture.

HEATHER D. CURTIS is an assistant professor of the history of Christianity and American religion at Tufts University.

American Catholics in the Protestant Imagination
Rethinking the Academic Study of Religion
Michael P. Carroll

Michael P. Carroll argues that the academic study of religion in the United States continues to be shaped by a “Protestant imagination” that has warped our perception of the American religious experience and its written history and analysis.

In this provocative study, Carroll explores a number of historiographical puzzles that emerge from the American Catholic story as it has been understood through the Protestant tradition. Reexamining the experience of Catholicism among Irish immigrants, Italian Americans, Acadians and Cajuns, and Hispanics, Carroll debunks the myths that have informed much of this history.

Shedding new light on lived religion in America, Carroll moves an entire academic field in new, exciting directions and challenges his fellow scholars to open their minds and eyes to develop fresh interpretations of American religious history.

“Carroll’s scholarly contribution to both Catholic studies and religious studies is innovative and substantial. His challenge to the ‘Protestant Degradation Narrative’ is creative, credible, and one that is long overdue. Carroll is insightful in illuminating discrepancies between actual historical fact and (Protestant) theological assumptions in regard to both the definition and understanding of God and that of religion. Fascinating and original, this seminal work will invoke rigorous debate and advance scholarly thinking.”

—William D. Dinges, Catholic University of America

MICHAEL P. CARROLL is a professor of sociology at the University of Western Ontario. He is the author of The Penitente Brotherhood: Patriarchy and Hispano Catholicism in New Mexico; Irish Pilgrimage: Holy Wells and Popular Catholic Devotion; Veiled Threats: The Logic of Popular Catholicism in Italy; and Madonnas That Maim: Popular Catholicism in Italy since the Fifteenth Century, all published by Johns Hopkins.
The Roman Self in Late Antiquity
Prudentius and the Poetics of the Soul
Marc Mastrangelo

*The Roman Self in Late Antiquity* for the first time situates Prudentius within a broad intellectual, political, and literary context of fourth-century Rome. As Marc Mastrangelo convincingly demonstrates, the late fourth-century poet drew on both pagan and Christian intellectual traditions—especially Platonism, Vergilian epic poetics, and biblical exegesis—to define a new vision of the self for the newly Christian Roman Empire.

Mastrangelo proposes an original theory of Prudentius’ allegorical poetry and establishes Prudentius as a successor to Vergil. Employing recent approaches to typology and biblical exegesis as well as the most current theories of allusion and intertextuality in Latin poetry, he interprets the meaning and influence of Prudentius’ work and positions the poet as a vital author for the transmission of the classical tradition to the early modern period.

This provocative study challenges the view that poetry in the fourth century played a subordinate role to patristic prose in forging Christian Roman identity. It seeks to restore poetry to its rightful place as a crucial source for interpreting the rich cultural and intellectual life of the era.

“A cogent, masterful account of Prudentius’ work. This book will make a welcome addition to the list of late antique and early Christian literary readings, expanding beyond Prudentius to engage larger questions of early Christian reading. It will also stand alongside works on the epic tradition, such as Hardie’s, while contributing a clarifying view of Augustine’s sources and predecessors. I myself would use this book in my course on the classical tradition.”

—Sarah Spence, University of Georgia

**MARC MASTRANGELO** is an associate professor of classical studies at Dickinson College.

The World of Maria Gaetana Agnesi, Mathematician of God
Massimo Mazzotti

She is best known for her curve, the witch of Agnesi, which appears in almost all high school and undergraduate mathematics books. She was a child prodigy who frequented the salon circuit, discussing mathematics, philosophy, history, and music in multiple languages. She wrote one of the first vernacular textbooks on calculus and was appointed chair of mathematics at the university in Bologna. In later years, however, she became a prominent figure within the Catholic Enlightenment, gave up the academic world, and devoted herself to the poor, the sick, the hungry, and the homeless. Indeed, the life of Maria Agnesi reveals a complex and enigmatic figure—one of the most fascinating characters in the history of mathematics.

Using newly discovered archival documents, Massimo Mazzotti reconstructs the wide spectrum of Agnesi’s social experience and examines her relationships to various traditions—religious, political, social, and mathematical. This meticulous study shows how she and her fellow Enlightenment Catholics modified tradition in an effort to reconcile aspects of modern philosophy and science with traditional morality and theology.

Mazzotti’s original and provocative investigation is also the first targeted study of the Catholic Enlightenment and its influence on modern science. He argues that Agnesi’s life is the perfect lens through which we can gain a greater understanding of mid-eighteenth-century cultural trends in continental Europe.

**MASSIMO MAZZOTTI** teaches sociology at the University of Exeter. He has been a visiting professor in the history of science at the University of Bologna, a research fellow at the Dibner Institute for the History of Science and Technology at MIT, and a Kenneth May fellow at the Institute for the History and Philosophy of Science and Technology at the University of Toronto.

**Johns Hopkins Studies in the History of Mathematics**
Ronald Calinger, Series Editor
France and the American Tropics to 1700

Tropics of Discontent?
Philip P. Boucher

Traditionally, the story of the Greater Caribbean has been dominated by the narrative of Iberian hegemony, British colonization, the plantation regime, and the Haitian Revolution of the eighteenth century. Relatively little is known about the society and culture of this region—and particularly France’s role in them—in the two centuries prior to the rise of the plantation complex of the eighteenth century. Here, historian Philip P. Boucher remedies this situation with the first comprehensive account of colonization and French society in the Caribbean.

Boucher’s analysis contrasts the structure and character of the French colonies with that of other colonial empires. Describing the geography, topography, climate, and flora and fauna of the region, Boucher recreates the tropical environment in which colonists and indigenous peoples interacted. He then examines the lives and activities of the region’s inhabitants—the indigenous Island Caribs, landowning settlers, indentured servants, African slaves, and people of mixed blood, the gens de couleur. He argues that the sixteenth and seventeenth centuries were not merely a prelude to the classic plantation regime model, but were, rather, an era presenting a whole variety of possible outcomes. This original narrative demonstrates that the transition to sugar and the plantation complex was more gradual in the French properties than generally depicted—and was not inevitable.

“Boucher presents a judicious mix of political narrative history and an economic, social, and cultural analysis of the Caribbean social and racial groups—Europeans, Caribs (the original inhabitants), and the African slaves. The book is an important contribution to the history of the Caribbean and to the growing field of comparative Atlantic Empires.”
—Robert Forster, The Johns Hopkins University

PHILIP P. BOUCHER is Distinguished Professor of History at the University of Alabama in Huntsville and author of Cannibal Encounters: Europeans and Island Caribs, 1492–1763, also published by Johns Hopkins.

The Waning of the Mediterranean, 1550–1870

A Geohistorical Approach
Faruk Tabak

Conventional scholarship on the Mediterranean portrays the Inner Sea as a timeless entity with unchanging ecological and agrarian features. But, Faruk Tabak argues, some of the “traditional” and “olden” characteristics that we attribute to it today are actually products of relatively recent developments. Locating the shifting fortunes of Mediterranean city-states and empires in patterns of long-term economic and ecological change, this study shows how the quintessential properties of the basin—the trinity of cereals, tree crops, and small livestock—were reestablished as the Mediterranean’s importance in global commerce, agriculture, and politics waned.

Tabak narrates this history not from the vantage point of colossal empires, but from that of the mercantile republics that played a pivotal role as empire-building city-states. His unique juxtaposition of analyses of world economic developments that flowed from the decline of these city-states and the ecological change associated with the Little Ice Age depicts large-scale, long-term social change. Integrating the story of the western and eastern Mediterranean—from Genoa and the Habsburg Empire to Venice and the Ottoman and Byzantine empires—Tabak unveils the complex process of devolution and regeneration that brought about the eclipse of the Mediterranean.

FARUK TABAK is Ertegün Assistant Professor of Modern Turkish Studies at Georgetown University.
AMERICAN HIGHER EDUCATION TRANSFORMED, 1940–2005

Documenting the National Discourse
edited by Wilson Smith and Thomas Bender

This long-awaited sequel to Hofstadter and Smith’s classic anthology American Higher Education: A Documentary History presents one hundred and seventy-two key edited documents that record the transformation of higher education over the past sixty years.

The volume includes such seminal documents as Vannevar Bush’s 1945 report to President Franklin D. Roosevelt, Science, the Endless Frontier; the U.S. Supreme Court decisions in Brown v. Board of Education and Sweezy v. New Hampshire; and Adrienne Rich’s challenging essay “Taking Women Students Seriously.” The wide variety of readings underscore responses of higher education to a memorable, often tumultuous, half century. Colleges and universities faced a transformation of their educational goals, institutional structures and curricula, and admission policies; the ethnic and economic composition of student bodies; an expanding social and gender membership in the professoriate; their growing allegiance to and dependence upon federal and foundation financial aids; and even the definitions and defenses of academic freedom.

Wilson Smith and Thomas Bender have assembled an essential reference for policymakers, administrators, and all those interested in the history and sociology of higher education.

WILSON SMITH is professor emeritus of history at the University of California, Davis. THOMAS BENDER is University Professor of the Humanities and a professor of history at New York University. He is the author of Toward an Urban Vision: Ideas and Institutions in Nineteenth-Century America, winner of the Frederick Jackson Turner Prize of the Organization of American Historians; New York Intellect: A History of Intellectual Life in New York City from 1750 to the Beginnings of Our Own Time; Intellect and Public Life: Essays on the Social History of Academic Intellectuals in the United States; and Community and Social Change in America, all published by Johns Hopkins.

NEW PLAYERS, DIFFERENT GAME

Understanding the Rise of For-Profit Colleges and Universities

William G. Tierney and Guilbert C. Hentschke

As the economic value of education increases, as more students seek to complete college courses while forgoing the “undergraduate experience,” and as funding for public higher education decreases, the for-profit higher education sector has exploded. In New Players, Different Game, William G. Tierney and Guilbert C. Hentschke compare for-profit and not-for-profit models of higher education to assess the strengths and weaknesses of both.

For-profit institutions offer a fundamentally distinct type of postsecondary education. Some critics argue that they are so different they should not be accepted as an integral part of the American higher education system. Here, Tierney and Hentschke explore what traditional and non-traditional colleges and universities can learn from each other, comparing how they recruit students, employ faculty, and organize instructional programs. The authors suggest that, rather than continuing their standoff, the two sectors could mutually benefit from examining each other’s culture, practices, and outcomes.

WILLIAM G. TIERNEY is University Professor, Wilbur-Kieffer Professor of Higher Education, and director of the Center for Higher Education Policy Analysis in the Rossier School of Education, University of Southern California. He is the editor of The Responsive University: Restructuring for High Performance and Competing Conceptions of Academic Governance: Negotiating the Perfect Storm, both published by Johns Hopkins. GUILBERT C. HENTSCHKE is the Richard T. Cooper and Mary Catherine Cooper Chair in Public School Administration at the Rossier School of Education, University of Southern California.
World Class Worldwide
Transforming Research Universities in Asia and Latin America
edited by Philip G. Altbach and Jorge Balán

Research universities enable their host countries to compete in an international marketplace of ideas and innovation. Any country striving to participate in the global knowledge economy must recognize the power of such institutions to transform society.

In World Class Worldwide, key analysts from developing and middle-income countries in Asia and Latin America combine scholarly knowledge and practical experience for a comprehensive discussion of the significant issues facing research universities in Mexico, China, India, and other countries. They address the special challenges of establishing and maintaining these institutions, the role of information technology, how research universities train leaders and foster scientific innovation, and the extent to which the private sector can and should be involved in funding and development.

“This jewel of a book provides engaging treatments of the leading issues facing international higher education and research universities. It will be stimulating and useful to researchers, public policymakers, and university administrators throughout the developing world.”
—David E. Bloom, Harvard School of Public Health, author of Higher Education in Developing Countries: Peril and Promise

PHILIP G. ALTBACH is Monan Professor of Higher Education and director of the Center for International Higher Education at Boston College. He is coeditor of American Higher Education in the Twenty-First Century; Asian Universities; and In Defense of American Higher Education; all published by Johns Hopkins. JORGE BALÁN served as senior program officer at the Ford Foundation. He is currently a visiting professor at the Ontario Institute for Studies in Education, University of Toronto.

What’s Happening to Public Higher Education?
The Shifting Financial Burden
edited by Ronald G. Ehrenberg

American public higher education appears to be in a state of crisis. Declining funding for public colleges and universities has led to declining faculty salaries relative to private competitors’ faculty salaries and increases in tuition, threatening access and compromising quality. Here, Ronald G. Ehrenberg and a team of experts examine the current state of public higher education, the public policies that shape it, and what the future may hold for institutions and their students, faculty, and administrators.

Sounding a warning about the declining condition of public higher education, Ehrenberg and his contributors make a compelling case for increasing support for these institutions. An overview of national trends and the forces that drive them is followed by studies of the financial complexities found in representative states (California, Georgia, and Texas, among others), an analysis of the implications of these developments, and prescriptions for improving public higher education at the state and national levels.

In concluding chapters, contributors provide valuable assessments of the critical issues and their practical implications—from the privatization of public universities to state policy initiatives.

RONALD G. EHRENBERG is the Irving M. Ives Professor of Industrial and Labor Relations and Economics at Cornell University and director of the Cornell Higher Education Research Institute.
Transatlantic Literary Studies
A Reader
edited by Susan Manning and Andrew Taylor

This groundbreaking volume is the first to define the emergent field of transatlantic literary studies. It brings together a wide range of material to explore the theoretical and literary possibilities of the transatlantic world as an arena for textual and intellectual exchange.

In their introduction, the editors suggest ways in which the transatlantic paradigm offers renewed potential for literary study that for too long has been tied to the ideological and political requirements of the nation-state. The Reader provides accessible, annotated examples of theoretical frameworks that provoke further scholarly inquiry and important works of literary criticism that demonstrate different possibilities of comparative analysis. This important compilation represents and promotes the conceptualization of American culture within the broader context of transatlantic activity.

“Here is a reader that culls the most important, brilliant, and groundbreaking pieces of literary criticism on a comparativist approach to American Studies and offers them to readers in one binding. It is a significant, timely critical achievement, and it is certain to be praised by students and scholars alike.”
—Joel Pace, University of Wisconsin

“Recent events in the global political arena have led to a revaluation in the study of the Atlantic literatures and cultures. Manning and Taylor’s reader brings together a wide range of criticism, from René Wellek to Wai Chee Dimock, to show that our understanding of those literatures and cultures is freshly derived yet firmly rooted. The book has a substantial introductory chapter and is shrewdly organized into six theoretical and thematic groups, each given a perceptive prologue. It will be required reading for years to come.”
—Robert Lawson-Peebles, University of Exeter

SUSAN MANNING is Grierson Professor of English and director of the Institute for Advanced Studies in the Humanities at the University of Edinburgh. ANDREW TAYLOR is a lecturer in American Literature at the University of Edinburgh.

Theories of Memory
A Reader
edited by Michael Rossington and Anne Whitehead

Theories of Memory provides a comprehensive introduction to the rapidly expanding field of memory studies. It is a resource through which students of literature will be able both to broaden their knowledge of contemporary theoretical perspectives and to trace the development of ideas about memory from the classical period to the present.

The reader is organized into three parts:

PART I, Beginnings, is historical in scope. Its three sections, Classical and Early Modern Ideas of Memory, Enlightenment and Romantic Memory, and Memory and Modernity, lay out key psychological, rhetorical, and cultural concepts of memory in the work of a range of thinkers from Plato to Walter Benjamin.

PART II, Positionings, identifies three major perspectives through which memory has been defined and debated more recently: Collective Memory, Jewish Memory Discourse, and Trauma.

PART III, Identities, examines the key role of memory in contemporary constructions of identity under the headings of Gender, Race/Nation, and Diaspora.

“This collection provides an extensive historical and theoretical framework for the study of memory. It traces the exciting history of the philosophical problematisation of memory as well as its insistent and urgent demand to be recognized and defined.”
—Cathy Caruth, Emory University

“This reader does a superb job in defining and presenting some of the most interesting work currently being done on the forms and the uses of personal and historical memory.”
—John Frow, University of Melbourne

MICHAEL ROSSINGTON and ANNE WHITEHEAD are senior lecturers in English literature at the University of Newcastle-upon-Tyne.

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RETHINKING THE MEDIEVAL SENSES
Heritage / Fascinations / Frames
edited by Stephen G. Nichols and Alison Calhoun

How much can we know about sensory experience in the Middle Ages? While few would question that the human senses encountered a profoundly different environment in the medieval world, two distinct and opposite interpretations of that encounter have emerged—one of high sensual intensity and one of extreme sensual starvation.

Presenting original, cutting-edge scholarship, Stephen G. Nichols, Alison Calhoun, and their team of distinguished colleagues transport us to the center of this lively debate. Organized within historical, thematic, and contextual frameworks, these essays examine the psychological, rhetorical, and philological complexities of sensory perception from the classical period to the late Middle Ages.

CONTRIBUTORS: Marina Brownlee, Princeton University; Alison Calhoun, Johns Hopkins University; Hans Ulrich Gumbrecht, Stanford University; Daniel Heller-Roazen, Princeton University; Andreas Kablitz, Universität zu Köln; Hildegard Elisabeth Keller, University of Zurich; Joachim Küpper, Freie Universität Berlin; Stephen G. Nichols, Johns Hopkins University; David Nirenberg, University of Chicago; Gabrielle M. Spiegel, Johns Hopkins University; Eugene Vance, University of Washington; Gregor Vogt-Spira, Ernst-Moritz-Arndt-Universität Greifswald; Rainer Warning, University of Munich; Heather Webb, Ohio State University; Michel Zink, the Sorbonne

“Clever, integrated, and convincing. Rethinking the Medieval Senses is a gate into the medieval culture at large—from literature to theology—into the history of the occidental body, into the complexity of the human condition.”
—Barnard Cerquiglini, Louisiana State University

STEPHEN G. NICHOLS is James M. Beall Professor of French and Humanities at the Johns Hopkins University and author of Romanesque Signs: Early Medieval Narrative and Iconography and The New Philology. ALISON CALHOUN is currently pursuing her doctorate in French Literature at the Johns Hopkins University and is the Louis Marin Fellow at the École Normale Supérieure (Ulm) in Paris.

GILLES DELEUZE’S ABCS
The Folds of Friendship
Charles J. Stivale

Friendship, in its nature, purpose, and effects, has been an important concern of philosophy since antiquity. It was of particular significance in the life of Gilles Deleuze, one of the most original and influential philosophers of the late twentieth century. Taking L’Abécédaire de Gilles Deleuze—an eight-hour video interview that was intended to be aired only after Deleuze’s death—as a key source, Charles J. Stivale examines the role of friendship as it appears in Deleuze’s work and life.

Stivale develops a zigzag methodology practiced by Deleuze himself to explore several concepts as they relate to friendship and to discern how friendship shifts, slips, and creates movement between Deleuze and specific friends. The first section of this study discusses the elements of creativity, pedagogy, and literature that appear implicitly and explicitly in his work. The second section focuses on Deleuze’s friendships with Foucault, Derrida, Claire Parnet, and Félix Guattari and reveals his conception of friendship as an ultimately impersonal form of intensity that goes beyond personal relationships.

Stivale’s analysis offers an intimate view into the thought of one of the greatest thinkers of our time.

CHARLES J. STIVALE is Distinguished Professor of French at Wayne State University.

Parallax: Re-visions of Culture and Society
Stephen G. Nichols, Gerald Prince, and Wendy Steiner, Series Editors
THE CHALLENGES OF ORPHEUS
Lyric Poetry and Early Modern England
Heather Dubrow

As a literary mode *lyric* is difficult to define or even discuss: whereas the term is often broadly applied to brief works of poetry with songlike qualities that express the speaker’s own thoughts and feelings without the apparent intention of addressing another person, critics have historically called many such assumptions into question, doubting the very possibility of self-expression in language.

Turning to the lyric poetry of early modern England, Heather Dubrow examines the major problems about and conceptions of lyric. *The Challenges of Orpheus* confronts widespread assumptions about lyric, encompassing such issues as its relationship to its audiences, the impact of material conditions of production and other cultural pressures, lyric’s negotiations of gender, and the interactions and tensions between lyric and narrative.

Offering fresh perspectives on and reinterpretations of major texts of the period—from Wyatt’s “My lute awake” to Milton’s *Nativity Ode*—as well as poems by lesser-known figures, Dubrow extends her critical conclusions to poetry in other modes and to the relationship between creative writers and critics, recommending new directions for the study of lyric and of genre.

HEATHER DUBROW is the John Bascom Professor and Tighe-Evans Professor of English at the University of Wisconsin—Madison.

RETHINKING TRAGEDY

*This groundbreaking collection provokes a major reassessment of the significance of tragedy and the tragic in late modernity. A distinguished group of scholars and theorists extend the discussion of tragedy beyond its usual parameters to include film, popular culture, and contemporary politics.*

Seven new essays—as well as eight essays originally published in a *New Literary History* special issue on tragedy—address important, previously neglected areas of tragedy and postcolonial criticism. The new material explores the tragic dimensions of popular culture, the relationship between tragedy and pity, and feminism’s avoidance of the tragic, and includes an incisive history of tragic theory.

Classic and cutting-edge, this collection offers a provocative, accessible, and comprehensive treatment of tragedy and tragic theory.

CONTRIBUTORS: Elisabeth Bronfen, University of Zurich; Stanley Corngold, Princeton University; Simon Critchley, University of Essex; Joshua Foa Dienstag, University of California, Los Angeles; Wai Chee Dimock, Yale University; Page Dubois, University of California, San Diego; Terry Eagleton, University of Manchester; Rita Felski, University of Virginia; Simon Goldhill, Cambridge University; Heather Love, University of Pennsylvania; Michel Maffesoli, University of Paris V; Martha C. Nussbaum, University of Chicago; Timothy Reiss, New York University; Kathleen Sands, University of Massachusetts, Boston; David Scott, Columbia University; George Steiner, University of Geneva; Olga Taxidou, University of Edinburgh

RITA FELSKI is a professor of English and chair of comparative literature at the University of Virginia.

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Mammalogy

Adaptation, Diversity, Ecology
third edition

George A. Feldhamer, Lee C. Drickamer, Stephen H. Vessey, Joseph F. Merritt, and Carey Krajewski

The Class Mammalia is amazingly diverse, ranging from whales to marsupials to bats to primates. The more than 5,400 species occupy many habitats, with mammals present on all the continents. They are rare only on Antarctica and a few isolated islands.

In this new edition of their classic textbook, George A. Feldhamer and his colleagues cover the many aspects of mammalogy. Thoroughly revised and updated, this edition includes treatments of the most recent significant findings in ordinal-level mammalian phylogeny and taxonomy; special topics such as parasites and diseases, conservation, and domesticated mammals; interrelationships between mammalian structure and function; and the latest molecular techniques used to study mammals.

“This attractive book will be welcome to those seeking a well-written, current text to use in their mammalogy courses . . . It is logically organized, clearly written, well referenced, and nicely illustrated.”
—Journal of Mammalogy

GEORGE A. FELDHAMER is a professor of zoology at Southern Illinois University and coauthor or coeditor of several books including Wild Mammals of North America: Biology, Management, and Conservation and Mammals of the National Parks, both published by Johns Hopkins.

LEE C. DRICKAMER is the Regent’s Professor in the Department of Biological Sciences at Northern Arizona University.

STEPHEN H. VESSEY is professor emeritus of biology at Bowling Green State University. He and Drickamer are coauthors of Animal Behavior. JOSEPH F. MERRITT is senior mammalogist with the Illinois Natural History Survey, author of Guide to the Mammals of Pennsylvania, and associate editor of the Journal of Mammalogy and Acta Theriologica. CAREY KRAJEWSKI is a professor in the Department of Zoology at Southern Illinois University and an associate editor of the Journal of Mammalogy.

The Evolution of Artiodactyls
edited by Donald R. Prothero and Scott E. Foss

Artiodactyls are diverse and successful hoofed mammals, represented by nearly two hundred living species of pigs, peccaries, hippos, camels, deer, sheep, cattle, giraffes, and other even-toed ungulates.

In the last five years, a tremendous amount of research has been conducted on this important order. The Evolution of Artiodactyls synthesizes this research into a single, comprehensive volume. Here Donald R. Prothero, Scott E. Foss, and a team of distinguished international experts explore evolutionary topics and trends among all living artiodactyl families as well as many that are extinct. They also discuss the molecular phylogeny of terrestrial artiodactyls; phylogenetic relationships of cetaceans to terrestrial artiodactyls, and the earliest artiodactyls—Diacodexidae, Dichobunidae, Homocodontidae, Leptocoetidae, and Raoellidae.

CONTRIBUTORS: Jean-Renaud Boisserie, Muséum National d’Histoire naturelle; Edward Byrd Davis, University of California, Berkeley; Stephane Ducrocq, Université de Poitiers; Jörg Erfurt, Martin-Luther-Universität Halle-Wittenberg; Scott E. Foss, Bureau of Land Management, Utah State Office; Jonathan H. Geisler, Georgia Southern University; Colin P. Groves, Australian National University; John M. Harris, George C. Page Museum; James G. Honey, University of Colorado, Boulder; Christine M. Janis, Brown University; Fabrice Lihoreau, Université de N’Djaména; Liu Li-Ping, Institute of Vertebrate Paleontology and Paleoanthropology, China; Matthew R. Liter, Occidental College; Joshua A. Ludtke, San Diego State University; Jonathan Marcot, University of Colorado Museum; Grégoire Métais, Carnegie Museum of Natural History; Donald R. Prothero, Occidental College; Gertrude E. Rössner, Ludwig-Maximilians-Universität München; Nikos Solounias, American Museum of Natural History; James B. Stevens and Margaret S. Stevens, Lamar University; Jessica Theodor, University of Calgary; Mark D. Uhen, Cranbrook Institute of Science; Inessa Vilsbokova, Russian Academy of Sciences

DONALD R. PROTHERO is a professor of geology at Occidental College and coeditor or author of many books, including The Evolution of Perissodactyls, Bringing Fossils to Life: An Introduction to Paleobiology, and Horns, Tusks, and Flippers: The Evolution of Hoofed Mammals, the last published by Johns Hopkins. SCOTT E. FOSS is the Regional Paleontologist for the Bureau of Land Management in Salt Lake City, Utah.
The Rise of Animals
Evolution and Diversification of the Kingdom Animalia
Mikhail A. Fedonkin, James G. Gehling, Kathleen Grey, Guy M. Narbonne, and Patricia Vickers-Rich
foreword by Arthur C. Clarke

Among the major events in evolutionary history, few rival in importance the appearance of animals. The Rise of Animals—a significant reference providing a comprehensive synthesis of the early radiation of the animal kingdom—fully captures this moment in geologic time.

Five of the world’s leading paleontologists take us on a journey to the most important fossil sites that serve as unique windows to the earliest animal life—including the Ediacara Hills of Australia, the Russian taiga and tundra, the sandy deserts of southwest Africa, and the rugged coasts of Newfoundland. Each of these places is a rich record of how animals came into existence and how some succeeded and others failed. The authors also explore the diversification of Animalia into the familiar body plans of today: from simple sponges to complex mollusks, arthropods, echinoderms, and chordates that appear explosively in the Cambrian.

This exquisitely illustrated book is an essential resource for paleontologists, biologists, geologists, and teachers.

MIKHAIL A. FEDONKIN is the head of the Precambrian Laboratory at the Russian Academy of Sciences. JAMES G. GEHLING is the senior curator at the South Australian Museum. KATHLEEN GREY is the chief paleontologist at the Geological Survey of Western Australia. GUY M. NARBONNE is a professor and Queen’s Research Chair at Queens University, Canada. PATRICIA VICKERS-RICH holds a personal chair of paleontology and is founding director of the Monash Science Centre at Monash University in Australia.
Biology of the Snapping Turtle (Chelydra serpentina)

edited by Anthony C. Steyermark, Michael S. Finkler, and Ronald J. Brooks

foreword by J. Whitfield Gibbons

The name “snapping turtle” conjures up images of powerful, prehistoric-looking beasts that lurk in the dark waters of local swimming holes. Beyond its status as childhood legend, Chelydra serpentina is one of the most interesting reptiles of the New World. One of our largest turtles, this animal has a nasty bite, weighs up to thirty-five pounds, and can lay as many as one hundred eggs. Due to its wide distribution, abundance, and large reproductive output, the snapping turtle has become one of the most extensively studied species of reptiles.

This volume synthesizes all that is known about C. serpentina, the common snapping turtle, to provide an up-to-date and comprehensive resource on the species’ evolution, physiology, behavior, and life history. Anthony C. Steyermark, Michael S. Finkler, Ronald J. Brooks, and a team of experts detail the systematics, energetics, growth patterns, sex determination, and population genetics of snapping turtles and devote special attention to the fossil record of the snapping turtle family Chelydridae.

The first broad biological treatment of the common snapping turtle, this is the definitive reference for anyone working with this fascinating reptile.

ANTHONY C. STEYERMARK is an assistant professor of biology at University of St. Thomas. MICHAEL S. FINKLER is an associate professor of biology at Indiana University. RONALD J. BROOKS is a professor of zoology at the University of Guelph in Ontario, Canada.

Genetic Glass Ceilings

Transgenics for Crop Biodiversity

Jonathan Gressel

As the world’s population rises to an expected ten billion in the next few generations, the challenges of feeding humanity and maintaining an ecological balance will dramatically increase. Today we rely on just four crops for 80 percent of all consumed calories: wheat, rice, corn, and soybeans. Indeed, reliance on these four crops may also mean we are one global plant disease outbreak away from major famine.

In this revolutionary and controversial book, Jonathan Gressel argues that alternative plant foods lack the genetic diversity necessary for wider domestication and that even the Big Four have reached a “genetic glass ceiling”: no matter how much they are bred, there is simply not enough genetic diversity available to significantly improve their agricultural value. Gressel points the way through the glass ceiling by advocating transgenics—a technique where genes from one species are transferred to another. He maintains that with simple safeguards the technique is a safe solution to the genetic glass ceiling conundrum. Analyzing alternative crops—including palm oil, papaya, buckwheat, tef, and sorghum—Gressel demonstrates how gene manipulation could enhance their potential for widespread domestication and reduce our dependency on the Big Four. He also describes a number of ecological benefits that could be derived with the aid of transgenics.

JONATHAN GRESSEL is professor emeritus of plant sciences at Weizmann Institute of Science in Israel.
Matrix Computations and Semiseparable Matrices

Linear Systems

Raf Vandebril, Marc Van Barel, and Nicola Mastronardi

Few mathematical structures are used and applied as frequently as matrices. Applied mathematicians, engineers, and physicists rely heavily on matrices when number-crunching.

In recent years several new classes of matrices have been discovered and their structure exploited to design fast and accurate algorithms. In this new reference work, Raf Vandebril, Marc Van Barel, and Nicola Mastronardi present the first comprehensive overview of the mathematical and numerical properties of the family’s newest member: semiseparable matrices.

The text is divided into three parts. The first provides some historical background and introduces concepts and definitions concerning structured rank matrices. The second offers some traditional methods for solving systems of equations involving the basic subclasses of these matrices. The third section discusses structured rank matrices in a broader context, presents algorithms for solving higher-order structured rank matrices, and examines hybrid variants such as block quasiseparable matrices. An accessible case study clearly demonstrates the general topic of each new concept discussed. Many of the routines featured are implemented in Matlab and can be downloaded from the Web for further exploration.

RAF VANDEBRIL is a researcher in the Department of Computer Science at the Katholieke Universiteit Leuven in Belgium. MARC VAN BAREL is a professor of computer science at the Katholieke Universiteit Leuven in Belgium. NICOLA MaSTRONARDI is a researcher at the Istituto per le Applicazioni del Calcolo, sez. Bari, National Research Council of Italy.

Catalog of Teratogenic Agents
twelfth edition
Thomas H. Shepard, M.D., and Ronald J. Lemire, M.D.

The most comprehensive one-volume guide of its kind, this indispensable reference work presents information on teratogenic agents in a ready-reference format. The revised and expanded twelfth edition contains approximately three hundred new entries—including one hundred newly listed agents and developmental genes that cause syndromes or congenital defects. Also included are overviews of recent literature on clinical and experimental teratology, including important Japanese literature not easily available to English-language researchers.

As in previous editions, this volume emphasizes human data and covers pharmaceuticals, chemicals, environmental pollutants, food additives, household products, and viruses. A special effort has been made to obtain as much information as possible on drugs and other agents to which pregnant women should not be exposed. Substances are listed alphabetically and each entry briefly summarizes research procedures and results. In addition, a complete list of references is included for each agent.

Praise for previous editions:

“A book that is familiar to many teratologists and should be familiar to all . . . The first edition of the catalog was a noble achievement and the subsequent editions have each embodied major improvements.”
—Teratology

“A useful and exhaustive key to the literature.”
—Journal of the American Pharmaceutical Association

“High quality, well indexed, and up-to-date . . . I would recommend this book for its breadth of entries and clarity of presentation.”
—Journal of Medical Genetics

THOMAS H. SHEPARD, M.D., is a professor emeritus of pediatrics and former head of the Central Laboratory for Human Embryology at the University of Washington. RONALD J. LEMIRE, M.D., is a professor in the division of genetics and developmental medicine at the University of Washington School of Medicine.
Addiction to alcohol, tobacco, and other drugs is one of the major public health issues of our time. In the United States, one in five deaths is the result of addictive drug use. This innovative book critically examines drug addiction treatment in the United States. The essays, written by leaders in addiction science, medicine, and health policy, explore specific challenges (scientific, medical, social, and legal) to reaching the goal that treatment for drug addiction should be as accessible as treatments for diseases of the heart, liver, and lungs that often result from the use of addictive drugs.

The book consists of three parts. Part I examines the emerging science and theories that underlie the development of specific models for treating addiction to illicit opioids and stimulants, alcohol, tobacco, and prescription drugs. Part II explores the complications raised by the diversity of those with addictions. Part III provides a detailed analysis of health care, social, and policy issues that challenge our views about addiction and its treatment. It addresses controversial topics such as whether addiction should be considered a disease or a behavior, whether addiction should be handled as a criminal offense or treated as a public health problem, and whether stigmatizing addiction is helpful or not. Addiction Treatment provides a solid foundation for understanding addiction as a treatable illness and for establishing a framework for effective treatment.

"Well written, solidly grounded in science, and thought provoking."
—Susan M. Stine, M.D., Ph.D., Wayne State University School of Medicine, coeditor of New Treatments for Opiate Dependence

**JACK E. HENNINGFIELD** is an adjunct professor of behavioral biology at the Johns Hopkins School of Medicine and vice president for research and health policy at Pinney Associates. **PATRICIA B. SANTORA** is an assistant professor of psychiatry at the Johns Hopkins School of Medicine. **WARREN K. BICKEL** is Wilbur D. Mills Chair of Alcoholism and Drug Abuse Prevention and is the director of the Center for Substance Abuse Treatment at the University of Arkansas for Medical Sciences.

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<th>October</th>
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Clinical Handbook of Obsessive-Compulsive Disorder and Related Problems

edited by Jonathan S. Abramowitz, Dean McKay, and Steven Taylor

Obsessive-compulsive disorder (OCD) is a complex set of thoughts and behaviors that can vary greatly from person to person and can be related to and complicated by a wide range of other disorders. Clinicians are confronted with the challenge of accurately classifying its many variants and developing effective systematic treatments for them. Some believe that OCD and its related problems should be treated as subtypes of one condition; others argue that OCD is composed of a spectrum of many similar conditions that should be treated individually.

In this new handbook, Jonathan S. Abramowitz, Dean McKay, and Steven Taylor present an approach to diagnosis and treatment that considers subtype and spectrum concepts. They examine specific presentations of OCD—the symptoms—that are often seen in practice as well as the many disorders that may fall within the OCD spectrum. For each symptom and putative spectrum condition, they discuss empirical support, theories of etiology, and treatment issues. The volume covers cognitive-behavioral and biological factors, as well as the latest approaches to psychological and medication therapy, including complicating factors in treatment. In its concluding chapters the authors critically address the current literature on proposed subtype and spectrum disorders, consider the clinical implications of the literature, and map out a comprehensive, integrated approach for understanding OCD and related conditions.

The only work on OCD that covers treatment options for specific symptoms and the full spectrum of related disorders, this handbook is a must-have for clinicians who are dedicated to improving the lives of patients with these challenging mental conditions.

**JONATHAN S. ABRAMOWITZ** is an associate professor of psychology at the University of North Carolina at Chapel Hill. **DEAN McKAY** is an associate professor of psychology at Fordham University. **STEVEN TAYLOR** is a professor of psychiatry at the University of British Columbia.

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**Geriatric Bioscience**

The Link between Aging and Disease

David Hamerman, M.D.

foreword by Robert N. Butler, M.D.

It is increasingly important for physicians who treat older persons, and for researchers on aging, to understand how molecular biology informs clinical expressions of aging and age-related conditions such as osteoporosis, diabetes, osteoarthritis, frailty, cancer, and dementia. Dr. David Hamerman translates basic scientific concepts into precepts of clinical practice and sheds light on the links among biology, natural aging, longevity, and disease.

Exploring the connections between disease and the science behind it, *Geriatric Bioscience* addresses how mechanisms of inflammation, cytokine expression, and stress responses influence disease and how preventive gerontology in the practice of medicine could compress morbidity. Hamerman also discusses cutting-edge therapies such as cyclooxygenases, bisphosphonates, statins, cytokine inhibitors, and hormone therapies.

Examining the “science” of geriatrics and converting its concepts into clinical applications, this groundbreaking work provides clinicians and researchers with a solid foundation for a greater understanding of the diagnosis, treatment, and prevention of age-related diseases as well as recommendations for promoting healthy aging.

“One of the greatest challenges facing biologists in the twenty-first century is understanding how the aging process predisposes organisms to the host of pathologies known as age-related disease. This book describes the essential elements of this challenge and is an important and intelligent addition to the gerontology literature.”

—Judith Campisi, Ph.D., Buck Institute for Age Research, Lawrence Berkeley National Laboratory

**David Hamerman, M.D.**, is Distinguished University Professor of Medicine at the Albert Einstein College of Medicine, a member of the Division of Geriatrics at Montefiore Medical Center, and editor of *Osteoarthritis: Public Health Implications for an Aging Population*, also published by Johns Hopkins.

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**Senior Living Communities**

Operations Management and Marketing for Assisted Living, Congregate, and Continuing Care Retirement Communities

Second edition

Benjamin W. Pearce

The demand for residential communities for seniors rises as the U.S. population continues to age. This growth means that new administrators and staff members often are learning by trial and error the complicated task of delivering high-quality and consistent services to elderly persons. While many new facilities have been successful, others have been plagued by a variety of administrative and financial difficulties. *Senior Living Communities* remains the definitive guide to managing these facilities.

In this thoroughly updated and revised edition, Benjamin W. Pearce offers a wealth of sound advice and practical solutions. He discusses resident relations, operating methods, staffing ratios, department management, cost containment, sales and marketing strategies, techniques of financial analysis, budgeting, and human resources. New chapters address issues particular to dementia care and architecture, and the appendix contains a department-by-department audit of senior living operations.

From the front lines to the boardroom, this book should be a part of every decision-making process for improving and maintaining assisted living, congregate, and continuing care retirement communities.

*Praise for the previous edition:*

“Pearce’s book lives up to its billing as a complete guide for senior living communities. Any organization contemplating entering the senior living market should read this book to fully understand all the specifics and issues of delivering senior housing. Pearce’s guide is readable, well organized, and filled with relevant information.”

—Health Progress

**Benjamin W. Pearce** is president and chief executive operating officer of Potomac Homes Corporation.
In this important and timely collection, some of the best minds in gerontology and bioethics—including Nancy Dubler, Rick Moody, Andrew Achenbaum, Robert Hudson, and Robert Binstock—explore the ethical, social, and political challenges of an aging society. A unique combination of disciplines and perspectives—from economics to nursing, psychology to theology—this valuable synthesis of theory and practice provides frameworks and analyses for considering the ethical issues of both individual and societal aging.

The contributors address the major policy challenges of Social Security, Medicare, and prescription drugs as well as ethical issues ranging from individual autonomy to family responsibility to distributive justice. Specific topics covered include end-of-life decision making, family relations across generations, age-based intergenerational policies, and the reform of Social Security.

“Well-written, thoroughly referenced, and provocative. The editors and contributing authors of this volume consist of a cavalcade of national stars in the field of aging and public policy.”

—Marshall B. Kapp, Southern Illinois University School of Law

RACHEL A. PRUCHNO is a professor at the New Jersey Institute for Successful Aging, University of Medicine and Dentistry of New Jersey—School of Osteopathic Medicine. MICHAEL A. SMYER is a professor of psychology and director of the Center on Aging and Work at Boston College.

This volume provides critical, evidence-based assessments and tools with which to investigate the role of rights abrogation in the health of populations—from repressive laws to social discord, gender-based violence, human trafficking, and violations in conflict.

This provocative study investigates how the complex interactions between rights and disease can best be studied, analyzed, and remedied; how the efforts of human rights advocates affect health outcomes; and how the tools of modern public health can assist in documenting, understanding, and preventing human rights violations. Part I illuminates the powerful relationship between rights work and public health practice in Thailand, Russia, Burma, and China and in U.S. prisons. Part II explores new tools and new uses of old tools for rights-based public health research. Part III confronts current policy approaches—such as Brazil’s integration of rights, HIV/AIDS programming, and the contradictory and confounding global policies on illicit drugs—and offers recommendations for the future.

“We have long understood that the violation of the human rights of the poor and marginalized had grave implications for their health and well-being. Now we have a tool kit for investigating those relationships and, more importantly, for doing something about them to improve both human health and human rights.”

—Archbishop Desmond Tutu, 1984 Nobel Peace Laureate

CHRIS BEYRER, M.D., M.P.H., is a professor of epidemiology and international health, director of the Center for Public Health and Human Rights, and associate director of the Center for Global Health at the Johns Hopkins School of Public Health. H. F. PIZER is the cofounder and principal of Health Care Strategies, Inc., and author, coauthor, or editor of thirteen medical books.
WTO Negotiations on Agriculture and Developing Countries

Anwarul Hoda and Ashok Gulati

The World Trade Organization’s Doha Round of trade talks has been plagued by a lack of concrete progress toward establishing a fair and harmonious agricultural trading system. Because the results of the Doha Round could have far-reaching implications for the trade and economic prospects of developing countries in the twenty-first century, it is critical for these countries to fully understand the issues involved in the negotiations on agriculture. However, there has been no authoritative analysis of the rules and modalities on which governments of developing countries can rely. This book, coauthored by an insider to the trade talks that led to the establishment of the WTO, fills this gap.

The volume begins with a detailed analysis of the provisions of the WTO’s Agreement on Agriculture and the modalities of the negotiations. It examines the implementation experience of key members of the WTO, then traces the developments in the negotiations up to the recent impasse. In light of these considerations, and on the basis of a case study of India, the authors propose various elements of a negotiating position and strategy for developing countries.

The authors offer tough but realistic recommendations regarding tariffs, market access, treatment of sensitive or special products, and other aspects of international trade. This book will be of particular interest to researchers and practitioners as well as students seeking in-depth knowledge of the recent history of agricultural trade talks.

ANWARUL HODA is a member of India’s Planning Commission; previously, he was a deputy director general in the World Trade Organization. ASHOK GULATI is IFPRI’s Director in Asia, prior to which he headed IFPRI’s Markets, Trade, and Institutions Division. Before joining IFPRI, he was a NABARD Chair Professor at the Institute of Economic Growth in Delhi, India, and a member of the Economic Advisory Council of the Prime Minister of India.

International Food Policy Research Institute

TRANSFORMING THE RURAL NONFARM ECONOMY

Opportunities and Threats in the Developing World
edited by Steven Haggblade, Peter B. R. Hazell, and Thomas Reardon

Contrary to conventional wisdom that equates rural economies with agriculture, rural residents in developing countries often rely heavily on activities other than farming for their income. Indeed, nonfarm work accounts for between one-third and one-half of rural incomes in the developing world. In recent years, accelerating globalization, increasing competition from large businesses, expanding urban markets for rural goods and services, and greater availability of information and communication technology have combined to expose rural nonfarm businesses to new opportunities as well as new risks.

By examining these rapid changes in the rural nonfarm economy, international experts explore how the rural nonfarm economy can contribute to overall economic growth in developing countries and how the poor can participate in this rapidly evolving segment of the economy. The authors review an array of recent studies of the rural nonfarm economy in order to summarize existing empirical evidence, explore policy implications, and identify future research priorities. They examine the varied scale, structure, and composition of the rural nonfarm economy, as well as its relationship with agricultural and urban enterprises. And they address key questions about the role of public intervention in the rural nonfarm economy and how the rural poor can participate in the transition.

This book is the product of a joint study by the International Food Policy Research Institute and The World Bank.

STEVEN HAGGBLADe is a professor of international development at Michigan State University. PETER B. R. HAZELL is a visiting professor at Imperial College, London, prior to which he was director of the Development Strategy and Governance Division at the International Food Policy Research Institute. THOMAS REARDON is a professor of agricultural economics at Michigan State University.

International Food Policy Research Institute
Environmentalists have tended to disparage shifting cultivation (sometimes called swidden cultivation or “slash-and-burn agriculture”) due to its supposed role in deforestation and land degradation. However, growing evidence indicates that such indigenous practices, as they have evolved over time, can be highly adaptive to land and ecology. In contrast, “scientific” solutions imposed from outside can be far more environmentally damaging, and often fail to recognize how an agricultural system supports a way of life along with food needs. As this book demonstrates, the sustainability of a culture is intimately associated with the continuity of its agricultural system.

*Voices from the Forest* is the collaboration of 100 scholars from 19 countries, working with hundreds of indigenous upland farmers of different cultures. Focusing on the Asia-Pacific region, the book brings together the best of science and farmer experimentation, vividly illustrating the diversity of shifting cultivation systems as well as the power of human ingenuity. By sharing this knowledge, the authors hope to make indigenous practices better understood and more accessible, not only by researchers and development practitioners, but by other communities of farmers around the world.

**MALCOLM CAIRNS** is a research scholar at the Australian National University in the Research School of Pacific and Asian Studies, Department of Anthropology.

*Previously Announced*

**Voices from the Forest**

*Integrating Indigenous Knowledge into Sustainable Upland Farming*  
*edited by Malcolm Cairns*

In 1957, geographer Jean Gottman applied the term “Megalopolis” to describe the densely populated area of the U.S. that includes the cities of Washington, Baltimore, Philadelphia, New York, and Boston. Nearly one in six Americans live in Megalopolis, making it one of the largest city regions in the world.

*Liquid City* is the first book to examine the major social, economic, and demographic changes in Megalopolis in the half century since Gottman’s publications. John Rennie Short juxtaposes Gottman’s work with his own examination, providing a comprehensive assessment of the region’s evolution. Particularly important is Short’s use of the 2000 census data and the discussion of Megalopolis as a source of identity for the area’s forty-nine million inhabitants. This clear and accessible book focuses on five main aspects of change in the region: population redistribution from cities to suburbs; economic restructuring; immigration; patterns of racial/ethnic segregation; and the processes of globalization that have made Megalopolis one of the world’s most influential economies.

“A timely and valuable work for those interested in the origin and evolution of the Northeast’s megalopolis. The engaging style will be appreciated by audiences in academics and beyond—including policymakers, planners, and the general public.”

—Robert Lang, Metropolitan Institute at Virginia Tech

**JOHN RENNIE SHORT** is a professor of geography and public policy at the University of Maryland.

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**RFF Press**

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**Natural Resources**

**Sociology**
Few policy areas in recent history have the attention of the Australian public and polity as much as those relating to water. *Water Policy in Australia* considers the current policy reform agenda from agricultural, environmental, and cultural perspectives. It presents a comprehensive account of the country’s critical water issues and provides expert perspectives from behavioral and institutional economists, engineers, hydrologists, sociologists, and water law specialists.

The environment can no longer support Australia’s legacy of institutions, norms, and values relating to the exploitation of water resources. Until the 1980s, the engineer was “king,” and policymakers viewed water as an endless resource for driving economic growth. However, in the last twenty years, policymakers have been forced to acknowledge that it is not possible to perpetually supply more water at a low cost. Consequently, the country has begun to focus on water resource management through legislative and institutional change—attempting to allocate water in a more economically efficient and socially and environmentally acceptable manner.

*Water Policy in Australia* provides insight into the challenges of institutional change, as well as valuable lessons on the design of property rights for complex resources. The editor and contributors look beyond recent reform efforts and address the hydrological, biophysical, economic, and social factors at play in Australia. The book addresses pertinent issues, such as irrigation in the Murray-Darling basin, one of Australia’s largest drainage divisions; the progression from common law riparian rights to share-based entitlements that encourage sustainable water use; and the potential outcomes of the recent National Water Initiative, a wide-ranging strategy to improve water management and simultaneously maintain healthy groundwater and river systems.

**LIN CRASE** is an associate professor in the School of Business at La Trobe University, where he is also associate head for the Albury–Wodonga campus.
CHOOSING SAFETY
A Guide to Using Probabilistic Risk Assessment and Decision Analysis in Complex, High Consequence Systems
Michael V. Frank

The technological age has seen a number of catastrophic and preventable failures—from buildings and bridges to space and launch vehicles, from chemical factories to nuclear power plants, from ships to airplanes, and from trains to automobiles. Often the root cause can be traced to design and engineering that did not appropriately consider safety as a factor. The ideas, methods, and case studies of this book are at the nexus of probabilistic risk assessment and decision analysis. Using real case studies, Choosing Safety melds these two technologies into a method of incorporating safety into a system or product from the beginning of its development.

By virtue of more than a dozen practical examples from the author’s experience in nuclear power, aerospace, and other potentially hazardous industries, the book focuses on methods for making logical decisions about complex engineered systems and products in which safety is a key factor in design—and where failure can cause great harm, injury, or death. In a nutshell, it shows when, where, and how probabilistic risk assessment fits into decision analysis.

“The case studies are particularly valuable for engineering students in aerospace, mechanical, chemical, and nuclear programs.”
—William E. Kastenberg, University of California, Berkeley

“A must for every decision-maker and policy maker charged with safety responsibilities.”
—Robert J. Budnitz, former Director of Research, U.S. Nuclear Regulatory Commission

MICHAEL V. FRANK holds a Ph.D. in nuclear engineering from University of California, Los Angeles. He has had decades of experience as a consultant in probabilistic risk assessment, decision analysis, and hazard analysis for both private industry and government, for such projects as nuclear reactors, aerospace systems, consumer products, nuclear fuel fabrication, and nuclear waste disposal.

Wildfire Risk follows from an increasing awareness among fire experts that relying on fire behavior models from the physical sciences to design a risk management program is no longer sufficient—and that simply increasing public knowledge related to wildfire hazard does not necessarily lead to appropriate risk reduction behaviors. Public land managers, property developers, landowners, and politicians must ask more about the social and psychological factors that motivate people to respond appropriately to risk.

Thus far the majority of research and applied work about human responses to wildfire mitigation has been directed at individuals rather than communities. Drawing heavily upon health and risk communication, the contributors highlight the ways that communities and individuals respond to wildfire risk. They discuss how outreach and education can influence community and individual behavior, and they explore differences among ethnic/racial groups and between genders with regard to values, views, and attitudes about wildfire risk and management.

“The authors dig deeper into notions of vulnerability, issue framing, and tradeoff decision making about the benefits of risk reduction.”
—Sam Burns, Fort Lewis College

WADE E. MARTIN is a professor of economics at California State University, Long Beach, and is editor of the journal Contemporary Economic Policy. CAROL RAISH is a research social scientist at the USDA Forest Service’s Rocky Mountain Research Station Albuquerque Lab. BRIAN KENT is project leader in Natural Resource Assessment and Analysis at the Rocky Mountain Research Station.

Wildfire Risk
Human Perceptions and Management Implications
edited by Wade E. Martin, Carol Raish, and Brian Kent

Wildfire Risk
October 230 pages 6½ x 9¼ 106 figures, 23 tables
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Environmental Policy
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978-1-933115-52-8 1-933115-52-1 $43.95(s) / £29.50 pb

RFF Press
FROM THE CORN BELT TO THE GULF
Societal and Environmental Implications of Alternative Agricultural Futures
edited by Joan Iverson Nassauer, Mary V. Santelmann, and Donald Scavia

Nutrients from farms in the Mississippi River Basin are the leading cause of the Dead Zone in the Gulf of Mexico, a 5,000- to 7,000-square mile region where declining oxygen levels threaten marine life. This book explores ways to alleviate this problem and at the same time improve overall water quality, enhance biodiversity, improve the quality of life for the people who live and work in corn belt communities, and relieve downstream flooding.

The economic and social implications of agricultural policies extend to national and international levels. Pressing negotiations with America’s trade partners, along with renewed interest in biofuels and increasing attention to environmental effects of current agricultural policy are creating momentum for change. From the Corn Belt to the Gulf provides ideas to inform this urgent debate.

“Groundbreaking... The authors address an array of possibilities for farm and conservation policies that could translate these alternative landscapes and broader public benefits into reality.”
—Sandra S. Batie, Michigan State University

JOAN IVERSER NASSAUER is a professor of landscape architecture in the School of Natural Resources and Environment at the University of Michigan. MARY V. SANTELMANN is the director of the Water Resources Graduate Program and a member of the Department of Geosciences at Oregon State University. DONALD SCAVIA is a professor in the School of Natural Resources and Environment at the University of Michigan.

THE SOFTWOOD LUMBER WAR
Politics, Economics, and the Long U.S.–Canadian Trade Dispute
Daowei Zhang
foreword by Clark S. Binkley

The “Softwood Lumber War” enveloped politicians and business leaders on both sides of the U.S.–Canadian border for more than twenty years, straining the historically close economic and political relations between the two countries. This book is a detailed evaluation of how the conflict began and how it was sustained for such a long period of time. It considers the implications of the 2006 agreement between the nations and the broader lessons that might be learned about international trade conflicts.

Canada and the United States are the world’s largest trading partners, but, as Zhang demonstrates, it is a relationship in which domestic pressure groups, different institutional structures within each government, and differences in the relative economic power of each country remain extremely important determinants of foreign policy. The fact that the softwood lumber dispute has taken so long to resolve—and the prospect that the 2006 agreement has the potential to be undone by continuing litigation and trade friction—raises important questions about international relations in a world that is supposedly moving toward free trade.

“This book will become the authoritative work. It brings the complicated and intense political, legal, historical, and economic issues into an easily understandable context. One has to appreciate the courage of the author to tackle such a highly controversial, contentious, and explosive subject as the lumber trade war.”
—Stephen Devadoss, University of Idaho

DAOWEI ZHANG is a professor of forest economics and policy in the School of Forestry and Wildlife Sciences at Auburn University.
New in Paperback

**Eighteenth-Century Women Poets and Their Poetry**

Inventing Agency, Inventing Genre
Paula R. Backscheider

Co-winner, James Russell Lowell Prize, Modern Language Association

This groundbreaking study offers a broad view of the writing and careers of eighteenth-century women poets, casting a new light on the ways in which poetry was read and enjoyed, on changing poetic tastes in British culture, and on the development of both major and “minor” poetic genres and traditions.

“Backscheider . . . writes with an ease and clarity that make this book fully accessible.”
—Choice

“Passionate and wide-ranging study.” —London Review of Books

—Eighteenth-Century Intelligencer

“Our sense of eighteenth-century poetic territory is immeasurably expanded by the new work of Backscheider.”
—Studies in English Literature

**Paula R. Backscheider** is the Stevens Eminent Scholar in the Department of English at Auburn University. She is the author of several books, including *Daniel Defoe: His Life, Spectacular Politics: Theatrical Power and Mass Culture in Early Modern England,* and *Reflections on Biography,* and editor of *Revising Women: Eighteenth-Century “Women’s Fiction” and Social Engagement.*

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**When Champagne Became French**

Wine and the Making of a National Identity
Kolleen M. Guy

Winner, Gourmand World Cookbook Awards for English Wine, Best Wine History Book, and Best Book on French Wine
Winner, Clicquot Wine Book of the Year Competition

When Champagne Became French explains how nationhood emerges by viewing countries as cultural artifacts, a product of “invented traditions.” In the case of France, scholars sharply disagree over the nature of French national identity and over the extent to which diverse and sometimes hostile provincial communities became integrated into the nation. Kolleen M. Guy offers a new perspective on this debate by looking at one of the central elements in French national culture—luxury wine—and the rural communities that profited from its production.

“A strong contribution to our understanding of the processes by which French national identity was constructed.”
—Journal of Interdisciplinary History

“In lively style, Guy chronicles the history of champagne production in France and, in turn, the history of France itself through eras of industrialization and war. All readers will find this book absorbing: history buffs, novices to the bubbly, and full-fledged experts.”
—France Today

“Guy makes us consider the current popularity of products which, like champagne, have a strong regional identity and their increasing centrality to contemporary France’s sense of identity.”
—Times Literary Supplement

**Kolleen M. Guy** is an associate professor of history at the University of Texas at San Antonio.
PORTUGUESE TRADE IN ASIA UNDER THE HABSBURGS, 1580–1640
James C. Boyajian

This fascinating history reassesses the consequences of Portugal’s flourishing private trade with Asia, including increased tensions between the growing urban merchant class and the still-dominant landed aristocracy. James C. Boyajian shows how Portuguese-Asian commerce formed part of a global trading network that linked not only Europe and Asia but also—for the first time—Asia, West Africa, Brazil, and Spanish America. He also argues that, contrary to previous scholarly opinion, nearly half of the Portuguese-Asian trade was controlled by New Christians—descendants of Iberian Jews forcibly converted to Christianity in the 1490s.

“In a superbly researched work, rich in provocative and revisionist interpretations, whose sources, ideas, and references will be mined by many scholars, Boyajian adopts a comparative approach to study Portuguese commercial links to Asia, reassess crown involvement in trade vis-à-vis private participation, place the Cape trade within the context of global trade, and throw new light on Portuguese merchant families.”
—Canadian Journal of History

“Concentrates on the flourishing Portuguese private trade with Asia during the period of Spanish rule . . . A new turn in the historiography of European expansion.”
—English Historical Review

JAMES C. BOYAJIAN is the author of Portuguese Bankers at the Court of Spain, 1626–1650.

THE ARTISAN OF IPSWICH
Craftsmanship and Community in Colonial New England
Robert Tarule

Thomas Dennis emigrated to America from England in 1663, settling in Ipswich, a Massachusetts village a long day’s sail north of Boston. He had apprenticed in joinery, the most common method of making furniture in sixteenth- and seventeenth-century Britain. He set up shop in the heart of the village and during his lifetime became a highly accomplished craftsman. Today, connoisseurs judge his elaborately carved furniture as among the best produced in seventeenth-century America. In this unusual study, historian and woodworker Robert Tarule brilliantly recreates Dennis’s world in recounting how—from selecting and cutting trees to polishing the assembled piece—he created a single oak chest.

“Tarule’s work is significant not just for what it reveals about woodworking and joining in seventeenth-century New England, but because he provides a cultural and intellectual history for those who worked with their hands as well as their minds.”
—Historian

“The Artisan of Ipswich gives readers a tangible understanding of that distant past.”
—Antiques Journal

“Tarule both explains and celebrates the intelligence of physical work.”
—New England Quarterly

“Tarule weaves a fascinating narrative under the general heading of Americana . . . Of interest to diverse readers such as antique dealers, woodworkers, and American Colonial historians.”
—Midwest Book Review

ROBERT TARULE makes replicas of seventeenth-century furniture in Vermont.
The Comic Worlds of Peter Arno, William Steig, Charles Addams, and Saul Steinberg

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Iain Topliss is Senior Lecturer in the English Program in the School of Communication, Arts, and Critical Inquiry at La Trobe University, Melbourne, Australia.

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LINDA EISENMANN is the dean of the College of Arts and Sciences at John Carroll University, past president of the History of Education Society, and president-elect of the Association for the Study of Higher Education.

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JOHN D. LANTOS, M.D., is an associate professor of pediatrics and section chief of general pediatrics at the University of Chicago. He is the author of *Do We Still Need Doctors?* and coeditor of *The Last Physician: Walker Percy and the Moral Life of Medicine* and *Neonatal Bioethics: The Moral Challenges of Medical Innovation*, the last published by Johns Hopkins.

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NANCY BERLINGER is the deputy director and associate for religious studies at the Hastings Center.
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Carol Levine is director of the Families and Health Care Project of the United Hospital Fund in New York. Thomas H. Murray is president of the Hastings Center.

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W. Andrew Achenbaum is a professor of history and social work at the University of Houston.
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