Feminist Formations Celebrates Editorial Transition

The journal Feminist Formations held a special event at the University of Arizona on Thursday, Sept. 6 to celebrate the release of the first journal issue since the new editorial team fully took over the publication.

Feminist Formations, which is publishing its 24th volume, moved from the University of Minnesota to the University of Arizona last year. Sandra K. Soto, Associate Professor of Gender and Women's Studies at Arizona, serves as the editor for the journal, which is published by The Johns Hopkins University Press.

“Since we brought Feminist Formations to the University of Arizona, we have worked hard build the kind of infrastructure designed to foster the feminist knowledge production the journal seeks to cultivate,” Soto says. “We continue to be excited about building on the work of the journal’s previous editorial team to take Feminist Formations in new directions.”

Feminist Formations is an interdisciplinary, peer-reviewed journal which publishes innovative work by scholars, activists, artists, poets and practitioners in feminist, gender, and sexuality studies.

Soto is assisted at Arizona by managing editor Erin Durban-Albrecht, a PhD candidate in the Gender & Women's Studies department, and editorial assistant Londie Martin, a PhD student in the English Department’s Rhetoric, Composition, and the Teaching of English program. Book Review Editor Nana Osei-Kofi is Associate Professor of Social Justice Studies in the School of Education at Iowa State University.

Under the new editorial team, Feminist Formations has implemented two new features in each issue. First, the journal now features politically engaged artwork on the front cover with a piece from Miami-based Edouard Duval Carrie on the new cover. Secondly, a new section called “Poesía” features the work of poets whose work can help readers to see, learn, and experience from fresh angles.

The celebration featured a welcome by Soto and Feminist Formations editorial board chair Jill Bystydzienski, Chair and Professor, Department of Women’s, Gender, and Sexuality Studies, The Ohio State University.

Osei-Kofi moderated a panel on “Race, Affect, and Transnational Traffic in Women” featuring Roxana Galusca from the University of Chicago and Heidi J. Nast from DePaul University. Finally, poets Niki Herd and Natalie Diaz read some of their selections. Herd is featured in the inaugural “Poesía” section.

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