German Studies Review Redesign Honored by Editor’s Group

The redesign of the German Studies Review recently received the 2012 Best Journal Design award from the Council of Editors of Learned Journals. The award honors a journal that launched a new design between 2010 and 2012.

The Johns Hopkins University Press, which began publishing the journal with the 2012 volume, worked collaboratively with Editor Sabine Hake on the new design. The journal is the official publication of the German Studies Association (GSA).

“This award marks yet another milestone in the brief partnership between the Press and the GSA,” says JHUP Journals Publisher Bill Breichner. The new website for the association was recognized by The MARCOM Awards in late 2012. “We’re happy the CELJ recognized this impressive transformation for GSR.”

Designer Laura Lindgren used a sans serif type font inspired by typographer and designer Jan Tschichold and created a cover which allows for changing colors (yellows for 2012, blues for 2013), an homage to the rainbow colors of the edition Suhrkamp books, the most famous book series of postwar West German publishing.

“The stylish new contemporary design was chosen to reflect better the forward-looking disciplinary orientation of the association and its commitment to cultural studies,” says Hake, Texas Chair of German Literature and Culture at the University of Texas at Austin. “More specifically, key elements were chosen based on their association with a uniquely German design history and culture.”

Published three times a year, GSR features articles and book reviews focused on history, literature, culture studies, political science, as well as interdisciplinary themes. Learn more about the journal at www.thegsa.org.

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