Bloom Essay Featured in New Issue of The Hopkins Review

An essay from award-winning author Harold Bloom highlights the offerings in the Winter 2009 edition of The Hopkins Review, the first issue in the second volume of the resurrected literary journal.

The Hopkins Review, a joint venture of the Johns Hopkins Writing Seminars and the John Hopkins University Press, returned in 2008 after a hiatus of more than 50 years.

Bloom has written an essay called “The Point of View for My Work as a Critic: A Dithyramb” for the new edition. The essay serves as Bloom’s reflection on the journey he taken as a critical essayist from the age of 10 when he first discovered the poetry of Hart Crane and William Shakespeare, among others.

“Reading, teaching, writing for me are three words for a single activity,” writes Bloom, who still teaches at the age of 78. A former National Book Award finalist, Bloom is a Sterling Professor of the Humanities at Yale University.

The quarterly, edited by Writing Seminars faculty member and Decker Professor in the Humanities John T. Irwin, publishes fiction, poetry, memoirs, essays on literature, drama, film, the visual arts, music, dance, and reviews of books in all these areas, as well as reviews of performances and exhibits.


More information on The Hopkins Review is available at http://www.press.jhu.edu/journals/the_hopkins_review/.

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