Church Prize Goes to University of Sussex Professor

University of Sussex professor Sara Crangle has won The Margaret Church MFS Memorial Prize from the journal MFS: Modern Fiction Studies for her essay “The Time Being: On Woolf and Boredom.”

The award recognizes the best essay for a volume year in MFS, which is published by the Johns Hopkins University Press. The journal publishes theoretically engaged and historically informed articles on modernist and contemporary fiction.

Church had a long tenure as editor of MFS and taught English and comparative literature at Purdue University. University of Wisconsin faculty member Rob Nixon served as judge for the competition, which covered articles published in 2008.

Crangle’s essay examined Virginia Woolf’s preoccupation with boredom, particularly in the story “The Lady in the Looking-Glass: A Reflection.” Crangle writes that Woolf “often labors to demonstrate how things presumed banal … might in fact be interesting.”

A graduate of Dalhousie University in Nova Scotia, Canada, Crangle earned her PhD at Gonville & Caius College, Cambridge University. She currently co-directs the Centre for Modernist Studies at the University of Sussex.

About The Johns Hopkins University Press
Founded in 1878, The Johns Hopkins University Press is recognized as one of the world’s finest and most accomplished scholarly publishers. Today, in addition to a broad catalog of titles, The Press publishes more than 60 scholarly periodicals and more than 200 new books each year in the arts and humanities, technology and medicine, higher education, history, political science, and library science.