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*All photographs by Keli M. Strickland.*
A NEW DIRECTION IN ADVERTISING

As part of the oldest university press in the United States, the Johns Hopkins University Press Journals Division provides advertisers with a wealth of distinguished products to choose from. We are happy to announce the addition of an online advertising option beginning in January 2013.

You can still place advertisements in your choice of more than 80 journals, but now have the opportunity to promote your products and events alongside the same content within Project MUSE®, the collection of online journals accessible by institutions around the world. We will offer three sizes of online ads on the home page and table of contents pages of JHUP journals.

The development of this new platform provides access to millions of readers across the globe in a flexible and convenient format. Students and researchers will be just one click away from more information about your book, journal, or conference on pages accessible without a Project MUSE subscription.

You can expect the same level of professionalism and support whether you reserve advertising space in one of our printed journals or alongside the Project MUSE content. Contact us at journalsadvertising@press.jhu.edu or 410.516.6988.

How to Reserve an Ad

- Visit us online at http://www.press.jhu.edu/cgi-bin/advertising_reservation_form.cgi
- E-mail journalsadvertising@press.jhu.edu
- Call 410.516.6988
ADVERTISING DEADLINES

Print Advertising

The deadline for reservations and copy is linked to the cover date of an issue of a journal. Please consult the individual journal listings to determine the month of publication. A chart of deadlines is below:

<table>
<thead>
<tr>
<th>Month Published</th>
<th>Ad Deadline</th>
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<tbody>
<tr>
<td>January</td>
<td>November 15</td>
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<td>February</td>
<td>December 15</td>
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<tr>
<td>December</td>
<td>October 15</td>
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</tbody>
</table>

Online Advertising

Online advertising reservations are placed on a month-to-month basis. All online ads are due on the 20th of the month prior to the reservation.

ONLINE ADVERTISING SIZES

- 148 pixels x 240 pixels
- 148 pixels x 60 pixels
- 148 pixels x 90 pixels

ONLINE ADVERTISING PLACEMENT

Journal Home Page

Journal Table of Contents
ADVERTISING GUIDELINES

Advertising is accepted in most Johns Hopkins University Press print journals and online on the Project MUSE pages of most JHUP-published and distributed journals.

Ad Content

All ads are subject to publisher’s approval for both print and online advertisements. The publisher reserves the right to deny any advertisement if artwork or content is deemed inappropriate or not relevant to a publication’s audience.

Cancellations

Advertisers will be charged $25 per page for ads cancelled or received after the deadline. After the first of the month, the full balance will be charged if an online ad is cancelled.

Payment Terms

Payment is due 30 days from invoice date. Prepayment may be required from individuals or first-time advertisers. Invoice and tear sheets will be sent to the advertiser upon publication of print advertisement. Advertisers must pay for a complete copy of a journal where their advertisement appears. Invoice, screen shots and statistics (impressions and click-throughs) will be sent to the advertiser within 30 days after an online ad is removed.

Contact Information

Direct all advertising inquiries and reservations to:

Journals Advertising Coordinator
Johns Hopkins University Press
2715 North Charles Street
Baltimore, Maryland 21218-4363
Phone: 410.516.6988
Fax: 410.516.3866
E-mail: journalsadvertising@press.jhu.edu

Print Advertising

Advertisements are available in the back matter of a journal and, in selected journals, on the inside and back covers. PDF files are required. Ad files should be submitted as composite PDFs v.1.3 (Acrobat 4.0 compatible) and ideally able to conform to ISO 15930 file format standards: PDF/X-1a:2001. The ISO standards are available as a preset in at least one popular page layout software.

- **Images:** Halftones (photos) should be scanned at a resolution of 266-300 dpi; a combination of line art and halftone at 500-900 dpi; line art, 900-1200 dpi. All images should be embedded.

- **Fonts:** All fonts should be embedded. Type 1 fonts are strongly recommended. No crop marks, placement information, registration marks, or slug lines in the file.

- **Color:** Supply ads in black and white format unless color is available as an option for a particular journal. Avoid all color functions such as ICC profiles.

For detailed guidelines for digital ads, visit our website at http://www.press.jhu.edu/journals/policies.html to see The Sheridan Press Guidelines. Advertisers will be notified if there is a problem with received ads. An additional fee of $50 will be charged if the resolution of the problem involves JHUP services. The Johns Hopkins University Press will not be held responsible for the reproduction quality of any ads that do not meet these specifications. If you have any questions or are unsure if your ad meets these specs, please contact the Journals Advertising Coordinator at journalsadvertising@press.jhu.edu.

Discounts

Advertisers are eligible for the following discounts:

**Multiple Insertion Discounts**

- 10% discount when placing two or more different ads in a volume of a single journal.

- 30% discount when placing the same ad a second time within a volume.

**Agency Discounts**

- 15% off ad rate (other charges are non-commissionable).

- **Discounts for Books Reviewed:** Publishers whose books are reviewed in a journal receive a 10% discount for placing any ad in one issue of that journal.
ADVERTISING GUIDELINES (CONTINUED)

Online Advertising

Advertisers may place ads on the eligible journal home pages within Project MUSE or on the table of contents page for individual issues. Ad positions will be sold on a monthly basis with all contracts beginning on the first of the month.Advertisers may choose between an upper position on the right-hand side of the page or a lower position on the left-hand side of the page. The placements are shown on Page 3.

- **File Types:** Ads should be saved as web-ready files. Acceptable file types are GIF, PNG, and JPG.
- **File Size:** The maximum file sizes are 20K (148 x 60 and 148 x 90 ads) and 30K (148 x 240 ad).
- **Animation:** Recommended animation length for all ads is 15 seconds.

Advertisers will be notified if there is a problem with received ads. An additional fee of $50 will be charged if the resolution of the problem involves JHUP services. The Johns Hopkins University Press will not be held responsible for the reproduction quality of any ads that do not meet these specifications. If you have any questions or are unsure if your ad meets these specs, please e-mail the Journals Advertising Coordinator at journalsadvertising@press.jhu.edu.

Discounts

Advertisers are eligible for the following discounts:

**Multiple Insertion Discounts**

- 10% for reservations on multiple web pages in one month.
- 15% for a multi-month reservation for the same ad on the same page.

**Agency Discounts**

- 15% off ad rate (other charges are non-commissionable).
AFRICAN AMERICAN REVIEW

As the official publication of the Division on Black American Literature and Culture of the Modern Language Association, the quarterly journal African American Review promotes a lively exchange among writers and scholars in the arts, humanities, and social sciences who hold diverse perspectives on African American literature and culture.

Published quarterly in Spring, Summer, Fall, and Winter.

AMERICAN IMAGO  PSYCHOANALYSIS AND THE HUMAN SCIENCES

American Imago was founded by Sigmund Freud and Hanns Sachs in the U.S. in 1939 as the successor to Imago, founded by Freud, Sachs, and Otto Rank in Vienna in 1912. Having celebrated its centenary anniversary in 2012, the journal retains its luster as the leading scholarly journal of psychoanalysis. Each issue features cutting-edge articles that explore the enduring relevance of Freud’s legacy across the humanities, arts, and social sciences.

Published quarterly in March, June, September, and December.

AMERICAN JEWISH HISTORY  A QUARTERLY PUBLICATION OF THE AMERICAN JEWISH HISTORICAL SOCIETY

Bringing readers all the richness and complexity of Jewish life in America through carefully researched, thoroughly accessible articles, American Jewish History (AJH) is the most widely recognized journal in its field. Founded in 1892 as Publications of the American Jewish Historical Society, AJH is the official publication of the American Jewish Historical Society (AJHS), the oldest national ethnic historical organization in the United States.

Published quarterly in March, June, September, and December.

AMERICAN JOURNAL OF MATHEMATICS

The oldest mathematics journal in continuous publication in the Western Hemisphere, American Journal of Mathematics ranks as one of the most respected and celebrated journals in its field. Published since 1878, the Journal has earned its reputation by presenting pioneering mathematical papers. American Journal of Mathematics is used as a basic reference work in academic libraries, both in the United States and abroad.

Published six times a year in February, April, June, August, October, and December.
AMERICAN JOURNAL of PHILOLOGY

Founded in 1880 by Basil Lanneau Gildersleeve, American Journal of Philology has helped to shape American classical scholarship. Today, the Journal has achieved worldwide recognition as a forum for international exchange among classicists and philologists by publishing original research in classical literature, philology, linguistics, history, society, religion, philosophy, and cultural and material studies. Book review sections are featured in every issue.

Published quarterly in March, June, September, and December.

AMERICAN QUARTERLY

American Quarterly has been the preeminent guide to American studies since 1949. With a broad, humanistic understanding of American culture, the journal encourages cross-disciplinary work. In addition, it publishes forums, exhibition and book reviews, and short, timely think pieces. American Quarterly is the official publication of the American Studies Association (ASA).

Published quarterly in March, June, September, and December.

ARETHUSA

This distinguished journal is known for publishing original literary and cultural studies of the ancient world that combine contemporary theoretical perspectives with traditional approaches to literary and material evidence. Arethusa introduced the world of classics to the application of new methods in literary theory, and continues to be an exciting venue for innovative and stimulating approaches.

Published three times a year in January, May, and September.

ARIEL: A REVIEW of INTERNATIONAL ENGLISH LITERATURE

A quarterly journal, ariel: A Review of International English Literature, is focused on the critical and scholarly study of global literatures in English. The journal publishes articles in postcolonial studies exploring issues of colonial power and resistance as well as innovative scholarship on globalization, new forms and sites of exploitation and colonization in an age of transnational capitalism, displacement and diaspora studies, global ecocriticism, cultural and cross-cultural translation, and related areas.

Published quarterly in January, April, July, and October.
BOOKBIRD  A JOURNAL OF INTERNATIONAL CHILDREN’S LITERATURE

Published by the International Board on Books for Young People (IBBY), Bookbird communicates new ideas to the whole community of readers interested in children’s books, publishing work on any topic in the field of international children’s literature.

Published quarterly in January, April, July, and October by the International Board on Books for Young People (IBBY), and distributed by the Johns Hopkins University Press.

PRINT CIRCULATION: 643

ONLINE ADVERTISING RATES AND SIZES (PER MONTH):
- Skyscraper 148 x 240 pixels $243.75
- Promotion 148 x 90 pixels $182.81
- Reader 148 x 60 pixels $91.41

BOOK HISTORY

Book History is devoted to every aspect of the history of the book, broadly defined as the history of the creation, dissemination, and reception of script and print. It publishes research on the social, economic, and cultural history of authorship, editing, printing, the book arts, publishing, the book trade, periodicals, newspapers, ephemera, copyright, censorship, and more. Book History is the official publication of the Society for the History of Authorship, Reading and Publishing, Inc. (SHARP).


PRINT CIRCULATION: 712

PRINT ADVERTISING RATES AND SIZES:
- Full Page 4.75" x 3.5" $510.00
- Half Page 4.75" x 3.5" $383.00
- 2-Page Spread — $765.00

ONLINE ADVERTISING RATES AND SIZES (PER MONTH):
- Skyscraper 148 x 240 pixels $382.50
- Promotion 148 x 90 pixels $286.88
- Reader 148 x 60 pixels $143.44

The BULLETIN of the CENTER for CHILDREN’S BOOKS

The Bulletin of the Center for Children’s Books provides concise summaries and critical evaluations of current children’s books. This invaluable resource assists readers with questions regarding the ever-evolving children’s literature field. Reviews give an in-depth look at a selected book’s content, reading level, strengths and weaknesses, and quality of the format, as well as suggestions for curricular use.

Published monthly (except August).

PRINT CIRCULATION: 1,274

PRINT ADVERTISING RATES AND SIZES:
- Full Page 4.75" x 3.5" $325.00
- Half Page 4.75" x 3.5" $244.00
- Cover 2 or 3 4.75" x 3.5" $406.00
- Back Cover 4.75" x 3.5" $488.00

ONLINE ADVERTISING RATES AND SIZES (PER MONTH):
- Skyscraper 148 x 240 pixels $243.75
- Promotion 148 x 90 pixels $182.81
- Reader 148 x 60 pixels $91.41

BULLETIN of the HISTORY of MEDICINE

A leading journal in its field for more than three quarters of a century, the Bulletin spans the social, cultural, and scientific aspects of the history of medicine worldwide. Every issue includes reviews of recent books on medical history. Bulletin of the History of Medicine is the official publication of the American Association for the History of Medicine (AAHM) and the Johns Hopkins Institute of the History of Medicine.

Published quarterly in March, June, September, and December.

PRINT CIRCULATION: 1,492

PRINT ADVERTISING RATES AND SIZES:
- Full Page 4.75" x 3.5" $500.00
- Half Page 4.75" x 3.5" $375.00
- Cover 3 4.75" x 3.5" $625.00
- 2-Page Spread — $750.00

ONLINE ADVERTISING RATES AND SIZES (PER MONTH):
- Skyscraper 148 x 240 pixels $375.00
- Promotion 148 x 90 pixels $281.25
- Reader 148 x 60 pixels $140.63
CALLALOO  A JOURNAL OF AFRICAN DIASPORA ARTS AND LETTERS

Callaloo, the premier journal of literature, art, and culture of the African Diaspora, publishes original work by and about writers and visual artists of African descent worldwide. Recently ranked 13th in Every Writer’s Resource’s Top 50 Literary Magazines, Callaloo, offers an engaging mixture of fiction, poetry, critical articles, interviews, drama, and visual art. Annual subscriptions will now include a fifth issue titled Callaloo Art.

Published five times a year in February, May, August, October, and November.

Print circulation: 474

Print advertising rates and sizes:
- Full page: 5.5” x 8” $400.00
- Half page: 5.5” x 4” $300.00
- Cover 2 or 3: 5.5” x 8” $500.00
- 2-page spread: — $600.00

Online advertising rates and sizes (per month):
- Skyscraper: 148 x 240 pixels $300.00
- Promotion: 148 x 90 pixels $225.00
- Reader: 148 x 60 pixels $112.50

The CEA CRITIC  AN OFFICIAL JOURNAL OF THE COLLEGE ENGLISH ASSOCIATION

An official journal of the College English Association, The CEA Critic publishes scholarly works that, through “close reading” methodology, examine the texts of fiction, poetry, drama, nonfiction, and film studied on the college level. Bridging traditional academic scholarship with practical pedagogy, the journal encompasses a broad range of interests gathered traditionally under English studies.

Published three times a year in Fall, Winter, and Spring-Summer for the College English Association (CEA).

Print circulation: New

Online advertising rates and sizes (per month):
- Skyscraper: 148 x 240 pixels $300.00
- Promotion: 148 x 90 pixels $225.00
- Reader: 148 x 60 pixels $112.50

CHILDREN’S LITERATURE

Encouraging serious scholarship and research, Children’s Literature publishes theoretically-based articles that address key issues in the field. Each volume includes articles, essays, and abstracts of dissertations of note. Children’s Literature is the annual publication of the Modern Language Association Division on Children’s Literature and the Children’s Literature Association (ChLA).

Published annually in May for the Modern Language Division on Children’s Literature, the Children’s Literature Association (ChLA), and Hollins University.

Print circulation: 839

Online advertising rates and sizes (per month):
- Skyscraper: 148 x 240 pixels $300.00
- Promotion: 148 x 90 pixels $225.00
- Reader: 148 x 60 pixels $112.50

CHILDREN’S LITERATURE ASSOCIATION QUARTERLY

Children’s Literature Association Quarterly publishes first-rate scholarship in children’s literature studies. Each issue features an editorial introduction, juried articles about research and scholarship in children’s literature, and book reviews. The Quarterly is available to members of the Children’s Literature Association (ChLA) as a benefit of membership.

Published quarterly in Spring, Summer, Fall, and Winter for the Children’s Literature Association (ChLA).

Print circulation: 984

Print advertising rates and sizes:
- Full page: 4.75” x 7.5” $400.00
- Half page: 4.75” x 3.5” $300.00
- 2-page spread: — $600.00

Online advertising rates and sizes (per month):
- Skyscraper: 148 x 240 pixels $300.00
- Promotion: 148 x 90 pixels $225.00
- Reader: 148 x 60 pixels $112.50
Digital Philology: A Journal of Medieval Cultures reveals alternative modes of contact for medieval scholars, librarians, and archivists specializing in medieval studies and medieval texts, made possible by the emergence of digital resources and by engagement with the digital humanities. The journal’s global and interdisciplinary perspective pushes traditional national and temporal boundaries as the first such publication linking peer-reviewed research and scholarship with digital libraries of medieval manuscripts.

Published twice a year in May and November.

PRINT CIRCULATION: New
PRINT ADVERTISING RATES AND SIZES:
Full Page 5.5” x 8” $325.00
Half Page 5.5” x 4” $250.00
Cover 2 or 3 5.5” x 8” $406.00
2-Page Spread — $488.00

ONLINE ADVERTISING RATES AND SIZES (PER MONTH):
Skyscraper 148 x 240 pixels $243.75
Promotion 148 x 90 pixels $182.81
Reader 148 x 60 pixels $91.41

Configurations

The official publication of the Society for Literature, Science, and the Arts, Configurations explores the relations of literature and the arts to the sciences and technology. Founded in 1991, the journal continues to set the stage for transdisciplinary research concerning the interplay between science, technology, and the arts.

Published three times a year in January, May, and September for the Society for Literature, Science, and the Arts (SLSA) in cooperation with the Georgia Institute of Technology.

PRINT CIRCULATION: 290
PRINT ADVERTISING RATES AND SIZES:
Full Page 5.5” x 8” $325.00
Half Page 5.5” x 4” $250.00
2-Page Spread — $488.00

ONLINE ADVERTISING RATES AND SIZES (PER MONTH):
Skyscraper 148 x 240 pixels $243.75
Promotion 148 x 90 pixels $182.81
Reader 148 x 60 pixels $91.41

Diacritics

Founded in 1971, diacritics offers a forum for rethinking the aims and methods of the humanities. The journal features a reflexive approach to literary theory and criticism, “Continental” philosophy, and political thought. The past, present, and future relationships between intellectual creation, language, conceptual knowledge, and artistic invention are the main concerns of diacritics.

Published quarterly in March, June, September, and December.

PRINT CIRCULATION: 475
PRINT ADVERTISING RATES AND SIZES:
Full Page 5.5” x 4” $325.00
Half Page 5.5” x 4” $250.00
Back Cover 4.75” x 7.5” $488.00
2-Page Spread — $488.00

ONLINE ADVERTISING RATES AND SIZES (PER MONTH):
Skyscraper 148 x 240 pixels $243.75
Promotion 148 x 90 pixels $182.81
Reader 148 x 60 pixels $91.41

Classical World

Classical World publishes substantive scholarship on Greek and Roman literature, history, and society as well as the classical tradition and the history of classical scholarship. The journal also actively engages the pedagogical community by incorporating pieces on the teaching of Greek, Latin, and classical civilizations. As the official journal of the Classical Association of the Atlantic States, Classical World represents more than 50 years of peer-reviewed scholarship in Antiquity studies.

Published quarterly in Fall, Winter, Spring, and Summer for the Classical Association of the Atlantic States (CAAS).

PRINT CIRCULATION: New
PRINT ADVERTISING RATES AND SIZES:
Full Page 4.75” x 7.5” $400.00
Half Page 4.75” x 3.5” $300.00
Cover 2 or 3 4.75” x 7.5” $500.00
2-Page Spread — $600.00

ONLINE ADVERTISING RATES AND SIZES (PER MONTH):
Skyscraper 148 x 240 pixels $300.00
Promotion 148 x 90 pixels $225.00
Reader 148 x 60 pixels $112.50

Digital Philology: A Journal of Medieval Cultures

Digital Philology: A Journal of Medieval Cultures reveals alternative modes of contact for medieval scholars, librarians, and archivists specializing in medieval studies and medieval texts, made possible by the emergence of digital resources and by engagement with the digital humanities. The journal’s global and interdisciplinary perspective pushes traditional national and temporal boundaries as the first such publication linking peer-reviewed research and scholarship with digital libraries of medieval manuscripts.

Published twice a year in May and November.
EIGHTEENTH-CENTURY STUDIES

Eighteenth-Century Studies is committed to publishing the best of current writing on all aspects of eighteenth-century culture. The journal publishes different modes of analysis and disciplinary discourses that explore how recent historiographical, critical, and theoretical ideas have engaged scholars concerned with the eighteenth century. Eighteenth-Century Studies is the official publication of the American Society for Eighteenth-Century Studies (ASECS).

Published quarterly in October, January, April, and July for the American Society for Eighteenth-Century Studies (ASECS).

ELH

ELH publishes superior studies that interpret the conditions affecting major works in English and American literature. Building on a foundation that stretches back to 1934, ELH editors and contributors balance historical, critical, and theoretical concerns within the discipline of letters. “ELH has been the gold standard of literary scholarship for as long as I can remember.” –W.J.T. Mitchell, Editor, Critical Inquiry

Published quarterly in March, June, September, and December.

The EMILY DICKINSON JOURNAL

The Emily Dickinson Journal (EDJ) showcases the poet at the center of current critical practices and perspectives. EDJ features writing by talented young scholars as well as work by those established in the field. Contributors explore the many ways in which Dickinson illuminates and challenges. No other journal provides this quality or quantity of scholarship on Dickinson. The Emily Dickinson Journal is sponsored by the Emily Dickinson International Society (EDIS).

Published twice a year in April and November for the Emily Dickinson International Society (EDIS).

L’ESPRIT CRÉATEUR

Exploring all periods of French literature and thought, L’Esprit Créateur has been analyzing and documenting contemporary French and Francophone Studies for half a century. Contributors represent a variety of methodologies and critical approaches, and address literature, film, criticism, and culture.

Published quarterly in Spring, Summer, Fall, and Winter.
FEMINIST FORMATIONS

Feminist Formations is an interdisciplinary, peer-reviewed journal publishing groundbreaking work by scholars, activists, and practitioners in feminist, gender, and sexuality studies. Its subject matter includes national as well as global and transnational feminist thought and practice, the cultural and social politics of genders and sexualities, historical and contemporary studies of gendered experience, agency, and activism, and other established and emerging lines of feminist inquiry.

Published three times a year in spring, summer, and fall.

HISPANIA

Devoted to the teaching of Spanish and Portuguese, Hispania is published by the American Association of Teachers of Spanish and Portuguese. Hispania invites the submission of original, unpublished manuscripts on language, linguistics, literature, literary criticism, film, culture, cultural studies, applied linguistics and pedagogy having to do with Spanish and Portuguese. Hispania is the official journal of the American Association of Teachers of Spanish and Portuguese (AATSP).

Published quarterly in March, June, September, and December.

GERMAN STUDIES REVIEW

German Studies Review (GSR) is the scholarly journal of the German Studies Association (GSA), the world’s largest academic association devoted to the interdisciplinary and multidisciplinary study of the German-speaking countries. Recent issues have covered topics from Alexander von Humboldt and postcolonial theory to Krupp housing estates in the Ruhr Valley to the popularity of German gangsta rap.

Published three times a year in February, May, and October for the German Studies Association (GSA).

The HENRY JAMES REVIEW

The Henry James Review is the only journal devoted to Henry James. One of the very best single-author journals in the marketplace, it is open to the diversity of critical biographical, archival, and creative work being done on James. In addition to the insightful essays, every issue contains book reviews of works across the broad range of James Studies.

Published three times a year in February, May, and November for the Henry James Society (HJS).

PRINT CIRCULATION:

205

PRINT ADVERTISING RATES AND SIZES:

- Full Page 4.75” x 7.5” $325.00
- Half Page 4.75” x 3.5” $244.00
- Cover 2 or 3 4.75” x 7.5” $406.00
- 2-Page Spread — $488.00

ONLINE ADVERTISING RATES AND SIZES (PER MONTH):

- Skyscraper 148 x 240 pixels $243.75
- Promotion 148 x 90 pixels $182.81
- Reader 148 x 60 pixels $91.41

PRINT CIRCULATION:

1,827

PRINT ADVERTISING RATES AND SIZES:

- Full Page 6.875” x 10” $400.00
- Half Page 6.875” x 5” $300.00
- Cover 2 or 3 6.875” x 10” $500.00
- 2-Page Spread — $600.00

ONLINE ADVERTISING RATES AND SIZES (PER MONTH):

- Skyscraper 148 x 240 pixels $300.00
- Promotion 148 x 90 pixels $225.00
- Reader 148 x 60 pixels $112.50

PRINT CIRCULATION:

318

PRINT ADVERTISING RATES AND SIZES:

- Full Page 5.5” x 8” $325.00
- Half Page 5.5” x 4” $244.00
- Cover 2 or 3 5.5” x 8” $406.00
- 2-Page Spread — $488.00

ONLINE ADVERTISING RATES AND SIZES (PER MONTH):

- Skyscraper 148 x 240 pixels $243.75
- Promotion 148 x 90 pixels $182.81
- Reader 148 x 60 pixels $91.41

FEMINIST FORMATIONS

Feminist Formations is an interdisciplinary, peer-reviewed journal publishing groundbreaking work by scholars, activists, and practitioners in feminist, gender, and sexuality studies. Its subject matter includes national as well as global and transnational feminist thought and practice, the cultural and social politics of genders and sexualities, historical and contemporary studies of gendered experience, agency, and activism, and other established and emerging lines of feminist inquiry.

Published three times a year in spring, summer, and fall.

HISPANIA

Devoted to the teaching of Spanish and Portuguese, Hispania is published by the American Association of Teachers of Spanish and Portuguese. Hispania invites the submission of original, unpublished manuscripts on language, linguistics, literature, literary criticism, film, culture, cultural studies, applied linguistics and pedagogy having to do with Spanish and Portuguese. Hispania is the official journal of the American Association of Teachers of Spanish and Portuguese (AATSP).

Published quarterly in March, June, September, and December.
The Hopkins Review

This literary gem, the rebirth of a short-lived review from the mid-twentieth century, publishes the finest in contemporary letters. Featuring fiction, poetry, memoirs, essays on literature, drama, film, the visual arts, music and dance, *The Hopkins Review* has been called a "postmodern blend of intellectual heft and Vaudeville" by Susan McCallum-Smith of WYPR and Urbanite magazine. Contributors include literary and scholarly heavyweights such as Max Apple, John Barth, Donald Barthelme, Millard Kaufman, Frank Kermode, and many others.

Published quarterly in Winter, Spring, Summer, and Fall.

Print circulation: 224

Print advertising rates and sizes:
- Full Page 5” x 8” $325.00
- Half Page 5” x 4” $244.00
- Cover 2 or 3 5” x 8” $406.00
- 2-Page Spread — $488.00

Online advertising rates and sizes (per month):
- Skyscraper 148 x 240 pixels $243.75
- Promotion 148 x 90 pixels $182.81
- Reader 148 x 60 pixels $91.41

Human Rights Quarterly

*Human Rights Quarterly (HRQ)* is widely recognized as the leader in the field of human rights. For more than a quarter of a century, *HRQ* has published articles by experts from around the world writing for the specialist and non-specialist alike. The *Quarterly* provides up-to-date information on important developments within the United Nations and regional human rights organizations, both governmental and non-governmental.

Published quarterly in February, May, August, and November.

Print circulation: 898

Print advertising rates and sizes:
- Full Page 4.75” x 7.5” $400.00
- Half Page 4.75” x 3.5” $300.00
- 2-Page Spread — $600.00

Online advertising rates and sizes (per month):
- Skyscraper 148 x 240 pixels $300.00
- Promotion 148 x 90 pixels $225.00
- Reader 148 x 60 pixels $112.50

Journal of Asian American Studies

*Journal of Asian American Studies (JAAS)* explores all aspects of Asian American experiences through original articles detailing new theoretical developments, research results, methodological innovations, public policy concerns, and pedagogical issues. *Journal of Asian American Studies* is the official publication of the Association for Asian American Studies (AAAS).

Published three times a year in February, June, and October for the Association of Asian American Studies (AAAS).

Print circulation: 736

Print advertising rates and sizes:
- Full Page 4.75” x 7.5” $400.00
- Half Page 4.75” x 3.5” $300.00
- 2-Page Spread — $600.00

Online advertising rates and sizes (per month):
- Skyscraper 148 x 240 pixels $300.00
- Promotion 148 x 90 pixels $225.00
- Reader 148 x 60 pixels $112.50

Journal of College Student Development

*Journal of College Student Development (JCSD)*, the largest and leading source of research about college students and the field of student affairs, publishes scholarly articles and reviews from a wide range of academic fields. Since 1959, scholars in student affairs, higher education, sociology, psychology, social work, nursing, business administration, and health sciences have been finding their voice with *JCSD*. *JCSD* is the official journal of the American College Personnel Association (ACPA).

Published eight times a year in January, March, April, May, July, September, October, and November for the ACPA.

Print circulation: 5,313

Print advertising rates and sizes:
- Full Page (B&W) 5.5” x 8” $400.00
- Half Page 5.5” x 4” $300.00
- Cover 2 or 3 5.5” x 8” $500.00
- 2-Page Spread — $600.00

Online advertising rates and sizes (per month):
- Skyscraper 148 x 240 pixels $300.00
- Promotion 148 x 90 pixels $225.00
- Reader 148 x 60 pixels $112.50
Journal of Health Care for the Poor and Underserved (JHCPU) is a peer-reviewed journal focusing on contemporary health care issues of medically underserved communities. JHCPU addresses such diverse areas as health care access, quality, costs, legislation, regulations, health promotion, and disease prevention from a North American, Central American, Caribbean, and sub-Saharan African perspective. Journal of Health Care for the Poor and Underserved is the official journal of the Association of Clinicians for the Underserved (ACU).

Published quarterly in February, May, August, and November in association with Meharry Medical College.

Journal of Early Christian Studies focuses on the study of Christianity in the context of late ancient societies and religions from C.E. 100-700. The Journal publishes the best of traditional patristics scholarship while showcasing articles that call attention to newer methodologies and themes often absent from other patristic journals. Every issue features an extensive book review section. Journal of Early Christian Studies is the official publication of the North American Patristics Society (NAPS).

Published quarterly in March, June, September, and December for the North American Patristics Society (NAPS).

Journal of Democracy is an influential international forum for scholarly analysis and competing democratic viewpoints. Its articles have been widely reprinted in many languages. Focusing exclusively on democracy, the Journal monitors and analyzes democratic regimes and movements around the world.

Published quarterly in January, April, July, and October for the National Endowment for Democracy (NED).

Journal of Colonialism and Colonial History (JCCCH) is an important resource to scholars of all aspects of colonialism, from pre-colonial societal studies to current post-colonial theory. It covers the broad range of issues that relate to imperialism and colonialism from the tenth century through modern times including the social effects on the population, the political structures under imperial rule, the transition to independence, and the lasting impact of living under colonial rule.

Published electronically only three times a year in April, August, and December.
Journal of the History of Philosophy (JHP) is an international journal that publishes articles, notes, discussions, and reviews about the history of Western philosophy, broadly conceived. JHP takes its mandate from a motion passed by the Eastern Division of the American Philosophical Association in December 1957 approving “the establishment of a journal devoted to the history of philosophy.” Published quarterly in January, April, July, and October.

Journal of the History of Childhood and Youth (JHCY) explores the development of childhood and youth cultures and the experiences of young people across diverse times and places. JHCY embraces a wide range of historical methodologies as well as scholarship in other disciplines that share a historical focus. The Journal publishes original articles based on empirical research and essays that place contemporary issues of childhood and youth in a historical context. JHCY is the official journal of the Society for the History of Children and Youth (SHCY). Published three times annually in January, May, and September.

Journal of Late Antiquity (JLA) is the award-winning first international English-language journal dedicated to the study of Late Antiquity writ large. The Journal provides a venue for multi-disciplinary coverage of all the methodological, geographical, and chronological facets of Late Antiquity. All of Late Antiquity will be represented—from the late and post-classical world up to the Carolingian period, and including the late Roman, western European, Byzantine, Sassanid, and Islamic worlds, ca. 250-800 CE. Published twice a year in March and October.

Praised as “a magnificent scholarly journal” by Choice magazine, Journal of Modern Greek Studies is the only scholarly periodical to focus exclusively on modern Greece. The Journal publishes critical analyses of Greek social, cultural, and political affairs, covering the period from the late Byzantine Empire to the present. Journal of Modern Greek Studies is the official publication of the Modern Greek Studies Association (MGSA). Published twice a year in May and October for the Modern Greek Studies Association (MGSA).
JOURNAL of WOMEN’S HISTORY

The award-winning *Journal of Women’s History* is the first journal devoted exclusively to the international field of women’s history. It publishes cutting-edge scholarship from around the globe in all historical periods. The *Journal* also promotes comparative and transnational methods and approaches to historical constructions of gender as they shape and are in turn shaped by women’s experiences.

*Published quarterly in Spring, Summer, Autumn, and Winter.*

KENNEDY INSTITUTE of ETHICS JOURNAL

*Kennedy Institute of Ethics Journal (KIEJ)* offers a scholarly forum for diverse views on major issues in bioethics. These include analysis and critique of bioethics theories such as principledism and feminist perspectives in bioethics; the work of federal bodies such as the President’s Council on Bioethics; and a wide range of topics such as enhancement technologies, health care reform, stem cell research, and organ transplantation. *KIEJ* is the official journal of the Kennedy Institute of Ethics (KIE).

*Published quarterly in March, June, September, and December for the Joseph P. and Rose F. Kennedy Institute of Ethics (KIE).*

LATE IMPERIAL CHINA

*Late Imperial China* is the principal journal for scholars of China’s Ming and Qing dynasties. The journal presents methodologically innovative work in political and intellectual history, social, economic, cultural, and gender history, as well as historical demography, art history, religious studies, philosophy, and literature. *Late Imperial China* regularly features new work by scholars working all over the globe, including North America, Europe, Japan, Taiwan, and the People’s Republic of China.

*Published twice a year in June and December.*

LEVIATHAN: A JOURNAL of MELVILLE STUDIES

*Leviathan* features a scholarly bounty of articles, notes, reviews, and creative writing of a critical, theoretical, cultural, or historical nature on the impressive body of work of American novelist and poet Herman Melville (1819-1891). Published under the aegis of The Melville Society—one of the oldest single-author societies in the United States— *Leviathan* includes a regular feature for sharing Melville Society transactions and programs as well as abstracts of papers delivered at annual panels.

*Published three times a year in March, June, and October for The Melville Society.*

PRINT CIRCULATION:
- 454

PRINT ADVERTISING RATES AND SIZES:
- Full Page: 4.75” x 7.5” $400.00
- Half Page: 4.75” x 3.5” $300.00
- Cover 2 or 3: 4.75” x 7.5” $500.00
- 2-Page Spread: — $600.00

ONLINE ADVERTISING RATES AND SIZES (PER MONTH):
- Skyscraper: 148 x 240 pixels $300.00
- Promotion: 148 x 90 pixels $225.00
- Reader: 148 x 60 pixels $112.50
The 2014 Johns Hopkins University Press Journals Division Advertising Catalog

Library Trends

Library Trends is an essential tool for professional librarians and educators alike. Every issue explores critical trends in professional librarianship, and includes practical applications, thorough analyses, and literature reviews. Each issue brings readers in-depth, thoughtful articles, all exploring a specific topic of professional interest. Every year, Library Trends covers a wide variety of themes, from special libraries to emerging technologies.

Published quarterly in August, November, February, and May.

The Lion and the Unicorn

The Lion and the Unicorn, an international theme- and genre-centered journal, is committed to a serious, ongoing discussion of literature for children. The journal’s coverage includes the state of the publishing industry, regional authors, comparative studies of significant books and genres, new developments in theory, the art of illustration, the mass media, and popular culture. It is especially noted for its interviews with authors, editors, and other important contributors to the field, as well as its outstanding book review section.

Published three times a year in January, April, and September.

Literature and Medicine

Founded in 1982, Literature and Medicine is a peer-reviewed journal publishing scholarship that explores representational and cultural practices concerning health care and the body. Areas of interest include disease, illness, health, and disability; violence, trauma, and power relations; and the cultures of biomedical science and technology and of the clinic.

Published twice a year in May and November. Co-sponsored by the Institute for the Medical Humanities at the University of Texas Medical Branch at Galveston and the Program in Medical Humanities and Bioethics at the Northwestern University Feinberg School of Medicine.

MFS Modern Fiction Studies

MFS publishes theoretically engaged and historically informed articles on modernist and contemporary fiction. The journal’s substantial book review section keeps readers informed about current scholarship in the field. MFS alternates general issues with special issues focused on individual novelists or topics that challenge and expand the concept of “modern fiction.”

Published quarterly in March, June, September, and December for the Department of English, Purdue University.

Print circulation:

Library Trends: 739
The Lion and the Unicorn: 342
Literature and Medicine: 229
MFS: 1,233

Print advertising rates and sizes:

Library Trends:
- Full Page: 4.75” x 7.5” $400.00
- Half Page: 4.75” x 3.5” $300.00
- 2-Page Spread: $600.00

Online advertising rates and sizes (per month):
- Skyscraper: 148 x 240 pixels $300.00
- Promotion: 148 x 90 pixels $225.00
- Reader: 148 x 60 pixels $112.50

The Lion and the Unicorn:
- Full Page: 4.75” x 7.5” $325.00
- Half Page: 4.75” x 3.5” $244.00
- Cover 2 or 3: 4.75” x 7.5” $406.00
- 2-Page Spread: $488.00

Online advertising rates and sizes (per month):
- Skyscraper: 148 x 240 pixels $243.75
- Promotion: 148 x 90 pixels $182.81
- Reader: 148 x 60 pixels $91.41

Literature and Medicine:
- Full Page: 4.75” x 7.5” $325.00
- Half Page: 4.75” x 3.5” $244.00
- Back Cover: 4.75” x 7.5” $488.00
- 2-Page Spread: $488.00

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MFS Modern Fiction Studies:
- Full Page: 4.75” x 7.5” $400.00
- Half Page: 4.75” x 3.5” $300.00
- 2-Page Spread: $600.00

Online advertising rates and sizes (per month):
- Skyscraper: 148 x 240 pixels $300.00
- Promotion: 148 x 90 pixels $225.00
- Reader: 148 x 60 pixels $112.50
**New Literary History**

Focuses on questions of theory, method, interpretation, and literary history. Rather than espousing a single ideology or intellectual framework, it canvasses a wide range of scholarly concerns. By examining the bases of criticism, the journal provokes debate on the relations between literary and cultural texts and present needs. A major international forum for scholarly exchange, *New Literary History* has received six awards from the Council of Editors of Learned Journals.

Published quarterly in February, May, August, and November.

**MLN Modern Language Notes**

More than 125 years ago, *MLN* pioneered the introduction of contemporary continental criticism into American scholarship. Since then, its reputation for high standards and excellent quality has continued and grown. Critical studies in the modern languages (Italian, Hispanic, German, French) and recent work in comparative literature provide the foundation for the articles and notes in *MLN*.

Published five times a year in January (Italian), March (Hispanic), April (German), September (French), and December (Comparative Literature).

**Narrative Inquiry in Bioethics**

Narrative Inquiry in Bioethics (NIB) provides a forum for exploring current issues in bioethics through the publication and analysis of personal stories, qualitative and mixed-methods research articles, and case studies. Articles may address the experiences of patients and research participants as well as health care workers and researchers. *NIB* is dedicated to fostering a deeper understanding of bioethical issues by engaging rich descriptions of complex human experiences.

Published three times a year in April, August, and December.

**Modernism/Modernity**

Concentrating on the period extending roughly from 1860 to the mid-twentieth century, *Modernism/Modernity* focuses on the methodological, archival, and theoretical approaches particular to modernist studies. It encourages an interdisciplinary approach linking music, architecture, the visual arts, literature, and social and intellectual history. *Modernism/Modernity* is the official journal of the Modernist Studies Association (MSA).

Published quarterly in January, April, September, and November.

**Print Circulation:**

- Full Page: 4.75” x 7.5” $400.00
- Half Page: 4.75” x 3.5” $300.00
- Cover: 4.75” x 7.5” $500.00
- Back Cover: 4.75” x 7.5” $600.00
- 2-Page Spread: $600.00

**Print Advertising Rates and Sizes (Per Month):**

- Skyscraper: 148 x 240 pixels $300.00
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- Half Page: 4.75” x 3.5” $300.00
- Cover: 4.75” x 7.5” $500.00
- Back Cover: 4.75” x 7.5” $600.00
- 2-Page Spread: $600.00

**Print Advertising Rates and Sizes (Per Month):**

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- Promotion: 148 x 90 pixels $182.81
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Published three times a year in April, August, and December.

**Print Circulation:**

- Full Page: 6.875” x 10” $325.00
- Half Page: 6.875” x 5” $244.00
- Cover: 6.875” x 10” $406.00
- Back Cover: 6.875” x 10” $488.00
- 2-Page Spread: $488.00

**Print Advertising Rates and Sizes (Per Month):**

- Skyscraper: 148 x 240 pixels $243.75
- Promotion: 148 x 90 pixels $182.81
- Reader: 148 x 60 pixels $91.41

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Published quarterly in January, April, September, and November.

**Print Circulation:**

- Full Page: 5.5” x 8” $325.00
- Half Page: 5.5” x 4” $244.00
- Cover: 5.5” x 8” $406.00
- Back Cover: 5.5” x 8” $488.00
- 2-Page Spread: $488.00

**Print Advertising Rates and Sizes (Per Month):**

- Skyscraper: 148 x 240 pixels $243.75
- Promotion: 148 x 90 pixels $182.81
- Reader: 148 x 60 pixels $91.41

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**MLN Modern Language Notes**

More than 125 years ago, *MLN* pioneered the introduction of contemporary continental criticism into American scholarship. Since then, its reputation for high standards and excellent quality has continued and grown. Critical studies in the modern languages (Italian, Hispanic, German, French) and recent work in comparative literature provide the foundation for the articles and notes in *MLN*.

Published five times a year in January (Italian), March (Hispanic), April (German), September (French), and December (Comparative Literature).

**Print Circulation:**

- Full Page: 4.75” x 7.5” $400.00
- Half Page: 4.75” x 3.5” $300.00
- Cover: 4.75” x 7.5” $500.00
- Back Cover: 4.75” x 7.5” $600.00
- 2-Page Spread: $600.00

**Print Advertising Rates and Sizes (Per Month):**

- Skyscraper: 148 x 240 pixels $300.00
- Promotion: 148 x 90 pixels $225.00
- Reader: 148 x 60 pixels $112.50
PARTIAL ANSWERS JOURNAL OF LITERATURE AND THE HISTORY OF IDEAS

Partial Answers is an international, peer-reviewed, interdisciplinary journal that focuses on the study of literature and the history of ideas. Partial Answers strives to explore ways in which literary texts can be perceived both as works of art and as testing grounds for ideas. The editors believe literary works participate in the history of ideas, whether understood as a continuous line of development, as a process of inheriting and correcting schemas, or as a sequence of archeological layers.

Published twice a year in January and June.

PRINT CIRCULATION: 26
PRINT ADVERTISING RATES AND SIZES:
Full Page 4.75” x 7.5” $325.00
Half Page 4.75” x 3.5” $244.00
2-Page Spread — $488.00

ONLINE ADVERTISING RATES AND SIZES (PER MONTH):
Skyscraper 148 x 240 pixels $243.75
Promotion 148 x 90 pixels $182.81
Reader 148 x 60 pixels $91.41

PERSPECTIVES in BIOLOGY and MEDICINE

Perspectives in Biology and Medicine, an interdisciplinary scholarly journal whose readers include biologists, physicians, students, and scholars, publishes essays that place important biological or medical subjects in broader scientific, social, or humanistic contexts. These essays span a wide range of subjects, from biomedical topics such as neurobiology, genetics, and evolution, to topics in ethics, history, philosophy, and medical education and practice.

Published quarterly in Winter, Spring, Summer, and Autumn.

PRINT CIRCULATION: 433
PRINT ADVERTISING RATES AND SIZES:
Full Page 5.5” x 8” $325.00
Half Page 5.5” x 4” $244.00
Cover 2 or 3 5.5” x 8” $406.00
2-Page Spread — $488.00

ONLINE ADVERTISING RATES AND SIZES (PER MONTH):
Skyscraper 148 x 240 pixels $243.75
Promotion 148 x 90 pixels $182.81
Reader 148 x 60 pixels $91.41

PHILOSOPHY and LITERATURE

For more than 30 years, Philosophy and Literature has explored the dialogue between literary and philosophical studies. The journal offers fresh, stimulating ideas in the aesthetics of literature, theory of criticism, philosophical interpretation of literature, and literary treatment of philosophy. Philosophy and Literature challenges the cant and pretensions of academic priesthoods through its assortment of lively, wide-ranging essays, notes, and reviews that are written in clear, jargon-free prose.

Published twice a year in April and October. Sponsored by Bard College.

PRINT CIRCULATION: 368
PRINT ADVERTISING RATES AND SIZES:
Full Page 4.75” x 7.5” $325.00
Half Page 4.75” x 3.5” $244.00
2-Page Spread — $488.00

ONLINE ADVERTISING RATES AND SIZES (PER MONTH):
Skyscraper 148 x 240 pixels $243.75
Promotion 148 x 90 pixels $182.81
Reader 148 x 60 pixels $91.41

PHILOSOPHY, PSYCHIATRY, & PSYCHOLOGY

Philosophy, Psychiatry, & Psychology (PPP) focuses on the area of overlap among philosophy, psychiatry, and abnormal psychology. The journal advances philosophical inquiry in psychiatry and abnormal psychology while making clinical material and theory more accessible to philosophers. PPP is the official journal of the Association for the Advancement of Philosophy and Psychiatry (AAPP).

Published quarterly in March, June, September, and December for the Association for the Advancement of Philosophy and Psychiatry (U.S.), the Philosophy Group in the Royal College of Psychiatrists (U.K.), and the Royal Institute of Philosophy (U.K.).

PRINT CIRCULATION: 261
PRINT ADVERTISING RATES AND SIZES:
Full Page 7” x 9” $325.00
Half Page 7” x 4” $244.00
2-Page Spread — $488.00

ONLINE ADVERTISING RATES AND SIZES (PER MONTH):
Skyscraper 148 x 240 pixels $243.75
Promotion 148 x 90 pixels $182.81
Reader 148 x 60 pixels $91.41
POE STUDIES  HISTORY, THEORY, INTERPRETATION

_Poe Studies: History, Theory, Interpretation_ provides a forum for dialogue about Edgar Allan Poe’s life and writings, and about the cultural and material contexts that shaped the production and reception of his work. The editors wish to define “Poe studies” broadly—to include articles that engage the period in which Poe wrote, writers with whom he was affiliated or whom he inspired, theoretical and philosophical issues raised by his work, and artistic movements associated with him, such as gothicism, detective fiction, symbolism, and metafiction.

Published annually in October.

PORTAL  LIBRARIES AND THE ACADEMY

_portal_ presents important research about the role of academic libraries and librarianship. Commentary on issues in technology and publishing are also regular features of the journal. Written for all those interested in the role of libraries within the academy, _portal_ includes peer-reviewed articles addressing subjects such as library administration, information technology, and information policy.

Published quarterly in January, April, July, and October.

POSTMODERN CULTURE

One of the earliest journals on the Internet, _Postmodern Culture (PMC)_ started as a groundbreaking experiment in scholarly publishing. It has become a leading electronic journal of interdisciplinary thought on contemporary cultures. _PMC_ offers a forum for commentary, criticism, and theory on subjects ranging from identity politics to the economics of information. Subscriptions include access to all previous volumes of _PMC_ in a comprehensive web-based interface with full-text searchability.

Published electronically only three times a year in September, January, and May.

PROGRESS in COMMUNITY HEALTH PARTNERSHIPS  RESEARCH, EDUCATION, AND ACTION

_Progress in Community Health Partnerships (PCHP)_ is a national, peer-reviewed journal whose mission is to identify and publicize model programs that use community partnerships to improve public health, promote progress in the methods of research and education involving community health partnerships, and stimulate action that will improve the health of people and communities.

Published quarterly in March, June, September, and December for the Johns Hopkins University Urban Health Institute, with the generous support of the W.K. Kellogg Foundation.
Reviews in American History helps scholars and students of American history stay up to date in their discipline. Each issue presents in-depth reviews of more than twenty of the newest books in American history. Retrospective essays examining landmark works by major historians are also regularly featured. The journal covers all areas of American history including cultural history, intellectual history, political history and philosophy, religion, social history, gender, sexuality, popular culture, law, military history, and economics. Published quarterly in March, June, September, and December.

The SAIS Review is dedicated to advancing the debate on leading contemporary issues of world affairs. The SAIS Review publishes essays that straddle the boundary between scholarly inquiry and practical experience in its search to bring a fresh and policy-focused perspective to global political, economic, and security questions. Published twice a year in Winter-Spring and Summer-Fall for The Foreign Policy Institute, The Paul H. Nitze School of Advanced International Studies of the Johns Hopkins University.

SEL focuses on four fields of British literature in rotating, quarterly issues: English Renaissance, Tudor and Stuart Drama, Restoration and Eighteenth Century, and Nineteenth Century. The editors select learned, readable papers that contribute significantly to the understanding of British literature from 1500 to 1900. SEL is well known for the commissioned omnibus review of recent studies in the field that is included in each issue.

**Print Circulation:**

**Print Advertising Rates and Sizes:**

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**Online Advertising Rates and Sizes (Per Month):**

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**Print Circulation:**

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<td>Back Cover</td>
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**Online Advertising Rates and Sizes (Per Month):**

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<td>Reader</td>
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**Print Circulation:**

**Print Advertising Rates and Sizes:**

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<td>$375.00</td>
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<td>Promotion</td>
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**Shakespeare Bulletin**

Shakespeare Bulletin publishes articles at the cutting edge of Shakespearean and early modern performance studies and theatre history. Since its early days as the publication of the New York Shakespeare Society in 1980 and its incorporation of the Shakespeare on Film Newsletter in 1992, Shakespeare Bulletin has grown into the leading journal of early modern performance studies. The journal is edited by an international team of scholars and is based in the Centre for Early Modern Studies at the University of Exeter (UK).

Published quarterly in March, June, September, and December.

**Print Circulation:** 1,370

**Print Advertising Rates and Sizes:**
- Full Page: 4.25" x 7" $400.00
- Half Page: 4.25" x 3.375" $300.00
- 2-Page Spread: — $600.00

**Online Advertising Rates and Sizes (per month):**
- Skyscraper: 148 x 240 pixels $300.00
- Promotion: 148 x 90 pixels $225.00
- Reader: 148 x 60 pixels $112.50

**The SEWANEE REVIEW**

Having never missed an issue in more than a century, the Sewanee Review is the oldest continuously published literary quarterly in the United States. Begun in 1892 at The University of the South in Sewanee, Tennessee, the Review is devoted to American and British fiction, poetry, and reviews—as well as essays in criticism and reminiscence. In this venerable journal, you’ll find the direct literary line to Flannery O’Connor, Robert Penn Warren, Hart Crane, Anne Sexton, Harry Crews, and Fred Chappell—not to mention Andre Dubus and Cormac McCarthy.

Published quarterly in Winter, Spring, Summer, and Fall.

**Print Circulation:** 1,380

**Print Advertising Rates and Sizes:**
- Full Page: 4.75" x 7.5" $400.00
- Half Page: 4.75" x 3.5" $300.00
- 2-Page Spread: — $600.00

**Online Advertising Rates and Sizes (per month):**
- Skyscraper: 148 x 240 pixels $243.75
- Promotion: 148 x 90 pixels $182.81
- Reader: 148 x 60 pixels $91.41

**SHAKESPEARE QUARTERLY**

Founded in 1950 by the Shakespeare Association of America, Shakespeare Quarterly is a refereed journal committed to publishing articles in the vanguard of Shakespeare studies. The Quarterly, produced by Folger Shakespeare Library in association with George Washington University, features notes that bring to light new information on Shakespeare and his age, issue and exchange sections for the latest ideas and controversies, theater reviews of significant Shakespeare productions, and book reviews.

Published quarterly in Spring, Summer, Fall, and Winter for the Folger Shakespeare Library in association with George Washington University.

**Print Circulation:** 1,597

**Print Advertising Rates and Sizes:**
- Full Page: 5" x 8" $400.00
- Half Page: 5" x 4" $300.00
- Back Cover: 5" x 8" $600.00
- 2-Page Spread: — $600.00

**Online Advertising Rates and Sizes (per month):**
- Skyscraper: 148 x 240 pixels $300.00
- Promotion: 148 x 90 pixels $225.00
- Reader: 148 x 60 pixels $112.50

**SOUTH CENTRAL REVIEW**

Now boasting more than a quarter century of publication, South Central Review publishes a stimulating mix of interdisciplinary scholarly articles, essays, interviews, and opinion pieces. Topics covered include literary criticism, film studies, philosophy and history, as well as current debates on important cultural and political topics. Contributors have included Tzvetan Todorov, Susan Suleiman, Michael Mewshaw, Andre Codrescu, and Marjorie Perloff. South Central Review is the official journal of the South Central Modern Language Association.

Published three times a year in March, July, and November.

**Print Circulation:** 524

**Print Advertising Rates and Sizes:**
- Full Page: 4.75" x 7.5" $325.00
- Half Page: 4.75" x 3.5" $244.00
- Cover 2 or 3: 4.75" x 7.5" $406.00
- 2-Page Spread: — $488.00

**Online Advertising Rates and Sizes (per month):**
- Skyscraper: 148 x 240 pixels $243.75
- Promotion: 148 x 90 pixels $182.81
- Reader: 148 x 60 pixels $91.41
STUDIES IN AMERICAN FICTION

Studies in American Fiction publishes reviews and articles on a wide temporal range in American fiction: from neglected and rediscovered early U.S. writers (Susanna Rowson, Leonora Sansay, James Hall) to the emergent authors of the present day (Katherine Dunn, Ana Menéndez, Monique Truong, Toni Morrison). Expect its refereed articles to feature not only major canonical works by Charles Brockden Brown, Harriet Beecher Stowe, Edith Wharton and Thomas Pynchon, but scholarly analyses of contemporary Chicano literature and Harlem Renaissance fiction. Published twice a year in May and October.

PRINT CIRCULATION: 196
PRINT ADVERTISING RATES AND SIZES:
Full Page 4.75” x 7.5” $325.00
Half Page 4.75” x 3.5” $244.00
Cover 2 or 3 4.75” x 7.5” $406.00
2-Page Spread — $488.00
ONLINE ADVERTISING RATES AND SIZES (PER MONTH):
Skyscraper 148 x 240 pixels $243.75
Promotion 148 x 90 pixels $182.81
Reader 148 x 60 pixels $91.41

SPIRITUS A JOURNAL OF CHRISTIAN SPIRITUALITY

Spiritus covers a wide range of disciplines within the field of religious studies: history, philosophy, theology, and psychology. Ecumenical in its approach, Spiritus explores the connections between spirituality and cultural analysis—including literary and artistic expression, social activism, and spiritual practice. Spiritus appeals not only to scholars and academics, but also to general readers such as pastors, practitioners, and those in the helping professions. Published twice a year in Spring and Fall. Sponsored by the Society for the Study of Christian Spirituality (SSCS).

PRINT CIRCULATION: 689
PRINT ADVERTISING RATES AND SIZES:
Full Page 4.75” x 7.5” $325.00
Half Page 4.75” x 3.5” $244.00
Cover 2 or 3 4.75” x 7.5” $406.00
2-Page Spread — $488.00
ONLINE ADVERTISING RATES AND SIZES (PER MONTH):
Skyscraper 148 x 240 pixels $243.75
Promotion 148 x 90 pixels $182.81
Reader 148 x 60 pixels $91.41

TECHNOLOGY AND CULTURE

Technology and Culture, the preeminent journal of the history of technology, draws on scholarship in diverse disciplines to publish insightful pieces intended for general readers as well as specialists. Subscribers include scientists, engineers, anthropologists, sociologists, economists, museum curators, archivists, scholars, librarians, educators, historians, and many others. Published quarterly in January, April, July, and October for the Society for the History of Technology (SHOT) with the support of the University of Oklahoma.

PRINT CIRCULATION: 2,080
PRINT ADVERTISING RATES AND SIZES:
Full Page 4.75” x 7.5” $500.00
Half Page 4.75” x 3.5” $375.00
Cover 2 or 3 4.75” x 7.5” $625.00
2-Page Spread — $750.00
ONLINE ADVERTISING RATES AND SIZES (PER MONTH):
Skyscraper 148 x 240 pixels $375.00
Promotion 148 x 90 pixels $281.25
Reader 148 x 60 pixels $140.63

THEATRE JOURNAL

For six decades, Theatre Journal’s broad array of scholarly articles and reviews has earned it an international reputation as one of the most authoritative and useful publications of theatre studies available today. Theatre Journal features social and historical studies, production reviews, and theoretical inquiries that analyze dramatic texts and production. Theatre Journal is an official publication of the Association for Theatre in Higher Education (ATHE). Published quarterly in March, June, September, and December in cooperation with the Association for Theatre in Higher Education (ATHE).

PRINT CIRCULATION: 2,080
PRINT ADVERTISING RATES AND SIZES:
Full Page 5.5” x 8” $510.00
Half Page 5.5” x 4” $383.00
2-Page Spread — $765.00
ONLINE ADVERTISING RATES AND SIZES (PER MONTH):
Skyscraper 148 x 240 pixels $382.50
Promotion 148 x 90 pixels $286.88
Reader 148 x 60 pixels $143.44
THEATRE TOPICS

The first theatre publication devoted to issues of concern to practitioners, Theatre Topics focuses on performance studies, dramaturgy, and theatre pedagogy. Concise and timely articles on a broad array of practical, performance-oriented subjects (with special attention to topics of current interest to the profession) keep readers informed of the latest developments on the stage and in the classroom. Published three times a year in March, July, and November in cooperation with the Association for Theatre in Higher Education (ATHE).

PRINT CIRCULATION: 1,358
PRINT ADVERTISING RATES AND SIZES:
- Full Page 5.5” x 8” $400.00
- Half Page 5.5” x 4” $300.00
- Cover 2 or 3 5.5” x 8” $500.00
- 2-Page Spread — $600.00

ONLINE ADVERTISING RATES AND SIZES (PER MONTH):
- Skyscraper 148 x 240 pixels $300.00
- Promotion 148 x 90 pixels $225.00
- Reader 148 x 60 pixels $112.50

THEORY & EVENT

Theory & Event applies the strengths of electronic publication to the fields of political theory and political science. This focus allows theory to be confronted by the surprises of current events, analysis to be tested against the immediate, and interpretation to wrestle with the ongoing sweep of change. Readers of Theory & Event enjoy creative political thought in the humanities and the social sciences. Published electronically only four times a year in January, April, July, and October.

ONLINE ADVERTISING RATES AND SIZES (PER MONTH):
- Skyscraper 148 x 240 pixels $243.75
- Promotion 148 x 90 pixels $182.81
- Reader 148 x 60 pixels $91.41

TRANSACTIONS of the AMERICAN PHILOLOGICAL ASSOCIATION

Transactions of the American Philological Association (TAPA) is the official research publication of the American Philological Association (APA). The APA is a learned society of scholars and teachers of the culture and history of the Greek and Roman worlds of antiquity. As the flagship publication of one of the largest professional associations in the field of classical studies, TAPA reflects the wide range of research conducted by classicists. Published and distributed twice a year in May and November to all members of the American Philological Association (APA).

PRINT CIRCULATION: 1,612
PRINT ADVERTISING RATES AND SIZES:
- Full Page 4.75” x 7.5” $400.00
- Half Page 4.75” x 3.5” $300.00
- Cover 2 or 3 4.75” x 7.5” $500.00
- 2-Page Spread — $600.00

ONLINE ADVERTISING RATES AND SIZES (PER MONTH):
- Skyscraper 148 x 240 pixels $300.00
- Promotion 148 x 90 pixels $225.00
- Reader 148 x 60 pixels $112.50

VICTORIAN PERIODICALS REVIEW

The only refereed journal that concentrates on the editorial and publishing history of Victorian periodicals, Victorian Periodicals Review (VPR) emphasizes the importance of periodicals and newspapers in the history and culture of Victorian Britain, Ireland, and the British Empire. VPR includes informative articles from a variety of disciplines as well as book reviews, a biennial bibliography, and essays on cutting-edge developments in pedagogy and the digitization of periodicals. VPR is the official journal of the Research Society for Victorian Periodicals. Published quarterly in Spring, Summer, Fall, and Winter.

PRINT CIRCULATION: 309
PRINT ADVERTISING RATES AND SIZES:
- Full Page 4.75” x 7.5” $325.00
- Half Page 4.75” x 3.5” $244.00
- Cover 2 or 3 4.75” x 7.5” $406.00
- Back Cover 4.75” x 7.5” $488.00
- 2-Page Spread — $488.00

ONLINE ADVERTISING RATES AND SIZES (PER MONTH):
- Skyscraper 148 x 240 pixels $243.75
- Promotion 148 x 90 pixels $182.81
- Reader 148 x 60 pixels $91.41
The WALLACE STEVENS JOURNAL

Devoted to all aspects of the poetry and life of American modernist poet Wallace Stevens, The Wallace Stevens Journal has been publishing scholarly articles, poems, book reviews, news, and bibliographies since 1977. The Journal regularly features previously unpublished primary or archival material and photographs, as well as interpretive criticism of the writer's poetry and essays, theoretical reflections, biographical and contextual studies, comparisons with other writers, and original artwork.

Printed twice a year in Spring and Fall for The Wallace Stevens Society.

Print Circulation: 382

Print Advertising Rates and Sizes:
- Full Page 6” x 9” $325.00
- Half Page 6” x 4.5” $244.00
- Cover 2 or 3 6” x 9” $406.00
- 2-Page Spread — $488.00

Online Advertising Rates and Sizes (Per Month):
- Skyscraper 148 x 240 pixels $243.75
- Promotion 148 x 90 pixels $182.81
- Reader 148 x 60 pixels $91.41