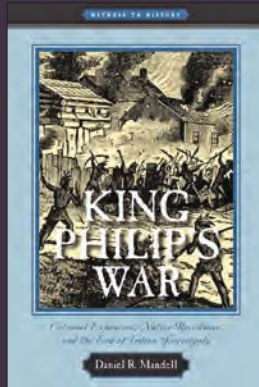
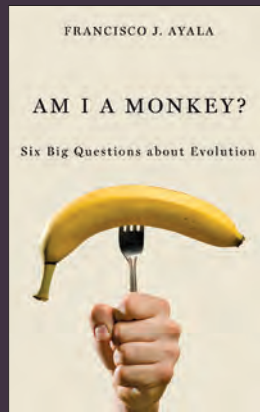
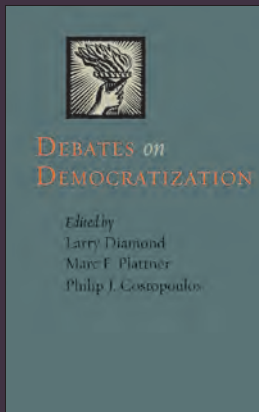


NEWS FROM THE JOHNS HOPKINS UNIVERSITY PRESS

In Print



Online



Looking for Light, Finding Heat In the Politics of the Past

By Brendan Coyne, JHU Press Staff

Now that we're in the heat of the 2010 midterm elections, the political vitriol is stronger than it has ever been, or so we're told. But a look back at the political climate in the United States during the nation's beginning, courtesy of *The Early Republic*, JHUP's online encyclopedia of primary material documenting the debates and thoughts of the First Federal Congress, shows that little has changed in the ensuing 230-plus years.

In South Carolina ahead of the 1788 congressional elections, William R. Smith, who ultimately won his contest, had to address an opponent's claim that he was ineligible for office because he had not been a citizen for at least seven years. And much like our present-day electoral contestants, Smith did so not by addressing the substance of the charge but by attacking his adversary, David Ramsay, in an address to potential voters:

It is now upwards of three weeks since I have been announced to the public as a candidate to represent this district in Congress, and yet the idea of my being ineligible never occurred to any of my fellow-citizens, till the ingenuity of a gentleman (who could as a financier, gravely declare in the Legislature that two and two made five, and as a politician, that slavery was not necessary to this state) first made this wonderful discovery.

To his prodigious sagacity must be attributed that objection to me, which all the men of abilities in Carolina were too ignorant to find out, and which would never have occurred to the Doctor himself, had he not been my competitor upon this occasion.

Resources such as *The Early Republic* shed light on today's events, offer perspective that is often lost in the midst of heady political battles, and provide scholars with access to nuggets of primary source material

Continued on page 5



www.press.jhu.edu

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- Podcasts
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- Affiliated Scholarly Societies
- Awards and Exhibits
- Event Photos



Commentary by JHU Press Director Kathleen Keane

This issue's lead article on JHU Press publications about politics and history brings to mind Thomas Jefferson's famous preference for "newspapers without government" when given the choice of that or the reverse. Less often quoted is his important thought that followed, the necessity that every citizen "receive those papers and be capable of reading them."

Many of us would agree with Jefferson that citizenship requires not just access to information but the capacity to read and interpret the facts and to make sound judgments. Numerous works that carry the Johns Hopkins imprint help to foster that capacity by delivering relevant information, historical perspective, and thoughtful analysis to readers who range from high school students to specialist scholars.

Time spent with our online reference work *The Early Republic* provides an inspiring look at the precedent-setting First Federal Congress. It can also be quite entertaining, with accounts of colorful characters, deeply partisan debates, and wild personal attacks. A recent JHUP book, *The Caning of Charles Sumner*, recalls the notorious beating—on the floor of the U.S. Senate—of one senator by another on the eve of the Civil War. Another book, *In Praise of Deadlock*, thoughtfully defends the often cumbersome checkpoints of our political process and even finds value in occasional political deadlock. Our journals, such as *Historically Speaking* and *Reviews in American History*, offer a steady stream of book reviews and timely articles on politics past and present. Other works explore the struggles of and prospects for democracies around the world, offering yet another perspective on our own politics.

There can be no doubt about the value of historical perspective and expert analysis as we consider the great social and political questions of our time as citizens and voters. If the past is indeed prologue, this election season will continue to be lively, fractious, inspiring, and unseemly. It just won't be surprising.

With Matthew Crenson

JHU Professor of Political Science
and JHU Press Advisory Board Member

How has the study of political science affected the American political system?

In general, the fact is that the United States of America and political science sort of came into being simultaneously. It wasn't called political science in those days, but the very idea that you could deliberately and self-consciously construct a political system from the ground up based on principles picked up from reading Montesquieu and John Locke and Plato and Aristotle means that the framers and founders were political scientists themselves. America and political science are joined at the hip. That way of thinking about politics—as something you could manipulate and apply abstract principles to, practical political science—coexists with the nation itself.

So political science needs to continually develop as our nation changes?

The way we think about politics and bureaucracy today has been formed in important ways by the discipline of political science. I certainly wouldn't say that political scientists have sort of structured American politics from top to bottom, but in very different ways, political science has been a part of American politics, more than in any other country. The biggest concentration of political scientists is, I believe, in the United States. It's innately American.

Read the complete interview with Matt Crenson at press.jhu.edu/news/inconversation/crenson.html.

—Brian Shea

Looking for Light, Finding Heat In the Politics of the Past

Continued from Page 1

from which new analyses and syntheses arise, explaining not just what was happening during a particular event but also forming the contextual basis for fresh narratives.

Kathryn Allamong Jacob's *King of the Lobby* is one such book. A biography of Sam Ward, the Gilded Age man-about-Washington who plied politicians with fine food and drink on behalf of a bevy of moneyed interests, Jacob's narrative compellingly explains how Ward's "spirit lives on . . . whenever lobbyists, clients, and congressmen meet over an excellent meal or share a bottle of good wine."

But political scholarship isn't only about primary sources and stories of what happened and why. As we witness the election-driven continuing balkanization of America, JHUP books such as Nicole Mellow's *The State of Disunion* offer timely, corrective reminders that American politics remains as regionally fractious today as it has been since the nation's founding.

And political scholarship can be deeply practical as well. This past summer, Dr. Sherry Glied, the coauthor of *Better But Not Well*, joined the U.S. Department of Health and Human Services. She is the third Hopkins author tapped by the administration of President Barack Obama, which presently employs Ezekiel J. Emanuel and Christine Grady, co-editors of *Ethical and Regulatory Aspects of Clinical Research*.

Podcasts Showcase JHUP Journals

The Journals Division has inaugurated a series of podcasts to delve deeper into the content of its 60-plus journal titles. The first podcast, now available at press.jhu.edu/journals/podcasts.html, features an interview with Michael D. Wiatrowski and Jack A. Goldstone, who contributed “The Ballot and the Badge: Democratic Policing” to the April 2010 issue of the *Journal of Democracy*, an official publication of the National Endowment for Democracy. Brent Kallmer, managing editor for the journal, interviewed the authors for the inaugural episode. The Press will present podcasts from other journal titles focusing on interviews with authors and editors, as well as some historical perspective on journals celebrating significant anniversaries.

—Brian Shea

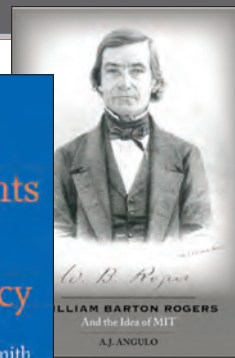
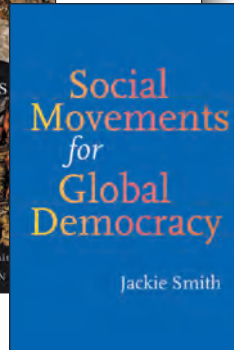
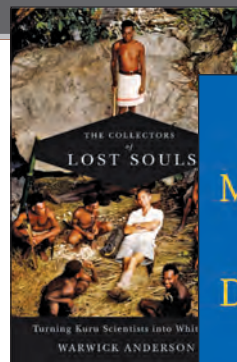
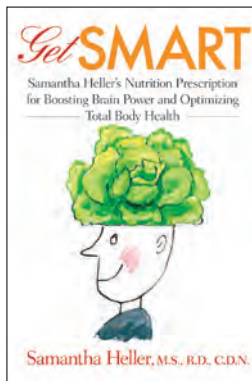
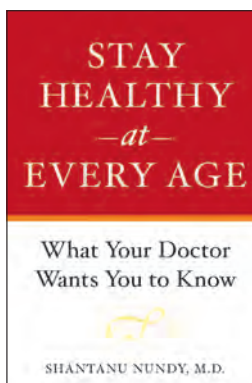
Healthy Coverage of Health Books

JHUP authors have the right prescription for living a long and healthy life—and they know just how to make sure everyone is following doctors’ orders.

Dr. Shantanu Nundy’s simple guidelines for good health at every age have been featured in *Women’s Day* and the *Los Angeles Times*. And he’s busy in the blogosphere as well. Visit stayhealthyateveryage.com for more information on preventive health and his book, *Stay Healthy at Every Age: What Your Doctor Wants You to Know*.

Also doling out health advice online is Samantha Heller, author of *Get Smart: Samantha Heller’s Nutrition Prescription for Boosting Brain Power and Optimizing Total Body Health*. Her website hellerhealth.com is full of tips on how to achieve better brain health, and *Get Smart* was picked as a “top summer read” by the Huffington Post and is the #1 recommended book by the *New York Times* best-selling author of the *Sneaky Chef* cookbook series, Missy Chase Lapine. Heller is also a favorite guest on TV and radio, having appeared on SiriusXM’s *Martha Stewart Living Radio*, *Good Morning America*, *The Early Show*, and Baltimore’s own *Middy with Dan Rodricks*.

—Claire McCabe Tamberino



Awards

Following up on the more than 25 awards and honorable mentions won by Press books since June 2009, along with the several prizes for its journals, is a tall order. But we’re out of the gates early.

In July, the Virginia Historical Association gave the Richard Slatten Award for Excellence in Virginia Biography to A.J. Angulo for *William Barton Rogers and the Idea of MIT*. A month later, Warwick Anderson’s *The Collectors of Lost Souls* took its third book award, the Society for the Social Studies of Science’s Ludwik Fleck Prize, and Jackie Smith’s *Social Movements for Global Democracy* received an honorable mention from the Society for the Study of Social Problems.

Please visit press.jhu.edu/news for more information on our award-winning books and journals.

—Brendan Coyne

MUSE Celebrates 15 Years with New Publishers and Titles

Project MUSE® kicked off its fifteenth year of providing libraries with the best humanities and social science content from the not-for-profit publishing community by welcoming ten new participating publishers. To date, twenty new titles are confirmed for inclusion in the Project MUSE electronic journal collections for the 2011 subscription term. MUSE also continues to grow its archival coverage for many participating journals. Project MUSE pricing for 2011 has also been finalized.

Publishers new to MUSE for 2011 include the Society of Biblical Literature, the Society for the Advancement of Scandinavian Study, the Rocky Mountain Modern Language Association, and the National Association of Professors of Hebrew, among others. Eight of MUSE’s long-time participating publishers, including the Duke University Press, Indiana University Press, University of Illinois Press, and University of North Carolina Press, are contributing new journal titles to the MUSE collections.

Visit the MUSE website muse.jhu.edu for further information and updates as they become available. Questions may be directed to MUSE Customer Support at muse@press.jhu.edu.

—Melanie Schaffner



Project
MUSE®

September

September 14

Hopkins Club Lunch & Lecture

Henry Walters and Bernard Berenson: Collector and Connoisseur
With JHU Press author Stanley Mazaroff

12:30 p.m. @ The Johns Hopkins Club, Homewood Campus

The Press's popular Lunch & Lecture Series starts a new season with Stanley Mazaroff's intriguing look at how Henry Walters, founder of the Baltimore museum that bears his name, built his extraordinary collection and burnished its reputation with the help of legendary art dealer and connoisseur Bernard Berenson. *Admission: \$20; Hopkins Club members contact the Club to make reservations; non-members contact Jack Holmes to attend as a Friend of the Press.*

September 17

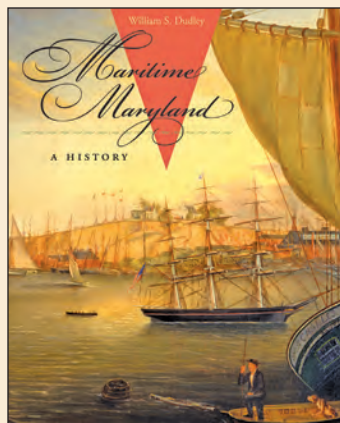
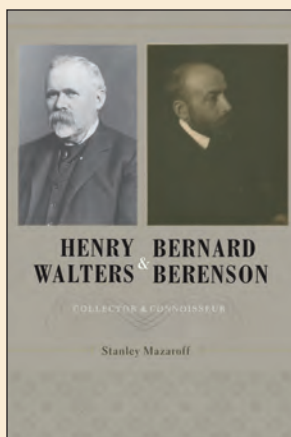
Book Talk and Reception

Maritime Maryland: A History

With JHU Press author William S. Dudley

6:00 p.m. @ The Maryland Historical Society, Baltimore

In conjunction with the meeting in Baltimore of the National Maritime Historical Society, the Press and the Maryland Historical Society co-host a reception and talk by JHU Press author Bill Dudley about his new book on the state's maritime history. The talk begins at 6:30; guests will have the opportunity to tour the MdHS galleries and have books signed by the author. *Admission: Free to conference attendees; \$10 admission for Friends of JHU Press and MdHS members; \$15 for all others. Reservations required; call the MdHS at 410-685-3750, ext. 319.*



September 23

Book Discussion and Reception

Henry Walters and Bernard Berenson:

Collector and Connoisseur, With Walters Art Museum director Gary Vikan and JHU Press author Stanley Mazaroff

7:00 p.m. @ The Walters Art Museum, Baltimore

September's "Spotlight With Gary Vikan" at the Walters features Stanley Mazaroff and his new book from the JHU Press about the museum's founder and the perils and pleasures of collecting Italian Renaissance painting during America's Gilded Age. A preprogram concert begins at 6:30; a reception and book signing follow the talk. *Admission: Free by invitation to the Friends of JHU Press and Museum members; RSVP required; Friends will receive a printed invitation. General public: \$10 per person; \$5 for students. Visit www.thewalters.org for details.*

October

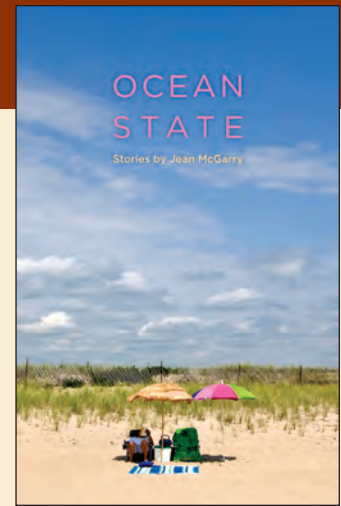
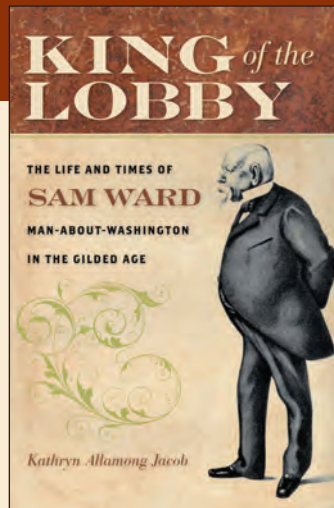
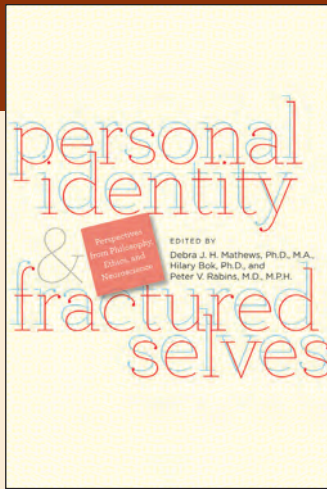
October 3

Book Talk and High Tea

King of the Lobby, With JHU Press author Kathryn Allamong Jacob

2:30 p.m. @ The Willard Hotel, Washington, D.C.

Friends of the Press and the DC chapter of the JHU Alumni Association meet for high tea at the legendary Willard Hotel (whose famous lobby may have given lobbyists their name). It is the perfect setting for JHU Press author Kathy Jacob to tell the colorful story of Sam Ward (the King of the Lobby), who harnessed delicious food, fine wine, and good conversation to become the most influential lobbyist of the Gilded Age. An optional tour of the Willard's History Gallery will be offered. *Admission: \$30 for Friends of the Press and dues-paying members of the JHU Alumni Association. To register, call the Alumni Association at 800-548-5481 after August 30; please identify yourself as a Friend of the JHU Press.*



October 5

Hopkins Club Lunch & Lecture

Personal Identity and Fractured Selves: Perspectives from Philosophy, Ethics, and Neuroscience

With JHU Press authors from the Berman Institute of Bioethics: Mathews, Debra J. H., Ph.D., M.A., Hilary Bok, Ph.D., and Peter V. Rabins, M.D., M.P.H., eds.

12:30 p.m. @ The Johns Hopkins Club, Homewood Campus

When an individual's personality changes radically because of disease or injury, should this changed individual be treated as the same person? Debra J. H. Mathews, Hilary Bok, Peter V. Rabins, all associates of the JHU's Berman Institute of Bioethics, discuss their new JHU Press book, *Personal Identity and Fractured Selves*, which concerns the ethical, philosophical, and scientific dimensions of treating brain disease. *Admission: \$20; Hopkins Club members contact the Club to make reservations; non-members contact Jack Holmes to attend as a Friend of the Press.*

October 10

Bus Trip and Book Talk

Maritime Maryland: A History

With JHU Press author William S. Dudley

9:30 a.m.–6:00 p.m., with a program @ The Chesapeake Bay Maritime Museum, St. Michaels

Join the Press and the JHU Alumni Association for a bus trip to beautiful St. Michaels on Maryland's Eastern Shore, lunch at the famous Crab Claw, and a book talk at the Chesapeake Bay Maritime Museum by JHU Press author Bill Dudley. A dessert reception and book signing follow the talk. Price includes the bus, lunch, museum admission, talk, and reception; the bus departs from the Catonsville Park and Ride, at 1198 S. Rolling Road. *Admission: \$40 for Friends of the Press and dues-paying members of the JHU Alumni Association. To register, call the Alumni Association at 800-548-5481 after August 30; please identify yourself as a Friend of the JHU Press.*

November

November 9

Hopkins Club Lunch & Lecture

Ocean State, With JHU Press author Jean McGarry

12:30 p.m. @ The Johns Hopkins Club, Homewood Campus

Jean McGarry reads from *Ocean State*, her new collection of short fiction published by the Press. *Publishers Weekly* has called her a gifted observer who "records with fidelity the daily minutiae of life and introspection," and *The New York Times* has praised her "deft, comic, and devastatingly precise" hand. *Admission: \$20; Hopkins Club members contact the Club to make reservations; non-members contact Jack Holmes to attend as a Friend of the Press.*

November 12

Holiday Book Fair

Featuring the Press's regional authors

7:00 p.m. @ The Woman's Club of Roland Park, Baltimore

The historic Woman's Club of Roland Park hosts a book fair showcasing the Press's popular books about Maryland and the Chesapeake region. Press editor Bob Brugger will speak about regional publishing, and JHU Press authors Michael Olesker, Cindy Kelly, and Charley Mitchell will discuss their books. Many other Press authors will be on hand to meet guests and sign books—a perfect launch to the holiday shopping season. *Admission: Free to Club members and Friends of the Press. RSVP to the Club by November 5; call 410-889-0760.*

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ENDNOTE

Philip Costopoulos, Executive Editor,
Journal of Democracy



The Johns Hopkins University Press is without a doubt one of the world's leading publishers of scholarly and intellectual periodicals. The *Journal of Democracy's* association with JHUP has been a source of credibility and prestige to us ever since our founding in 1990, less than a year after such signal events for democracy (whether boding ill or well) as the Tiananmen Square Massacre and

the tearing down of the Berlin Wall. In the two decades that we've been publishing, we have sought—we like to think with considerable success—to find and publish “the best that's being thought and said” about democracy's opportunities, challenges, problems, and triumphs the world over. Without our relationship with both the Journals Division and the Books Division of Hopkins Press, it's hard to imagine our having been able to accomplish this.

INPRESS

FALL 2010 Volume 8, Number 3

INPRESS is the quarterly newsletter of the Johns Hopkins University Press.

Editorial Committee: Becky Brasington Clark, Colleen Condon, Brendan Coyne, Jack Holmes, Kathleen Keane, Melanie Schaffner, Brian Shea, Claire McCabe Tamberino

Contributors: Kathy Alexander, Alicia Catlos, Christina Chekalos, Anne Whitmore

Photography: Colleen Condon, Will Kirk

Designer: Susan Ventura

With comments or suggestions, or to add your name to our mailing list, contact:

INPRESS
Office of the Director
The Johns Hopkins University Press
2715 North Charles Street
Baltimore, MD 21218

PRESS PHOTO GALLERY

April 29, 2010

**Maryland Women Poets Celebrate
*British Women Poets of the Long
Eighteenth Century***

**At Mason Hall
on JHU's Homewood Campus**

In a memorable program co-hosted by the Press and JHU's Sheridan Libraries, several of Maryland's leading poets celebrated the Press's publication of a groundbreaking anthology which documents women's poetic expression during the long eighteenth century. The work effectively rewrites the literary history of the period, a history from which women have largely been excluded. Poets Clarinda Harriss, Lia Purpura, and Elizabeth Spires each selected a poem from the anthology to read, commented on their selection, and paired it with a reading of one of their own poems. The result was magical. One of the anthology's editors, Paula Backscheider, was on hand to sign books and comment. Library curator Gabrielle Dean displayed a wonderful selection of rare editions related to the poets featured in the anthology. Press director Kathleen Keane introduced the program and offered a remembrance of the late Lucille Clifton, who had planned to participate.



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1. From left, Champ Sheridan, Barbara Lamb, Jack Goellner, and Debbie Sheridan. **2.** Kathleen Keane, with poets Lia Purpura and Clarinda Harriss. **3.** Elizabeth Spires **4., 5.** Maureen and Jack Hanley enjoyed the books displayed by the special collections curator Gabrielle Dean. **6.** Ramona Carlin and Wendy Rambo Shuford, faithful readers of *InPress*. **7., 8.** The reception was held in the lobby of JHU's Mason Hall; the program was in the adjacent auditorium. **9.** Paula Backscheider signed copies of the anthology for numerous guests.

See more photos at
press.jhu.edu/friends/poetry.html