

InPress

Fall/Winter 2006

THE JOHNS HOPKINS UNIVERSITY PRESS • VOL 4, NO 2.

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Q&A

HENRY Y. K. TOM

The Press's Executive Editor for social sciences and European history reflects on thirty years of scholarly publishing and the work left to be done.



Assistant Editor Claire McCabe Tamberino and Executive Editor Henry Y. K. Tom discuss a project in the Press Library.

You have worked in scholarly publishing—here at the Press—for 30 years and have published hundreds of books. Where have you seen your work have the most impact?

My work has largely been in the social sciences—history and political science mostly. I've tried to do books for the classroom, books that advance scholarship, and books that have an impact on important questions being raised in today's world. The American Moment series of classroom books, which I've had the pleasure of developing with series editor Stanley Kutler of the University of Wisconsin, has had great success in providing undergraduates with works of synthesis and original interpretation. These series books fulfill the Press's mission of disseminating broadly the best of scholarly knowledge.

As for books that advance scholarship, let me point to our list in early modern European history. A strength and feature of that list are the books about Venice. In a way, this list continues the important work begun by the eminent historian Frederic Lane when he was here at the Johns Hopkins University. These books deepen our knowledge and appreciation of this imperiled city.

As for books that are in conversation with issues of the day, I would use as examples the books Johns Hopkins has published relating to democratization and regime change. This is a line of books we began some 25 years ago with the publication of *The Breakdown of Democratic Regimes*, edited by Juan Linz and Alfred Stepan, then of Yale University. This book and others like it have helped set

the agenda for research, thinking, and discussion about not only transitions from authoritarian to democratic regimes but also the important work of democratic consolidation and stability. I should note, too, that Johns Hopkins publishes the influential *Journal of Democracy*, edited by Marc Plattner and Larry Diamond of the International Forum for Democratic Studies at the National Endowment for Democracy.

Those last examples suggest a connection between scholarship and "events on the ground."

Yes, there are real connections. The Johns Hopkins books on comparative democratization, as well as *Journal of Democracy*, are widely used in teaching and have influenced a generation of not only academics but also policy experts, both in government and in nongovernmental organizations, who participate in decisions that have enormous impact in the world. The books we publish do not make policy recommendations but they do consider "lessons learned" that scholars draw from their close and rigorous study of democratization and regime change. The Press's role as a scholarly publisher is to support and disseminate this on-going critique and discussion.

How have your connections to the Hopkins faculty helped to shape your list?

I have already mentioned the influence of Frederic Lane. I don't think the Press could have built its reputable list in early modern European history without the support and help of distinguished history faculty members like Orest Ranum, Robert Forster, Richard Goldthwaite, and Richard Kagan. Professors Ranum and Forster helped lay the groundwork for our list in early modern and modern French history. Professor Goldthwaite has advised expertly on excellent work in Italian Renaissance history. And Professor Kagan has been instrumental in identifying important books relating to the rise of Spain and its extensive global influence. All of them have also published with Johns Hopkins.

Political science faculty who have served on our faculty editorial board—like Matt Crenson, Richard Flathman, Ben Ginsberg, and Mark Blyth—have been a great asset to the editors here regarding publication in American

Continued on page 6

InPress

The Johns Hopkins University Press
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From the Director



Dear Friends,

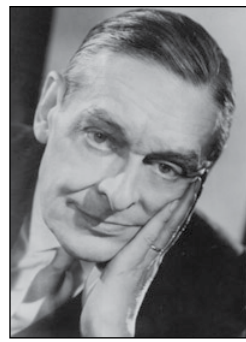
This fall has been a season of achievements and milestones for the Johns Hopkins University Press. Our journals program and Project MUSE continue to add new subscribers as well as prestigious and valuable publications to their collections. The newly published books that cross my desk each week are interesting, important, and beautifully produced. New editions of several of the Press's most important and successful consumer health books have appeared this fall, including the fourth edition of our all-time best seller, *The 36-Hour Day*. We are most grateful to you—our authors and editors, our staff and faculty advisors, our customers and clients, and our friends and donors—for all the ways you help the Press

to thrive. I invite you to take particular note of the institutions and individuals, listed on page six, who generously supported many of the books we published over the past year. I hope you share my pride and satisfaction in the very healthy state of scholarly publishing at Johns Hopkins.

With all best wishes,

Kathleen Keane
Director

Hodson Gift of \$750,000 will fund *The Complete Prose of T. S. Eliot*



T.S. Eliot

Just before this issue of *InPress* was to be printed, Press director Kathleen Keane received official notification that the board of the Hodson Trust has voted to fully fund the Press's proposal for \$750,000 to assemble, research, edit, annotate, and publish *The Complete Prose of T. S. Eliot*. The gift is the largest ever to the JHU Press.

"This extraordinary gift from the Hodson Trust will allow us to create a landmark work of scholarship," comments Director Keane, "and we look forward to sharing details of this very significant project in the next issue of *InPress*." Prof. Ronald Schuchard of Emory University will serve as general editor of the project, which will comprise seven volumes that will be co-published with Faber and Faber, the literary publisher founded by Eliot in the 1920s.

The Hodson Trust, established in 1920 by the family of Beneficial Corporation founder Colonel Clarence Hodson, benefits four Maryland educational institutions: the Johns Hopkins University, Hood College, St. John's College, and Washington College. For more than 86 years, the Hodson Trust has awarded in excess of \$166.2 million in support of higher education in the State of Maryland.

Press Events Fall 2006

During the Fall 2006 season, Friends of the Press celebrated H. L. Mencken at the Peabody Library, Benjamin Latrobe at the Baltimore Museum of Art, birds of the world at Evergreen House—and gathered for a Madeira Tasting and Holiday Book Signing at Homewood House. For a full description of recent and upcoming Press events, visit www.press.jhu.edu. With questions or suggestions about future events, or for more information about joining the Friends of the JHU Press, contact Jack Holmes at 410-516-6928 or jmh@jhu.edu.

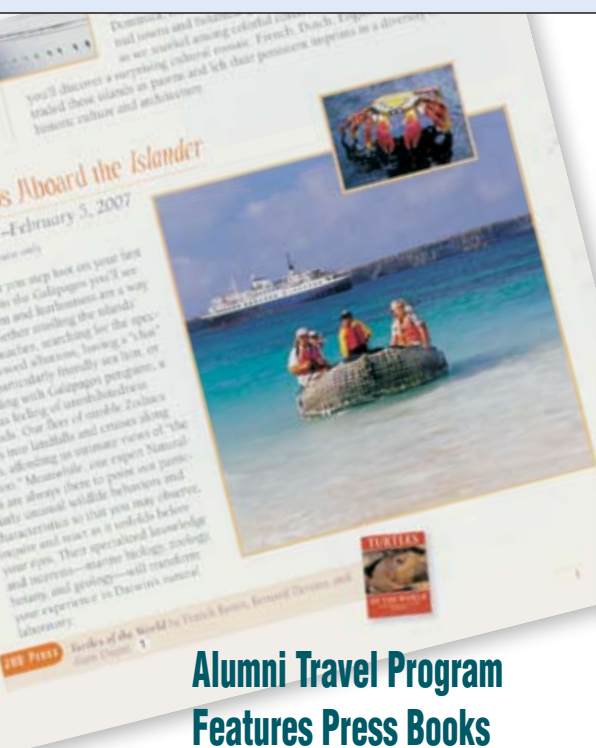


The Press's Lunch and Lecture Series at the Hopkins Club

The Hopkins Club's Lunch and Lecture Series with JHU Press authors was a sold-out success this fall, with talks by Bob and A.J. Lippson on *Life in the Chesapeake Bay*, Georg Luck on *Arcana Mundi: Magic and the Occult in the Greek and Roman World, A Collection of Ancient Texts*, and Mame Warren on *Our Shared Legacy: Nursing Education at Johns Hopkins, 1889–2006*. Pictured at left, Georg Luck, with Annina Luck, left, and Harriet Luck, after Prof. Luck's talk at the Hopkins Club in October. The series will resume in January. Visit www.jhuclub.jhu.edu for details and reservation information.

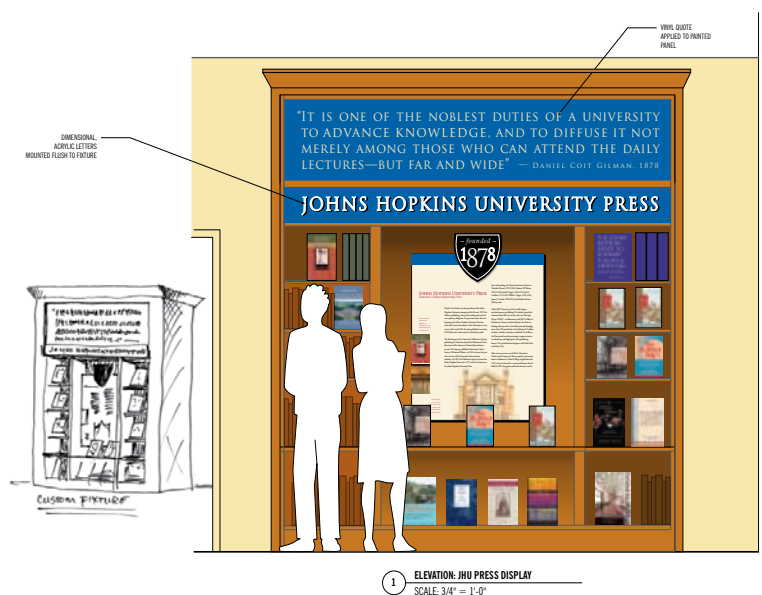
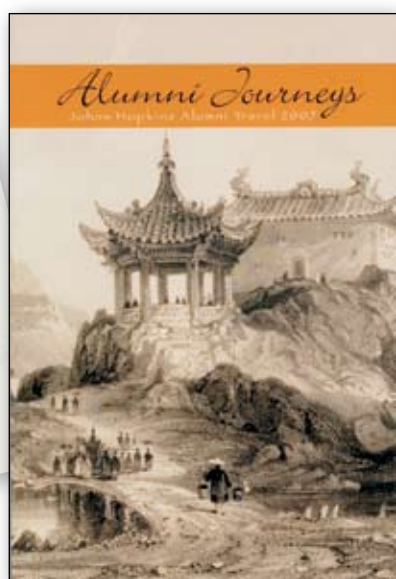
For more information about events hosted by the Friends of the Press, contact Jack Holmes at 410-516-6928 or jmh@jhu.edu

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Alumni Travel Program Features Press Books

Again this year, the Johns Hopkins Alumni Travel Program features Press books as recommended reading for ten of the scheduled trips. A beautifully produced travel brochure, with color images of the books (as well as exotic locations), is mailed to thousands of Hopkins alumni and friends. As part of selected tour packages, travelers receive a Press book that relates to their destination—*Mammals of South America* for a tour of Peru, *The Lost Italian Renaissance* for a journey to Sorrento and Orvieto, *Chinese Mythology* for a trip to China, Tibet, and the Yangzi River. Information about the travel program is available at www.alumni.jhu.edu.



New Johns Hopkins Barnes & Noble Showcases the Press

The new Johns Hopkins Barnes & Noble, recently opened in Baltimore's Charles Village neighborhood near Homewood campus, features a specially designed display dedicated to the JHU Press. The large fixture offers ample space for displaying new and best-selling books from the Press, and it includes a short history that reminds visitors that Johns Hopkins is home to America's oldest university press. The store's atrium area also features large posters of JHU Press books. The display was designed by McGinty Associates in Denver, Colorado.

New Home for the Journals Division

This year, the JHU Press Journals Division settled into its new home in the recently renovated Johns Hopkins Education Building located at 2800 North Charles Street. The origins of this big brown building go all the way back to 1907, when it opened its doors as St. Joseph's School of Industry. A few decades later, in 1926, St. Joseph's merged with St. John's Girls' School to become Seton High School. Seton closed its doors in 1988, when it merged with Archbishop Keough High School. Johns Hopkins University acquired the building in 2003.

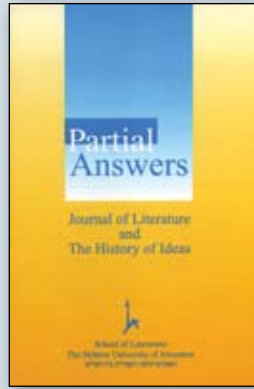
The interior of the building has been carefully refurbished to its former glory, and features checkered marble floors, a sweeping oak stairway, and a stunning array of intricately designed stained-glass windows. The Journals Division shares the building with its new JHU neighbors: the School of Professional Studies in Business and Education, the Center for Summer Learning, and the Entrepreneurial Library Program of the Sheridan Libraries.

With all three departments of journals customer service and fulfillment, production, and marketing now under one roof, this new location affords the Journals Division opportunities for better internal communications, more efficient operations, and the ability to expand into new and productive strategic directions.

Press and JHU Libraries Join Portico

The Johns Hopkins University Press and University Libraries have jointly announced their participation in Portico, a nonprofit service that provides low-cost digital archiving for publishers and guarantees preservation and access to libraries. Winston Tabb, Sheridan dean of university libraries, and Kathleen Keane, director of the JHU Press, signed licensing agreements at the end of July that provide perpetual access to a permanent archive of electronic scholarly journals.

JHU Press Acquires *Partial Answers*



In 2007, JHU Press will publish *Partial Answers*, winner of the CELJ "Best New Journal" award in 2004. *Partial Answers* is an international, peer reviewed, interdisciplinary journal that focuses on the study of literature and the history of ideas. It is this interdisciplinary component that is responsible for combining analysis of literary works with discussions of historical and theoretical issues. The Journal publishes articles on various national literatures, including Anglophone, Hebrew, Yiddish, German, Russian, and predominately English literature.

For more information, please visit:

www.press.jhu.edu/journals or
<http://partialanswers.huji.ac.il>

"A real benefit for presses is that Portico plans to manage an archival function for our library customers," noted Press Director Kathleen Keane. "It would be a significant expense for each publisher to do this independently, so Portico and its funders are providing an extremely valuable service for publishers and libraries who want to ensure that their electronic publications will be available for the long term."

—Lisa Klose



A Field Trip to the Warehouse

Our Hopkins Fulfillment Services (HFS) customer call center is located here in Baltimore at the Johns Hopkins University Press, but our warehouse facility is in Lebanon, Pennsylvania. Even with online web review of inventory levels, orders, and shipment tracking capabilities, we still talk to the Maple-Vail Distribution Center personnel frequently during the day. Despite this daily communication, most of us have never had faces to match to those friendly, helpful voices.

That changed recently when HFS Manager Bill Bishop took three of our customer service representatives on a visit to the warehouse facilities.

We routinely assure customers with confidence that orders will ship in 1–2 business days. Being able to see in person the entire process, from the time the order is transmitted to the warehouse to the finished package waiting for pickup, has given us a better understanding of what is involved in this swift turn around.

The scale of the storage space is huge, but a state-of-the-art barcode system allows outstanding inventory control. Books are accurately tracked from receipt through shipment with an accuracy exceeding 99.5%. This system, combined with highly motivated employees, assures that our orders are shipped quickly and accurately.

HFS has 7,939 titles stored for our client presses, which amounts to more than 3,000,000 books. During the last quarter of the fiscal year 25,315 orders were shipped, containing a total of 413,331 units. In addition, a total of 4,464 returns containing 83,906 units were processed by the warehouse. While we have been aware of these figures, seeing the actual processes involved in shipping and restocking the books gives us a new appreciation of the work involved in insuring that our orders ship within that 48 hour time frame.

—Alicia Catlos



Press History

Computing at the Press, 1973–2006

Like most modern businesses, the Johns Hopkins University Press could not function without computers. Today the Press has more than 150 personal computers (both PCs and Macs), more than a dozen servers, and an IBM iSeries mid-range computer that handles mission-critical order fulfillment and accounting functions.

It wasn't always this way. To find out how we made the journey into the digital age, *InPress* sat down for a chat with Gil Seiler, Senior Programmer and one of the Press's longest-serving employees.

—Bob Oeste

How many computers did the Press have when you started work here in 1973?

GS: None. Well, actually, we had something called an IBM 632 Billing Machine. It ran a program stored on a six-foot long clear plastic belt with square holes punched in it. Every couple of months the belt would snap and IBM would have to come out and copy the holes onto a new belt.

Did it have a terminal with a screen and a keyboard?

GS: (Laughs) No. It was just an electric typewriter connected to a card punch. Basically, it was a typewriter, a calculator, and a card punch all wired together into a kind of primitive computer, with that plastic belt running in a loop. It made a terrific chattering noise. And we bought two of them for busy seasons and as a backup when one of the belts would break.

What came next?

Read the complete interview with Gil Seiler at www.press.jhu.edu/inpress



MUSE Welcomes New Titles and Publishers for 2007

Project MUSE has announced that seventeen new journals and seven new publishers are confirmed for inclusion in its online collections of humanities and social science journals for 2007. Among the new titles are several from the Texas Tech University Press, which is new to Project MUSE. MUSE is delighted to be adding Texas Tech, along with the other new participating publishers, to its list of over 60 not-for-profit presses whose journals have been selected for the collections.

Comparative Drama, *James Joyce Quarterly*, and *Tulsa Studies in Women's Literature* are among the many highly respected titles joining MUSE in 2007. Other exciting new additions include *English Literature in Transition, 1880–1920*, *The Eighteenth Century: Theory and Interpretation*, and *Helios*. Several of the publishers already participating in MUSE are contributing new titles or acquisitions, including the Johns Hopkins University Press (*Sewanee Review*), the University of Arizona (*Arizona Journal of Hispanic Cultural Studies*), the University of Wisconsin Press (*Monatshefte*), and the Edinburgh University Press (*Innes Review*), among others. MUSE continues to strengthen its Canadian journal content with the introduction of *Mouseion: Journal of the Classical Association of Canada*, *ESC: English Studies in Canada*, and the *Canadian Ethnic Studies Journal*.

MUSE's tiered, affordable pricing model and six specially designed collections allow libraries of all sizes and missions the opportunity to access the collection that best fits each institution's needs and budget. MUSE collections offer superior value with complete full-text content, no embargoes, high-quality peer-reviewed titles, archival rights to all subscribed material, library-friendly usage policies, and access to selected back-files (up to 10 years or more) at no additional charge.

Complete details on 2007 Project MUSE subscription options, collections, and pricing are now available at http://muse.jhu.edu/about/subscriptions/subscriptions_2007.html. Interested libraries are encouraged to request a complimentary 60-day trial to access MUSE online journals.

Continued on page 6

More MUSE News

Current and archival issues of the MUSE newsletter are available in PDF format on the MUSE web site at <http://muse.jhu.edu/about/muse/news/>

Notable Reviews and Praise



Meeting the Challenge of Chronic Illness

Robert L. Kane, M.D., Reinhard Priester, J.D., and Annette M. Totten, Ph.D.

foreword by Edward Wagner, M.D., M.P.H.

“Provides interested readers with a succinct vehicle for becoming conversant on this important topic.”

—JAMA

“This book effectively deals with the misfit between our health care system and an aging America.”

—Robert N. Butler, M.D., author of the Pulitzer Prize-winning book *Why Survive? Being Old in America*

Nature Revealed: Selected Writings, 1949–2006

Edward O. Wilson

“*Nature Revealed* demonstrates, again and again, Wilson’s endless capacity to put scientific findings into a broader context and to bridge gaps between disciplines.”

—Nature

Dow’s Dictionary of Railway Quotations

compiled and edited by Andrew Dow

“Dow has given us an extraordinary harvest of 3,700 entries to pick from . . . Magnificent book.”

—London Times

“An enduring tribute to the railway authors of the past and to the men who so gallantly operated the trains.”

—John H. White, Jr., former curator of transportation, National Museum of American History, author of *The American Railroad Passenger Car*

Blackout: World War II and the Origins of Film Noir

Sheri Chinen Biesen

“Readable, informative and jargon free . . . Biesen uses her research into studio archives, the films’ attendant publicity and the contemporary press to bring alive the wartime period of film noir and its transformation into a post-war genre for dealing with troubled veterans returning home, the coming of the Cold War, nuclear angst and the effects of McCarthyism on Hollywood and the nation at large.”

—Times Literary Supplement

The Secret History of Domesticity: Public, Private, and the Division of Knowledge

Michael McKeon

“The strength of the book lies in the wealth of historical, literary, and pictorial examples that evoke the texture of domesticity, from bedchambers to bigamy.”

—New Yorker

“A deliciously rich and generous exploration of the material and conceptual separation of the public from the private, one that illuminates just about every aspect of what it means to be modern: political, sexual, literary, artistic. The erudition is staggering; the play of history and representation is subtle and elegant.”

—Thomas W. Laqueur, University of California, Berkeley

Life After Stroke: The Guide to Recovering Your Health and Preventing Another Stroke

Joel Stein, M.D., Julie Silver, M.D., and Elizabeth Pegg Frates, M.D.

foreword by Robert J. Wityk, M.D.

“The book explains the importance of understanding the differences among strokes, and offers advice on treatment, rehabilitation, and lifestyle changes that will help prevent a reoccurrence.”

—Boston Globe

The Great Society Subway: A History of the Washington Metro

Zachary M. Schrag

“The author makes us privy to the thinking that went into the system’s design.”

—Washington Post Book World

“A timely look at how the Metro got where it is today.”

—Civil Engineering

“It’s a fascinating look at a modern transit triumph.”

—Trains

This Land: The Battle over Sprawl and the Future of America

Anthony Flint

“Engaging, vivid and provocative work. Written with analytical rigor but also a crafty journalistic eye for the human-interest story that crystallizes an abstract theme, this book merits inclusion in any library.”

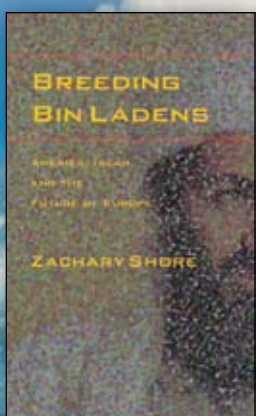
—Library Journal

On the Horizon

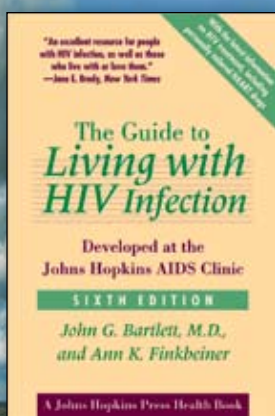
New Books of Note

OCTOBER

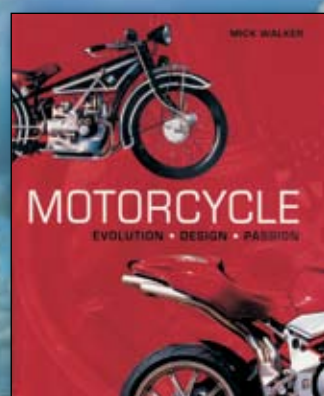
Breeding Bin Ladens: America, Islam, and the Future of Europe, by Zachary Shore. While examining national identities and international security, Shore gives voice to people of deep faith who are caught between their desire to integrate into their adopted societies and the repulsion they feel toward some of what the West represents.



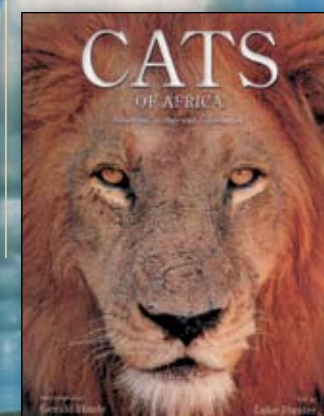
The Guide to Living with HIV Infection: Developed at the Johns Hopkins AIDS Clinic, sixth edition, by John G. Bartlett, M.D., and Ann K. Finkbeiner. The sixth edition of this acclaimed JHU Press Health Book addresses the latest information about risks of transmission, viral mutations that confer drug resistance, and new, rapid, HIV testing.



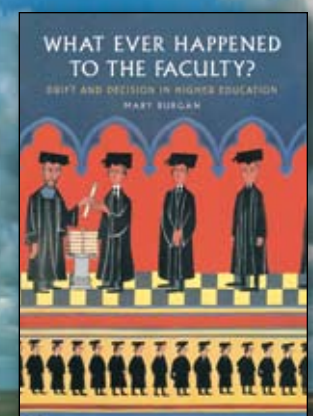
Motorcycle: Evolution, Design, Passion, by Mick Walker. Motorcycle designer, motorcycle racer, and historian Mick Walker sheds light on the evolution of one of the world’s ultimate status symbols and style icons—a development owing as much to history, politics, and technology as it does to image, lifestyle, and design.



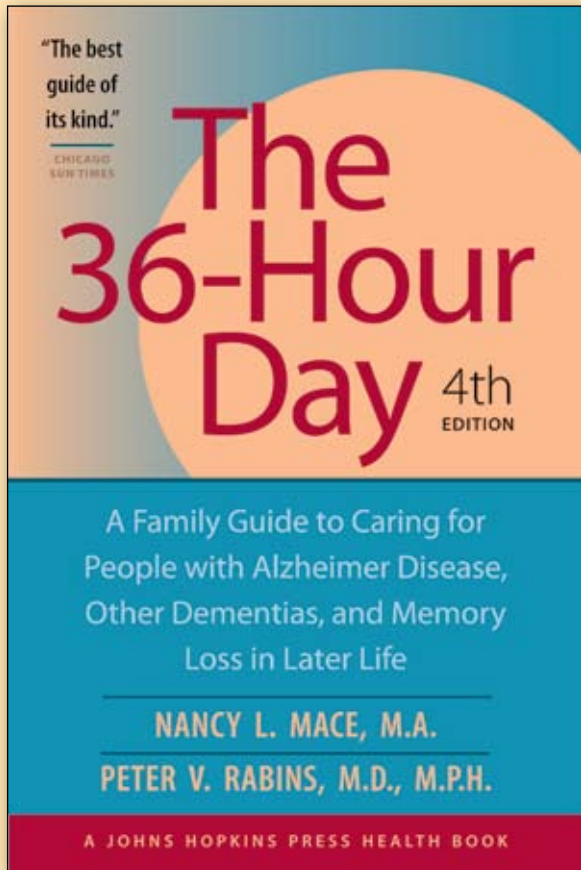
Cats of Africa: Behavior, Ecology, and Conservation, text by Luke Hunter, photography by Gerald Hinde. With photographer Gerald Hinde’s stunning images, Luke Hunter presents a comprehensive overview of the entire cat family in Africa—the only place on Earth where sightings of wild cats are a regular occurrence.



What Ever Happened to the Faculty?: Drift and Decision in Higher Education, by Mary Burgan. This provocative work surveys the deterioration of faculty influence in higher education. From campus planning, curriculum, and instructional technology to governance, pedagogy, and academic freedom.



All-Time Best-Seller



Since 1981, *The 36-Hour Day* has sold 2,000,000 copies, inspired the Johns Hopkins Press Health Book series, and become the “bible” for Alzheimer caregivers.

This best-selling book for families caring for people with Alzheimer disease has brought comfort, support, and advice to millions worldwide. In addition to the practical and compassionate guidance that have made *The 36-Hour Day* invaluable to caregivers, the fourth edition includes new information on medical research and the delivery of care.

“Both a guide and a legend.”

—Chicago Tribune

“An excellent book for families who are caring for persons with dementia . . . A book that physicians can confidently recommend to the families of their patients.”

—Journal of the American Medical Association

“Excellent guidance and clear information of a kind that the family needs . . . The authors offer the realistic advice that sometimes it is better to concede the patient’s frailties than to try to do something about them, and that a compassionate sense of humor often helps.”

—New York Times

Recent Book Awards

American Academy for Jewish Research, Salo Wittmayer Baron Book Prize:

God’s Mountain, by Yaron Eliav

American Medical Writers Association, AMWA Medical Book Award:

Living with Lymphoma, by Elizabeth M. Adler

American Political Science Association, Victoria Schuck Prize:

Globalizing Women, by Valentine M. Moghadam

American Political Science Association, Best Book Award in European Politics and Society:

Defending Democracy, by Giovanni Capoccia

American Society for Eighteenth Century Studies, The Louis Gottschalk Prize:

The Frame of Art, by David Marshall

American Sociological Association, Distinguished Book Award, Political Economy of World Systems, Co-winner:

Globalization and the Race for Resources, by Stephen Bunker and Paul Ciccantell

American Sociological Association, Distinguished Book Award, Political Economy of World Systems, Honorable Mention:

Globalizing Women, Valentine M. Moghadam

Art Directors Club of Metropolitan Washington, Silver Medal:

Robert Wiser, for design of *Capital Drawings*, by C. Ford Peatross

Association of American University Presses, 2005–2006 Book Jacket and Journal Show, Scholarly Illustrated Books:

The Secret History of Domesticity by Michael McKeon

Baltimore Architecture Foundation, Golden Griffen Award for 2006:

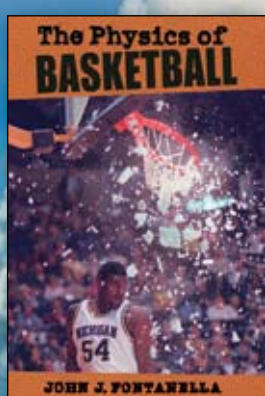
Look Again in Baltimore, text by John Dorsey, photography by James DuSel

Texas Institute of Letters, Helen C. Smith Memorial Award for the Best Book in Poetry:

As Long As It’s Big, by John Bricuth

NOVEMBER

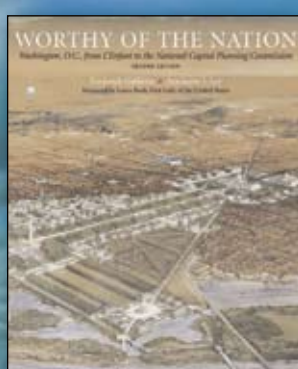
The Physics of Basketball, by John J. Fontanella. Improve your game with advice from Coach Isaac Newton! Find out why you ought to put spin on the ball and get a new perspective on some of the game’s great moments—this time with a scientist and diehard basketball fan as your color analyst.



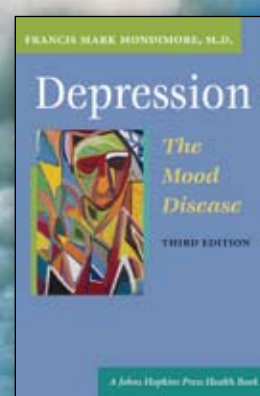
Feeling Like a Kid: Childhood and Children’s Literature, by Jerry Griswold. Surveying dozens of classic and popular works for the young—from *Heidi* and *The Wizard of Oz* to *Good Night Moon* to *Harry Potter*—Griswold demonstrates how great children’s writers succeed because of their uncanny ability to remember what it feels like to be a kid.



Worthy of the Nation: Washington, DC, from L’Enfant to the National Capital Planning Commission, second edition, by Frederick Gutheim and Antoinette J. Lee, with a foreword by Laura Bush, *First Lady of the United States*. Plans, maps, and new and historic photographs enhance this authoritative view of the evolution of the federal district.

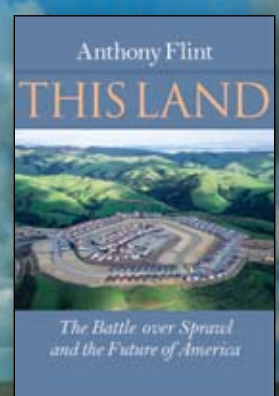


Depression, the Mood Disease, third edition, by Francis Mark Mondimore, M.D. Reflecting more than a decade of new research, advances in pharmacology, and changes in public perception, this revised edition covers depression in all age groups and in both sexes, as well as bipolar disorder and depression that accompanies illness.



DECEMBER

This Land: The Battle over Sprawl and the Future of America, by Anthony Flint. In this insightful look at development in America, Flint explores how the landscape is shaped by a furious clash of political, economic, and cultural forces—telling the story of “exurbs” and “boom-burbs” and the revolution of New Urbanism.



politics, international relations, comparative politics, and political thought. We are also renewing ties with the university's Paul H. Nitze School for Advanced International Studies in Washington, D.C. I've been working with Frank Fukuyama on a series of books relating to U.S. foreign policy and constructive capitalism and I've been talking with some of the school's bright new junior faculty regarding book projects. and I've been talking with some of the school's bright new junior faculty regarding book projects.

What's left for you to do?

If I could dream for a moment, there is a whole area of scholarship that has emerged, in part as the result of the acknowledgment that we live in a diverse world where peoples and cultures inevitably come into contact with one another. I am seeing, for example, more projects begun that examine the "entangled histories" of Christians, Muslims, and Jews or that explore episodes where Western and non-Western peoples deal with conflicting worldviews.



This kind of new scholarship needs to be fostered, but we also have to make available the tools these authors and teachers can draw upon. What I have in mind is the translation into English of significant works that open up the subject. It would also be desirable, from a teaching perspective, to make available translations of important texts, that is, primary sources, that allow us to view this multi-cultural world. There is a great need to expose our students to texts from the non-Western world. Some of this material exists, but these may be old or defective translations. We need fresh, critical, up-to-date, and readable translations.

Many of your assistants have gone on to become editors at other presses. Do you see mentoring as an important part of your job?

Over the years the Press has had the good fortune of hiring some very bright young people with a lot of potential. I've had the opportunity of working with a number of them, and it's to the Press's benefit to develop their talent. I like seeing them grow. I like talking with them about the details of publishing, what makes a book work, how to find the best and brightest authors . . . those sorts of things. It makes my work a little easier, too, if they understand what I'm doing and why. If that's mentoring, well . . . I think if scholarly publishing is going to stay fresh—if the Johns Hopkins Press is going to continue publishing important and original books—then we need to develop young men and women who can carry on the Johns Hopkins tradition of innovative publishing.



www.press.jhu.edu

For more information about books, journals, electronic products, news, events, and the Press staff, visit us on-line.

Generous Support of the Publishing Program

During the 2005–2006 fiscal year, the following books were published with financial support from individual donors, foundations, universities, corporations, government agencies, and with income from publication endowments established at the Press by generous donors. The Press is grateful for this essential support of scholarly publishing.

Abandoned Children of the Italian Renaissance, by Nicholas Terpstra
Harvard University

As Long As It's Big, by John Bricuth (John Irwin)
J. G. Goellner Endowment, JHU Press
Pouder Fund, Johns Hopkins University

Between Christians and Moriscos, by Benjamin Ehlers
Spanish Ministry of Culture
University of Georgia

Capital Drawings, edited by C. Ford Peatross
Library of Congress

Circumstances Beyond Our Control, by Robert Phillips
Dowling Trust
Humanities Endowment, JHU Press

Civilized Creatures, by Jennifer Mason
Humanities Endowment, JHU Press

Communities of Care, by Mary M. Ball et al.
Chester Kerr Fund, JHU Press

Cultures and Identities in Colonial British America, edited by Robert Olwell and Alan Tully
Anonymous
Humanities Endowment, JHU Press

The Domestic Architecture of Benjamin Henry Latrobe, by Michael W. Fazio and Patrick A. Snadon
National Trust for Historic Preservation
Graham Foundation
Blue Grass Trust
Mississippi State University Trust

The Edge of Modernism, by Walter Kalaidjian
Humanities Endowment, JHU Press

The Frame of Art, by David Marshall
Humanities Endowment, JHU Press

The Globalizers, by Jeffrey T. Jackson
Pribram Fund, JHU Press

The Great Stink of Paris and the Nineteenth-Century Struggle against Filth and Germs, by David S. Barnes
Humanities Endowment, JHU Press

History Out of Joint, by Sande Cohen
Humanities Endowment, JHU Press

Hurricanes and Society in the British Greater Caribbean, 1624–1783, by Matthew Mulcahy
Humanities Endowment, JHU Press

John Hawkwood, by William Caferro
Harvard University

Landfall Along the Chesapeake, by Susan Schmidt
Eric R. Papenfuse and Catherine A. Lawrence
in honor of Dr. Edward Papenfuse

Liaisons dangereuses, by Mary Lindemann
Humanities Endowment, JHU Press

Project MUSE

Continued from page 3

MLA Begins Direct Linking with Project MUSE

Project MUSE is embarking on a special linking partnership with the Modern Language Association (MLA) International Bibliography. The *MLA International Bibliography* is the comprehensive bibliography on modern languages, literatures, folklore, and linguistics. This linking partnership will streamline access to articles in MUSE from citations listed in the electronic version of the *MLA International Bibliography*. For libraries that subscribe to MUSE, users can go directly from citations in the electronic *International Bibliography* to the full text in MUSE.

—Melanie Schaffner



Look Again in Baltimore,

text by John Dorsey, photographs by James DuSel
Robert W. Armacost
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Samuel B. Hopkins
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Madison's Managers, by Anthony M. Bertelli and Laurence E. Lynn, Jr.
Robert L. Warren Endowment, JHU Press

Marine Mammal Research, by John E. Reynolds III et al.
National Fish and Wildlife Service

Marvelous Protestantism, by Julie Crawford
Humanities Endowment, JHU Press

Medicine by Design, by Fen Montaigne
Whitaker Foundation

Menippean Satire Reconsidered, by Howard D. Weinbrot
University of Wisconsin

Moments of Truth in Genetic Medicine, by Susan Lindee
Humanities Endowment, JHU Press

Passions of the Sign, by Andreas Gailus
Humanities Endowment, JHU Press

Revolutionary Acts, by Susan Maslan
University of California, Berkeley

Romantic Moods, by Thomas Pfau
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Securing the Commonwealth, by Jennifer J. Baker
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Staging Governance, by Daniel O'Quinn
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A Troubled Peace, by Chae-Jin Lee
The Claremont Colleges

Venetians in Constantinople, by Eric R. Dursteler
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The Violence of Modernity, by Debarati Sanya
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Who Shall Take Care of Our Sick? by Bernadette McCauley
Boone Estate Fund, JHU Press

Women's Life in Greece and Rome, edited by Mary R. Lefkowitz and Maureen B. Fant
Boone Estate Fund, JHU Press

The Wordsworthian Enlightenment, by Helen Regueiro Elam and Frances Ferguson
Humanities Endowment, JHU Press

Fall/Winter 2006
InPress Vol. 4. No. 2.

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Pension Protection Act of 2006

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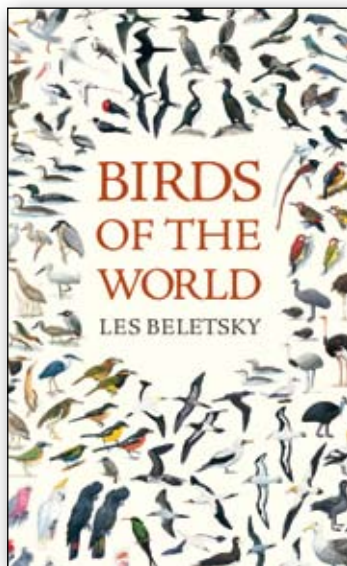
For the first time ever, the Pension Protection Act of 2006 allows for tax-free distributions from a Traditional or Roth Individual Retirement Account to non-profit organizations such as the Johns Hopkins University Press. Your gift to the JHU Press can be directed to support a special project or to establish an endowment that will help to sustain the scholarly publishing program in the years ahead. It is best, of course, to consult with your financial advisor to see how the Pension Protection Act can benefit you. Here are a few highlights of the new law:

- The Act allows a donor to transfer up to \$100,000 a year directly from an IRA to a qualified charity, such as the Press, and not pay taxes on the funds.
- The gift to the charity is not included in the donor's adjusted gross income and is not subject to the 50% of Adjusted Gross Income deduction rule or the 2% phase-out of itemized deductions.
- Your gift to the Press with a distribution under the Act can satisfy your minimum distribution requirement.
- The donor must be 70½ years of age or older.
- Gifts can not exceed \$100,000 per taxpayer year in 2006 and again in 2007.
- Gifts must go directly from the IRA to the Press and must be outright.

If you have been considered making a gift to the Press but have been looking for the right time to do so, this new opportunity may suit you. The Pension Protection Act can be of particular benefit to donors who are required to take the minimum distribution but do not need or want additional income. To find out more about satisfying the distribution requirement with a direct transfer to the Press, contact the Press's representative in the JHU Office of Planned Giving, Kathy Shelton, at 1-800-548-1268 or 410-516-7954.

Director's Circle for 2006

The Johns Hopkins University Press gratefully acknowledges members of the 2006 Director's Circle for supporting the publication of works such as *Birds of the World*. This year, Director's Circle donors were recognized by name on a specially made slip case for this beautifully designed and produced book.



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Recent Press Events

NATURE REVEALED

Edward O. Wilson

National Aquarium in Baltimore, April 27, 2006

The Press and the National Aquarium co-hosted a lecture and book signing by Pulitzer-Prize winning author Edward O. Wilson to celebrate the publication of *Nature Revealed*, a collection of Wilson's writing spanning his distinguished career.

1. Gert Brieger, Vince Burke (the book's editor), Edward O. Wilson, Nathan Wolfe.
2. Press Advisory Board chair Al Berkeley, Provost Steve Knapp, Kathleen Keane, Prof. Wilson, Winston Tabb, and Aquarium Director David Pittenger.
3. Bryce Butler, Darlene Bookoff, and Jeff Rice.
4. Buck Walsh, Al Berkeley, and Mary Frances Wagley.
5. Edward O. Wilson addresses a standing-room-only crowd at the National Aquarium.



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THE MIND HAS MOUNTAINS

Paul R. McHugh, M.D.

Johns Hopkins Medical Campus, March 29, 2006

The Press and the Johns Hopkins Department of Psychiatry hosted a reception in the Phipps Lobby followed by a lecture in Hurd

1. Victor McKusick, Wendy Harris, and Anne McKusick.
2. Bob Brugger and Jim Hopkins.
3. Rhoda Dorsey and Robert Forster.
4. Psychiatrist-in-Chief at Johns Hopkins, Ray DePaulo, introduced Paul McHugh, his predecessor in that position.
5. Dr. McHugh speaks in historic Hurd Hall in the Johns Hopkins Hospital.



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ALUMNI COLLEGE

JHU Alumni Weekend

Homewood Campus, April 28, 2006

Four Press authors spoke about their books to Hopkins alumni who returned to Homewood Campus for Alumni Weekend in April. Francis Fukuyama, Paul McHugh, and Kimberly Weaver gave lectures, and Edward O. Wilson was interviewed by Nathan Wolfe of the Bloomberg School of Public Health.

1. SAIS's Frank Fukuyama discusses his new book, *Nation-Building*.
2. Astronomer Kim Weaver signs copies of *The Violent Universe*.
3. Edward O. Wilson signs a copy of his book *Nature Revealed* for Nathan Wolfe, who interviewed him for the Alumni College program.



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