



InPress

Spring 2005

THE JOHNS HOPKINS UNIVERSITY PRESS • VOL 3, NO 1.

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Q&A

Alfred R. Berkeley

The Hopkins trustee and chair of the Press Advisory Board has become one of the Press's most effective advocates.

What do you enjoy about your role as chair of the Press Advisory Board?

The Press's board is a terrific group of experienced publishers and educators, and it has been a pleasure to work with them to advise the Press director and University leadership. My cousin helped to establish the University of Virginia Press half a century ago, so I've been aware for a long time of the special mission of university presses. Service on this board has deepened my appreciation of that mission as we have considered both the challenges the Press faces as a business and the obligations it undertakes as a non-profit scholarly publisher. On a personal note, I come from a family of book lovers, so I've also enjoyed seeing what's new from the Press at each meeting.

How do you describe the Press's importance to the overall mission of the University?

It's no coincidence that America's first research university is home to the country's oldest university press. "Knowledge for the world" is the University's theme, and Johns Hopkins rightly takes pride in its role as the generator of new knowledge. But what good is a brilliant idea or a great discovery if nobody knows about it? Communication is the force multiplier for knowledge and expertise. If you want your idea to have impact, you give it to the world. You publish it in books, journals, and on the Internet. The Press was part of the founding vision for Johns Hopkins, and publishing remains a powerful expression of the University's mission to advance knowledge and understanding in the world.



What motivates you to help the Press build an endowment?

I hope and expect that the Press will always be guided by smart business decisions based on the needs of customers and the realities of the marketplace. We should publish what we know we can sell. But the Press should always have the freedom and the resources to take risks, to weather tough times, and to publish scholarship simply because it is important and exciting. The best way to ensure that over the long term is to seek the support of generous friends and to build a substantial endowment. I think that anyone who knows the Press's exemplary work, and who believes in the power of ideas and the importance of scholarly discourse, will want to help us.

You have become something of an ambassador for the Press, especially to the other University trustees. What do you want them to know about the Press?

I've begun a little campaign to make all the Johns Hopkins trustees love the Johns Hopkins Press by sending each of them a new book twice a year. I've had a wonderful response to the books themselves and also to what the Press represents as an intellectual enterprise. I want them to understand that a great research university needs a great press—and that's exactly what we have at Johns Hopkins.



InPress

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From the Director

As I complete my first year as director of the Johns Hopkins University Press, I am more aware than ever that many hands and talents allow the Press to succeed and excel. I hope the pages of this newsletter reflect that fact as you read about exciting new books, distinguished new journals, the continuing expansion of *Project MUSE*[®], and awards and milestones in a variety of areas.

The talented Press staff, of course, is at the heart of our work on behalf of scholars, students, and readers around the world. Selecting important works for publication, editing them with intelligence and care, designing and marketing them with creativity and style, serving our customers with efficiency and courtesy—all are essential to our success.

But the Press also has many indispensable partners. There would be no scholarly publishing without our authors and editors, and we are enormously proud to give voice to their expertise and discoveries in the works we publish. We are grateful to the customers around the world who buy our books and subscribe to our journals, to the client presses who are our partners in the services operation, and to the many presses who participate in *Project MUSE*.

It has been a privilege to work more closely with our Faculty Editorial Board and the Press Advisory Board over the past year, and I thank the members of these distinguished groups (both pictured on this page) for their commitment and service to the Press and for their invaluable perspective and guidance.

It has been particularly gratifying to see that friends and donors continue to join us in ever greater numbers to support scholarly publishing, celebrate new publications, and share the satisfaction of publishing works of distinction and importance under the Johns Hopkins imprint.

With gratitude, I salute each of you who contributes to the continuing success of America's oldest university press.

With all best wishes,

Kathleen Keane
Director

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Faculty Editorial Board

Drawn from the senior faculty of the Johns Hopkins University and representing a broad range of intellectual interests and scholarly expertise, the Faculty Editorial Board meets monthly to review projects proposed for publication by the Press. Board members are pictured here with the Press editorial staff after their December meeting. Standing, from left: Henry Tom, Vince Burke, Paul McHugh, Wendy Harris, Matt Roller, Beverly Silver, Randy Packard, Richard Cone, Bob Brugger, Jackie Wehmueller, Jon Bagger, Trevor Lipscombe. Seated, from left: Dick Macksey, Kathleen Keane, Steve Knapp, Ron Walters, Michael Longro. See page one for a complete list of current members and their academic titles.



Press Advisory Board

The Press is fortunate to have a distinguished group of publishers, educators, and university trustees serving on its first Advisory Board. Established in 2002, the Board meets three times a year to review operations and offer advice on the Press's strategic and long-range plans. Standing, from left: Patrick Bernuth, Jim Clark, and Winston Tabb. Seated, from left: Gert Brieger, Jack Hanley, Kathleen Keane, and Champ Sheridan. See page one for a complete list of current members and their professional affiliations.

Press Events

April 21

25th Anniversary Celebration of the Johns Hopkins Poetry and Fiction Series

The Press and the Johns Hopkins Writing Seminars will celebrate John Irwin's long-running series at historic Evergreen, with a program that features remarks by John Barth on the fiction collection and X. J. Kennedy on the poetry collection. Read more about the poetry and fiction series on page five.

May 6

Jeffrey O. G. Ogbar Lecture on *Black Power*

The Johns Hopkins University Black Faculty and Staff Association will sponsor a lecture by historian Jeffrey O. G. Ogbar, author of *Black Power: Radical Politics and African American Identity*. The lecture is free and open to the public; for details, visit www.jhu.edu/~bfsa.

May 14

Baltimore Harbor Launch Party

The Hughes family will host a luncheon and program at the beautiful, harborside headquarters of the Vane Brothers Company to celebrate the new edition of Robert C. Keith's history of Baltimore harbor. With wonderful hosts at the perfect location, the event includes a tour of the Vane Brothers complex, remarks by Bob Keith, and a tug boat ride!

June 14

Disappearing Islands Reception at CBF Headquarters

The Press will host a reception honoring William B. Cronin and celebrating the publication of his new book, *The Disappearing Islands of the Chesapeake*, at the Chesapeake Bay Foundation's Philip Merrill Environmental Center, considered the world's "greenest" building. Books will be available for purchase and signing.

June 17

The Violent Universe Lecture and Reception

Astronomer Kim Weaver will discuss the science of x-ray astronomy and show the beautiful images it has produced as the Press and the Johns Hopkins Alumni Association celebrate the publication of *The Violent Universe*. The event takes place at the Bloomberg Center for Physics and Astronomy on Homewood campus; weather permitting, the building's roof-top observatory will be open for guests who want to make their own discoveries.

For information about joining friends, staff, and Press authors at these events, contact Jack Holmes at 410-516-6928 or jmh@jhu.edu

Electronic Publishing

Project MUSE Celebrates its 10th Anniversary

The past decade has brought significant technological advances to the realm of scholarly research and communication. At the forefront of these progressions has been *Project MUSE*. On the verge of celebrating 10 years as a leader in online scholarly journals, *Project MUSE* has grown from a grant-funded entity with one publisher to a self-supporting venture that has relationships with 60 publishers around the world. The organization has been recognized for its unparalleled cooperation between librarians and publishers, resulting in a resource that effectively balances the needs of information providers and information users.

Project MUSE was launched in 1995 by the Johns Hopkins University Press (JHUP), in collaboration with the Milton S. Eisenhower Library (MSEL) at Johns Hopkins University, to offer the full text of JHUP scholarly journals via the Web. In 1997, the journals from JHUP's extensive program were sold for the first time as a collection online, offering 40 distinguished titles in literature, history, religious studies, classics, film and theatre, American studies, and education, among others.

MUSE Continues to Grow

In 2000, MUSE expanded to become a unique cooperative of not-for-profit publishers, increasing its ability to offer essential periodicals in the humanities, the arts, and the social sciences. The new millennium brought the introduction of additional journals from nine respected university presses. Since then, the number of publishers working with MUSE has grown substantially from the initial 10 to 60.



Many exciting developments have been successfully moving ahead in 2005. MUSE is collaborating with Google® to enable researchers and students to use the Google Web site and its Google Scholar interface to explore the MUSE web site for relevant scholarly research material. In addition, MUSE has become compliant with Athens Authentication, the U.K. standard to access web-based subscription services for British higher education, further education and research councils, enabling MUSE to be more readily accessible to British subscribers.

"The future for *Project MUSE* looks very exciting as we continue our efforts to increase the number of international subscribers and publishers, as well as link and learn from other online providers similar to us," said Aileen McHugh, *Project MUSE* Director of Electronic Publishing. "The Internet has become the world's number one resource for information and MUSE is pleased to play a leading role in helping publishers and scholars take full advantage of the benefits of this medium."

Services

Welcome Baylor University Press

On January 1, 2005, Hopkins Fulfillment Service welcomed Baylor University Press as a new client. Founded in 1955, Baylor University Press publishes scholarly works in religion, ethics, and church-state studies. Baylor also publishes titles in oral history, archeology, and the arts, particularly as these relate to Texas and the Southwest. Visit Baylor at <http://www.baylor.edu/baylorpress>. "We look forward to a long and mutually beneficial relationship with this distinguished addition to our HFS family," comments HFS manager Bill Bishop.

With the addition of Baylor, the Hopkins Fulfillment Service now provides a variety of services to thirteen distinguished publishing partners. Their web sites showcase the depth and breadth of the intellectual activities advanced by university presses and non-profit publishers every year.

Catholic University of America Press <http://cuapress.cua.edu>

Publishes in the fields of ecclesiastical and secular history, literature and languages, philosophy, political theory, social studies, and theology.

Dumbarton Oaks Publications <http://www.doaks.org/Publications>

Publishes Byzantine studies, history of landscape architecture, and pre-Columbian studies.

Georgetown University Press <http://press.georgetown.edu/index.php>

Publishes in bioethics; international affairs and human rights; languages and linguistics; political science, public policy, and public management; and religion and ethics.

Howard University Press <http://www.hupress.howard.edu/>

Publishes noteworthy new scholarship that addresses the contributions, conditions, and concerns of African Americans, other people of African descent, and people of color around the globe.

Johns Hopkins AIDS Service <http://hopkins-aids.edu/mmhiv2004/order.html>

Associated with the Johns Hopkins Medical Institutions, the group publishes an annual edition of *Medical Management of HIV Infection*.

Johns Hopkins University Press <http://www.press.jhu.edu>

The oldest continuously operating university press in America, JHUP publishes titles of general interest as well as scholarly works in history, social science, literature and the arts, health, medicine, science, and Maryland regional interest.

Resources for the Future http://www.rff.org/rff/rff_press/RFF-Press.cfm

RFF Press supports the mission of RFF by publishing book-length works that present a broad range of approaches to the study of natural resources and the environment.

University of Illinois Press <http://www.press.uillinois.edu>

Publishes works for scholars, students, and the citizens of Illinois and beyond in the following areas of interest: African-American studies, American history, American music, anthropology and archaeology, ethnic and immigration history, fiction and poetry, folklore, Judaica and Holocaust studies, labor history, literature, Mormon studies, music studies, religion, social history, and women's studies.

University of Massachusetts Press <http://www.umass.edu/umpress/index.html>

Publishing a broad spectrum of works of scholarship, the press also produces books of more general interest for a wider readership in art, the Renaissance, religion, women's studies, and Native American studies, as well as books of particular interest to the New England region.

University of Pennsylvania Museum Publications <http://www.museum.upenn.edu>

Publishes books of scholarly and general interest about museum exhibits, symposia, and issues in Archaeology and Anthropology.

University of Pennsylvania Press <http://www.upenn.edu/pennpress>

Well known for its books in American history, in European history and literary studies from late antiquity through the early modern period, in studio arts, and on international human rights issues.

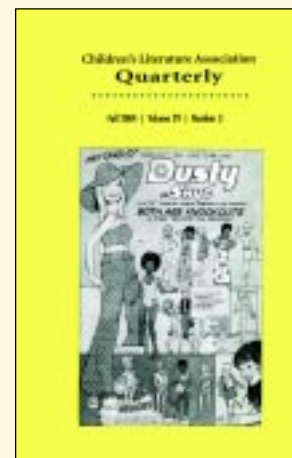
World Resources Institute <http://www.wri.org/>

WRI's stated mission is to move human society to live in ways that protect Earth's environment and to that end they publish reports presenting timely and scholarly treatments of subjects of public concern.

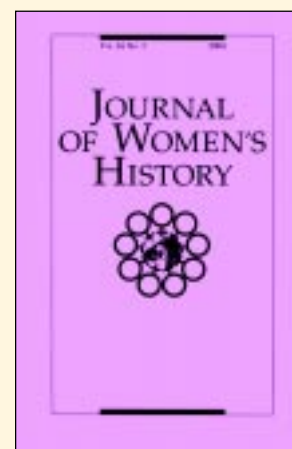
Journals

New Journals

The Journals Division welcomed three new titles in 2004, *Children's Literature Association Quarterly*, *Journal of Women's History*, and *Sirena: Poesia, arte, y critica (Poetry, Art, and Criticism)*.



Children's Literature Association Quarterly joins its sister publication *Children's Literature* at the JHU Press. *Children's Literature Association Quarterly* and the annual *Children's Literature* are both official publications of the Children's Literature Association and the MLA Division of Children's Literature. *CHLA Quarterly* is edited by Richard Flynn and associate editors Kenneth Kidd, Katharine Capshaw Smith, and Caren Town.



The move to JHU Press brought some exciting changes for the *Journal of Women's History* in 2004, including two new editors, Jean Allman and Antoinette Burton. The *Journal of Women's History* is a quarterly devoted exclusively to the international field of women's history. It recognizes multiple perspectives captured by the term "feminisms."



Sirena: Poesia, arte, y critica (Poetry, Art, and Criticism) is a new journal produced by the Department of Spanish and Portuguese at Dickinson College and distributed by the Johns Hopkins University Press. Edited by Jorge R. Sagastume, *Sirena* is an international and multilingual journal of poetry and art, publishing the original work of poets and artists from around the globe. In the case of poetry, each work appears in its original language as well as in Spanish and English translation.

Continued on Page 6





Notable Reviews



Sea Turtles

A Complete Guide to Their Biology, Behavior, and Conservation

James R. Spotila

“*Sea Turtles* capitalizes on the depth of James Spotila’s experience in field and political environments as well as his evident passion for conservation . . . A wonderful entrée into the exciting world of sea turtles for the uninitiated and a delightful repast for everyone. His eloquent words are inspiring, and his hopeful message deserves to be heard.”

—Fredric J. Janzen, *Science*

The Great Plague

The Story of London’s Most Deadly Year

A. Lloyd Moote and Dorothy C. Moote

“In this excellent book, husband and wife Lloyd and Dorothy Moote, a historian and biologist, respectively, have brilliantly captured the human, medical, and political dimensions of the Great Plague in London and the surrounding areas.”

—Andrew Wear, Ph.D., *New England Journal of Medicine*

Cogwheels of the Mind

The Story of Venn Diagrams

by A. W. F. Edwards

“Deserves to become a minor classic and may well go on to make many friends for mathematics.”

—Jeremy Gray, *Nature*

“Edwards is a charming if earnest guide, and the many illustrations of the beautiful cogwheels will fascinate and satisfy.”

—*New Scientist*

Faces of the Civil War

An Album of Union Soldiers and Their Stories

by Ronald S. Coddington

“*Faces of the Civil War* presents 77 brilliantly researched stories about the lives of Union soldiers during the Civil War, each accompanied by a period photograph portrait.”

—C. D. Myers, *Macon Telegraph*

The Cultures of Caregiving

Conflict and Common Ground among Families, Health Professionals, and Policy Makers

edited by Carol Levine, M.A., and Thomas H. Murray, Ph.D.

foreword by Christine K. Cassel, M.D.

“Levine and Murray have taken us beyond complaining about conflicts and problems in providing healthcare across the cultural divide. Instead, they offer insights, knowledge, and, most important, direction for creating remedies to problems.”

—Peggye Dilworth-Anderson, Ph.D., *Journal of the American Medical Association*



War under Heaven

Pontiac, the Indian Nations, and the British Empire

by Gregory Evans Dowd

“[Dowd’s] explication of both sides’ strategies and tactics in the ferocious struggle is both sober and gripping. And, in perhaps his most original contribution, he skillfully uses the perforce meager evidence to analyze the religious dimensions of the Indians’ resistance. A stylish writer with a talent for compression, Dowd engages and advances while making the lines of those debates clear to the general reader. His book is the best account of its subject.”

—*Atlantic Monthly*

Apogee of Empire

Spain and New Spain in the Age of Charles III, 1759–1789

by Stanley J. Stein and Barbara H. Stein

“A monumental contribution to our knowledge and understanding of the inner workings of the eighteenth-century Spanish Empire.”

—J. H. Elliott, *New York Review of Books*

On the Horizon

Forthcoming Books of Note

MARCH

Juana the Mad: Sovereignty and Dynasty in Renaissance Europe by Bethany Aram. The daughter of Isabel and Ferdinand, Juana was one of the most infamous but least studied monarchs of the Renaissance. Asking if Juana was truly mad, Aram discovers a complex woman of immense importance in Spanish and European history.

APRIL

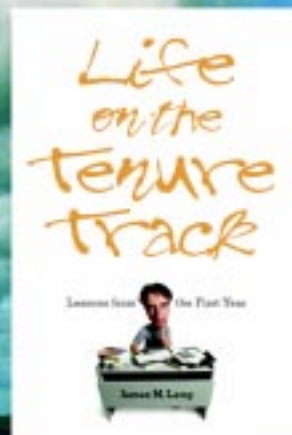
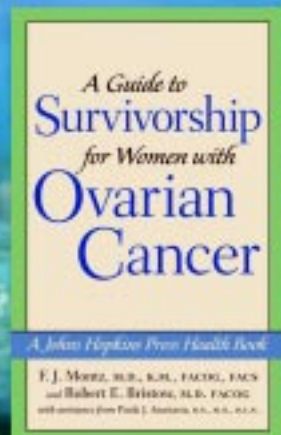
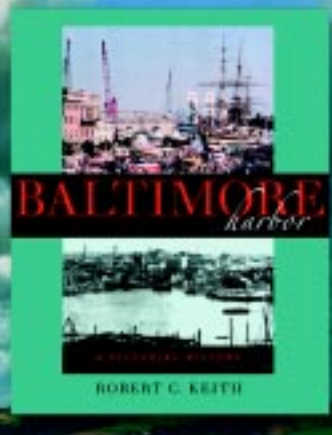
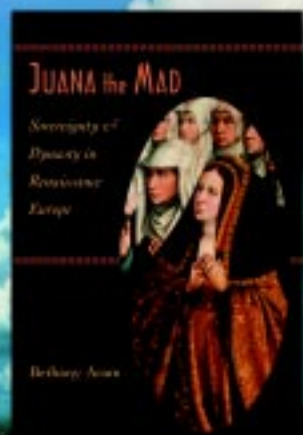
Baltimore Harbor: A Pictorial History, third edition, by Robert C. Keith. This newly revised and expanded edition of *Baltimore Harbor* provides a lively, heavily illustrated history of the vital American port that connects the Chesapeake Bay with the rest of the world.

A Guide to Survivorship for Women with Ovarian Cancer by F. J. Montz, M.D., et al. This comprehensive guide to ovarian cancer offers a wealth of information to ease the physical, emotional, and psychic suffering of women with the disease.

Life on the Tenure Track: Lessons from the First Year by James M. Lang. Lang narrates the story of his first year on the tenure track with wit and wisdom and offers insights into the lives and working conditions of faculty in higher education today.

MAY

Trained to Kill: Soldiers at War by Theodore Nadelson, M.A., M.D. Nadelson confronts a dark side of human psychology with sensitivity and depth, revealing startling truths about the allure of violence and the experience of warfare and combat.



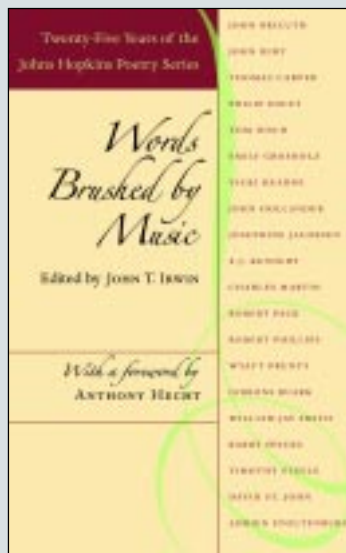
Twenty-five Years of Johns Hopkins: Poetry and Fiction



THE JOHNS HOPKINS: POETRY AND FICTION SERIES was established in 1979 as a joint venture of the Johns Hopkins University Press and the Johns Hopkins Writing Seminars. In the years since, under the editorship of John T. Irwin, pictured left, the series has published thirty-one volumes of poetry and forty volumes of fiction. To mark the twenty-fifth anniversary of this collaboration, the Press has published two new collections: *Words Brushed by Music*, a volume of the best poetry published in the series, and *So the Story Goes*, which gathers the best short stories.

“This project began,” writes John Irwin in his preface to *Words Brushed by Music*, “with two simple guiding principles: to publish works of poetry and fiction exhibiting formal excellence and strong emotional appeal and to publish writers at all stages of their careers whether they be first-book authors, writers in mid-career, or authors summing up a life’s work in a retrospective collection.”

The Press and the Writing Seminars will celebrate the anniversary of the series and the publication of these new collections with a program at Evergreen House in Baltimore on April 21, 2005, featuring Press authors John Barth and X. J. Kennedy. For more information, call 410-516-6928.



“The Johns Hopkins University Press has done itself proud in offering publication to these poets, so different from one another yet so akin in their striving for excellence. And with a policy of loyalty to its contracted authors, the Press hopes to keep the work of these poets alive and available to readers, now and in the future. What such a volume as this does for the reader is to offer a rich Swedish smorgasbord of appetizers, allowing the interested to browse and select, to relish and compare, and then, having found something that satisfies, to get hold of the work from which the samples in this volume were selected.”

—Anthony Hecht, from the foreword to *Words Brushed by Music*



“Beyond their entertaining variety of matter and manner—a surfer suicide in Costa Rica, the assassination of President John Lennon, a dead father’s ghost sarcastically haunting his grown-up son, a white hippie bride and her black medical-student groom—what these fictions have in common is their gratification of that primal and distinctively human pleasure: the sharing of jim-dandy made-up stories.”

—John Barth, from the foreword to *So the Story Goes*



Recent Book Awards

American Astronautical Society, Emme Award for Astronautical Literature: *Space Policy in the 21st Century*, by W. Henry Lambright

American Public Works Association, Abel Wolman Award: *Building Gotham*, by Keith Revell

American Society of Mechanical Engineers, The Engineer-Historian Award given by the International History and Heritage Committee: *The Electric Vehicle*, by Gijs Mom

Baltimore Book Festival, Mayor’s Award of Literary Excellence: *The Architecture of Baltimore*, edited by Mary Ellen Hayward and Frank Shivers

Maryland Historical Trust, 2005 Heritage Book Awards: *The Architecture of Baltimore*, edited by Mary Ellen Hayward and Frank Shivers, and *Homewood House*, by Catherine Rogers Arthur and Cindy Kelly

Railway and Locomotive Historical Society, Book Award: *The New York, Susquehanna & Western Railroad*, by Robert Mohowski

Society for the History of Technology, Edelstein Prize: *Inventing the Cotton Gin*, by Angela Lakwete

Society for the Study of Social Problems, C. Wright Mills Award: *Conceiving Risk, Bearing Responsibility*, by Elizabeth Armstrong

Choice magazine, Outstanding Academic Titles for 2004:

Science at the Borders, by Amy L. Fairchild

Incest and the English Novel, 1684–1814, by Ellen Pollak

Government Performance, by Patricia Ingraham

The Great Plague, by A. Lloyd Moote and Dorothy C. Moote

Race Mixing, by Suzanne W. Jones

Essential Cinema, by Jonathan Rosenbaum

AAP Awards

The Association of American Publishers’ Professional/Scholarly Publishing Division selected three books published by the Johns Hopkins University Press for recognition in the 2004 AAP/PSP Awards Program:

Sea Turtles, by James R. Spotila, winner in Biological Science

Late Roman Spain and Its Cities, by Michael Kulikowski, honorable mention in Classics and Archeology

Appalachian Folkways, by John Rehder, honorable mention in Sociology and Anthropology

JUNE

Mammals of the National Parks by John H. Burde and George A. Feldhamer. Captured in vivid photographs, both the mammals and the parks are revealed in this breathtaking book written by two leading experts—one a forester and the other a zoologist.

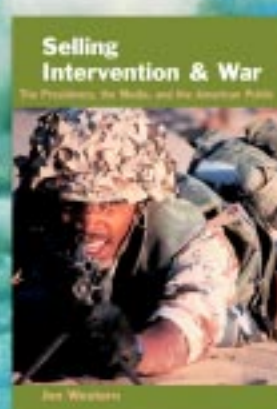
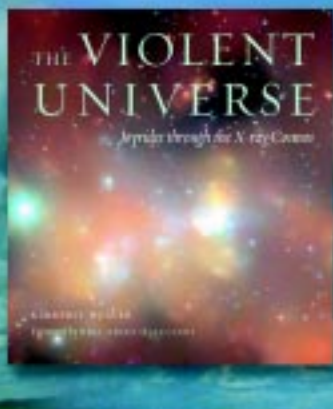
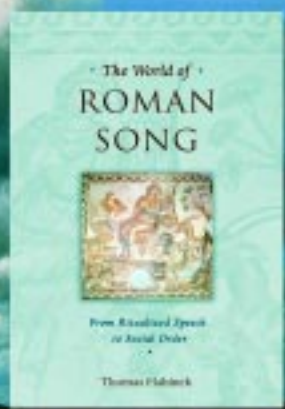
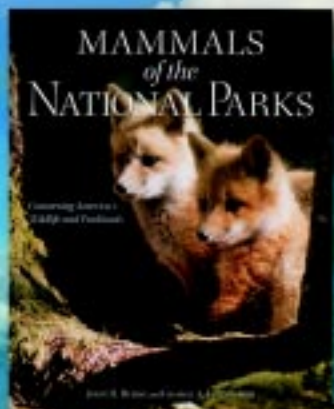
The World of Roman Song: From Ritualized Speech to Social Order by Thomas Habinek. Offering an entirely new perspective on Roman cultural history, Habinek argues that for the Romans, “song” encompassed a wide range of ritualized speech, including elements of poetry, spell casting, and storytelling.

JULY

The Violent Universe: Joyrides through the X-ray Cosmos by Kimberly Weaver, with a foreword by Riccardo Giacconi. This beautiful book explores how astronomers use color to understand the energy and intensity of x-rays—in the process transforming invisible particles into gorgeous images of the cosmos.

Selling Intervention and War: The Presidency, the Media, and the American Public by Jon Western. Citing several modern conflicts including the current one in Iraq, Western examines the competition among foreign policy elites in the executive branch and Congress to win the hearts and minds of the American public.

Scientific Evidence: Philosophical Theories and Applications edited by Peter Achinstein. Prominent philosophers and historians of science engage in a critical and lively discussion of general questions about the meaning of evidence and specific ones about evidence for particular scientific theories.



Subsidies and Endowments

Project Subsidies and Press Endowments Supported a Variety of Projects in 2004

Project Subsidies

During 2004, generous individuals, foundations, and organizations helped the Press publish a variety of important new books. We gratefully acknowledge these friends and benefactors for their support of scholarly publishing:

Anonymous

The Planting of New Virginia, by Warren R. Hofstra

Physician-Assisted Dying, edited by Timothy E. Quill, M.D., and Margaret P. Battin, Ph.D.

Empire and Nation, edited by Eliga H. Gould and Peter S. Onuf

France-Merrick Foundation

Homewood House, by Catherine Rogers Arthur and Cindy Kelly

Furthermore Grants in Publishing, a program of the J. M. Kaplan Fund

The Architecture of Baltimore, edited by Mary Ellen Hayward and Frank R. Shivers

The Delaware Valley in the Early Republic, Gabrielle M. Lanier

Hagley Museum and Library

The Carriage Trade, by Thomas A. Kinney

Harvard University

The Lost Italian Renaissance, by Christopher S. Celenza

Johns Hopkins Krieger School of Arts and Sciences

France and the Holy Land, edited by Daniel H. Weiss and Lisa Mahoney

Library Fund of Philadelphia

Old Dominion, Industrial Commonwealth, by Sean Patrick Adams

Marquette University

The Ethics of Mourning, by R. Clifton Spargo

Mercantile Bank Safe Deposit and Trust Company

The Architecture of Baltimore, edited by Mary Ellen Hayward and Frank R. Shivers

National Historical Publications and Records Commission

The Papers of Thomas A. Edison, Volume 5, edited by Paul B. Israel et al.

The Documentary History of the First Federal Congress, Volumes 15–17, edited by Charlene Bangs Bickford et al.

Oakwood Arts and Sciences Charitable Trust

Sea Turtles, James R. Spotila

University of Maastricht

Locating Medical History, edited by Frank Huisman and John Harley Warner

University of Richmond

Vision's Immanence, by Peter Lurie

U.S. Holocaust Memorial Museum

"Non-Germans" under the Third Reich, by Diemut Majer

Vanderbilt University

Palliative Care for Infants, Children, and Adolescents, edited by Brian S. Carter, M.D., et al.

Press Endowments

Over the years, generous friends have established endowments at the Press which support the publication of a variety of scholarly books each year. The Press gratefully acknowledges the individuals and families associated with these endowments, which supported publication of the following books in 2004:

Robert Warren Endowment

Right Stuff, Wrong Sex, by Margaret A. Weitekamp

J. G. Goellner Endowment

Words Brushed by Music, edited by John T. Irwin

Karl & Edith Pribram Endowment

Freedom from Want, by Kathleen G. Donohue

The Dreyfus Affair and the Crisis of French Manhood, by Christopher E. Forth

Chester Kerr Endowment

Reading Benedict, Reading Mead, edited by Dolores Janiewski and Lois W. Banner

Boone Estate Endowment

France and the Holy Land, edited by Daniel H. Weiss and Lisa Mahoney

Reading Benedict, Reading Mead, edited by Dolores Janiewski and Lois W. Banner

Mocked with Death, by Emily R. Wilson

The Regional Publishing Fund, including the Fowler Fund and the Robert G. Merrick Endowment

The Planting of New Virginia, by Warren R. Hofstra

The Pouder and Dowling Funds for Poetry and Fiction

Last Encounter with the Enemy, by Greg Johnson

Words Brushed by Music, edited by John T. Irwin

General Humanities Endowment

Alessandro Manzoni's "*The Count of Carmagnola*" and "*Adelchis*," introduced and translated by Frederica Brunori Deigan

From Tavern to Courthouse, by Martha J. McNamara

A Science for the Soul, by Corinna Treitel

Against Obscenity, by Leigh Ann Wheeler

Imagining Inclusive Society in Nineteenth-Century Novels, by Pam Morris

Harlequin Britain, by John O'Brien

French Salons, by Steven Kale

Lorenzo de' Medici and the Art of Magnificence, by F. W. Kent

Speaking for Nature, by Sylvia Bowerbank

Empire and Nation, edited by Eliga H. Gould and Peter S. Onuf

The Power of Contestation, edited by Kevin Hart and Geoffrey H. Hartman

Mother of the Gods, by Philippe Borgeaud

English and Catholic, by John D. Krugler

Black Power, by Jeffrey O. G. Ogbar

Standard of Living, by Marina Moskowitz

Grotesque Figures, by Virginia E. Swain

Albert Cohen, by Jack I. Abecassis

Power, Knowledge, and Expertise in Elizabethan England, by Eric H. Ash

Embodying the Spirit, edited by Michael J. McClymond

The Communitarian Constitution, by Beau Breslin

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Journals

Continued from Page 3

Awards and Milestones

Recent JHU Press journal issues have been recognized by two distinguished organizations. The *Literature and Medicine* Spring 2004 special issue titled "Difference and Identity" was chosen as a runner-up for the Council of Editors of Learned Journals (CELJ) 2004 Best Special Issue award.

CELJ publicly announced this accomplishment at an award ceremony at the Modern Language Association conference in Philadelphia on December 27, 2004. *Literature and Medicine* is edited by Rita Charon and Maura Spiegel and Jonathan M. Metzl and Suzanne Poirier guest-edited the award-winning special issue.

An article in *portal: Libraries and the Academy*, titled "Master's and Doctoral Thesis Citations: Analysis and Trends of a Longitudinal Study," won the 2004

Jesse H. Shera Award for Distinguished Published Research. This award is sponsored by the Library Research Round Table of the American Library Association. *portal*, a previous runner-up for the CELJ best new journal award, is edited by Charles B. Lowry and Susan K. Martin. The prize-winning article was written by Jeffrey D. Kushkowski, Kathy A. Parsons, and William H. Wiese and is published in *portal* Volume 3, No. 3.

On January 13, 2005, *Journal of Democracy* celebrated its 15th anniversary issue with a panel discussion and reception at the George Washington University Elliott School of International Affairs in Washington, D.C. The discussion, "Building Democracy After Conflict," featured distinguished international affairs panelists Larry Diamond, Francis Fukuyama, Larry Goodson, Gerald Knaus, and Marc

F. Plattner. *Journal of Democracy*, edited by Marc F. Plattner and Larry Diamond, has become an influential forum for scholarly analysis and competing democratic viewpoints. We congratulate the editors on their achievement and wish them many years of continued success.

The JHU Press would also like to congratulate the editors of *Modern Fiction Studies*. They celebrated 50 years of scholarly publishing with a reception on December 29, 2004, at the Modern Language Association conference in Philadelphia. *Modern Fiction Studies* publishes theoretically engaged and historically informed articles on modernist and contemporary fiction and is edited by John N. Duvall and associate editor Nancy J. Peterson.



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Michael McKeon's New Study Chosen as the 2005 Director's Circle Book

PRESS DIRECTOR KATHLEEN KEANE has selected Michael McKeon's *The Secret History of Domesticity* as the Director's Circle Book for 2005. "Professor McKeon is a distinguished scholar and a great friend of the Press," notes Keane, "and we are delighted to thank our 2005 donors with a book that highlights the Press's commitment to publishing important works in the humanities."

An ambitious work of intellectual and cultural history, *The Secret History of Domesticity: Public, Private, and the Division of Knowledge* traces the development of the modern distinction between public and private experience. Michael McKeon is the Board of Governors Professor of Literature at Rutgers University; the author of *The Origins of the English Novel*, which won the Modern Language Association's James Russell Lowell Prize; and the editor of *Theory of the Novel*, published in 2000 in a fifteenth anniversary edition.

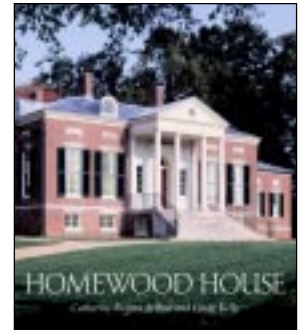
Continuing a recent Press tradition, donors at the Director's Circle level and above are listed by name in the book chosen for the year and will be invited to celebrate the book's publication with the author in the fall. For more information, contact the development office at 410-516-6928.

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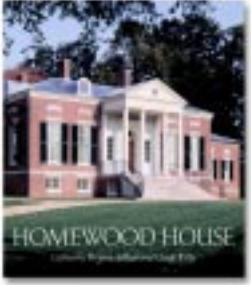
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Recent Press Events



HOMEWOOD HOUSE

October 25, 2004
Homewood Campus

On a beautiful fall day, Friends of the Press and the Historic Houses of Johns Hopkins gathered to celebrate the publication of *Homewood House*, by Cindy Kelly and Catherine Rogers Arthur. A lecture by the authors at Shriver Hall was followed by lunch at the Hopkins Club and tours of the historic mansion. Nan Pinkard, the book's inspiration and champion, was given a framed book jacket after the lecture to acknowledge the generous support of the France Merrick Foundation.

Right, clockwise from top left: Cindy Kelly, Nan Pinkard, and Catherine Rogers Arthur; Provost Steve Knapp and Wendy Brody present a framed book jacket to Nan Pinkard; the authors sign books after their lecture; Toby Rosen, Ruth Bacall, and Lillian Weinberg; Dominic Averza and Cindy Kelly; John Pforr and Phil Sherman; Champ and Debbie Sheridan, Wendy Brody, and Betsy Hughes.

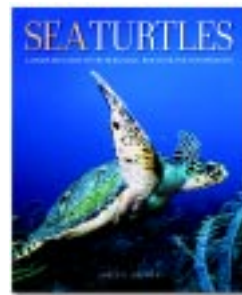


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Above, clockwise from top left: John Grisham, Jim Spotila, and Renee Grisham; Wendy Brody and Provost Steve Knapp present a framed book jacket to the Grishams; Renee Grisham introduces Jim Spotila; Jim Spotila signs books after the lecture.



SEA TURTLES

November 7, 2004
National Aquarium in Baltimore

The Press and the National Aquarium co-hosted a reception and lecture to celebrate the publication of *Sea Turtles*, by James R. Spotila on November 7. John and Renee Grisham, who were honored guests at the event, were presented with a framed book jacket acknowledging their generous support of the book through their foundation, the Oakwood Arts and Sciences Charitable Trust.



Clockwise from far left: Mac and Helen Passano with another guest; Janet and Murray Steinberg; the Provost spots a turtle.

InPress *Spring 2005*

InPress is the semi-annual newsletter of the Johns Hopkins University Press.

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