

InPress

Fall 2005

THE JOHNS HOPKINS UNIVERSITY PRESS • VOL 3, NO 2.

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Q&A

Aileen McHugh

The Director of Project MUSE® reflects on the tenth anniversary of the acclaimed online journals publishing initiative.

MUSE is sometimes described as a "dot.com" that survived and prospered. What is the significance of a tenth anniversary for this sort of venture?

Project MUSE is 10 years old in 2005 and continues to prosper. It is sobering to remember that many dot.coms that began at the same time didn't survive. I believe the key to the success of MUSE was the decades of experience in scholarly publishing shared by its original funders and creators. The tenth anniversary is a tribute to their vision, experience, and collective wisdom.

Give us an overview of MUSE's history and accomplishments.

Project MUSE was launched in 1995, the same year that America Online started to provide Internet access and Netscape went public with the third largest ever NASDAQ IPO share value. MUSE, however, was not funded by venture capitalists eager to cash in on the new economy. Instead, it was funded by \$750,000 from the Mellon Foundation and the National Endowment in the Humanities. Realizing the value of online journals to libraries and scholars in the humanities and social sciences, these organizations funded a collaboration between the Johns Hopkins University Press and the Milton S. Eisenhower Library to publish the Press's journals electronically.

By 1998, MUSE had realized a critical goal and become self-supporting. By 2000, the year that the NASDAQ stock market index peaked at 5048.62, more than double its value just a year before, MUSE increased its content 240% when it expanded to include publishers beyond the Johns Hopkins University Press. In 2001, when the dot.com bubble burst and so many Internet businesses failed, MUSE continued to grow successfully.

How do you explain MUSE's success when so many others failed?

The Press, the Library, Mellon, and the N.E.H. all had decades of experience meeting the needs of scholars. They stayed focused on their shared goal of developing a sustainable business model for electronic publishing. As a collaboration between a university press and a library, MUSE did not need to spend the millions on marketing and advertising that the dot.coms did. The library and the publishing communities worked together to create, price, and expand the product. I sometimes wonder what the world would be like today if the millions lost in the dot.coms had been invested instead in start-ups like MUSE.

What is the mission of MUSE and how does it contribute to scholarship?

Project MUSE shares the same mission as Johns Hopkins University—disseminate knowledge to the world. MUSE has realized this mission through the smart use of new technology, development of a sustainable business model, and creation of a model of collaboration among publishers, librarians, and scholars. We're very proud of the fact that MUSE began as a joint project between the Press and the Library at Hopkins, and we build on that legacy of collaboration by working closely with the library community in developing its pricing, licensing, functionality, and growth strategies.

Most important of all, MUSE creates a rich experience for the user and adds value to each journal in its collection. For the user, the sum of MUSE is greater than the individual articles and journals that make up the collection. MUSE pre-selects content, ensuring that only peer-reviewed, high-quality

Continued on Page 3



InPress

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From the Director

As you look over the list of Press events planned for the Fall, you will see that in December we celebrate the tenth anniversary of *Project MUSE*, the Press's very successful online journals publishing operation. *Project MUSE* began ten years ago as a joint project of the Press and the Eisenhower Library at Hopkins involving a handful of Press journals. Today MUSE is an entity that reaches far beyond the Press and Johns Hopkins, a collaboration of 55 participating publishers making 284 distinguished journals available to millions of readers around the world.

While the business and technology of *Project MUSE* may be complicated, some observations can be simple. One is that *Project MUSE* fulfills, in remarkably effective fashion, the founding mission of the Press and Johns Hopkins to provide knowledge to the world. I can only think that MUSE would amaze and please Daniel Coit Gilman and the Press's founding scholars.

MUSE also demonstrates that key people with talent, dedication, and vision can turn a good idea into a working reality. We salute the Press's Susan Lewis and the Library's Todd Kelley, the originators and first co-managers; Marie Hansen, the journals manager at the Press when MUSE was launched; Jack Goellner, the Press director, and Scott Bennett, the Library director. Friends and champions within the publishing, library, and scholarly communities have been invaluable. The Mellon Foundation and the National Endowment for the Humanities provided critical funding. Other university press publishers trusted MUSE with their journals. Aileen McHugh and the MUSE staff today continue to work miracles—at least that's what it looks like to the rest of us!

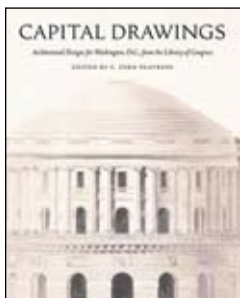
We salute and thank all of them and we wish *Project MUSE* a happy 10th anniversary! We hope you will join us at the MUSE celebration and at other Press events this Fall.

With best wishes,

Kathleen Keane
Director

Press Events Fall 2005

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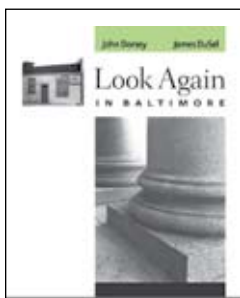
October 11

Capital Drawings

The Library of Congress, Madison Building
Reception and program at 6:30 p.m.

Capital Drawings features architectural drawings from the collections of the Library of Congress for some of Washington's most important buildings, monuments, and memorials—the United States Capitol, the White House, and the Vietnam Memorial—and includes essays by distinguished scholars in preservation, architecture, and history. The Library of Congress will host a reception

to celebrate its publication, with remarks by the book's editor, C. Ford Peatross, curator of the Library's architecture, design, and engineering collections. *Free and open to the public.* Details at www.loc.gov/loc/events



October 27

Look Again in Baltimore

Evergreen, North Wing
Reception at 5:00 p.m., talk at 6:00 p.m.

Photographer James DuSel and art critic John Dorsey have created a book that leads from images to thoughts, and they invite readers to follow the same path. Friends of the Press will celebrate the publication of this elegant book with a reception and talk at Evergreen, where DuSel's photographs will be on exhibit from October 7, 2005 through January 3, 2006. *By invitation.* Exhibit details at www.jhu.edu/~evrgreen/events.html

December 2

JHU Press Holiday Book Sale

Homewood House, Noon–6:00 p.m.

If you love giving and receiving books as gifts, you'll enjoy browsing the fine selection of new and recent Press publications at the Holiday Book Sale in historic Homewood House. Special discounts for Press donors and for JHU alumni and staff will be honored at the sale. Refreshments will be served, and authors will be on hand throughout the day to sign copies of their books. *Free and open to the public.*

December 8

Project MUSE 10th Anniversary

Peabody Library, 7:00 p.m.

The Press and the Eisenhower Library will celebrate the tenth anniversary of the collaboration that resulted in *Project MUSE*, the on-line journals publishing initiative. A reception and special program will be held at the Peabody Library, one of Baltimore's grandest architectural spaces. *By invitation.*

New on Homewood Campus

Lunch with Press Authors at the Johns Hopkins Club

Starting in Fall 2005, the Hopkins Club will host a monthly luncheon series featuring JHU Press authors. The cost includes a buffet lunch at noon in the Eisenhower Room, followed by the author's remarks and question time. Books will be available for sale and signing at each event.

Sept 20—Laughing with *The New Yorker*: Iain Topliss discusses his new book on the ground-breaking humor and style of the famous weekly magazine's popular cartoons.

Oct 11—Confessions of a Baltimore Storyteller: Gilbert Sandler tells some of the stories that inspired him to write *Jewish Baltimore* and *Small Town Baltimore*—stories so good that another book might be necessary!

Nov 8—Remembering Jack and Jackie Kennedy: Anne Garside describes the glamour and promise of the Kennedys in 1954, captured in the charming photographs that are the basis for her book *Camelot at Dawn*.

Hopkins Club Members: Call the Club to make reservations. *Non-Members:* Friends of the Press who would like to attend may contact Jack Holmes for details.

Academy Art Museum, Easton MD

Kimberly Weaver, *The Violent Universe*

November 3, 7:00 p.m.

The Eastern Shore's premier art museum will host a talk by astronomer Kim Weaver about her book *The Violent Universe: Joyrides through the X-ray Cosmos*. Dr. Weaver will show some of the beautiful images produced by x-ray and optical astronomy, describe the science behind them, and explain what they tell us about distant stars and galaxies. *Admission: free to Museum members; \$10 for non-members.* For information, call 410-822-ARTS or visit www.art-academy.org.

Friends of the JHU Library, Evergreen Carriage House

Jules Witcover, *The Making of an Ink-Stained Wretch*

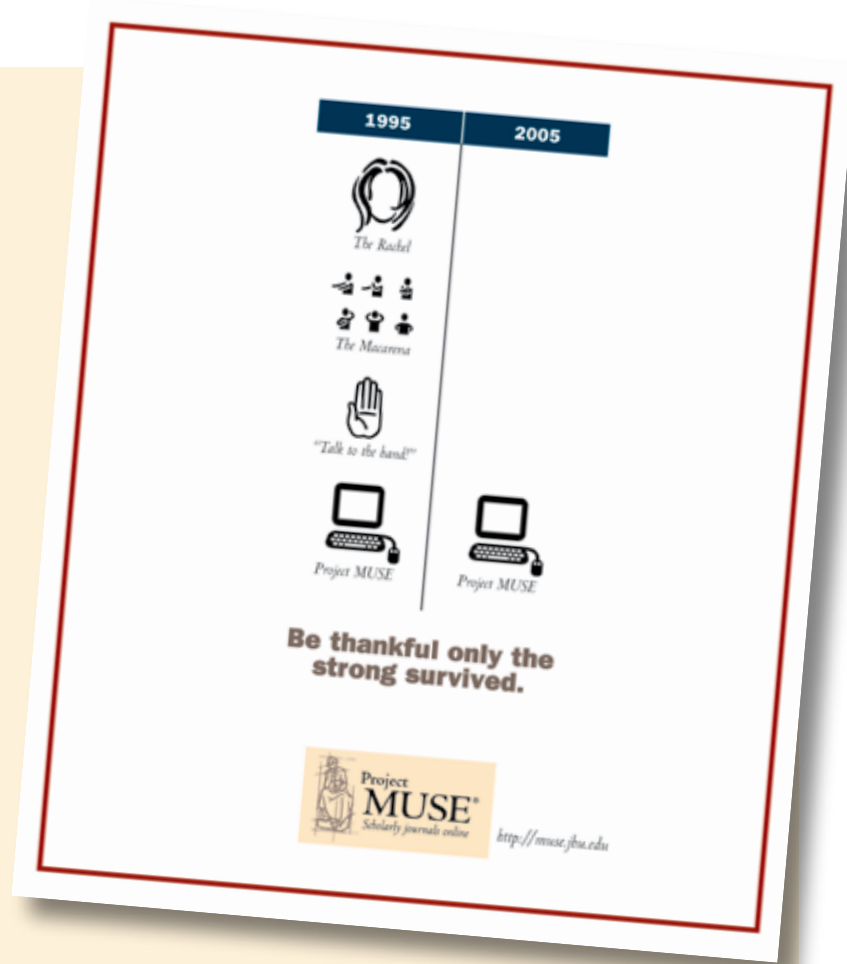
November 30, 5:00 p.m.

The Friends of the Library will co-host a reception, talk, and book-signing to celebrate the publication of political columnist Jules Witcover's new book, *The Making of an Ink-Stained Wretch: Half a Century Pounding the Political Beat*. Witcover's legendary career spanned 56 years, 52 of them in Washington, D.C., covering every presidential matchup from Richard Nixon and John F. Kennedy to George W. Bush and John Kerry. *By invitation.*

For information about joining friends, staff, and Press authors at these events, contact Jack Holmes at 410-516-6928 or jmh@jhu.edu

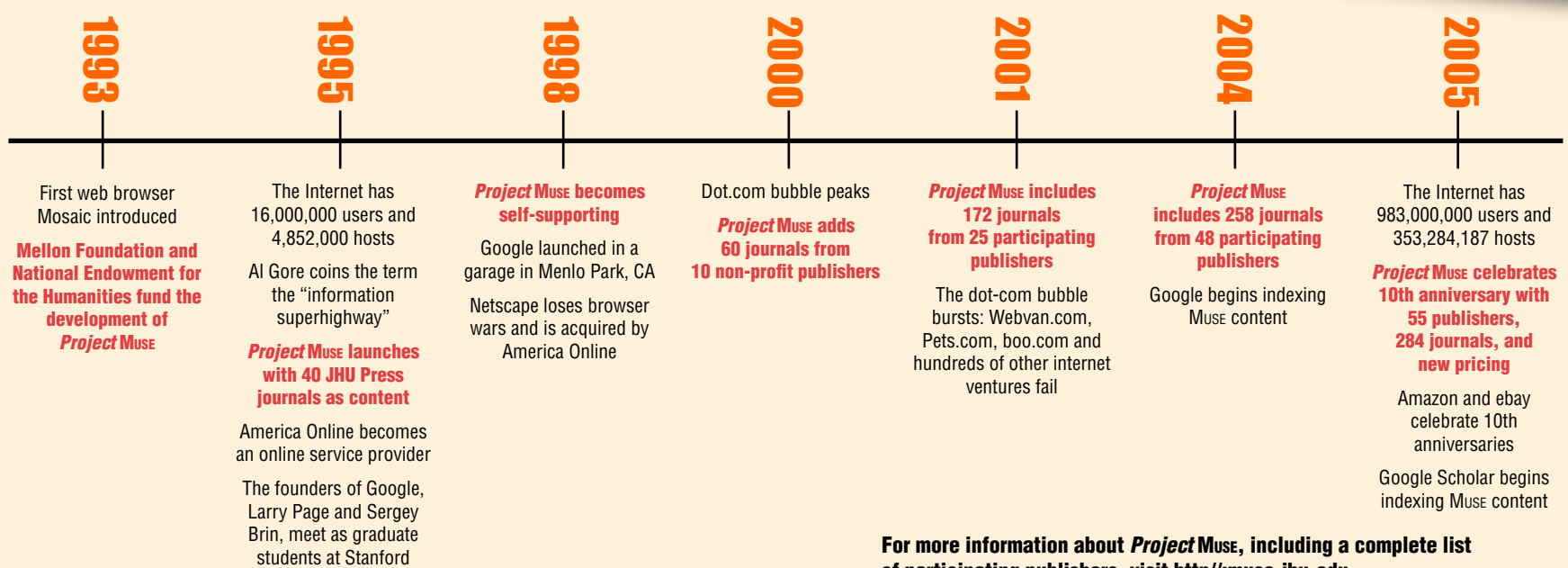


Project MUSE®



Project MUSE 10th Anniversary

MUSE in Context



For more information about *Project MUSE*, including a complete list of participating publishers, visit <http://muse.jhu.edu>

Q&A *Continued from Page 1*

content is included in its collection. Its search engine and interface provide valuable discovery tools to mine the content in MUSE. Searches can be saved in MUSE for later use, and citations can be downloaded into reference manager programs.

MUSE is one of the only collections in the humanities and social sciences available in HTML and PDF formats with an interface and search specifically for these disciplines. The HTML version makes it easier for users to read journals online and for international customers to access the journals. The PDF version is ideal for printing a copy of an article.

Give us a snapshot of MUSE in 2005.

Today, MUSE is a full-text high-quality collection of nearly 300 scholarly peer-reviewed journals in the humanities and social sciences published by 60 not-for-profit publishers from the U.S., U.K., Australia, Singapore, and Thailand. With more than 1,100 institutional subscribers, 72% U.S. and 28% international, MUSE can be accessed by more than 10.5 million students and faculty worldwide, including high schools. MUSE has 75 subscribing institutions in India! Use of MUSE grew 38% in the past fiscal year, with 3,350,865 article-level hits in June 2005 vs. 2,078,701 in June 2004. *Journal of Democracy*, published by the Johns Hopkins University Press, has consistently had the highest usage throughout the history of MUSE. *Project MUSE* can be searched through Google, with users at subscribing institutions having seamless access.

What challenges and opportunities will MUSE face in the years ahead?

As a research, discovery, and literacy tool created by a university press in collaboration with a university library and other scholarly publishers, *Project MUSE* faces many of the same challenges and opportunities as its creators, collaborators, and subscribers. With hundreds of millions of people online throughout the world, the Internet provides unprecedented opportunities for global outreach, distance education, life-long learning, and information storage. The challenge is that budgets for higher education and scholarly publishers are shrinking at a time when they should be growing to take advantage of the opportunities for global outreach.

The Internet is often associated with the belief that information wants to be free and that some publishers are charging too much for this information at a time when university budgets are shrinking. The university press and professional society publishers in MUSE provide a sustainable answer to this dilemma because their pricing maximizes subscriptions while recovering average costs. Surveys show, for example, that the average cost per page of an economics journal from a nonprofit publisher is \$0.17, whereas the average cost per page from a for-profit publisher is \$0.83.

The need for publishers and electronic products with sustainable pricing has never been greater. A 2003 study done at Berkeley estimated that the surface web contained more than 17 times

the amount of information in the print holdings of the Library of Congress, and that new stored information increased 30% annually from 1999 to 2002.

MUSE experiences that same pressure to grow as more and more publishers—particularly international publishers—want to join the collection. Library budgets, on the other hand, are shrinking. In the future, MUSE needs to offer libraries more flexibility and choice, but so far, the technology for customized packages is prohibitively expensive, and the technology for pay-per-access does not scale to the budgets in the humanities and social sciences. In addition, the costs of implementing and maintaining the standards for interoperability, authentication, and searching are increasing, not decreasing.

Our on-going goal should be to ensure that MUSE remains one of the solutions to information overload. For users, MUSE provides selected high-quality peer-reviewed journals through an interface that enables users not only to find answers but also to browse, learn, and discover. For libraries, MUSE provides sustainable pricing, and for publishers, sustainable revenue. The challenge for MUSE is to keep pace with the costs of technology and information growth.





Notable Reviews and Praise

The Odyssey

Homer

translated by Edward McCrorie

with an introduction and notes by Richard P. Martin

“McCrorie’s new translation can be recommended without reservation to the generations of students to whom it is bound to be assigned and to any reader who’d like to get as close to the original as is possible without reading the original Greek. It is refreshing, accurate, and direct.”

—*Bloomsbury Review*

Debunked!

ESP, Telekinesis, and Other Pseudoscience

Georges Charpak and Henri Broch

translated by Bart K. Holland

“One of those books I wish I’d written . . . I apply my knowledge of trickery to unravel the deceptions that cunning fakers use to deceive and swindle their victims. Charpak and Broch use their academic training to examine the logic and rationality of each case they discuss. I’m pleased to see the excellent book they have written . . . Local libraries, which no doubt have a full assortment of pro-paranormal books, need to have *Debunked!* as well. Consider donating a copy to your nearest public library.”

—James Randi, *Physics Today*

Trained to Kill

Soldiers at War

Theodore Nadelson, M.A., M.D.

“A triumph. Nadelson’s legacy is a brilliant book that concisely lays out the unrelenting madness of war by examining the psychological carnage it inflicts on the men who survive.”

—*San Diego Union Tribune*

“Compellingly journalistic.”

—*Publishers Weekly*

Twenty-First Century Plague

The Story of SARS

Thomas Abraham

“The rush to contain and unmask the agent responsible . . . had more plot twists than anything Robert Ludlum ever wrote.”

—Ruth Richardson, *The Lancet*

“A ringside account of the world’s recent encounter with the emerging infectious disease SARS. Engagingly written by an accomplished journalist.”

—Robert Dorit, *American Scientist*

The Einstein Almanac

Alice Calaprice

“A complete, concise guide.”

—*Scientific American*

“A surprisingly complete summary of [Einstein’s] publications, all framed by interesting sidelights on the other scientific and world events of the times.”

—*American Scholar*

Lincoln’s Speeches Reconsidered

John Channing Briggs

“Remarkably, Briggs . . . [has] managed to find new ground to harvest.”

—Harold Holzer, *Washington Post Book World*

“A masterly study of Lincoln’s pre-presidential speeches that conveys the clarity, accuracy, simplicity, and depth of his words.”

—Harvey C. Mansfield, Harvard University

Presidential Transition in Higher Education

Managing Leadership Change

edited by James Martin and James E. Samels

“Nearly one-quarter of the nation’s colleges and universities are in some stage of leadership transition at any given time. Yet, for all its frequency, the process is one that is often fraught with difficulties . . . James Martin and James E. Samels [bring together] a number of higher education professionals to discuss the personal and often political problems that accompany a new presidency, as well as best practices and strategies for smooth transitions.”

—*University Business*

On the Horizon

Forthcoming Books of Note

SEPTEMBER

Walker’s Marsupials of the World by Ronald M. Nowak. Authoritative and engaging, this volume from the *Walker’s Mammals* series focuses on marsupials, pouched animals whose unusual method of reproduction—between egg laying and placental birth—places them in a unique category among mammals.

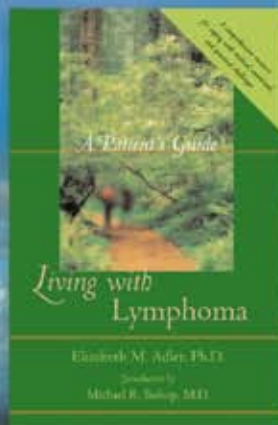


World Railways of the Nineteenth Century: A Pictorial History in Victorian Engravings by Jim Harter. To complement the extensive text drawn from primary sources as well as popular and scholarly railway literature of the period, Harter has carefully selected more than 360 plates of rare wood engravings from 91 different publications.



OCTOBER

Living with Lymphoma: A Patient’s Guide by Elizabeth M. Adler, Ph.D. Convinced that understanding lymphoma’s biological basis will help patients make better treatment decisions, Adler gives readers sufficient background to evaluate medical literature and ask questions specific to their own needs.

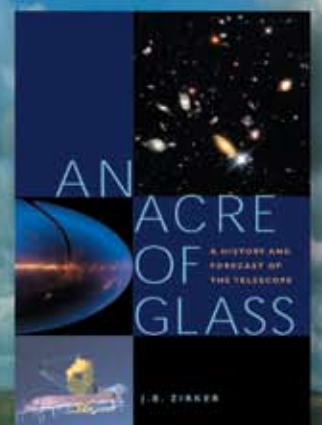


Eighteenth-Century Women Poets and Their Poetry: Inventing Agency, Inventing Genre by Paula R. Bakscheider. This major study offers a broad view of the careers of eighteenth-century women poets, examining changing poetic tastes in British culture and the rise of genres and traditions.



NOVEMBER

An Acre of Glass: A History and Forecast of the Telescope by J. B. Zirker. The author explains the innovations in telescope technology that have led to the construction of giant, ground-based observatories and to an explosive development of the science.



Lacrosse! Two New Books

Two new books from the Press are sure to please Johns Hopkins lacrosse fanatics and other fans of the fast-paced sport. And the timing couldn't be better: Hopkins coach Dave Pietramala and his undefeated men's Blue Jays clinched the Division I NCAA championship in breathtaking final games in Philadelphia in May. Despite the demands of a championship season, Pietramala and co-author Neil Grauer were able to put the finishing touches on their new edition of *Lacrosse: Technique and Tradition*, a fully updated edition of the Press best-seller by Bob Scott. The eagerly awaited new edition will be available just in time for lacrosse season in Spring 2006.

With lacrosse on his mind, Press editor Bob Brugger proposed that the Press publish a book to celebrate the 2005 men's lacrosse season—and to have it available by December 2005 in time for holiday sales. The result is *Undefeated*, a beautiful, full-color chronicle of the season written by John Jiloty, editor-in-chief of *Inside Lacrosse* magazine, with stunning photographs by Jay Van Rensselaer. Still marveling at the author's heroic effort to meet an impossible deadline, Brugger remarks, "We gave the ball to John Jiloty with nine seconds left—and he scored!" Books will be available in December.

Lacrosse

Technique and Tradition
The Second Edition of the
Bob Scott Classic
David Pietramala and
Neil A. Grauer

Available March 2006
Order after January 1, 2006

Undefeated

Johns Hopkins Men's Lacrosse
in the 2005 Season
John Jiloty
photography by *Jay Van Rensselaer*

Available December 2005
0-8018-8412-8 \$25.00

To place advance orders for these and other forthcoming Press books, call 1-800-537-5487.



Recent Book Awards

American Educational Research Association, New Scholar's Book Award for History of Education: *Catholic Higher Education in Protestant America*, by Kathleen A. Mahoney

British American Studies Association, Outstanding Book in American Studies: *Race, Culture and the Intellectuals, 1940–1970*, by Richard H. King

Business History Conference, Haley Prize in Business History: *The Carriage Trade*, by Thomas A. Kinney

Children's Literature Association, Honor Book, 2005 Book Award: *Kiddie Lit*, by Beverly Lyon Clark

Institutes of Italian Culture, Premio Flaiano per l'italianistia: Alessandro Manzoni's *The Count of Carmagnola and Adelchis*, translated by Federica Brunoir Deigan

International Congress on Medieval Studies, Otto Grundler Prize: *Enrico Dandolo and the Rise of Venice*, by Thomas Madden

National Council on Public History, Award of Merit: *America's National Parks Roads and Parkways*, by Timothy Davis

National Council on Public History, Michael C. Robinson Prize for Historical Analysis: *Single Stage to Orbit*, by Andrew Butrica

Renaissance Society of America, Phyllis Goodhard Gordan Book Prize: *The Lost Italian Renaissance*, by Christopher Celenza

Society of Architectural Historians, Spiro Kostof Award, Co-winner: *The Birth of City Planning in the United States, 1840–1917*, by Jon Peterson

Society for History in the Federal Government, Jefferson Prize: *Documentary History of the First Federal Congress, Volumes 15–17*, edited by Charlene Bangs Bickford, Kenneth R. Bowling, Helen E. Veit, and William Charles diGiacomantonio

Society for History in the Federal Government, Pendleton Prize: *America's National Parks Roads and Parkways*, by Timothy Davis

Maryland Historical Trust, Heritage Book Awards: *The Architecture of Baltimore*, by Mary Ellen Hayward and Frank Shivers, Jr. *Homewood House*, by Catherine Rogers Arthur and Cindy Kelly

DECEMBER

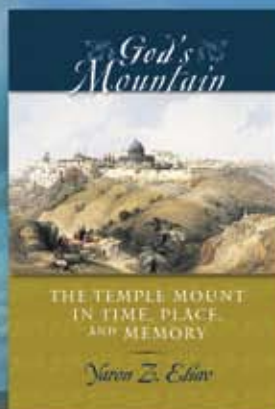
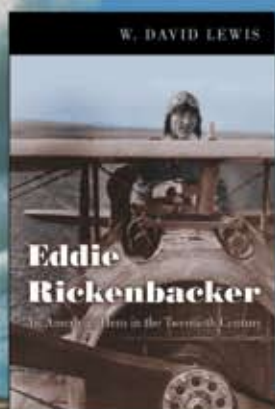
As Long As It's Big: A Narrative Poem by John Bricuth. Hugely entertaining and immensely readable, Bricuth's verse narrative will absorb anyone seeking to unravel the truths of modern family life.

Eddie Rickenbacker: An American Hero in the Twentieth Century by W. David Lewis. Rickenbacker embodied what was new, exciting, and romantic about the country in the post-war years. His poignant story also sheds light on the ephemeral nature of American success and celebrity.

God's Mountain: The Temple Mount in Time, Place, and Memory by Yaron Z. Eliav. Offering a fresh look at the literary and archeological evidence, this new chronology provides the framework for understanding the religious and social dynamics that shaped the image of the Temple Mount as a sacred space for Jews and Christians.

Putting Meat on the American Table: Technology, Transformation, Taste by Roger Horowitz. Looking closely at the production of beef, pork, chicken, and hot dogs, this engaging book explains how America became a meat-eating nation—from the colonial period to the present.

The Mind Has Mountains: Reflections on Society and Psychiatry by Paul R. McHugh, M.D. Arguing for a realistic appraisal of just what psychiatrists know and how they know it, McHugh demonstrates why he is one of the most thought-provoking figures in the academic world.



Journals

Adding New Titles

The Journals Division continues to experience impressive growth, and the list of publications that have joined the Press since 2004 includes the following distinguished journals:

- *Journal of Women's History* began publishing at Hopkins in 2004. The journal is the first devoted exclusively to the international field of women's history.
- *South Central Review*, the official journal of the South Central Modern Language Association, publishes a stimulating mix of scholarly articles, essays, and opinion pieces on literary and film studies, philosophy and history in addition to current debates on important cultural and political topics.
- The 2005 additions of *Children's Literature Association Quarterly* and *The Bulletin of the Center for Children's Books* positions the Press as the leading publisher of scholarly journals in Children's Literature. JHUP had already published the annual *Children's Literature* and the quarterly journal *Lion & the Unicorn*.
- *Library Trends* along with *Bulletin of the Center for Children's Books* comes to Hopkins from the Graduate School of Library and Information Science at the University of Illinois, which is generally considered the nation's top graduate program in library and information science. *Library Trends* is an essential tool in the professional development and continuing education of librarians and educators.
- *L'Esprit Créateur* and *Shakespeare Bulletin* will begin publishing under the Hopkins imprint in 2006. *Magazine for Librarians*, an essential reference for collections librarians, writes that *L'Esprit Créateur*, "ranks among the premier literary and critical publications" and that "any academic library with a serious English literature collection should consider purchasing" *Shakespeare Bulletin*.
- *CBPR: The Journal of Community Based Participatory Research* is a new journal that will be published by the Press for the Urban Health Institute of the Johns Hopkins University. *CBPR*, which is made possible through a grant from the W.K. Kellogg Foundation, will communicate research findings among academics, communities and practitioners while promoting further collaboration and promoting CBPR as a means of eliminating health disparities and improving health outcomes.

In addition to publishing these influential journals, JHUP also now provides distribution services for Penn State University Press's journals; for *Sirena*, a Dickinson College magazine of poetry and art; and for *Journal of Higher Education in Africa*, published by the Center for International Higher Education.

Milestones

Several other JHUP journals are celebrating significant milestones. Both the *SAIS Review* and *Literature and Medicine* are celebrating 25th anniversaries while the electronic-only journal *Theory and Event* commemorates its 10th year.



6

Services

Welcome Brookings

Hopkins Fulfillment Service once again has the pleasure of welcoming a new press to our growing family of clients. As of July 1, 2005 we have taken over distribution of titles for the Brookings Institution Press, the publishing arm of the prestigious Brookings Institution, one of Washington's oldest think tanks.

The Brookings Institution traces its beginnings to 1916 with the founding of the Institute for Government Research, the first private organization devoted to analyzing public policy issues at the national level. With the IGR's merger in 1927 with 2 supporting sister organizations, the Brookings Institution was formed.

The Brookings Institution Press publishes about fifty new books each year providing insight on public policy issues in business, economics, government and international affairs.

FY 2005 by the Numbers

With the 2005 fiscal year behind us, it's a good time to look at some facts and figure for Hopkins Fulfillment Services during FY05.

- More than \$19 million in net sales were processed for our clients
- 8,238 titles from 13 publishers were available in our warehouse
- The warehouse stored on average 3,167,727 books during each month of FY05
- Customers placed 126,075 orders averaging 11.7 books per order for a total of 1,475,326 units shipped



InPress *Fall 2005*

InPress is the semi-annual newsletter of the Johns Hopkins University Press.

Contributors: Kathy Alexander, Bill Bishop, Courtney Bond, Bill Breichner, Alicia Catlos, Christina Cheakalos, Valerie Davis, Margaret Galambos, Jack Holmes, Kathleen Keane, Trevor Lipscombe, Katy Millar, Bobbi Proctor, Karen Reider, Melanie Schaffner, Ann Snoeyenbos, Karen Willmes, Anne Whitmore

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Friends of the Press

Is PHILANTHROPY in your portfolio?

If you own any of these stocks, you can double the associated annual income by contributing them to a Charitable Remainder Unitrust. These stocks now return 2% or less; the Hopkins Charitable Remainder Unitrust pays at least 5% annually.

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- Favorable capital gains tax treatment
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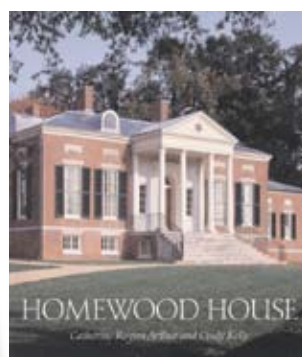
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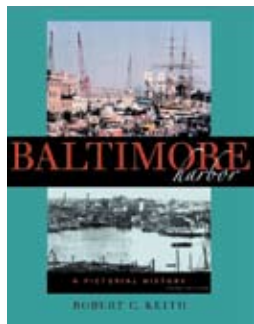
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Recent Press Events



BALTIMORE HARBOR

May 14, 2005
Vane Brothers Company

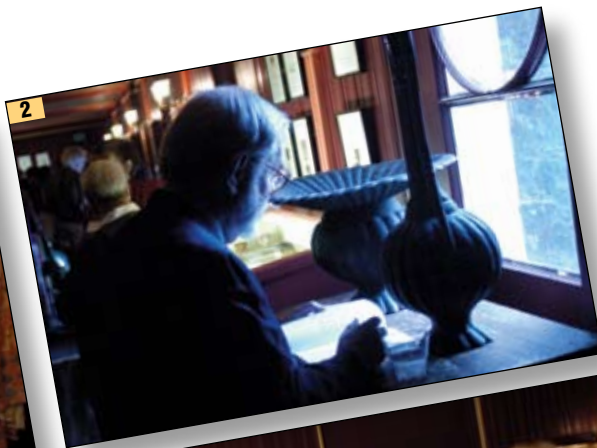
The Hughes family hosted a festive launch for the new edition of Bob Keith's *Baltimore Harbor: An Illustrated History* at the Vane Brothers Company's harbor-side campus on a beautiful Saturday in May. **1:** Betsy Hughes and Kathleen Keane greet the guests. **2:** The operations room was one of several interesting stops on the Vane tour. **3:** The Press display of books about Baltimore, Maryland, and the Chesapeake was busy throughout the day. **4:** Betsy Hughes with author Bob Keith. **5:** Henry and Kay Ver Valen. **6:** Lunch with a harbor view. **7:** The Vane Brothers tug, *Charles Hughes*. **8:** A perfect day for a tug boat tour of Baltimore Harbor.



JOHNS HOPKINS: POETRY AND FICTION

Anniversary Celebration
May 21, 2005
Evergreen House

Historic Evergreen House was an elegant setting for the celebration of the 25th anniversary of the Press series, *Johns Hopkins: Poetry and Fiction*. **1:** John Barth and X. J. Kennedy, who spoke, with series editor John Irwin and Press director Kathleen Keane. **2:** John Irwin. **3:** Jean McGarry with Dorothy and Joe Kennedy. **4:** Georg Luck, Pier Massimo Forni, and Barbara Lamb. **5:** Jim Clark, Jack Hanley, and Kathleen Keane. **6:** The Bakst Theater at Evergreen. **7:** John Astin, Loren Dunn, and John Barth.



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