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Gripping forensic tales explain how and why trains crash.

**TRAIN WRECK**

The Forensics of Rail Disasters

GEORGE BIBEL

TRAINS ARE MASSIVE—with some weighing 15,000 tons or more. When these metal monsters collide or go off the rails, their destructive power becomes clear. In this book, George Bibel tells riveting tales of trains gone wrong, the detective work of finding out why, and the safety improvements that were born of tragedy.

Through real-life stories, *Train Wreck* details 17 crashes in which more than 200 people were killed. Readers follow investigators as they sift through the rubble and work with computerized event recorders to figure out what happened. Using a mix of eyewitness accounts and scientific explanations, Bibel draws us into a world of forensics and human drama.

*Train Wreck* is a fascinating exploration of
- runaway trains
- collision dynamics
- bearing failures
- bad rails
- metal fatigue
- crash testing

Praise for *Beyond the Black Box*

“Bibel takes the reader, chattily and with skill, through his analysis of a series of fatal accidents.”

—New Scientist

“The author succeeds in both science and storytelling.”

—Choice

“A fascinating book.”

—New York Times

GEORGE BIBEL is a professor in the School of Engineering at the University of North Dakota and author of *Beyond the Black Box: The Forensics of Airplane Crashes*, also published by Johns Hopkins.
TAPPING INTO *THE WIRE*

The Real Urban Crisis

PETER L. BEILENSON, M.D., M.P.H.
and PATRICK A. McGUIRE

featuring a conversation with David Simon

DID OMAR LITTLE DIE OF LEAD POISONING? Would a decriminalization strategy like the one in Hamsterdam end the War on Drugs? What will it take to save kids like Wallace and Dukie? Tapping into The Wire uses the television series *The Wire* as a roadmap for exploring connections between inner-city poverty and drug-related violence. Past Baltimore City health commissioner Peter L. Beilenson teams up with former *Baltimore Sun* reporter Patrick A. McGuire to deliver a compelling, highly readable examination of urban policy and public health issues impacting cities across the nation. Each chapter recounts scenes from episodes of the HBO series, placing the characters’ challenges into the broader context of public policy.

A candid interview with the show’s co-creator, David Simon, reveals that one of the intentions of the series is to expose gross failures of public institutions, including criminal justice, education, labor, the news media, and city government. Even if readers haven’t seen the series, the book’s detailed summaries of scenes and characters brings them up to speed and engages them in both the story and the issues. With a firm grip on the hard truths of real-world problems, Tapping into The Wire helps undo misconceptions and encourage a dialogue of understanding.

PETER L. BEILENSON, M.D., M.P.H., is Howard County, Maryland’s health officer. From 1992 to 2005 he served as Baltimore’s health commissioner. PATRICK A. McGUIRE is a journalist with more than twenty years of experience, fourteen of which were at the *Baltimore Sun.*

Story lines from The Wire challenge public perceptions about the deadly, real-world connections between drugs, crime, and poverty.
Porcupines are prickly and often misunderstood creatures—get the facts.

Porcupines: The Animal Answer Guide
ULDIS ROZE

COULD A PORCUPINE MAKE A GOOD PET? Do they ever stick themselves or other porcupines with their quills? In this latest addition to the Animal Answer Guide series, we learn about these mysterious animals’ “pincushion defense” along with the following facts:

- porcupines survive on a diet of leaves, bark, and fruit
- quills are actually modified hairs
- there are 26 species of porcupines (and counting)
- Old World and New World porcupines have a common ancestor but evolved independently
- New World males will gather to fight ferociously over a single female

Porcupines: The Animal Answer Guide presents solid, current science of porcupine biology. Uldis Roze compares porcupines in terms of body plan, behavior, ecology, reproduction, and evolutionary relationships. He also examines the diversity of porcupines from around the world—from North and South America to Africa and Asia.

This guide explores the interactions between humans and porcupines, including hunting, use of quills by aboriginal societies, efforts to poison porcupines, and human and pet injuries (and deaths) caused by porcupines. Roze also highlights the conservation issues that surround some porcupine species, such as the thin-spine porcupine of Brazil, which is so rare that it was thought to be extinct until its rediscovery in the 1980s.

ULDIS ROZE is professor emeritus at Queens College in New York City. He is a contributor to Natural History magazine and is the author of The North American Porcupine.
PARROTS
The Animal Answer Guide
MATT CAMERON

HAVE YOU EVER WONDERED WHAT PARROTS EAT in the wild? Or why so many species live in the Amazon? How intelligent are parrots? What is the world’s rarest parrot? *Parrots: The Animal Answer Guide* provides detailed, factual answers to the ninety questions most on our minds.

There are more than 350 species of these colorful callers, ranging in size from the diminutive lovebird to the massive macaw. Some species can live to be octogenarians in captivity—sometimes outliving their human caretakers by decades.

The beautiful plumage of parrots and the ability to mimic sounds are both a blessing and a curse. Many species are in danger of extinction because they are captured and sold into the pet trade by unscrupulous dealers. Fortunately, most parrot owners and retailers rely on captive breeding, although an appalling amount of wild collection continues.

Matt Cameron describes the truth about the trade in wild parrots and explains what each of us can do to help save native populations. Whether you are a parrot owner, birder, ornithologist, or curious naturalist, you will find that Cameron asks and fully answers every question you have about these gorgeous birds.

---

**Glorious photographs and accurate answers to every question about parrots make this a must-have for any bird lover.**
This guide helps women decide whether to have a breast reconstruction procedure after mastectomy—and, if so, which one.

THE BREAST RECONSTRUCTION GUIDEBOOK

Issues and Answers from Research to Recovery

third edition

KATHY STELIGO

FOR A DECADE The Breast Reconstruction Guidebook has been the best resource on this topic for women who have had a mastectomy. Equal parts science and support, it is filled with stories that illustrate the emotional and physical components of breast reconstruction. Readers will find advice about choosing a doctor and a procedure, insurance and payment issues, how to prepare for surgery, and what to expect during recovery.

Expert commentary by physicians and insights from patients inform this book, as does the exhaustive research by the author, a two-time breast cancer survivor who has twice had reconstructive surgery.

New in this edition are discussions of

- the pros and cons of saline and silicone implants
- solutions for post-lumpectomy cosmetic problems
- new immediate-delayed reconstruction when post-mastectomy radiation may be required
- the benefits and limitations of nipple-sparing mastectomy
- considerations for direct-to-implant reconstruction
- newly developed tissue flap procedures
- enriching fat with stem cells so it stays in the breast
- how insurance and health care reform affect reconstruction
Pelvic floor problems, such as incontinence, are not normal in women at any age, and there are multiple solutions to relieve symptoms.

A WOMAN’S GUIDE TO PELVIC HEALTH
Expert Advice for Women of All Ages

ELIZABETH E. HOUSER, M.D.,
and STEPHANIE RILEY HAHN, P.T.

IN A WOMAN’S GUIDE TO PELVIC HEALTH, a urologist and a physical therapist offer expert and reassuring advice to women. For example, one of every four women suffers from urinary incontinence, the involuntary leakage of urine. Elizabeth E. Houser and Stephanie Riley Hahn want these women to know that they do not have to cope in silence with this embarrassing problem, limit their lifestyle, or spend thousands of dollars on adult diapers.

Symptoms involving the pelvic floor can occur at any age, including urinary incontinence, pelvic organ prolapse, and decreased sexual sensation. A wide range of treatments, such as targeted exercises, nutrition, and acupuncture, as well as medications and surgical approaches, can bring relief. Case studies and illustrations help readers explore the cause of their own symptoms and how treatments work. A Woman’s Guide to Pelvic Health encourages women to treat their pelvic floor issues and reclaim their lives.

A Johns Hopkins Press Health Book

ELIZABETH E. HOUSER, M.D.,
is a urologist in Austin, Texas.
STEPHANIE RILEY HAHN, P.T.,
is a physical therapist in Austin, Texas.
Addresses concerns, confusion, and misinformation about epidurals and other childbirth anesthesia.

THE EPIDURAL BOOK
A Woman’s Guide to Anesthesia for Childbirth
RICHARD SIEGENFELD, M.D.

THE MAJORITY OF WOMEN GIVING BIRTH in the United States receive an epidural during labor and delivery; many others receive a spinal block. The Epidural Book fully explains anesthesia used during labor and vaginal delivery or C-section, with an emphasis on epidurals.

Dr. Richard Siegenfeld answers pregnant women’s questions, including

- Who administers epidurals and spinal blocks and when?
- How does anesthesia affect both the mother and the baby?
- Under what circumstances should a woman avoid an epidural?
- What happens during the recovery period?
- What problems can arise?

Written by an experienced anesthesiologist, The Epidural Book is lighthearted and informative. This easy-to-read guide helps an expectant mother prepare for her all-important day.
A PARENT’S GUIDE TO CHILDREN’S MEDICINES

EDWARD A. BELL, PHARM.D., BCPS

IN A PARENT’S GUIDE TO CHILDREN’S MEDICINES, an experienced pediatric pharmacist answers questions about how to give safe and effective medications to children. Whether medications are used to treat asthma or ear infections, medicine is often necessary and can be life saving—yet many parents worry about side effects and possible long-term consequences. This book tells parents how drugs for children are prescribed and used, and how to give these medications to children for the best results.

Inside:

• information to help parents weigh the benefits and risks of medicines
• instructions for treating fever, infection, and common illnesses
• practical tips on measuring, flavoring, and administering liquid medicines
• directions for giving medicine in the mouth, the nose, the ear, and the eye
• advice for keeping children safe around medications
• facts about vaccinations: how do they work, and are they safe?
• sections addressing parents’ frequently asked questions

“An invaluable, well-referenced, and reliable guide for any family that has—or is expecting to have—children. Written in down-to-earth language and dealing with the common problems of childhood, this book is a must for every family.”

—Phil Brunell, M.D., Professor of Pediatrics Emeritus, University of California, Los Angeles

EDWARD A. BELL is a pediatric pharmacist and a professor of clinical sciences at Drake University College of Pharmacy and Health Sciences and the Blank Children’s Hospital and Clinics, Des Moines, Iowa. He is a contributor to the journal Infectious Diseases in Children.
Depression and anxiety can be avoided or minimized through medication and therapy and by adapting to changing circumstances as we age.

DEPRESSION AND ANXIETY IN LATER LIFE
What Everyone Needs to Know

MARK D. MILLER, M.D., and CHARLES F. REYNOLDS III, M.D.

PHYSICAL PROBLEMS AND EMOTIONAL STRESSES, such as bereavement, health conditions, pain, concerns about the future, side effects of medications, and the accumulated effects of lifestyle choices, may lead to depression or anxiety in older people. However, these mental disorders are not a natural or an inevitable part of aging. In Depression and Anxiety in Later Life, two psychiatrists show how depression and anxiety can be avoided or minimized by adapting to changing circumstances while controlling risk factors and getting help when it’s needed.

This reassuring book balances discussions of the causes, symptoms, and treatments of mental illness with resources for successful, adaptive aging.

MARK D. MILLER, M.D., is an associate professor of psychiatry at the University of Pittsburgh Medical Center. CHARLES F. REYNOLDS III, M.D., is a professor and senior associate dean at the University of Pittsburgh School of Medicine.

Praise for Miller’s and Reynolds’ Living Longer Depression Free

“This book will set the standard for some time to come . . . A first-rate resource for families and loved ones of depressed elders.”
—Journal of the American Geriatrics Society

“Mark Miller and Charles F Reynolds III are two of the leading geriatric depression researchers . . . This book provides a valuable resource for older patients and their families.”
—Journal of Nervous and Mental Disease
THE DAWN’S EARLY LIGHT

WALTER LORD

with a new foreword by Scott S. Sheads

IN THE SUMMER OF 1814, enemy naval and ground forces made a coordinated assault on Washington, D.C., capital of the new republic, and then set their sights on Baltimore, home port to some of the most rapacious American privateers on the high seas. In The Dawn’s Early Light, Walter Lord captures these events during the War of 1812.

A native Baltimorean, Lord wrote with great force and feeling of the subsequent defense of Fort McHenry, the circumstances of Francis Scott Key’s writing of “The Star Spangled Banner,” and the rebirth of a young country. Students consider this book to be one of the best short narratives of the Chesapeake campaign.

This reissue of The Dawn’s Early Light celebrates the bicentennial of the Battle of Baltimore. Scott S. Sheads, a National Park Service ranger and specialist on the event, introduces the book, which will remain a popular favorite for years to come.

“Still the best account available of the two key battles of the War of 1812 . . . brings the 1814 battles around Washington and Baltimore to life, making them seem terrifying and critical, as they must have seemed to Marylanders at the time.”

—Baltimore City Paper

Maryland Paperback Bookshelf

WALTER LORD was an American author best known for his documentary-style nonfiction account A Night to Remember, about the sinking of the RMS Titanic. SCOTT S. SHEADS is a National Park Service Ranger/Historian at Fort McHenry.
AFRICAN AMERICAN FACES OF THE CIVIL WAR

An Album

RONALD S. CODDINGTON

with a foreword by J. Matthew Gallman

A RENOWNED COLLECTOR OF CIVIL WAR PHOTOGRAPHS and a prodigious researcher, Ronald S. Coddington combines compelling archival images with biographical stories that reveal the human side of the war. This third volume in his series on Civil War soldiers contains previously unpublished photographs of African American Civil War participants—many of whom fought to secure their freedom.

During the Civil War, 200,000 African American men enlisted in the Union army and navy. Some of them were free men and some escaped from slavery; others were released by loyal owners to serve the war effort. African American Faces of the Civil War tells the story of the Civil War through the images of men of color who served in roles that ranged from servants and laborers to enlisted men and junior officers.

Coddington discovers these portraits—cartes de visite, ambrotypes, and tintypes—in museums, archives, and private collections. He has pieced together each individual’s life and fate based upon personal documents, military records, and pension files. These stories tell of ordinary men who became fighters, of the prejudice they faced, and of the challenges they endured. African American Faces of the Civil War makes an important contribution to a comparatively understudied aspect of the war, and provides a fascinating look into lives that helped shape America.

RONALD S. CODDINGTON is assistant managing editor at The Chronicle of Higher Education. His work has appeared in USA Today, The Atlanta Journal-Constitution, and the San Jose Mercury News. He is a contributing writer to the New York Times Disunion series and writes a monthly column for The Civil War News. He is the author of Faces of the Confederacy and Faces of the Civil War, both published by Johns Hopkins.
Praise for *Faces of the Civil War: An Album of Union Soldiers and Their Stories*

“There are many books of Civil War letters, and photographs are common. But this book is a first: a collection of identified portraits accompanied by brief narratives of the subjects’ lives.”

—*History: Reviews of New Books*
IN FULL GLORY REFLECTED
Discovering the War of 1812 in the Chesapeake
RALPH E. ESHELMAN and BURTON K. KUMMEROW

ALL BUT FORGOTTEN BY AMERICANS, the War of 1812 (1812–1815) was a dramatic watershed for the young, groundbreaking United States Republic. Ill-prepared to fight the powerful English nation, the U.S. struggled through three years of conflict but emerged more unified with new patriotic symbols like the “Star-Spangled Banner.” Much of the fighting occurred in the Chesapeake region and this new book, In Full Glory Reflected, uncovers its gripping stories of devastating raids, heroic defense, gallant privateers, fugitive slaves, and threatened lands. The historic tales unfold with a lively narrative, well over a hundred vivid illustrations, and clear maps to follow the action. In addition, a travel section provides a rich guide for adventurers who want to step back 200 years and explore the tidewater world where the war was fought. In Full Glory Reflected is an enchanting invitation to travel the Star-Spangled Banner National Historic Trail and discover the amazing world of our ancestors.

RALPH E. ESHELMAN is a cultural resource consultant, historian, researcher, and writer. BURTON K. KUMMEROW is president and CEO of the Maryland Historical Society and president of Historyworks, Inc.
MARYLAND’S CIVIL WAR PHOTOGRAPHS
The Sesquicentennial Collection
ROSS J. KELBAUGH

MARYLAND’S ROLE IN THE CIVIL WAR continues to attract wide interest, study, and collection at the war’s 150th anniversary. One reason is a vast photographic record of the people, places, and events surrounding the war, a legacy that breathes life into the sepia-toned past. Maryland’s Civil War Photographs presents the largest collection of original Maryland-related Civil War photographs ever published. Thanks to the dedicated efforts of institutions and a small group of collectors, the compelling stories of Marylanders’ patriotism, bravery, sacrifice, tragedy, and triumph have been preserved for future generations. What we present here is a collection of the most significant outdoor views, interiors (which had to be made with only natural light), and studio portraits combined to place them in the historical context of their creation.

Rare images from a border state caught between the Union and the Confederacy, secession and loyalty, slavery and freedom.

ROSS J. KELBAUGH, founder and CEO of HistoricGraphics.com, is a veteran collector, interpreter, and educator. Over four decades, he has assembled the largest private collection of vintage Maryland photographs and related material in the state.
TO ANTIETAM CREEK
The Maryland Campaign of September 1862
D. SCOTT HARTWIG

IN SEPTEMBER 1862 the Federal army huddled within the defenses of Washington, disorganized and discouraged from its recent defeat at Second Manassas. Confederate General Robert E. Lee led his tough and confident Army of Northern Virginia into Maryland in a bold gamble to force a showdown that would win Southern independence. The future of the Union hung in the balance. The campaign that followed lasted only two weeks, but it changed the course of the Civil War.

For the sesquicentennial of Antietam and the Maryland Campaign, D. Scott Hartwig delivers a two-volume study of the campaign and climactic battle. This riveting first installment takes the reader from the controversial return of George B. McClellan as commander of the Army of the Potomac through the Confederate invasion, the siege and capture of Harpers Ferry, the day-long Battle of South Mountain, and ultimately, to the eve of the great and terrible Battle of Antietam.

“By far the best work done on the Maryland Campaign, To Antietam Creek will set the standard for many, many years to come.”

—Thomas G. Clemens, Save Historic Antietam Foundation
GEORGE WASHINGTON’S EYE
Landscape, Architecture, and Design at Mount Vernon
JOSEPH MANCA

ON THE BANKS OF THE POTOMAC RIVER, MOUNT VERNON, with its iconic portico boasting breathtaking views and with a landscape to rival the great gardens of Europe, stands as a monument to George Washington’s artistic and creative efforts. More than one million people visit Mount Vernon each year—drawn to the stature and beauty of Washington’s family estate.

Art historian Joseph Manca systematically examines Mount Vernon—its stylistic, moral, and historical dimensions—offering a complete picture of this national treasure and the man behind its enduring design. Manca brings to light a Washington deeply influenced by his wide travels in colonial America, with a broader architectural knowledge than previously suspected, and with a philosophy that informed his aesthetic sensibility.

Washington believed that design choices and personal character mesh to form an ethic of virtue and fulfillment and that art is inextricably linked with moral and social concerns. Manca examines how these ideas shaped the material culture of Mount Vernon.

Based on careful study of Washington’s personal diaries and correspondence and on the lively accounts of visitors to his estate, this richly illustrated book introduces a George Washington unfamiliar to many readers—an avid art collector, amateur architect, and leading landscape designer of his time.

JOSEPH MANCA is the Nina J. Cullinan Professor in the Department of Art History at Rice University. He is author and editor of a number of books, including The Art of Ercole de’ Roberti, Titian 500, and Andrea Mantegna and the Italian Renaissance.

Explore the beauty and history of Mount Vernon—and the inquisitive, independent mind of its famous architect and landscape designer.
**SIGNS, STREETS, AND STOREFRONTS**

A History of Architecture and Graphics along America’s Commercial Corridors

MARTIN TREU

*SIGNS, STREETS, AND STOREFRONTS ADDRESSES* more than 200 years of signs and place-marking along America’s commercial corridors. From small-town squares to Broadway, State Street, and Wilshire Boulevard, Martin Treu follows design developments into the present and explores issues of historic preservation.

Treu considers “common” architecture and its place-defining business signs as well as influential high-style design examples by taste-making leaders. Combining advertising and architectural history, the book presents a full picture of the commercial landscape, including design adaptations made for motorists and the migration from Main Street to suburbia.

The dynamic between individual businesses and the common good has a major effect on the appearance of our country’s Main Streets. Several forces are at work: technological advances, design imagination and the media, corporate propaganda, customer needs, and municipal mandates. Present-day controls have often led to a denuding of traditional commercial corridors. Such reform, Treu argues, has suppressed originality and radically cleared away years of accumulated history based on the taste of a single generation.

A must-read for city planners, town councils, architects, sign designers, concerned citizens, and anyone who cares about the appearance and vitality of America’s commercial streets, this heavily illustrated book is equally appealing to armchair historians, small-town enthusiasts, and lovers of Americana.
Martreu is an architect and environmental graphic designer. He is creative director of Treu Design, with offices in the United States and Great Britain.

Photos by the author. Murray’s Restaurant, Minneapolis; Original New York System, Providence, Rhode Island; Schuba’s (Schlitz) Tavern, Chicago.
JOHNNY APPLESEED AND THE AMERICAN ORCHARD
A Cultural History
WILLIAM KERRIGAN

JOHNNY APPLESEED AND THE AMERICAN ORCHARD illuminates the meaning of Johnny “Appleseed” Chapman’s life and the environmental and cultural significance of the plant he propagated. Creating a startling new portrait of the eccentric apple tree planter, William Kerrigan carefully dissects the oral tradition of the Appleseed myth and draws upon material from archives and local historical societies across New England and the Midwest.

The character of Johnny Appleseed stands apart from other frontier heroes like Davy Crockett and Daniel Boone, who employed violence against Native Americans and nature to remake the West. Chapman’s apple trees, nonetheless, were a central part of the agro-ecological revolution at the heart of that transformation. Yet men like Chapman, who planted trees from seed rather than grafting, ultimately came under assault from agricultural reformers who promoted commercial fruit stock and were determined to extend national markets into the West. Over the course of his life John Chapman was transformed from a colporteur of a new ecological world to a curious relic of a pre-market one.

Weaving together the stories of the Old World apple in America and the life and myth of John Chapman, Johnny Appleseed and the American Orchard casts new light on both.

“Well written, interesting, and original. A multi-layered story of the settling and transformation of the frontier.” —James Gilbert, University of Maryland

WILLIAM KERRIGAN is Arthur G. and Eloise Barnes Cole Distinguished Professor of American History at Muskingum College in New Concord, Ohio.
MY LAI
An American Atrocity in the Vietnam War
WILLIAM THOMAS ALLISON

ON MARCH 16, 1968, American soldiers killed as many as five hundred Vietnamese men, women, and children in a village near the South China Sea. In *My Lai*, William Thomas Allison explores and evaluates the significance of this horrific event. How could such a thing have happened? Who (or what) should be held accountable? How do we remember this atrocity and try to apply its lessons, if any?

My Lai has fixed the attention of Americans of various political stripes for more than forty years. The breadth of writing on the massacre, from news reports to scholarly accounts, highlights the difficulty of establishing fact and motive in an incident during which confusion, prejudice, and self-preservation overwhelmed the troops.

Son of a Marine veteran of the Vietnam War—and aware that the generation who lived through the incident is aging—Allison seeks to ensure that our collective memory of this shameful episode does not fade.

Well written and accessible, Allison’s book provides undergraduate students and general readers with a clear narrative of this historical moment and offers suggestions for how to come to terms with its aftermath.

Allison tells the story of a terrible moment in American history and explores how to deal with the aftermath.

WILLIAM THOMAS ALLISON is a professor of history at Georgia Southern University. He is author of *Military Justice in Vietnam: The Rule of Law in an American War*.
A thoughtful evaluation of the vaccine debate, its history, and its consequences.

VACCINE
The Debate in Modern America
MARK A. LARGENT

MANY PARENTS ARE ANXIOUS about vaccinating their children. Since 1990, the number of mandated vaccines has increased dramatically—nearly three dozen vaccinations by age six—and parents also worry about the unintended side effects. In Vaccine, Mark A. Largent explains the history of the debate and identifies issues that parents, pediatricians, politicians, and public health officials must address.

Nearly 40 percent of American parents report that they delay or refuse a recommended vaccine for their children. Despite assurances from every mainstream scientific and medical institution, parents continue to be haunted by the question of whether vaccines cause autism. In response, health officials herald vaccines as both safe and vital to the public’s health and put programs and regulations in place to encourage parents to follow the recommended vaccine schedule.

For Largent, the vaccine-autism debate obscures a constellation of concerns held by many parents, including anxiety about the number of vaccines required, some for diseases that children are unlikely ever to encounter; unhappiness about the rigorous schedule of vaccines during well-baby visits; and fear of potential side effects, some of them serious or even life-threatening. He disentangles competing claims, opens the controversy for critical reflection, and provides recommendations for moving forward.

“Mark Largent brings a moving personal story, acute cultural observation, and deep historical scholarship to the festering and dangerous vaccine debate. His is a fresh new voice from which we can all learn much.”
—Jonathan D. Moreno, author of The Body Politic: The Battle over Science in America
Examine the life of prolific taxonomist Karl Jordan in the context of contemporary events and societal trends.

**ORDERING LIFE**

Karl Jordan and the Naturalist Tradition

KRISTIN JOHNSON

FOR CENTURIES NATURALISTS have endeavored to name, order, and explain biological diversity. Karl Jordan (1861–1959) dedicated his long life to this effort, describing thousands of new species in the process. *Ordering Life* explores the career of this prominent figure as he worked to ensure a continued role for natural history museums and the field of taxonomy in the rapidly changing world of twentieth-century science.

Jordan made an effort to both practice good taxonomy and secure status and patronage in a world that would soon be transformed by wars and economic and political upheaval. Kristin Johnson traces his response to these changes and shows that creating scientific knowledge about the natural world depends on much more than just good method or robust theory. The broader social context in which scientists work is just as important to the project of naming, describing, classifying, and ultimately, explaining life.

“Johnson’s far-reaching and insightful account not only sheds new light on the many internal and external challenges that naturalists faced in the later part of the nineteenth and the first half of the twentieth centuries, but also reveals the power of scientific biography in making sense of the complex, multifaceted transformations that the naturalist tradition experienced during this period.”

—Mark V. Barrow, Jr., author of *Nature’s Ghosts: Confronting Extinction from the Age of Jefferson to the Age of Ecology*

KRISTIN JOHNSON is an assistant professor of science, technology, and society at the University of Puget Sound.
SQUIRRELS OF THE WORLD

RICHARD W. THORINGTON, JR.,
JOHN L. KOPROWSKI, MICHAEL A. STEELE,
and JAMES F. WHATTON

SQUIRRELS OF THE WORLD, WRITTEN BY SCIENTISTS with more than 100 years of collective experience, is the first comprehensive examination of all 285 species of squirrels worldwide. The authors reveal virtually every detail of the family Sciuridae, which includes ground squirrels, tree squirrels, flying squirrels, prairie dogs, and chipmunks. Each species—from the familiar gray squirrel of American backyards to the exotic and endangered woolly flying squirrel of Pakistan—is described in a detailed account that includes distinguishing characteristics, ecology, natural history, conservation status, and current threats to its existence.

Squirrels of the World includes

- stunning color photographs that document rare and unusual squirrels as well as common varieties
- evolution, morphology, ecology, and conservation status
- colorful range maps marking species distribution
- images of the skull of each genus of squirrel
- extensive references

RICHARD W. THORINGTON, JR., is a curator of mammals at the Smithsonian Institution’s National Museum of Natural History. JOHN L. KOPROWSKI is a professor at the Wildlife and Fisheries Resources School of Natural Resources at the University of Arizona. MICHAEL A. STEELE is a professor of biology at Wilkes University. JAMES F. WHATTON is a research assistant at the Smithsonian Institution’s National Museum of Natural History.
THE CASE OF THE GREEN TURTLE
An Uncensored History of a Conservation Icon

ALISON RIESER

THE JOURNALS OF EARLY MARITIME EXPLORERS often describe swarms of sea turtles, once a plentiful source of food. Many populations had been decimated by the 1950s when Archie Carr and others raised public awareness of their plight. One species, the green turtle, has been the most heavily exploited due to international demand for turtle products, especially green turtle soup. The species has achieved some measure of recovery due to thirty years of conservation efforts, but remains endangered.

In The Case of the Green Turtle, Alison Rieser provides an unparalleled look into the way science and conservation interact by focusing on the most controversial aspect of green turtle conservation—farming. While proponents argued that farming green sea turtles would help save them, opponents countered that it encouraged a taste for turtle flesh that would lead to the slaughter of wild stocks. The clash of these viewpoints once riveted the world.

Rieser relies on her expertise in ocean ecology, policy, and law to reveal how the efforts to preserve sea turtles changed marine conservation and the way we view our role in the environment. Her study of this early conservation controversy will fascinate anyone who cares about sea turtles or the oceans in which they live.

“The science, economics, and policies in this case are central to all conservation issues that the world faces today. It is one of the most important books of its kind in the last 30 years.”


ALISON RIESER is the Dai Ho Chun Distinguished Professor of ocean policy in the Department of Geography at the University of Hawaii at Manoa, Honolulu, and a Pew Fellow in Marine Conservation.
What will happen when technology allows us to direct our own evolution?

TRANSHUMANIST DREAMS AND DYSTOPIAN NIGHTMARES
The Promise and Peril of Genetic Engineering
MAXWELL J. MEHLMAN

TRANSHUMANISTS ADVOCATE FOR THE DEVELOPMENT and distribution of technologies that will enhance human intellectual, physical, and psychological capacities, even eliminate aging. What if the dystopian futures and transhumanist utopias found in the pages of science journals, Margaret Atwood novels, films like Gattaca, and television shows like Dark Angel are realized? What kind of world would humans have created?

Maxwell J. Mehlman considers the use of engineering to direct the future of human evolution. He addresses scientific and ethical issues without choosing sides in the dispute between transhumanists and their challengers. However, Transhumanist Dreams and Dystopian Nightmares reveals that radical forms of genetic engineering could become a reality much sooner than many people think, and that we need to encourage risk management efforts.

Whether scientists are dubious or optimistic about the prospects for directed evolution, they tend to agree on two things. First, however long it takes to perfect the necessary technology, it is inevitable that humans will attempt to control their evolutionary future, and second, in the process of learning how to direct evolution, we are bound to make mistakes. Our responsibility is to learn how to balance innovation with caution.
Using the psychological concept called theory of mind, Lisa Zunshine explores the appeal of movies, novels, paintings, musicals, and reality television.

GETTING INSIDE YOUR HEAD
What Cognitive Science Can Tell Us about Popular Culture
LISA ZUNSHINE

WE LIVE IN OTHER PEOPLE’S HEADS: avidly, reluctantly, consciously, unaware, mistakenly, and inescapably. Our social life is a constant negotiation among what we think we know about each other’s thoughts and feelings, what we want each other to think we know, and what we would dearly love to know but don’t.

Cognitive scientists have a special term for the evolved cognitive adaptation that makes us attribute mental states to other people through observation of their body language; they call it theory of mind. Getting Inside Your Head uses research in theory of mind to look at movies, musicals, novels, classic Chinese opera, stand-up comedy, mock-documentaries, photography, and reality television. It follows Mr. Darcy as he tries to conceal his anger (Pride and Prejudice), Tyler Durden as he lectures a stranger at gunpoint (Fight Club), and Ingrid Bergman as she fakes interest in horse races (Notorious).

Written in reader-friendly language, this book exemplifies the new interdisciplinary field of cognitive cultural studies, demonstrating that collaboration between cognitive science and cultural studies is both exciting and productive.

Praise for Introduction to Cognitive Cultural Studies
“This is the cutting edge of literary scholarship . . . Presents a rich array of innovative approaches to textual analysis for the researcher wishing to explore the cognitive revolution.”
—Cognitive Cultural Studies Review

LISA ZUNSHINE is Bush-Holbrook Professor of English literature at the University of Kentucky, Lexington. She is the author and editor of ten books, including Strange Concepts and the Stories They Make Possible: Cognition, Culture, Narrative and Introduction to Cognitive Cultural Studies, both also published by Johns Hopkins.
These poems consider large events, such as 9/11 and the Holocaust, as well as everyday concerns like quilting, ice skating, or the beauty of a stand of sugar maples in winter.

THE VIEW WE’RE GRANTED

POEMS BY PETER FILKINS

IN THE PIVOTAL POEM “Marking Time,” which appears almost exactly halfway through Peter Filkins’s fourth collection of poetry, the speaker reflects on the death of a sibling and how time is marked by our memories. These memories, these moments—whether spent contemplating a painting by Vermeer or the simple toss of a bean bag—ultimately shape who we are. “Yet you are with me here, with me here again, / where neither that moon nor you exist, but live / tethered to this memory composed of words.”

“A deeply moving collection. Filkins traces out the rhythms of loss and renewal, of childhood and adulthood, in a blank verse so skillfully worked it seems effortless. Very few poets today write with such power and assurance.” —John Koethe

“As one who hailed Peter Filkins’s stunning first book, I am happy to say that its great promise has been realized with The View We’re Granted.” —Richard Wilbur

“His subtle art touches the pulse of both sorrow and praise.” —Rosanna Warren

“Peter Filkins manages to use form to lure the colloquial toward song, as well as to invest moments of song with an awareness of the perils and possibilities of our everyday world. It’s a tension that is revelatory, and one that claims, at the end, the power of poetry to survive, and to help us.” —Lawrence Raab
Spanning seven decades, these often intimate, brilliantly astute letters by the eminent poet Anthony Hecht reflect a body of work that influenced the history of twentieth-century American poetry.

THE SELECTED LETTERS OF ANTHONY HECHT

edited with an introduction by JONATHAN F. S. POST

PULITZER PRIZE–WINNING POET Anthony Hecht was known not only for his masterful control of form and language but also for his wit and humor.

With the help of Helen Hecht, the poet’s widow, Jonathan F. S. Post combed through more than 4,000 letters to produce an intimate look into the poet’s mind and art across a lifetime. The letters range from Hecht’s early days at summer camp to college at Bard, to the front lines of World War II, to travels abroad in France and Italy, to marriage, and to fame as a poet and critic. Along the way, Hecht corresponded with well-known poets such as John Hollander, James Merrill, Anne Sexton, and Richard Wilbur. Those interested in the lives of contemporary poets will read these highly personal letters with delight—and surprise.

“An entirely captivating selection of letters by one of the great poets of our time. Jonathan Post’s flawless choices and his elegant introductions to distinct chapters of Anthony Hecht’s life help to reveal this poet, literary critic, and man in all of his modes and moods—hilarious, despondent, self-doubting, proud, exacting, hugely generous, and unfailingly brilliant.” —Mary Jo Salter, Johns Hopkins University

“We knew that Anthony Hecht was a great poet. What his letters reveal is that he was a great man—sensitive to all the turns of language, caring for those he dealt with (even strangers), and continually funny.”

—Garry Wills, author of Lincoln at Gettysburg

ANTHONY HECHT (1923–2004) was an American poet and critic who received numerous awards for his poetry, including the Pulitzer Prize, the Ruth Lilly Prize, the Bollingen Prize, the Wallace Stevens Award, and the Frost Medal.

JONATHAN F. S. POST is Distinguished Professor of English at the University of California at Los Angeles.
Hamel takes us on a delightful, audacious romp through The History of the Persian Wars.

READING HERODOTUS

A Guided Tour through the Wild Boars, Dancing Suitors, and Crazy Tyrants of The History

DEBRA HAMEL

DEBRA HAMEL’S BOOK IS A LIVELY INTRODUCTION to The History of the Persian Wars, Herodotus’s account of Persia’s expansion under four kings—Cyrus, Cambyses, Darius, and Xerxes—and its eventual collision with the city-states of Greece.

The History can be a long slog for modern readers, but it is full of salacious tales about sex, violent death, divine prophecies, and cannibals. Following the structure of the original work, Hamel leads the reader through a colorful tour of the central stories that comprise The History. She highlights the more interesting and important parts of the story while providing readers who are new to Herodotus with the background information necessary to appreciate the author’s wide-ranging subject matter. At once academic and a bit cheeky, the experience of this book is like reading Herodotus while simultaneously consulting a history of Greece and a scholarly commentary on the text.

“Hamel presents Herodotus and his material in an original, illuminating, and entertaining way. By leading the reader through Herodotus’s text from beginning to end, the book provides an accessible introduction both to Herodotus and to an exciting period of Greek history, which culminates in the Persian Wars.”

—Timothy E. Duff, University of Reading
Edward McCorrie offers a new verse translation of the Iliad, capturing the meaning and music of Homer’s original Greek.

THE ILIAD
HOMER
translated by Edward McCorrie
with an introduction and notes by Erwin Cook

Sing of rage, Goddess, that bane of Akhilleus,
Peleus’ son, which caused untold pain for Akhaions,
sent down thongs of powerful spirits to Aides,
war-chiefs rendered the prize of dogs and every sort of bird.

EDWARD MCCORRIE’S NEW TRANSLATION of Homer’s classic epic of the Trojan War captures the falling rhythms of a doomed Troy. McCorrie presents the sundry epithets and resonant symbols of Homer’s verse style and remains as close to the Greek’s meaning as research allows.

The work is an epic with a flexible contemporary feel to it, capturing the wide-ranging tempos of the original. It underscores the honor of soldiers and dwells upon the machinations of Moira, each man’s and woman’s portion in life.

Noted Homeric scholar Erwin Cook contributes a substantial introduction and extensive notes written to guide both students and general readers through relevant elements of ancient Greek history and culture. This version of the Iliad is ideal for readings and performances.

EDWARD McCORRIE is a professor emeritus of English at Providence College. He is author of four collections of poems, including Gone Games, and has translated classics, including Homer’s Odyssey, also published by Johns Hopkins.

ERWIN COOK is professor of classics at Trinity University.

Praise for McCorrie’s translation of the Odyssey

“[As] close to the original as is possible without reading the original Greek. It is refreshing, accurate, and direct.”
—Bloomsbury Review
HEZBOLLAH AND HAMAS
A Comparative Study

JOSHUA L. GLEIS and BENEDETTA BERTI

HEZBOLLAH AND HAMAS are major players in Middle Eastern politics and have a growing involvement in global events. Despite their strikingly different beginnings, they share a common denominator—an adversary in Israel. Hezbolah and Hamas draws from primary interviews and documents coupled with a thorough review of current scholarship. This is a portrait of the organizations’ roots, histories, ideologies, relationships, tactics, political outlooks, and futures. Joshua L. Gleis and Benedetta Berti present organization charts, maps, and a case study of the TriBorder Area in South America, which frequently serves as an operational center for terrorist groups.

Recognizing that these two groups are increasingly relevant to U.S. national security, Gleis and Berti provide a comparative analysis of their histories and political missions that moves beyond reductionist portrayals of the organizations’ military operations.

“An essential read for policymakers to help them understand not only how these organizations are organized but also how they operate and the ideas that animate them.”
—William Martel, The Fletcher School, Tufts University

JOSHUA L. GLEIS is an independent scholar and international security consultant. BENEDETTA BERTI is a lecturer in Middle Eastern studies at Tel Aviv University and an associate fellow at the Institute for National Security Studies.
Outlier States examines the role of the United States as an enforcer against the development of nuclear weapons in the international community.

OUTLIER STATES
American Strategies to Change, Contain, or Engage Regimes
ROBERT S. LITWAK

In the Bush era Iran and North Korea were branded “rogue” states for their flouting of international norms, and changing their regimes was the administration’s goal. The Obama administration has chosen instead to call the countries nuclear “outliers” and has proposed means other than regime change to bring them back into “the community of nations.” Outlier States explores this significant policy adjustment and raises questions about its feasibility and its possible consequences.

Do international norms apply only to states’ external behavior, as it might relate, for example, to nuclear proliferation and terrorism, or do they matter no less for states’ internal behavior, as it might affect a population’s human rights? America’s military power remains unmatched, but can the nation any longer shape singlehandedly an increasingly multi-polar international system? What do the precedents set in Iraq and Libya teach us about how current outliers can be integrated into the international community? And perhaps most important, how should the United States respond if outlier regimes eschew integration as a threat to their survival and continue to augment their nuclear capabilities?

“How to integrate, or reintegrate countries that have separated themselves from the international community will be at the very top of the foreign policy agenda for the next administration. This is an extremely important work of political science.”

—Mitchell Reiss, Former Director of Policy Planning, U.S. Department of State
SCHOLARLY AND PROFESSIONAL BOOKS
What will it take to achieve President Obama’s higher education completion agenda?

THE UNITED STATES, long considered to have the best higher education in the world, now ranks eleventh in the proportion of 25- to 34-year-olds with a college degree. As other countries have made dramatic gains in degree attainment, the U.S. has improved more slowly. In response, President Obama recently laid out a national “completion agenda” with the goal of making the U.S. the best educated nation in the world by the year 2020. Getting to Graduation explores the reforms that American higher education must pursue to recover a position of international leadership in higher education, as well as the obstacles to those reforms.

This new completion agenda puts increased pressure on institutions to promote student success and improve institutional productivity in a time of declining public revenue. In this volume, scholars of higher education and public policymakers describe promising directions for reform. They argue that it is essential to redefine postsecondary education and to consider a broader range of learning opportunities—beyond the research university and traditional bachelor degree programs—to include community colleges, occupational certificate programs, and apprenticeships. The authors also outline the need to rethink policies governing financial aid, remediation, and institutional funding to promote degree completion.

“A solid body of work on an important topic that is not getting the kind of analytical attention it deserves.” —Jane Wellman, Delta Project on Postsecondary Costs, Productivity, and Accountability
CULTIVATING INQUIRY-DRIVEN LEARNERS
A College Education for the Twenty-First Century
CLIFTON CONRAD and LAURA DUNEK

INQUIRY-DRIVEN LEARNERS anticipate, embrace, and adapt to disruptive change. Clifton Conrad and Laura Dunek advance a transformative purpose of a college education. They invite stakeholders from across higher education to engage in vigorous dialogue about the aims of a college education—and how to realize those aims.

Increasingly influenced by market forces, many universities employ a default purpose of a college education: preparing students for entry into the workforce. As a result, students remain unprepared for a world in which much of the knowledge they acquire will have a shelf life of only a few years.

Cultivating Inquiry-Driven Learners charts a new way forward. It proposes that a college education prepare students to be innovative and adaptable by developing four signature capabilities: core qualities of mind, critical thinking skills, expertise in divergent modes of inquiry, and the capacity to express and communicate ideas. In concert, these capabilities empower students to explore and foster ideas that will prepare them to successfully navigate constant change, capitalize on career opportunities, enrich their personal lives, and thoughtfully engage in public life.

This innovative book also explores a wide range of initiatives and practices for educating inquiry-driven learners. Examples illustrate possibilities for developing inquiry-driven learners across the curriculum and are drawn from institutions with remarkably different missions and identities—from research universities to liberal arts colleges.

CLIFTON CONRAD is Vilas Distinguished Achievement Professor and a professor of higher education at the University of Wisconsin-Madison. LAURA DUNEK is a lawyer and a doctoral candidate at the University of Wisconsin-Madison.

A transformative model in which learners pursue innovative ideas that enable them to flourish in a rapidly changing world.
SUCCESS ON THE TENURE TRACK
Five Keys to Faculty Job Satisfaction
CATHY ANN TROWER

LANDING A TENURE-TRACK POSITION IS NO EASY TASK. Achieving tenure is even more difficult. Under what policies and practices do faculty find greater clarity about tenure and experience higher levels of job satisfaction? And what makes an institution a great place to work?

In 2005–2006, the Collaborative on Academic Careers in Higher Education (COACHE) at the Harvard Graduate School of Education surveyed more than 15,000 tenure-track faculty at 200 participating institutions to assess their job satisfaction. The survey was designed around five key themes for faculty satisfaction: tenure clarity, work-life balance, support for research, collegiality, and leadership.

Success on the Tenure Track positions the survey data in the context of actual colleges and universities and real faculty and administrators who talk about what works and why. Best practices at the highest-rated institutions in the survey—Auburn, Ohio State, North Carolina State, Illinois at Urbana-Champaign, Iowa, Kansas, and North Carolina at Pembroke—give administrators practical, proven advice on how to increase their employee satisfaction. Additional chapters discuss faculty demographics, trends in employment practices, what leaders can do to create and sustain a great workplace for faculty, and what the future might hold for tenure.

An actively engaged faculty is crucial for American higher education to retain its global competitiveness. Cathy Ann Trower’s analysis provides colleges and universities a considerable inside advantage to get on the right track toward a happy, productive workforce.

CATHY ANN TROWER is research associate at Harvard University, Graduate School of Education.
CHEATING IN COLLEGE
Why Students Do It and What Educators Can Do about It
DONALD L. McCABE, LINDA K. TREVIÑO, and KENNETH D. BUTTERFIELD

TODAY’S STUDENTS ARE TOMORROW’S LEADERS, and the college years are a critical period for their ethical development. Cheating in College explores how and why students cheat and what policies, practices, and participation may be useful in promoting academic integrity and reducing cheating.

The authors investigate trends over time, including internet-based cheating. They consider personal and situational reasons and the culture of groups where dishonesty is more common (such as business majors) and social settings that support cheating (such as fraternities and sororities).

Faculty and administrators are increasing their efforts to promote academic honesty among students. Orientation and training sessions, information on college and university websites, chapters in student handbooks that describe codes of conduct, honor codes, and course syllabi all define cheating and establish the consequences.

Based on the authors’ multiyear, multisite surveys, Cheating in College quantifies and analyzes student cheating to demonstrate why academic integrity is important and the cultural efforts that are effective in restoring it.

“Clear perspectives and recommendations are stated with authority. This is the definitive book on the topic.” —Gary Pavela, Syracuse University

DONALD L. McCABE is a professor of management and global business at the Rutgers Business School. LINDA K. TREVIÑO is a professor of organizational behavior at Pennsylvania State University. KENNETH D. BUTTERFIELD is an associate professor in Management, Information Systems, and Entrepreneurship at Washington State University.
Christopher Star uncovers significant points of contact between Seneca and Petronius, two important Roman writers long thought to be antagonists.

“Star’s highly original comparison of Seneca and Petronius offers us new vistas on the dynamic relationship between these two authors, not to mention the culture in which they lived and died, promoting and perverting the technologies of self-fashioning available to imperial Romans.”

—James Ker, University of Pennsylvania

THE EMPIRE OF THE SELF
Self-Command and Political Speech in Seneca and Petronius
CHRISTOPHER STAR

IN THE EMPIRE OF THE SELF, Christopher Star studies the question of how political reality affects the concepts of body, soul, and self. Star argues that during the early Roman Empire the establishment of autocracy and the development of a universal ideal of individual autonomy were mutually enhancing phenomena. The Stoic ideal of individual empire or complete self-command is a major theme of Seneca’s philosophical works. The problematic consequences of this ideal are explored in Seneca’s dramatic and satirical works, as well as in the novel of his contemporary, Petronius.

Star examines the rhetorical links between these diverse texts and demonstrates how the idea that imperial speech structures and reveals the self represents a significant point of contact between two writers generally thought to be antagonists.
JUSTICE, DISSENT, AND THE SUBLIME

MARK CANUEL

IN THE PAST TEN YEARS, theorists from Elaine Scarry to Roger Scruton have devoted renewed attention to the aesthetic of beauty. Part of their discussions claim that beauty—because it arises from a sense of proportion, symmetry, or reciprocity—provides a model for justice. *Justice, Dissent, and the Sublime* makes a significant departure from this mode of thinking.

Mark Canuel argues that the emphasis on beauty unwittingly reinforces, in the name of justice, the constraints of uniformity and conventionality. He calls for a more flexible and inclusive connection between aesthetics and justice, one founded on the Kantian concept of the sublime. The sublime captures the roles that asymmetry, complaint, and disagreement play in a complete understanding of a just society—a point, the author maintains, that was appreciated by a number of Romantic writers, including Mary Shelley.

Canuel draws interesting connections between the debate about beauty and justice and issues in cosmopolitanism, queer theory, and animal studies.

“*Justice, Dissent, and the Sublime* sits at the intersection of literary studies and political theory. This alone makes it an important contribution to several interrelated discussions. This book makes a powerful argument for the importance of Romanticism in contemporary thinking.”

—Colin Jager, Rutgers University

MARK CANUEL is professor and the head of the English department at the University of Illinois, Chicago. He is the author of *The Shadow of Death: Romanticism, Literature, and the Subject of Punishment.*
DELEUZE, THE DARK PRECURSOR
Dialectic, Structure, Being

ELEANOR KAUFMAN

GILLES DELEUZE IS CONSIDERED one of the most important French philosophers of the twentieth century. Eleanor Kaufman situates Deleuze in relation to others of his generation, such as Jean-Paul Sartre, Pierre Klossowski, Maurice Blanchot, and Claude Lévi-Strauss, and she engages the provocative readings of Deleuze by Alain Badiou and Slavoj Zizek.

Deleuze, The Dark Precursor is organized around three themes that critically overlap: dialectic, structure, and being. Kaufman argues that Deleuze’s work is deeply concerned with these concepts, even when he advocates for the seemingly opposite notions of univocity, nonsense, and becoming. By drawing on scholastic thought and reading somewhat against the grain, Kaufman suggests that these often-maligned themes allow for a nuanced, even positive reflection on seemingly negative states of being, such as extreme inertia. This attention to the negative or minor category has implications that extend beyond philosophy and into feminist theory, film, American studies, anthropology, and architecture.

ELEANOR KAUFMAN is a professor of comparative literature and French and Francophone studies, as well as an affiliate in Jewish studies at the University of California, Los Angeles. She is author of The Delirium of Praise: Bataille, Blanchot, Deleuze, Foucault, Klossowski.

Rethinking Theory
Stephen G. Nichols and Victor E. Taylor, Series Editors
CONTEMPORARY LITERARY AND CULTURAL THEORY

The Johns Hopkins Guide

edited by MICHAEL GRODEN, MARTIN KREISWIRTH, and IMRE SZEMAN

THE JOHNS HOPKINS GUIDE TO LITERARY THEORY AND CRITICISM

is the definitive resource for students and scholars of literary theory and philosophical reflection on literature and culture. This mini-guide consists of entries from the Guide and newly commissioned articles that focus on contemporary topics and figures.

Contemporary Literary and Cultural Theory is a clear, accessible, and detailed overview of the most important thinkers and topics in the field. Written by specialists from across the disciplines, its entries cover contemporary theory from Adorno to Žižek, providing an informative and reliable introduction to a vast, challenging area of inquiry. This reference is designed to answer questions while traversing the contemporary critical and theoretical landscape, and it connects readers to additional resources.

MICHAEL GRODEN is a distinguished university professor of English at the University of Western Ontario. MARTIN KREISWIRTH is a professor of English and associate provost, dean of graduate and postdoctoral studies at McGill University.

IMRE SZEMAN is a professor of English and film studies and Canada research chair of cultural studies at the University of Alberta.

“This comprehensive and easily understood reference book will serve as an indispensable guide for helping students or scholars assess and discuss an overwhelming body of material, especially such ‘buzz’ topics as multiculturalism.”

—Bloomsbury Review, reviewing The Johns Hopkins Guide to Literary Theory and Criticism
Potkay breathes new life into Wordsworth and the ethical concerns that were vital to his nineteenth-century readers.

WORDS Worth’S EthicS

ADAM POTKAY

WHY READ WORDSWORTH’S POETRY—indeed, why read poetry at all? Beyond any pleasure it might give, can it make one a better or more flourishing person? These questions were never far from William Wordsworth’s thoughts. He responded in rich and varied ways, in verse and in prose, in both well-known and more obscure writings.

Wordsworth’s Ethics is a comprehensive examination of the Romantic poet’s work, delving into his desire to understand the source and scope of our ethical obligations. Adam Potkay finds that Wordsworth consistently rejects the kind of impersonal utilitarianism that was espoused by his contemporaries James Mill and Jeremy Bentham in favor of a view of ethics founded in relationships with particular persons and things.

The discussion proceeds chronologically through Wordsworth’s career as a writer—from his juvenilia through his poems of the 1830s and ’40s—providing a valuable introduction to the poet’s work. The book will appeal to readers interested in the vital connection between literature and moral philosophy.

“An extremely intelligent, scholarly, and humane study of Wordsworth’s poetry.”
—Seamus Perry, Balliol College

“All students of Romanticism as well as those of literature and moral philosophy will want to read this book, both for what it teaches and for the extraordinary erudition it models and shares.”
—William Galperin, Rutgers University
Botany in the romantic era played a role in debates about life, nature, and knowledge, as evidenced in this ambitious, beautifully illustrated study of late-nineteenth-century writings.

CLANDESTINE MARRIAGE
Botany and Romantic Culture
THERESA M. KELLEY

ROMANTICISM WAS A CULTURAL AND INTELLECTUAL movement characterized by discovery, revolution, and the poetic as well as by the philosophical relationship between people and nature. Botany sits at the intersection where romantic scientific and literary discourses meet. Clandestine Marriage explores the meaning and methods of how plants were represented and reproduced in scientific, literary, artistic, and material cultures of the period.

Theresa M. Kelley synthesizes romantic debates about taxonomy and morphology, the contemporary interest in books and magazines devoted to plant study and images, and writings by such authors as Mary Wollstonecraft and Anna Letitia Barbauld. Color illustrations of flower paintings from the time bring her argument and the romantics’ passion for plants to life.

In addition to exploring botanic thought and practice in the context of British romanticism, Kelley also looks to the German philosophical traditions of Kant, Hegel, and Goethe and to Charles Darwin’s reflections on orchids and plant pollination. Her interdisciplinary approach allows a deeper understanding of a time when exploration of the natural world was a culture-wide enchantment.

“Richly documented and deeply researched, Clandestine Marriage displays a wide conversancy with literary criticism and the history of science, recognizing the ways in which the meaning of plants regularly exceeds or disrupts the conceptual categories in which they are placed or found.”

—Alan John Bewell, University of Toronto

THERESA M. KELLEY is the Marjorie and Lorin Tiefenthaler Professor of English at the University of Wisconsin, Madison. She is the author of Reinventing Allegory.
British realist novelists of the nineteenth century viewed sympathy not as a feeling but as a form of imaginative thinking useful in constructing their fiction.

RAE GREINER PROPOSES THAT SYMPATHY is integral to the form of the classic nineteenth-century realist novel. Following the philosophy of Adam Smith, Greiner argues that sympathy does more than foster emotional identification with others; it is a way of thinking along with them. By abstracting emotions, feelings turn into detached figures of speech that may be shared. Sympathy in this way produces realism; it is the imaginative process through which the real is substantiated.

In Sympathetic Realism in Nineteenth-Century British Fiction, Greiner shows how this imaginative process of sympathy is written into three novelistic techniques regularly associated with nineteenth-century fiction: metonymy, free indirect discourse, and realist characterization. She explores the work of sentimentalist philosophers David Hume, Adam Smith, and Jeremy Bentham and realist novelists Jane Austen, Charles Dickens, George Eliot, Joseph Conrad, and Henry James.

“A highly accomplished, smart, and original piece of scholarship that will make a significant contribution to the august tradition of criticism and debate on the nineteenth-century British novel.”

—Adela Pinch, University of Michigan

RAE GREINER is an Assistant Professor of English at Indiana University and is coeditor of the journal Victorian Studies.
MATTERS OF FACT IN JANE AUSTEN
History, Location, and Celebrity

JANINE BARCHAS

MATTERS OF FACT IN JANE AUSTEN makes the bold assertion that Jane Austen’s novels allude to actual high-profile politicians and contemporary celebrities as well as to famous historical figures and landed estates. Janine Barchas is the first to conduct extensive research into the names and locations in Austen’s fiction by taking full advantage of the explosion of archival materials now available online.

According to Barchas, Austen plays confidently with the tantalizing tension between truth and invention which characterizes the realist novel. Of course, the argument that Austen deployed famous names presupposes an active celebrity culture during the Regency, a phenomenon recently accepted by scholars. The names Austen plucks from history for her protagonists (such as Dashwood, Wentworth, Woodhouse, Tilney, Fitzwilliam, and many more) were hugely famous in her day. She seems to bank upon this familiarity for interpretive effect, often upending associations with comic intent.

Barchas re-situates Austen’s work nearer to the historical novels of her contemporary Sir Walter Scott than to the domestic and biographical perspectives that until recently have dominated Austen studies. This forward-thinking and revealing investigation offers scholars and ardent fans of Jane Austen a wealth of juicy historical facts, while shedding an interpretive light on a new aspect of the work of a much-beloved writer.

JANINE BARCHAS is an associate professor of English at the University of Texas, Austin. She is the author of Graphic Design, Print Culture, and the Eighteenth-Century Novel.
BUILDINGS TELL STORIES. Castles, country homes, churches, and monasteries are “documents” of the people who built them, owned them, lived and died in them, inherited and saved or destroyed them, and recorded their histories. *Literature and Architecture in Early Modern England* examines the relationship between sixteenth- and seventeenth-century architectural and literary works. By becoming more sensitive to the narrative functions of architecture, Anne M. Myers argues, we begin to understand how a range of writers viewed and made use of the material built environment that surrounded the production of early modern texts in England.

Myers proposes that architecture inspired an unusual amount of historiographic and literary production, including poetry, drama, architectural treatises, and diaries. Works by William Camden, Henry Wotton, Ben Jonson, Andrew Marvell, George Herbert, Anne Clifford, and John Evelyn, when considered as a group, are texts that overturn the engrained critical notion that a Protestant fear of idolatry sentenced the visual arts and architecture in England to a state of suspicion and neglect.

**ANNE M. MYERS** is an assistant professor of English at the University of Missouri.

**MONSTROUS MOTHERHOOD**

Eighteenth-Century Culture and the Ideology of Domesticity

**MARILYN FRANCUS**

ALTHOUGH CREDITED WITH THE RISE of domesticity, eighteenth-century British culture singularly lacked narratives of good mothers, ostensibly the most domestic of females. With starting frequency, the best mother was absent, disembodied, voiceless, or dead. British culture told tales almost exclusively of wicked, surrogate, or spectral mothers—revealing the defects of domestic ideology, the cultural fascination with standards and deviance, and the desire to police maternal behaviors.

*Monstrous Motherhood* analyzes eighteenth-century motherhood in light of the inconsistencies among domestic ideology, narrative, and historical practice. If domesticity was so important, why is the good mother’s story absent or peripheral? By focusing on literary and historical mothers in novels, plays, poems, diaries, conduct manuals, contemporary court cases, realist fiction, fairy tales, satire, and romance, Marilyn Francus reclaims silenced maternal voices and perspectives. She exposes the mechanisms of maternal marginalization and spectralization in eighteenth-century culture and revises the domesticity thesis.

**MARILYN FRANCUS** is an associate professor of English at West Virginia University. She is author of *The Converting Imagination: Linguistic Theory and Swift’s Satiric Prose* and editor of the *Burney Journal*. 
Examples from British writers of the eighteenth and nineteenth centuries show how portraits became a new mode of identity for the middle class.

**PORTRAITURE AND BRITISH GOTHIC FICTION**

The Rise of Picture Identification, 1764–1835

**KAMILLA ELLIOTT**

Traditionally, kings and rulers were featured on stamps and money; the titled and affluent commissioned busts and portraits; and criminals and missing persons appeared on wanted posters. British writers of the eighteenth and nineteenth centuries, however, reworked ideas about portraiture to promote the value and agendas of the ordinary middle classes.

According to Kamilla Elliott, our current practices of “picture identification” (driver’s licenses, passports, and so on) are rooted in these late eighteenth- and early nineteenth-century debates.

*Portraiture and British Gothic Fiction* examines ways writers such as Horace Walpole, Ann Radcliffe, Mary Shelley, and C. R. Maturin as well as artists, historians, politicians, and periodical authors dealt with changes in how social identities were understood and valued in British culture—specifically, who was represented by portraits and how they were represented as they vied for social power.

Elliott investigates multiple aspects of picture identification: its politics, epistemologies, semiotics, and aesthetics, and the desires and phobias that it produces. Her extensive research not only covers Gothic literature’s best-known and most studied texts but also engages with more than 100 Gothic works in total, expanding knowledge of first-wave Gothic fiction as well as opening new windows into familiar work.

“An outstanding contribution to Gothic studies, to cultural/literary history in general, and to our grasp of the spread of the portrait across many different media since the early modern period.”

—Jerrold E. Hogle, University of Arizona

**KAMILLA ELLIOTT** is senior lecturer at Lancaster University and is author of *Rethinking the Novel/Film Debate*. 

*British Literature* | DECEMBER 336 pages 6 x 9 16 b&w illus.
978-1-4214-0717-3 **$60.00(s)** £31.00 hc
**THINKING WITHOUT THINKING IN THE VICTORIAN NOVEL**

*VANESSA L. RYAN*

**IN THINKING WITHOUT THINKING IN THE VICTORIAN NOVEL,** Vanessa L. Ryan demonstrates how both the form and the experience of reading novels played an important role in ongoing debates about the nature of consciousness during the Victorian era.

Revolutionary developments in science during the mid- and late nineteenth century—including the discoveries and writings of Herbert Spencer, William Carpenter, and George Henry Lewes—had a vital impact on fiction writers of the time. Wilkie Collins, George Eliot, George Meredith, and Henry James read contributions in what we now call cognitive science that asked, “what is the mind?” These Victorian fiction writers took a crucial step, asking how we experience our minds, how we can gain control over our mental reflexes, and finally how fiction plays a special role in understanding and training our minds.

Victorian fiction writers focus not only on the question of how the mind works but also on how it seems to work and how we ought to make it work. Ryan shows how the novelistic emphasis on dynamic processes and functions—on the activity of the mind, rather than its structure or essence—can also be seen in some of the most exciting and comprehensive scientific revisions of the understanding of “thinking” in the Victorian period. This book studies the way in which the mind in the nineteenth-century view is embedded not just in the body but also in behavior, in social structures, and finally in fiction.

“An inventive and productive reading of Victorian mental science, and a groundbreaking account of the forms of ‘thinking’ in Victorian realist fiction, this book will make a significant impact on the field.”

—Nicholas Dames, Columbia University

*VANESSA L. RYAN* is an assistant professor of English at Brown University.
DEAD WOMEN TALKING
Figures of Injustice in American Literature
BRIAN NORMAN

BRIAN NORMAN UNCOVERS A CURIOUS PHENOMENON in American literature: dead women who nonetheless talk. These characters appear in works by such classic American writers as Poe, Dickinson, and Faulkner, as well as in more recent works by Alice Walker, Toni Morrison, Tony Kushner, and others. These figures are also emerging in contemporary culture, from the film and best-selling novel *The Lovely Bones* to the hit television drama *Desperate Housewives*.

*Dead Women Talking* demonstrates that the dead, especially women, have been speaking out in American literature since well before it was fashionable. Norman argues that they voice concerns that a community may wish to consign to the past, raising questions about gender, violence, sexuality, class, racial injustice, and national identity. When these women insert themselves into the story, they do not enter precisely as ghosts but rather as something potentially more disrupting: posthumous citizens. The community must ask itself whether it can or should recognize such a character as one of its own. The prospect of posthumous citizenship bears important implications for debates over the legal rights of the dead, social histories of burial customs and famous cadavers, and the political theory of citizenship and social death.
THE MIGRATION OF AMERICAN ARTISTS and intellectuals to Europe in the early twentieth century has been amply documented and studied, but few scholars have examined the aftermath of their return home. Writing Back focuses on the memoirs of modernist writers and intellectuals who struggled with their return to America after years of living abroad.

Susan Winnett establishes repatriation as related to but significantly different from travel and exile. She engages in close readings of several writers-in-exile, including Henry James, Harold Stearns, Malcolm Cowley, and Gertrude Stein.

Writing Back examines how repatriation unsettles the self-construction of the “returning absentee” by challenging the fictions of national and cultural identity with which the writer has experimented during the time abroad. As both Americans and expatriates, these writers gained a unique perspective on American culture, particularly in terms of gender roles, national identity, artistic self-conception, mobility, and global culture.

“Winnett’s learned and elegantly written book makes a highly original contribution to a current wave of theoretical discourse that looks at the interrelated tropes of exile, travel, and tourism from global and transnational perspectives.

—Joseph A. Boone, University of Southern California

SUSAN WINNETT is University Professor of American Studies at the Heinrich-Heine-Universität Düsseldorf (Germany). She is the author of Terrible Sociability: The Text of Manners in Laclos, Goethe, and James.
IMAGINARY CITIZENS
Child Readers and the Limits of American Independence, 1640–1868
COURTNEY WEIKLE-MILLS

FROM THE COLONIAL PERIOD TO THE END OF THE CIVIL WAR, children’s books taught young Americans how to be good citizens and gave them the freedom, autonomy, and possibility to imagine themselves as such, despite the actual limitations of the law concerning child citizenship. Imaginary Citizens argues that the origin and evolution of the concept of citizenship in the United States centrally involved struggles over the meaning and boundaries of childhood.

Children were thought of as more than witnesses to American history and governance—they were representatives of “the people” in general. Early on, the parent-child relationship was used as an analogy for the relationship between England and America, and later, the president was equated to a father and the people to his children.

There was a backlash, however. In order to contest the patriarchal idea that all individuals owed childlike submission to their rulers, Americans looked to new theories of human development that limited political responsibility to those with a mature ability to reason. Yet Americans also based their concept of citizenship on the idea that all people are free and accountable at every age. Courtney Weikle-Mills discusses such characters as Goody Two-Shoes, Ichabod Crane, and Tom Sawyer in terms of how they reflect these conflicting ideals.

How did Ichabod Crane and other characters from children’s literature shape the ideal of American citizenship?

“This book is an original and compelling contribution to the history of children’s literature, early American literary studies, religious studies, and politics. Weikle-Mills clarifies children’s historical relationship to citizenship and shows the way in which childhood helped to define the very terms of citizenship, especially as the nation moved away from a patriarchal model of subjecthood to a democratic society.”

—Julia L. Mickenberg, University of Texas at Austin
A complete history of how the telegraph revolutionized technological practice and life in America.

THE TELEGRAPH IN AMERICA, 1832–1920

DAVID HOCHFELDER

TELEGRAPHY IN THE NINETEENTH CENTURY approximated the internet in our own day. Historian and electrical engineer David Hochfelder offers readers a comprehensive history of this groundbreaking technology, which employs breaks in an electrical current to send code along miles of wire. The Telegraph in America, 1832–1920, examines the correlation between technological innovation and social change and shows how this transformative relationship helps us to understand and perhaps define modernity.

The telegraph revolutionized the spread of information—speeding personal messages, news of public events, and details of stock fluctuations. During the Civil War, telegraphed intelligence and high-level directives gave the Union war effort a critical advantage. Afterward, the telegraph helped build and break fortunes and, along with the railroad, altered the way Americans thought about time and space. Hochfelder thus supplies us with an introduction to the early stirrings of the information age.

“This well-researched and lucidly argued book will prove indispensable to specialists in the history of technology, journalism, and finance.”

—Richard R. John, Columbia University

Johns Hopkins Studies in the History of Technology

Merritt Roe Smith, Series Editor

DAVID HOCHFELDER is an assistant professor of history at The State University of New York, Albany.
The Baptism of Early Virginia

How Christianity Created Race

Rebecca Anne Goetz

In THE BAPTISM OF EARLY VIRGINIA, Rebecca Anne Goetz examines the construction of race through the religious beliefs and practices of English Virginians. She argues that the seventeenth century was a critical time for the development and articulation of racial ideologies. Paramount was the idea of “hereditary heathenism,” the notion that Africans and Indians were incapable of genuine Christian conversion. In Virginia in particular, English settlers initially believed that native people would quickly become Christian and would form a vibrant partnership with English people. After those hopes were dashed by vicious Anglo-Indian violence, English Virginians used Christian rituals like marriage and baptism to exclude first Indians and then Africans from the privileges enjoyed by English Christians—including freedom.

Resistance to hereditary heathenism was not uncommon, however. Enslaved people and many Anglican ministers fought against planters’ racial ideologies, setting the stage for Christian abolitionism in the late eighteenth and early nineteenth centuries. Using court records, letters, and pamphlets, Goetz suggests new ways of approaching and understanding the deeply entwined relationship between Christianity and race in early America.

Rebecca Anne Goetz is an assistant professor of history at Rice University.

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978-1-4214-0700-5 $55.00(s) £28.50 hc
George Catlett Marshall’s significant foreign policy achievements as secretary of state included the Marshall Plan, a daring effort to aid post–World War II European recovery.

THE PAPERS OF GEORGE CATLETT MARSHALL

“The Whole World Hangs in the Balance”
January 8, 1947–September 30, 1949, Volume 6

edited by LARRY I. BLAND, MARK A. STOLER, SHARON RITENOIR STEVENS, and DANIEL D. HOLT

GEORGE CATLETT MARSHALL’S two years as secretary of state, from January 1947 to January 1949, remain among the most eventful in the history of both the State Department and American foreign policy. The period covered in volume 6 of The Papers of George Catlett Marshall saw the formal break between the United States and its Soviet wartime ally and the beginning of the cold war; civil wars in Greece and China; decolonization and independence for India, Pakistan, and Israel; the Truman Doctrine; the Marshall Plan; and the Organization of American States.

Secretary of State Marshall played a pivotal role in the transformation of American relations with the rest of the world during these years. Not only was he President Harry S. Truman’s key adviser in foreign affairs, he also proposed the European Recovery Program that bears his name. Implementing this and other U.S. foreign policies required attendance at a large number of international conferences in 1947 and 1948 and an even larger number of Senate and House committee hearings. His testimony at these hearings—and his close relations with legislative leaders—proved crucial to establishing the extraordinary bipartisan congressional approval of his proposals, and so, too, did his numerous public appearances to cultivate broad public support for his programs.

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“‘It is hard for people today to appreciate the unique stature Marshall achieved in his own time. If they wish to try, they could not do better than to begin with these papers.”
—Journal of Military History

“Almost every document the editors include is fascinating in itself, largely because of the vigor of Marshall’s mind and his eye for detail.”
—Times Literary Supplement

LARRY I. BLAND was editor of The Marshall Papers until his death in 2007. MARK A. STOLER has been editor since 2008. SHARON RITENOIR STEVENS is associate editor. DANIEL D. HOLT has been managing editor since 2008. The Marshall Papers are published under the auspices of the George C. Marshall Foundation in Lexington, Virginia.
OF VIRGINS AND MARTYRS
Women and Sexuality in Global Conflict

DAVID JACOBSON

WOMEN’S BODIES HAVE BECOME A BATTLEGROUND. Around the world, people argue about veiling, schooling for Afghan girls, and slutwalk protests, all of which involve issues of women’s sexuality and freedom. Globalization, with its emphasis on human rights and individuality, heats up these arguments. In Of Virgins and Martyrs, David Jacobson takes the reader on a fascinating tour of how self-identity developed throughout history and what individualism means for Muslim societies struggling to maintain a sense of honor in a globalized twenty-first century.

Some patriarchal societies have come to see women’s control of their own sexuality as a threat to a way of life that goes back thousands of years. Many trace their lineage to tribal origins that were organized around the principle that women’s sexuality represents the honor of male relatives and the good of the community at large. Anyone or anything that influences women to the contrary is considered a corrupting and potentially calamitous force.

Jacobson analyzes the connection between tribal patriarchy and Muslim radicalism through an innovative tool—the tribal patriarchy index. This index helps to illuminate why women’s sexuality, dress, and image so compel militant Muslim outrage and sometimes violent action, revealing a deeper human story of how women’s status defines competing moral visions of society and why this present clash is erupting with such ferocity.

DAVID JACOBSON is a professor of sociology at the University of South Florida and the founding director of the Citizenship Initiative. He is author of Rights across Borders: Immigration and the Decline of Citizenship and Place and Belonging in America, both published by Johns Hopkins.
This anthology examines women’s paid work in terms of both access to the economic system and the broader agenda of achieving feminist social change worldwide.

**GETTING IN IS NOT ENOUGH**

Women and the Global Workplace

edited by COLETTE MORROW and TERRI ANN FREDRICK

GENERATIONS OF FEMINISTS have linked women’s empowerment, autonomy, and oppression to issues involving work. Most conflated women’s economic and political clout with gender equity, arguing that increasing women’s access to and leadership in the public workplace is crucial to the success of the feminist project. But recent debates about women’s continued inability to gain equality in the workplace raise the need for new approaches to teaching about gender and employment. Getting In Is Not Enough responds to the challenge.

Drawn from almost two decades of the *Feminist Formations* journal, the essays in this book critically examine assumptions about access and the ways in which women affect and are affected by work in three major spheres: economic, social, and political.

*Getting In Is Not Enough* focuses on how access-based feminism, a term developed by Colette Morrow and Terri Ann Fredrick, has both failed and succeeded in achieving equity and justice for women and looks at how transnational feminism has addressed these concerns using a global, fundamentally transformative approach. The contributors consider a wide range of issues, from an examination of the male/female wage gap that starts when girls are teenagers, to policewomen in Persian Gulf countries, to Latinas’ politics, to Aboriginal health care workers, to secretarial work, and to feminist activism in Cuban hip hop.

**A Feminist Formations Reader**
How government and private sector institutions exert political power to make health policy.

GOVERNING HEALTH
The Politics of Health Policy
fourth edition

WILLIAM G. WEISSELT and CAROL S. WEISSELT

GOVERNING HEALTH EXAMINES health care policy from a political perspective, describing how Congress, the president, special interest groups, bureaucracy, and state governments help define health policy problems and find politically feasible solutions. William G. Weissert and Carol S. Weissert provide a highly readable and comprehensive synthesis of political science research on how government and private institutions affect the policy process. Extensive reviews of the policies that have governed health care since Lyndon Johnson are capped off with a prognosis for the future.

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• recent statistics
• discussion of the Obama administration’s health care reform

Praise for previous editions

“Even for those who have studied health policy extensively, the Weisssert’s book is so thorough (and absorbing) that one can expect to encounter new information, research findings, and insights.” — Journal of Health Politics, Policy, and Law

WILLIAM G. WEISSELT is a professor of political science at Florida State University and a professor emeritus at University of Michigan School of Public Health.

CAROL S. WEISSELT is the LeRoy Collins Eminent Scholar and a professor of political science at Florida State University.
“Intriguing, original, and deeply informed. Focusing on potential threats, Vogel shows in engaging historical detail that technical problems are inherently social. She has made an important scholarly contribution to science and technology studies and to studies of intelligence. At the same time, she speaks directly to the policy world. The combination of depth of scholarship and practical implication is remarkable.”

—Lynn Eden, Stanford University

KATHLEEN M. VOGEL is an associate professor of science and technology studies at the Judith Reppy Institute for Peace and Conflict Studies, Cornell University.

PHANTOM MENACE OR LOOMING DANGER?
A New Framework for Assessing Bioweapons Threats
KATHLEEN M. VOGEL

THE HORRIFYING TERRORIST ATTACKS on September 11, 2001, and the anthrax strikes that soon followed gave the United States new reason to fear unconventional enemies and atypical weapons. These fears have prompted extensive research, study, and planning within the U.S. military, intelligence, and policy communities regarding potential attacks involving biological weapons. In Phantom Menace or Looming Danger? Kathleen M. Vogel argues for a major shift in how analysts assess bioweapons threats. She calls for an increased focus on the social and political context in which technological threats are developed.

Vogel uses case studies to illustrate her theory: Soviet anthrax weapons development, the Iraqi mobile bioweapons labs, and two synthetic genomic experiments. She concludes with recommendations for analysts and policymakers to integrate sociopolitical analysis with data analysis, thereby making U.S. bioweapon assessments more accurate. Students of security policy will find her innovative framework appealing, her writing style accessible, and the many illustrations helpful. These features also make Phantom Menace or Looming Danger? a must-read for government policymakers and intelligence experts.
TELLING GENES
The Story of Genetic Counseling in America
ALEXANDRA MINNA STERN

FOR SIXTY YEARS genetic counselors have served as the messengers of important information about the risks, realities, and perceptions of genetic conditions. More than 2,500 certified genetic counselors in the United States work in clinics, community and teaching hospitals, public health departments, private biotech companies, and universities. Telling Genes considers the purpose of genetic counseling for twenty-first century families and society and places the field into its historical context.

Genetic counselors educate physicians, scientific researchers, and prospective parents about the role of genetics in inherited disease. They are responsible for reliably translating test results and technical data for a diverse clientele, using scientific acumen and human empathy to help people make informed decisions about genomic medicine.

Alexandra Minna Stern traces the development of genetic counseling from the eugenics movement of the early twentieth century to the current era of human genomics. Drawing from archival records, patient files, and oral histories, Stern presents the fascinating story of the growth of genetic counseling practices, principles, and professionals.

ALEXANDRA MINNA STERN is the Zina Pitcher Collegiate Professor in the History of Medicine, associate director of the Center for the History of Medicine, and an associate professor of obstetrics and gynecology, history, and American culture at the University of Michigan.
Sixteenth-century physicians had their letters on medical topics published in printed collections to record their exchange of ideas and make known their professional expertise.

COMMUNITIES OF LEARNED EXPERIENCE
Epistolary Medicine in the Renaissance
NANCY G. SIRAISI

“With sound scholarship and engaging prose, Communities of Learned Experience introduces the reader to Latin letter collections, their formal character, their geographical reach, and the variety of topics they contain.”

—Cynthia Klestinec, Miami University–Ohio

NANCY G. SIRAISI is Distinguished Professor Emeritus of the City University of New York. She is author of History, Medicine, and the Traditions of Renaissance Learning.

DURING THE RENAISSANCE collections of letters both satisfied humanist enthusiasm for ancient literary forms and provided the flexibility of a format appropriate to many types of inquiry. The printed collections of medical letters by Giovanni Manardo of Ferrara and other physicians in early sixteenth-century Europe may thus be regarded as products of medical humanism. The letters of mid- and late sixteenth-century Italian and German physicians examined in Communities of Learned Experience by Nancy G. Siraisi also illustrate practices associated with the concepts of the Republic of Letters: open and relatively informal communication among a learned community and a liberal exchange of information and ideas. Additionally, such published medical correspondence may often have served to provide mutual reinforcement of professional reputation.

Siraisi uses some of these collections to compare approaches to sharing medical knowledge across broad regions of Europe and within a city, with the goal of illuminating geographic differences as well as diversity within social, urban, courtly, and academic environments. The collections she has selected include essays on general medical topics addressed to colleagues or disciples, advice for individual patients (usually written at the request of the patient’s doctor), and a strong dose of controversy.

Singleton Center Books in Premodern Europe
THE SAVANT AND THE STATE
Science and Cultural Politics in Nineteenth-Century France
ROBERT FOX

THERE HAS BEEN A TENDENCY TO VIEW science in nineteenth-century France as the exclusive territory of the nation’s leading academic centers and the powerful Paris-based administrators who controlled them. Ministries and the great savants and institutions of the capital are assumed to have defined the field, while historians have ignored or glossed over traditions on the periphery of science. In The Savant and the State, Robert Fox charts new historiographical territory by synthesizing the practices and thought of state-sanctioned scientists and those of independent communities of savants and commentators with very different political, religious, and cultural priorities.

Fox provides a comprehensive history of the public face of French science from the Bourbon Restoration to the outbreak of the Great War. Following the Enlightenment, many different interests competed to define the role of science and technology in French society. Political and religious conservatives tended to blame the scientific community for upsetting traditional values and, implicitly, delivering France into the hands of revolutionary extremists and Napoleonic bureaucrats. Scientists, for their part, embraced the belief that observation and experimentation offered the surest way to the knowledge and wisdom on which the welfare of society depended. This debate, Fox argues, became a contest for the hearts and minds of the French citizenry.

ROBERT FOX is a professor emeritus of history and science at the University of Oxford. He is author of Technological Change: Methods and Themes in the History of Technology.
An extensive and up-to-date collection and analysis of mental health ratings scales.

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RATING SCALES IN MENTAL HEALTH is ideal for mental health clinicians and researchers who use psychometric instruments in their practice. The updated edition of this highly regarded compendium describes and analyzes 116 scales arranged in 20 categories, including anxiety, bipolar disorder, depression, eating disorders, geriatrics, psychosis, sexual disorders, substance abuse, and suicide risk.

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- a representative study

A sample of many scales is included, as are tables in a quick-reference format.

MARTHA SAJATOVIC, M.D., is a professor of psychiatry and neurology at Case Western Reserve University. She is also director of the Neurological Outcomes Center at University Hospitals Case Medical Center and is coeditor of Bipolar Disorder in Later Life, also published by Johns Hopkins.

LUIS F. RAMIREZ, M.D., is an associate professor of psychiatry at Case Western Reserve University.
SYSTEMATIC PSYCHIATRIC EVALUATION
A Step-by-Step Guide to Applying The Perspectives of Psychiatry
MARGARET S. CHISOLM, M.D.,
and CONSTANTINE G. LYKETSOS, M.D., M.H.S.

foreword by Paul R. McHugh, M.D., and Phillip R. Slavney, M.D.

THE PERSPECTIVES APPROACH TO PSYCHIATRY focuses on four aspects of psychiatric practice and research: disease, dimensional, behavior, and life-story. In Systematic Psychiatric Evaluation, Drs. Margaret S. Chisolm and Constantine G. Lyketsos underscore the benefits of this approach—showing how it improves clinicians’ abilities to evaluate, diagnose, and treat patients.

Drs. Chisolm and Lyketsos use increasingly complex case histories to help the mental health provider evaluate patients demonstrating symptoms of bipolar disorder, psychosis, suicidal ideation, depression, eating disorders, and cutting, among other conditions. The book also includes an exercise that simulates the Perspectives approach side by side with traditional methods, revealing the advantages of a method that engages not one but four points of view.

“Psychiatry needs to be saved from itself, and this book may be a major agent in that effort.” —Arnold E. Andersen, M.D., University of Iowa College of Medicine

MARGARET S. CHISOLM, M.D., is an assistant professor and director of education in the Johns Hopkins Bayview Department of Psychiatry. CONSTANTINE G. LYKETSOS, M.D., M.H.S., is Elizabeth Althouse Professor and director of psychiatry at the Johns Hopkins Bayview Medical Center.
Baars explores philosophers from Plato to Foucault as they consider the meaning of aging—and wisdom—in our society.

AGING AND THE ART OF LIVING
JAN BAARS

IN THIS DEEPLY CONSIDERED MEDITATION on aging in Western culture, Jan Baars argues that, in today’s world, living longer does not necessarily mean living better. He contends that there has been an overall loss of respect for aging, to the point that understanding and “dealing with” aging people has become a process focused on the decline of potential and the advance of disease rather than on the accumulation of wisdom and the creation of new skills.

To make his case, Baars takes the reader on a survey of contemporary theories of aging, confronting them with their philosophical foundations. He draws on the works of Socrates, Plato, Aristotle, and Cicero, as well as on such contemporary philosophers as Husserl, Heidegger, Habermas, and Foucault.

_Aging and the Art of Living_ shows how people in the classical period—less able to control health hazards—had a far better sense of the provisional nature of living, which led to a philosophical and religious emphasis on cultivating the art of living and the idea of wisdom. This is not to say that modern society’s assessments of aging are insignificant, but they do need to balance an emphasis on the measuring of age with the concept of “living in time.” Gerontologists, philosophers, and students will find Baars’ discussion to be a powerful, perceptive conversation-starter.

“There is no other book that I’m aware of that has achieved such a masterful synthesis of philosophy and gerontology.”

—Hank R. Moody, Director of Academic Affairs, AARP
Power and Schulkin reveal the amazing evolution of the human placenta—and in so doing show how each of our lives began.

THE EVOLUTION OF THE HUMAN PLACENTA

MICHAEL L. POWER and JAY SCHULKIN

THE DEVELOPMENT OF A FULLY FUNCTIONAL PLACENTA was crucial to the evolution of human beings. It is the active interface of the most biologically intimate connection between two living organisms: a mother and her fetus. The Evolution of the Human Placenta discusses everything from the organ’s methods of protecting the fetus from the mother’s own immune system to placental diseases. Starting with some of the earliest events that have constrained or influenced the path of placental evolution in mammals and progressing to the specifics of the human placenta, this book examines modern gestation within an evolutionary framework.

Human beings, in terms of evolution, are a successful, rapidly multiplying species. Our reproductive physiology would appear to be functioning quite well. However, human gestation is fraught with many poor outcomes for both the mother and fetus that appear to be—if not unique—far more common in humans than in other mammals. High rates of early pregnancy loss, nausea and vomiting during pregnancy, preeclampsia and related maternal hypertension, and preterm birth are rare or absent in other mammals yet quite typical in humans.

Michael L. Power and Jay Schulkin explore more than 100 million years of evolution that led to the human placenta, and in so doing, they help unravel the mysteries of life’s earliest moments.

“Superb, well written, and engaging—the authors effectively integrate the biology, anthropology, genetics, and history of the various discoveries.”
—Errol R. Norwitz, Tufts University School of Medicine and Tufts Medical Center

MICHAEL L. POWER and JAY SCHULKIN are researchers at the American Congress of Obstetricians and Gynecologists in Washington, D.C. Together they authored The Evolution of Obesity, also published by Johns Hopkins.
Updated and revised, this classic work is a must-read for every student of wildlife management and every professional seeking to become a better manager.

HUMAN DIMENSIONS OF WILDLIFE MANAGEMENT

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DANIEL J. DECKER is a professor in the Department of Natural Resources and director of the Human Dimensions Research Unit at Cornell University. SHAWN J. RILEY is an associate professor in the Department of Fisheries and Wildlife at Michigan State University. WILLIAM F. SIEMER is a research associate in the Human Dimensions Research Unit in the Department of Natural Resources at Cornell University.

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ZOOPLANKTON OF THE ATLANTIC AND GULF COASTS

A Guide to Their Identification and Ecology

second edition

WILLIAM S. JOHNSON and DENNIS M. ALLEN

with Illustrations by Marni Fylling

ZOOPLANKTON PLAY A VITAL ROLE in the ecology of estuaries and coastal waters. In this revised edition of Johnson and Allen’s instant classic, we are offered a guided tour of zooplankton, including early developmental stages of familiar shrimps, crabs, and fishes.

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China, the West, and Their First Encounter
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Accounts of the seventeenth-century Jesuit Mission to China have often celebrated it as the great encounter of two civilizations. The Jesuits portrayed themselves as wise men from the West who used mathematics and science in service of their mission. Chinese literati-official Xu Guangqi, who collaborated with the Italian Jesuit Matteo Ricci to translate Euclid’s *Elements* into Chinese, reportedly recognized the superiority of Western mathematics and science and converted to Christianity. The writings relegate Xu and the Chinese to subsidiary roles as the Jesuits’ translators, followers, and converts. *Imagined Civilizations* tells the story from the Chinese point of view.

Using Chinese primary sources, Roger Hart focuses in particular on Xu, who was in a position of considerable power over Ricci. The result is a perspective startlingly different from that found in previous studies. Hart analyzes Chinese mathematical treatises of the period, revealing that Xu and his collaborators could not have believed their declaration of the superiority of Western mathematics. *Imagined Civilizations* explains how Xu’s West served as a crucial resource. While the Jesuits claimed Xu as a convert, he presented the Jesuits as men from afar who had traveled from the West to China to serve the emperor.

ROGER HART is an assistant professor at the University of Texas at Austin. He is author of *The Chinese Roots of Linear Algebra*, also published by Johns Hopkins.

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Image on page 2: Justin Marshall, University of Queensland. Budgerigars (*Melopsittacus undulatus*) showing 'glowing' plumage under UV illumination (mounted specimens), from the book *Parrots: The Animal Answer Guide* by Matt Cameron (see page 7).
