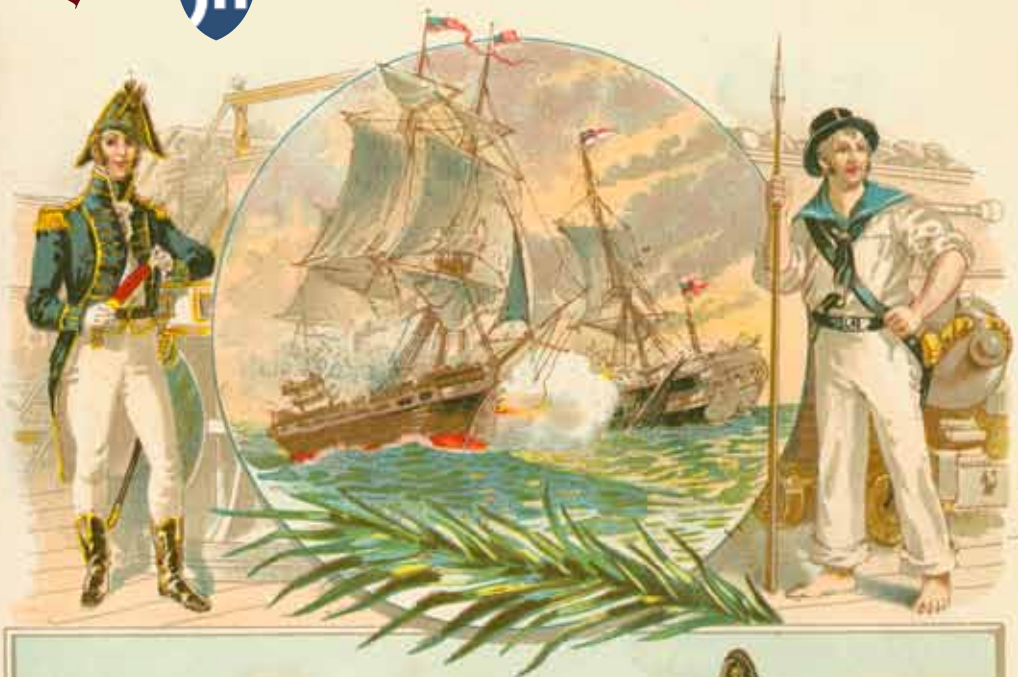


BOOKS FROM CHESAPEAKE COUNTRY
2011-2012



THE JOHNS HOPKINS UNIVERSITY PRESS

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BOOKS FROM
CHESAPEAKE COUNTRY

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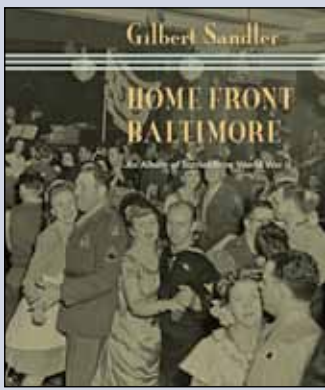
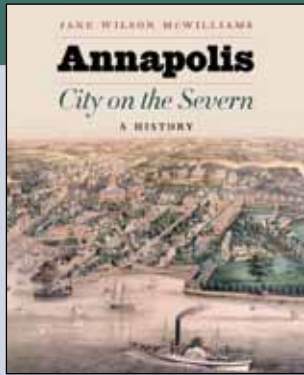
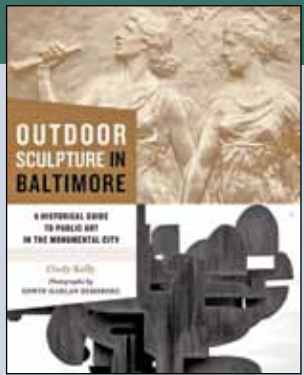
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From the moment the United States declared war on Great Britain in 1812 until the Treaty of Ghent was ratified in 1815, Americans courageously fought to preserve their recently won independence from the British in the War of 1812. Across the country, celebrations and memorials are planned to commemorate the bicentennial of the war, and we are proud to announce a new series on the subject: Johns Hopkins Books on the War of 1812. Turn to page 1 to learn more about our fine collection of titles on America's forgotten conflict.

NEW & FORTHCOMING



Outdoor Sculpture in Baltimore

A Historical Guide to Public Art in the Monumental City

Cindy Kelly

photographs by Edwin Harlan Remsberg

Kelly leads readers to more than 250 sculptures found throughout Baltimore with eighteen walking and driving tours. From the nineteenth-century splendor of Mount Vernon Place to the twentieth-century sculpture of the Inner Harbor, Kelly invites us to see Baltimore in a wholly fresh perspective.

2011 416 pp., 245 halftones, 18 line drawings
978-0-8018-9722-1 \$44.95 hardcover

Annapolis, City on the Severn

A History

Jane Wilson McWilliams

Beautifully illustrated throughout, this book chronicles more than three hundred years of Annapolis history. As unique as the city it describes, *Annapolis, City on the Severn* builds on the most recent scholarship and offers readers a fascinating portrait into the past of this great city.

2011 512 pp.
22 color illustrations, 164 halftones, 5 line drawings
978-0-8018-9659-0 \$44.95 hardcover

Home Front Baltimore

An Album of Stories from World War II

Gilbert Sandler

In his inimitable style, Sandler gives us an album of vivid and engaging stories about life on the home front in Baltimore during the Second World War. Rarely seen photographs bring to life the rich, personal anecdotes of wartime Baltimoreans and transport readers back to an indelible era of Baltimore history.

2011 176 pp., 129 halftones
978-0-8018-9983-6 \$29.95 hardcover

Money over Mastery, Family over Freedom

Slavery in the Antebellum Upper South

Calvin Schermerhorn

Once a sleepy plantation society, the region from the Chesapeake Bay to coastal North Carolina modernized and diversified its economy in the years before the Civil War. This book tells the story of how slaves seized opportunities in these conditions to protect their family members from the auction block.

2011 296 pp., 2 line drawings
978-1-4214-0036-5 \$30.00 paperback

JOHNS HOPKINS BOOKS ON THE WAR OF 1812

New

A Travel Guide to the War of 1812 in the Chesapeake

Eighteen Tours in Maryland, Virginia, and the District of Columbia

Ralph E. Eshelman

From Maryland to Virginia to the District of Columbia, this portable guidebook points readers to the War of 1812's most important battlefields and historic sites.

2011 296 pp., 104 halftones, 24 line drawings
978-0-8018-9837-2 \$24.95 paperback

The War of 1812 in the Chesapeake

A Reference Guide to Historic Sites in Maryland, Virginia, and the District of Columbia

Ralph E. Eshelman, Scott S. Sheads, and Donald R. Hickey

"This informative and painstakingly constructed resource would be of use to anyone studying the history of the often-forgotten War of 1812."

—Choice

2010 424 pp., 112 halftones, 29 line drawings
978-0-8018-9235-6 \$67.00 hardcover

New

The Rockets' Red Glare

An Illustrated History of the War of 1812

Donald R. Hickey and Connie D. Clark

This engagingly told and richly illustrated history invites readers to travel back in time and imagine what it would have been like to live through the War of 1812. The thrilling stories and stunning illustrations are sure to capture the imagination of anyone interested in the fascinating history of America's forgotten conflict.

2011 264 pp.
27 color illustrations, 139 b&w illustrations, 9 maps
978-1-4214-0155-3 \$39.95 hardcover

Flotilla

The Patuxent Naval Campaign in the War of 1812

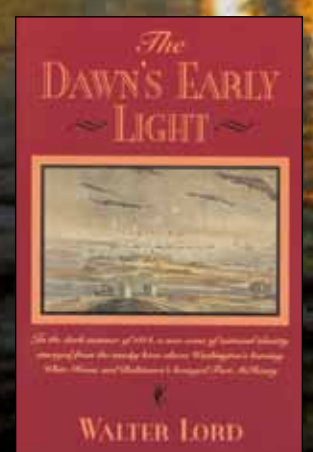
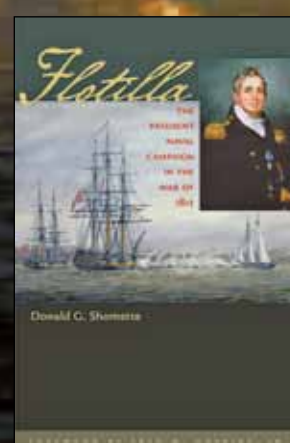
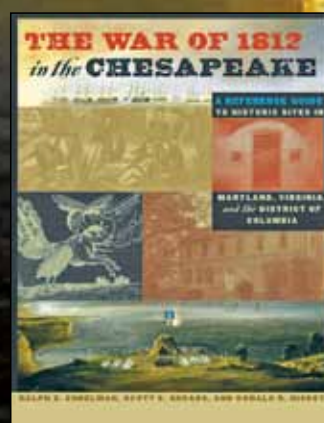
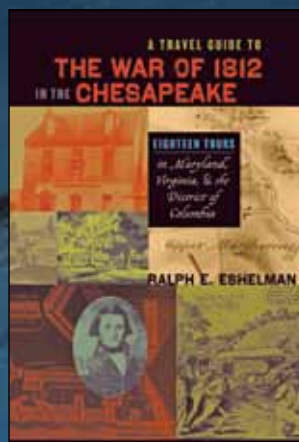
Donald G. Shomette

foreword by Fred W. Hopkins, Jr.

"Shomette is a scholar and a gifted writer, and his work is eminently readable as human drama . . . I heartily recommend *Flotilla* as essential to students of this war and to general readers of fine military history."

—Journal of America's Military Past

2009 520 pp., 26 halftones, 14 line drawings
978-0-8018-9122-9 \$38.00 hardcover



The Dawn's Early Light

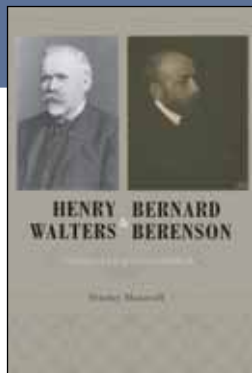
Walter Lord

"Still the best account available of the two key battles of the War of 1812 . . . brings the 1814 battles around Washington and Baltimore to life, making them seem terrifying and critical, as they must have seemed to Marylanders at the time."

—Baltimore City Paper

1994 400 pp.
978-0-8018-4864-3 \$26.00 paperback

ART & ARCHITECTURE



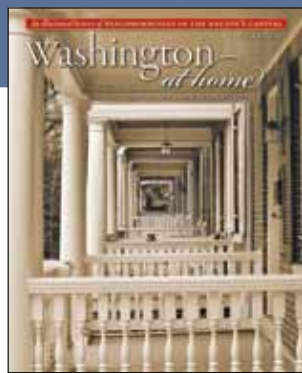
Henry Walters and Bernard Berenson Collector and Connoisseur

Stanley Mazoroff

"A pointed account of the relationship between the famous connoisseur and the railroad magnate."

—*Wall Street Journal*

2010 248 pp., 18 halftones, 14 color plates
978-0-8018-9512-8 \$40.00 hardcover



Washington at Home An Illustrated History of Neighborhoods in the Nation's Capital

second edition

edited by Kathryn Schneider Smith

"At nearly 500 pages with hundreds of historical and contemporary photographs, the book reveals a tapestry-like portrait of the city so many of us call home." —*Roll Call*

2010 552 pp., 15 color illustrations, 293 halftones, 27 line drawings
978-0-8018-9353-7 \$45.00 hardcover

Washington Sculpture A Cultural History of Outdoor Sculpture in the Nation's Capital

James M. Goode

"The historic and cultural significance of each sculpture is written with heart, but it's the stories of the subjects portrayed in bronze that are the most intriguing reads."

—*Roll Call*

2009 848 pp., 796 halftones, 17 maps
978-0-8018-8810-6 \$79.00 hardcover

The President's House

A History

second edition

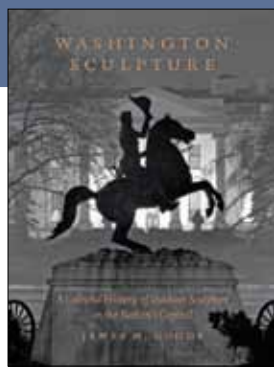
Volumes 1 and 2

William Seale

"We can't think of a classier gift for those on your list who are history buffs or aficionados of White House lore."

—*History Wire*

2008 1,552 pp., 175 halftones
978-0-8018-8597-6 \$80.00 hardcover



The Domestic Architecture of Benjamin Henry Latrobe

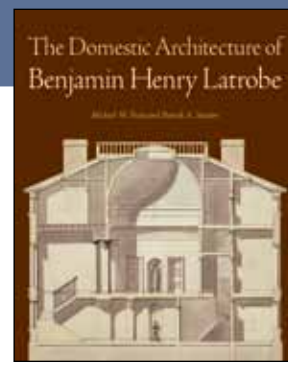
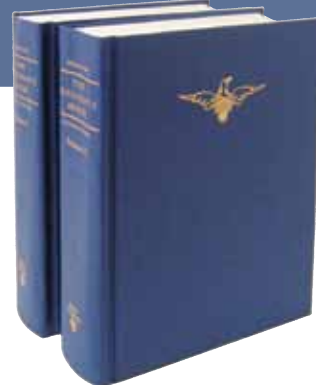
Michael W. Fazio and Patrick A. Snadon

Winner, Alice Davis Hitchcock Book Award,
Society of Architectural Historians

"Nothing is spared in the way of breadth and depth of scholarship—nor in the way of production quality—for a definitive study of this important, but generally overlooked, American architect."

—*Midwest Book Review*

2006 816 pp.
241 line drawings, 349 halftones, 24-page color insert
978-0-8018-8104-6 \$83.00 hardcover



Homewood House

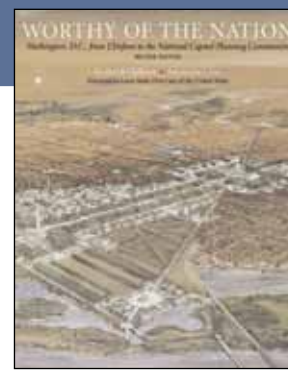
Catherine Rogers Arthur and Cindy Kelly

Winner, Heritage Book Award, Maryland Historical Trust

"Offers a detailed look into the restoration of the house. Beautiful, informative, and compelling."

—*Antiques and the Arts Weekly*

2004 192 pp., 114 color illustrations
978-0-8018-7987-6 \$41.00 hardcover



Worthy of the Nation

Washington, DC, from L'Enfant to the National Capital Planning Commission

second edition

Frederick Gutheim and Antoinette J. Lee

foreword by Laura Bush, First Lady of the United States

"Clearly makes the case that the city would never have emerged in its present (and strikingly beautiful) form without the strong hand of planners who were politically empowered to run roughshod over the desires of various commercial developers and private interests."

—*American Interest*

2006 440 pp., 230 halftones, 11 line drawings
978-0-8018-8328-6 \$70.00 hardcover

AIA Guide to the Architecture of Washington, D.C.

fourth edition

G. Martin Moeller Jr.

Organized into 19 discrete tours, the fourth edition of the venerable AIA guide to Washington's architecture offers tourists, residents, and architecture aficionados insights into nearly 400 of the city's most important architectural landmarks.

2006 400 pp., 391 halftones, 18 line drawings
978-0-8018-8468-9 \$22.95 paperback

Capital Drawings

Architectural Designs for Washington, D.C.,
from the Library of Congress

edited by C. Ford Peatross

with the assistance of Pamela Scott, Diane Tepfer,
and Leslie Freudenheim

"The completed cataloging of some forty thousand drawings, prints, and photographs depicting the greater Washington area is cause for celebration."

—*Journal of the Society of Architectural Historians*

2005 264 pp., 55 color illustrations, 123 halftones
978-0-8018-7232-7 \$59.00 hardcover

The Architecture of Baltimore

An Illustrated History

edited by Mary Ellen Hayward
and Frank R. Shivers, Jr.

Winner, Baltimore Book Festival's Mayor's Award
of Literary Excellence

"The definitive inventory and guide to the architectural history of one of the premiere old cities of the United States."

—*Baltimore Sun*

2004 416 pp., 480 halftones, 83 line drawings
978-0-8018-7806-0 \$60.00 hardcover

Testament to Union

Civil War Monuments in Washington, D.C.

Kathryn Allamong Jacob

photographs by Edwin Harlan Remsberg

"Rich and fascinating and packed with the kind of detail that can only come with total immersion in a subject, *Testament to Union* is a Washingtonian's jewel hoard."

—*Washington Times*

1998 208 pp., 95 halftones, 1 line drawing
978-0-8018-9095-6 \$25.00 paperback

Everyday Architecture of the Mid-Atlantic

Looking at Buildings and Landscapes

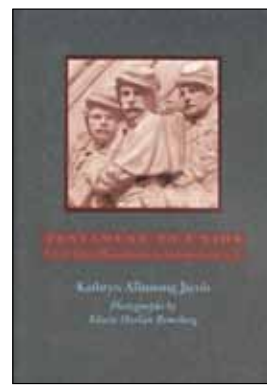
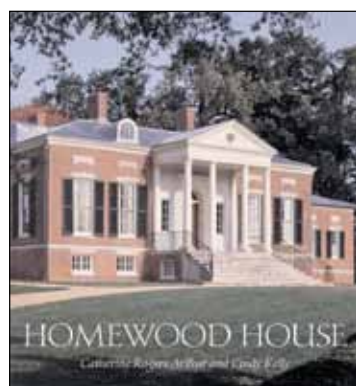
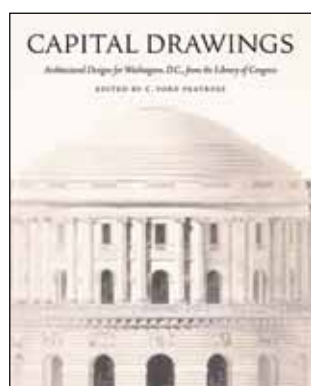
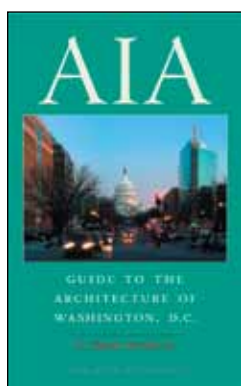
Gabrielle M. Lanier and Bernard L. Herman

Winner, Fred Kniffen Prize, Pioneer America Society

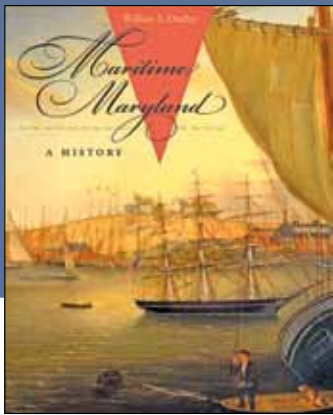
"A first-rate book . . . Profusely illustrated with an excellent selection of drawings and photographs . . . It will be of great use to everyone interested in our built environment."

—*Maryland Historical Magazine*

1997 424 pp., 344 illustrations
978-0-8018-5325-8 \$39.00 paperback



CHESAPEAKE COUNTRY



Maritime Maryland A History

William S. Dudley

Winner, John Lyman Award,
North American Society for Oceanic History

Winner, Heritage Book Award, Maryland Historic Trust

First Place, Professional Scholarly Books,
25th Annual New York Book Show

The Chesapeake Bay and its tributaries have long been essential to the sustainability and survival of the region's populations. Dudley explores that history in an engaging and comprehensive account of Maryland's storied maritime heritage.

2010 328 pp., 25 color illustrations, 45 halftones, 1 line drawing
978-0-8018-9475-6 \$50.00 hardcover

Chesapeake Ferries

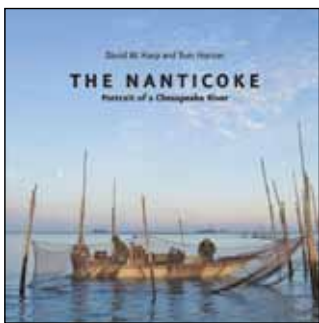
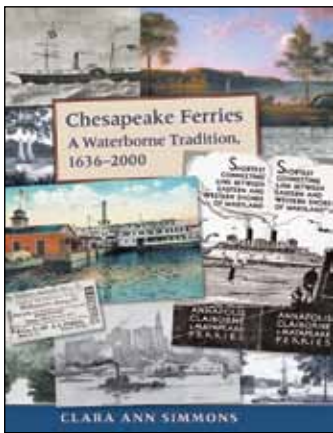
A Waterborne Tradition, 1636–2000

Clara Ann Simmons

In this engaging and gracefully written narrative, Simmons takes the reader from the earliest days of colonial settlement, when all who journeyed through the region crossed the waterways, to the age of bridge building that forever changed the way people traveled.

Maryland Historical Society

2009 144 pp.
978-0-938420-78-1 \$34.00 paperback



The Nanticoke

Portrait of a Chesapeake River

David W. Harp and Tom Horton

"A paean to this chief river of Delaware and Maryland . . . Horton and Harp offer an exquisite look at the people, plants, and animals living on the river and its marshlands."

—Baltimore Sun

2008 144 pp., 120 color photographs
978-0-8018-9057-4 \$35.00 hardcover

The Great Marsh

An Intimate Journey into a Chesapeake Wetland

David W. Harp and Tom Horton

Winner, Best of Baltimore / Best Coffee Table Book,
Baltimore Magazine

"Full of stunning images and insightful prose, it's the next best thing to paddling a canoe through the wild and wonderful area that has been dubbed 'The Chesapeake's Everglades.'"

—Baltimore Magazine

2002 144 pp., 120 color photographs
978-0-8018-6777-4 \$36.00 hardcover

Water's Way

Life along the Chesapeake

photography by David W. Harp

essays by Tom Horton

"Horton has a poet's touch and a realist's frankness as he writes of the delicate ecology of this great aquatic system in chapters whose subjects range from the role of marshes to the life of the watermen to the growing pressures of urban development . . . A singing tribute to the bay."

—Islands Magazine

2000 132 pp., 112 color photographs
978-0-8018-6426-1 \$28.00 paperback

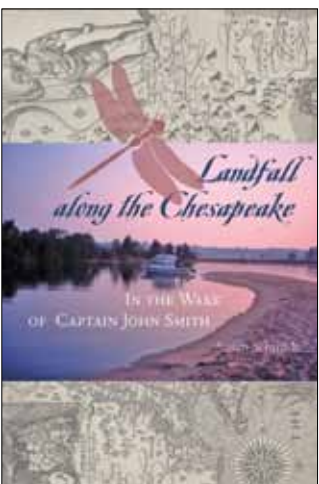
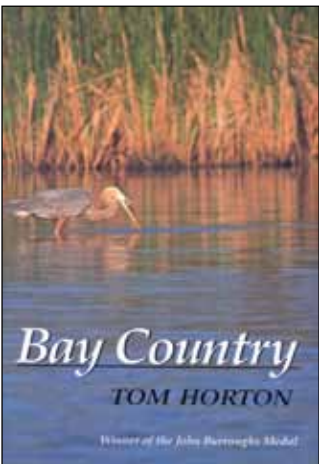
Bay Country

Tom Horton

"Horton . . . ventures into a small, distinguished circle of nature writers. Fans of Aldo Leopold, John McPhee, and Sigurd Olson won't be disappointed."

—New York Times Book Review

1987 248 pp.
978-0-8018-4875-9 \$23.00 paperback



Landfall along the Chesapeake

In the Wake of Captain John Smith

Susan Schmidt

"A stirring chronicle . . . recommended for sailors, boaters, and anyone wanting to study the mastery of artful nonfiction."

—Delmarva Quarterly

2006 264 pp., 3 halftones, 3 line drawings
978-0-8018-8296-8 \$32.00 hardcover

The Disappearing Islands

of the Chesapeake

William B. Cronin

"Cronin tells an engaging story that's richly underscored by an abundance of vintage maps and archival photographs."

—Baltimore Magazine

2005 200 pp., 150 halftones
978-0-8018-7435-2 \$38.00 hardcover

Waterfowling on the Chesapeake, 1819–1936

C. John Sullivan

"Sullivan has created an epic, in depth, study of all phases of this great wildfowling paradise."

—J. Fife Symington, former chairman,
Maryland Historical Society

2003 232 pp.
55 color photographs, 100 halftones, 16 line drawings
978-0-8018-7155-9 \$40.00 hardcover

The Chesapeake Book of the Dead

Tombstones, Epitaphs, Histories, Reflections,
and Oddments of the Region

Helen Chappell

photographs by Starke Jett V

"From Helen Chappell, a native and resident of Talbot County and one of the very best writers in the region, comes observation and musing about dead people, graveyards, tombstones, funerals, burials, and grieving customs around the Chesapeake Bay in Maryland, Virginia, and D.C."

—Easton Star Democrat

1999 152 pp., 42 illustrations
978-0-8018-6041-6 \$33.00 hardcover

The Tidewater Tales

John Barth

"Charting ever more daring fictional waters, John Barth here sets sail on a huge voyage of a book—part myth, part fantasy, part history, part sheer exuberant wordplay."

—Washington Post Book World

1997 655 pp.
978-0-8018-5556-6 \$26.00 paperback

Watermen

Randall S. Peffer

"Quick, vivid reading which reeks with salty reality . . . Quite simply, this is the best book I've ever read about the daily life of Chesapeake Bay watermen."

—Maryland Magazine

1979 208 pp.
978-0-8018-2737-2 \$23.00 paperback

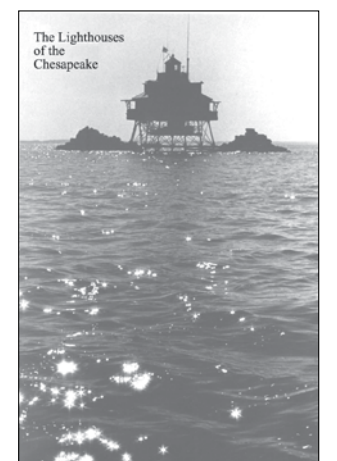
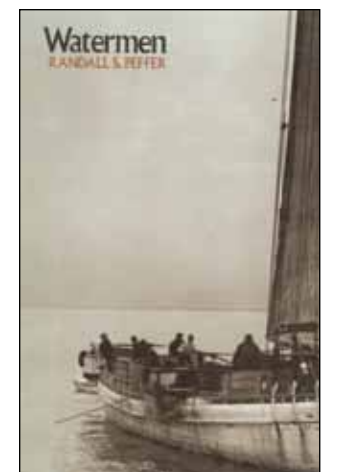
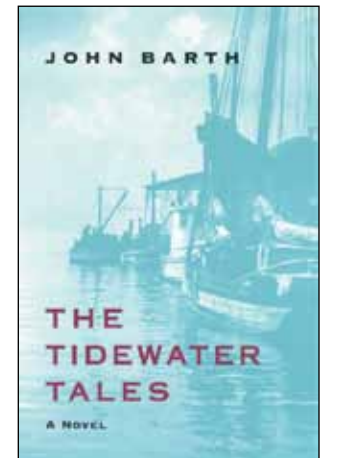
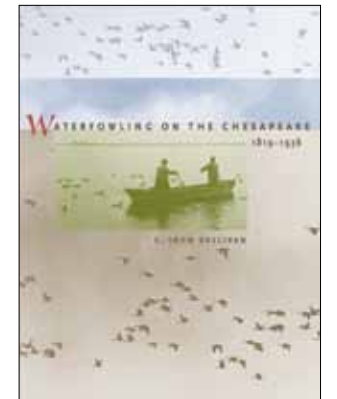
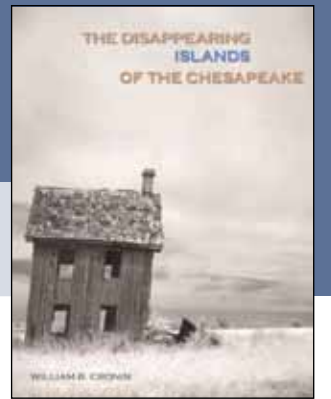
The Lighthouses of the Chesapeake

Robert De Gast

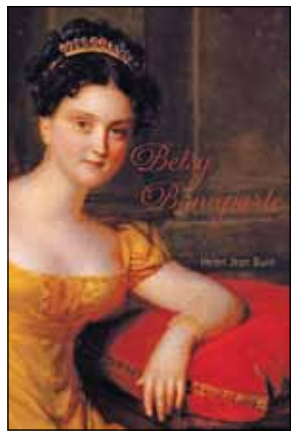
"A rich assemblage of atmospheric black-and-white photographs filled with a sense of time, detail, and texture. It is a handsome gift as well as a guide."

—Washington Post

1973 176 pp.
978-0-8018-4765-3 \$25.95 paperback



HISTORY & THE CIVIL WAR



Betsy Bonaparte

Helen Jean Burn

Over the past 130 years, Elizabeth “Betsy” Patterson Bonaparte has inspired countless books, movies, articles, and fictionalized accounts. None captures the full measure of her fascinating life. The product of thirty years of study, Burn’s life of Betsy Bonaparte surpasses its predecessors in scope, depth, and soul.

Maryland Historical Society

2010 244 pp., 24 illustrations
978-0-9842135-0-4 \$34.00 paperback

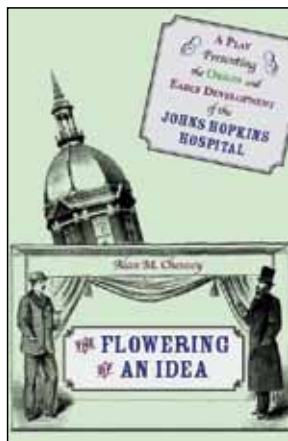
The Flowering of an Idea

A Play Presenting the Origin and Early Development of the Johns Hopkins Hospital

Alan M. Chesney

How, exactly, did the Johns Hopkins Medical Institutions come into existence? A one-act play, *The Flowering of an Idea* presents in four scenes “an imaginary conversation in which an idea is born.”

1939 87 pp.
978-0-8018-9432-9 \$20.00 paperback



King of the Lobby

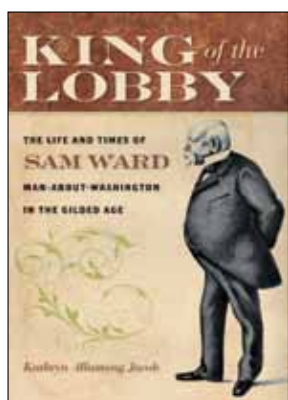
The Life and Times of Sam Ward, Man-About-Washington in the Gilded Age

Kathryn Allamong Jacob

“Jacob’s trim and surprising biography of Sam Ward . . . will not change most people’s view of what is essentially a hustler’s profession. But she brilliantly shows how, in the hands of a master, lobbying can be lifted to the level of art.”

—Wall Street Journal

2009 240 pp., 20 halftones
978-0-8018-9397-1 \$40.00 hardcover



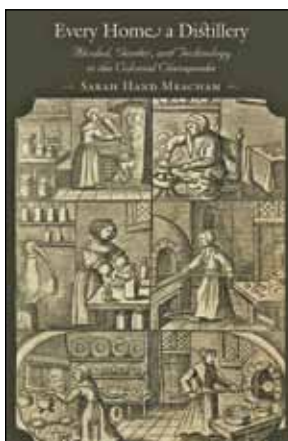
Every Home a Distillery

Alcohol, Gender, and Technology in the Colonial Chesapeake

Sarah Hand Meacham

“A well-composed, clearly written, highly informative study that significantly contributes to our understanding of how alcohol was brewed, distributed, and consumed in the colonial Chesapeake area.” —Journal of American History

2009 208 pp., 9 halftones
978-0-8018-9312-4 \$50.00 hardcover



A Biographical Dictionary of the Maryland Legislature, 1635–1789

Edward C. Papenfuse

This unique historical and genealogical resource draws on the extraordinarily intact legislative, judicial, religious, and personal records of members of the first Maryland legislature.

Volume 1

1979 496 pp., 4 halftones, 1 line drawing
978-0-8018-9096-3 \$90.00 hardcover

Volume 2

1985 488 pp., 1 line drawing
978-0-8018-9097-0 \$90.00 hardcover

Combat Correspondents

The Baltimore Sun in World War II

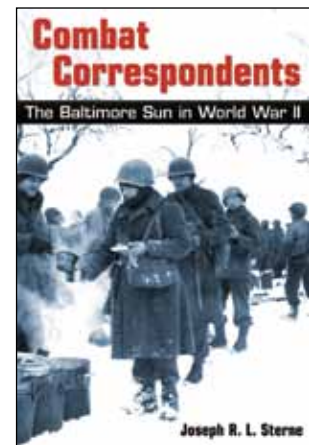
Joseph R. L. Sterne

“The quality of the narratives included here, and Sterne’s historical comments on them, will cause readers to wonder why no other historian has taken up the subject in the last sixty-five years.”

—Jhistory, H-Net Reviews

Maryland Historical Society

2009 256 pp., 24 b&w illustrations
978-0-938420-14-9 \$34.00 paperback



Nature and History in the Potomac Country

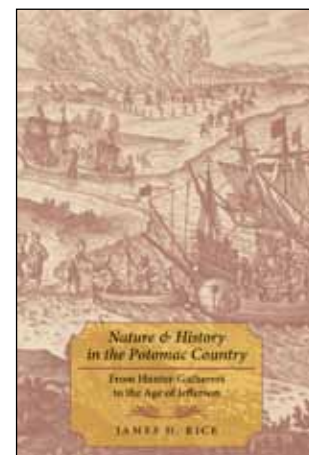
From Hunter-Gatherers to the Age of Jefferson

James D. Rice

“Successfully combines all three endeavors in an impressive study of the interplay of Indians, Europeans, and the environment in the Potomac Valley.”

—Maryland Historical Magazine

2009 360 pp., 6 halftones, 2 line drawings
978-0-8018-9032-1 \$42.00 hardcover



Scraping By

Wage Labor, Slavery, and Survival in Early Baltimore

Seth Rockman

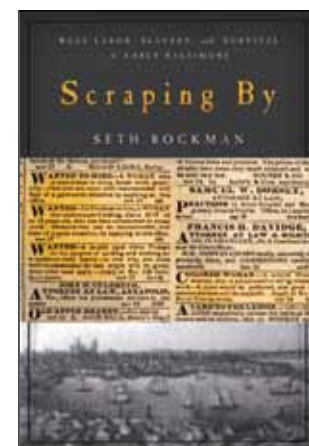
Winner, Merle Curti Award, Organization of American Historians

Winner, H. L. Mitchell Award, Southern Historical Association

“An impressive, eloquently written study that provides a seminal history of Baltimore’s working class.”

—Maryland Historical Magazine

2008 392 pp., 8 halftones, 4 line drawings
978-0-8018-9007-9 \$27.00 paperback



Mary Elizabeth Garrett

Society and Philanthropy in the Gilded Age

Kathleen Waters Sander

“Sander’s book offers a well-researched and warm portrait of a female maverick who redefined the meaning of the term *daddy’s girl*.”

—Baltimore Sun

2008 360 pp., 20 halftones
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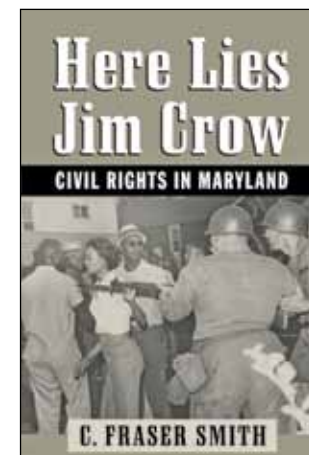
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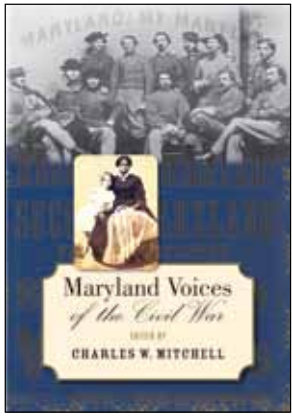
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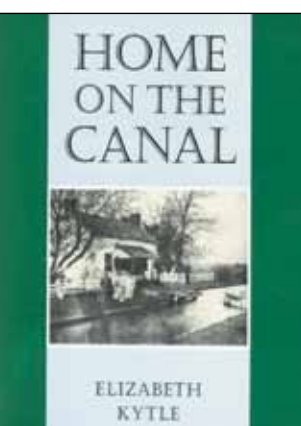
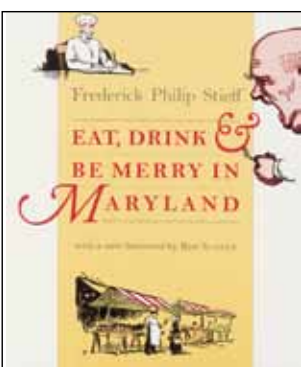
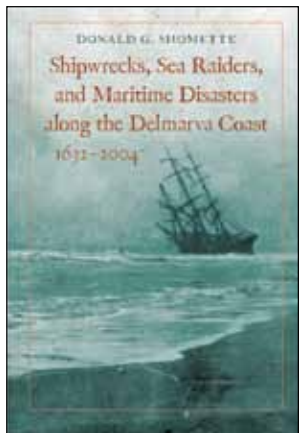
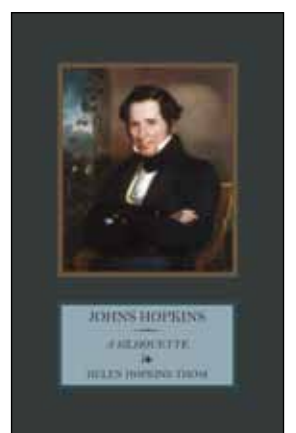
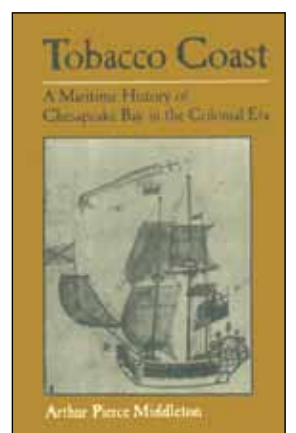
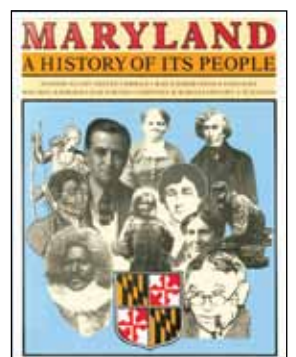
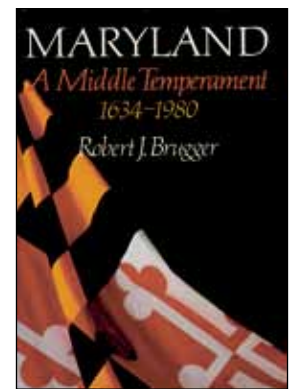
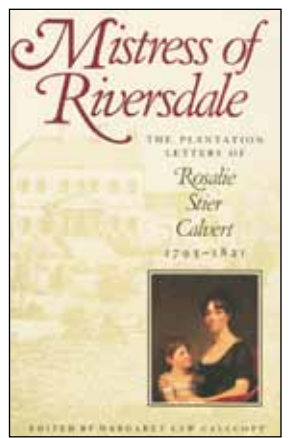
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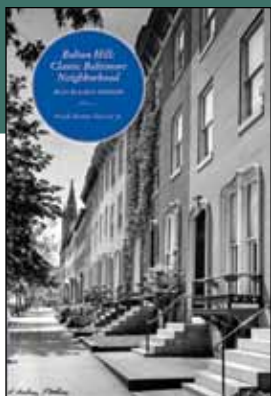
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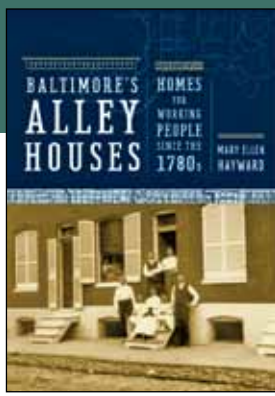
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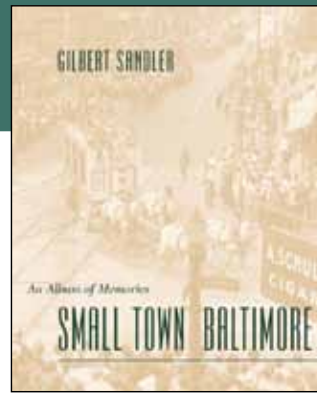
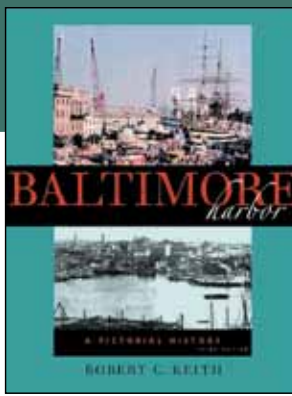
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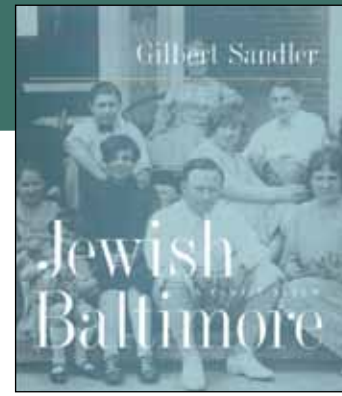
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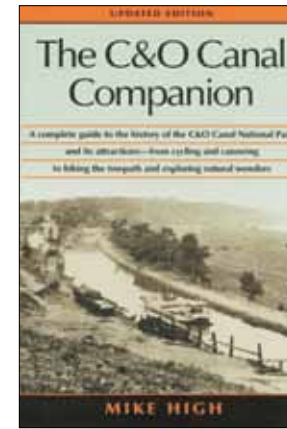
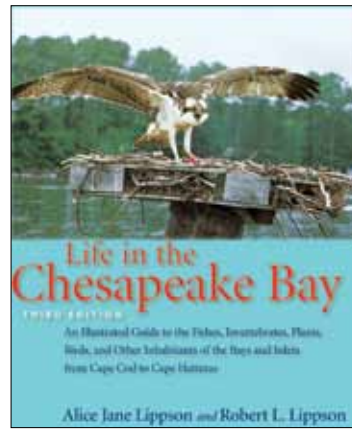
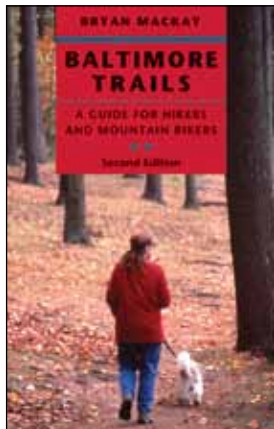
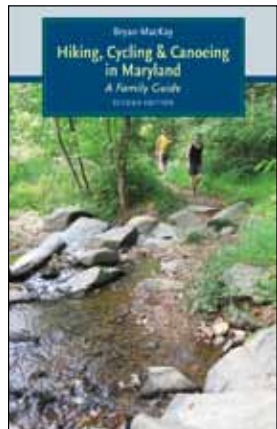
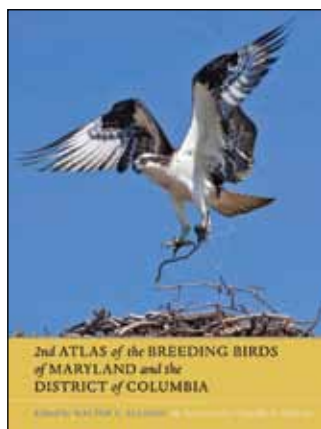
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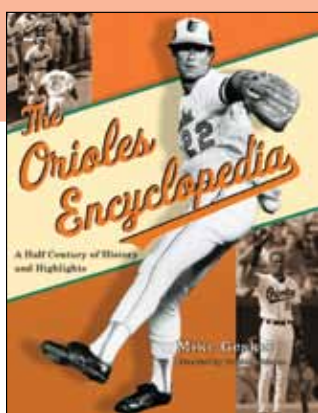
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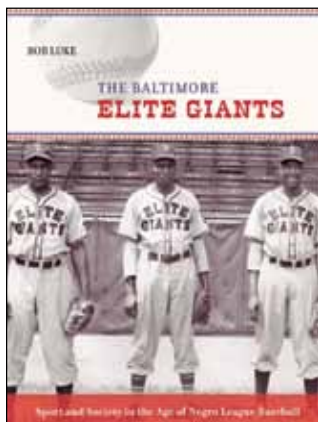
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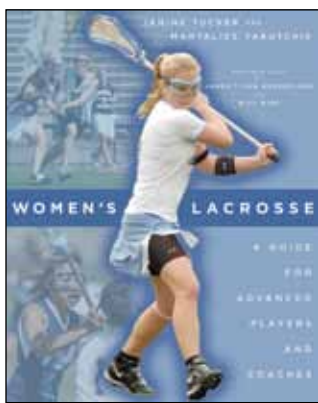
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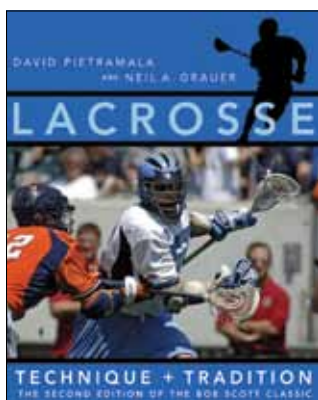
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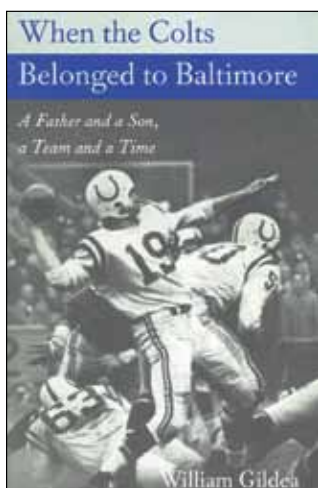
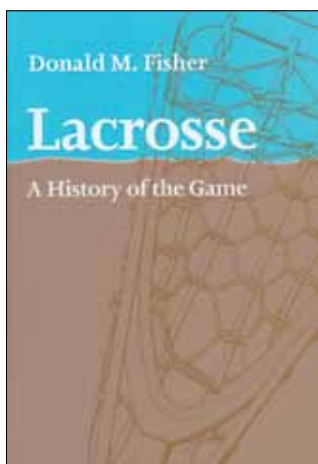
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