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2011–2012

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NEW IN SPRING 2012

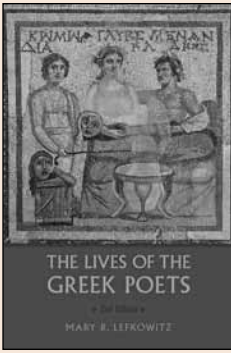
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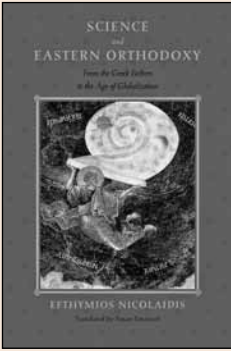
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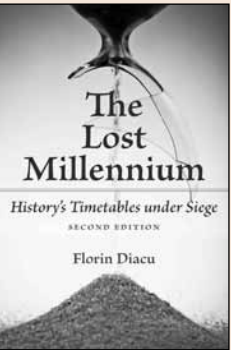
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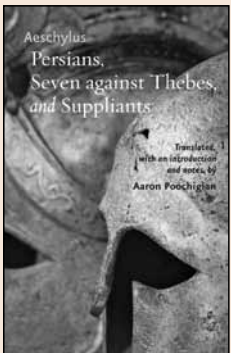
PERSIANS, SEVEN AGAINST THEBES, AND SUPPLIANTS

Aeschylus

translated, with an introduction and notes, by Aaron Poochigian

Poochigian's new translations of Aeschylus's earliest extant plays provide the clearest rendering yet of their formal structure. Intended to be both read as literature and performed as plays, these translations are lucid and readable, while remaining staunchly faithful to the texts.

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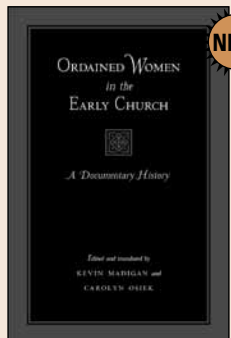
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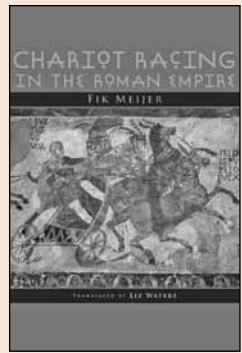
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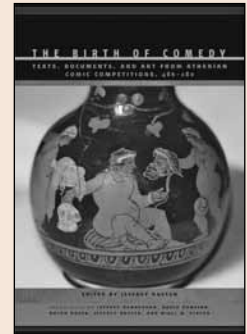
Texts, Documents, and Art from Athenian Comic Competitions, 486–280

edited by Jeffrey Rusten

translated by Jeffrey Henderson, David Konstan, Ralph Rosen, Jeffrey Rusten, and Niall W. Slater

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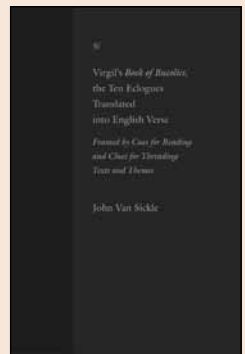
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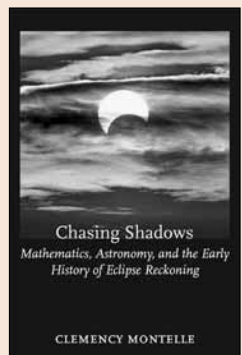
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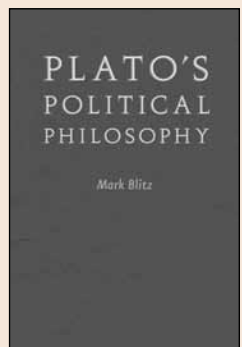


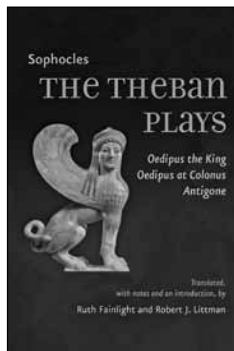
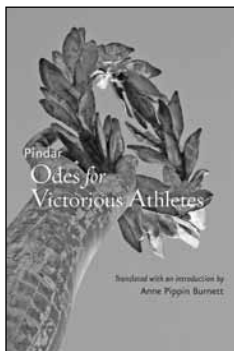
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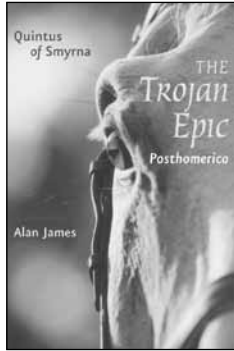
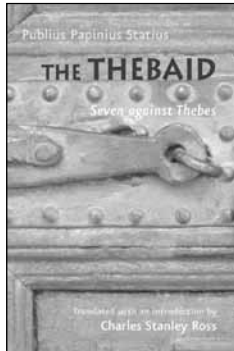
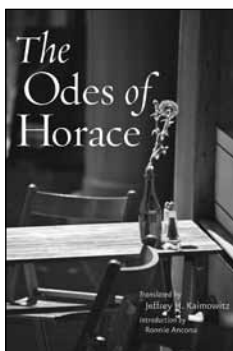
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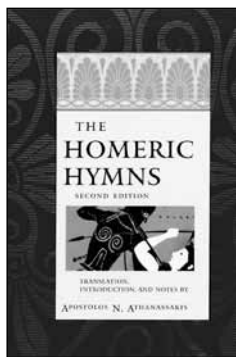
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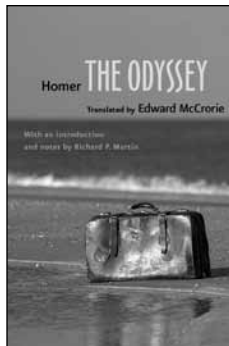
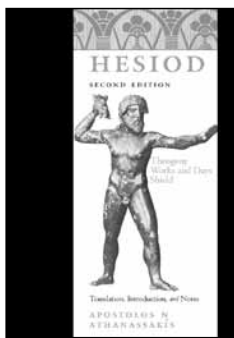
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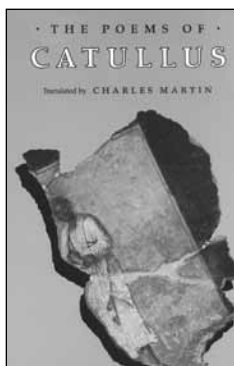
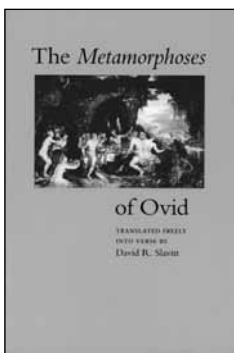
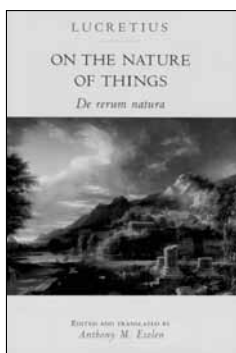
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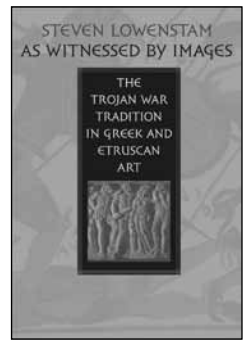
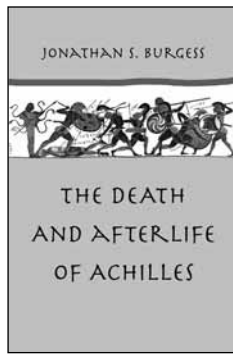
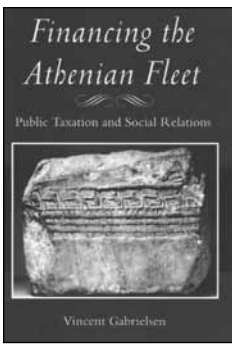
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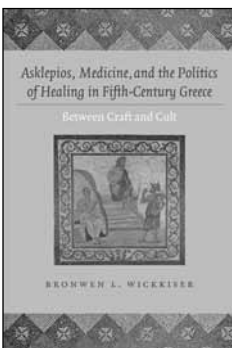
Emma J. Edelstein and Ludwig Edelstein

introduction by Gary Ferngren

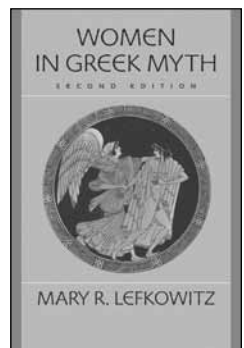
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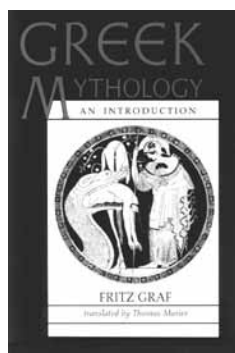
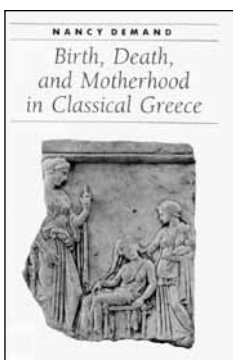
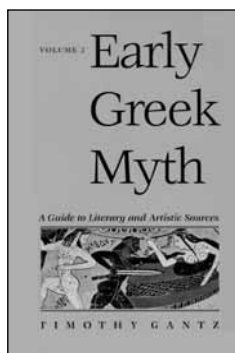
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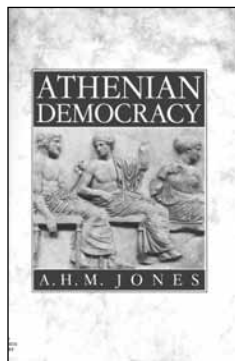
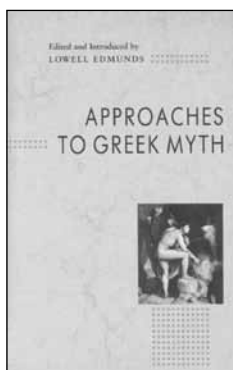
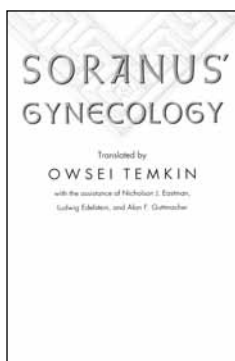
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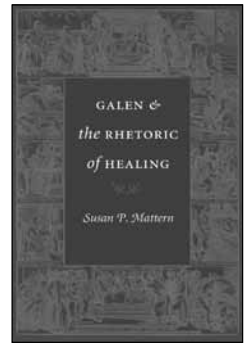
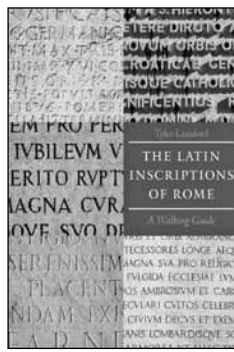
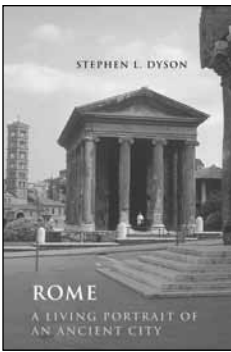
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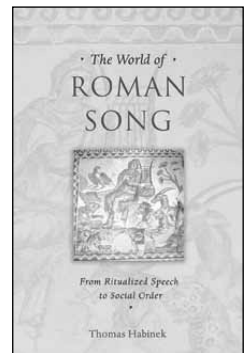
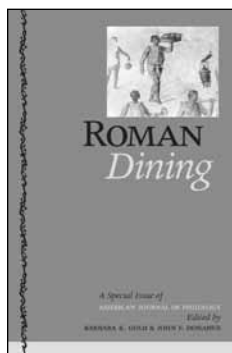
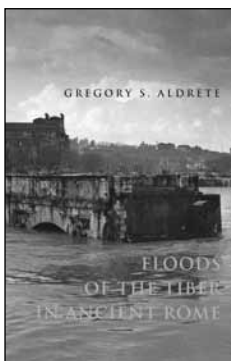
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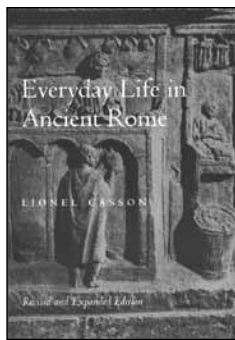
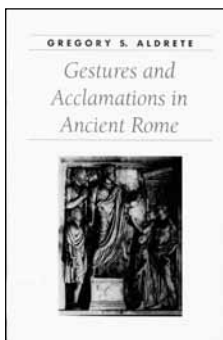
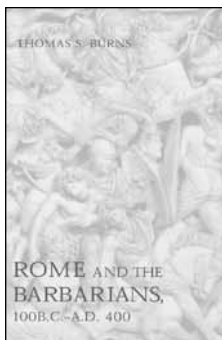
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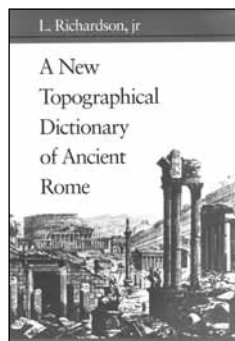
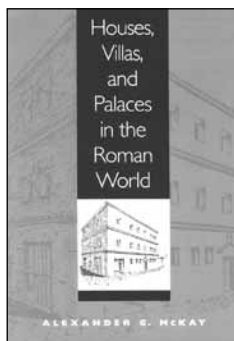
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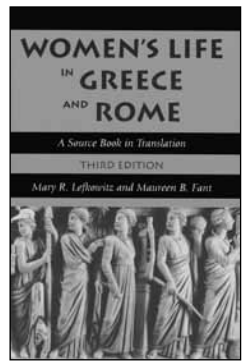
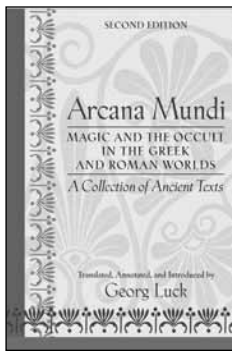
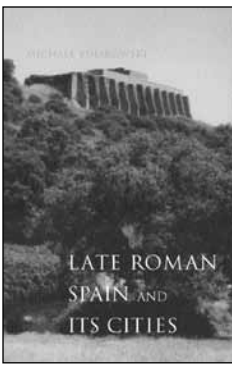
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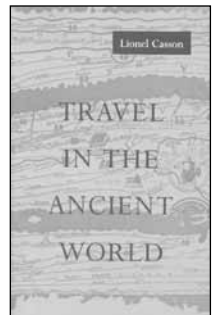
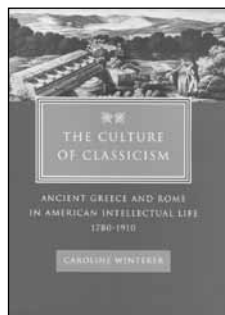
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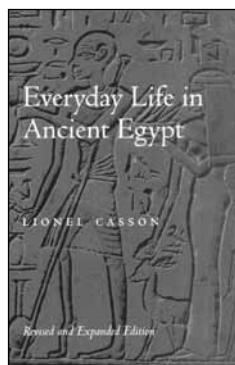
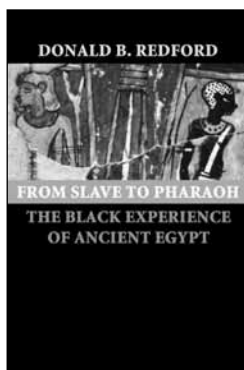
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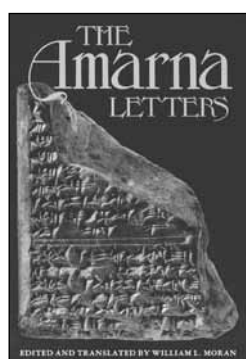
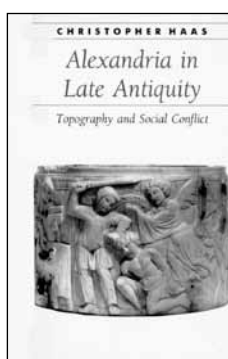
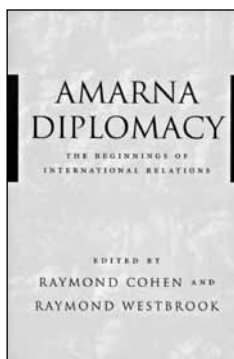
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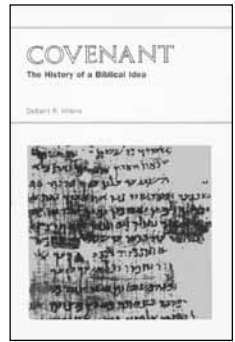
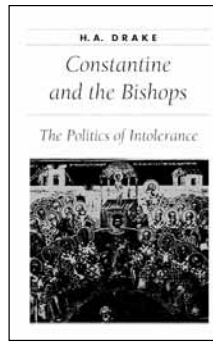
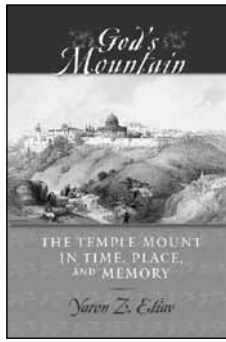
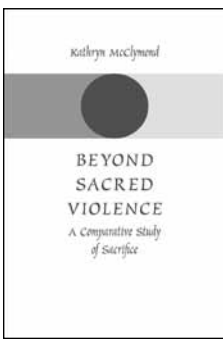
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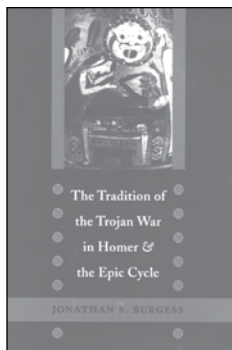
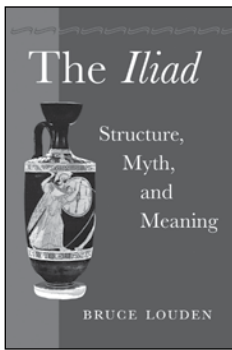
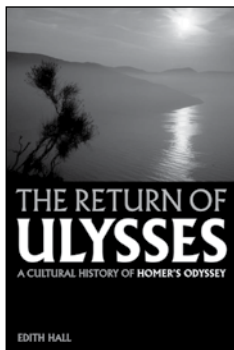
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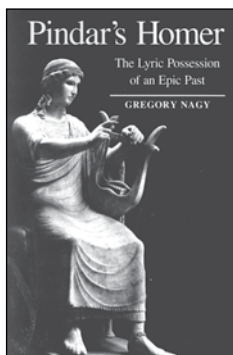
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